

Full Score

Folk  
Song  
Suite

for

Military Band

by

R. Vaughan Williams



C Fl. & Picc.

Ob.

E. Cl.

Solo Bb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

E Alto Cl.

Bb Bass Cl.

1 Bass.

2 Bass.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax. & C. B. Cl.

Solo Bb Cor.

1st Bb Cor.

2 Bb Cor.

Bb Tpts.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basson

Dvn.

*mf* *p* *ff* *Tutti*

B. D. & Cym.

C. Fl. & Pic.

Ob.

E♭ Cl.

Solo E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
& C. B. Cl.

Solo A  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1-2 E♭ Mtn.

3-4 E♭ Mtn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Dr.

To Coda

C. Fl. & Picc. *Fl. only*

Cl.

E♭ Cl.

Solo - E♭ Cl.

1 B♭ Cl. *cantabile*

2 B♭ Cl. *p sim*

3 B♭ Cl. *p sim*

E. Alto Cl. *p*

B♭ Bass Cl. *p sim*

1 Bass. *p sim*

2 Bass. *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Bass Sax. & C. B. Cl. *alla pizz pCl*

Solo B. 1st B♭ Cor. *Solo p*

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hns. *p sim*

3-4 E♭ Hns. *p 3rd sim*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *p*

Bassoon *Ser. B. m. pizz*

Drum *Tri. 1 2 3 4 5 S.D. Tri.*

C. R. & Pic. *cantabile*

Ob *Solo* *cantabile* *2*

E♭ Cl *cantabile*

Solo - B♭ Cl *cantabile*

1 B♭ Cl

2 B♭ Cl

3 B♭ Cl

E♭ Alto Cl

B♭ Bass Cl

1 Bass

2 Bass

E♭ Alto Sax

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Bass Sax & C. B. Cl. *2*

Solo & 1st B♭ Cor. *Tutti* *p*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 Eb Hrn. *3rd*

3-4 Eb Hrn.

1 Ten. Trb. *ppp*

2 Ten. Trb. *ppp*

B. Trb.

Euph.

Bass

Dr. *TH.* *ppp*





C. R. & Pic.  
Ob.  
E♭ Cl.  
Solo—B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1 Bass.  
2 Bass.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
A.C.B. Cl.  
Solo B♭ Cor.  
2 B♭ Cor.  
B♭ Trp.  
1—2 E♭ Horn.  
3—4 E♭ Horn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Basses  
Drs.

C. Fl. & Pic.  
Cb.  
E♭ Cl.  
Solo - E♭ Cl.  
1 - B♭ Cl.  
2 - B♭ Cl.  
3 - B♭ Cl.  
F♯ Cl.  
B♭ Bass Cl.  
1 Bass.  
2 Bass.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax.  
& C. B. Cl.  
Solo &  
1st B♭ Cor.  
2 B♭ Cor.  
B♭ Trpt.  
1-2 Eb Hrn.  
3-4 Eb Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Baron.  
Drum.

C. Fl. & Pic.  
Ob.  
Eb Cl.  
Solo-Bb Cl.  
1 Bb Cl.  
2 Bb Cl.  
3 Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1 Bar.  
2 Bar.  
Eb Alto Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax. & C. B. Cl.  
Solo & 1st Bb Cor.  
2 Bb Cor.  
Bb Tpta.  
1-2 Eb Hrn.  
3-4 Eb Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Basson  
Dva.

C. Fl. & Picc. *Fl. only*  
Ob.  
E♭ Cl.  
Solo B♭ Cl.  
1 B♭ Cl. *pp*  
2 B♭ Cl. *pp*  
3 B♭ Cl. *pp*  
E♭ Alto Cl. *pp*  
B♭ Bass Cl. *pp*  
1 Bsn. *pp*  
2 Bsn. *pp*  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax. *p*  
B♭ Bass Sax. & C. B. Cl. *Cl. (alla pizz.)*  
Solo A 1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpcs.  
1-2 EbTns. *pp*  
3-4 EbTns. *3rd pp*  
1 Ten. Trb. *pp*  
2 Ten. Trb. *pp*  
B. Trb. *pp*  
Euph. *p*  
Basso *Sarg. Bass (pizz.)*  
Drs. *pp* *S.D.* *Tr.* *1 2 3 4 5* *1 2 3 4*





# 2. Intermezzo—"My Bonny Boy"

*Andantino*

C. Fl. & Picc.

Ob. *Solo* *p*

E♭ Cl.

Solo—B♭ Cl. *pp*

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

3 B♭ Cl. *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

1 Bsn. *pp*

2 Bsn. *pp*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Bass Sax. & C. B. Cl. *pp*

Solo & 1st B♭ Cor. *Andantino Solo* *pp cantabile*

2 B♭ Cor. *Solo* *pp*

B♭ Tpts.

1-2 E♭ Mns. *pp*

3-4 D♭ Mns. *pp*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Bassoon

Drum *pp* *Timp.* *Timp.* *Timp.*

This page of a musical score, numbered 16, is arranged for a large ensemble. The instruments listed on the left side of the page are: C. Fl. & Pic., Ob., E♭ Cl., Solo-B♭ Cl., 1 B♭ Cl., 2 E♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1 Bsn., 2 Bsn., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax. & C. B. Cl., Solo A 1st B♭ Cor., 2 B♭ Cor., B♭ Tpt., 1-2 EbTbn., 3-4 EbTbn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, and Drs. The score is written in a common time signature and features a variety of musical notations, including slurs, ties, and dynamic markings such as *pp*, *ppp*, and *ppp*. Performance instructions like "Solo" and "Fl. only" are placed above specific staves. The bottom of the page includes the markings "S.O." and "Temp.".





Poco Allegro (Scherzando)

Picc Solo

C. Fl. & Picc. *p*

Ob. *p* Solo

E♭ Cl. *p*

Solo B♭ Cl.

1 B♭ Cl. *p* *sim*

2 B♭ Cl. *p* *sim*

3 B♭ Cl. *pp* 1 2 3 4 5 6 7 8 9 10 *sim*

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

Poco Allegro (Scherzando)

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Poco Allegro (Scherzando)

Solo B  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tuba.

1-2 Eb Hrn.

3-4 Eb Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Trp. 1 2 3 4 5 6 7 8 9 10 *pp*

Fl. only

C. Fl. & Pic. *pp*

Ob. *mf cantabile*

E♭ Cl. *pp*

Soprano B♭ Cl. *pp*

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

3 B♭ Cl. *pp*

E♭ Alto Cl. *mf cantabile*

B♭ Bass Cl. *pp*

1 Bass. *pp*

2 Bass. *pp*

E♭ Alto Sax. *mf cantabile*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Bass Sax. & C. B. Cl. *pp*

Solo & 1st B♭ Cor. *mf cantabile*

2 B♭ Cor. *pp*

B♭ Tpt. *pp*

1-2 E♭ Hrn. *pp*

3-4 E♭ Hrn. *pp*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *mf cantabile*

Bass. *pp*

Tr. 11 12 13 14 1 2 3 4

Dr. *pp*

C. Fl. & Pic.  
Ob.  
Eb Cl.  
Solo Bb Cl.  
1 Bb Cl.  
2 Bb Cl.  
3 Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1 Bsn.  
2 Bsn.  
Eb Alto Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax. & C.B. Cl.  
Solo B 1st Bb Cor.  
2 Bb Cor.  
Bb Tpta.  
1-2 Eb Trom.  
3-4 Eb Trom.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Basses  
Drs.  
Cym.

C. Fl. & Pic. *Rit.* *Tempo I*

Ob.

E♭ Cl.

Solo B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass. *Rit.* *Tempo I*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
A C. B. Cl. *pp* *pp* *pp*

Solo B  
1st B♭ Cor. *Rit.* *Tempo I*

2 B♭ Cor.

B Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum *pp*

Cym. 14 15 16

C. Fl. & Pic.  
Ob.  
Eb Cl.  
Solo-Bb Cl.  
1 Bb Cl.  
2 Bb Cl.  
3 Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1 Bass.  
2 Bass.  
Eb Alto Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Bass Sax. & C. B. Cl.  
Solo & 1st Bb Cor.  
2 Bb Cor.  
Bb Trpt.  
1-2 EbHrn.  
3-4 EbHrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Basses  
Drs.  
Temp



# 3. March—"Folk Songs from Somerset"

*Allegro*

C. Fl. & Pic. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

Solo & 1st B♭ Cl. *mf* *p*

2 B♭ Cl. *mf* *p*

3 B♭ Cl. *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

1 Bass. *mf* *p*

2 Bass. *mf* *p*

E♭ Alto Sax. *mf* *p*

B♭ Ten. Sax. *mf* *pp*

B♭ Bar. Sax. *mf* *pp*

B♭ Bass Sax. & C. B. Cl. *mf* *p* *Sax. Cl.* *mf* *pp* *alla pizz.*

*Allegro*

Solo & 1st B♭ Cor. *p*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 E♭ Mns. *mf* *p*

3-4 E♭ Mns. *mf* *p*

1 Ten. Trb. *p*

2 Ten. Trb. *p*

B. Trb. *p*

Euph. *p*

Bass. *mf* *pp* *Sarg. Bass pizz.*

Dr. *mf* *pp*

This page of a musical score, numbered 26, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The score includes various dynamic markings and performance instructions.

**Instrument List (from top to bottom):**

- C. Fl. & Pic.
- Ob.
- E♭ Cl.
- Solo B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bass.
- 2 Bass.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax. & C. B. Cl.
- Solo & 1st B♭ Cor.
- 2 B♭ Cor.
- B♭ Tpt.
- 1-2 E♭ Horn.
- 3-4 E♭ Horn.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bass.
- Dr.

**Performance Markings and Instructions:**

- Fl.** (Flute) marking at the top of the first staff.
- p** (piano) markings are used frequently throughout the score.
- pp** (pianissimo) markings are used in several sections.
- ff** (fortissimo) markings are used in several sections.
- Tutti** markings are used in the woodwind and brass sections.
- Solo** markings are used in the woodwind and brass sections.
- alla pizz.** (pizzicato) marking is used in the Bass Saxophone and Bassoon parts.
- Ser. Bass pizz.** (Serial Bass pizzicato) marking is used in the Bassoon part.
- pp** **S.D.** **Tri.** markings are used in the Drum part.
- pp** **S.D. & Cym.** **pp** markings are used in the Drum part at the bottom of the page.



This page of a musical score, numbered 28, is arranged for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a standard musical notation with multiple staves. The instruments listed are:

- C. Fl. & Pic.
- Ob.
- B♭ Cl.
- Solo B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bass.
- 2 Bass.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- B.C. & P. Cl.
- Solo B♭ Cor.
- 2 B♭ Cor.
- B♭ Tpt.
- 1-2 E♭ Hrn.
- 3-4 E♭ Hrn.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bass.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A "add Pic." instruction is visible at the top right of the page. The page is filled with musical notation across 24 staves.

C. Fl. & Picc. *p*

Ob. *p*

E♭ Cl. *p*

Solo B♭ Cl. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *p*

1 Bass. *p*

2 Bass. *p*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *p*

B♭ Bass Sax. & C. B. Cl. *p* *alla pizz.*

Solo B♭ Cor. *Solo* *p*

2 B♭ C. v. *p*

B♭ Tpts. *p*

1-2 Eb Hns. *p*

3-4 Eb Hns. *p*

1 Ten. Trb. *p*

2 Ten. Trb. *p*

B. Trb. *p*

Esoph. *p*

Bass. *p* *Str. Bass* *ppz*

Dr. *p* *Tri*





TRIO

H. Ave  
Picc. Acc

C. Fl. & Picc.  
Ob.  
E♭ Cl.  
Solo—B♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
E♭ Alto Cl.  
B♭ Bass Cl.  
1-2 Bar.  
3-4 Bar.

TRIO

E♭ Alto Cl.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Bass Sax. & C. B. Cl.

TRIO

Solo & 1st B♭ Cor.  
2 B♭ Cor.  
B♭ Tpts.  
1-2 E♭ Hrn.  
3-4 E♭ Hrn.  
1 Ten. Trb.  
2 Ten. Trb.  
B. Trb.  
Euph.  
Bassoon  
Dra.





C. Fl. & Pic.

Ob.

E♭ Cl.

Solo B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bar.

3-4 Bar.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.  
B.C.B. Cl.

Solo B  
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpt.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Orc.

