

Full Score

Folk
Song
Suite

for

Military Band

by

R. Vaughan Williams

FOLK SONG SUITE

I. March—"Seventeen come Sunday"

Composed by
R. VAUGHAN WILLIAMS

Allegro

The score is arranged for a full orchestra and includes the following parts:

- C Flute & Piccolo
- Oboe
- E♭ Clarinet
- Solo B♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st Bassoon
- 2nd Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone / Contra Bass Clarinet
- Solo B♭ 1st B♭ Cornet
- 2nd B♭ Cornet
- B♭ Trumpets
- 1st-3rd E♭ Horns
- 3rd-4th E♭ Horns
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Drum

The score includes various musical notations such as dynamics (ppp, p, f, dim, sim), articulation (accents), and performance instructions. The tempo is marked *Allegro*. The percussion part includes Cym. (Cymbals), B.D. (Bass Drum), and Cym. B.D. (Cymbal and Bass Drum).

The Horns are written in the Score in E♭ and in the Band parts they are noted in F.

C. Fl. & Picc.
Ob.
E. Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
A.C.B. Cl.
Solo B
1st B♭ Cor.
2 B♭ Cor.
B♭ Tpt.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bassoon
Drs.
M. 11065
B. D. & Cym.

C. Fl. & Pic.
 Oh
 Eb Cl.
 Solo Eb Cl.
 1 Bb Cl.
 2 B Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Bsn.
 2 Bsn.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. & C. B. Cl.
 Solo & 1st Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 1-2 Eb Mns.
 3-4 Eb Mns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.
 M. 11065

To Coda

To Coda

To Coda

sim.

C. Fl. & Picc. *Fl only*
 C⁺
 E^b Cl.
 Solo Fl^b Cl.
 1 B^b Cl. *cantabile*
 2 B^b Cl. *sim*
 3 B^b Cl. *sim*
 E Alto Cl.
 B^b Bass Cl. *sim*
 1 Bsn. *sim*
 2 Bsn.
 E^b Alto Sax
 B^b Ten. Sax.
 E^b Bar. Sax
 B^b Bass Sax & C. B. Cl. *alla pizz*
 Solo B^b 1st Cor. *Solo*
 2 B^b Cor.
 B^b Tpts.
 1-2 EbHns. *sim*
 3-4 EbHns. *3rd sim*
 1 Ten. Trb. *pp*
 2 Ten. Trb. *pp*
 B. Trb. *pp*
 Euph. *p*
 Basses *Str B: m*
 Drs. *pizz* *Tri.* 1 2 3 4 5 *S.D.* *Tri.*

C. Fl. & Pic.

Ob.

E \flat Cl.

Solo-B \flat Cl.

1 B \flat Cl.

2 B \flat Cl.

3 B \flat Cl.

E \flat Alto Cl.

B \flat Bass Cl.

1 Bar.

2 Bar.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Bass Sax. & C. B. Cl.

Solo B 1st B \flat Cor.

2 B \flat Cor.

B \flat Tpt.

1-2 E \flat Hrn.

3-4 E \flat Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M. 1005

M.P. & C.

C. Fl. & Pic. *R. & Pic.*
 Fl. only *ff marc.* *sim.*
 Oboe *p* *ff marc.* *sim.*
 Eb Clarinet *ff marc.*
 Solo Bb Clarinet *ff marc.*
 1 Bb Clarinet *p* *ff marc.*
 2 Bb Clarinet *p* *ff marc.*
 3 Bb Clarinet *p* *ff marc.*
 Eb Alto Clarinet *ff marc.*
 Bb Bass Clarinet *ff marc.*
 1 Bassoon *ff marc.*
 2 Bassoon *ff marc.*
 Eb Alto Saxophone *ff marc.*
 Bb Tenor Saxophone *ff marc.*
 Eb Baritone Saxophone *ff marc.*
 Bb Bass Saxophone & C. B. Clarinet *ff marc.*
 Solo & 1st Bb Cor. *ff*
 2 Bb Cor. *ff*
 Bb Trumpet *ff*
 1-2 Eb Trombone *ff*
 3-4 Eb Trombone *ff*
 1 Tenor Trumpet *ff marc.*
 2 Tenor Trumpet *ff marc.*
 B. Trumpet *ff marc.*
 Euphonium *ff marc.*
 Baritone *ff marc.* *Tutti*
 Drums *ff S.D.*
 B.D. & Cym.

C. Fl. & Pic.
Ob.
E♭ Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.
M. 11088

C. Fl. & Picc.
C♯
E♭ Cl.
Solo—E♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
F♯ Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
& C. B. Cl.
Solo &
1st B♭ Cor.
2 B♭ Cor.
B♭ Trpt.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Baritone
Drs.
M. 11085

This page of a musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- C. Fl. & Pic.
- Ob.
- E♭ Cl.
- Solo—B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bsn.
- 2 Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax. & C. B. Cl.
- Solo & 1st B♭ Cor.
- 2 B♭ Cor.
- B♭ Tpt.
- 1-2 E♭ Hrn.
- 3-4 E♭ Hrn.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bassoon
- Drum.

The score includes various musical notations such as notes, rests, and dynamic markings. There are first and second endings indicated by bracketed numbers 1 and 2. The percussion part at the bottom features a complex rhythmic pattern.

C. Fl. & Pic. *Fl. only*

Ob. *Solo*

E♭ Cl. *cantabile*

Solo B♭ Cl.

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

3 B♭ Cl. *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *ppp*

1 Bass. *pp*

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. *Cl. (alla pizz.)*

A C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpta.

1-2 E♭ Hrn. *pp*

3-4 E♭ Hrn. *pp*

1 Ten. Trb. *ppp*

2 Ten. Trb. *ppp*

B. Trb. *ppp*

Euph. *p*

Bass. *Sory. Bass (pizz.)*

Tr. 1 2 3 4 5 *S.D.* Tr. 1 2 3 4

M. 11065 *ppp* *ppp*

2. Intermezzo—"My Bonny Boy"

Andantino

This musical score is for a piece titled "2. Intermezzo—'My Bonny Boy'". The tempo is marked "Andantino". The score is arranged for a large orchestra and includes the following parts:

- C. Fl. & Picc.
- Ob. (Solo, *p*)
- E♭ Cl.
- Solo—B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bass.
- 2 Bass.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax.
- A. C. B. Cl.
- Solo & 1st B♭ Cor. (*Andantino Solo*, *pp cantabile*)
- 2 B♭ Cor. (*Solo*, *pp*)
- B♭ Tpts.
- 1-2 E♭ Hrn.
- 3-4 D♭ Hrn.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Bassoon
- Drum (Timp.)

The score features various dynamics such as *pp* (pianissimo) and *pp cantabile*. It includes several "Solo" markings for the Oboe, Solo B♭ Clarinet, and 2nd B♭ Cor. The piece concludes with a *pp* dynamic and a *Timp.* (Tympani) marking.

M. 11045

Poco Allegro (Scherzando)

Picc Solo

C. Fl. & Picc. *p*

Ob. *p* Solo

E♭ Cl. *p*

Solo-B♭ Cl.

1 B♭ Cl. *p* *alm*

2 B♭ Cl. *p* *alm*

3 B♭ Cl. *pp* *alm* 1 2 3 4 5 6 7 8 9 10

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

Poco Allegro (Scherzando)

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Poco Allegro (Scherzando)

Solo A
1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basson

Tri. *pp* 1 2 3 4 5 6 7 8 9 10

Drum.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bass.

2 Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo &
1st B♭ Cor.

2 B♭ C.

B♭ Tpts.

1-2 EbHrn.

3-4 EbHrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Baroon

Dr.

M. 11045

Cym.

5 6 7 8 9 10 11 12 13

C. Fl. & Pic. Ob. E♭ Cl. Solo B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. E♭ Alto Cl. B♭ Bass Cl. 1 Bass. 2 Bass. E♭ Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Bass Sax. B.C. B. Cl. Solo B 1st B♭ Cor. 2 B♭ Cor. B Tpts. 1-2 E♭ Hrn. 3-4 E♭ Hrn. 1 Ten. Trb. 2 Ten. Trb. B. Trb. Euph. Basses Drs. M. 11068 Cym.

f *pp* *Rit.* *Tempo I*

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo—B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Basn.
2 Basn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 E♭ Hns.
3-4 E♭ Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bassos
Drs.
Temp.

3. March—"Folk Songs from Somerset"

Allegro
12

C. Fl. & Pic.
Ob.
E♭ Cl.
Solo B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bass.
2 Bass.

Allegro

E♭ Alto Sax.
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.

Allegro

Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 E♭ Mns.
3-4 E♭ Mns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Baron.
Drs.

M. 110L

C. Fl. & Pic. *Fl.* *pp Picc.* *ff*

Ob. *pp* *ff*

E♭ Cl. *pp* *ff*

Solo-B♭ Cl. *pp* *ff*

1 B♭ Cl. *pp* *ff*

2 B♭ Cl. *pp* *ff*

3 B♭ Cl. *pp* *ff*

E♭ Alto Cl. *pp* *ff*

B♭ Bass Cl. *pp* *ff*

1 Bass. *pp* *ff*

2 Bass. *pp* *ff*

E♭ Alto Sax. *pp* *ff*

B♭ Ten. Sax. *pp* *ff*

E♭ Bar. Sax. *pp* *ff*

B♭ Bass Sax. & C. B. Cl. *pp* *ff* *pp* *alla pizz.* *ff*

Solo & 1st B♭ Cor. *pp* *Tutti* *Solo* *ff* *Tutti*

2 B♭ Cor. *pp* *ff*

B♭ Tpt. *pp* *ff*

1-2 E♭ Hrn. *pp* *ff*

3-4 E♭ Hrn. *pp* *ff*

1 Ten. Trb. *pp* *ff*

2 Ten. Trb. *pp* *ff*

B. Trb. *pp* *ff*

Euph. *pp* *ff*

Bass. *pp* *ff* *Ser. Bass pizz.* *Tutti*

Dr. *Tri.* *S.D.* *Tri.* *pp* *ff* *ff*

C. Fl. & Pic. *mf*

Ob. *mf*

E♭ Cl. *mf*

Solo B♭ Cl. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

3 B♭ Cl. *mf*

E♭ Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

1 Bass. *mf*

2 Bass. *mf*

E♭ Alto Sax. *ff marc.*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

B♭ Bass Sax. & C. B. Cl. *mf*

Solo & 1st B♭ Cor. *mf*

2 B♭ Cor. *mf*

B♭ Tpt. *mf*

1-2 E♭ Hrn. *mf*

3-4 E♭ Hrn. *mf*

1 Ten. Trb. *ff marc.*

2 Ten. Trb. *ff marc.*

B. Trb. *ff marc.*

Euph. *ff marc.*

Bass. *mf*

Dr. *Tr.*

M. 11065 *ff* *30*

add Picc

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 E♭ Hrn.

3-4 E♭ Hrn.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum

C. Fl. & Pic. *p*

Ob. *p*

E♭ Cl. *p*

Solo-B♭ Cl. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *p*

1 Bass. *p*

2 Bass. *p*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *p*

B♭ Bass Sax. & C. B. Cl. *p* *alla pizz. Cl.*

Solo & 1st B♭ Cor. *p* *Solo*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 E♭ Hns. *p*

3-4 E♭ Hns. *p*

1 Ten. Trb. *p*

2 Ten. Trb. *p*

B. Trb. *p*

Euph. *p*

Bassoon *p* *Str. Bass pizz.*

Drum *p* *Tri.*

M. 11065

TRIO

Fl. Novo
Picc. loco

C. Fl. & Picc.
Ob.
Es. Cl.
Solo-Bb Cl.
1 Bb Cl.
2 Bb Cl.
3 Bb Cl.
Eb Alto Cl.
Bb Bass Cl.
1-2 Bar.
3-4 Bar.

TRIO

Eb Alto Cl.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.
& C. B. Cl.

TRIO

Solo A
1st Bb Cor.
2 Bb Cor.
Bb Tpts.
1-2 Eb Hns.
3-4 Eb Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

This page of a musical score is for a large orchestra. The instruments listed on the left are: C. Fl. & Picc., Ob., E♭ Cl., Solo- B♭ Cl., 1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsn., 3-4 Bsn., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax. & C. B. Cl., Solo & 1st B♭ Cor., 2 B♭ Cor., B♭ Tps., 1-2 E♭ Hrn., 3-4 E♭ Hrn., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, and Drs. The score is written in a common time signature. The woodwind and brass sections have active parts with various notes and rests. The percussion section (Basses and Drs.) has a rhythmic pattern. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout the score. There are also markings for *leg.* (legato) and *rit. 8^{mo}* (ritardando eighth notes) at the top of the page. The page number 33 is in the top right corner.

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1-2 Bsn.
3-4 Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
A. C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpta.
1-2 E♭ Hrn.
3-4 E♭ Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bassoon
Drs.

pp *f* *ff* *marc.* *sim.*

M. 11045

C. Fl. & Pic.
Ob.
Eb Cl.
Solo-Bb Cl.
1 Bb Cl.
2 Bb Cl.
3 Bb Cl.
Eb Alto Cl.
Bb Bass Cl.
1-2 Bar.
3-4 Bar.
Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax. & C. B. Cl.
Solo Bb Cor.
2 Bb Cor.
Bb Tpts.
1-2 Eb Hrn.
3-4 Eb Hrn.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

C. Fl. & Pic. *ff* *sim.* *D.C.*

Ob. *ff* *sim.*

E♭ Cl. *ff* *sim.*

Solo E♭ Cl. *ff* *sim.*

1 E♭ Cl. *ff* *sim.*

2 E♭ Cl. *ff* *sim.*

3 E♭ Cl. *ff* *sim.*

E♭ Alto Cl. *ff* *sim.*

B♭ Bass Cl. *ff* *sim.*

1-2 Ban. *ff* *sim.*

3-4 Ban. *ff* *sim.*

E♭ Alto Sax. *ff* *sim.* *D.C.*

B♭ Ten. Sax. *ff* *sim.*

E♭ Bar. Sax. *ff* *sim.*

B♭ Bass Sax. & C. B. Cl. *ff* *sim.*

Solo & 1st E♭ Cor. *ff* *sim.* *D.C.*

2 E♭ Cor. *ff* *sim.*

E♭ Tpts. *ff* *sim.*

1-2 E♭ Hns. *ff* *sim.*

3-4 E♭ Hns. *ff* *sim.*

1 Ten. Trb. *ff* *sim.*

2 Ten. Trb. *ff* *sim.*

B. Trb. *ff* *sim.*

Euph. *ff* *sim.*

Bassoon *ff* *sim.*

Drum *ff* *Trl.* *SD*

M. 11065