

(Flower of Love)

 D^b

Andante

HESITATION WALTZ

George L. Cobb

Intro

Waltz

The image displays a page of a musical score for 'The Waltz' by Johann Strauss II. The score is written for piano (p) and violin (v). It begins with an 'Intro' section in 2/4 time, marked 'mf poco rit.', followed by a 'Waltz' section in 3/4 time, marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'ff'. There are also indications for 'D.C. al.' (Da Capo) and 'D.C. Trio al.' (Da Capo Trio). The score is divided into sections: 'Intro', 'Waltz', 'Trio', and 'Coda'. The 'Trio' section is marked 'mf-f' and 'D.C. Trio al.'. The 'Coda' section is marked 'ff poco accel.' and 'ff'. The score is written in G major (one sharp) and 3/4 time.

C FLUTE 8^{VA}
OBOE

Fleur d'Amour

(Flower of Love)
HESITATION WALTZ

George L. Cobb

Intro *Andante* *mf* *poco rit.* Waltz *mf*

3 1 3 1

f *mf* *f* *mf* *f* *mf* *D.C. al*

Trio *mf-f*

mf cresc. *f* *mf* *D.C. Trio al*

Coda *ff poco accel.* *ff* *ff*

The musical score is written for C Flute 8VA and Oboe. It begins with an 'Intro' section in 6/8 time, marked 'Andante' and 'mf', with a 'poco rit.' instruction. This is followed by a 'Waltz' section in 3/4 time, marked 'mf'. The score includes various dynamics such as *f*, *mf*, *mf-f*, *mf cresc.*, and *ff*. There are also articulations like 'D.C. al' (Da Capo, alla fine) and 'D.C. Trio al' (Da Capo, Trio, alla fine). The piece concludes with a 'Coda' section in 3/4 time, marked 'ff poco accel.' and 'ff'. The score is divided into measures by bar lines, with some measures containing repeat signs and first/last endings.

(Flower of Love)
HESITATION WALTZ

George L. Cobb

HESITATION WALTZ

George L. Cobb

Andante

poco rit.

mf

Bar.

D. C. al. 

 m_{f-f}

mf cresc.

mf cresc. -

D.C. Trio al 

ff poco accel.

 ff_z

mf $\leq$ *ffz*

E♭ CLARINET

ALTO SAX *Andante*

Fleur d'Amour

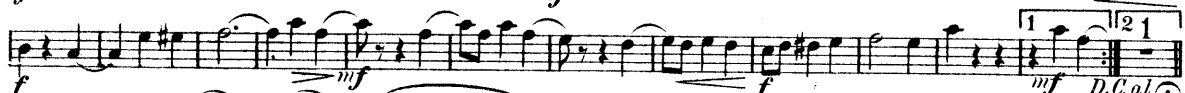
(Flower of Love)

HESITATION WALTZ

George L. Cobb

Intro  Waltz 





Trio 



Coda 

George L. Cobb

Intro

Waltz

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1

iii

poco rit.

2d Cl.

Trio

Coda

ff poco accel.

力

mf $\leq$ *ff*.

Fleur d'Amour

HESITATION WALTZ

Andante

Andante
Ob.
mf *pizzicato.*

[illegible]

Trio

Coda

ff poco accel.

 $\frac{1}{f_2}$

mf $\leq$ *ff*

Fleur d'Amour

HESITATION WALTZ

Andante

Intro

Oh.

Waltz

Trio

 $m f-f$

mf cresc.

mf cresc.

Coda

ff poco accel.

ffz

mf

ff

E♭ CORNET
ALTO SAX

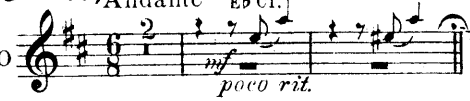
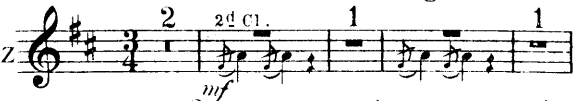
Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

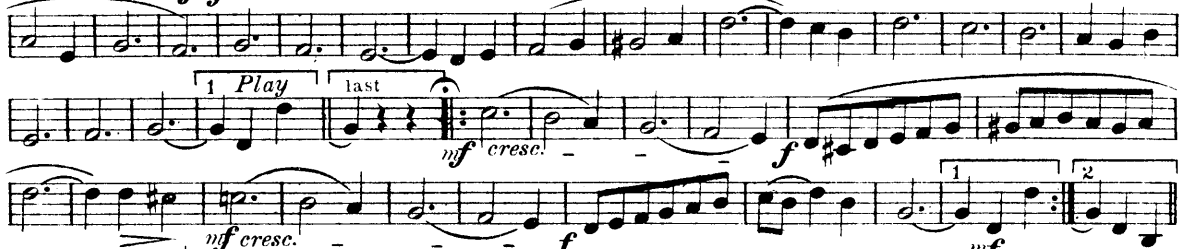
George L. Cobb

Andante E♭ Cl.

Intro  



Trio 



Coda 

1st B $\flat$ CORNET

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Andante
Intro *Ob. or 2^d Cl.* *poco rit.* *mf* *Waltz* *Solo Cor.* *mf*

f *mf* *last* *mf* *mf* *f* *mf* *Solo Cor.* *mf* *D.C. al.*

mf-f *mf-f* *last* *Solo Cor.* *mf* *cresc.* *f* *mf* *D.C. Trio al.*

Coda *ff* *poco accel.* *ffz* *mf* *ffz*

This musical score is for the 1st Bb Cornet part of 'Fleur d'Amour', a waltz by George L. Cobb. The piece is in 3/4 time and consists of several sections: an Intro, a Waltz section, a Trio section, and a Coda. The Intro begins with a tempo marking of 'Andante' and a 'poco rit.' (ritardando) instruction. It features a melody for the 1st Bb Cornet, with an alternative part for Oboe or 2nd Clarinet. The Waltz section follows, marked 'Waltz' and 'Solo Cor.', with a 'mf' (mezzo-forte) dynamic. The Trio section is marked 'Trio' and 'mf-f' (mezzo-forte to fortissimo), with a '(Play small notes 2^d time)' instruction. The Coda section is marked 'Coda' and 'ff' (fortissimo), with a 'poco accel.' (accelerando) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

2d B $\flat$ CORNET

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Andante
Ob. or 2d Cl.

Intro 8 *mf* *poco rit.*

Waltz 12 *mf* 1st Cor.

1st Cor.

Trio *mf-f* (Play small notes 2d time)

1st Cor.

2d Cl. *mf cresc.*

1st Cor. *mf cresc.*

Coda 1st Cor. *ff poco accel.* *ffz* *mf* *ffz*

Alto

D.C. al

last

D.C. Trio al

Fleur d'Amour

HESITATION WALTZ

[illegible]

HESITATION WALTZ

George L. Cobb

Andante

Intro *Hesitation Waltz* George L. Cobb

mf *poco rit.* *mf* *f* *D.C. al*

Trio *mf* *f* *mf cresc.* *f* *D.C. Trio al*

Coda *ff* *uniss.* *poco accel.* *ffz* *mf* *ffz*

2d E^b ALTO

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Andante

Intro

Waltz

iii)

poco rit.

 $\inf$

D. C. et al.

Trio

inf

inf cresc

Coda

2^d Cor.

mf cresc.
d. Cor.
ff unis. poco accel.

 ff_z mf $\mathcal{J}_z$

3^d & 4th
E♭ ALTOS

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Intro  Andante

Waltz

Coda

ff poco accel.

 ff_z
$$mf \leq ffz$$

Tromboue)

(Flower of Love)

George L. Cobb

Andante

Intro

Waltz

2^d & 3^d Altos

poco rit.

1117

222

11

D. C. al

(1 day small notes 2^d time)

Trio

$$m f_{-}$$
 $mf-$

mf cresc

-mf cresc.

f

D.C. Trio al 

Coda

ff poco accel.

$$Dz$$

777

$$=ff$$

(Trombone)

(Flower of Love)

George L. Cobb

Andante

Intro

Waltz

2d & 3d Altos

poco rit.



(Play small notes 2^d time)

Trio

mf cresc.

D.C. Trio al 

Coda

ff poco accel.

$$ff_z$$
$$mf \leftarrow ff_z$$

Andante

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Intro

Waltz

2^d & 3^d Altos

poco rat.

(Play small notes 2^d time)

D. Cal

Trio

Cont.

ff poco accel.

ffz

inf

ffz

2nd TROMBONE
(B $\flat$ Tenor)

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Andante

Intro *Waltz* *poco rit.* *mf* *f* *2d & 3d Altos*

Trio *mf-f* *mf-f* *f* *mf cresc.* *f* *ff* *mf* *ff* *D.C. al C*

Coda *ff poco accel.* *ff* *mf* *ff* *D.C. Trio al C*

3^d TROMBONE 
or B $\flat$ BASS

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Intro  *Andante*  *Bass'n* *mf* *poco rit.*  *Waltz*  *mf*

f *Bar.* *mf* *f* *D.C. al*

Trio  *(Play small notes 2^d time)* *mf-f* *mf-f* *Bass'n* *mf* *cresc.* *f* *D.C. Trio al*

Coda  *mf cresc.* *ff* *poco accel.* *ffz* *mf* *ffz*

BARITONE

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L.Cobb

Andante

3^d Alto or 2^d Trom.

3rd Alto or 2nd Trom.

Intro *mf* *poco rit.*

Waltz *mf*

Trio *mf-f*

Coda *ff* *poco accel.*

2nd Clarinet or 2nd Cor.

D.C. al.

D.C. Trio al.

BARITONE

Fleur d'Amour

(Flower of Love)

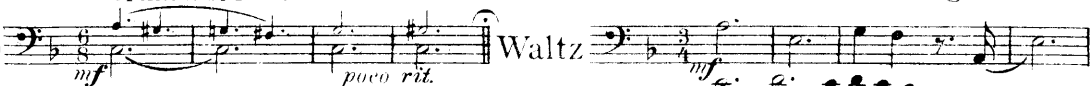
HESITATION WALTZ

George L. Cobb

Andante

3d Alto or 2d Trom.

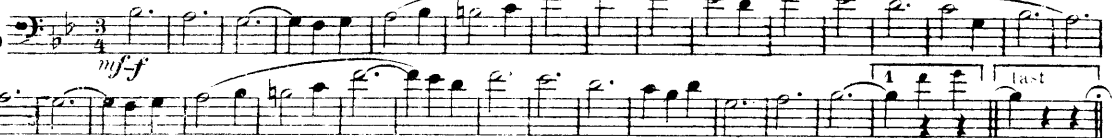
Intro



Waltz



Trio



Coda

ff poco accel.

ffz

mf ffz

3^d TROMBONE ♭
or B♭ BASS

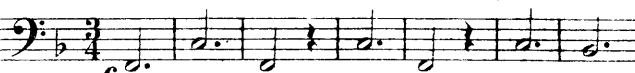
Fleur d'Amour

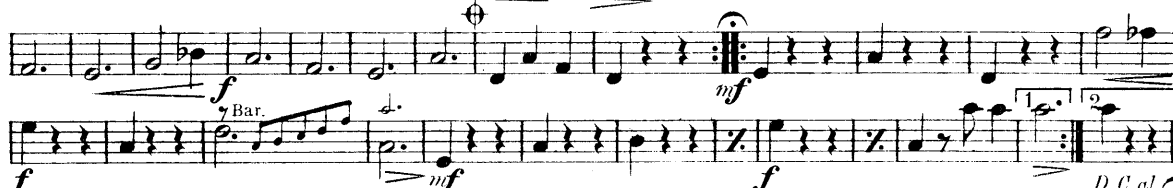
(Flower of Love)
HESITATION WALTZ

George L. Cobb

Andante

Intro  *mf* Bass'n *poco rit.*

Waltz  *mf*

f  *mf* *f* *D.C. al*

(Play small notes 2^d time)

Trio  *mf* *f* *Bass'n* *mf cresc.* *f* *D.C. Trio al*

Coda  *ff* *poco accel.* *ffz* *mf* *ffz*

BASSES

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Andante

Intro *mf* *poco rit.* Waltz *mf*

f *mf* *f* *D.C. al*

Trio *mf-f* *mf cresc.* *f* *D.C. Trio al*

Coda *ff poco accel.* *ff* *mf* *ff*

The musical score is written for Basses and consists of several sections. It begins with an 'Intro' in 6/8 time, marked 'Andante' and 'mf', with a 'poco rit.' instruction. This is followed by a 'Waltz' section in 3/4 time, marked 'mf'. The score continues with multiple staves of music, including a 'Trio' section. Dynamics range from 'mf' to 'ff'. Performance instructions include 'poco rit.', 'poco accel.', and 'D.C. al' (Da Capo alla fine). The piece concludes with a 'Coda' section. The key signature has one flat (B-flat), and the time signature changes from 6/8 to 3/4.

TUBA

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Andante

Intro

mf *poco rit.* *mf* *f* *mf* *f* *D.C. al*

Trio

mf *f* *mf cresc.* *f* *mf cresc.* *f* *D.C. Trio al*

Coda

ff poco accel. *ffz* *mf* *ffz*

Fleur d'Amour

HESITATION WALTZ

Andante Tri.

Introduction 18.

Intro *mf poco rit.* Waltz *mf*

f (Play small notes 2d time) *mf* *f* *D.C. al*

Trio *mf-f* *mf-f* *mf cresc.* *f* *mf cresc.* *f* *D.C. Trio al*

Coda *ff poco accel.* *ffz* *mf* *ffz*

BASS DRUM

Fleur d'Amour

(Flower of Love)

HESITATION WALTZ

George L. Cobb

Andante *Tri.*

Intro *mf poco rit.* Waltz *mf*

f (Play sn. 11 notes 2d time) *mf* *f* *D.C. al*

Trio *mf-f* *mf-f* *mf cresc.* *f* *mf cresc.* *f* *D.C. Trio al*

Coda *ff poco accel.* *ffz* *mf* *ffz*