

Flirting Shadows

ENTR' ACTE

Solo B $\flat$ Trumpet

THEODORE RUHL

Moderato

Class
C - 23

mp *mf* *rit* *a tempo* *p* *a tempo* *rall* *mp*

Più mosso *mf* *p* *Bar.* *mf* *rall* *a tempo* *p* *Primo tempo* *mf* *mp* *Bar.* *rall* *a tempo* *Bar.* *cresc* *mf* *D. S. al* Φ

CODA *mf cresc* *ff rall*

Flirting Shadows

Db Piccolo

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo*

p *rall*

a tempo *Piú mosso*

mf *p*

mf *rall* *a tempo*

Primo tempo *p* *rall* *a tempo*

p *Change to Flute* 3

p *Change to Picc.*

mf *D.S. al*

CODA *mf cresc* *ff rall*

Piccolo

Flirting Shadows

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

1 *mp* *rit.* *a tempo* *p*

6 *rall.*

11 *a tempo*

16 *più mosso* *mf* *p*

23 *mf* *rall.* *a tempo*

29

35 *Primo tempo* *p*

41 *rall.* *a tempo*

47 *Change to Flute* *3*

54 *p*

61 *mf* *Change to Picc.* *D.S. al* *Φ*

CODA

67 *mf cresc.* *ff rall.*

Flirting Shadows

Oboe

ENTR' ACTE

THEODORE RUHL

Class C - 23

Moderato

mp *rit* *a tempo*

4 2 *Più mosso* *mf*

rall *a tempo* *rall*

a tempo

Primo tempo *p*

rall *a tempo*

p cresc.

3 4 *mf* *D. S. al*

CODA

mf cresc. *ff rall*

Flirting Shadows

Bassoons

ENTR' ACTE

THEODORE RUHL

Moderato

Class
C - 23

mp *rit* *a tempo* *p*

rall *a tempo* *mp*

Più mosso *mf* *p* *mf*

rall *a tempo* *p*

mf *Primo tempo* *p*

rall

a tempo

4 *p cresc.*

4 *mf* *D. S. al*

CODA *mf cresc* *ff rall*

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Flirting Shadows

E♭ Clarinet

ENTR' ACTE

THEODORE RUHL

Moderato

Class
C-23

mp *rit* *a tempo* *p* *rall* *a tempo* *Più mosso* *mf* *p* *mf* *rall* *a tempo* *Primo tempo* *p* *rall* *a tempo* *p* *mf* *D. S. al* *CODA* *mf cresc* *ff* *rall*

Flirting Shadows

Solo or 1st B $\flat$ Clarinet ENTR' ACTE

Moderato

THEODORE RUHL

Class C-23

mp *mf* *rit* *a tempo* *rall* *a tempo* *mp* *Più mosso* *mf* *p* *mf* *rall* *a tempo* *p* *Primo tempo* *mf* *p* *rall* *a tempo* *p* *cresc.* *mf* *ff* *rall* *D.S. al fine* *CODA*

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Flirting Shadows

2d B $\flat$ Clarinet

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-28

mp *mf* *rit* *a tempo* *p* *mf* *rit* *a tempo* *p* *a tempo* *Piú mosso* *mf* *p* *mf* *a tempo* *p* *Primo tempo* *mf* *p* *rall* *p a tempo* *p* *cresc.* *mf* *D. S. al* *CODA* *mf cresc* *ff* *rall*

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Flirting Shadows

3d B $\flat$ Clarinet

ENTR' ACTE

THEODORE RUHL

Moderato

Class
C-23

mp *mf* *rit* *a tempo* *p* *rall* *p a tempo* *Più mosso* *mf* *p* *mf* *rall* *mf a tempo* *p* *mf* *Primo tempo* *p* *rall* *p* *cresc.* *mf* *D. S. al* *CODA* *mf cresc* *ff* *rall*

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Flirting Shadows

B♭ Soprano Saxophone ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo* *p*

rall *a tempo* *mf* *Più mosso*

a tempo *p* *Primo tempo*

rall *a tempo* *p cresc.*

mf *D. S. al*

CODA *mf cresc.* *ff rall*

Flirting Shadows

E♭ Alto Saxophone

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo* *p* *rall*

a tempo *mf* *Più mosso* *rall*

a tempo *Primo tempo* *p* *rall* *a tempo*

p cresc *mf* *D.S. al*

CODA *mf cresc* *ff rall*

Flirting Shadows

ENTR' ACTE

B $\flat$ Tenor Saxophone

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo* *p* *rall*

4 *a tempo* *Più mosso* *mf*

2 *rall*

2 *a tempo*

Primo tempo

p

rall *a tempo*

3

p cresc

4 *mf* *D. S. al*

CODA

mf cresc *ff* *rall*

Flirting Shadows

ENTR' ACTE

E♭ Baritone Saxophone

THEODORE RUHL

Class C - 23

Moderato

mp *rit* *a tempo* *p* *rall*

4 6

a tempo

Più mosso

mf 2

rall *a tempo* 2

Primo tempo

p

rall *a tempo*

4

p cresc

4

mf *D. S. al*

CODA

mf cresc *ff* *rall*

Flirting Shadows

ENTR' ACTE

Solo B $\flat$ Trumpet

THEODORE RUHL

Moderato

Class
C - 23

The first system of music is written for a solo B $\flat$ trumpet in C major, 2/4 time. It begins with a 'Moderato' tempo marking. The melody features several triplet figures. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo changes to 'a tempo' after a double bar line. The system ends with a 'rall' (rallentando) marking.

The second system continues the melody from the first system. It features a 'rall' (rallentando) marking and a dynamic marking of *mp* (mezzo-piano).

Più mosso

The third system begins with a 'Più mosso' (faster) tempo marking. It includes a 'Cl.' (clarinet) part and a 'Bar.' (baritone) part. The melody is marked with *mf* (mezzo-forte) and *p* (piano).

The fourth system continues the melody with a 'rall' (rallentando) marking and a dynamic marking of *mf* (mezzo-forte).

The fifth system continues the melody with a 'Primo tempo' (first tempo) marking and a dynamic marking of *mp* (mezzo-piano).

The sixth system continues the melody with a 'rall' (rallentando) marking and a dynamic marking of *mf* (mezzo-forte).

The seventh system continues the melody with a 'rall' (rallentando) marking and a dynamic marking of *mf* (mezzo-forte).

The eighth system continues the melody with a 'rall' (rallentando) marking and a dynamic marking of *mf* (mezzo-forte).

The ninth system continues the melody with a 'rall' (rallentando) marking and a dynamic marking of *mf* (mezzo-forte).

CODA

The tenth system is the CODA, marked with a double bar line and a 'CODA' symbol. It features a 'rall' (rallentando) marking and a dynamic marking of *mf* (mezzo-forte).

Flirting Shadows

1st B♭ Trumpet

ENTR' ACTE

Moderato

THEODORE RUHL

Class C - 23

mp *mf* *rit* *a tempo* *p* *mf* *rit* *a tempo* *mp* *Più mosso* *mf* *rall* *a tempo* *Primo tempo* *p* *rall* *a tempo* *p cresc.* *mf* *D. S. al* *CODA* *mf cresc* *ff rall*

Flirting Shadows

2d & 3d B $\flat$ Trumpets ENTR' ACTE

THEODORE RUHL

Moderato *a tempo*

Class C-23

mp *mf* *rit* *p*

rall *a tempo*

Più mosso

mf *a tempo*

rall *Primo tempo*

mp

rall *a tempo*

3 *p*

4 *mf* *D. S. al*

CODA

mf cresc *ff rall*

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Flirting Shadows

1st & 2d Eb Horns
or Altos

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo*

rall *a tempo*

Più mosso

mf *p* *mf*

rall *mf a tempo* *p*

mf *p* **Primo tempo**

rall *a tempo*

p *cresc.*

mf *D. S. al*

CODA

mf cresc *ff rall*

Flirting Shadows

ENTR' ACTE

3d & 4th E $\flat$ Horns
or Altos

THEODORE RUHL

Moderato

Class C - 23

mp *rit* *a tempo* *p* *rall* *a tempo* *mp*

Più mosso

mf *p* *mf*

rall *mf* *a tempo* *p* *mf*

Primo tempo

p

rall *a tempo*

cresc. *mf* *D.S. al*

CODA

mf cresc *ff rall*

Horn 1

Flirting Shadows

ENTR' ACTE

THEODORE RUHL

Class C-23

Moderato

1 *mp* *rit.* *a tempo* *p*

7 *rall.* *a tempo*

13 *mp*

19 *più mosso* *mf* *p* *mf*

25 *rall.* *mf a tempo* *p*

31 *mf* *Primo tempo* *p*

37 *rall.* *a tempo*

44 *p* *cresc.*

51 *p* *cresc.*

59 *mf* *D.S. al* *ff* *rall.*

CODA

67 *mf cresc.* *ff* *rall.*

Flirting Shadows

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

1 *mp* *rit.* *a tempo* *p*

7 *rall.* *a tempo*

13 *mp*

19 *più mosso* *mf* *p* *mf*

25 *rall.* *mf a tempo* *p*

31 *mf* *Primo tempo* *p*

37 *rall.* *a tempo*

44 Φ

51 *p* *cresc.*

59 *mf* *D.S. al Φ*

67 Φ

CODA *mf cresc.* *ff rall.*

Flirting Shadows

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

1 *mp* *rit.* *a tempo* *p*

6 *rall.* *a tempo*

12 *mp*

19 *più mosso* *mf* *p* *mf*

26 *rall.* *mf a tempo* *p* *mf*

33 *Primo tempo* *p*

40 *rall.* *a tempo*

47 *p*

54 *cresc.*

61 *mf* *D.S. al Φ*

67 *mf cresc.* *ff* *rall.*

CODA

Horn 4

Flirting Shadows

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

1 *mp* *rit.* *a tempo* *p*

7 *rall.* *a tempo*

13 *mp*

19 *più mosso* *mf* *p* *mf*

26 *rall.* *mf* *a tempo* *p* *mf*

33 *Primo tempo* *p*

40 *rall.* *a tempo*

47 *p*

54 *cresc.*

61 *mf* *D.S. al Φ*

67 *CODA* *mf cresc.* *ff rall.*

Flirting Shadows

1st & 2d Tenors 

ENTR' ACTE

THEODORE RUHL

Moderato

Class
C-23

***n* Play only in absence of Horns**

mp  *rit*  *a tempo*

rall $\gg$ *a tempo*

Piú mosso

mf

npo

§ Primo tempo

$$mf$$

p

rall

p

a tempo

4

p

4

mj

D. S. al $\oplus$

CODA

mf cresc  *ff rall.*

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Flirting Shadows

B $\flat$ Bass 

ENTR' ACTE

THEODORE RUHL

Class C-23

Moderato

mp *rit* *a tempo*

6

Più mosso *rall*

4 *a tempo*

2

mf

2

rall

2

a tempo

2

Primo tempo

p

4

p

4

mf

D.S. al

CODA

mf cresc *ff rall*

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Flirting Shadows

1st & 2d Trombones ♫ ENTR' ACTE

THEODORE RUHL

Moderato

Play only in absence of Horns

Class
C - 23

Class C-23

mp *rit* *a tempo* *p* *rall* *a tempo* *mp*

Più mosso *mf* *p* *mf* *rall* *a tempo* *Primo tempo* *mf* *p* *rall* *p a tempo* *4* *p* *mf* *4* *ff* *rall* *D. S. al* *CODA*

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Flirting Shadows

3rd Trombone

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo* *Più mosso* *p* *rall*

a tempo *mf* *rall*

a tempo *Primo tempo* *p*

p *mf* *D. S. al*

CODA

mf cresc *ff rall*

Flirting Shadows

Baritone 

ENTR' ACTE

THEODORE RUHL

Moderato

Class
C - 23

Class
C-23

mp *rit* *a tempo* *p* *rall* *a tempo* *mp* *Piú mosso* *mf* *p* *mf* *rall* *a tempo* *p* *Primo tempo* *mf* *rall* *a tempo* *SOLO* *mp* *CODA* *mf cresc* *ff rall* *D.S.al*

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Flirting Shadows

Baritone 2:

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo* *p.*

p. *rall* *a tempo*

Più mosso *mp*

mf *p* *mf* *p*

rall *a tempo* **Primo tempo**

mf *mf*

rall *a tempo* **SOLO** *mp*

CODA *mf cresc* *ff rall* *D. S. al*

Flirting Shadows

Basses

ENTR' ACTE

THEODORE RUHL

Moderato

Class C-23

mp *rit* *a tempo* *p* *a tempo* *rall* *a tempo* *mp*

Più mosso

mf *p* *mf* *rall* *a tempo* *Primo tempo* *p* *rall* *a tempo* *p* *cresc.* *mf* *D. S. al*

CODA

mf cresc *ff rall*

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Flirting Shadows

Drums

ENTR' ACTE

THEODORE RUHL

Class C-23

Moderato

Tri.

6

mp

rit

a tempo

5

Tri.

2

Più mosso

rall

a tempo

mf

p

mf

Tri.

rall

mf

a tempo

p

Tri.

Primo tempo

mf

1

p

1

rall

a tempo

Tri.

2

Bells.

p

cresc.

mf

D.S. al

CODA

mf cresc

ff rall