

Score

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

The score is for a full orchestra and voice. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The instrumentation includes Flute 1-3, Oboe 1-2, Solo B♭ Clarinet, 1st-3rd B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon 1-2, Alto Sax 1-2 (Optional), Tenor Sax (Optional), Baritone Sax (Optional), Trumpet in B♭ 1-2, Horn in F 1-4, Trombone 1-2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Voice, Harp, Timpani/Bells, and Percussion. The score features several solo passages: Oboe 1 and 2, Solo B♭ Clarinet, Horn in F 1, and Horn in F 2. A section marked 'A' begins at measure 11, and a section marked 'A2' begins at measure 21. The voice part enters at measure 11 with the lyrics 'In Flanders fields the poppies grow, the poppies'. The score concludes with a final chord in the strings.

Score - In Flanders Fields the Poppies Grow - Page 2

*slightly faster*

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Solo Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Euph.  
Tuba  
V.  
Harp.  
Timp.  
Perc.

grow, the pop-pies grow... Be-tween the cross-es, row on row, row on row, That mark the place; and in the



Score - In Flanders Fields the Poppies Grow - Page 4

19

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Bbn. 1

Bbn. 2

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

V.

19

We are the dead; short days a-go We lived, felltawn, saw sun - set glow, Loved and were loved; and now we lie

19

Hp.

19

Timp.

19

Perc.

Score - In Flanders Fields the Poppies Grow - Page 5

24 *rit.* **C** bold and rugged

Fl. 1 *f* bold and rugged *ppp*

Fl. 2 *f* bold and rugged *ppp*

Fl. 3 *f* bold and rugged *ppp*

Ob. 1 *f* bold and rugged *ppp*

Ob. 2 *f* bold and rugged *ppp*

Solo Cl. 1 Clarinet *pp* A2 bold and rugged *ppp*

1 Cl. *f* bold and rugged *ppp*

2 Cl. *pp* *f* bold and rugged *ppp*

3 Cl. *p* *f* bold and rugged *ppp*

A. Cl. *p* *f* bold and rugged *ppp*

B. Cl. *p* *f* bold and rugged *ppp*

Bsn. 1 *pp* *f* bold and rugged *p*

Bsn. 2 *pp* *f* bold and rugged *ppp*

A. Sax. *pp* *f* bold and rugged *ppp*

A. Sax. *pp* *f* bold and rugged *ppp*

T. Sax. *pp* *f* bold and rugged *ppp*

B. Sax. *pp* *f* bold and rugged *ppp*

B. Tpt. 1 *f* open bold and rugged *p*

B. Tpt. 2 *f* open bold and rugged *p*

Hrn. 1 *f* bold and rugged *p*

Hrn. 2 *f* bold and rugged *p*

Hrn. 3 *f* bold and rugged *p*

Hrn. 4 *f* bold and rugged *p*

Tbn. 1 *f* bold and rugged *p*

Tbn. 2 *f* bold and rugged *p*

B. Tbn. *f* bold and rugged *p*

Bar. *f* bold and rugged *p*

Euph. *f* bold and rugged *p*

Tuba *f* bold and rugged *p*

V. *p* In Flanders fields, in Flanders fields, bold and rugged Take up our quarrel with the foe. To

Hp. *f* bold and rugged

Timpani *f* bold and rugged

Perc. *f* bold and rugged

Score - In Flanders Fields the Poppies Grow - Page 6

31 **D** *marziale*

Fl. 1 *marziale*

Fl. 2 *marziale*

Fl. 3 *marziale*

Ob. 1 *marziale*

Ob. 2 *marziale*

Solo Cl. *marziale*

1 Cl. *marziale*

2 Cl. *marziale*

3 Cl. *marziale*

A. Cl. *marziale*

B. Cl. *marziale*

Bsn. 1 *marziale*

Bsn. 2 *marziale*

A. Sx. *marziale*

A. Sx. *marziale*

T. Sx. *marziale*

B. Sx. *marziale*

B. Tpt. 1 *marziale*

B. Tpt. 2 *marziale*

Hr. 1 *marziale*

Hr. 2 *marziale*

Hr. 3 *marziale*

Hr. 4 *marziale*

Tbn. 1 *marziale*

Tbn. 2 *marziale*

B. Tbn. *marziale*

Bar. *marziale*

Euph. *marziale*

Tuba *marziale*

V. *marziale*

Hp. *marziale*

Timp. *marziale*

Perc. *marziale*

Cym. *marziale*

B.D. *marziale*

you from fall - ing hands we throw The torch! Be yours to hold it high. be yours to hold it high!



Voice

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** **A** very evenly and sustained

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies

8 *slightly faster*

grow — Be-tween the cross-es, row on row, row on row, That mark the place; and in the

13 *rall.* *slow*

sky, The larks, still brave-ly sing - ing, fly, Scarce heard a - mid the guns be - low.

**B**

We are the dead; short days a - go We lived, felt dawn, saw sun - set glow,

23 *rit.*

Loved and were loved; and now we lie In Flan-ders fields, in Flan-ders fields.

**C** *bold & rugged*

Take up our quar-rel with the foe; To you from fail-ing hands we throw The torch! Be

**D** *martial* *slow and intense*

yours to hold it high; be yours to hold it high! If ye break faith with us who

38 *slow* **Adagio**

die, We shall not sleep, though pop - pies grow In Flan - ders fields.

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Flute 1

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** A

*p*

8 *slightly faster*

15 *rall.* *slow* B *Espressivo*

25 *rit.* C *bold and rugged*

*f* *pp*

31 D *martial*

*f*

35

37 *slow and intense* *slow* **Adagio**

*fz*

Detailed description: This is a musical score for Flute 1. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole rest, followed by a half note B-flat with a bar line above it, another half note B-flat with a bar line above it, and a quarter rest. This is followed by a quarter note G and a quarter note F, both with bar lines above them. A double bar line then leads to a triplet of quarter notes: G, F, and E. The second staff starts at measure 8 with a triplet of eighth notes: G, F, and E. This is followed by a quarter rest, then a quarter note G, and a quarter note F. The third staff starts at measure 15 with a quarter rest, followed by a quarter note G with a bar line above it. This is followed by a quarter rest, then a quarter note F with a bar line above it. The fourth staff starts at measure 25 with a quarter rest, followed by a quarter note G with a bar line above it. This is followed by a quarter note F, a quarter note E, and a quarter note D. The fifth staff starts at measure 31 with a quarter note G, a quarter note F, and a quarter note E. The sixth staff starts at measure 35 with a quarter note G, a quarter note F, and a quarter note E. The seventh staff starts at measure 37 with a quarter note G, a quarter note F, and a quarter note E. The score includes various dynamics such as *p*, *f*, *pp*, and *fz*, and performance instructions like *Andante*, *rall.*, *slow*, *slightly faster*, *Espressivo*, *rit.*, *bold and rugged*, *martial*, and *Adagio*. There are also section markers A, B, C, and D.

Flute 2

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

**A** **3** **6** *rall.* *slow*

**B** **5** *1st Flute* *Espressivo* *rit.* **2**

**C** *bold and rugged* *f* *pp* *f*

**D** *martial* *f*

37 *slow and intense* *fz* **2** *slow* **Adagio** **2**



Oboe 1

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante**

*p*

**A** Solo *p*

*p* *p* *slightly faster*

*p* *rall.* *slow*

**B** **C** *bold & rugged* *f*

**D** *martial*

*fz* Solo *slow* **Adagio**

Oboe 2

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff begins with a whole rest, followed by a quarter rest, then a half note G4, a half note F4, and a half note E4, all beamed together. A dynamic marking of *p* is placed below the first note.

A

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a quarter rest, then a half note G4, a half note F4, and a half note E4, all beamed together. A dynamic marking of *p* is placed below the first note. Above the staff, the text "1st Solo" is written. Below the staff, the text "slightly faster" is written.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a quarter rest, then a half note G4, a half note F4, and a half note E4, all beamed together. A dynamic marking of *p* is placed below the first note. Above the staff, the text "rall." and "slow" are written. The staff ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

B

C

Musical staff 4: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by a quarter rest, then a half note G4, a half note F4, and a half note E4, all beamed together. A dynamic marking of *f* is placed below the first note. Above the staff, the text "bold & rugged" is written. The staff contains two measures of whole rests, with the number "10" above the first and "5" above the second. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

D

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a quarter rest, then a half note G4, a half note F4, and a half note E4, all beamed together. A dynamic marking of *fz* is placed below the first note. Above the staff, the text "martial" is written.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a quarter rest, then a half note G4, a half note F4, and a half note E4, all beamed together. A dynamic marking of *fz* is placed below the first note. Above the staff, the text "Solo" is written. The staff contains two measures of whole rests, with the number "10" above the first and "5" above the second. Above the staff, the text "slow" and "Adagio" are written. The staff ends with a double bar line.

Bassoon 1

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

Musical staff 1: Bassoon part, measures 1-4. Starts with a piano (*p*) dynamic and a crescendo leading to a melodic line.

A

Musical staff 2: Bassoon part, measures 5-8. Includes a fermata over measure 5 and a piano (*p*) dynamic.

*rall.*

slow

B

Musical staff 3: Bassoon part, measures 9-12. Includes a fermata over measures 10-11 and a key signature change to three flats.

4

Musical staff 4: Bassoon part, measures 13-16. Includes a ritardando (*rit.*) marking and a pianissimo (*pp*) dynamic.

24

C

*bold & rugged*

Musical staff 5: Bassoon part, measures 17-23. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

30

Musical staff 6: Bassoon part, measures 24-29. Ends with a forte (*f*) dynamic and a fermata.

D

*martial*

Musical staff 7: Bassoon part, measures 30-36. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

37

*slow and intense*

Musical staff 8: Bassoon part, measures 37-40. Includes a forte (*fz*) dynamic, a fermata, and a key signature change to two flats.

slow

Adagio

Bassoon 2

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

A

8

rall.

slow

Solo

B

4

24

rit.

C

bold & rugged

D

martial

37

slow and intense

slow

Adagio

Solo B $\flat$  Clarinet

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante**

**A** Solo

*p*

6

*slightly faster*

*rall.*

slow

12

**B**

*Espressivo*

*rit. 1 Clarinet*

*pp*

**C** A2 bold and rugged

*f*

*pp*

32

**D** martial

*f*

35

*slow and intense*  
1 Clarinet

*fz*

slow

**Adagio**

37

Detailed description: This is a musical score for a Solo B-flat Clarinet part. It consists of seven staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic marking of 'p'. It features a melodic line with slurs and accents. A box labeled 'A' with the word 'Solo' is placed above the staff. The second staff starts at measure 6 and includes the instruction 'slightly faster'. The third staff starts at measure 12 and includes 'rall.' and 'slow'. The fourth staff starts at measure 18 and includes a box labeled 'B', the instruction 'Espressivo', and 'rit. 1 Clarinet'. It features a dynamic marking of 'pp'. The fifth staff starts at measure 24 and includes a box labeled 'C' with the instruction 'A2 bold and rugged' and dynamic markings of 'f' and 'pp'. The sixth staff starts at measure 32 and includes a box labeled 'D' with the instruction 'martial' and a dynamic marking of 'f'. The seventh staff starts at measure 35 and includes the instruction 'slow and intense' for '1 Clarinet', a dynamic marking of 'fz', and the tempo marking 'Adagio'. The score concludes with a final measure at measure 37.

1st B $\flat$  Clarinet

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

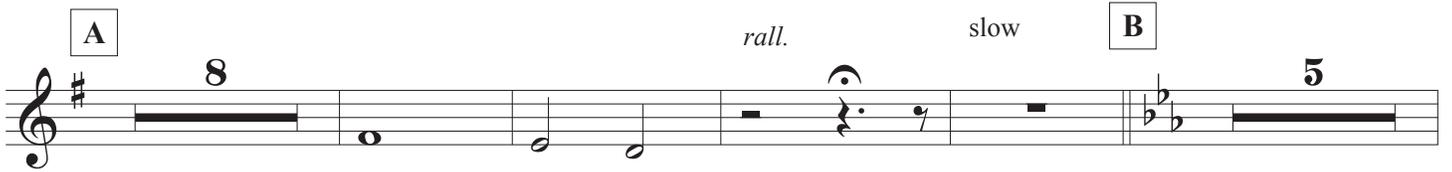
(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante



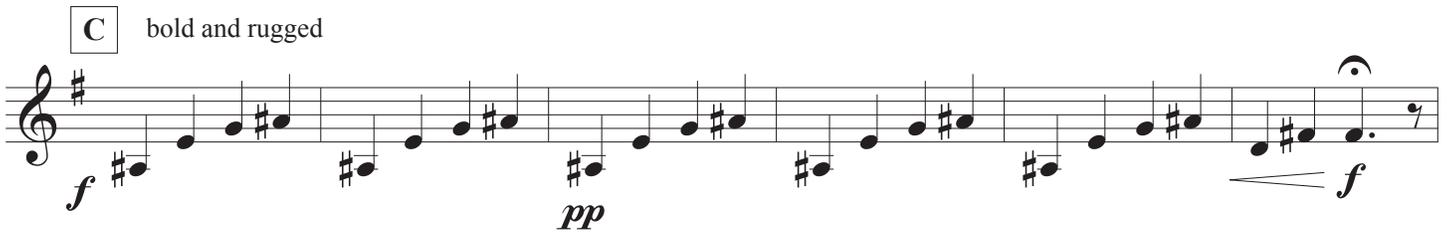
**A** *rall.* *slow* **B**



22 *Espressivo* *rit.*



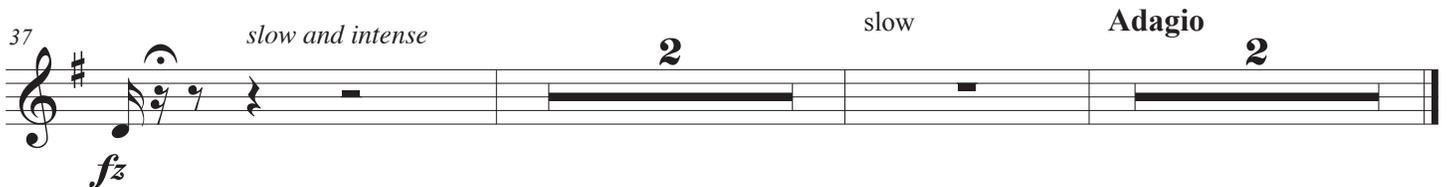
**C** bold and rugged



**D** martial



37 *slow and intense* *slow* **Adagio**



2nd B $\flat$  Clarinet

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

A

8

rall.

slow

B

5

Espressivo

rit.

C

bold and rugged

D

martial

37

slow and intense

2

slow

Adagio

2

3rd B $\flat$  Clarinet

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

A

*slightly faster*

*rall.*

*slow*

B

*Espressivo*

*rit.*

C

**bold and rugged**

D

*martial*

37

*slow and intense*

*slow*

**Adagio**

Alto Clarinet

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante**

*p*

**A**

*p*

*slightly faster*

*rall.*

*slow*

11

*p*

**B**

*p*

22

*Espressivo*  
*pp*  
*p*  
*rit.*

**C**

*bold and rugged*

*f*  
*pp*  
*f*

**D**

*martial*

*p*  
*f*

37

*slow and intense*  
*fz*  
*p*  
*slow*  
**Adagio**

Bass Clarinet

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 6-10. Dynamics: *p*.

*slightly faster*

*rall.*

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 11-15. Dynamics: *p*.

slow

B

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 16-21. Dynamics: *p*.

*Espressivo*

*rit.*

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 22-26. Dynamics: *pp*, *p*.

C bold and rugged

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 27-31. Dynamics: *f*, *pp*.

D martial

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 32-36. Dynamics: *f*, *p*, *f*.

slow and intense

slow

Adagio

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 37-41. Dynamics: *fz*, *pp*.

Alto Sax 1  
(Optional)  
Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** A

8

*slightly faster* **2** *rall.* *slow*

B **2** **5** *pp*

C *bold and rugged* *f* *pp*

32 D *martial* **4** *slow and intense* *f* **2** *slow* **Adagio** **2**

Detailed description: This is a musical score for Alto Sax 1, optional, for the song 'In Flanders Fields the Poppies Grow' by Lt. John McCrae, music by LCDR John Philip Sousa. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It is divided into four sections: Section A (measures 1-7), Section B (measures 8-11), Section C (measures 12-31), and Section D (measures 32-35). Section A starts with a tempo marking of 'Andante' and a box labeled 'A'. It features a 4-measure rest followed by a melodic line. Section B starts at measure 8 and includes a 'slightly faster' marking, a 2-measure rest, a 'rall.' marking, and a 'slow' marking. Section C starts at measure 12 and is marked 'bold and rugged', beginning with a forte 'f' dynamic and ending with a pianissimo 'pp' dynamic. Section D starts at measure 32 and includes a 'martial' marking with a 4-measure rest, a 'slow and intense' marking, a forte 'f' dynamic, a 'slow' marking, and an 'Adagio' marking with a 2-measure rest. The score concludes with a double bar line.

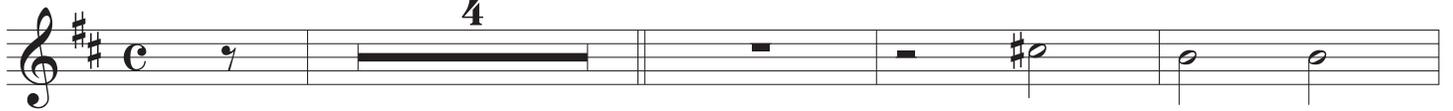
Alto Sax 2  
(Optional)  
Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

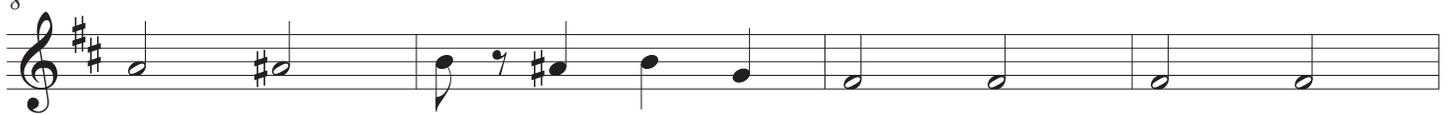
(Song)

Music by  
LCDR John Philip Sousa  
USNR

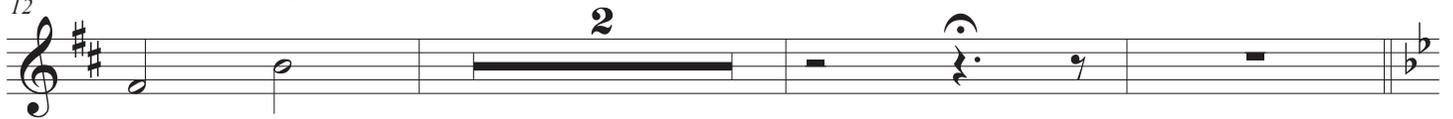
**Andante** A



8



12 *slightly faster* **2** *rall.* *slow*



B **2** **5** *pp*



C *bold and rugged* *f* *pp*



32 D *martial* **4** *slow and intense* **2** *slow* **Adagio** **2** *f*



Tenor Sax  
(Optional)  
Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante**

**A**

8

12

*slightly faster*

*rall.*

*slow*

**B**

*pp*

**C** bold and rugged

*f*

*pp*

32

**D** martial

*slow and intense*

*slow*

**Adagio**

*f*

Baritone Sax  
(Optional)  
Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** A

4

8

12 *slightly faster* *rall.* *slow*

B *pp*

Trumpet in B $\flat$  1

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** A *rall.* **slow**

B **2** *muted* *p*

22 *rit.* **2**

**C** *open* *bold & rugged* *f* *p* *pp*

30 *f*

**D** *martial* *f*

37 *slow and intense* **2** *slow* **Adagio** **2** *fz*

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Horn in F 2

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante**

1st Solo *espress.* Play

*p* *mf*

**A** 1st Solo **3**

*p* *p*

11 *slightly faster* **2** *rall.* *slow*

*mf*

**B** + Mute **6** muted *rit.* open

*mf*

**C** bold & rugged **3** **3** **3** **3** **3** **3**

*f* *p* *pp*

30 **3** **3** **3** **3** *f*

*f*

**D** martial

*f*

37 *slow and intense* **2** *slow* **Adagio** **2**

*fz*

Horn in F 3

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** 4 A 10 *rall.* slow  
 IV Solo

**B** + Mute muted  
 2 *pp*

22 *mf* *rit.* open

**C** *bold & rugged*  
 3 3 *f* *p* *pp*

30 3 3 *f*

**D** *martial*

37 *slow and intense* 2 slow Adagio 2  
*fz*

Horn in F 4

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** A *rall.* slow  
Solo

**B** + Mute *2* muted *pp*

22 *mf* *rit.* open

**C** *bold & rugged* *f* *p* *pp*

30 *f*

**D** *martial*

37 *slow and intense* *fz* *2* *slow* **Adagio** *2*

Trombone 1

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** A *rall.*

4 10

16 *slow* B *muted* *rit.* *open*

6

C *bold & rugged*

*f* 3 *p*

30 *f*

*f*

D *martial*

*fz*

37 *slow and intense* *slow* **Adagio**

2 2

Trombone 2

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

**Andante** A *rall.*

4 10

16 *slow* B *muted* *rit.* *open*

6

C *bold & rugged*

*f* *p*

30 *f*

D *martial*

37 *slow and intense* *fz* *slow* **Adagio**

2 2



Baritone (T.C.)

# In Flanders Fields the Poppies Grow

Words by  
Lt. John McCrae  
Canadian Army

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

4

A

10

rall.

slow

B

6

rit.

C

bold & rugged

f

28

3

p

f

D

martial

37

slow and intense

2

slow

Adagio

2

fz

Euphonium

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music with various performance instructions and markings.

- Staff 1:** Starts with the tempo marking *Andante*. It features a 4-measure rest, followed by a section labeled **A** with a 10-measure rest. The tempo then changes to *rall.* and then *slow*. The staff ends with a fermata over a dotted quarter note.
- Staff 2:** Begins with a section labeled **B** containing a 6-measure rest, followed by a *rit.* (ritardando) marking. This is followed by a section labeled **C** with the instruction *bold & rugged* and a dynamic marking of *f* (forte). The staff concludes with a triplet of eighth notes.
- Staff 3:** Starts at measure 28. It features a triplet of eighth notes marked *p* (piano), followed by a series of quarter and eighth notes. A crescendo hairpin leads to a dynamic marking of *f* (forte) at the end of the staff.
- Staff 4:** Labeled **D** with the instruction *martial*. It contains a series of quarter and eighth notes with a melodic contour.
- Staff 5:** Starts at measure 37 with a dynamic marking of *fz* (forzando). It includes the instruction *slow and intense*, followed by a 2-measure rest, then *slow*, and finally *Adagio* with another 2-measure rest.

Tuba

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

A

*p*

*slightly faster*

*rall.*

*slow*

B

18

4

*rit.*

C *bold & rugged*

*f* *p* *f*

D *martial*

*slow and intense*

*p* *fz*

38

*slow*

Adagio

*pp*

Timpani / Bells

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante Timpani **3** **A** **10** *rall.* slow

**B** Bells

22 *rit.* **C** *bold & rugged* Timpani **3** **3** **3** **f**

29 **D** *martial* **4**

37 *slow and intense* **2** *slow* **Adagio** **2** **fz**

Percussion

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

**A**

*rall.*

slow

**B** Gong (Strike softly)

22

**C** *bold & rugged*

**D** *martial*

37

*slow and intense*

*slow*

**Adagio**

Harp

Words by  
Lt. John McCrae  
Canadian Army

# In Flanders Fields the Poppies Grow

(Song)

Music by  
LCDR John Philip Sousa  
USNR

Andante

A

Musical notation for measures 1-8. The piece is in 3/4 time and B-flat major. Measures 1-4 contain triplets in both the treble and bass staves. Measures 5-8 continue the triplet pattern, with some chords in the bass staff.

*slightly faster*

Musical notation for measures 9-14. The tempo is marked *slightly faster*. Measures 9-13 are in 3/4 time, while measures 14-15 are in 2/4 time, indicated by a '2' above the staff. The bass staff features a steady eighth-note accompaniment.

*rall.*

slow

B

Musical notation for measures 15-22. The tempo is marked *rall.* and *slow*. Measures 15-16 are in 3/4 time, while measures 17-22 are in 4/4 time, indicated by a '4' above the staff. The bass staff features a steady eighth-note accompaniment.

Musical notation for measures 23-30. Measures 23-30 feature sixteenth-note runs in both staves, marked with a '6' above the notes. The bass staff has a steady eighth-note accompaniment.

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25 *rit.* **2** **C** *bold & rugged* **5** **D** *marcial* **4** *slow and intense*

38 **2** *slow* **Adagio** **2**