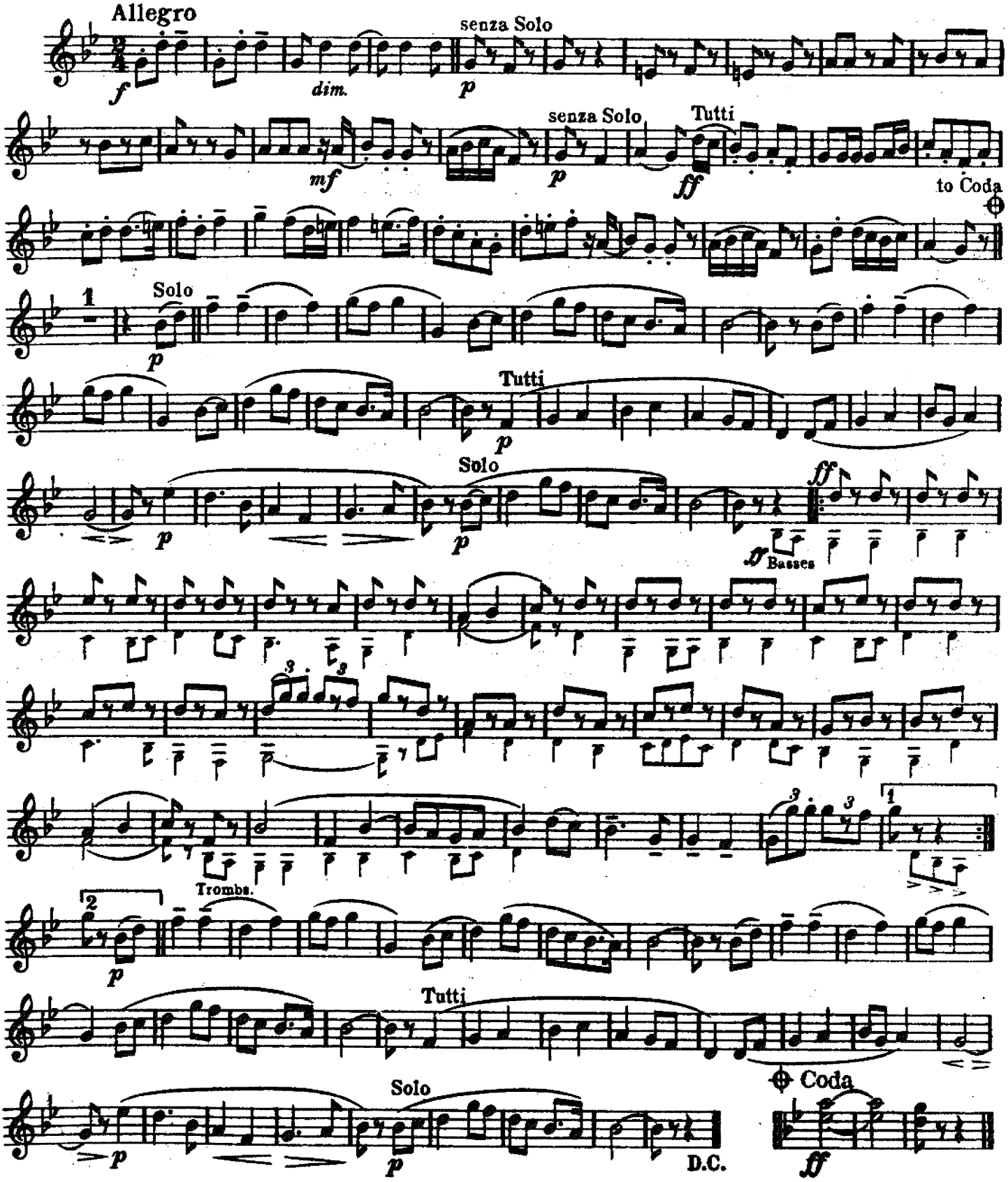
Folk Song Suite

FOR MILITARY BAND

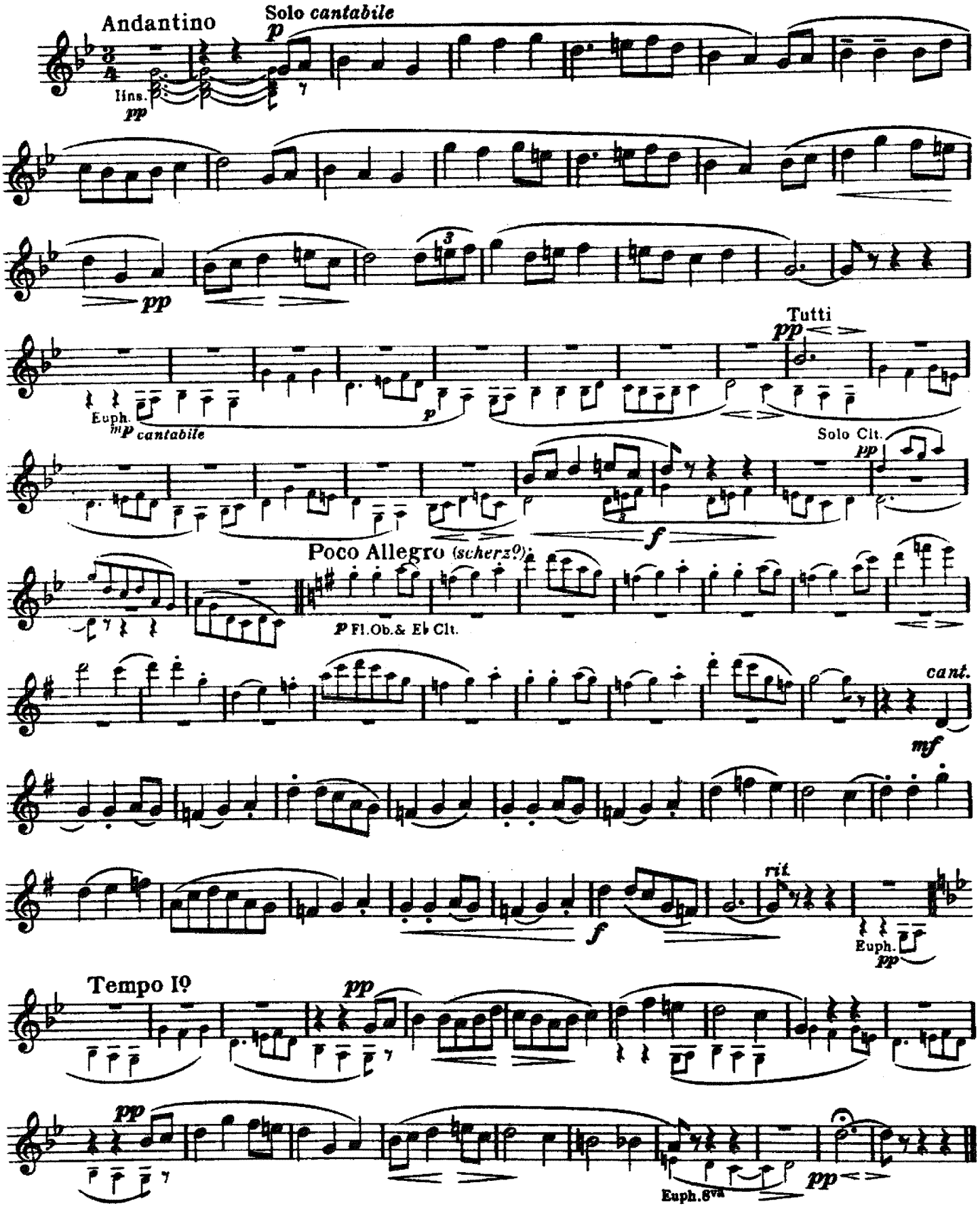
Solo & 1st B♭ Cornet

R. Vaughan Williams

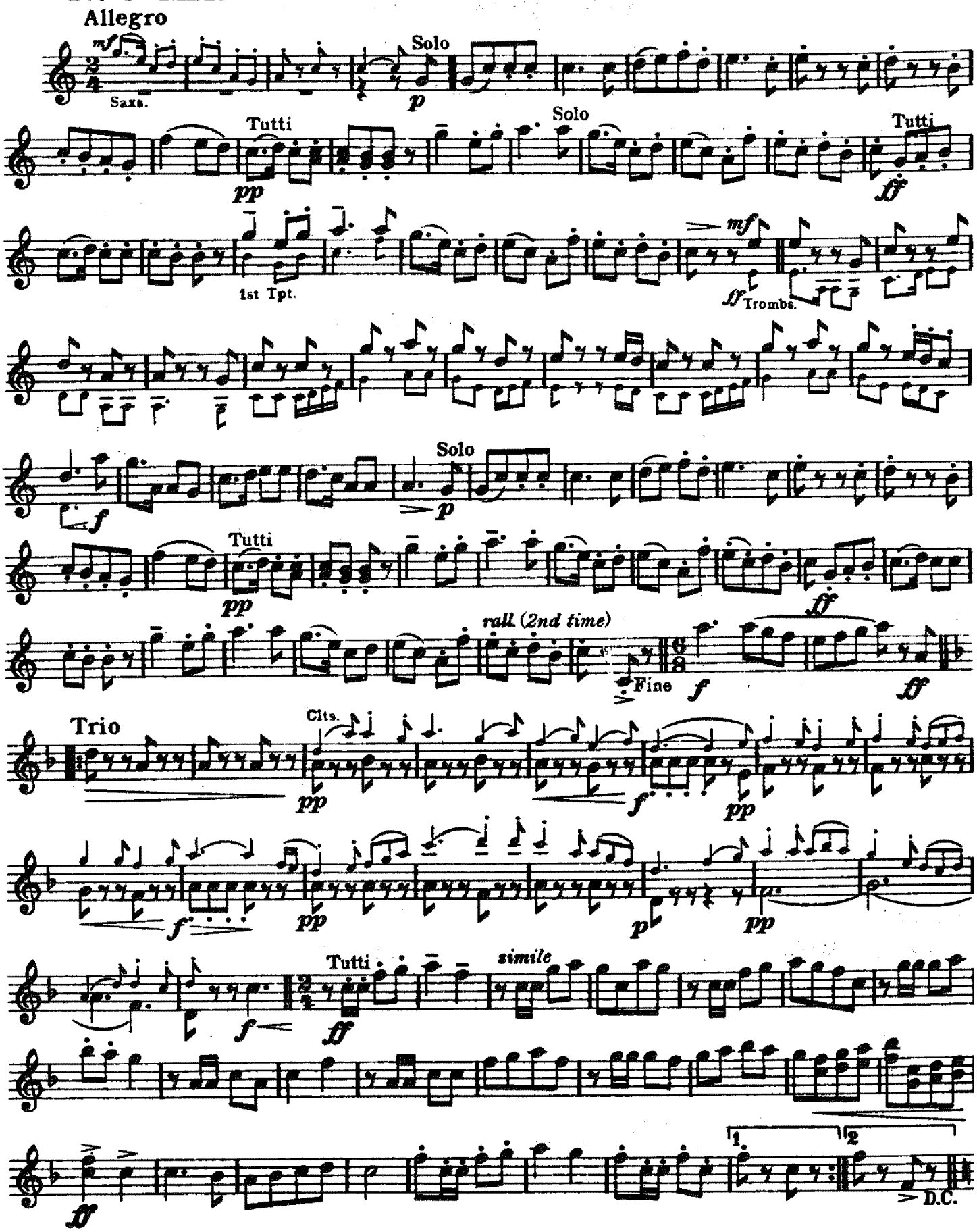
No 1 MARCH_"SEVENTEEN COME SUNDAY"



No 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH_"FOLK SONGS FROM SOMERSET"



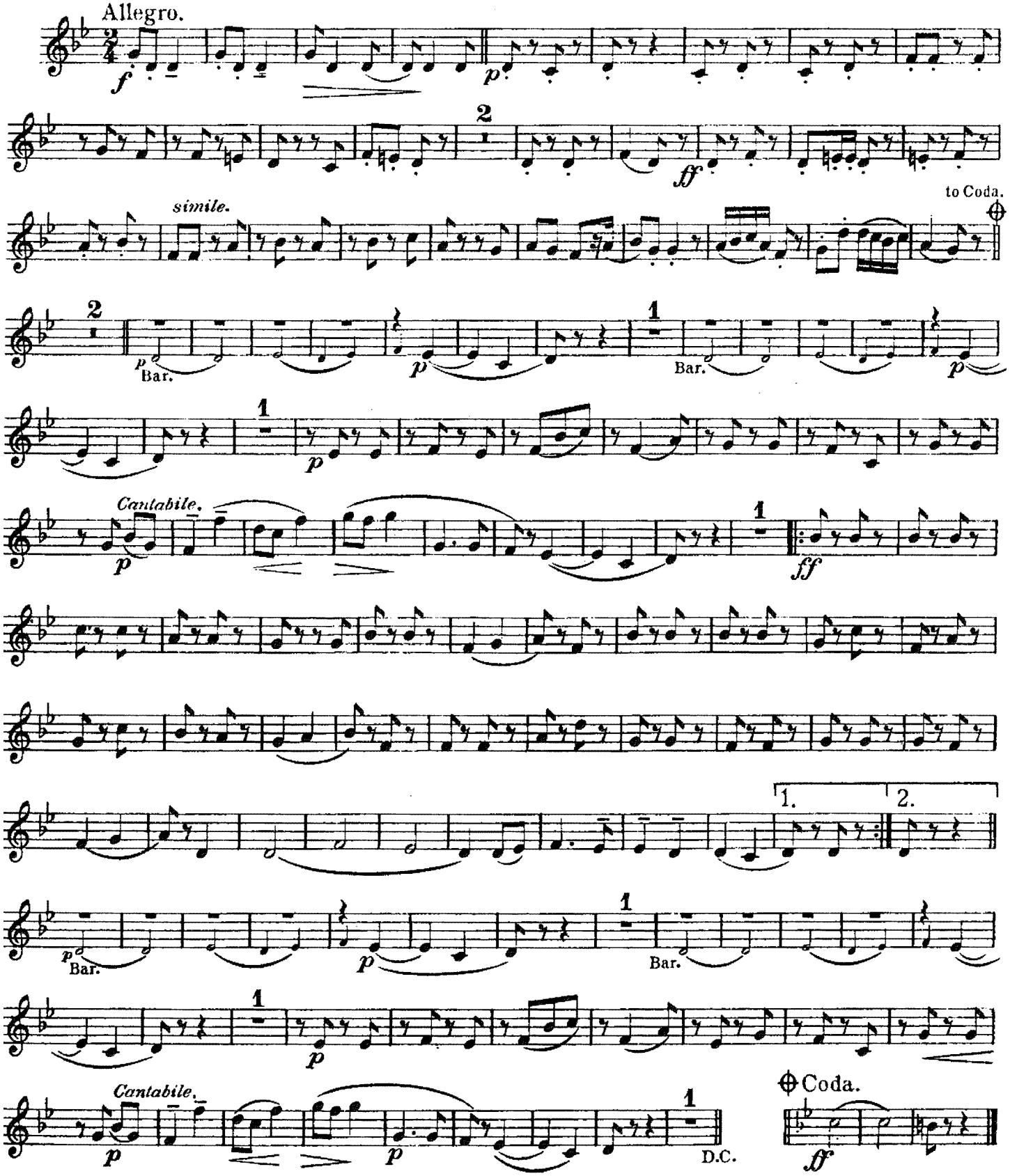
Folk Song Suite.

FOR MILITARY BAND.

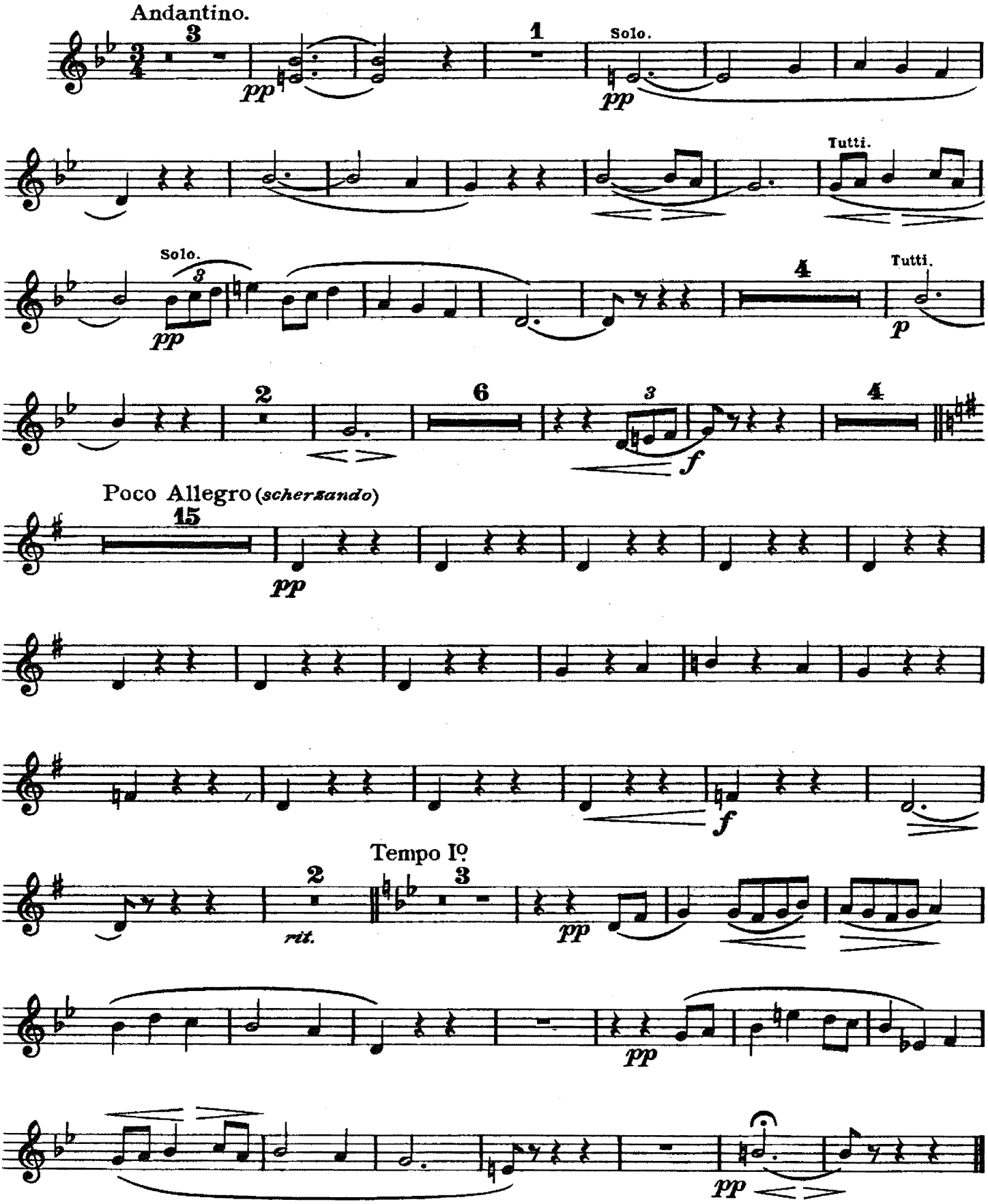
2nd Cornet in B♭.

R. Vaughan Williams.

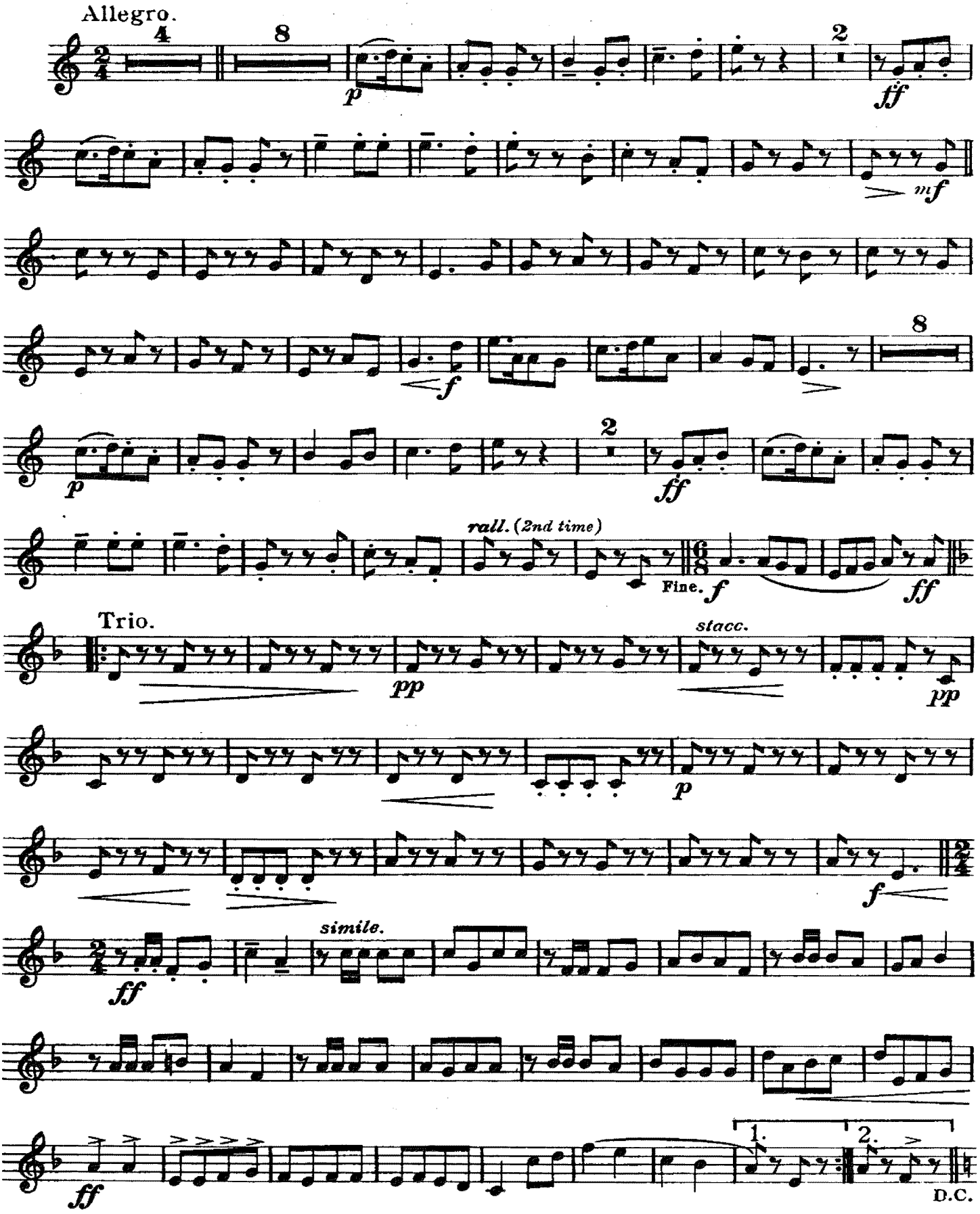
No 1. MARCH. "SEVENTEEN COME SUNDAY."



No 2. INTERMEZZO-"MY BONNY BOY."



No. 3. MARCH_"FOLK SONGS FROM SOMERSET."



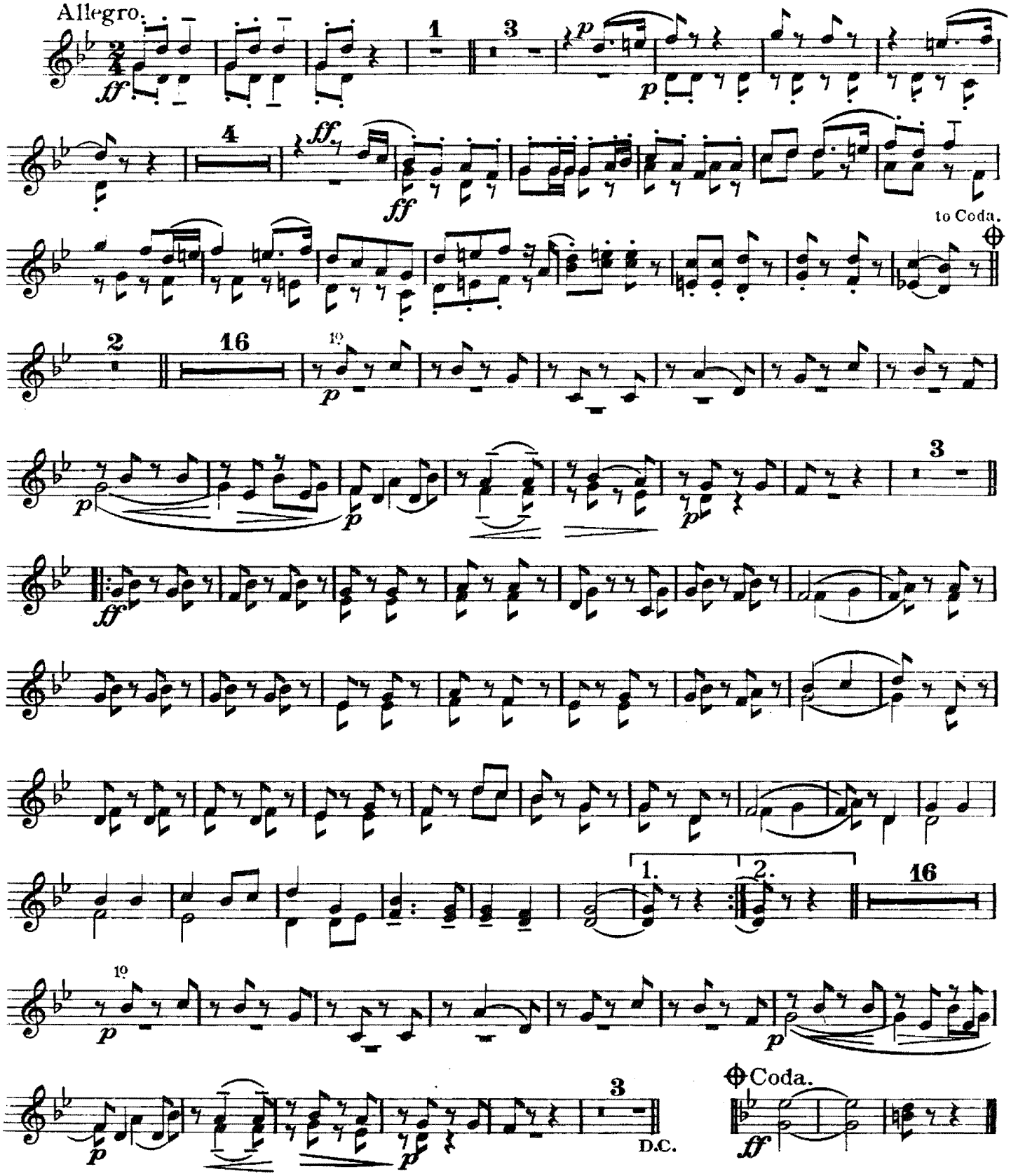
Folk Song Suite.

FOR MILITARY BAND.

B♭ Trumpets. (or Cornets)

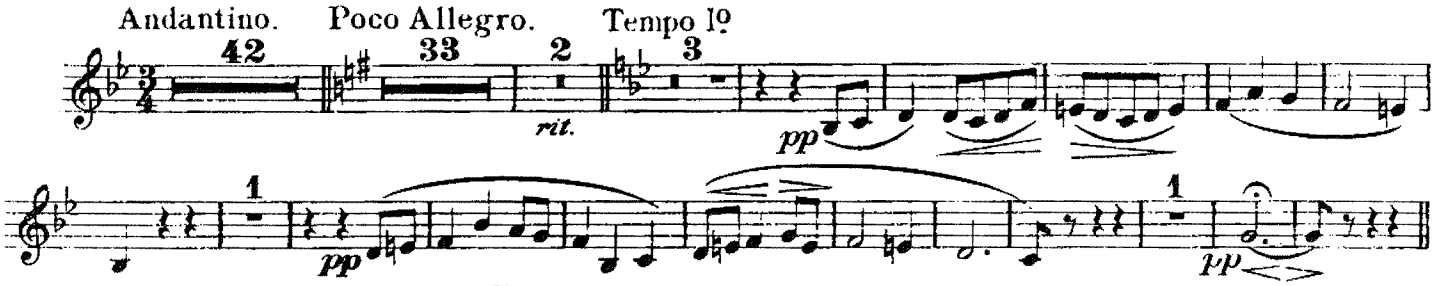
R. Vaughan Williams.

No. 1. MARCH. "SEVENTEEN COME SUNDAY."

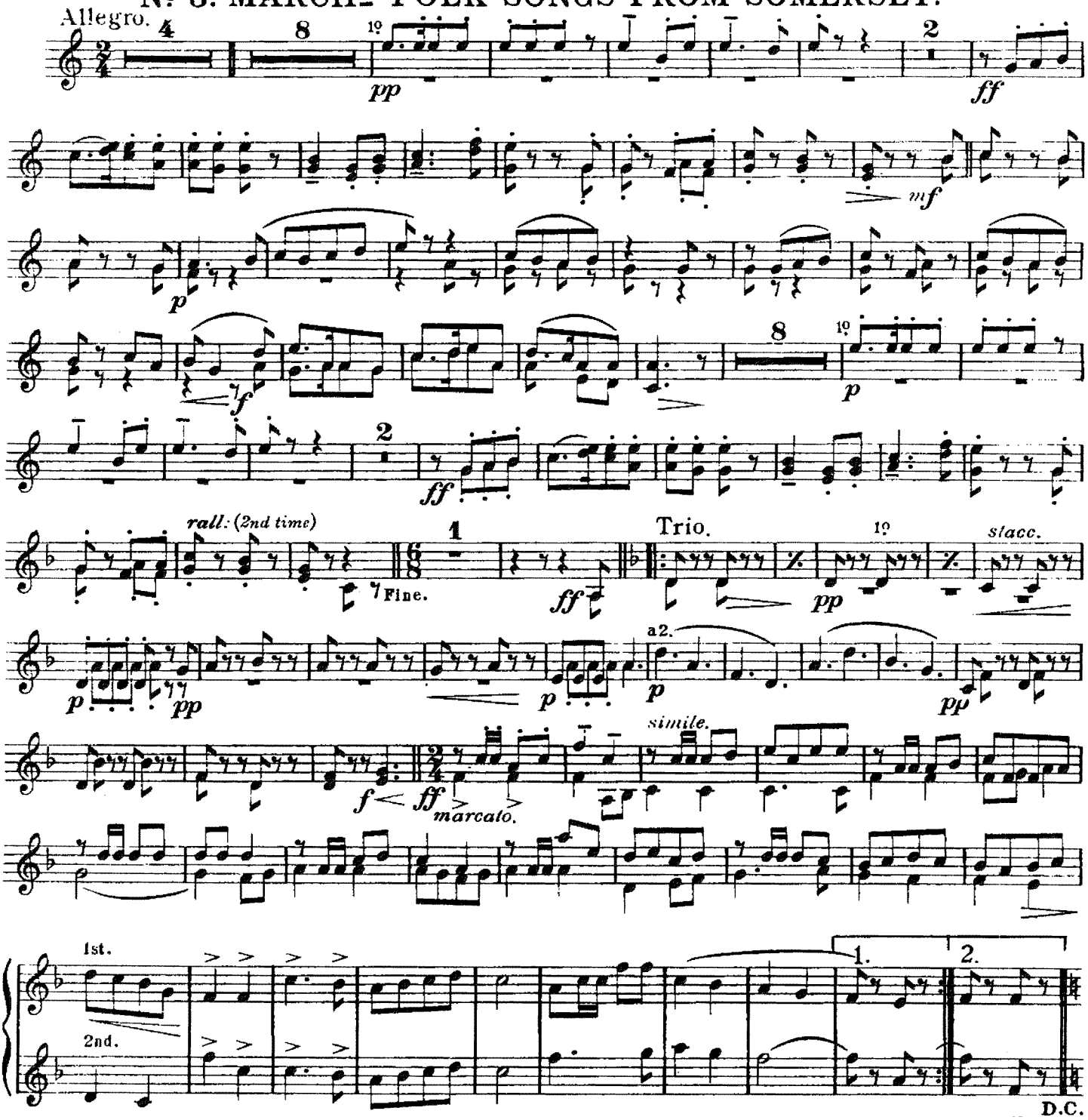


B♭ Trumpets.
(or Cornets)

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



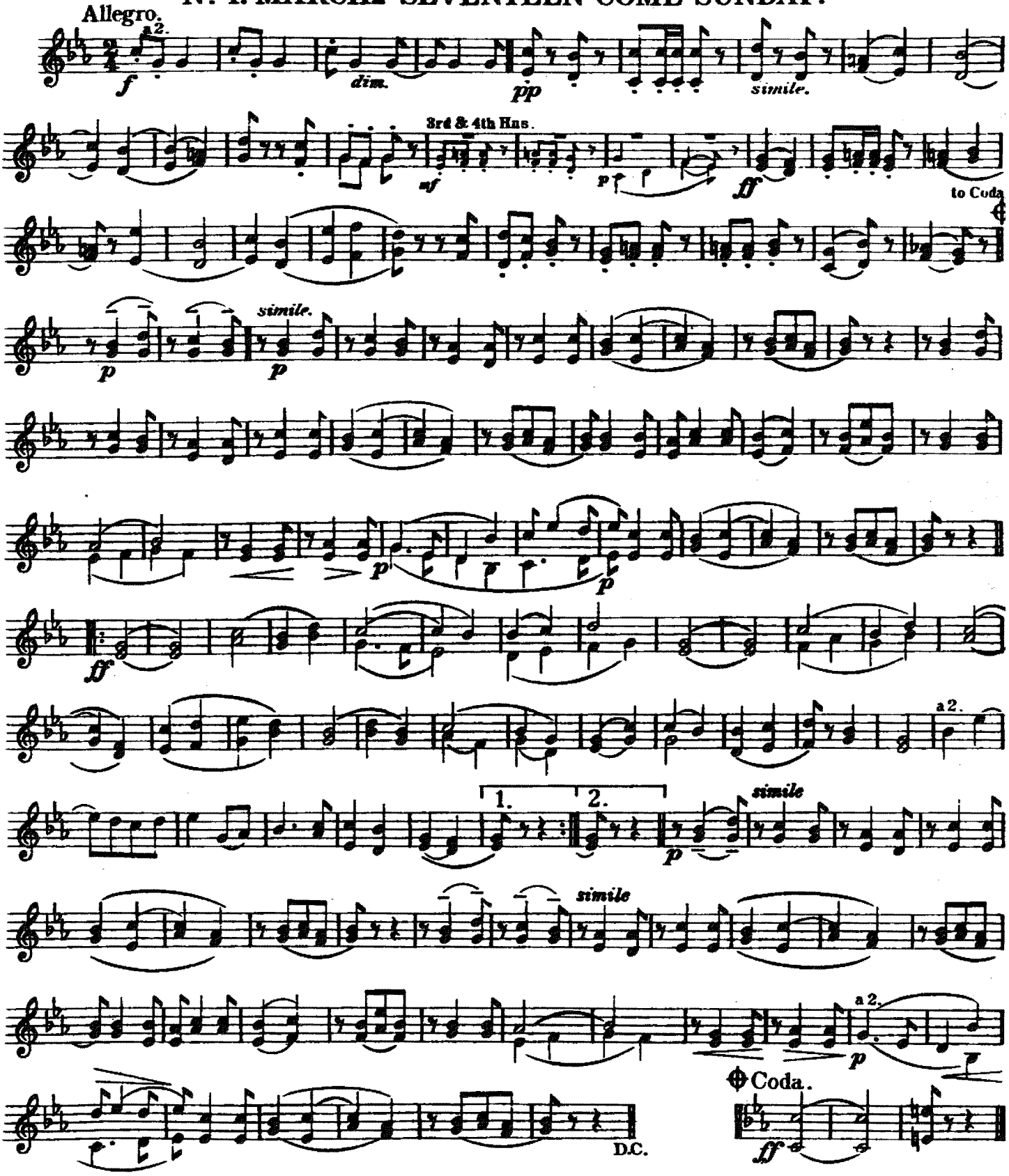
Folk Song Suite.

FOR MILITARY BAND.

1st & 2nd Horns in F.

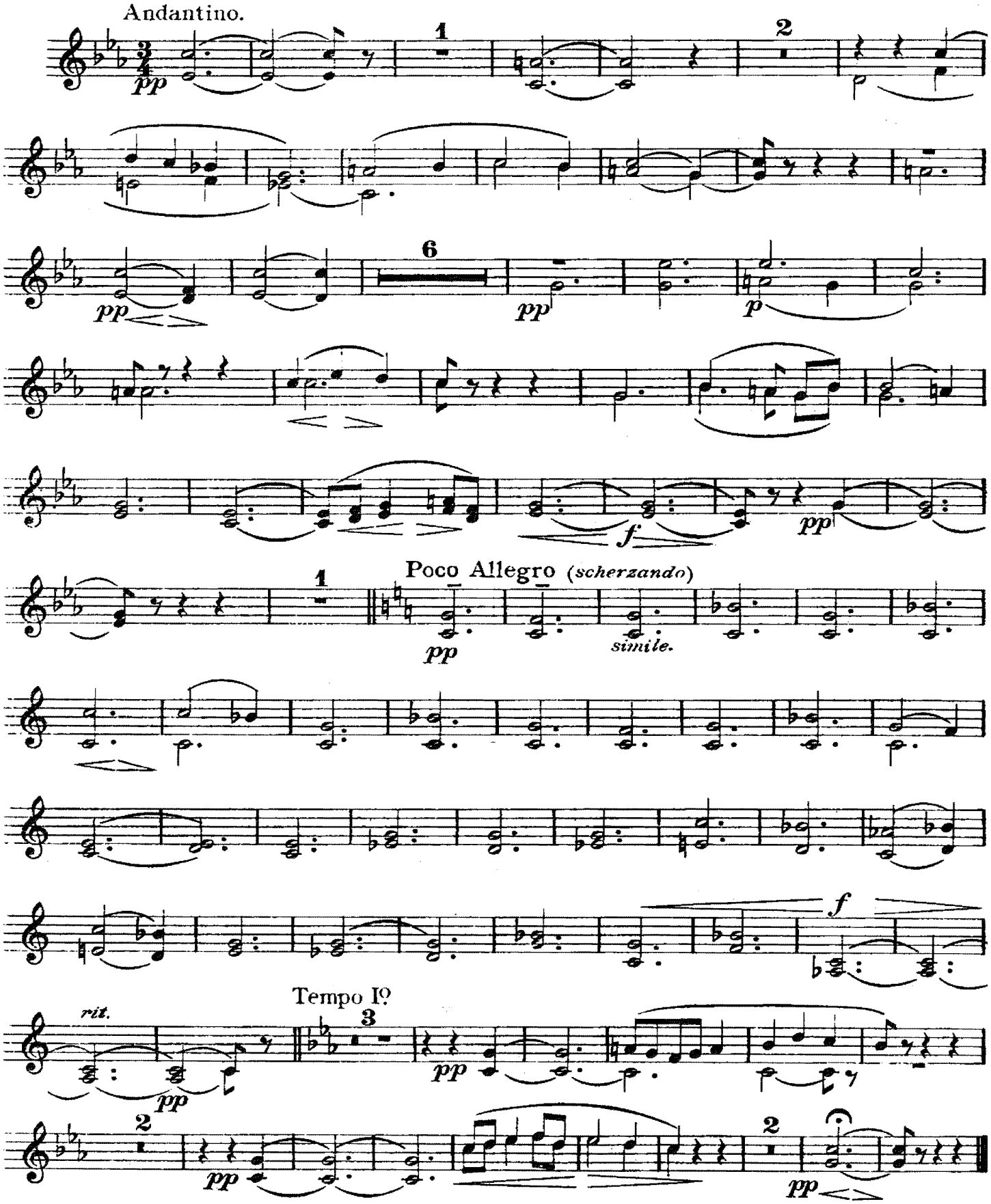
R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."

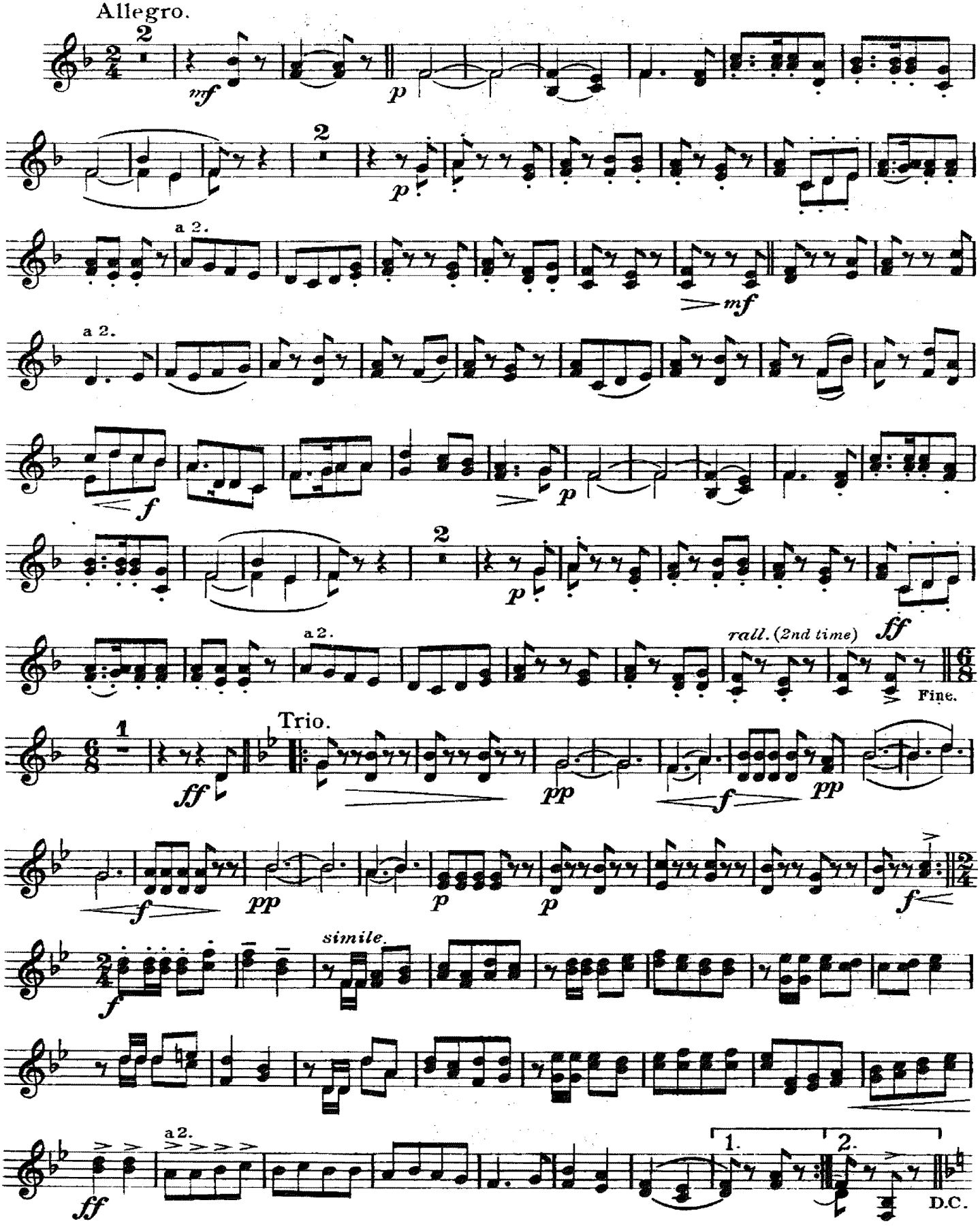


1st & 2nd Horns in F.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



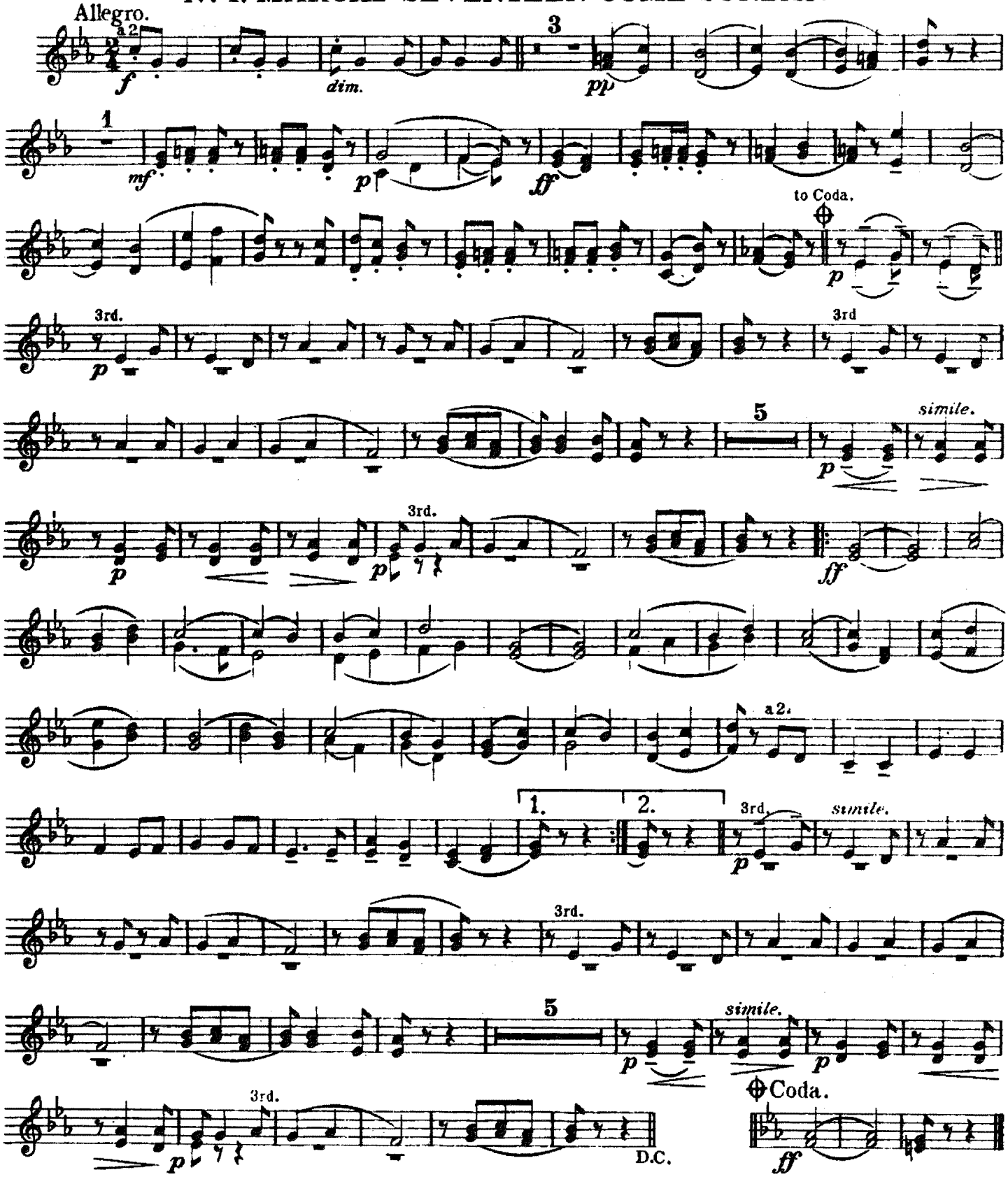
Folk Song Suite.

FOR MILITARY BAND.

3rd & 4th Horns in F.

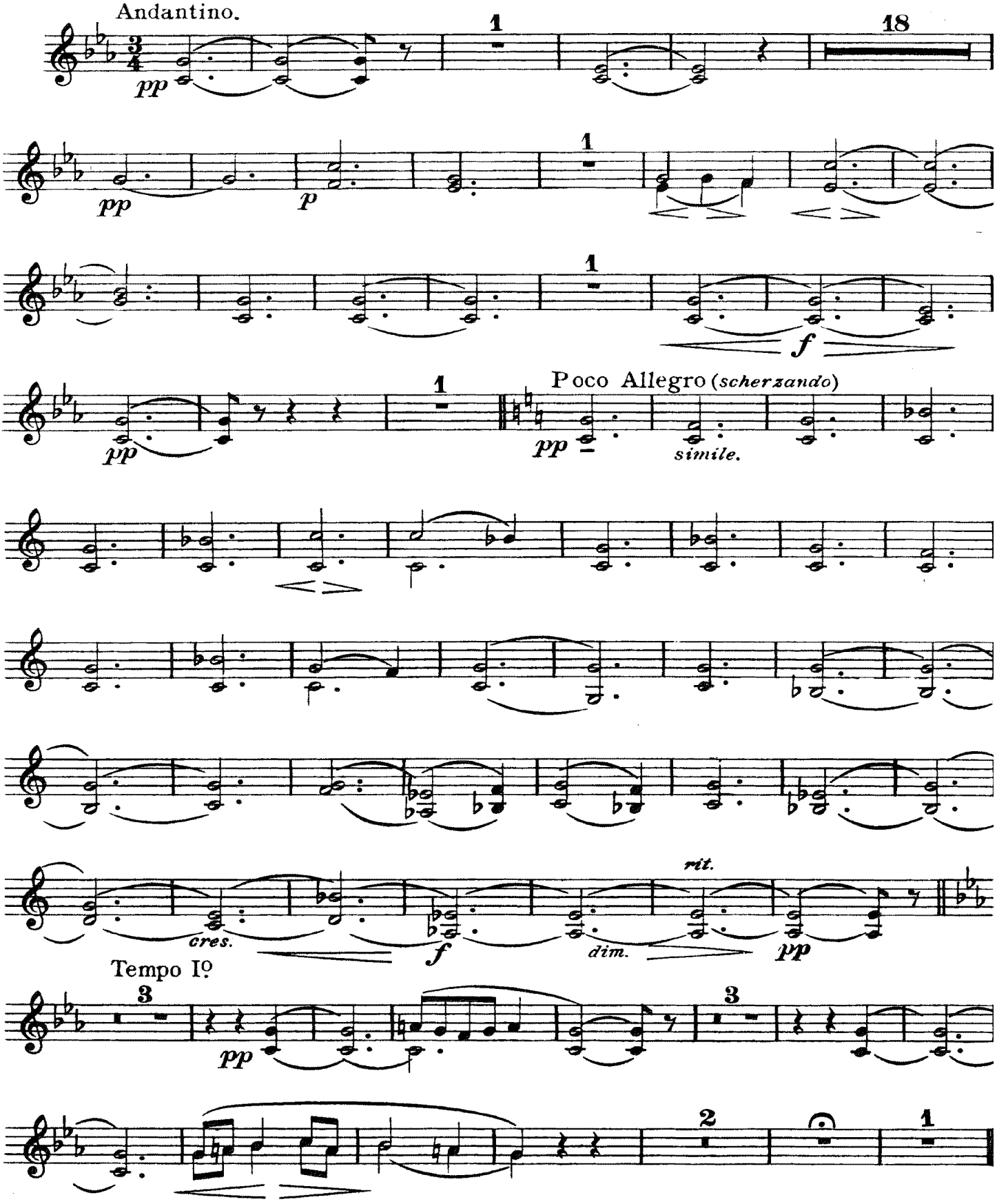
R. Vaughan Williams.

No 1. MARCH_"SEVENTEEN COME SUNDAY."

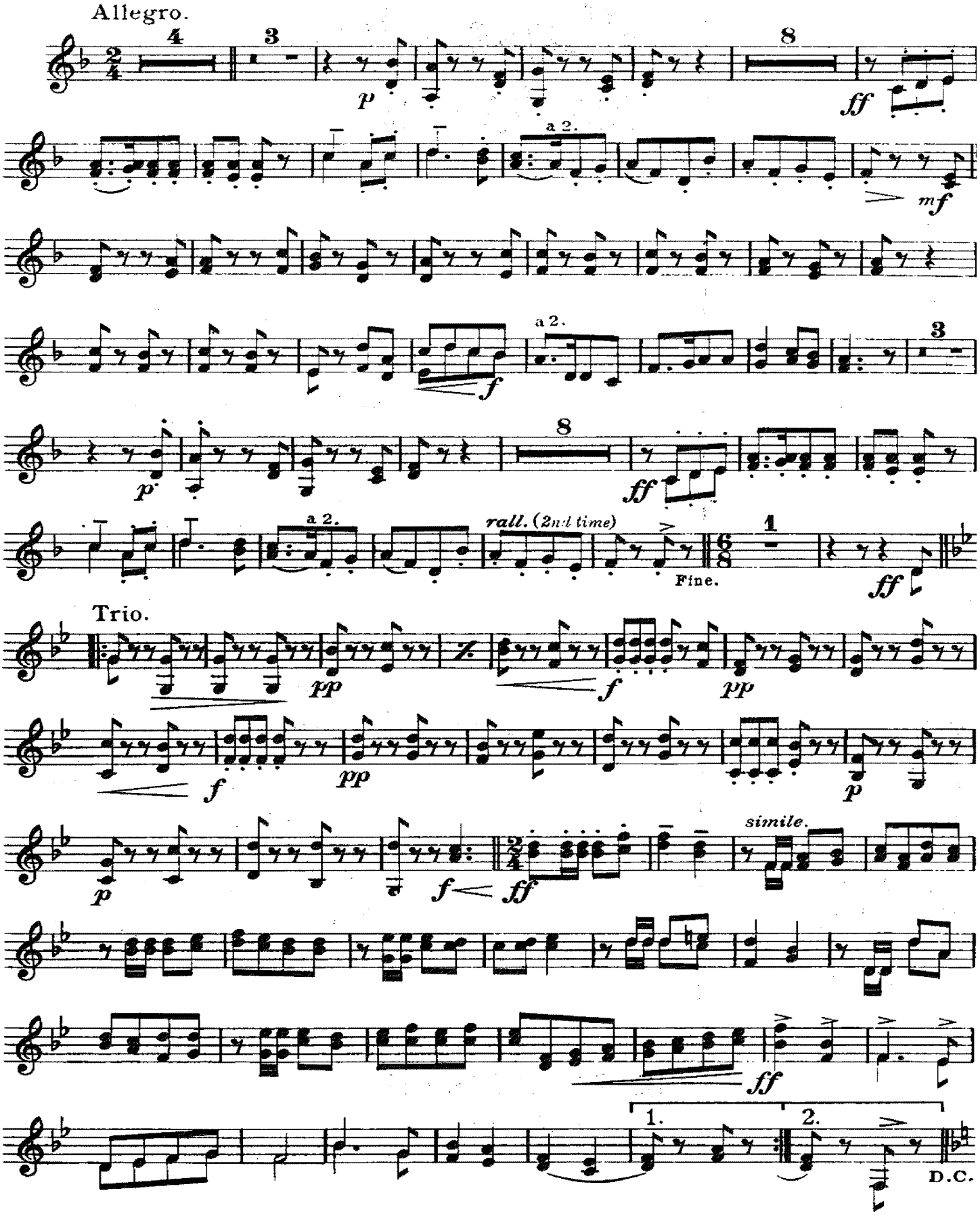


3rd & 4th Horns in F.

No 2. INTERMEZZO_"MY BONNY BOY."



No. 3. MARCH_"FOLK SONGS FROM SOMERSET."



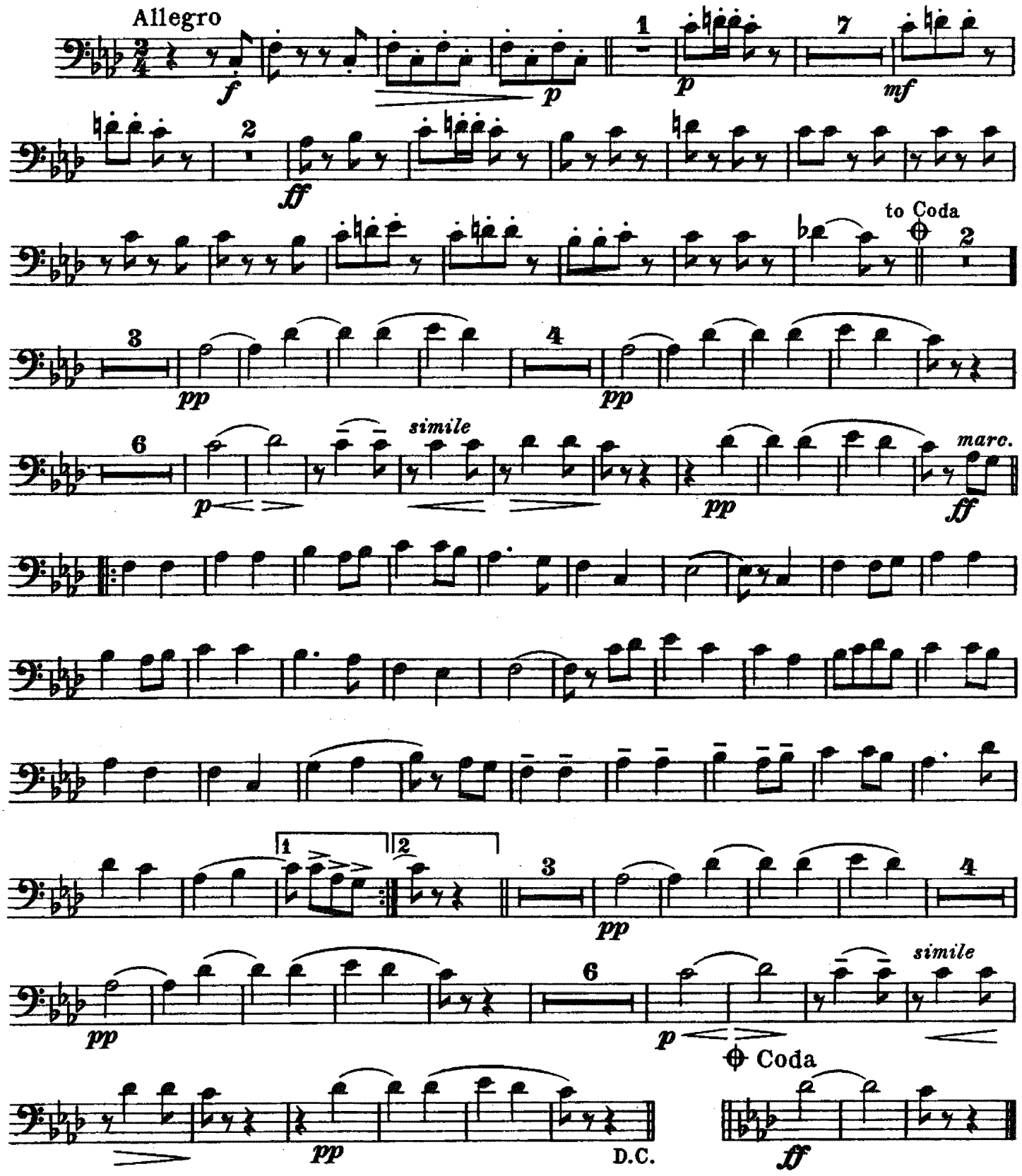
Folk Song Suite

FOR MILITARY BAND

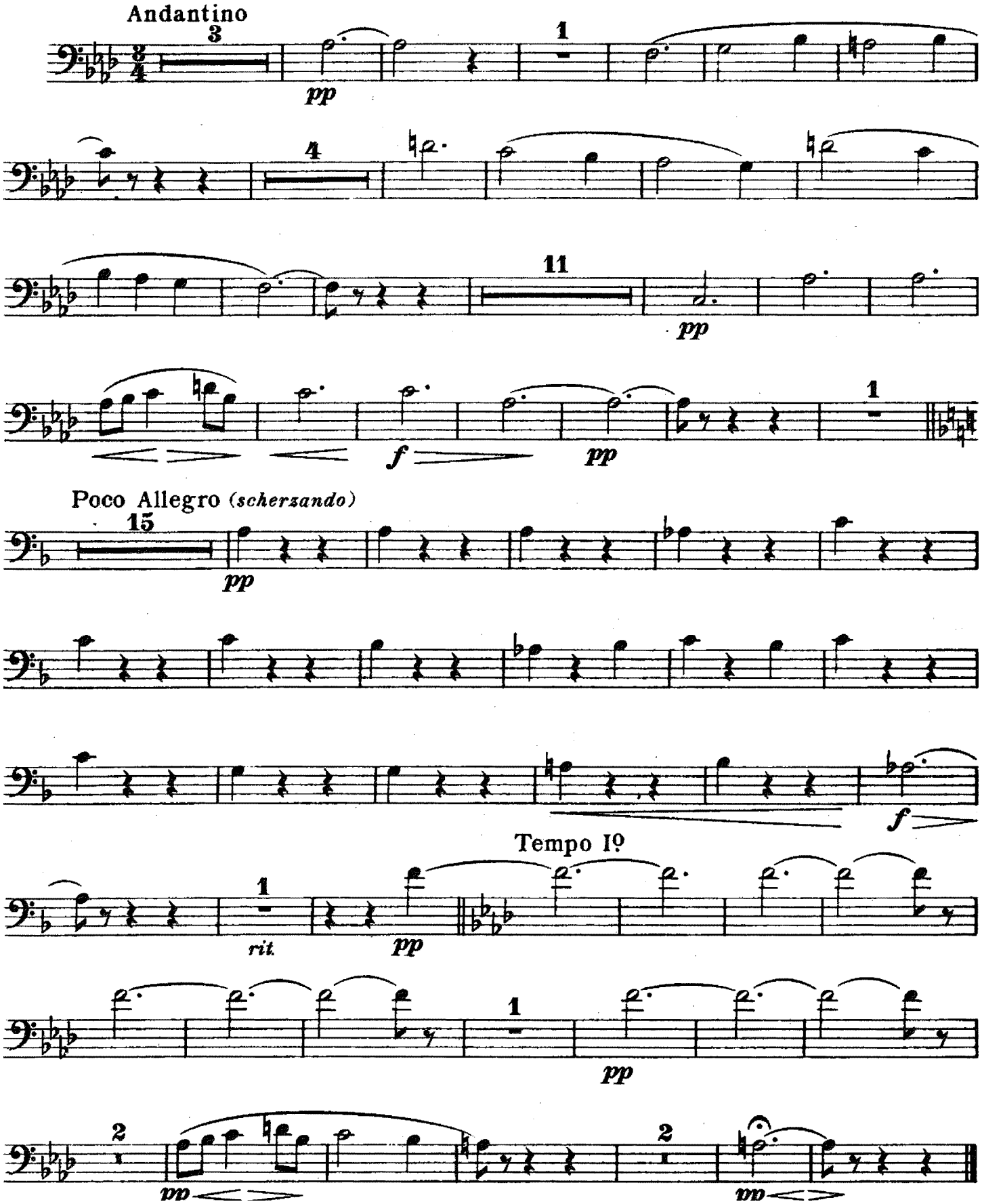
1st Tenor Trombone

R. Vaughan Williams

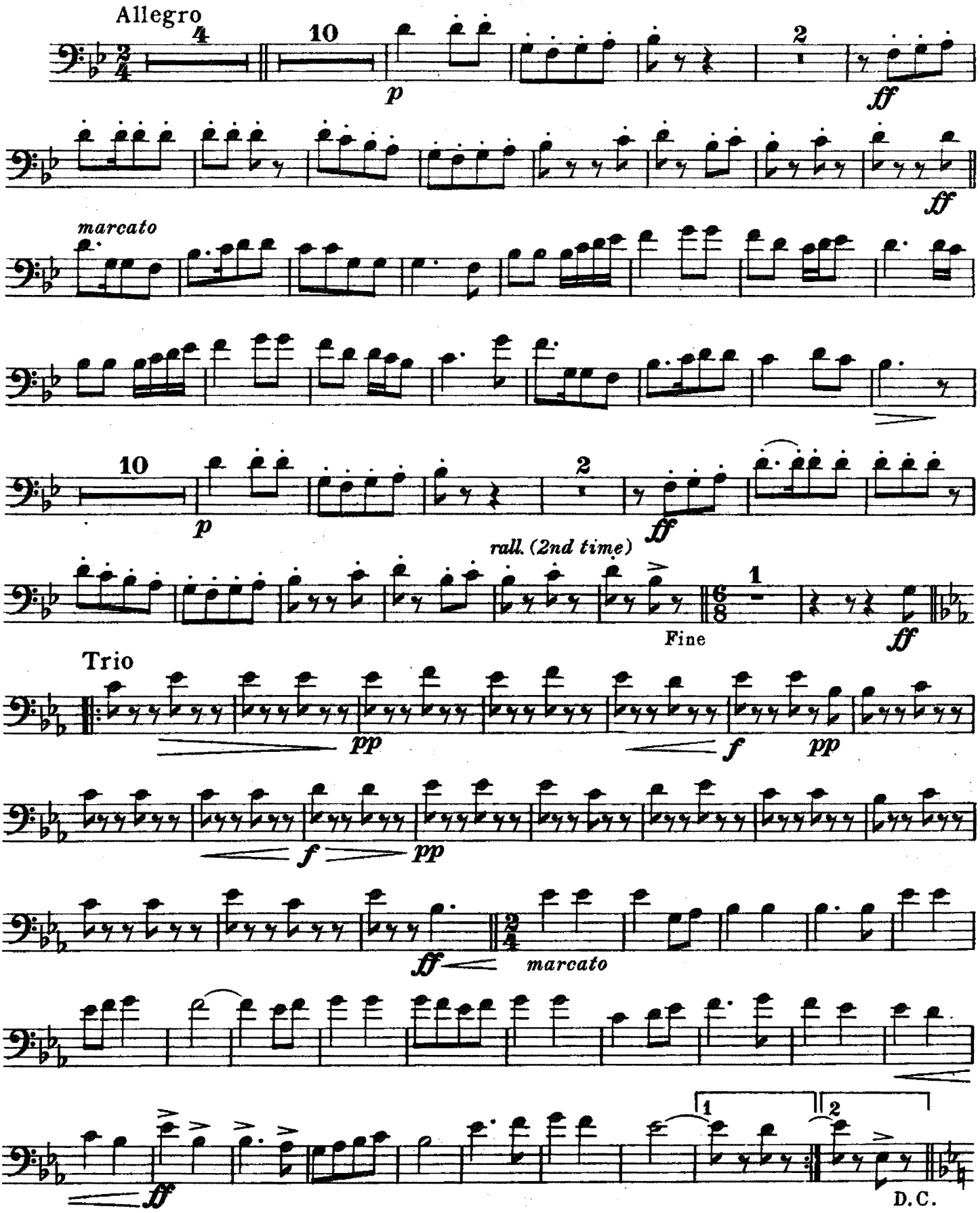
No. 1. MARCH_"SEVENTEEN COME SUNDAY"



Nº 2. INTERMEZZO_ "MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"



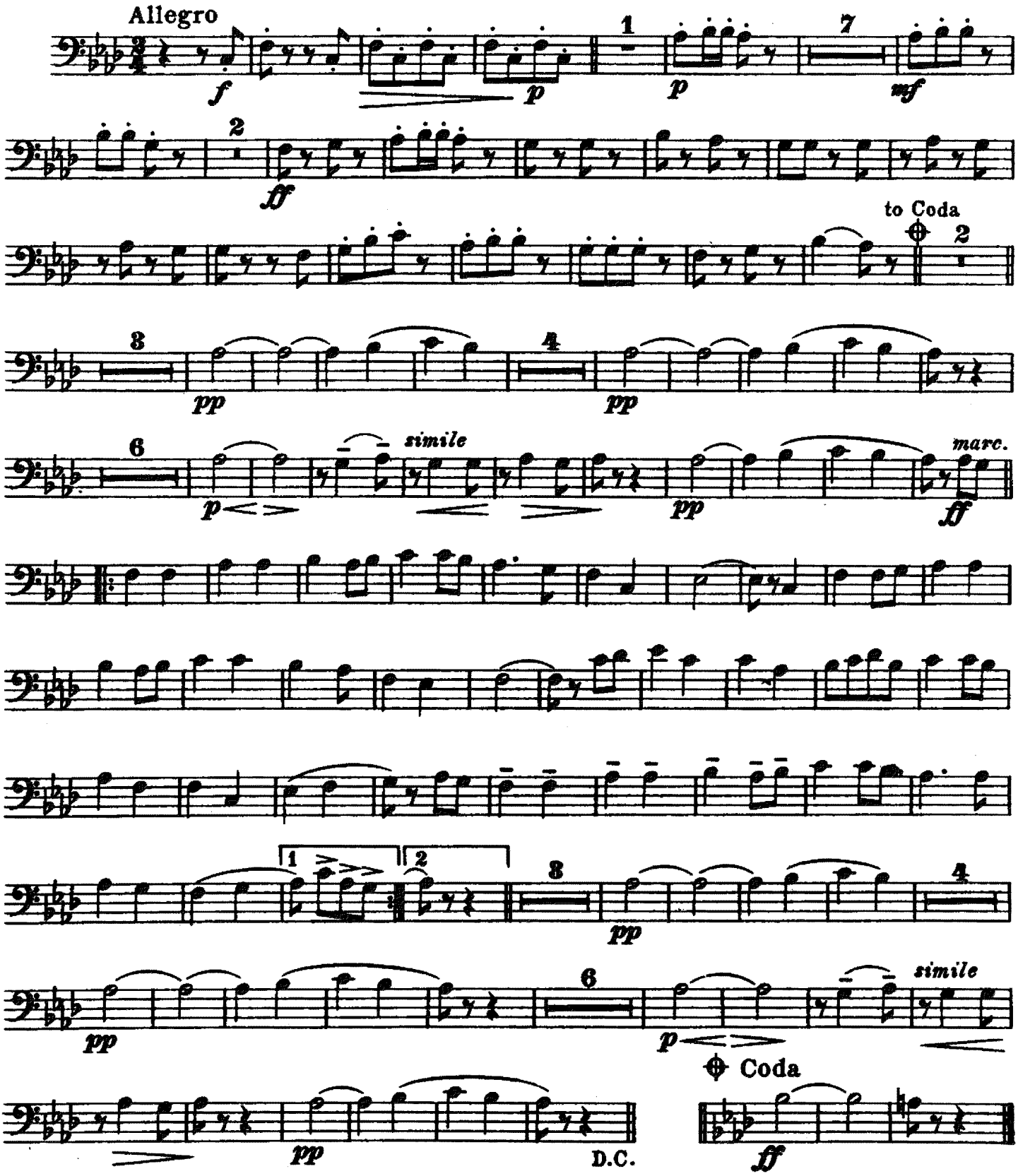
Folk Song Suite

FOR MILITARY BAND

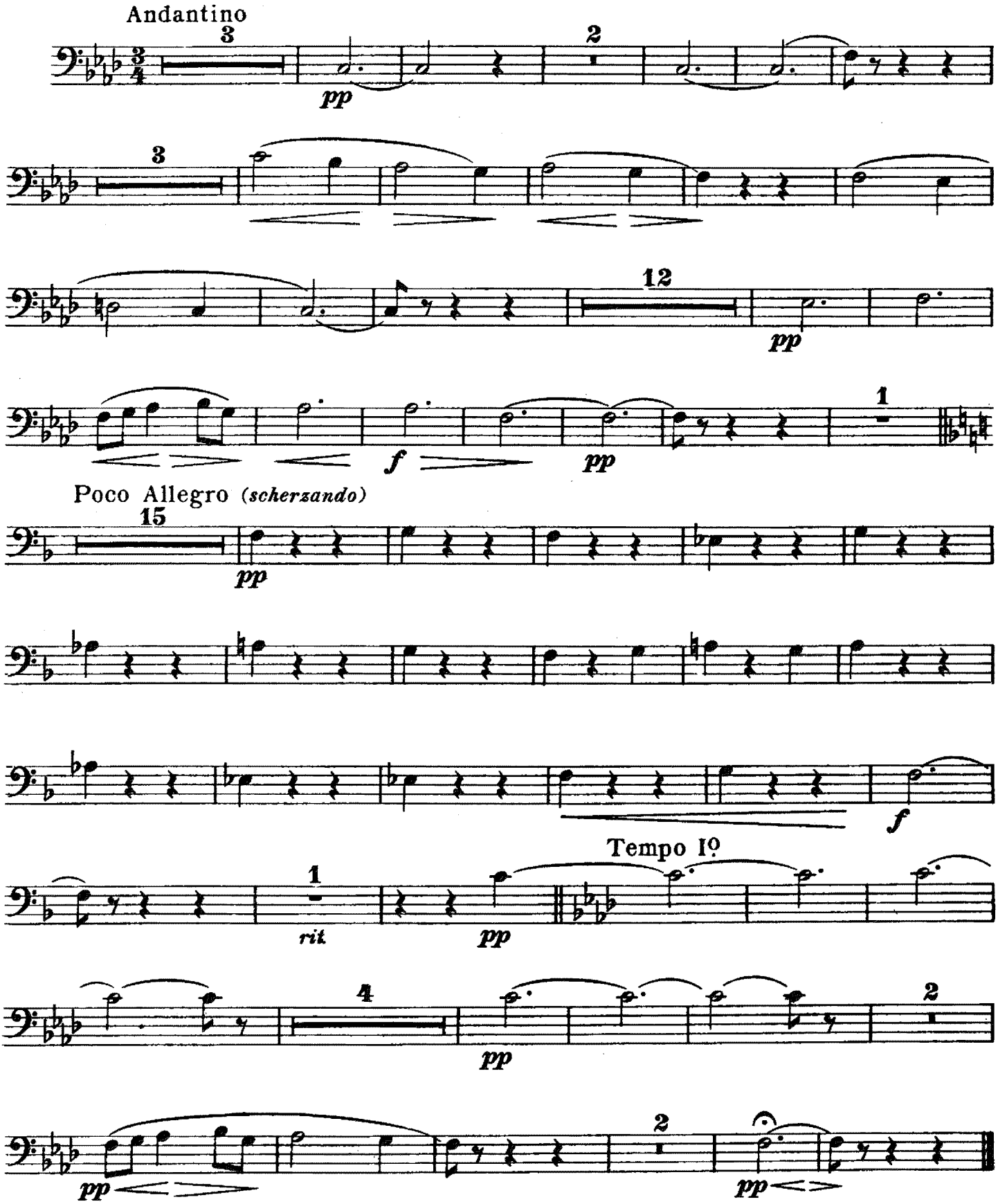
2nd Tenor Trombone

R. Vaughan Williams

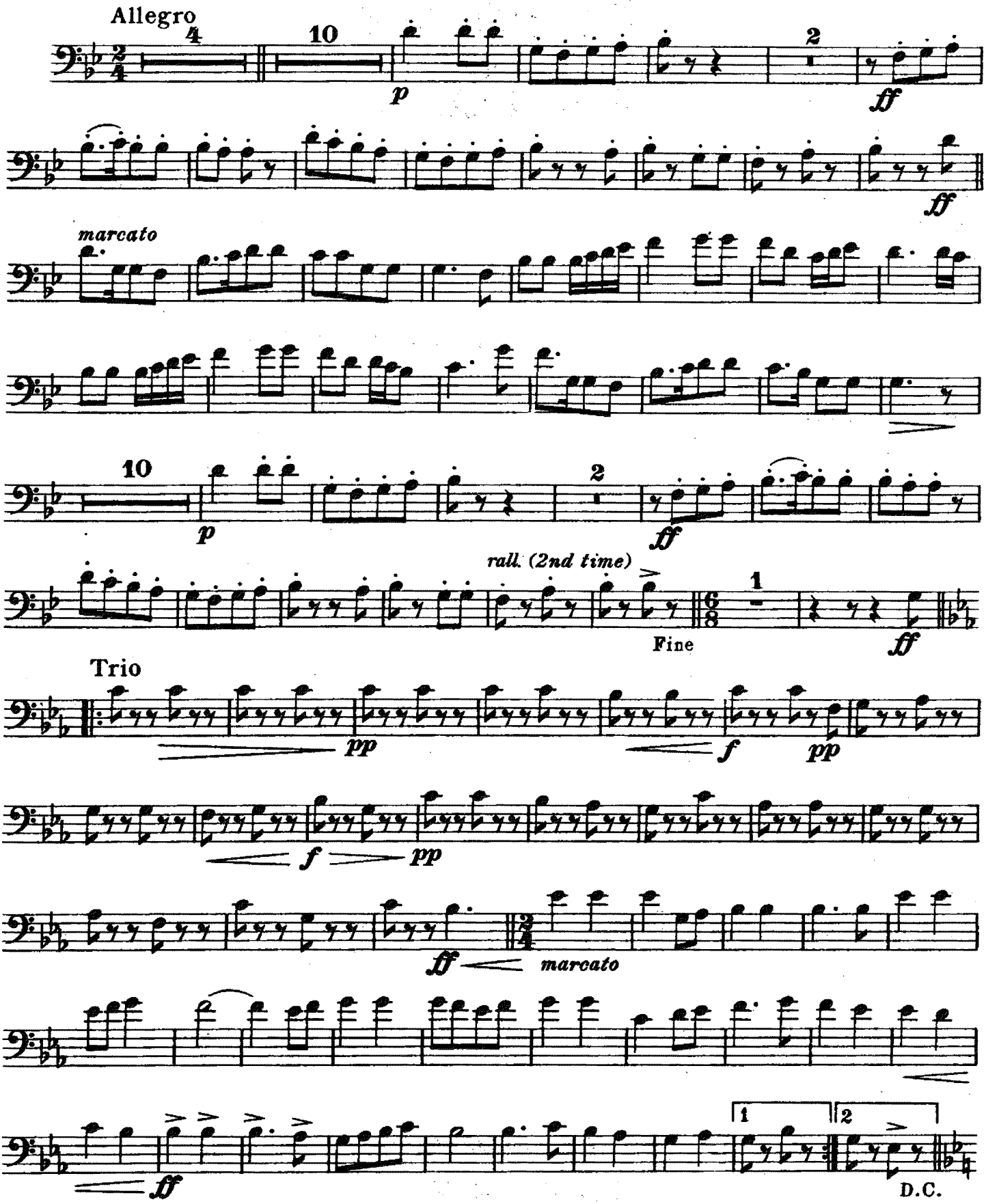
No. 1. MARCH_"SEVENTEEN COME SUNDAY"



No. 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"

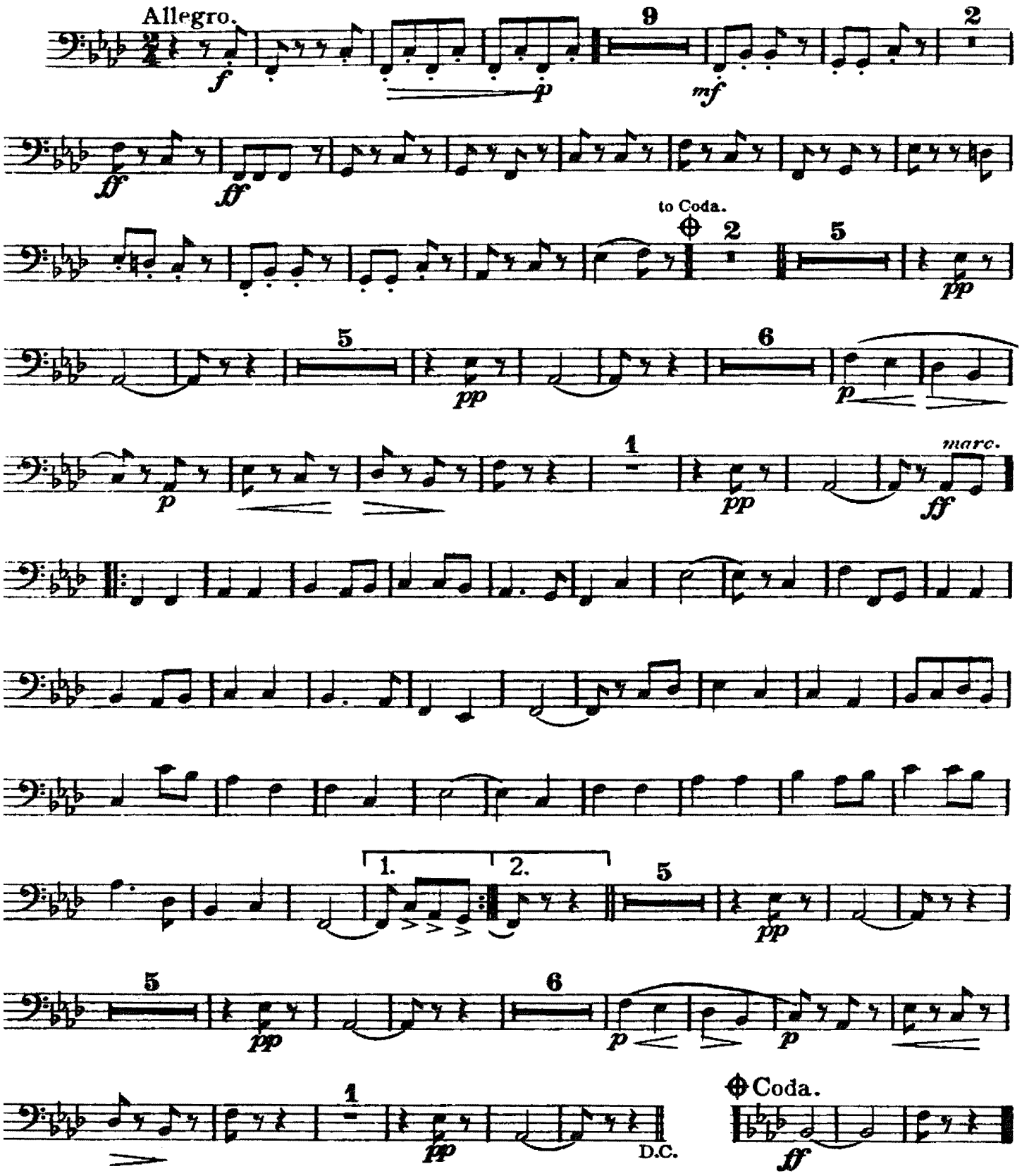


Folk Song Suite.

FOR MILITARY BAND.

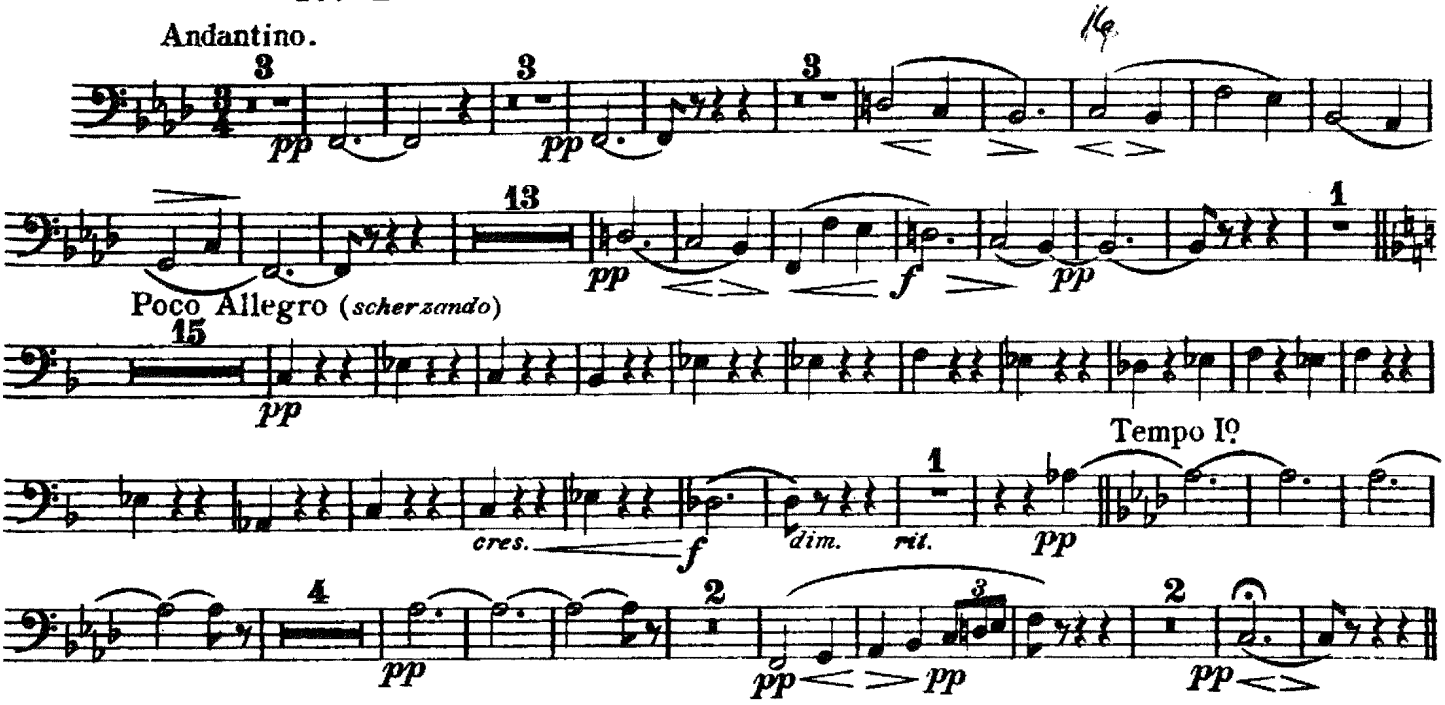
Bass Trombone. **R. Vaughan Williams.**

No 1. MARCH. "SEVENTEEN COME SUNDAY."

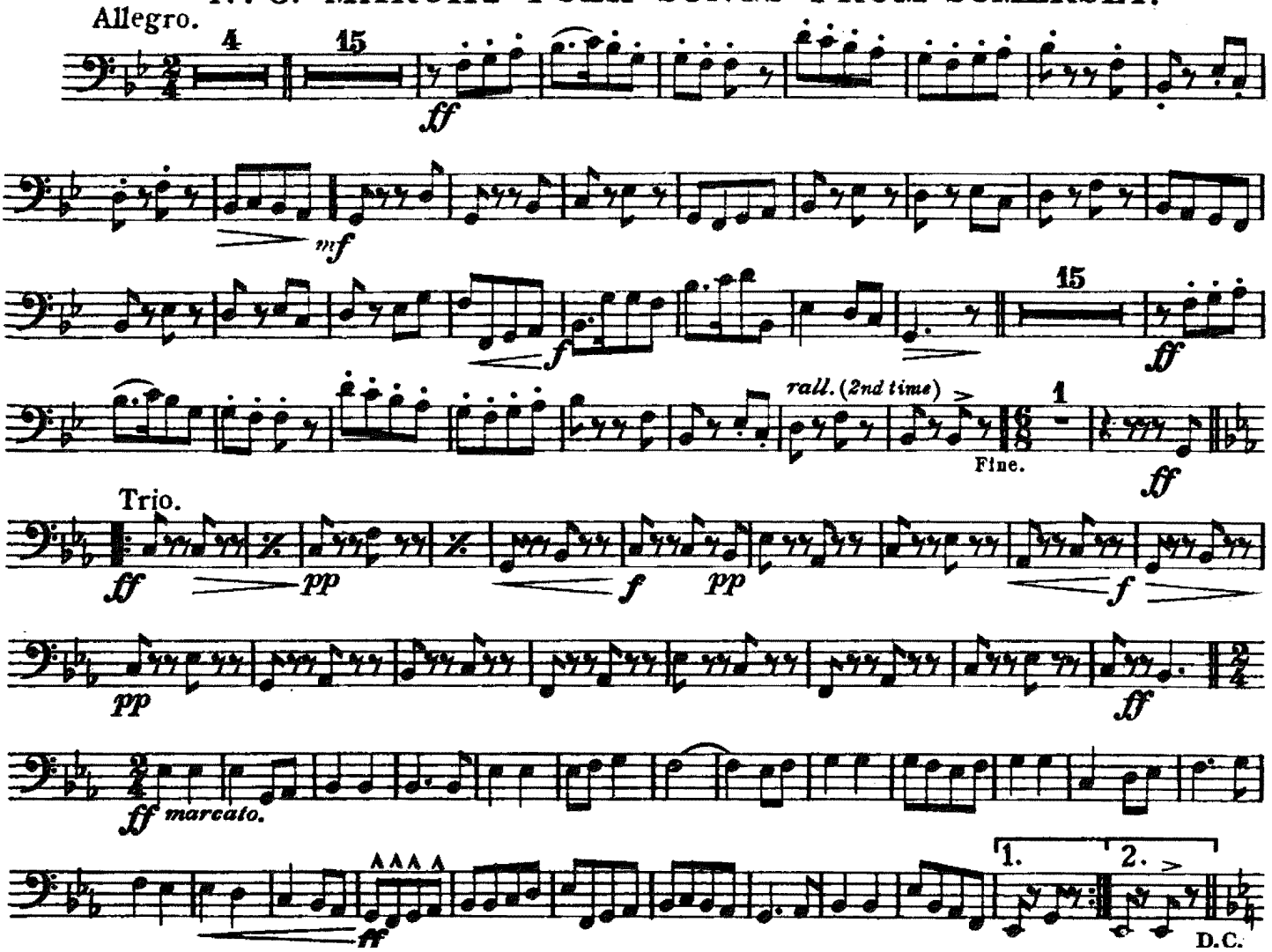


Bass Trombone.

Nº 2. INTERMEZZO_"MY BONNY BOY."



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET."



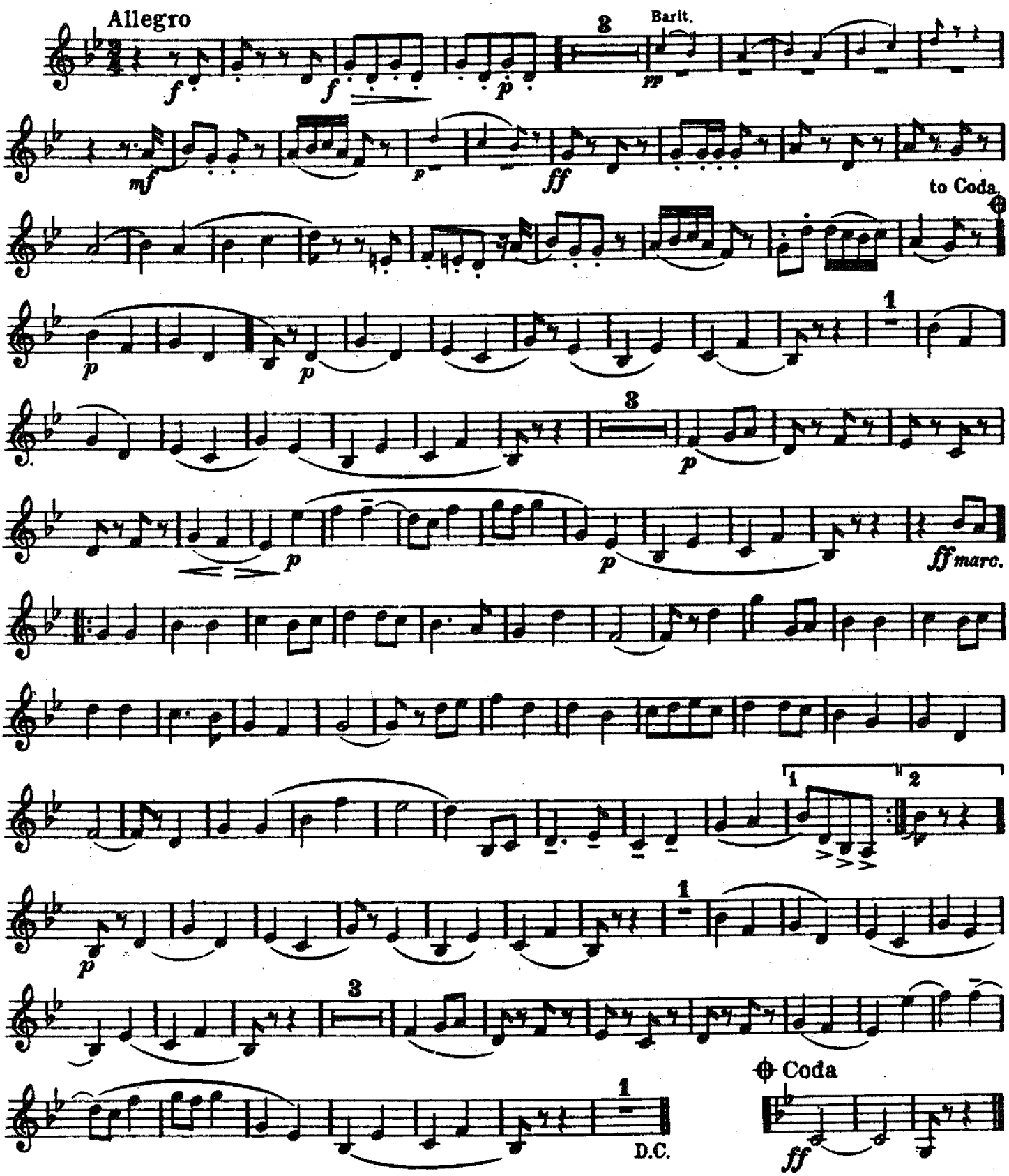
Folk Song Suite

FOR MILITARY BAND

B♭ Euphonium 𝄞 (Baritone)

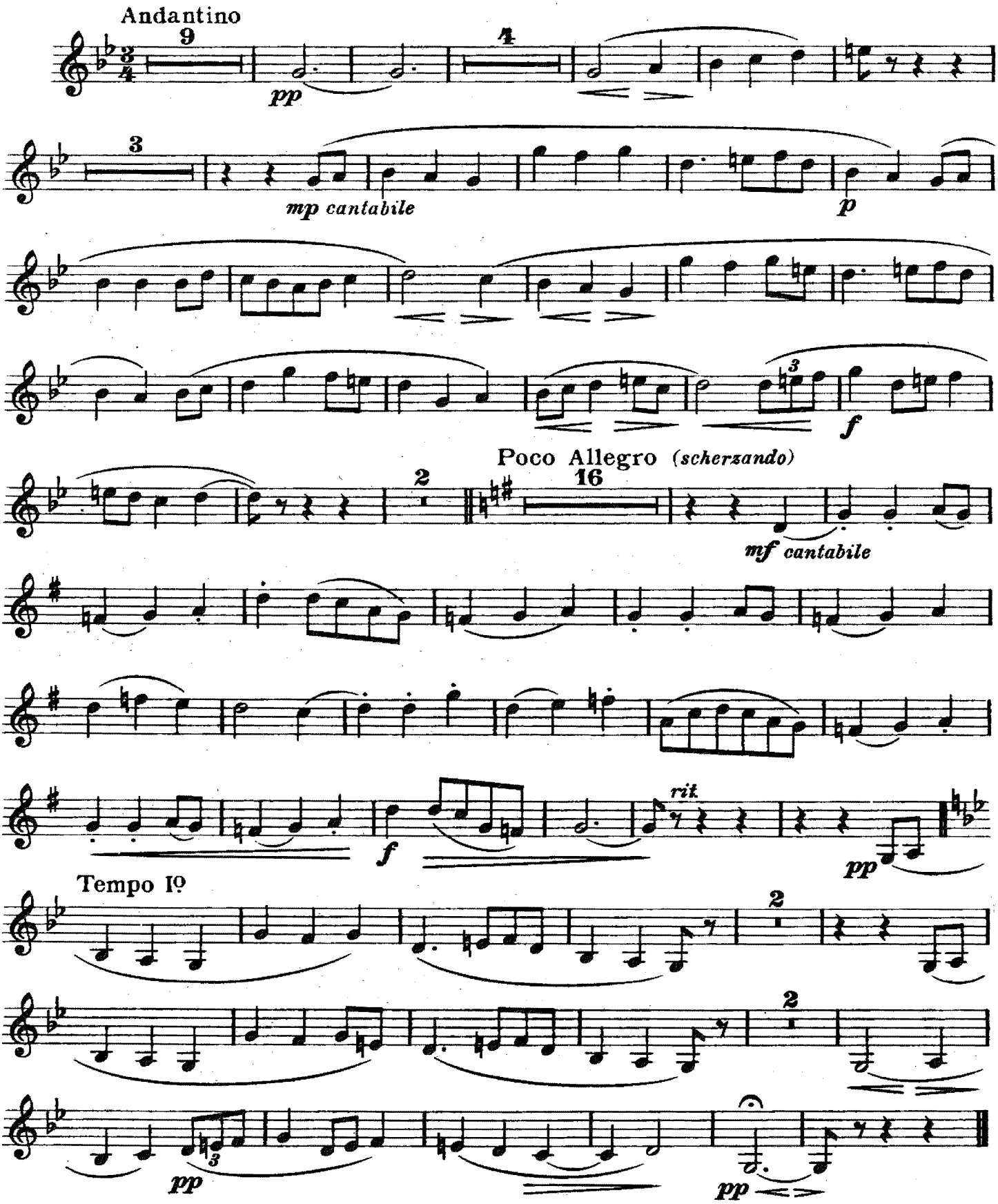
R. Vaughan Williams

No. 1. MARCH—"SEVENTEEN COME SUNDAY"

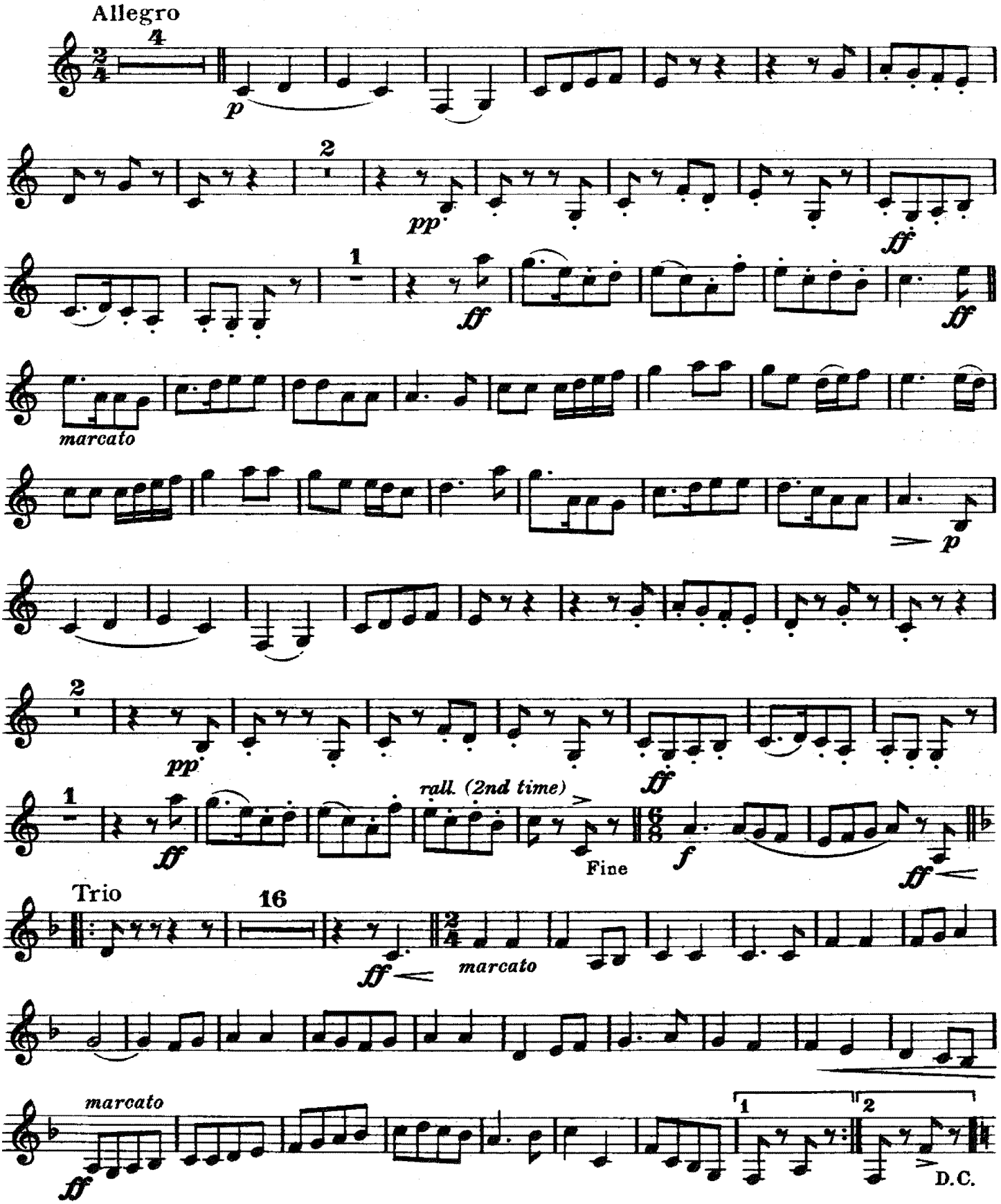


B♭ Euphonium 𝄞 (Baritone)

Nº 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"



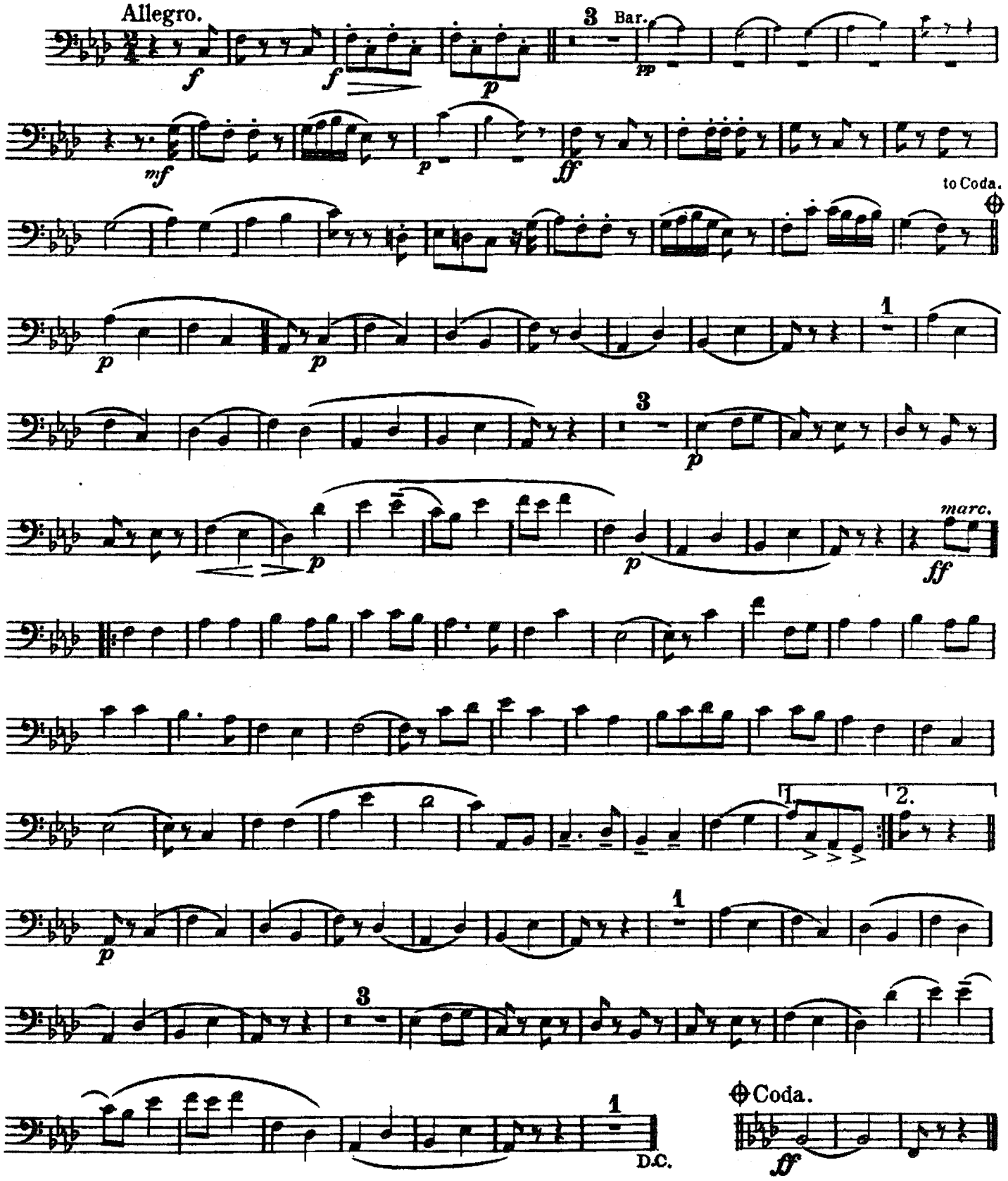
Folk Song Suite.

FOR MILITARY BAND.

Euphonium.

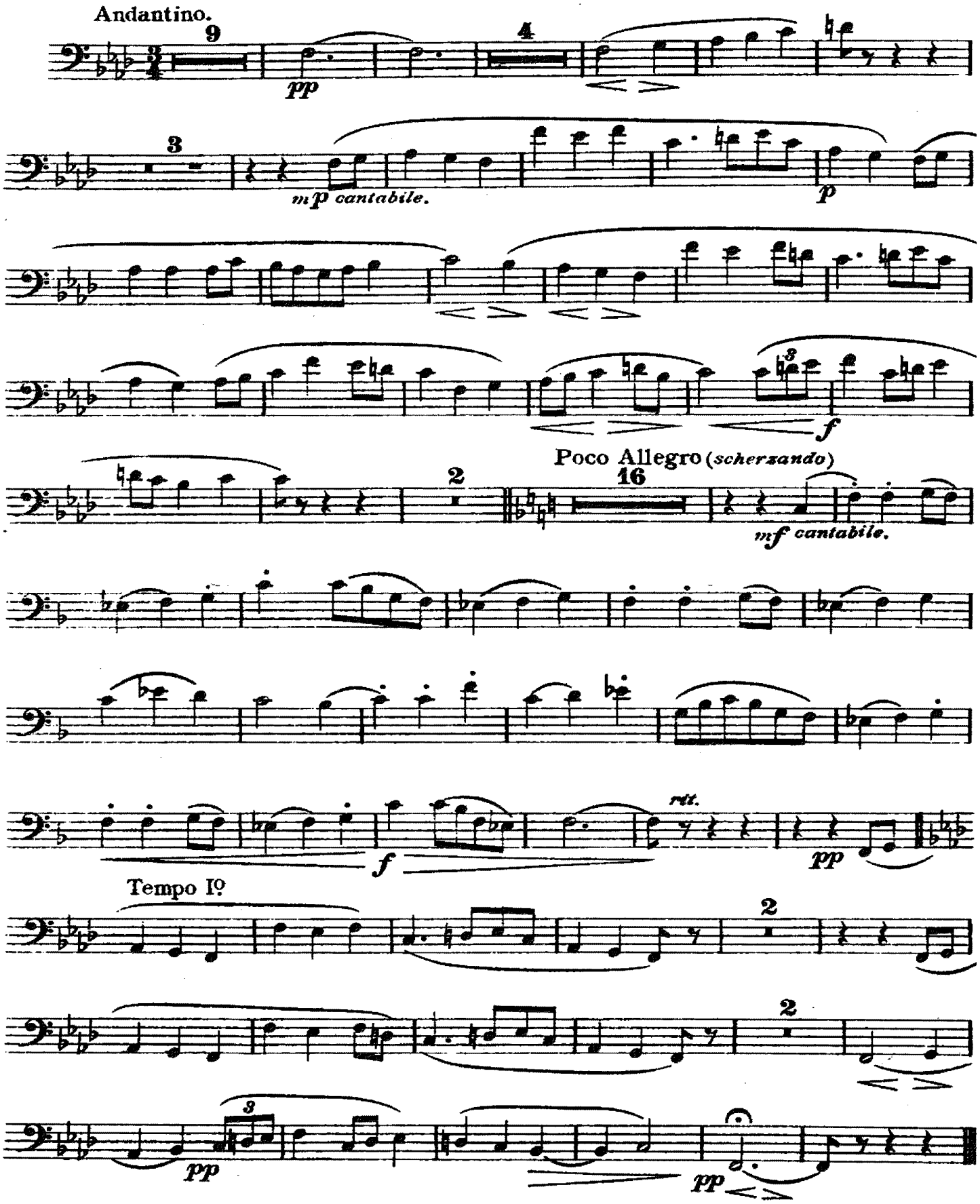
R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."

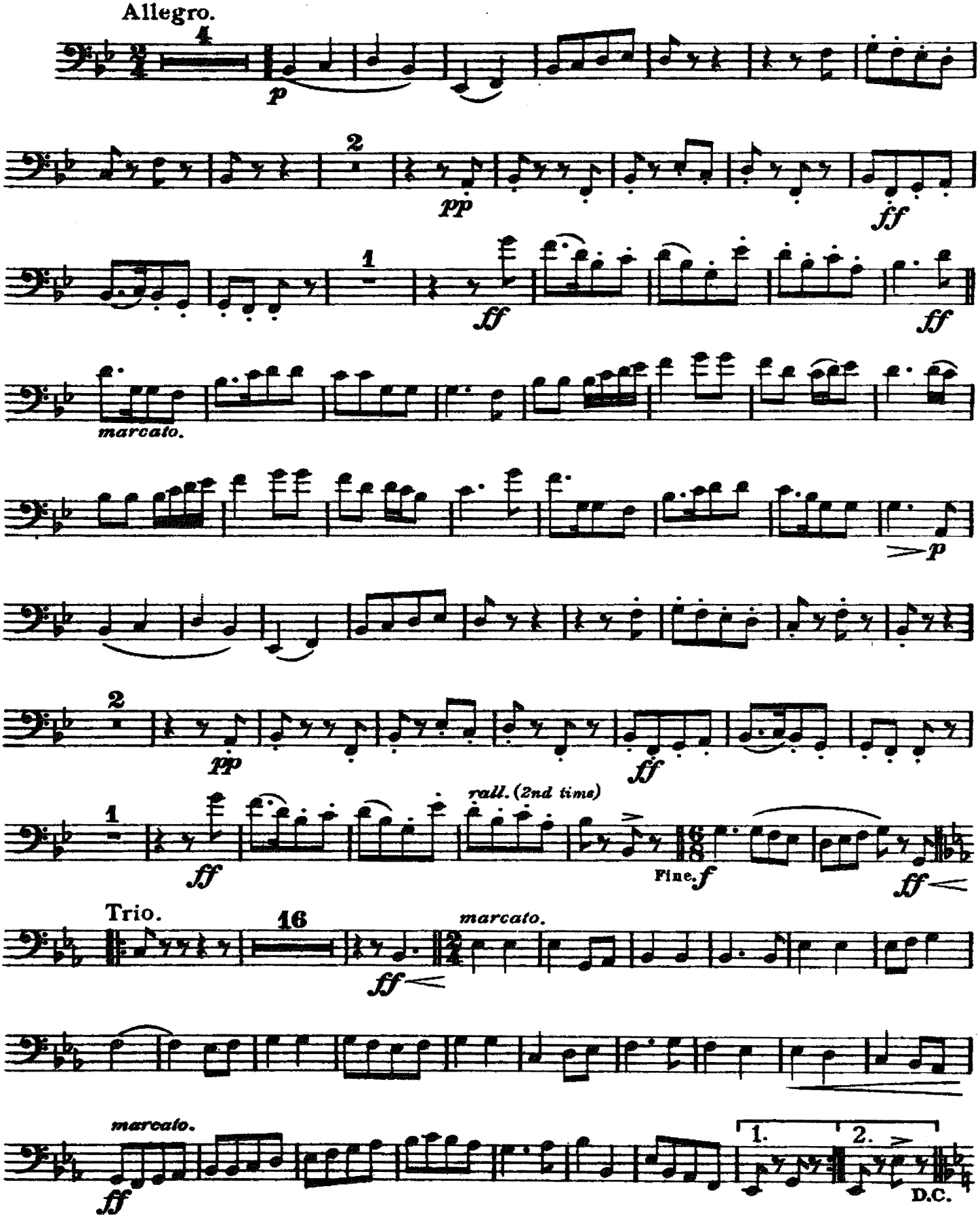


Euphonium.

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."

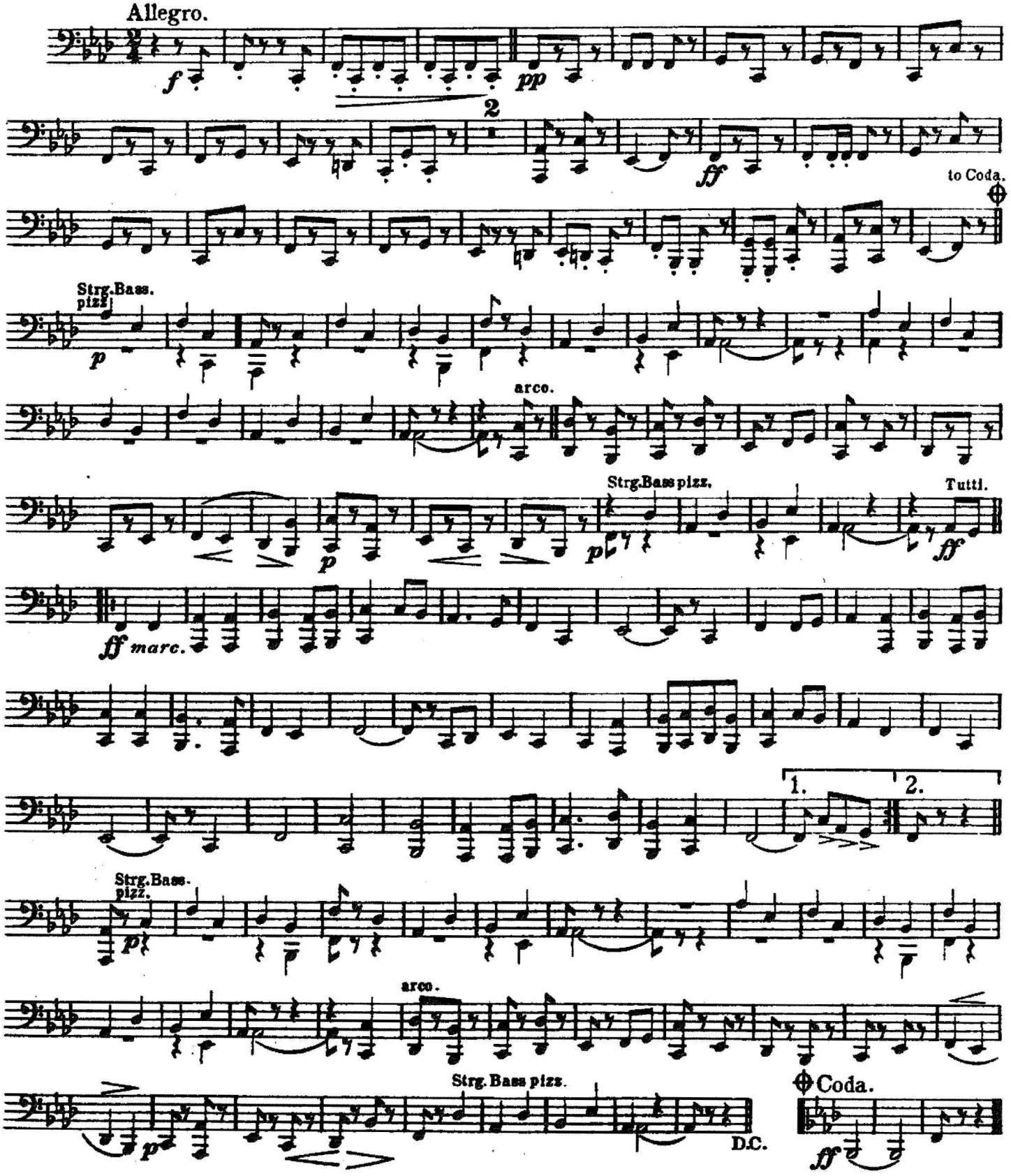


Folk Song Suite.

FOR MILITARY BAND.

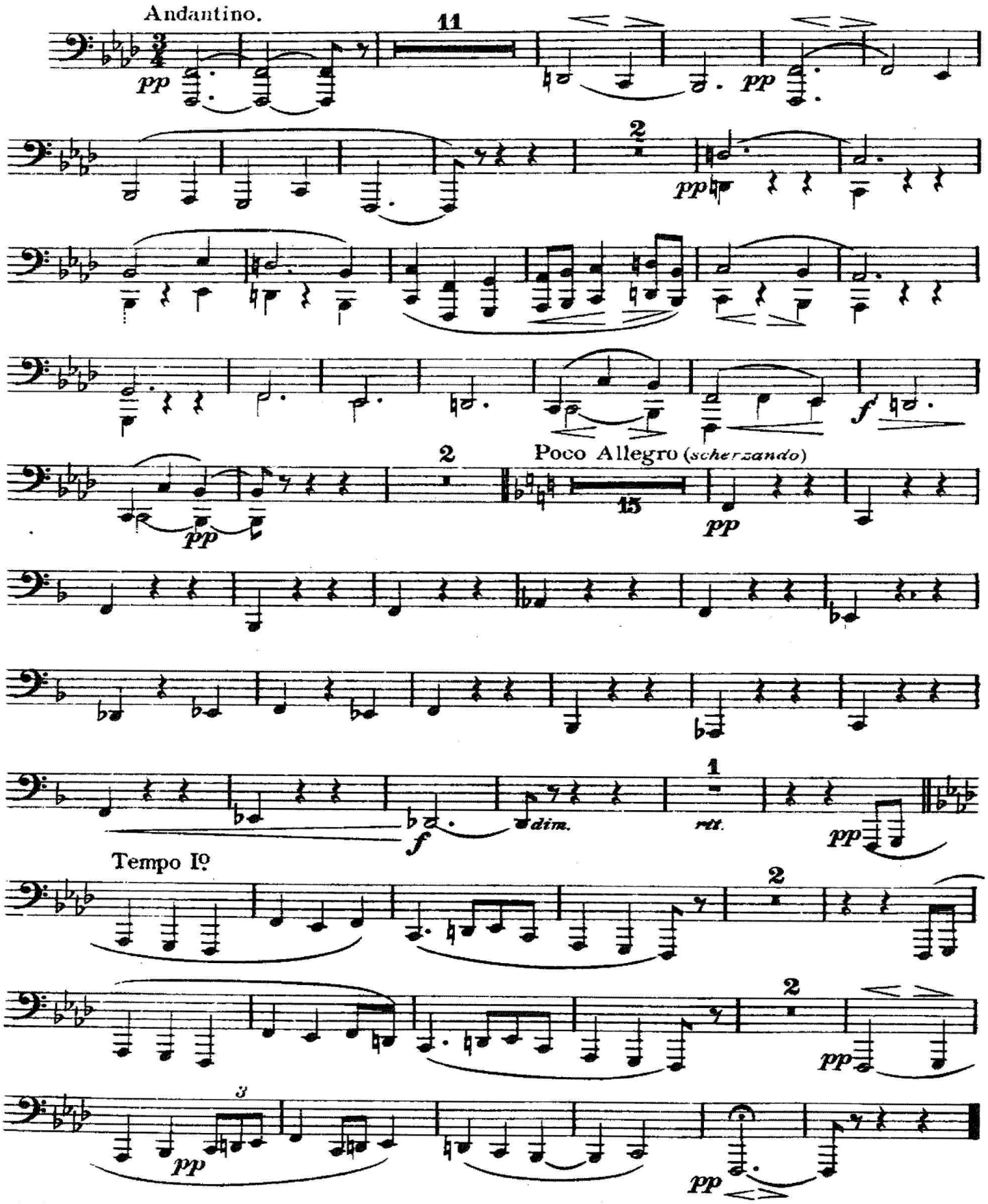
Basses. **R. Vaughan Williams.**

No 1. MARCH.—"SEVENTEEN COME SUNDAY."

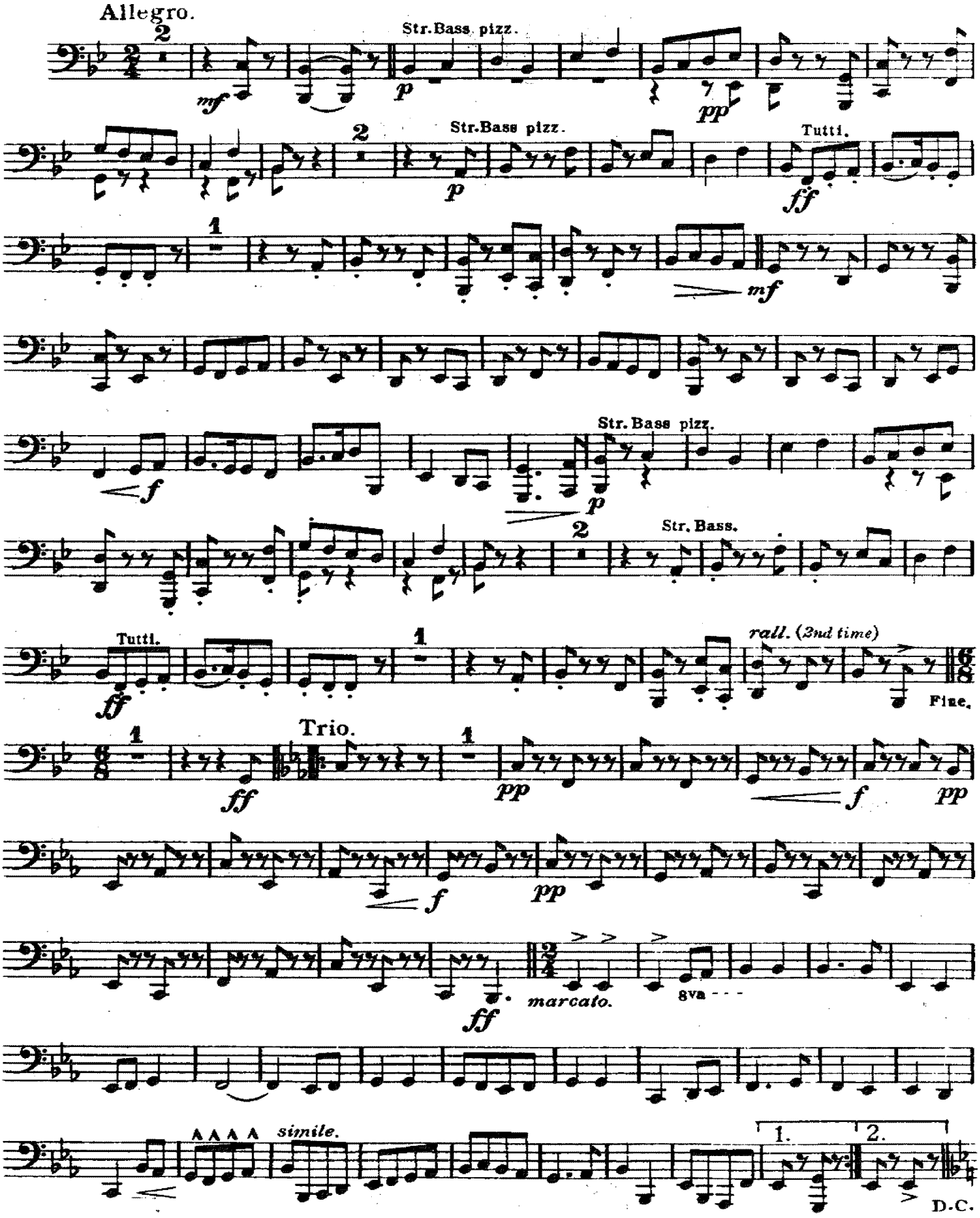


Basses.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH - "FOLK SONGS FROM SOMERSET."



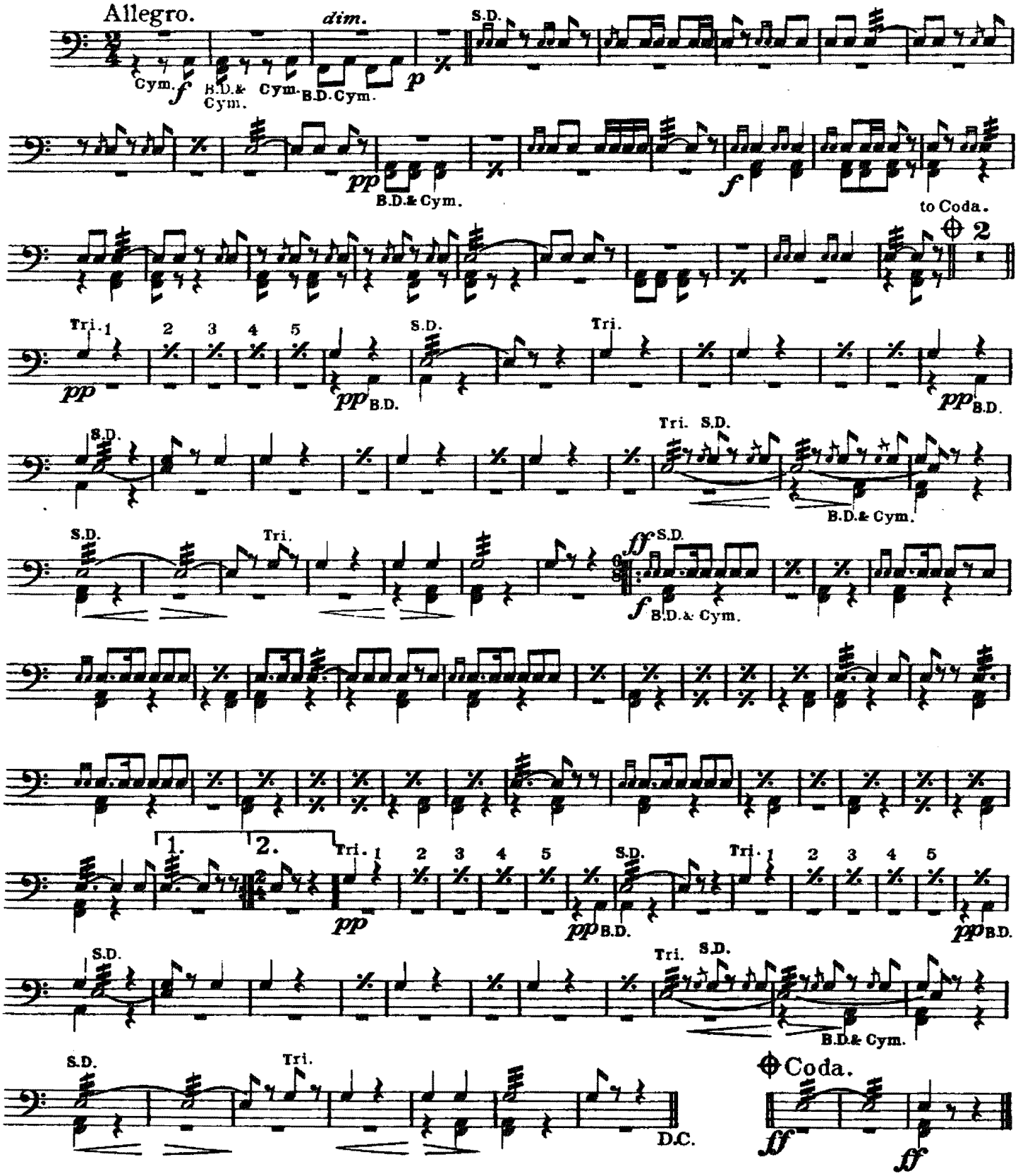
Folk Song Suite.

FOR MILITARY BAND.

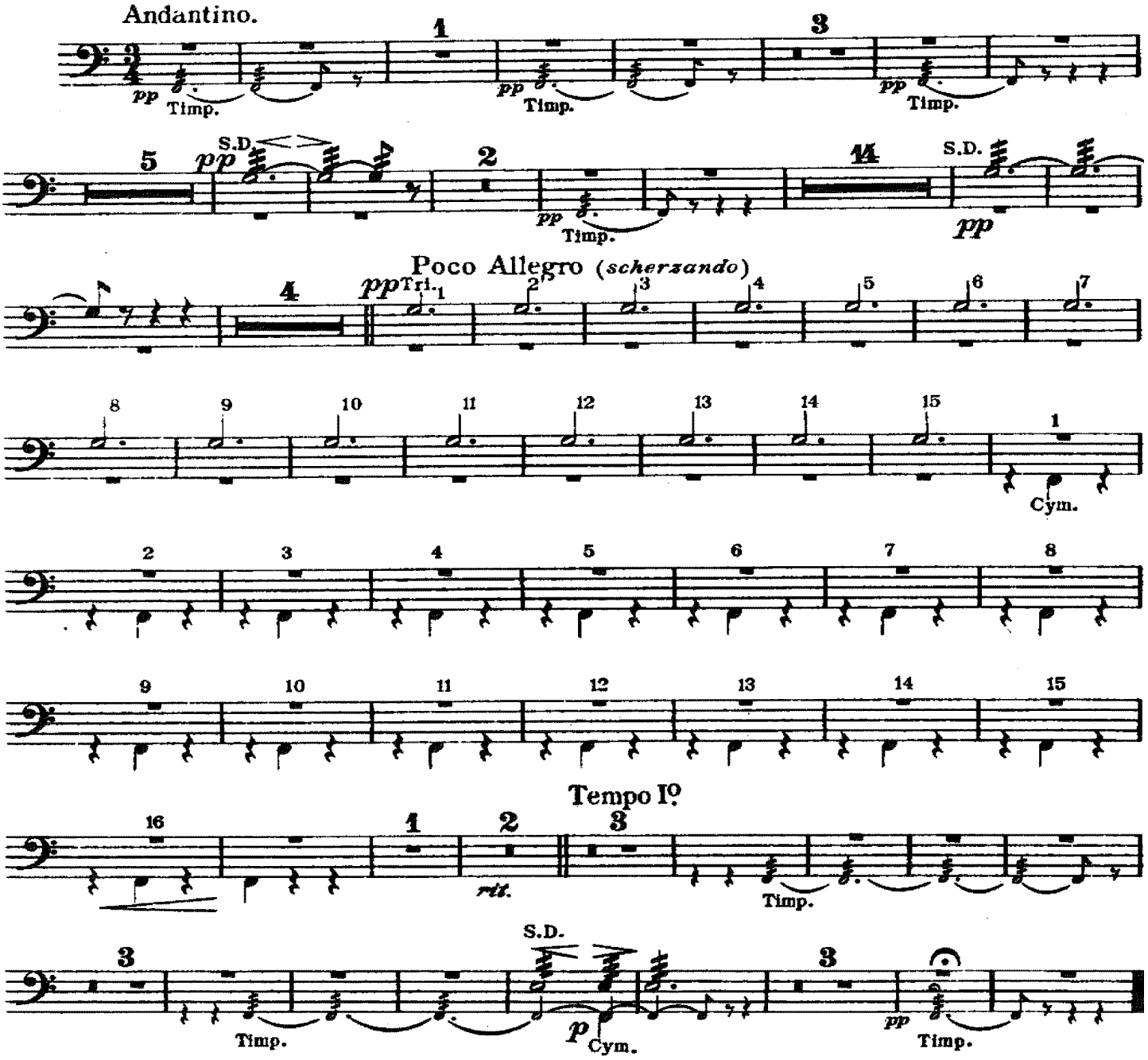
Drums.

R. Vaughan Williams

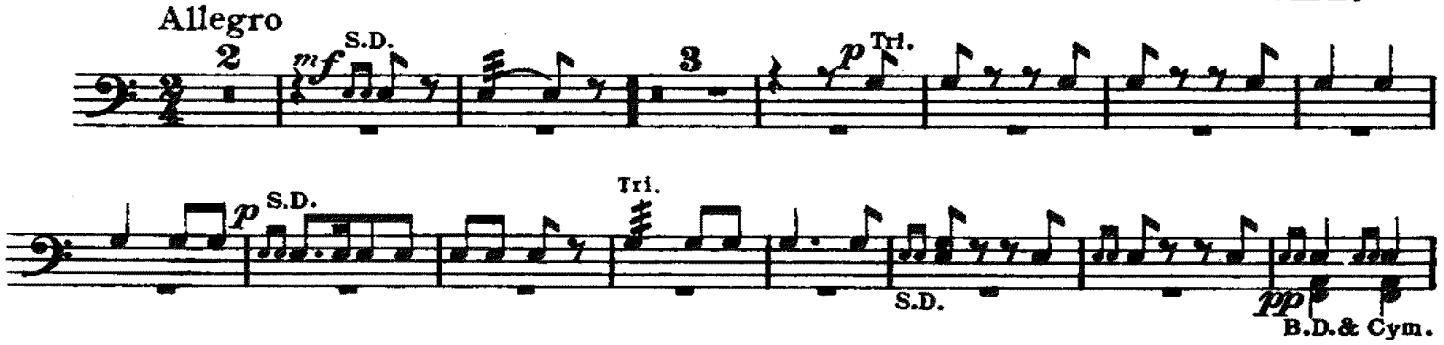
No 1. MARCH_"SEVENTEEN COME SUNDAY."

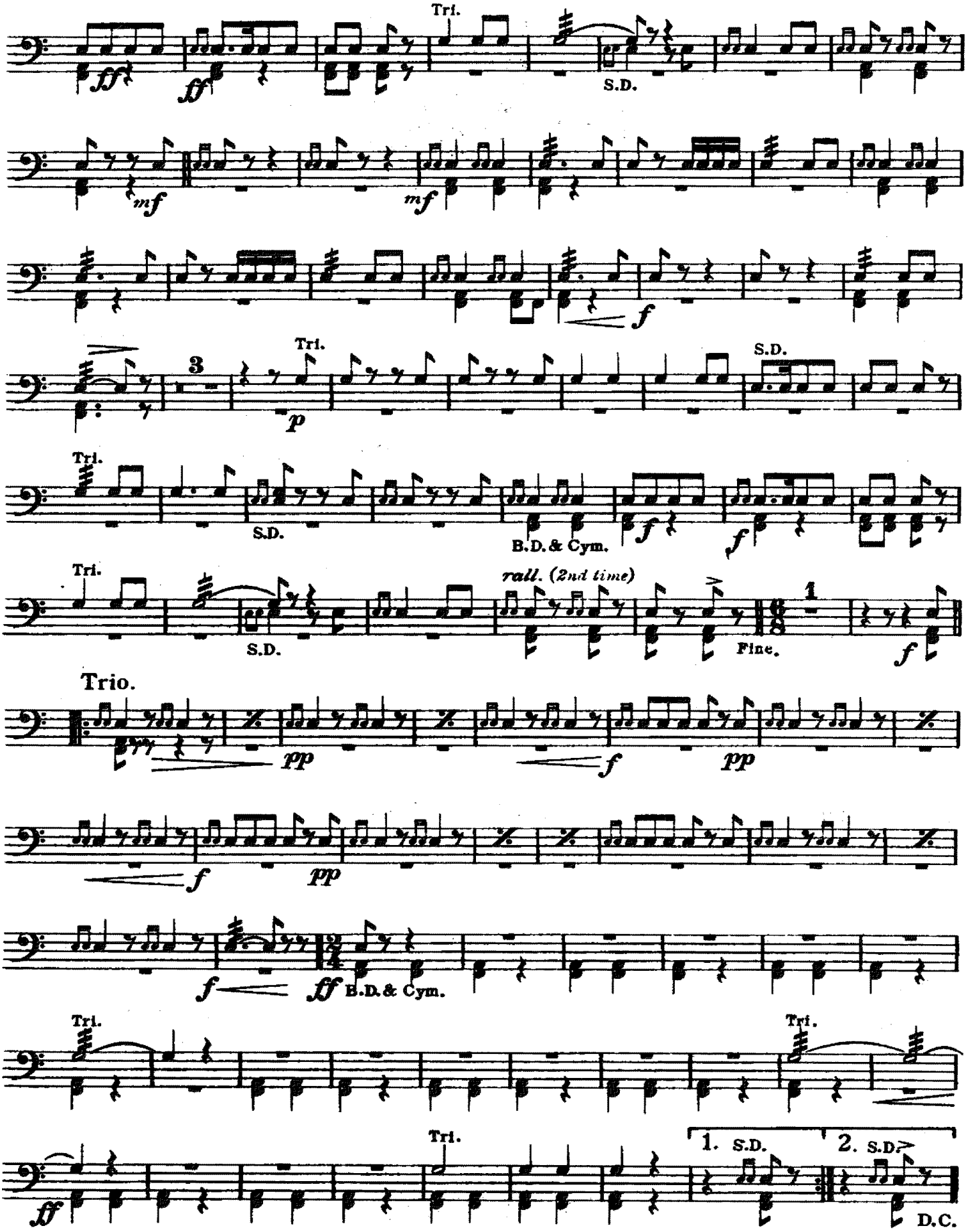


No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."




Tri.
S.D.
ff
mf
f
3
p
B.D. & Cym.
rall. (2nd time)
Fine.
1
Trio.
pp
ff
1. S.D.
2. S.D.
D.C.

Folk Song Suite.

FOR MILITARY BAND.

Timpani.

R. Vaughan Williams.

No 1. MARCH_"SEVENTEEN COME SUNDAY."

Allegro.

TACET.

No 2. INTERMEZZO_"MY BONNY BOY."

Andantino.

1 pp

3 pp

5

S.D. pp

2

14

Poco Allegro (*scherzando*)

4

15 pp

1

2 rit.

Tempo Io

3 pp

3

3 pp

No 3. MARCH_"FOLK SONGS FROM SOMERSET."

Allegro.

TACET.