Flag Day

by: Carl Schramm
arr: M. L. Lake

Original Copyright: 1913
By: Carl Fischer

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Schramm, Carl

DOB: Unknown
DOD: Unknown

At this writing, no information has been found on Carl Schramm.

Mayhew Lester Lake

DOB: 1879 (Southville, Massachusetts)
DOD: 1955 (Fort Lee, New Jersey)

Mayhew Lester Lake had over 3,000 compositions and arrangements to his credit before he died at the age of 75. His ancestry is Canadian and his parents moved to Massachusetts under the name Beaulac before changing it to Lake.

He received his early education and the inspiration for his pseudonym "Lester Brockton" in the public schools of Brockton, MASS. He learned more about life than music during this 25-mile bicycle or train rides to Boston to study at the New England Conservatory of Music. His early post-higher education years were spent performing in a variety of entertainment clubs and theaters and by 1899 he was director of the Payret Theater Orchestra in Havana (Cuba). He enlisted soon after as a trombonist with the U.S. 2nd Artillery Band (stationed in Havana) where he began to earn his reputation as a composer and arranger.

During the First World War, Lake was an advisor to the Secretary of War, helping to select suitable repertoire for military bands. In addition to being a Mason and a member of ASCAP (American Society of Composers, Arrangers, and Publishers), Lake organized the "Yankee Doodle Band' for George M. Cohan in 1927. As an arranger/composer, his clients included Victor Herbert, John Philip Sousa, Franz Lehar, Henry Hadley, Paul Whiteman, George M. Cohan, Fritz Kreisler, Edwin Franko Goldman, and Percy Grainger.

Flag Day (march) was published in 1913 by Carl Fischer (New York, NY).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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Carl Fischer Edition.

Flag Day.

MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

Piccolo.

American Star J'l.
1967.

TRIO.

Carl Fischer, New York.

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Flag Day.

MARCH.

Oboe.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

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Carl Fischer, New York.

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Flag Day.

MARCH.

E♭ Clarinet.

CARL SCHRAMM.
arr. by M.L.Lake.

1967.

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Flag Day.

1st B♭ Clarinets.

MARCH.

CARL SCHRAMM.
arr. by M.L. Lake.

1967.

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Carl Fischer, New York.

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Carl Fischer Edition.

2nd & 3rd B♭ Clarinets.

American Star J'l.

1967.

Flag Day.

MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

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Carl Fischer, New York.

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Flag Day.

MARCH.

Bassoon.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

ff *fz* *fz* *fz mf* *fz* *p*

fz mf *fz* *fz* 1 2 *ff*

mf *ff* 1 2 *fz*

TRIO.

mf *p* *mf* *p*

mf

mf

f *mf* *ff*

1 2 *fz*

Carl Fischer, New York.

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Carl Fischer Edition.

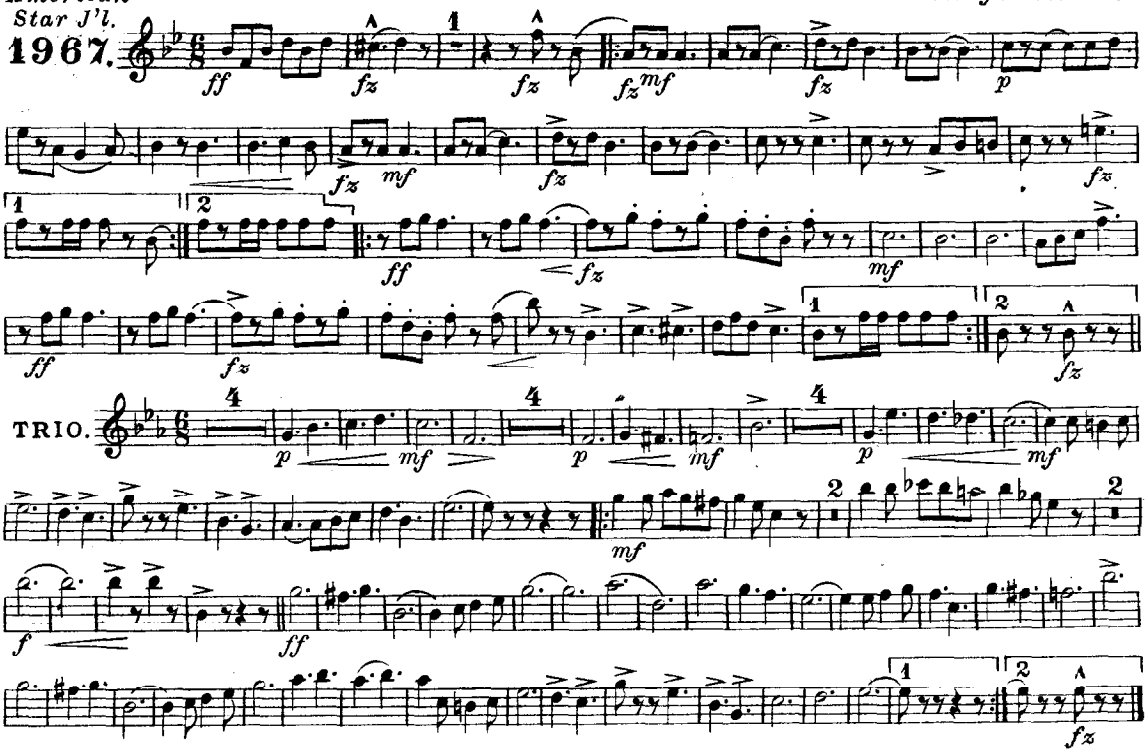
Flag Day.

MARCH.

Soprano Saxophone.

CARL SCHRAMM.
arr. by M. L. Lake.

American Star J'l.
1967.



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Flag Day.

MARCH.

Alto Saxophone.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

ff *fz* *fz* *fz mf* *fz*

p *fz mf* *fz*

fz *ff* *fz* *mf*

ff *fz* *fz*

TRIO.

p *mf* *p*

mf *p* *mf*

mf *mf* *f*

ff

fz

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Flag Day.

Tenor Saxophone.

MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

ff *fz* *fz* *fz mf* *fz* *p* *fz mf* *fz* *fz* *ff* *mf* *ff* *fz*

TRIO.

p *mf* *p* *mf* *p* *mf* *mf* *f* *mf* *f* *ff* *fz*

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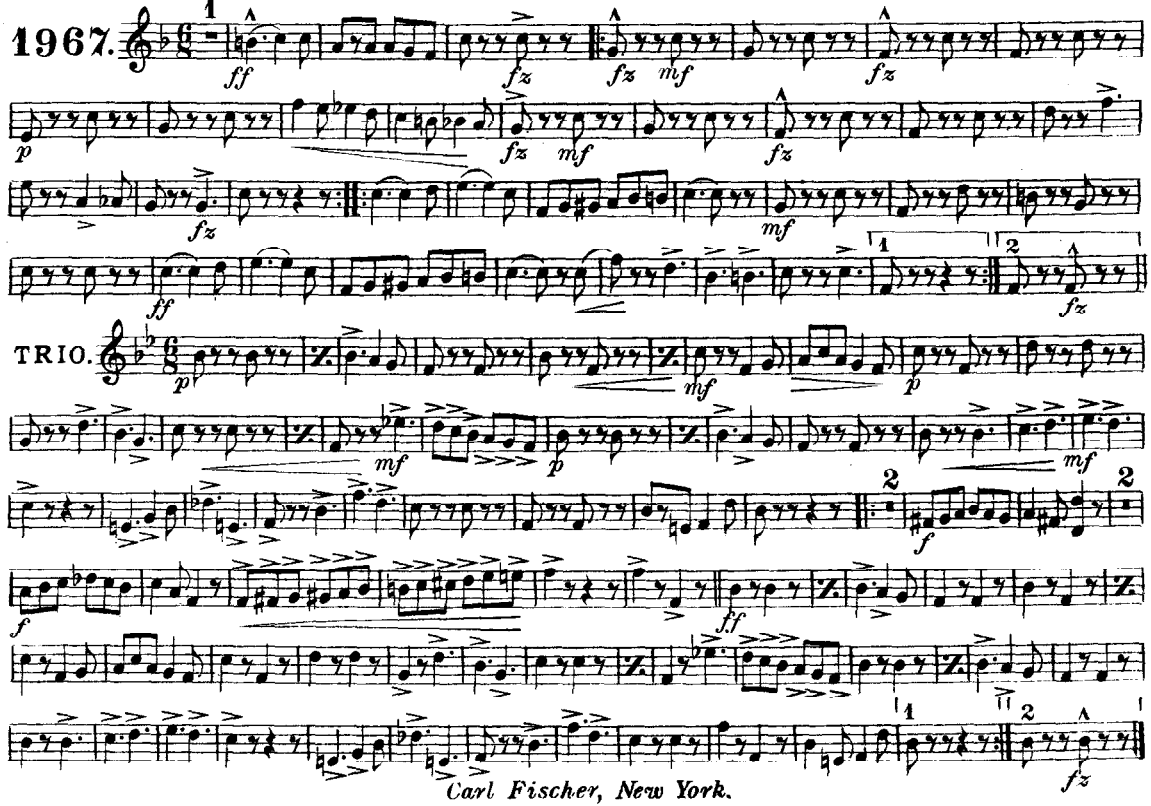
Flag Day.

MARCH.

Baritone Saxophone.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.



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Carl Fischer Edition.

Flag Day.

MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

E♭ Cornet.

American Star J'l.

1967.

ff *fz* *fz* *fz mf* *fz* *p*

fz mf *fz* *ff*

fz *ff* *fz* *mf*

ff *fz* *fz*

TRIO.

p *p*

mf *p* *mf*

mf *mf*

f *ff*

fz

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Carl Fischer Edition.

Solo B♭ Cornet.

American Star J'l.

1967.

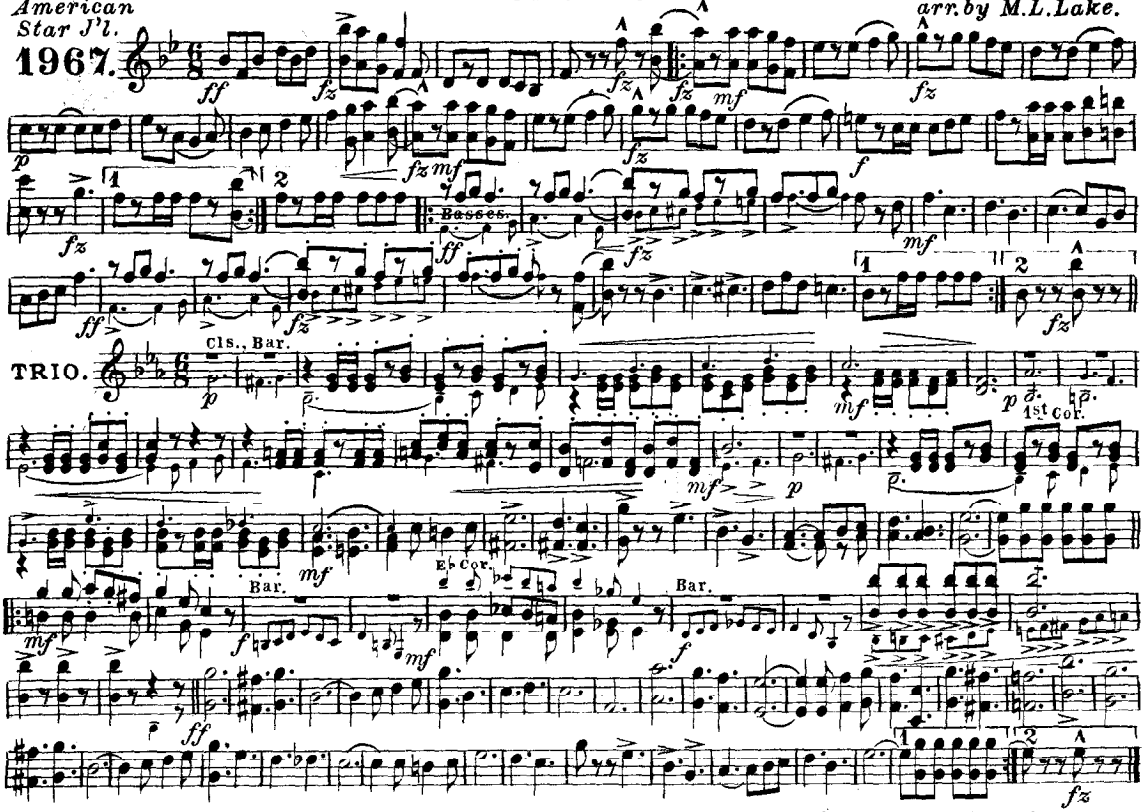
Flag Day.

MARCH.

Full Band 50¢

CARL SCHRAMM.

arr. by M. L. Lake.



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Flag Day.

MARCH.

1st B♭ Cornet.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

TRIO.

Cls. & Bar.

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Flag Day.

MARCH.

2nd & 3rd B♭ Cornets.

CARL SCHRAMM.
arr. by M.L.Lake.

1967.

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Carl Fischer, New York.

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1st & 2nd E♭ Horns.
(E♭ Altos.)

Flag Day.
MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

TRIO.

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3rd & 4th E♭ Horns.
(E♭ Altos.)

Flag Day.
MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

TRIO.

Carl Fischer, New York.

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1st & 2nd Tenors.

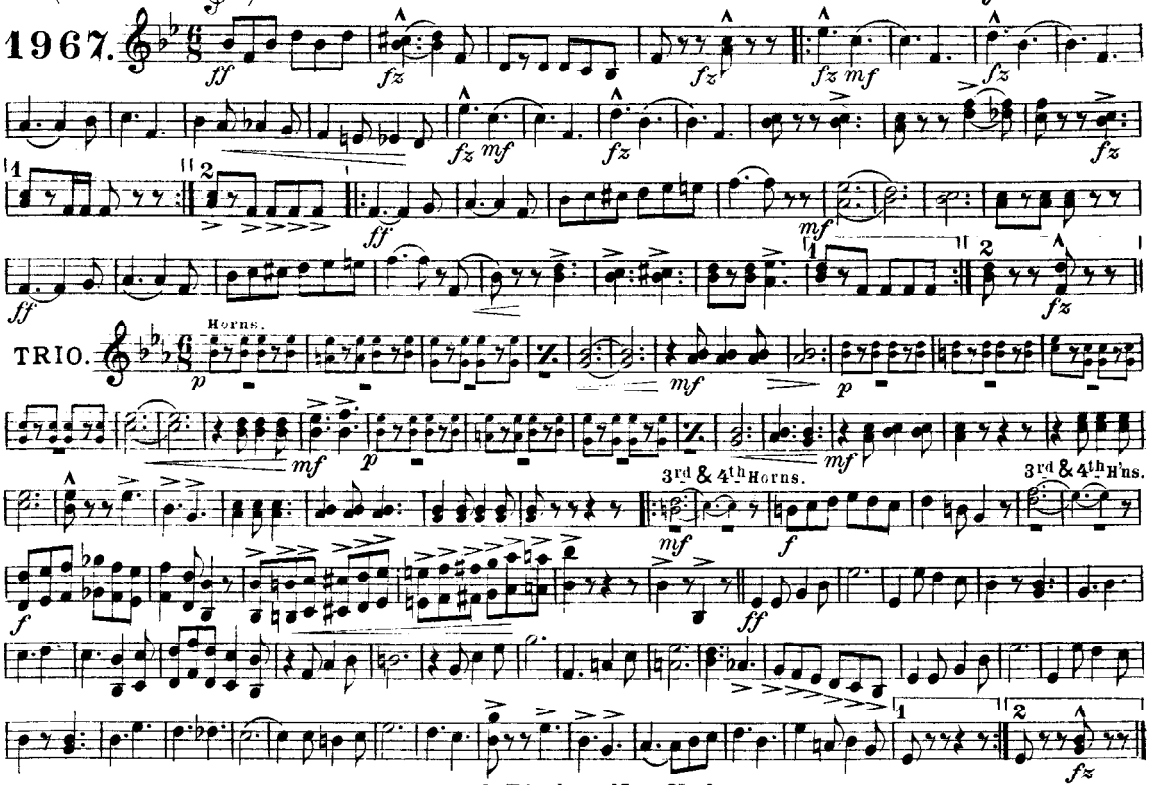
(Trombones 𝄞.)

Flag Day.

MARCH.

CARL SCHRAMM.

arr. by M. L. Lake.



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1st & 2nd Trombones.
(Bb Tenors 𝄢)

Flag Day.
MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

ff fz fz fz mf fz p fz mf fz f fz ff ff mf fz

Horns.

TRIO.

p mf p mf p mf mf 3rd & 4th Hns. f mf 3rd & 4th Hns. f ff fz

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3rd Trombone.
(B♭ Bass 𝄢)

Flag Day.
MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

TRIO.

Carl Fischer, New York.

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Flag Day.

MARCH.

Baritone.

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

ff *fz* *fz* *fz mf* *fz* *p*

fz mf *fz* *fz*

1 2

ff *mf*

ff 1 2 *fz*

TRIO.

p *mf* *p* *mf* *p*

mf *mf* *f*

mf *f* *ff*

1 2 *ffz*

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Flag Day.

MARCH.

Baritone 𝄢

CARL SCHRAMM.
arr. by M. L. Lake.

1967.

ff *fz* *fz* *fz* *mf* *fz* *p*

fz *mf* *fz* *fz*

1 2

ff *mf*

ff 1 2 *fz*

TRIO.

p *mf* *p* *mf*

mf *mf* *f*

mf *f* *ff*

2

1 2 *fz*

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Basses.

Flag Day.

MARCH.

CARL SCHRAMM.
arr. by M.L.Lake.

1967.

à2

TRIO.

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B♭ Bass.
(3rd Trombone 𝄞.)

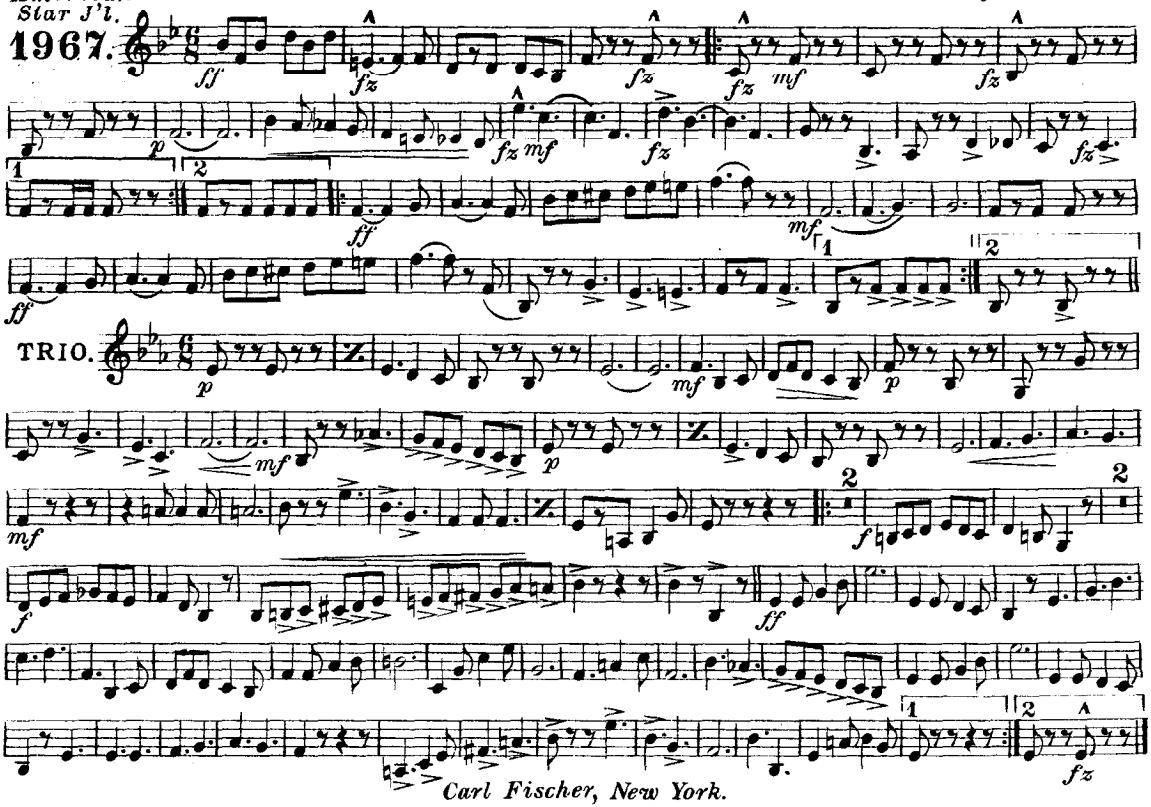
Flag Day.

MARCH.

CARL SCHRAMM.
arr. by M. L. Lake.

American Star J'l.

1967.



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Flag Day.

Drums.

MARCH.

CARL SCHRAMM.
arr. by M.L.Lake.

1967.

TRIO.

Bells.

Drs.

B.Dr.

B.Dr. tog.

Cymb.

B.Dr. tog.

Carl Fischer, New York.