

Fiume March

Boccalari, Eduardo

# Fiume March

by: Eduardo Boccalari

Original Copyright: 1920

By: Carl Fischer Co.

BandMusic PDF Library

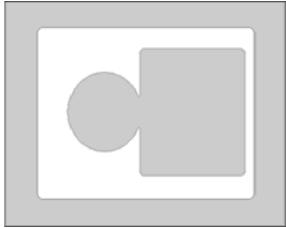
## Vaclav Klimek Collection

Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo;  
Bill Park, Director; Marcus Neiman, Program Notes

North Royalton, Ohio

[www.bandmusicpdf.org](http://www.bandmusicpdf.org)

## Boccalari, Eduardo



**DOB:** April 29, 1859 (Milan, Italy)

**DOD:** 1921 (Italy)

Eduardo Boccalari was born on April 29, 1859, in Milan, Italy, and at a very early age he demonstrated unusual music talent. He won a scholarship to the Royal Music Conservatory in Milan, where he studied composition and violin. He graduated with highest honors and immediately began developing his composition and arranging talents.

In 1880, his first composition, an operetta entitled *Il Mantello di Giuseppi*, was performed by the Tam Opera Company at the Garibaldi Theatre of Padua and was instantly successful. Following this were many musical achievements which were lauded by leading newspaper critics and composers. He was soon recognized as an authority in matters pertaining to operatic production.

Boccalari's reputation was soon worldwide; he was appointed conductor of the Grand Italian Lyric Company of Teatro Colon in Buenos Aires, Argentina. He won considerable fame as both a composer and a director, and his works won many contests.

He arrived in New York City in 1904, soon became an American citizen, played in various well-known orchestras, and composed both band and orchestral works. The June, 1910, issue of Metronome featured Boccalari and expounded on his thorough training, the merits of his works, and his superb musicianship. It further noted the effectiveness of his Italian Riflemen March, the originality of his Dance of the Serpents, and how soloists have favored his *Fantasia di Concerto*. On January 10, 1909, he was one of the few guest conductors of the band of John Philip Sousa, the occasion being an all-Italian concert in New York City in 1909.

Eduardo Boccalari did not choose to remain in this country. In 1920, he gave up his American citizenship and returned to Italy, spending the rest of his life there.

---

*Fiume Marche* (march) was published in 1920 by the Carl Fischer Co.

---

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to  
[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

D<sub>b</sub> Piccolo

# Fiume March

E. Boccalari

American

Star J'l.

**2141**

The musical score consists of two staves of music for D<sub>b</sub> Piccolo. The top staff begins with a dynamic of *f*, followed by measures 3 and 4, which include grace notes and slurs. Measures 5 through 12 are grouped under a single measure number. Measure 13 starts with *f* again, followed by *ff*. The bottom staff begins with a dynamic of *ff*, followed by measures 14 and 15, which include grace notes and slurs. Measures 16 through 23 are grouped under a single measure number. The score is in common time, with various dynamics and performance instructions like grace notes and slurs.

Carl Fischer, New York.

# Fiume March

C Flute

E. Boccalari

American

Star J'l.

**2141**

The musical score consists of two staves for C Flute. The top staff is labeled "American Star J'l." and "2141". The bottom staff is labeled "TRIO". Both staves are in common time and feature sixteenth-note patterns. Dynamic markings include "f", "ff", and "ff". Measure numbers "31", "1", and "2" are indicated above the staves. The music is divided into sections by vertical bar lines and measure numbers.

21819-6  $\frac{1}{2}$

Carl Fischer, New York.

### Oboes

## Fiume March

E. Boccalari

American  
Star J'l.

Star J. &  
G. M.

2141

*American  
Star J't.*

**2141**

*Carl Fischer, New York.*

# Fiume March

E♭ Clarinet

E.Boccalari

American

Star J'l.

**2141**

The musical score consists of two staves of music for E♭ Clarinet. The top staff begins with a dynamic of *f* and includes measure numbers 4, 3, and 3. The bottom staff begins with a dynamic of *ff*. The score features various musical markings such as grace notes, slurs, and dynamic changes. Measure 31 starts with a dynamic of *ff*. The piece concludes with a final dynamic of *ff*.

Carl Fischer, New York.

Solo or 1st B♭ Clarinet

# Fiume March

E.Boccalari

American

Star. P.L.



Musical score for Solo or 1st B♭ Clarinet, page 2141, continued. The score consists of four staves. The first two staves are in 2/4 time, with dynamic markings p, ff, and ff. The third and fourth staves are in 3/4 time, with dynamic markings ff and ff. Measure numbers 1 and 2 are indicated above the staves.

21819-6  $\frac{1}{2}$

Carl Fischer, New York.

2nd B♭ Clarinet

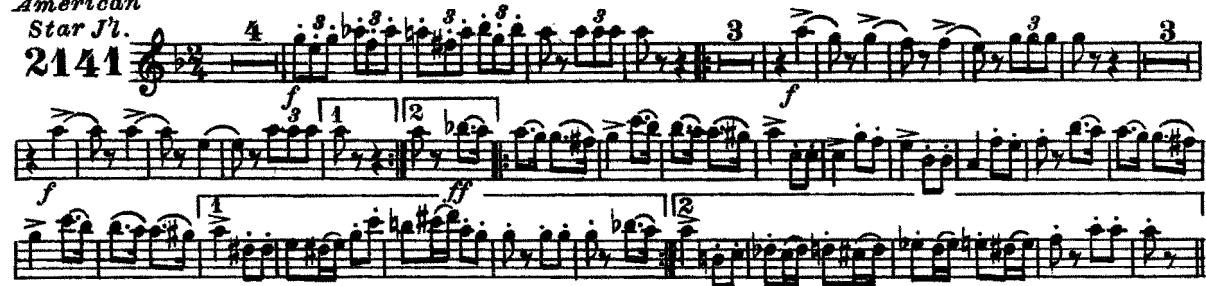
Fiume March

E. Boccalari

American

Star J'l.

2141



TRIO



Carl Fischer, New York.

3rd B♭ Clarinet

Fiume March

E. Boccalari

American

Star Jl.

**2141**

**TRIO**

**21819-6  $\frac{1}{2}$**

Carl Fischer, New York.

# Bass Clarinet

## Fiume March

E.Boccalari

American

Star J's

3444

*Star Jt.*

**2141**

4

1  
2

TRIO

p f ff

# Fiume March

Bassoons

E. Boccalari

American  
Star J.l.

The musical score consists of two staves for Bassoons. The top staff is labeled "American Star J.l." and "2141". It features a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff is labeled "TRIO" and "1st". It features a bass clef, a key signature of one flat, and a time signature of common time. Both staves include dynamic markings such as *f*, *p*, *ff*, and *à2*. The music is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The notation includes various slurs and grace notes.

Carl Fischer, New York.

## Soprano Saxophone      Fiume March

E.Boccalari

American

Star J'l.

Star, v. 3.

Alto Saxophone

Fiume March

E.Boccalari

American  
Star J'l.

The musical score consists of two staves of music for Alto Saxophone. The top staff is labeled '2141' and starts with a dynamic of *f*. It features several measures with various note heads and stems, some grouped together. Measure 4 includes a measure repeat sign. Measures 8 and 12 each have a dynamic of *f*. The bottom staff is labeled 'TRIO' and starts with a dynamic of *p*. It also contains measures with measure repeat signs at 1 and 2, and dynamics of *ff* at both ends of the staff.

21819-6  $\frac{1}{2}$

Carl Fischer, New York.

Tenor Saxophone

Fiume March

E. Boccalari

American

Star Jl.

**2141**

The musical score consists of two staves. The top staff is for the Tenor Saxophone, starting with a dynamic *f*. It features measures with various note heads and stems, some with slurs and grace notes. Measure 4 has a tempo marking of 4. Measures 5-6 show a transition with dynamics *f*, *ff*, and *p*, and performance markings '1' and '2'. The bottom staff is for the Trio, starting with a dynamic *p*. It also includes measures with slurs and grace notes, and performance markings '1' and '2' over certain measures. Dynamics *ff* appear in measures 7-8 and 10-11.

Baritone Saxophone

Fiume March

E. Boccalari

American  
Star J't.

**2141**

ff

1 2

24 3 4 2

ff

ff

ff

Carl Fischer, New York.

# Fiume March

Solo B♭ Cornet

Full Band 50¢

E. Boccalari

American  
Star J'l.

2141

The musical score consists of six staves of music for Solo B♭ Cornet. The first staff begins with a dynamic of *f*, followed by a measure with a dynamic of *p*. The second staff begins with a dynamic of *f*, followed by a measure with a dynamic of *p*. The third staff begins with a dynamic of *f*, followed by a measure with a dynamic of *ff*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*.

Copyright MCMXX by Carl Fischer, New York  
International Copyright Secured

Fiume March, p2  
**Solo B♭ Cornet**

A detailed musical score page from a classical piece. The top staff is labeled 'TRIO' and 'Cl. & Bar.'. It consists of two staves for Clarinets and Bassoon, with dynamic markings like 'p' and 'ff'. The middle section is labeled 'Trombs. & Bar.' and features staves for Trombones and Bass. The bottom staff is labeled 'Bass'. The music is written in 2/4 time and includes various note values, rests, and slurs. Articulation marks like '3' over groups of notes are present throughout the score.

**1st B♭ Cornet**

**Fiume March**

E. Boccalari

American  
Star J'l.

**2141**

2141

3 1/2

p

f

TRIO

2

2

ff

ff

Carl Fischer New York



1st & 2nd E♭ Horns

Fiume March

E. Boccalari

American

Star J'l.

2141

1st & 2nd E♭ Horns      Fiume March      E. Boccalari

American  
Star J'l.  
2141

TRIO

Carl Fischer, New York.

3rd & 4th E♭ Horns

# Fiume March

E. Boccalari

American  
Star Jl.

**2141**

21819-6  $\frac{1}{2}$

Carl Fischer, New York.

1st & 2nd Trombones  Fiume March

E. Beccalari

American  
Star J'l.

**2141**



## Fiume March

### 3rd Trombone $\text{\(\textit{Bb}\)}\text{ Bass}$

American

### Star J7

Book, 60.

E. Boccalari

*Star Jt.*

**2141**

4

1st & 2nd Trombones Fiume March

E.Boccalari

American  
Star J'l.

**2141**

The musical score consists of eleven staves of music for two trombones. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include *f*, *p*, and *ff*. Articulation marks include accents (à) and triplets (3). Measure 2141 begins with a forte dynamic. Measures 2142-2143 show a transition with a bassoon-like line. Measures 2144-2145 feature a 'TRIO' section. Measures 2146-2147 show a return to the main key. Measures 2148-2149 conclude with a final dynamic. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

3rd Trombone 2:

# Fiume March

E. Boccalari

American

Star J'l.

2141

4      f      p      f

p

f

TRIO      p

ff

ff

ff

ff

ff

Carl Fischer, New York.

Baritone 

# Fiume March

E.Boccalari

American  
Star fl.

**2141**



The musical score consists of ten staves of music. The first staff is for the Baritone (Treble clef) and the second staff is for the American Star Flute (Bass clef). The music is in 2/4 time. The score includes dynamic markings such as *f*, *p*, and *ff*. Measure 1 starts with a forte dynamic (*f*) for the flute, followed by eighth-note patterns for both instruments. Measures 2-3 show a transition with a piano dynamic (*p*) and eighth-note patterns. Measures 4-5 feature a forte dynamic (*f*) and eighth-note patterns. Measures 6-7 show a piano dynamic (*p*) and eighth-note patterns. Measures 8-9 feature a forte dynamic (*ff*) and eighth-note patterns. Measures 10-11 show a piano dynamic (*p*) and eighth-note patterns. Measure 12 concludes with a forte dynamic (*ff*) and eighth-note patterns. The flute part includes a section labeled "TRIO" in measure 6. Measure 13 ends with a forte dynamic (*ff*) and eighth-note patterns.

# Fiume March

Baritone:

E.Boccalari

American

Star J'l.

2141

The musical score consists of ten staves of music for baritone. The first staff begins with dynamic *f*, followed by a measure with dynamic *p*. The second staff starts with dynamic *f*. The third staff begins with dynamic *p*. The fourth staff starts with dynamic *p*. The fifth staff begins with dynamic *p*. The sixth staff begins with dynamic *p*. The seventh staff begins with dynamic *p*. The eighth staff begins with dynamic *p*. The ninth staff begins with dynamic *p*. The tenth staff begins with dynamic *p*. The word "TRIO" is written in the middle of the score between the fourth and fifth staves. The music features various dynamics including *f*, *p*, and *ff*, and includes slurs and grace notes.

21819-6  $\frac{1}{2}$

Carl Fischer, New York.

Basses

American  
Star Jrl.

# Fiume March

E. Boccalari

2141

TRIO

21819-6  $\frac{1}{2}$

Carl Fischer, New York.

## Fiume March

### 3rd Trombone $\text{\(\textit{Bb}\)}\text{ Bass}$

American

### Star J7

Book, 60.

E.Boccalari

The image shows a page from a musical score for "Star J7". The page number "2141" is at the top left. The music is in 2/4 time, with a key signature of one sharp. There are six staves of music. The first staff starts with a forte dynamic (f) and includes a measure with a single note followed by a sixteenth-note pattern. The second staff begins with a piano dynamic (p). The third staff is labeled "TRIO". The fourth staff starts with a piano dynamic (p). The fifth staff begins with a piano dynamic (p). The sixth staff starts with a piano dynamic (p). Measure numbers 1 and 2 are indicated above the third and fourth staves respectively. Measure numbers 3 and 4 are indicated above the fifth and sixth staves respectively. Measure numbers 5 and 6 are indicated above the first and second staves respectively.

Drums

Fiume March

E. Boccalari

American  
Star J's.

2141

Carl Fischer, New York.