

Solo B♭ Cornet

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato
p *accel.* *f* *p* *rit.* *ffz* *p*

Piu Allegretto
1st Clar.
a tempo Bass

Bass
Slower 1st Cor.

Piu Mosso con fuoco

Basses
TRIO Moderato
Bass & Tromb. *mf* *accel.* *marcato* *rit.* *a tempo* *cresc.* *ff* *mf*

Clars.

CODA Larghetto
p Clar. *ffz* *p* *ff* *C. al*

Oboe

A Fireside Tale

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R. B. EISENBERG

Moderato *p* *accel.* *f* *p* *rit.* *ff* *Più Allegretto* *p.* *rit.*

a tempo *Slower*

Più Mosso, con fuoco *ff* 1 2 *D.S. al*

TRIO Moderato *p marcato* *accel.* *rit.* *a tempo* *ff* *p*

cresc. *accel.* 1 2 *ff* *D.C. al* *Coda*

● CODA Larghetto *p* *ff*

Fred Jewell, Worthington, Ind.

Solo & 1st B \flat Clarinet

A Fireside Tale

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R. B. EISENBERG

Moderato
p *accel.* *f* *rit.* *Piu Allegretto*

rit. *a tempo.* *Piu Mosso con fuoco*

Slower *ff* *D. S. al*

TRIO Moderato SOLO *marcato* *p* *Lower notes 2^d Clar.* *rit.* *a tempo* *cresc.*

CODA *p Larghetto* *ffz* *p* *ffz* *D.C. al*

Fred Jewell, Worthington, Ind.

Printed in the U.S.A.

Soprano Saxophone

A Fireside Tale

NOVELETTE

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Moderato

p *accel.* *f* *rit.* *ffz* *p*

Più Allegretto

2 1

Slower *rit.* *a tempo* *Più Mosso, con fuoco*

ff

1 2

TRIO

Moderato

1st Clar.

p marcato *a tempo* *accel.* *D. S. al*

cresc.

ff rit. *accel.* *ffz* *D. C. al*

1 2

◆ CODA Larghetto *cresc.*

p *ffz*

Detailed description: This is a musical score for Soprano Saxophone and 1st Clarinet. The score is divided into several sections. The first section is for the Soprano Saxophone, starting with a 'Moderato' tempo and a key signature of one flat. It includes dynamic markings such as *p*, *accel.*, *f*, *rit.*, *ffz*, and *p*. The tempo changes to 'Più Allegretto'. The second section continues with 'Slower' and 'a tempo' markings, ending with 'Più Mosso, con fuoco' and a fortissimo (*ff*) dynamic. The third section is the 'TRIO' for the 1st Clarinet, starting with 'Moderato' and 'p marcato' dynamics. It includes 'a tempo', 'accel.', and 'D. S. al' markings. The fourth section is the 'CODA', marked 'Larghetto' and 'cresc.', starting with a piano (*p*) dynamic and ending with a fortissimo (*ffz*) dynamic. The score contains various musical notations including notes, rests, slurs, and repeat signs.

Fred Jewell. Worthington, Ind.

Alto Saxophone

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato

p *accel.* *rit.* *f* *p* *ffz* *Slower*

a tempo *Più Mosso, con fuoco* *ff*

TRIO Moderato

p *rit.* *a tempo* *ff* *p* *cresc.* *accel.* *cresc.*

CODA Larghetto

p *ffz* *p* *ffz* *D.C. al*

Fred Jewell, Worthington, Ind.

Tenor Saxophone

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato
p *accel.* *rit.* *f* *ffz* *p*
1 2 1

Slower
ff
1 2

TRIO
Moderato
p *rit.* *a tempo* *ff* *accel.* *cresc.* *D.S. al*

ffz *ff* *D.C. al*

CODA **Larghetto**
p *ffz*

Fred Jewell, Worthington, Ind.

Baritone Saxophone

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato
p *accel.* *rit.* *f* *ffz* *p*

Più Allegretto
rit. *a tempo* *ff*

Slower
ff *1* *2*

Più Mosso, con fuoco

TRIO Moderato
p marcato *rit.* *a tempo* *cresc.* *D.S. al accel.*

CODA Larghetto
p *ffz* *D.C. al.*

Fred Jewell, Worthington, Ind.

E♭ Cornet

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato *accel.* *rit.* Più Allegretto

p Bass *f* *p* *ffz* 1st Clar. Bass *a tempo*

rit.

Slower

Più Mosso, con fuoco

ff 1st Clar. *D. S. al*

TRIO Moderato

Bass *p marcato* *rit.* *a tempo*

ff

accel cresc. *p* *ff* *D. C. al*

• CODA Larghetto

Clar. *ffz*

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Solo B♭ Cornet

A Fireside Tale

NOVELETTE

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Moderato *p* *accel.* *f* *p* *rit.* *ffz* *p* *Piu Allegretto* 1st Clar.

Bass *a tempo* Bass

Bass *Slower* 1st Cor.

Piu Mosso con fuoco

Basses *D. S. al*

TRIO Moderato Clars.

Bass & Tromb. *mf* *accel.* *marcato* *rit.* *a tempo*

cresc. *ff* *mf*

cresc. *ffz* *p* *D. C. al*

CODA Larghetto *p* Clar. *ffz*

1st B \flat Cornet

A Fireside Tale

NOVELETTE

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Moderato *p* *accel.* *rit.* *f* *p* *ff* *p* *Slower* *Più Allegretto*

rit. *a tempo* *Più Mosso, con fuoco* *ff* 1 12

TRIO Moderato *2^d Clar.* *D. S. al* *accel.* *SOLO* *p marcato* *cresc.*

rit. *a tempo* *ff* *p* 1 2

accel. *ff* *ff* *D. C. al*

CODA Larghetto *p* *ff*

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2^d & 3^d B \flat Cornets

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Moderato *accel.* *Più Allegretto*

p *f* *p* *ffz* *p*

p *rit.* *a tempo* *Più Mosso, con fuoco*

Slower *ff*

TRIO Moderato *D. S. al accel.*

p marcato *rit.* *a tempo*

accel. *ff* *p* *1* *2* *ffz* *D. C. al*

CODA *Largheto* *p* *ffz*

Fred Jewell, Worthington, Ind.

1st & 2d Eb Altos

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato *accel.* *rit.* Più Allegretto

p *f* *p* *ffz* *p* *a tempo*

Slower *rit.* Più Mosso, con fuoco

TRIO Moderato *D. S. al* *accel.*

p marcato *rit.* *ff* *p a tempo* *cresc.*

CODA Larghetto *ffz* *p* *D. C. al*

p *ffz*

Fred Jewell, Worthington, Ind.

3^d & 4th E \flat Altos

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato *accel.* *rit.* ♩ Più Allegretto
p *f* *p* *ffz* *p* *a tempo*

rit.
Slower

Più Mosso, con fuoco

TRIO Moderat *D. S. al*

p *accel.*

rit. *a tempo*

accel. cresc. *ff*

1 2

♩ CODA Larghetto *ff* *D. C. al*

p *ffz*

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1st & 2^d Trombones A Fireside Tale

NOVELETTE

R. B. EISENBERG



Moderato *accel.* *rit.* Più Allegretto 1 1

p *f* *p* *Slower*

rit. *a tempo* *Più Mosso, con fuoco*

p *ff* 1 2

TRIO Moderato *D.S. al* 2

rit. *P marcato* *a tempo* *accel.*

ff *p* *accel.*

1 2 *ff* *D.C. al*

⊕ CODA Larghetto *p* *ff*

Fred Jewell, Worthington, Ind.

B \flat Bass
or 3^d Trombone

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NOVELETTE

R. B. EISENBERG

Moderato

p *accel.* *f* *rit.* *p* *ffz* *p*

Piu Allegretto

rit. *a tempo*

Slower

ff **Piu Mosso, con fuoco**

TRIO Moderato

p *accel.* *rit.* *a tempo* *ff* *p*

CODA Larghetto

p *accel.* *ffz* *ff* *D. S. al* *D. C. al*

1st & 2^d Trombones

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NOVELETTE

R. B. EISENBERG

Moderato

Più Allgretto

The first two staves of the musical score. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a series of notes with dynamic markings *p*, *accel.*, *f*, *p*, and *ffz*. The second staff continues the melody with dynamic markings *rit.*, *a tempo*, and *Slower*. Both staves include first and second endings.

Più Mosso, con fuoco

The third and fourth staves of the musical score. The third staff features a *ff* dynamic marking and a *Più Mosso, con fuoco* tempo instruction. The fourth staff includes first and second endings and a *D. S. al* marking.

TRIO Moderato

The fifth and sixth staves of the musical score, marking the beginning of the Trio section. The fifth staff starts with a *p marcato* dynamic and an *a tempo* instruction. The sixth staff includes *rit.*, *accel.*, and *ffz* markings, along with first and second endings.

⊕ CODA Larghetto

The seventh and final staff of the musical score, which is the Coda. It begins with a *p* dynamic and a *Larghetto* tempo instruction. The staff concludes with a *ffz* dynamic marking and a *D. C. al* instruction.

3^d Trombone

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NOVELETTE

R. B. EISENBERG

Moderato

p *accel.* *rit.* *f* *p* *ff_z* *p*

Piu Allegretto

1 1

rit. *a tempo*

Slower

Piu Mosso, con fuoco

ff

1 2

TRIO Moderato


p *accel.* *rit.* *a tempo* *ff* *p* *ff_z* *ff* *D. S. al*

1 2

CODA Larghetto

p *ff_z* *ff* *D. C. al*

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Baritone 

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Piu Allegretto



Moderato
p *accel.* *f* *p* *ffz* *p*

Slower
rit. *a tempo* **Piu Mosso, con fuoco**
ff

TRIO Moderato
p marcato *rit.* *a tempo* *accel.* *cresc.* **D.S. al**

CODA Larghetto
p *ffz* **D.C. al**

Basses

A Fireside Tale

NOVELETTE

R. B. EISENBERG

Moderato

p *accel.* *rit.* *a tempo* *Piu Allegretto*

Slower *Piu Mosso con fuoco*

TRIO *Moderato* *D. S. al fine*

p marcato *rit.* *a tempo* *accel.*

ff *1* *2*

CODA Larghetto *accel.* *ff* *D. C. al fine*

p *ff*

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