

The First Rose

Andante & Waltz.

PICCOLO

Geo. D. Barnard.

Andante

8

f

Tempo di Valse

rit

1 2

p

2 2 2

3 1 2

ff

8

p

ff

1 2

Trio

16

p

1 2

ff

tr

1 2

The First Rose

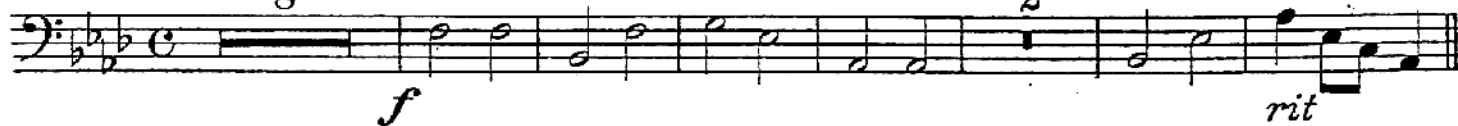
Bassoon

Andante & Waltz.

Geo. D. Barnard.

Andante

8



Tempo di Valse

rit

1

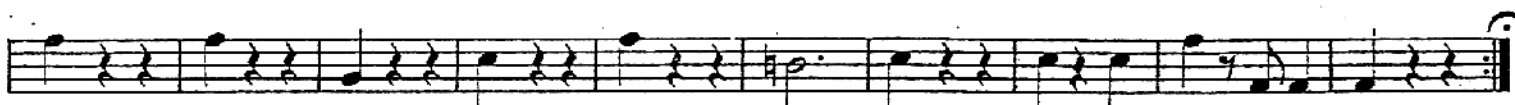
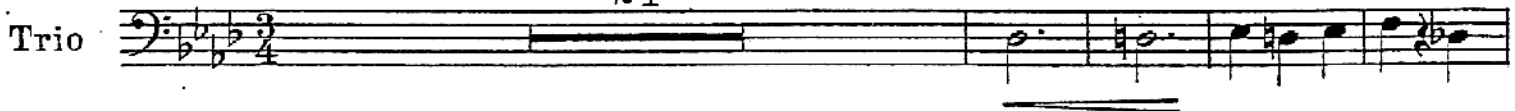
14



8



24



The First Rose

Andante & Waltz.

E♭ CLARINET

Geo. D. Barnard.

Andante

p

f

rit

Tempo di Valse

p

rit

p

f

p

ff

p

tr

ff

Trio

p

ff

tr

The First Rose

Andante & Waltz.

1st Bb CLARINET

Geo. D. Barnard.

Andante

p *f* *Tempo di Valse* *rit* *ff* *rit* *p* *f* *p* *ff* *sua* *p* *ff* *Trio* *p* *ff* *trium*

The First Rose

Andant & Waltz.

2d & 3d Bb CLARINETS

Geo. D. Barnard.

Andante

The first section of the score is in 3/4 time and begins with a treble clef. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic.

Tempo di Valse

The second section is in 3/4 time and begins with a treble clef. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic.

The third section is in 3/4 time and begins with a treble clef. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic.

The fourth section is in 3/4 time and begins with a treble clef. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic.

The fifth section is in 3/4 time and begins with a treble clef. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic.

Trio

The Trio section is in 3/4 time and begins with a treble clef. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic.

The final section is in 3/4 time and begins with a treble clef. It starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic.

The First Rose

Bass Clarinet

Andante & Waltz.

Geo. D. Barnard.

Andante

Musical staff for the Andante section, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a fermata over measure 1, followed by a series of eighth notes. Dynamics include *f* and *rit*.

Tempo di Valse

Musical staff for the Tempo di Valse section, measures 9-14. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The music features a waltz-like rhythm with eighth notes. Dynamics include *ff*, *rit*, and *p*.

Musical staff for the Tempo di Valse section, measures 15-20. The music continues with eighth notes and rests. A dynamic of *f* is indicated.

Musical staff for the Tempo di Valse section, measures 21-26. The music features a waltz-like rhythm with eighth notes and rests. Dynamics include *p* and *ff*.

Musical staff for the Tempo di Valse section, measures 27-32. The music continues with eighth notes and rests.

Musical staff for the Tempo di Valse section, measures 33-38. The music continues with eighth notes and rests. A dynamic of *ff* is indicated.

Trio

Musical staff for the Trio section, measures 39-44. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The music begins with a fermata over measure 39, followed by eighth notes. A dynamic of *ff* is indicated.

Musical staff for the Trio section, measures 45-50. The music continues with eighth notes and rests. A dynamic of *ff* is indicated.

Musical staff for the Trio section, measures 51-56. The music continues with eighth notes and rests.

The First Rose

Andant & Waltz.

SOP. SAXOPHONE

Geo. D. Barnard.

The musical score is written for Soprano Saxophone and consists of ten staves of music. The first staff is marked 'Andante' and features a melodic line with a dynamic of *f*. It includes an 8-measure phrase and a 3-measure phrase marked 'rit'. The second staff is marked 'Tempo di Valse' and begins with a dynamic of *ff*. It contains a 16-measure phrase marked 'rit' and a *p* dynamic section. The third staff continues the melodic line with a dynamic of *f* and includes first and second endings. The fourth and fifth staves continue the melodic line with a dynamic of *ff*. The sixth staff features a 7-measure phrase and first and second endings, with a dynamic of *ff*. The seventh staff is labeled 'Trio' and is in 3/4 time, starting with a dynamic of *pf* and featuring 4-measure phrases. The eighth and ninth staves continue the melodic line with a dynamic of *ff* and include first and second endings. The tenth staff concludes the piece with first and second endings.

The First Rose

Andant & Waltz.

ALTO SAXOPHONE

Geo. D. Barnard.

Andante

p

rit

Tempo di Valse

rit

f

p

f

p

1 2

ff

p

ff

Trio

p

ff

1 2

The First Rose

Andante & Waltz.

TENOR SAXOPHONE.

Geo. D. Barnard.

Andante

p

f *p* *rit*

Tempo di Valse

ff *rit* *p*

f *p* *ff*

p

ff

Trio

p

ff

The First Rose

BAR. SAXOPHONE.

Andante & Waltz.

Geo. D. Barnard.

Andante

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7 are marked with a bracket and '7'. Dynamics include *p* and *f*. Measures 8-9 are marked with a bracket and '2'. Measure 9 is marked *rit*.

Tempo di Valse

Musical staff 2: Treble clef, 3/4 time signature. Measure 10 is marked *rit*. Measure 11 is marked '1'. Dynamics include *ff* and *p*.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the waltz melody. Dynamics include *f*.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the waltz melody. Dynamics include *p* and *ff*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 12-13 are marked with a bracket and '8'. Dynamics include *ff*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 14-15 are marked with a bracket and '16'. Dynamics include *p*.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the waltz melody. Dynamics include *ff*.

The First Rose

Andante & Waltz.

E♭ CORNET

Geo. D. Barnard.

Andante

Musical staff 1: Andante section, measures 1-8. Dynamics: *f*, *rit*.

Tempo di Valse

Musical staff 2: Tempo di Valse section, measures 9-14. Dynamics: *ff*, *p*.

Musical staff 3: Tempo di Valse section, measures 15-21. Dynamics: *f*.

Musical staff 4: Tempo di Valse section, measures 22-28. Dynamics: *p*, *ff*.

Musical staff 7: Tempo di Valse section, measures 43-49. Dynamics: *ff*.

Musical staff 8: Trio section, measures 50-56. Dynamics: *p*.

Musical staff 9: Trio section, measures 57-63. Dynamics: *ff*.

The First Rose

Andante & Waltz.

SOLO B♭ CORNET

Geo. D. Barnard.

The musical score is written for a Solo B♭ Cornet. It begins with an **Andante** section in 3/4 time, marked *p*. The first staff contains the initial melody. The second staff continues the melody, marked *f* and *p*, ending with a *rit* (ritardando) marking. The **Tempo di Valse** section begins in 3/4 time, marked *ff*. The third staff shows the start of the waltz, with a *rit* marking and a *p* dynamic. The fourth staff continues the waltz melody, marked *f*. The fifth staff features a first ending (1) and a second ending (2), marked *p* and *ff*. The sixth staff continues the waltz melody, marked *p*. The seventh staff features another first ending (1) and second ending (2), marked *ff*. The **Trio** section begins in 3/4 time, marked *p*. The eighth staff is labeled **Solo** and continues the waltz melody. The ninth staff features a first ending (1) and second ending (2), marked *ff*. The tenth staff concludes the piece with a first ending (1) and second ending (2).

The First Rose

1st Bb CORNET

Andante & Waltz.

Geo. D. Barnard.

The musical score for the 1st Bb Cornet part of "The First Rose" is divided into three main sections:

- Andante:** The first section, marked "Andante", begins with a piano (*p*) dynamic. It features a melodic line with a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*) and a ritardando (*rit*) ending.
- Tempo di Valse:** The second section, marked "Tempo di Valse" in 3/4 time, starts with fortissimo (*ff*) dynamics. It includes a first ending (1) and a second ending (2). The piece concludes with a final flourish marked with a 7.
- Trio:** The third section, marked "Trio" in 3/4 time, begins with a piano (*p*) dynamic. It features a melodic line with a fortissimo (*ff*) dynamic. It includes a first ending (1) and a second ending (2), with a final flourish marked with an 8.

The First Rose

Andant & Waltz.

2d & 3d B \flat CORNETS

Geo. D. Barnard.

The musical score is written for two parts: 2d and 3d B \flat Cornets. It is divided into three main sections:

- Andante:** The first section, marked "Andante", begins with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked "Andante". The first staff starts with a dynamic of *p* (piano). The second staff continues the melody and includes a *rit* (ritardando) marking.
- Tempo di Valse:** The second section, marked "Tempo di Valse", is in 3/4 time. It begins with a dynamic of *ff* (fortissimo). The section includes a *rit* marking and a first ending marked "1" and a second ending marked "4".
- Trio:** The third section, marked "Trio", is in 3/4 time. It begins with a dynamic of *p* and features a series of chords with a "2" above them, indicating a second ending or a specific rhythmic pattern. The section includes a *ff* marking and a repeat sign.

The First Rose

1st & 2d ALTOS.

Andante & Waltz.

Geo. D. Barnard.

Andante

p

f *rit*

Tempo di Valse

ff *rit*

p

f *p*

ff

p

ff

Trio

p

ff

The First Rose

Andante & Waltz.

1st & 2d TROMBONES

Geo. D. Barnard.

Andante

p

f *p* *rit*

Tempo di Valse

ff *p* *rit* 1

f *p* *ff*

ff

Trio

p

ff

The First Rose

Andante & Waltz.

3d TROMBONE

Geo. D. Barnard.

Andante

8 2

f *rit*

Tempo di Valse

rit 1 14

ff *p*

f

p *ff*

8


ff

Trio 24

ff

The First Rose

Andante & Waltz.

BARITONE 

Geo. D. Barnard.



Andante

p

f

Tempo di Valse

ff *rit* *p*

f *p*

ff

p

ff

Trio

p

ff

The First Rose

Andante & Waltz.

BARITONE

Geo. D. Barnard.

The musical score is written for Baritone and consists of two main sections: **Andante** and **Tempo di Valse**.

- Andante Section:** The first two staves are in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic.
- Tempo di Valse Section:** This section begins with a change to 3/4 time and a forte fortissimo (*ff*) dynamic. It includes several measures with a *rit* (ritardando) marking and a dynamic shift to piano (*p*). The section contains first and second endings, marked with '1' and '2' above the notes.
- Trio Section:** The final section is marked 'Trio' and is in 3/4 time. It begins with a piano (*p*) dynamic and features a *ff* dynamic marking towards the end. It also includes first and second endings.

The First Rose

Andante & Waltz.

Basses

Geo. D. Barnard.

Andante

p

f

rit

Tempo di Valse

ff

rit 1

p

p

ff

f

p

ff

p

ff

Trio

p

ff

The First Rose

Drums

Andante & Waltz.

Geo. D. Barnard.

Andante

8

mf

3 *rit*

Tempo di Valse

ff

rit 1 4 Triangle 4

8 *f* 4

ff

8 *ff*

Trio

Bells

p

8 Dr's *p*

ff

The musical score is written for a drum set and is divided into several sections. It begins with an 'Andante' section in 6/8 time, marked with a dynamic of *mf*. This is followed by a 'Tempo di Valse' section in 3/4 time, marked with a dynamic of *ff*. The score includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. There are also indications for specific drum parts, such as 'Triangle' and 'Dr's' (Drum). The score concludes with a final section marked with a dynamic of *ff*.