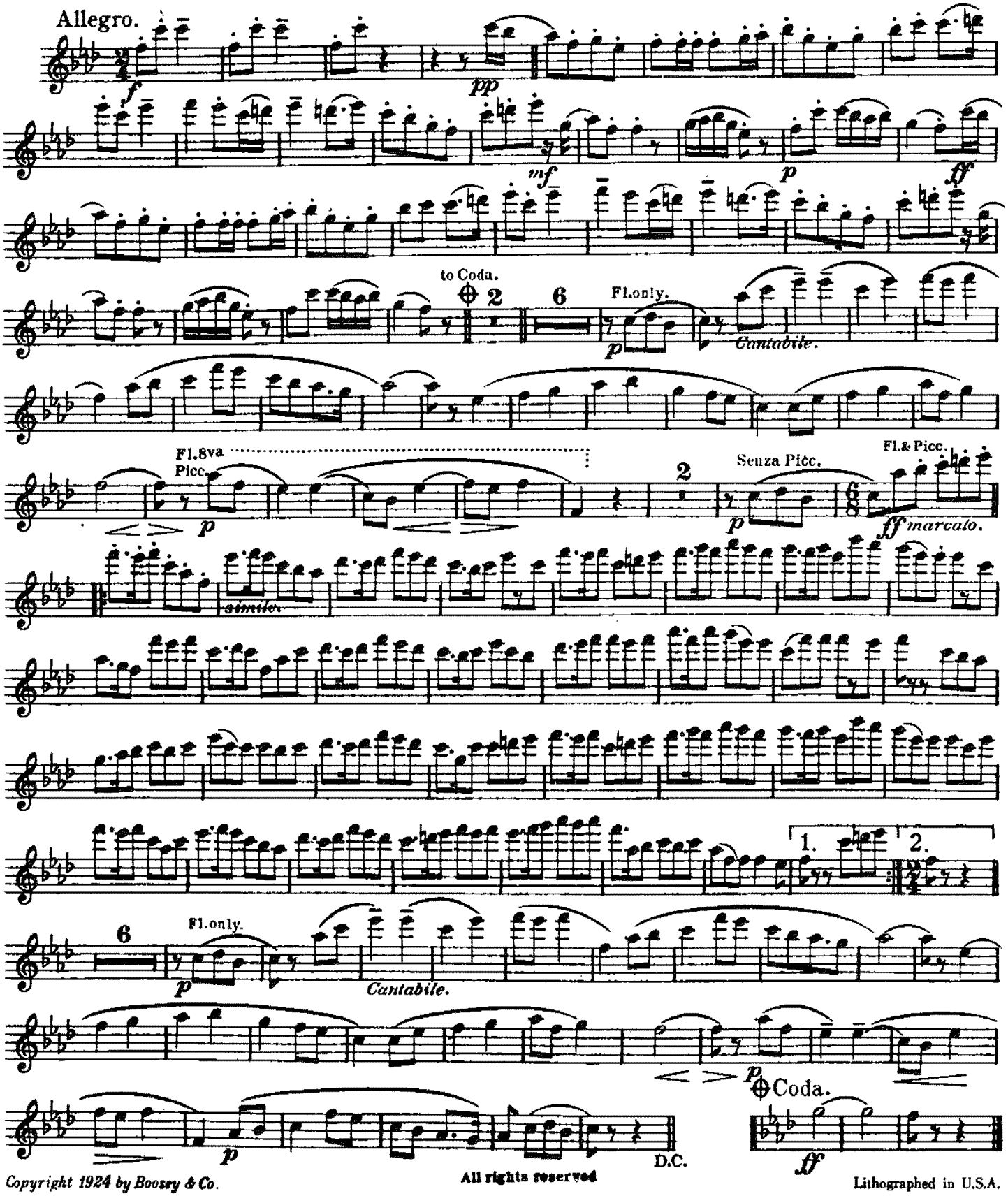
Folk Song Suite.

FOR MILITARY BAND.

Concert Flute & Piccolo.

R. Vaughan Williams.

No1. MARCH_"SEVENTEEN COME SUNDAY."



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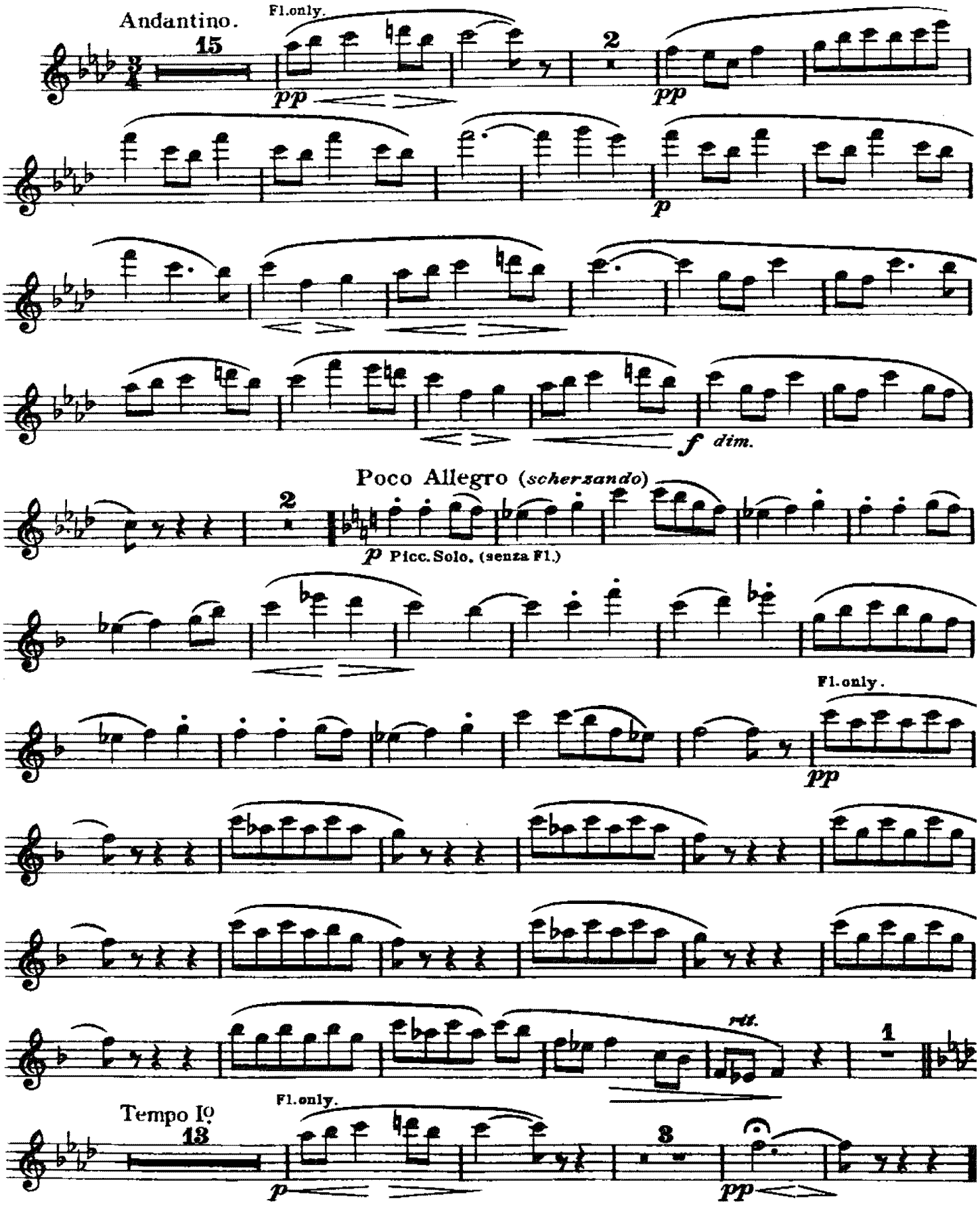
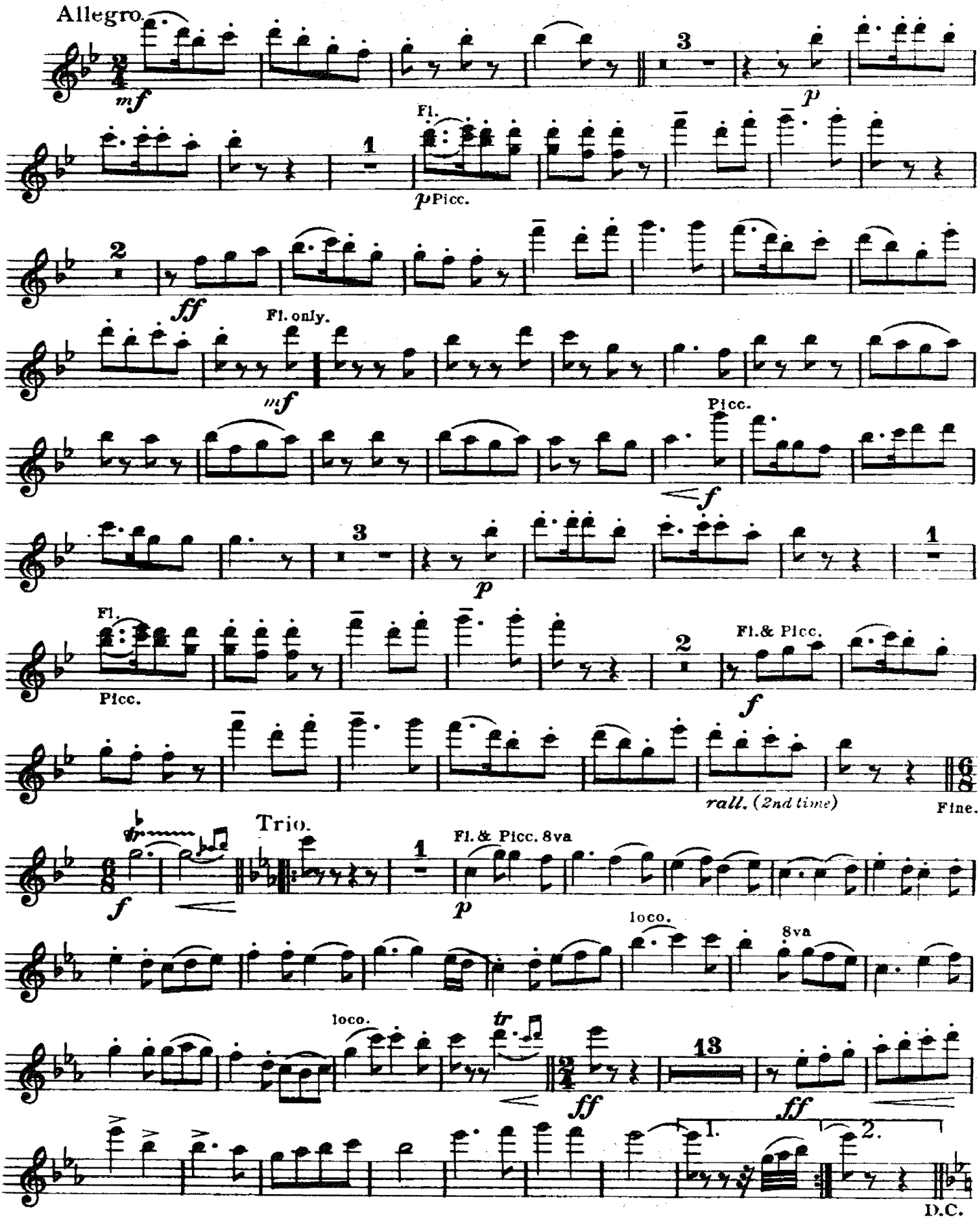
Concert Flute & Piccolo.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



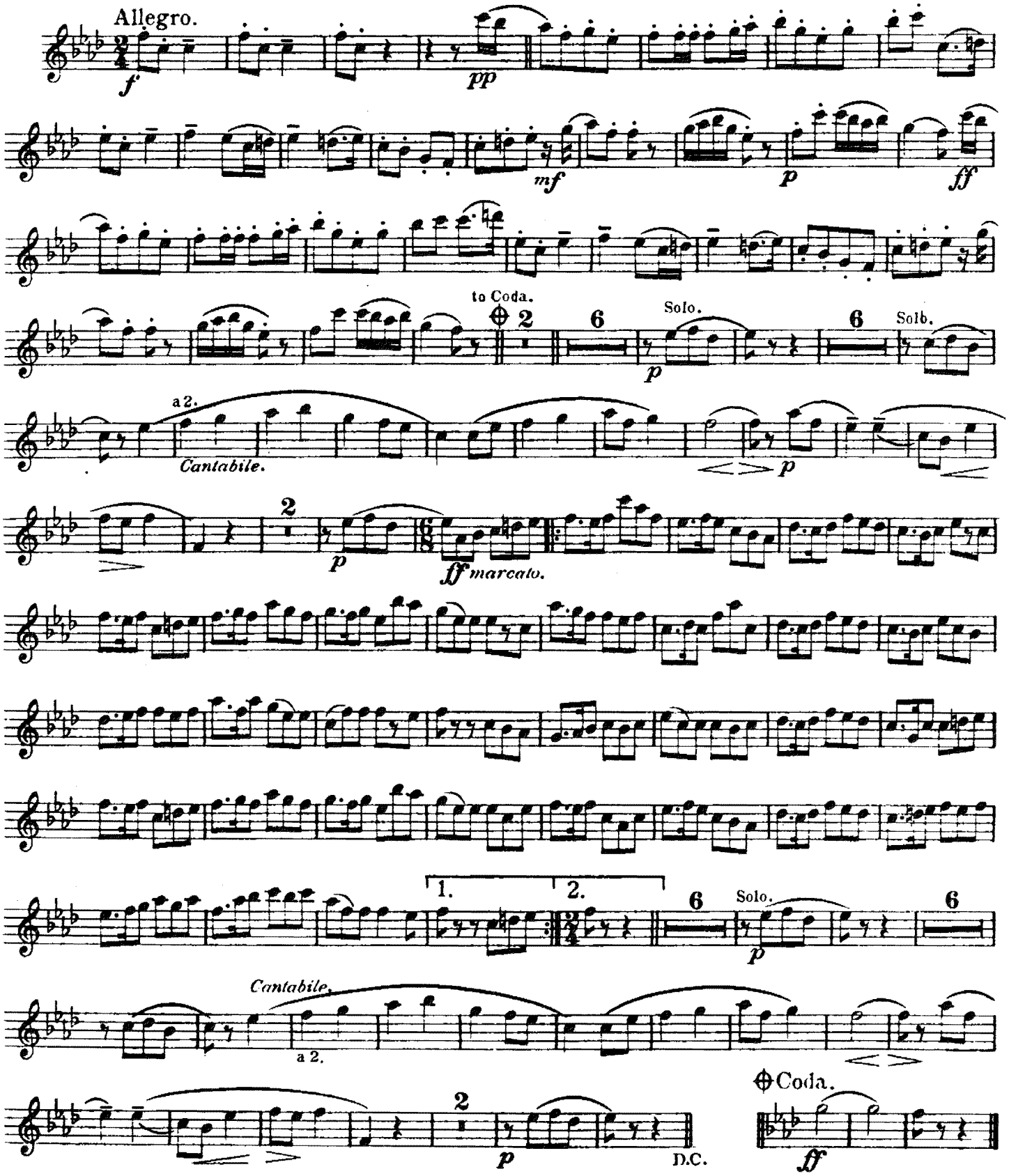
Folk Song Suite.

FOR MILITARY BAND.

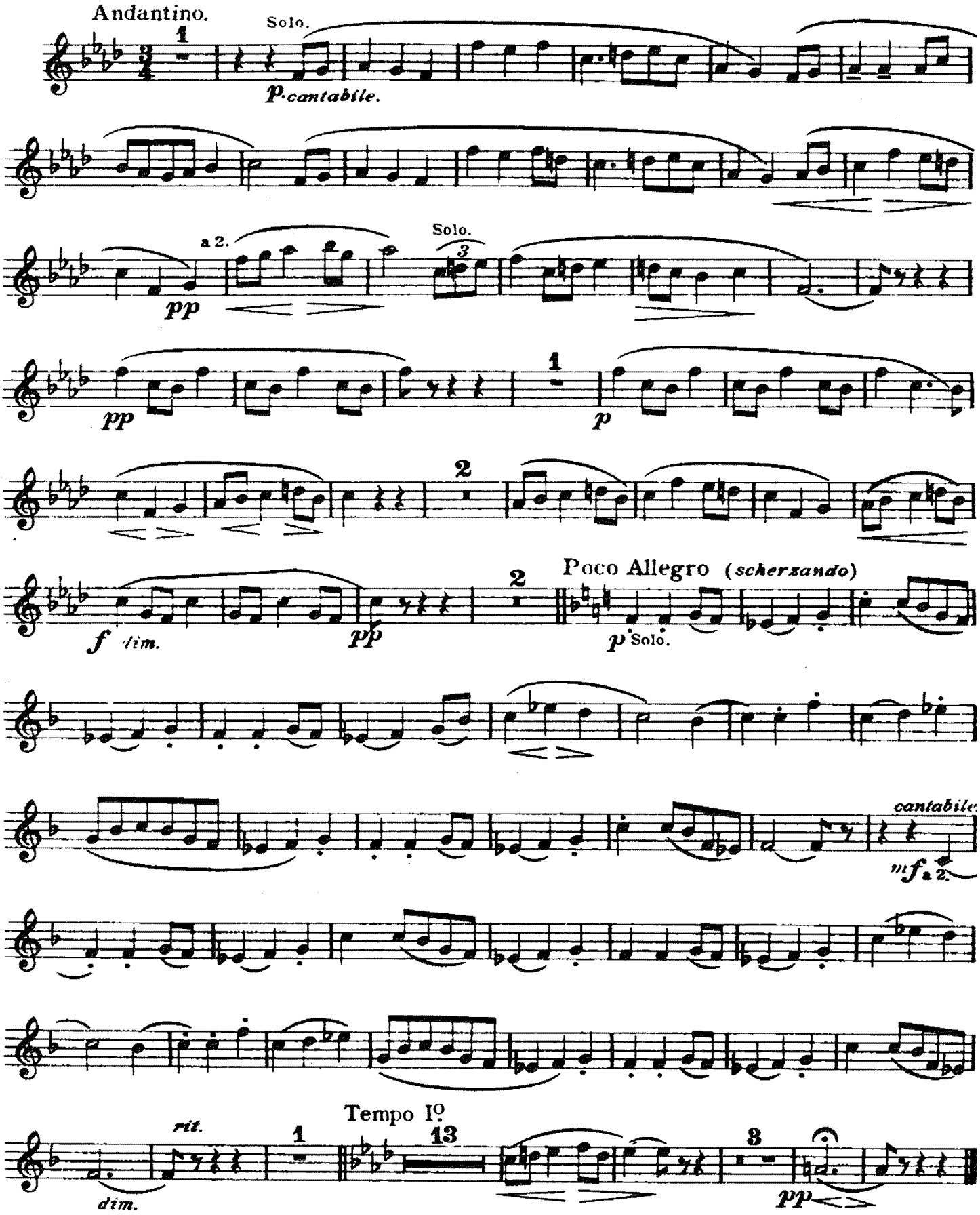
Oboes

R. Vaughan Williams.

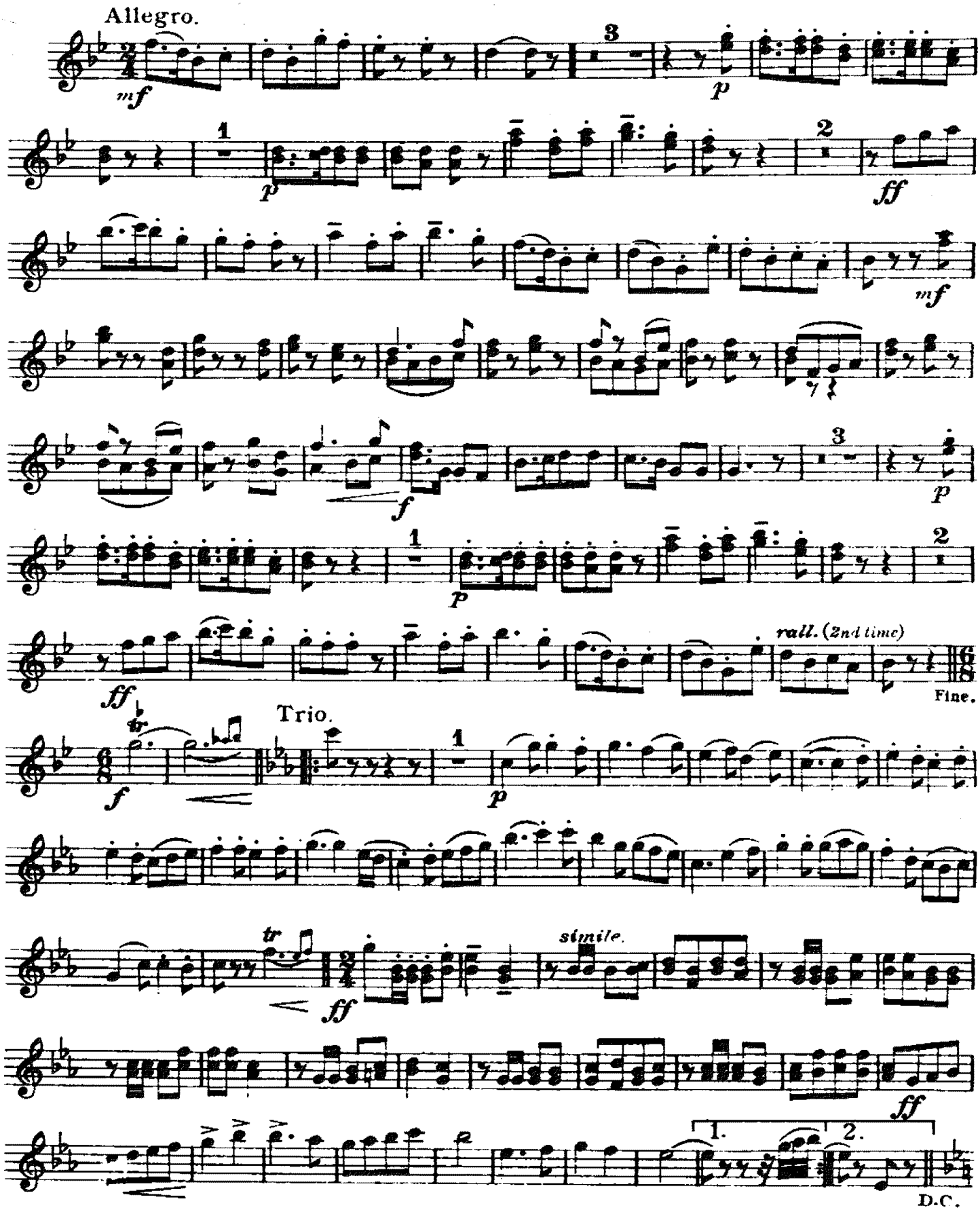
No. 1. MARCH. "SEVENTEEN COME SUNDAY."



No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."

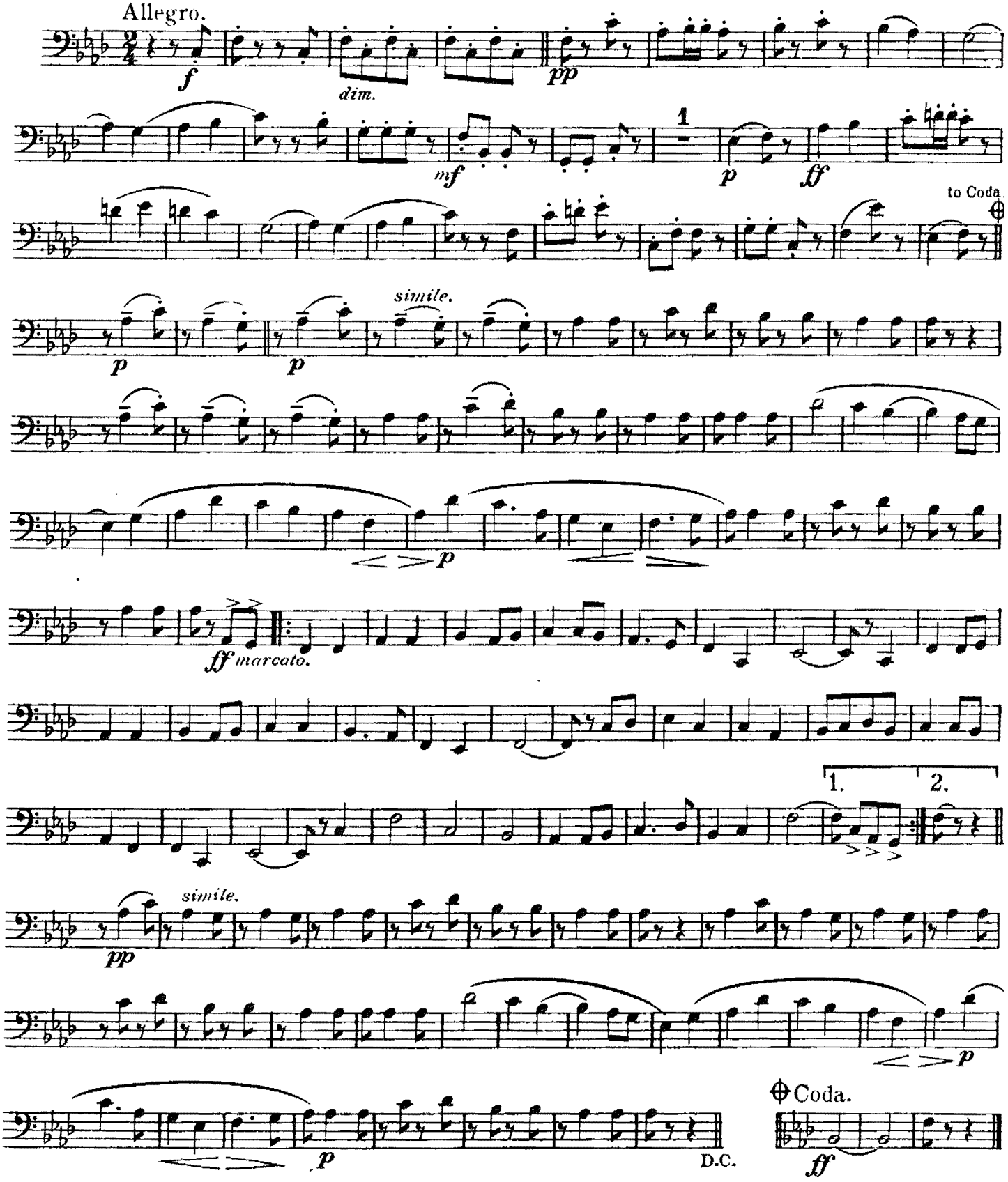


Folk Song Suite.

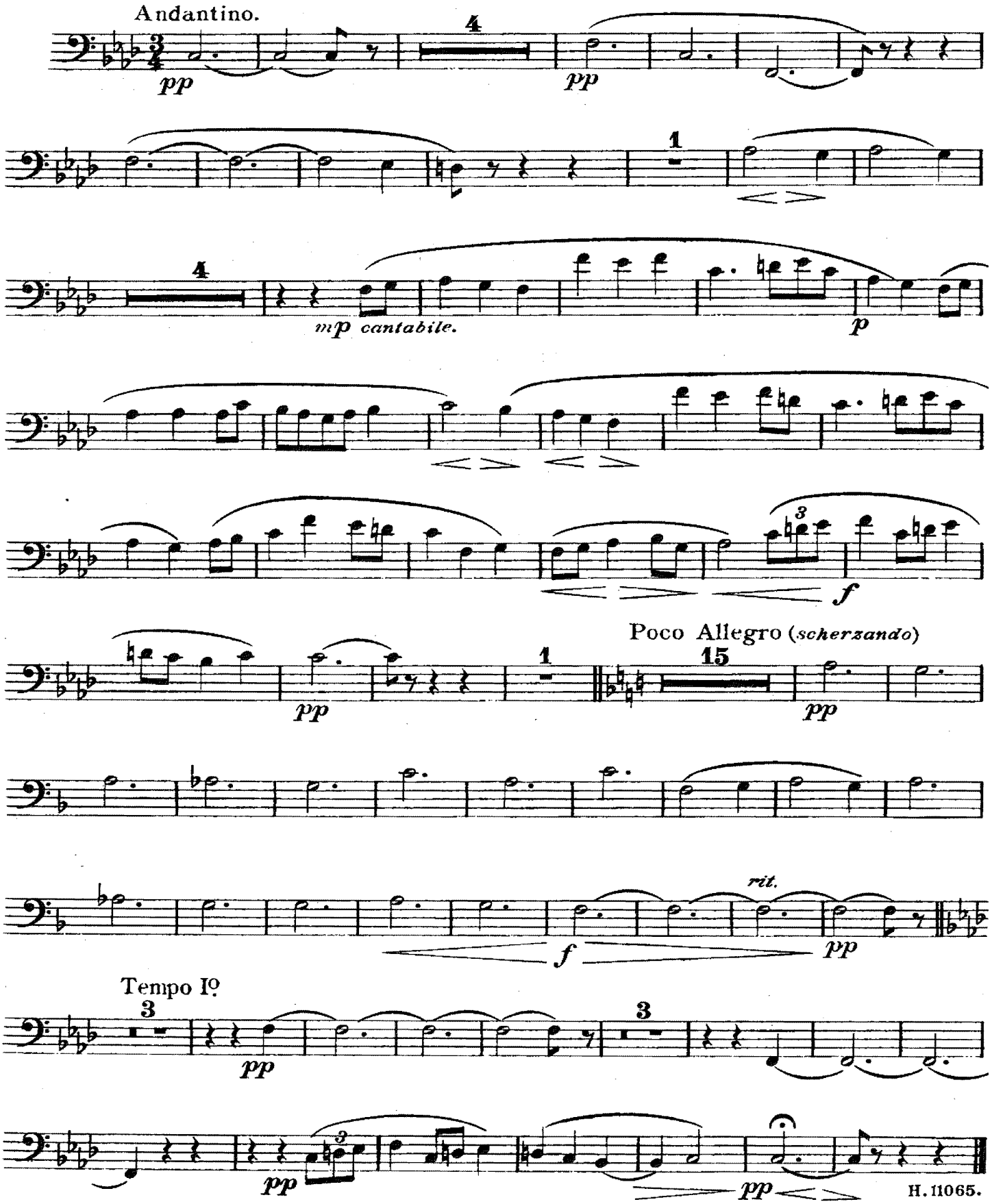
FOR MILITARY BAND.

R. Vaughan Williams

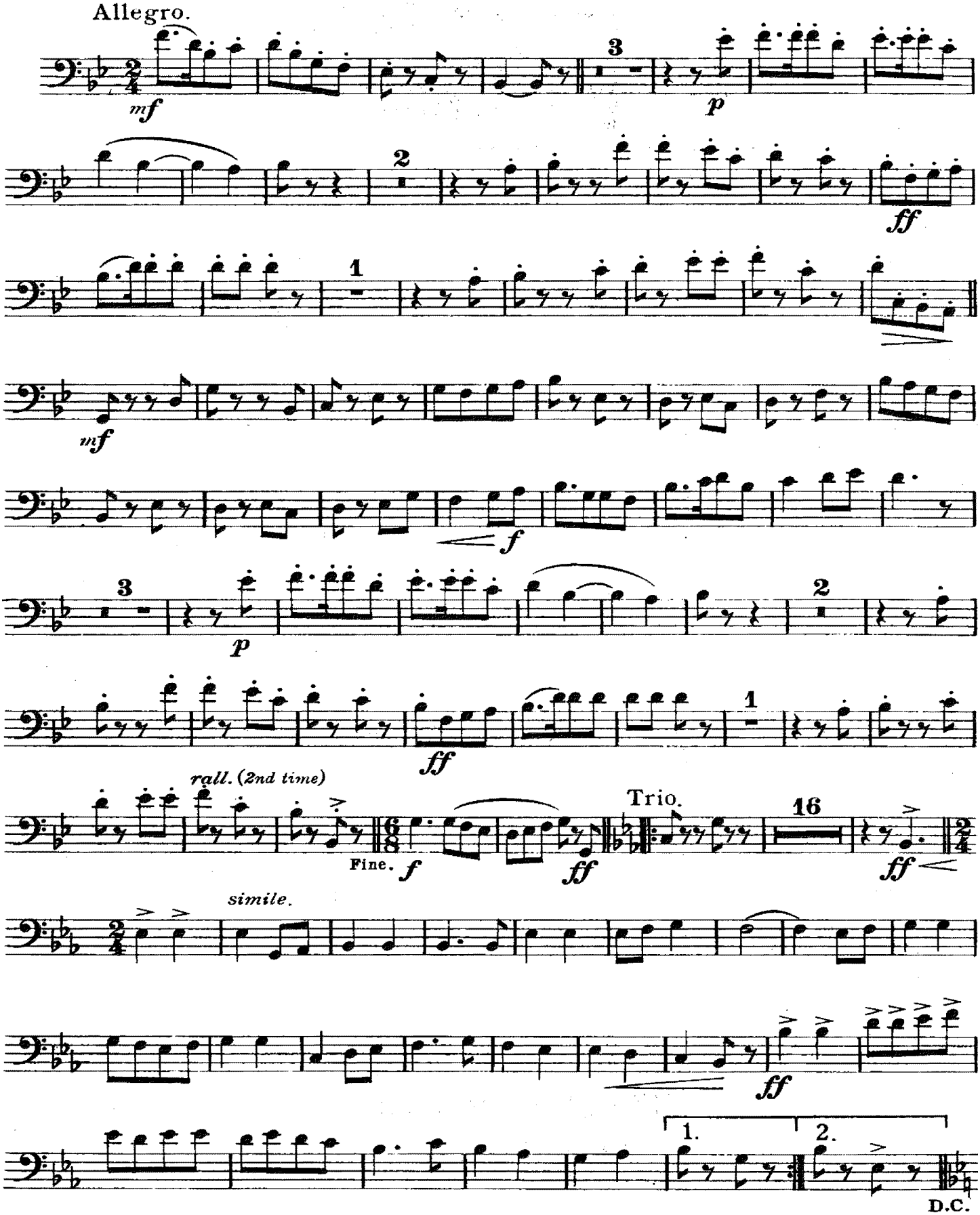
No 1. MARCH. "SEVENTEEN COME SUNDAY."



Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH. "FOLK SONGS FROM SOMERSET."



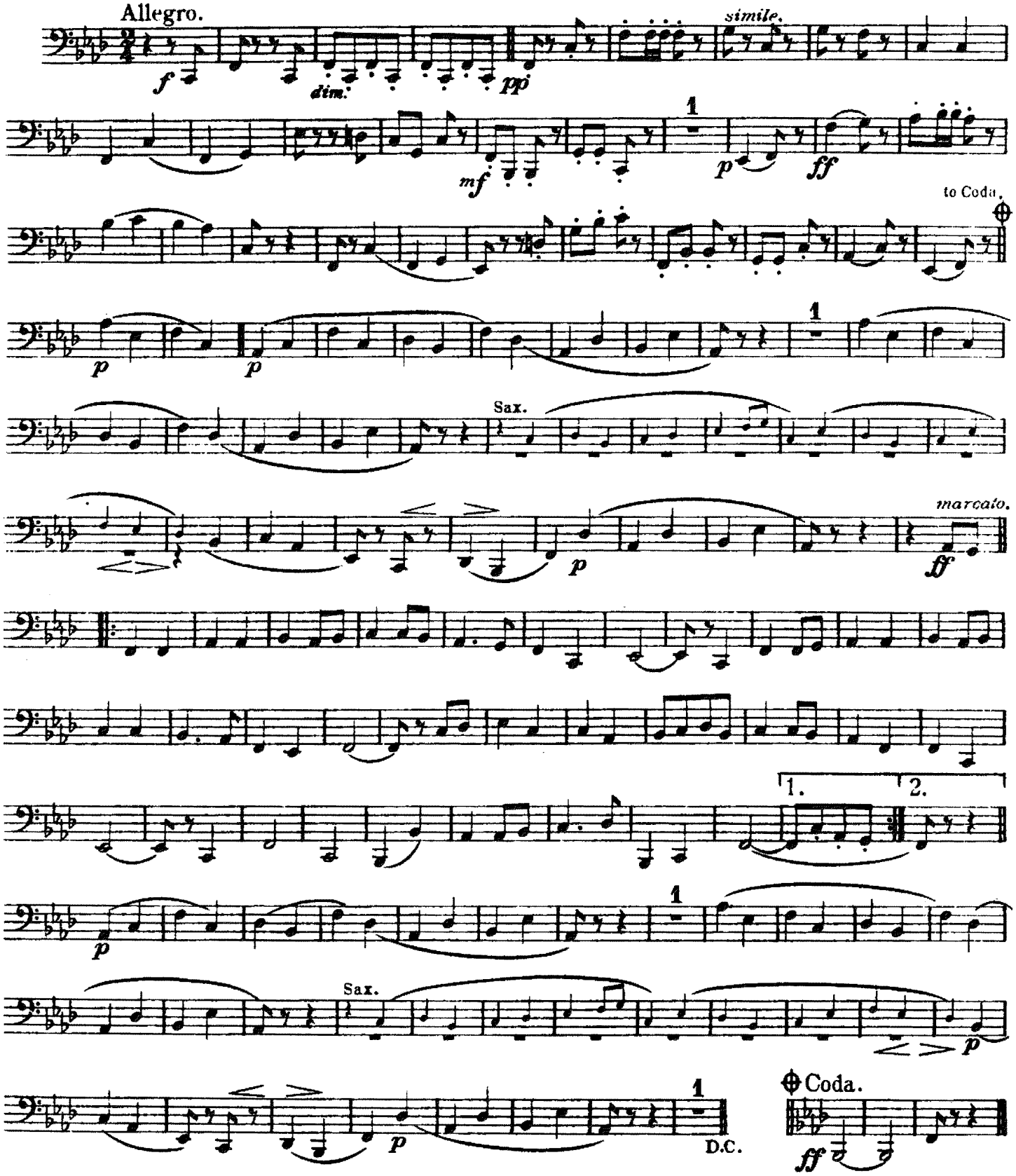
Folk Song Suite.

2nd Bassoon.

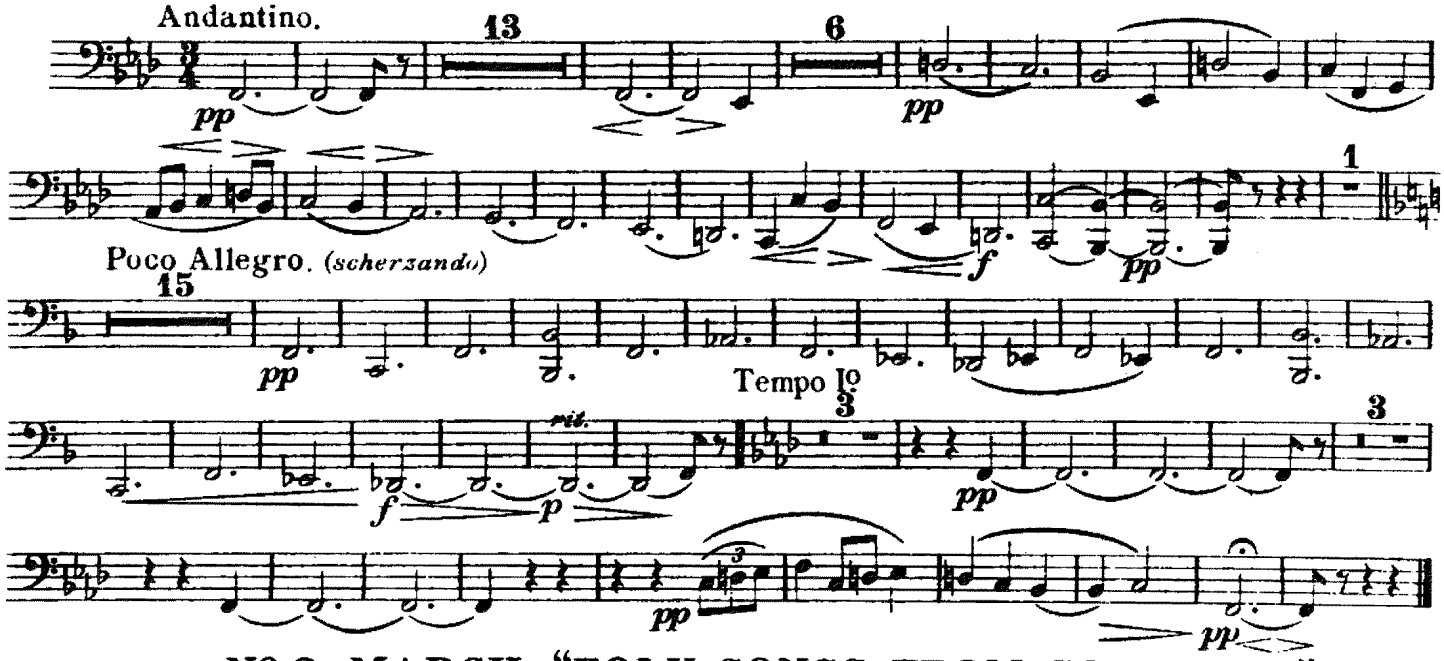
FOR MILITARY BAND.

R. Vaughan Williams

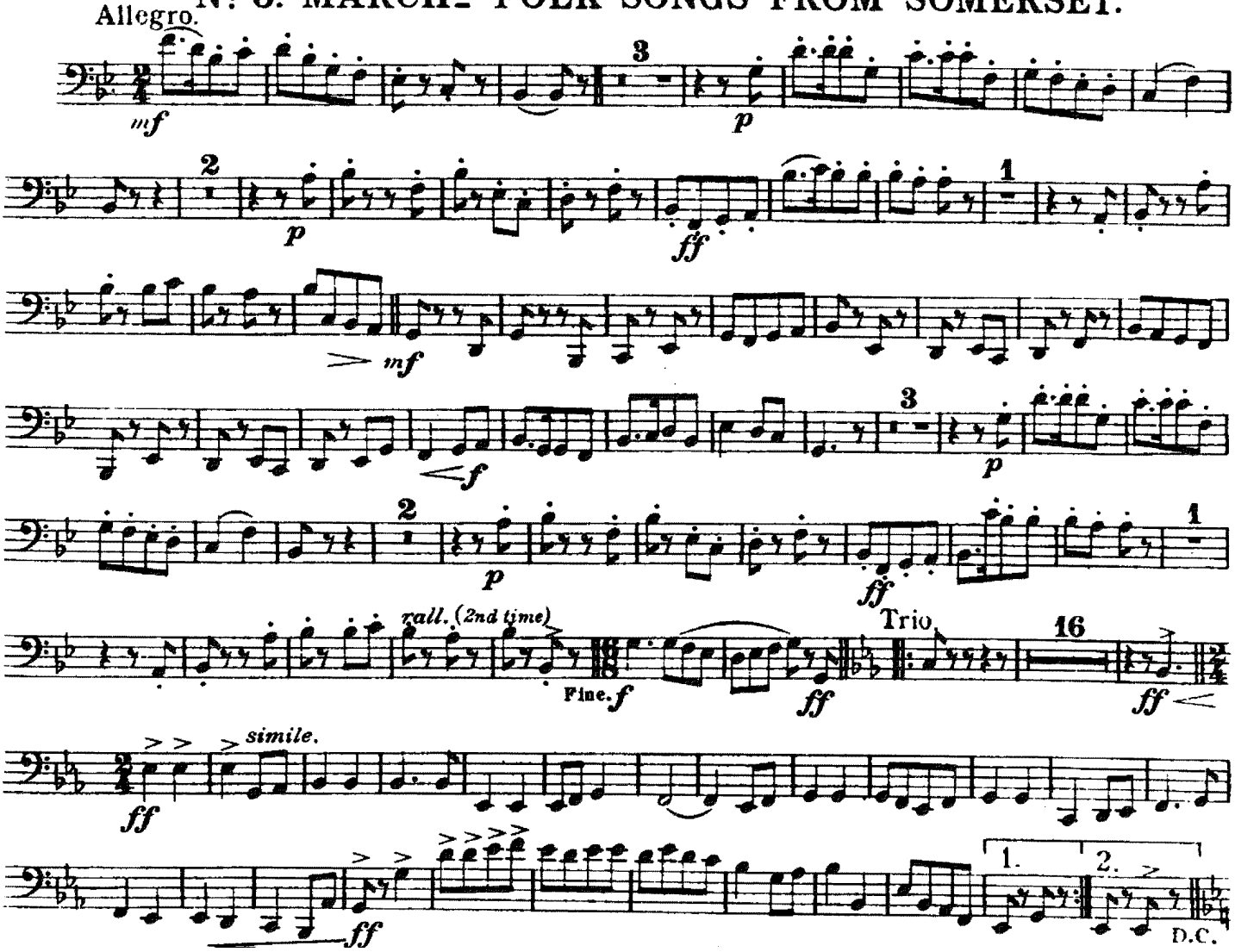
No 1. MARCH. "SEVENTEEN COME SUNDAY."



No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



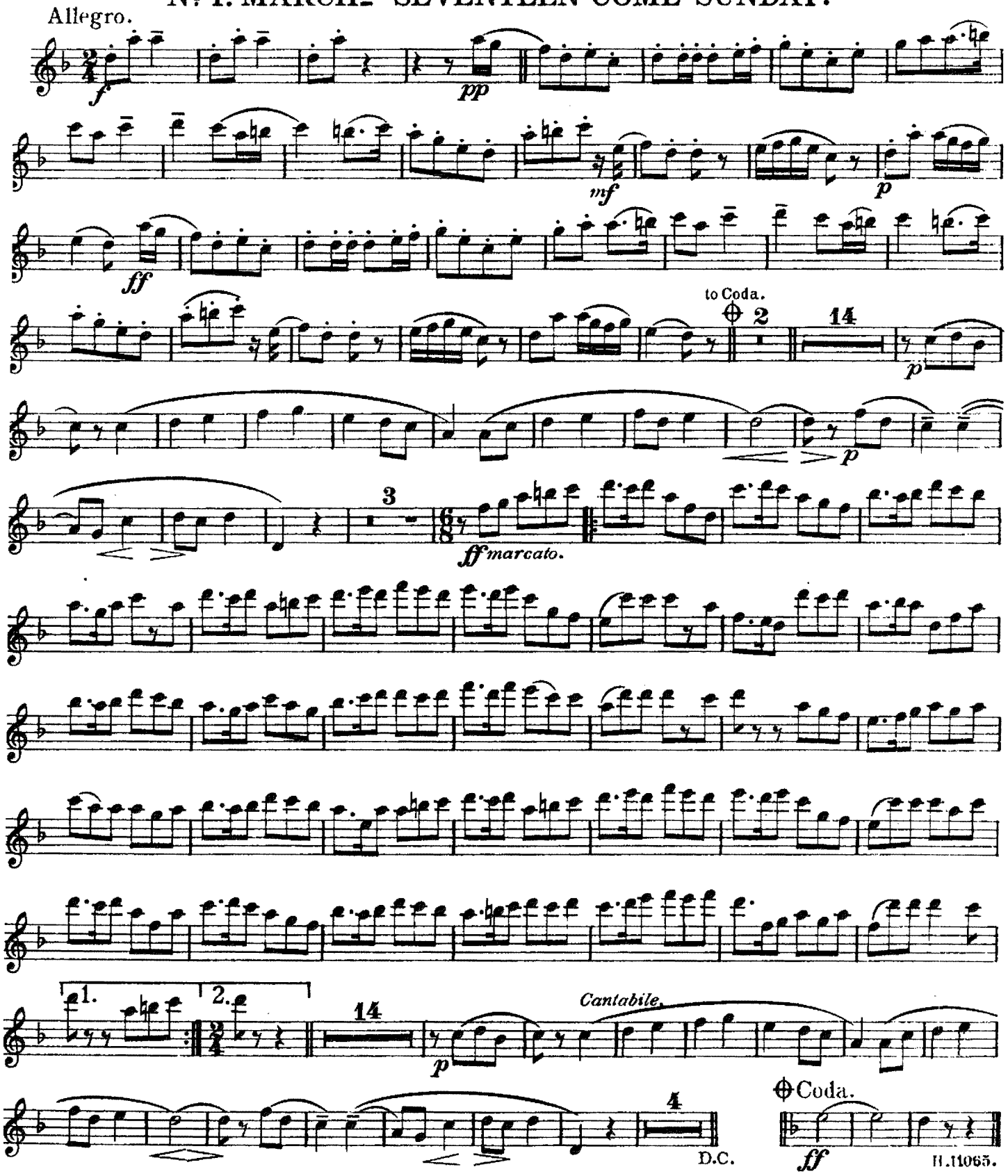
Folk Song Suite.

FOR MILITARY BAND.

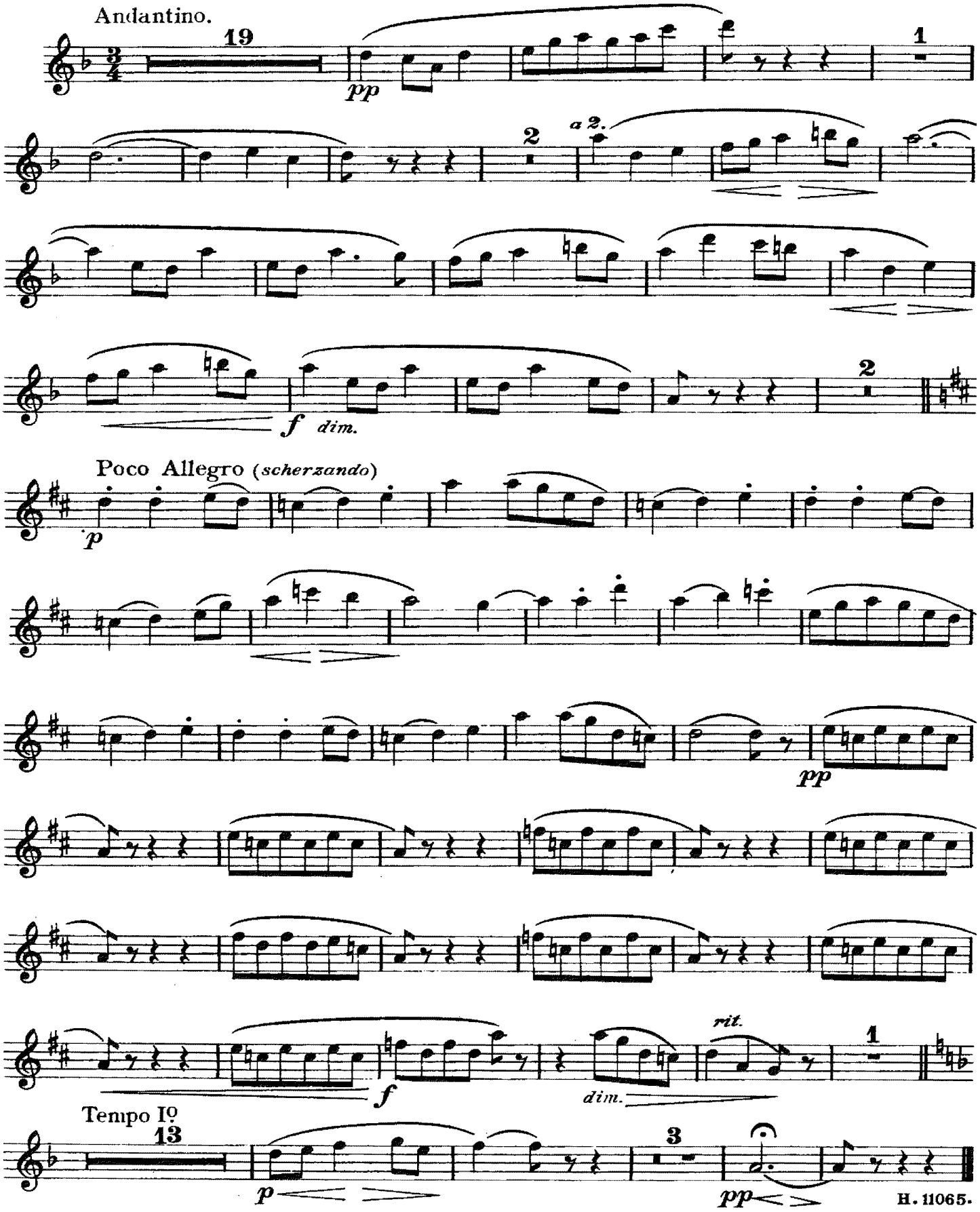
♭ Clarinets.

R. Vaughan Williams

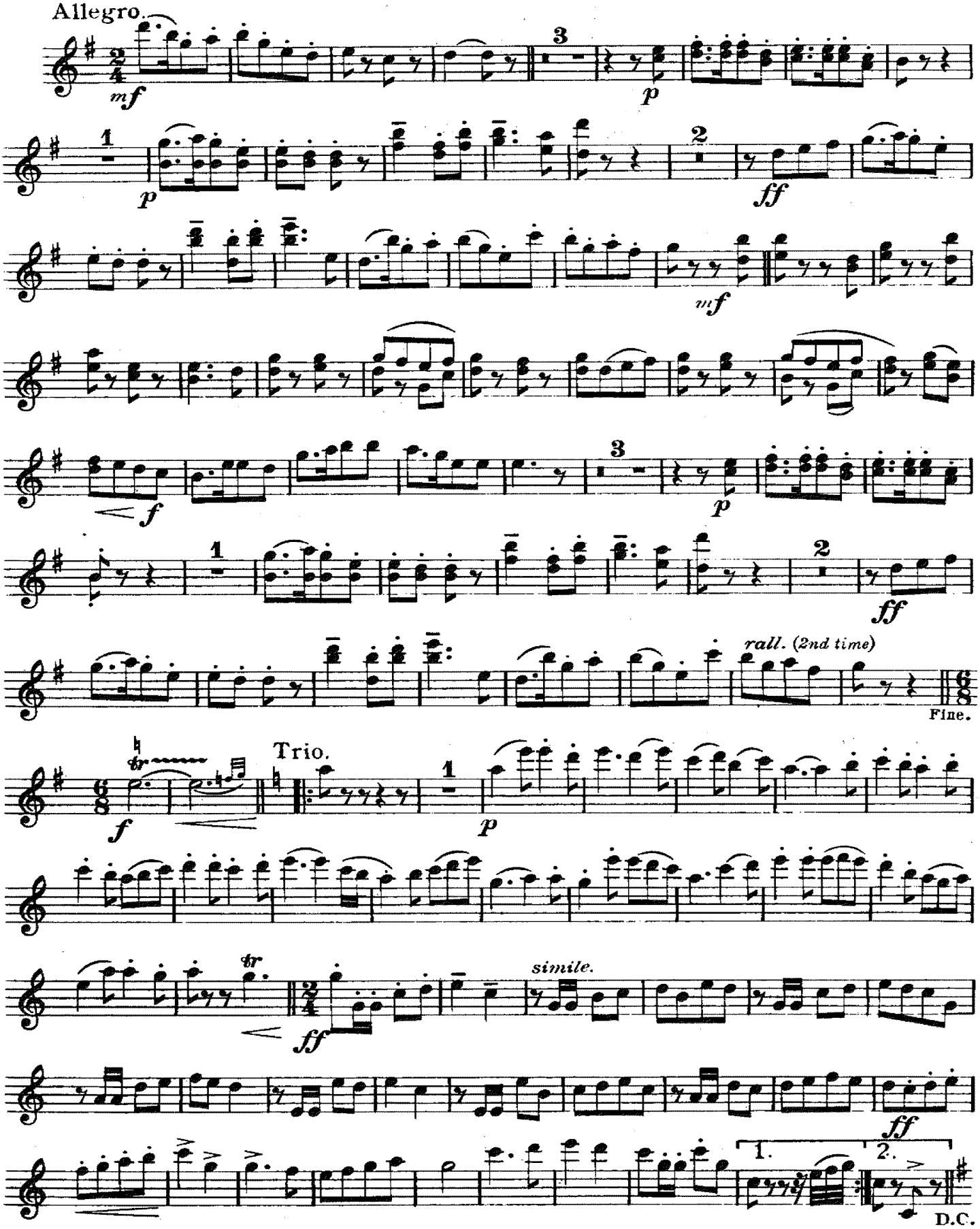
No 1. MARCH. "SEVENTEEN COME SUNDAY."



No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH.—"FOLK SONGS FROM SOMERSET."



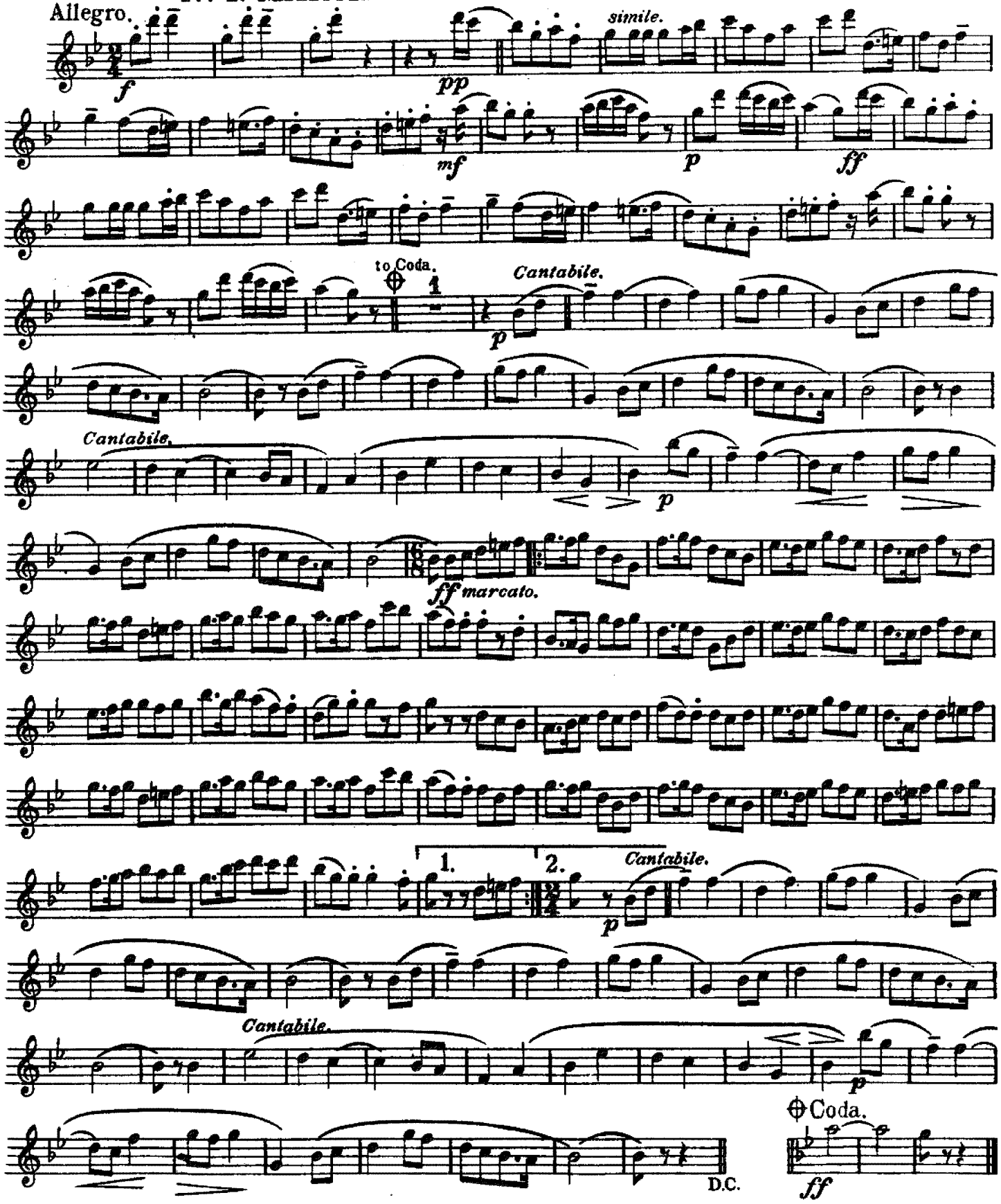
Solo Clarinet in B♭.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

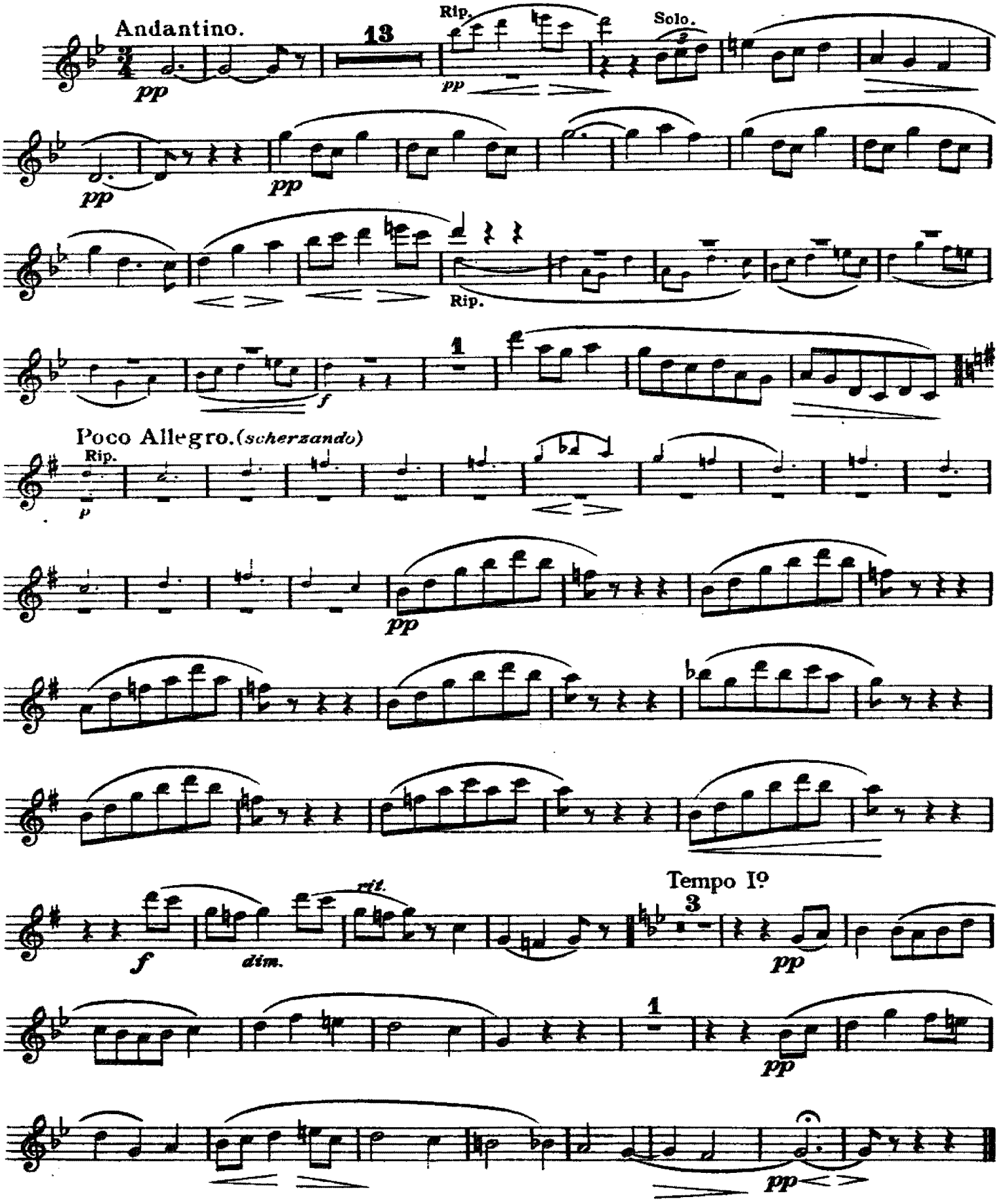
No 1. MARCH - "SEVENTEEN COME SUNDAY."



Solo Clarinet in B♭.

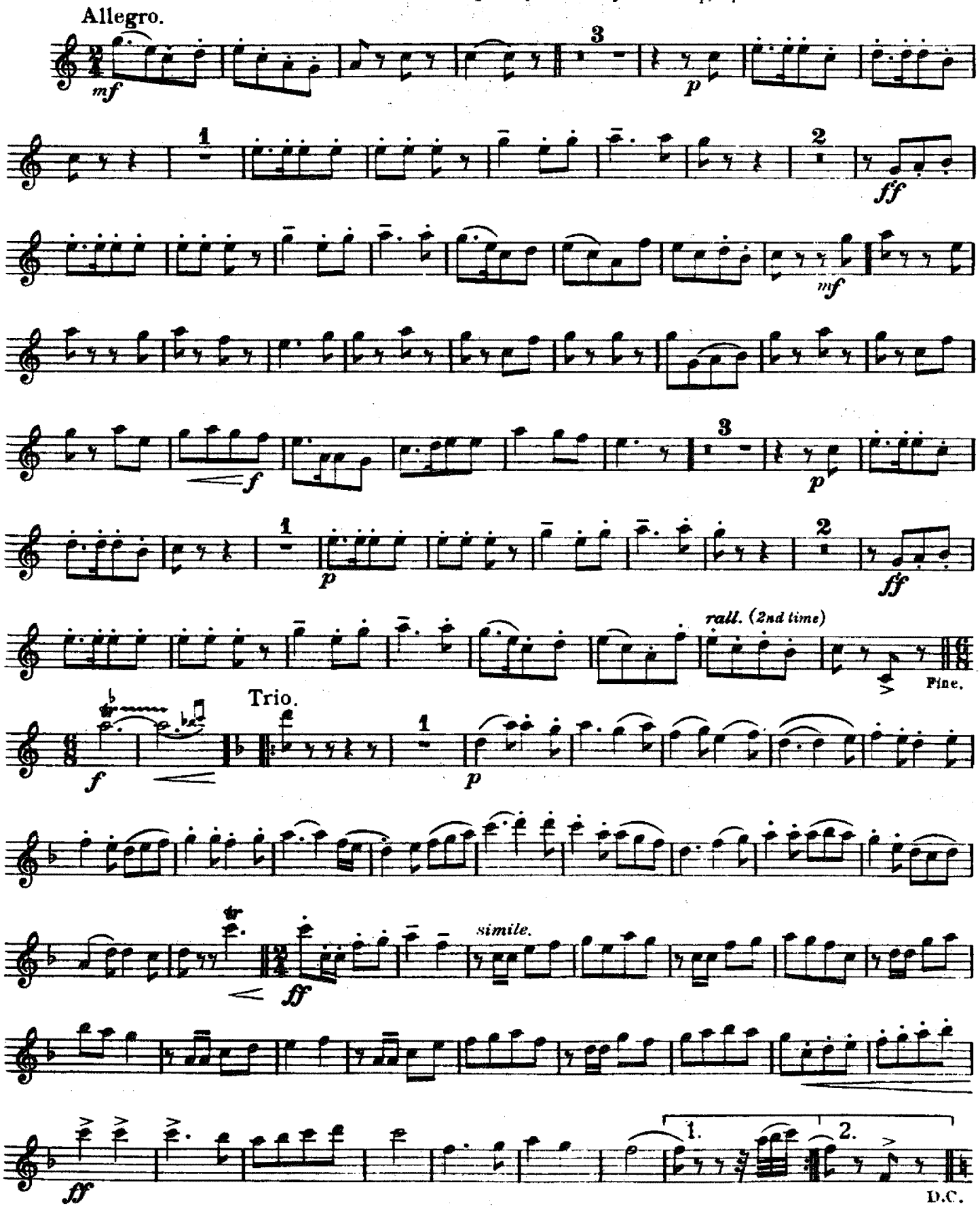
No 2. INTERMEZZO_"MY BONNY BOY."

This Tune is taken from "English County Songs"
By kind permission of Miss. L. E. Broadwood, J. A. Fuller-Maitland, Esq, and The Leadenhall Press.



No 3. MARCH_"FOLK SONGS FROM SOMERSET."

These Tunes are introduced by kind permission of Cecil Sharp, Esq.



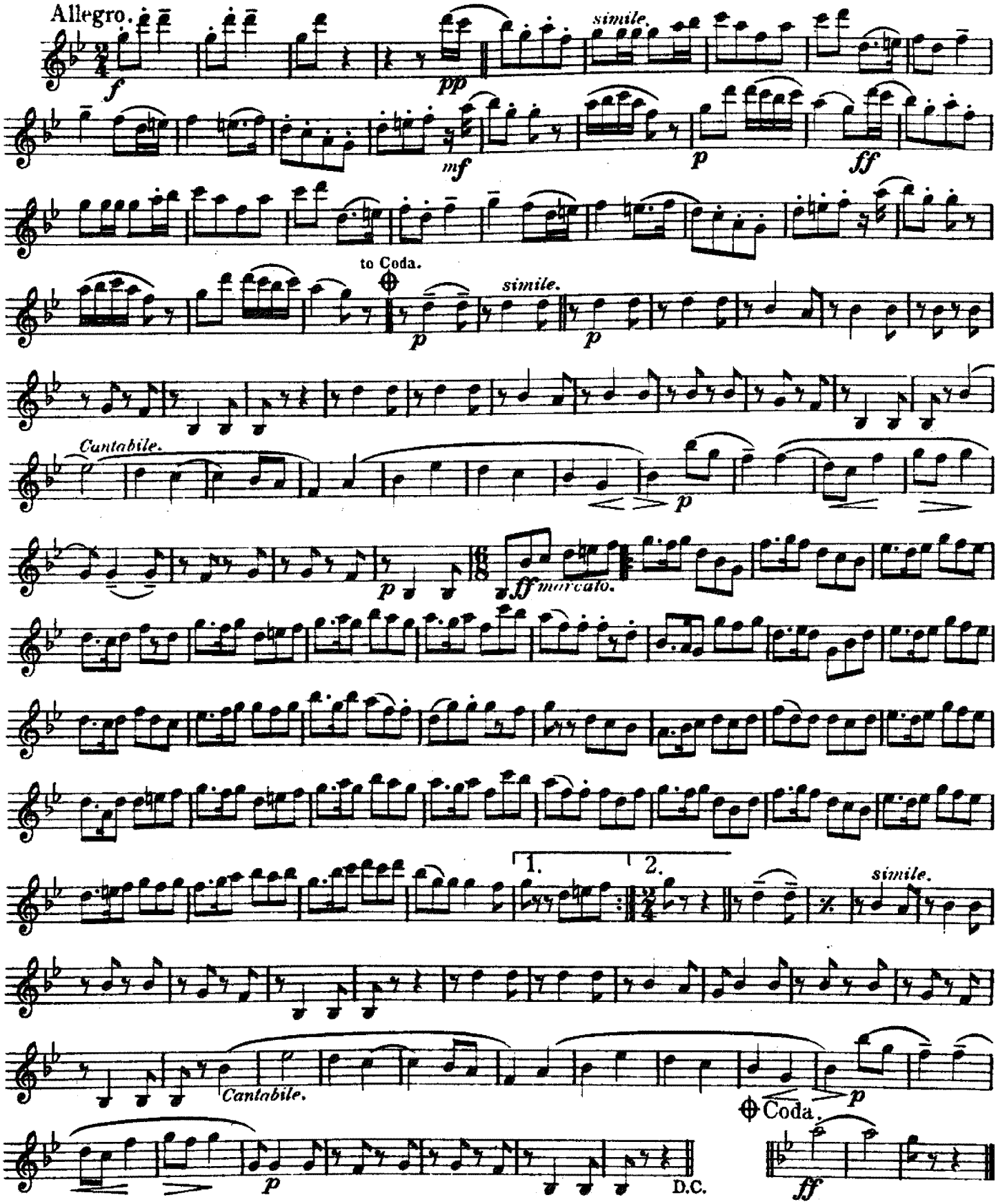
Folk Song Suite.

FOR MILITARY BAND.

1st Clarinet in B♭

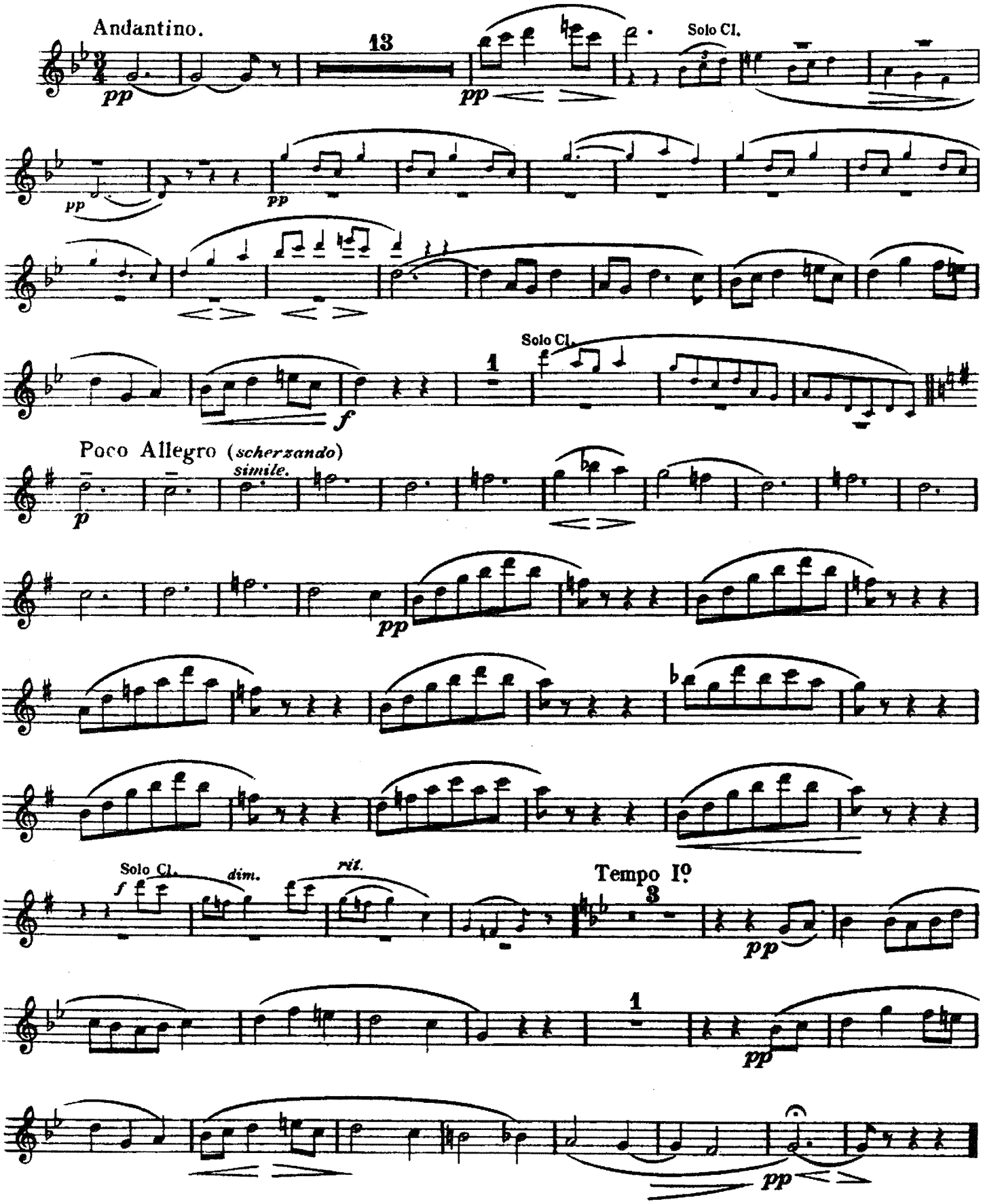
R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."

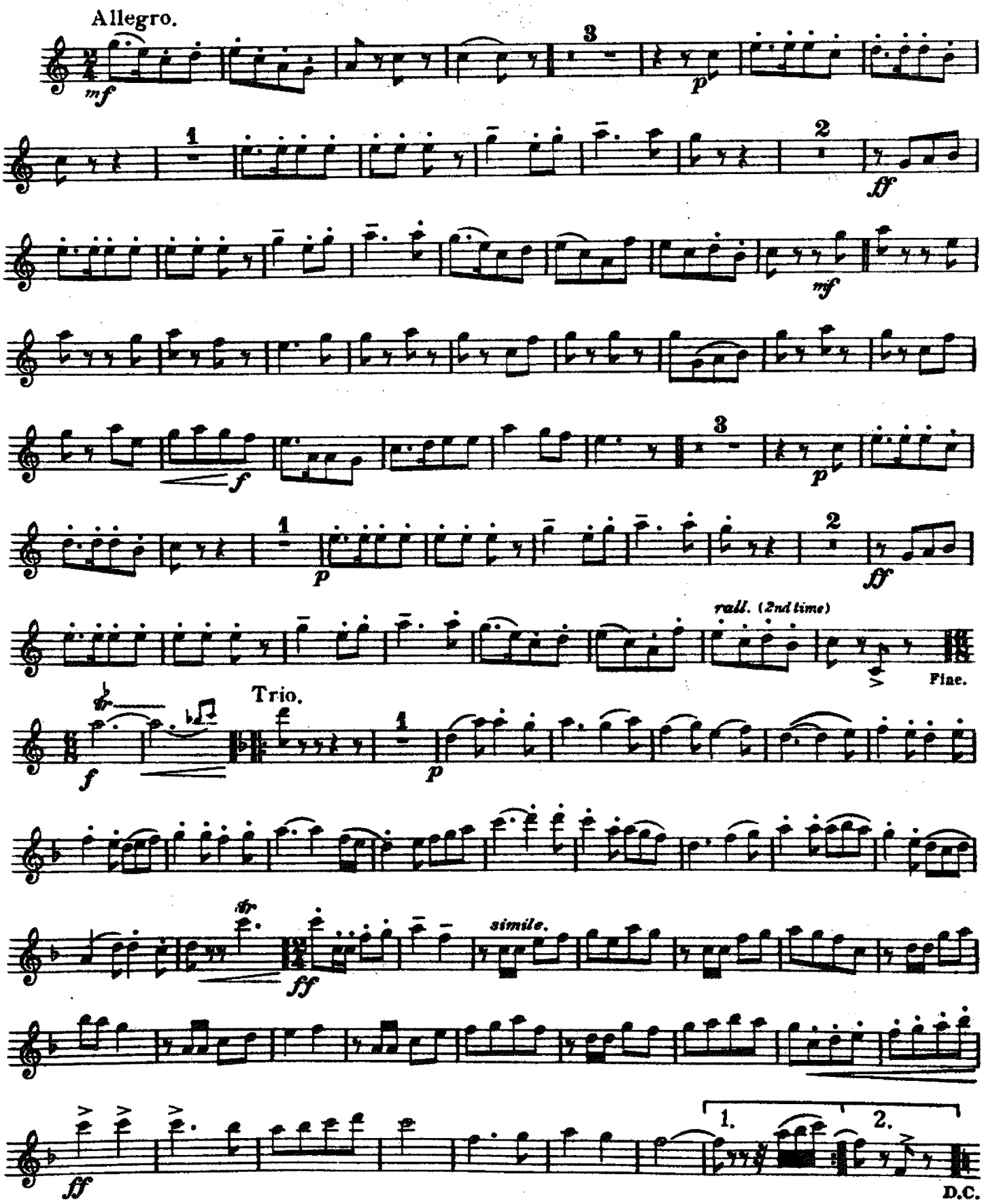


1st Clarinet in B♭

Nº 2. INTERMEZZO. "MY BONNY BOY."



No 3. MARCH. "FOLK SONGS FROM SOMERSET."



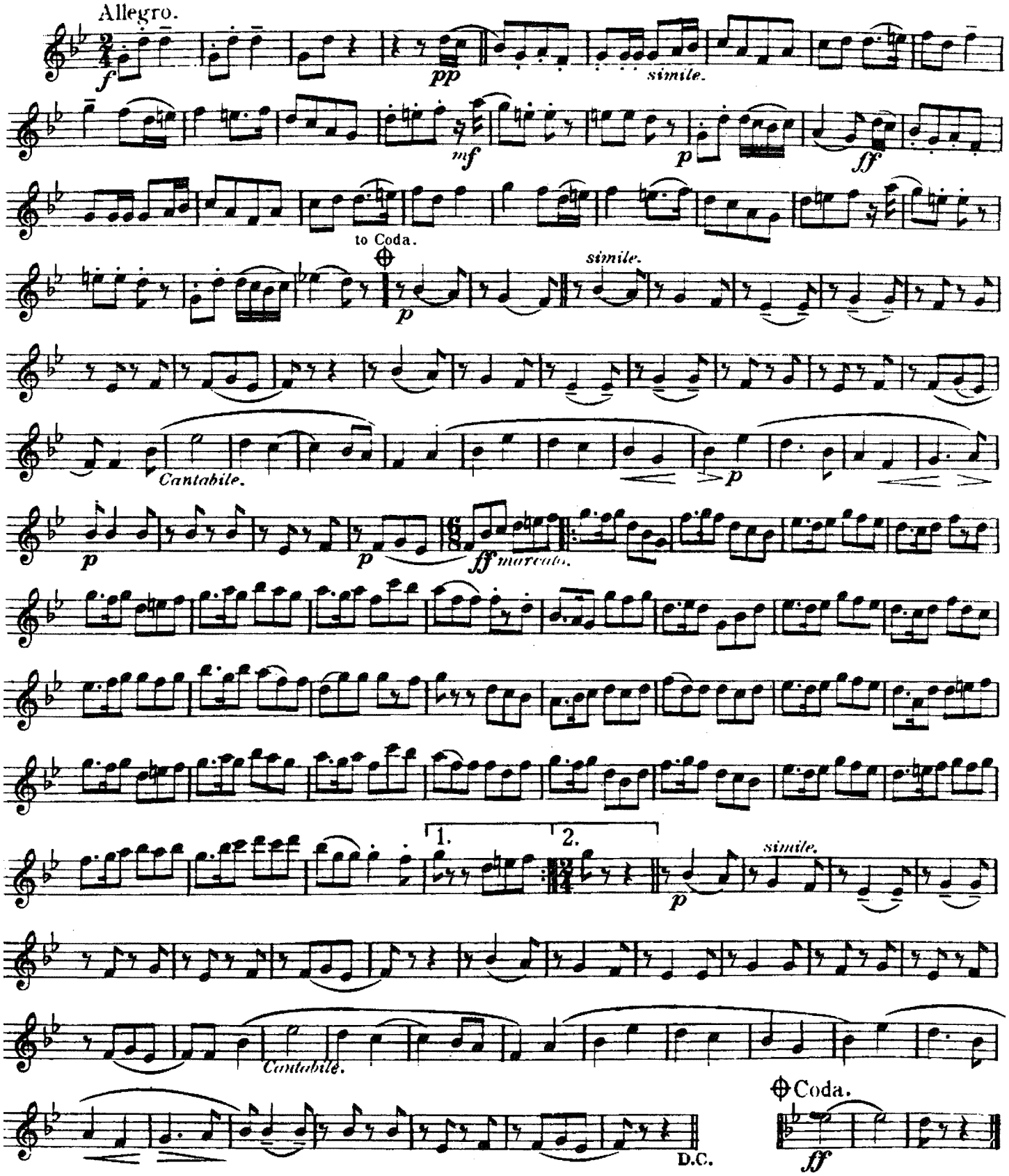
Folk Song Suite.

FOR MILITARY BAND.

2nd Clarinet in B♭.

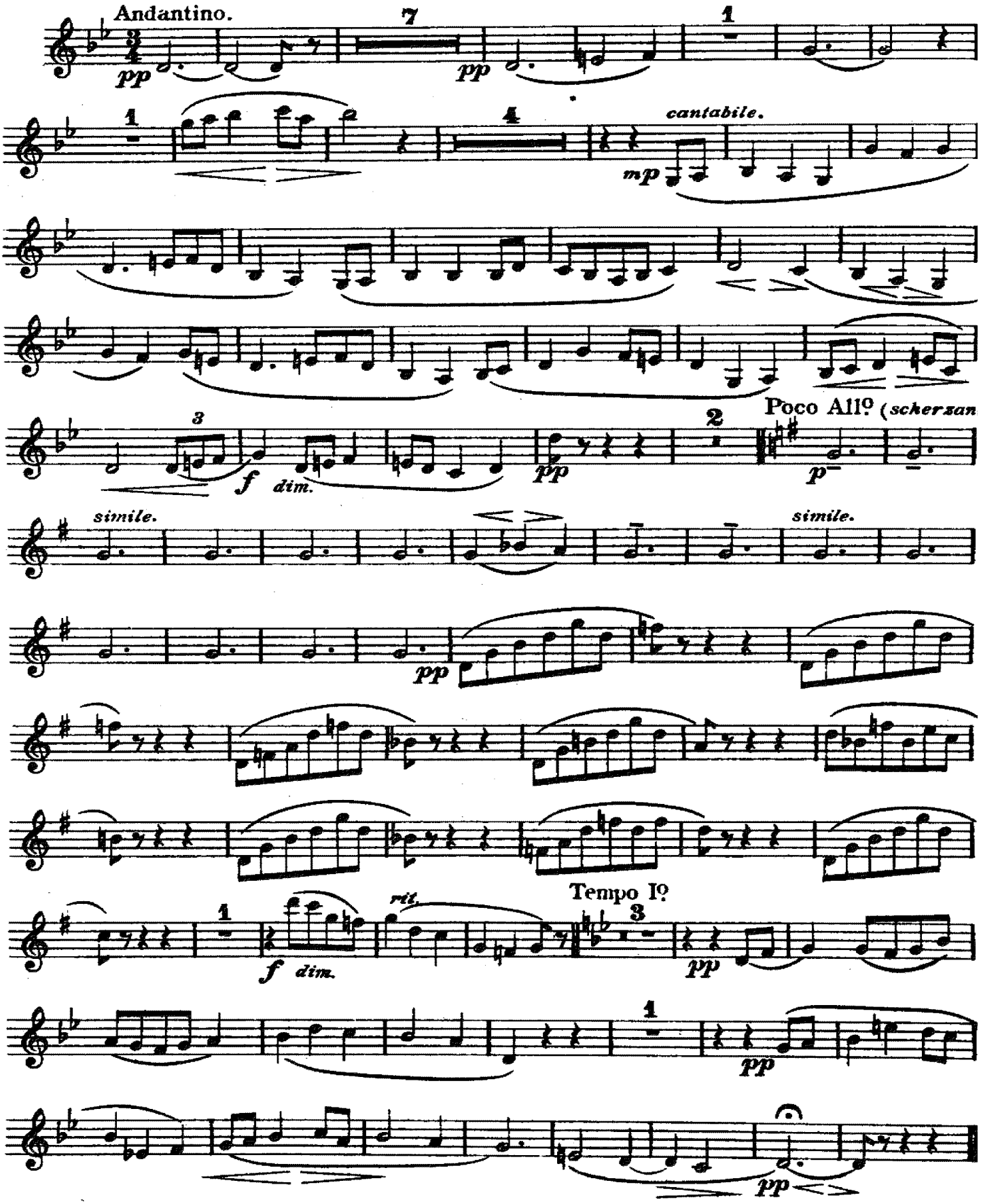
R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."

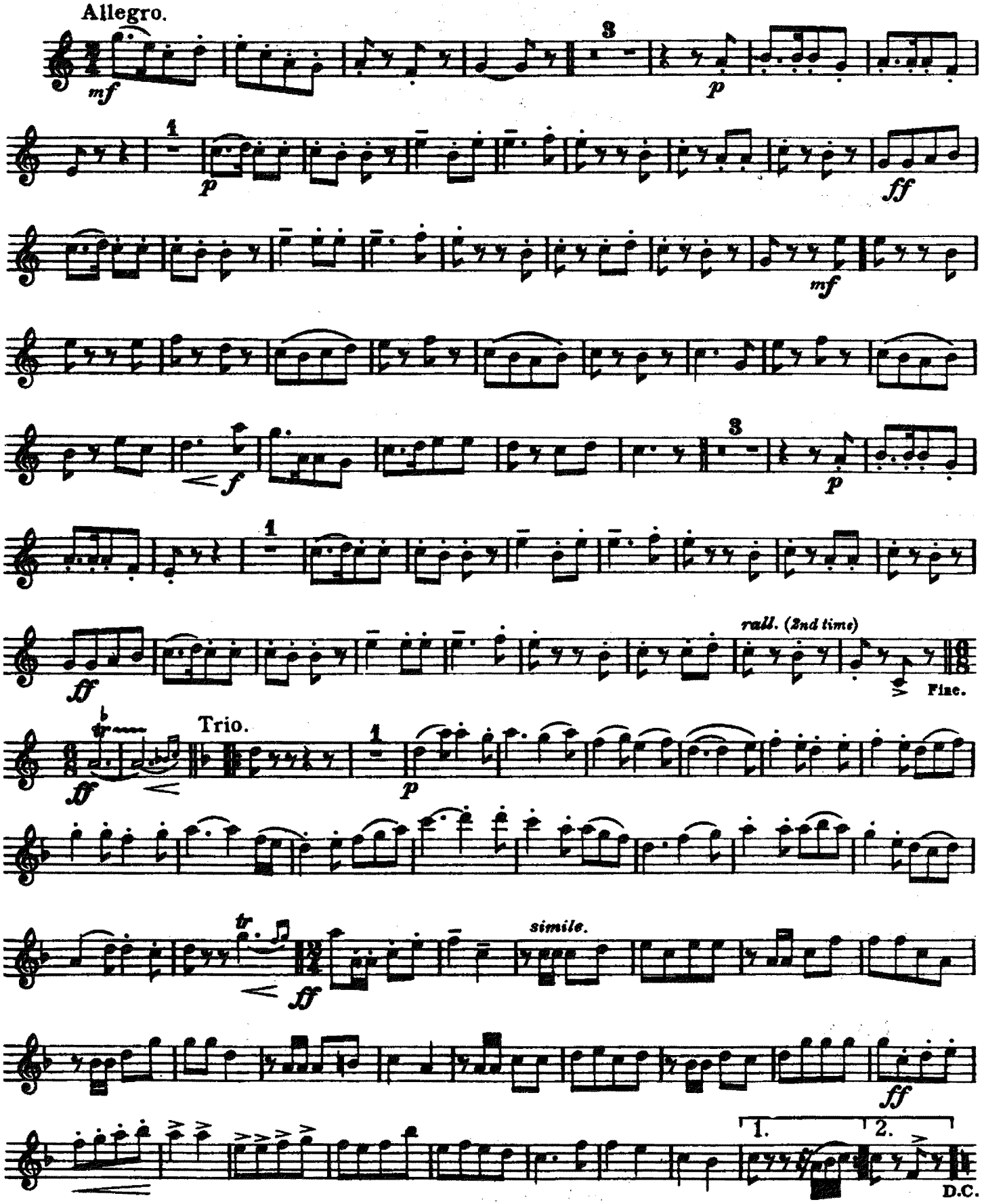


2nd Clarinet in B♭.

Nº 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH.—"FOLK SONGS FROM SOMERSET."



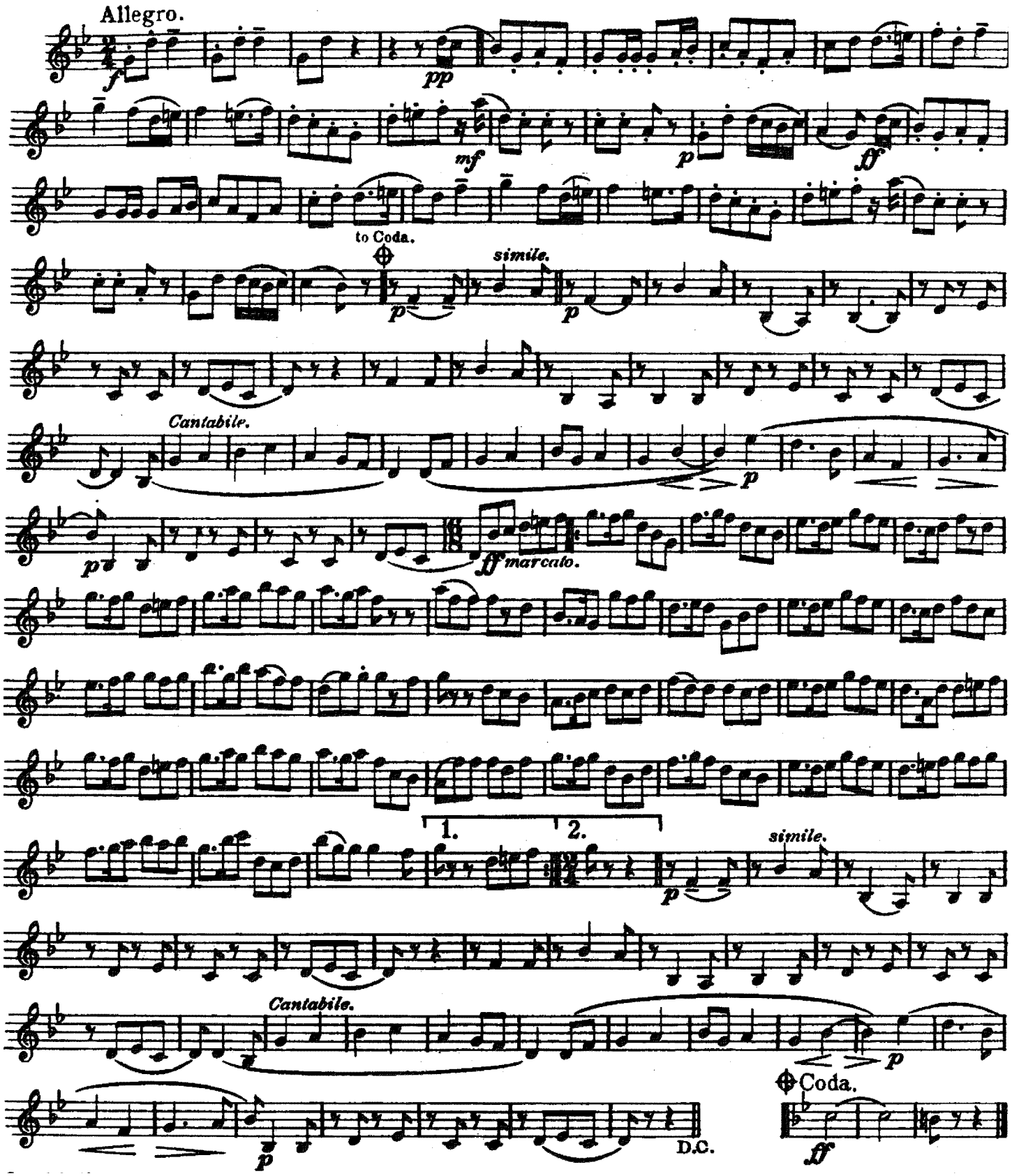
Folk Song Suite.

FOR MILITARY BAND.

3rd Clarinet in B♭.

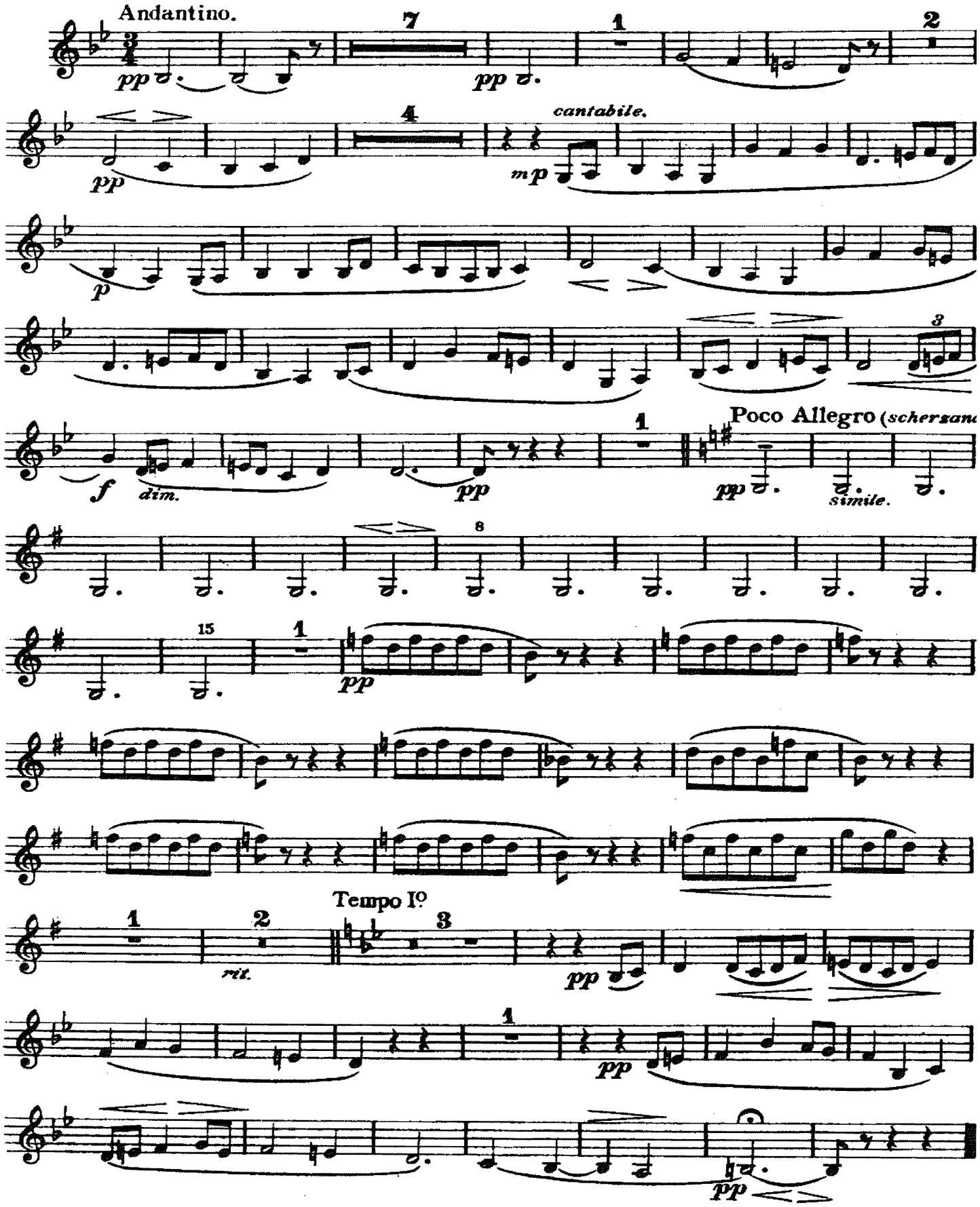
R. Vaughan Williams

No 1. MARCH. "SEVENTEEN COME SUNDAY."

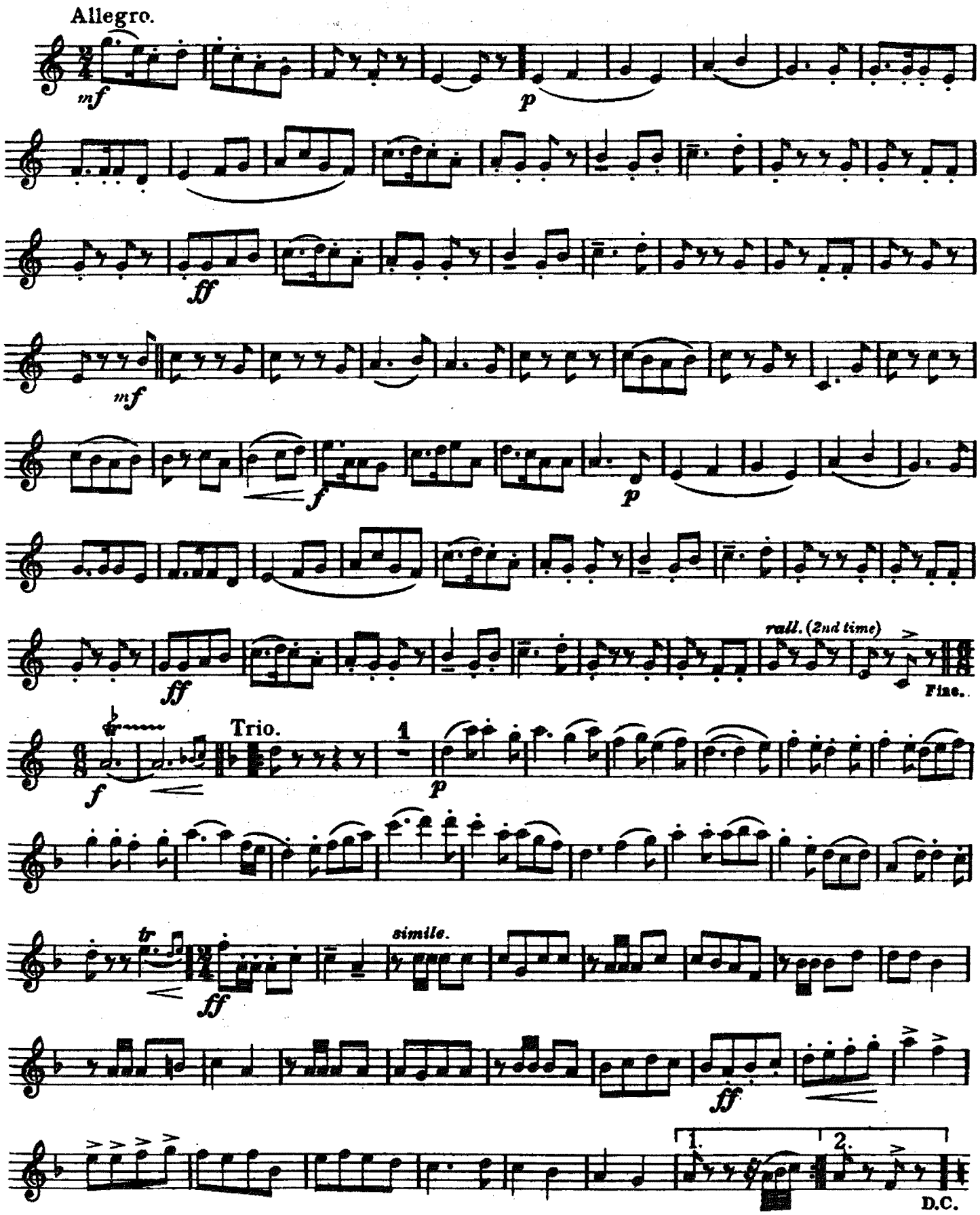


3rd Clarinet in B♭

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



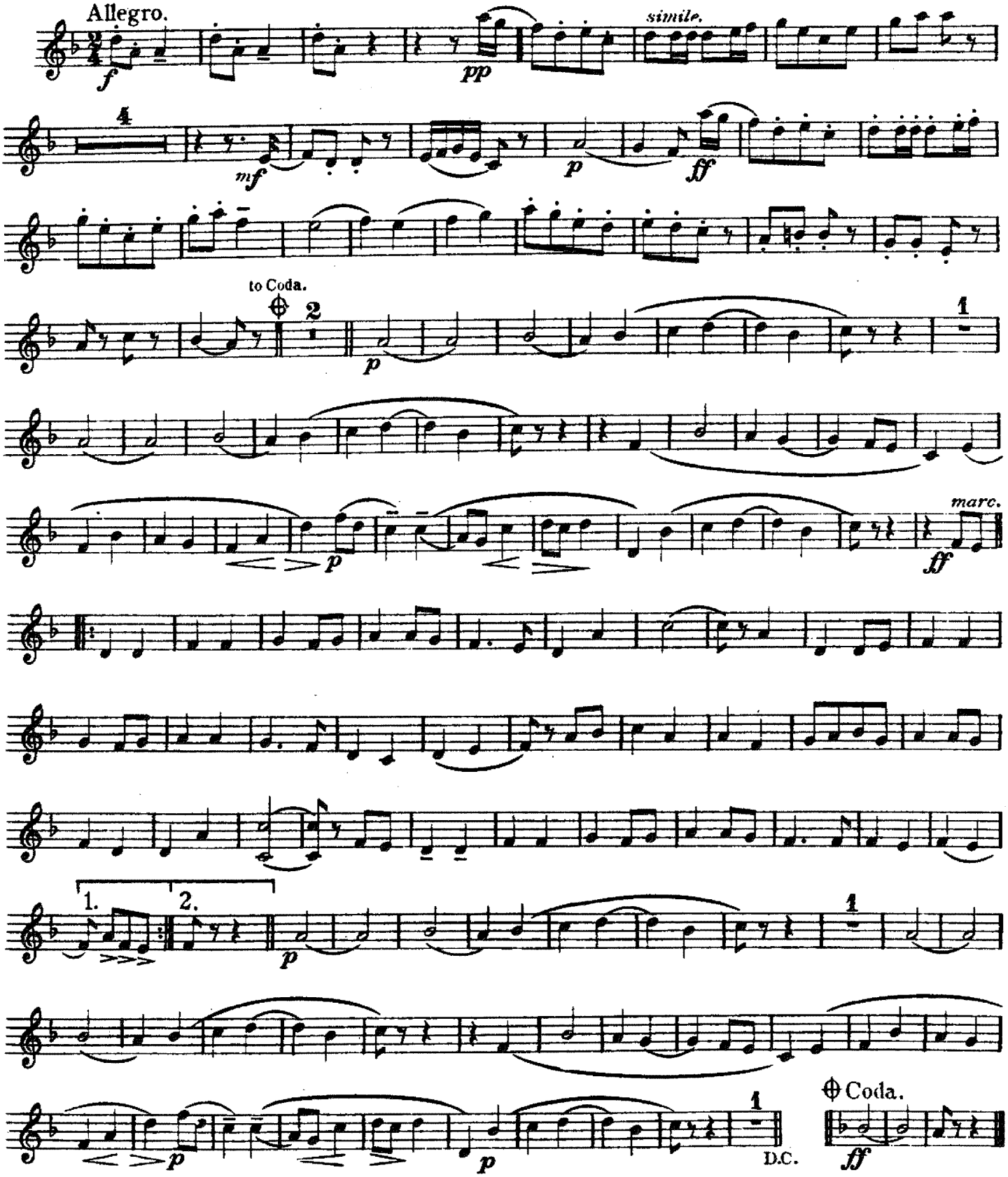
Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

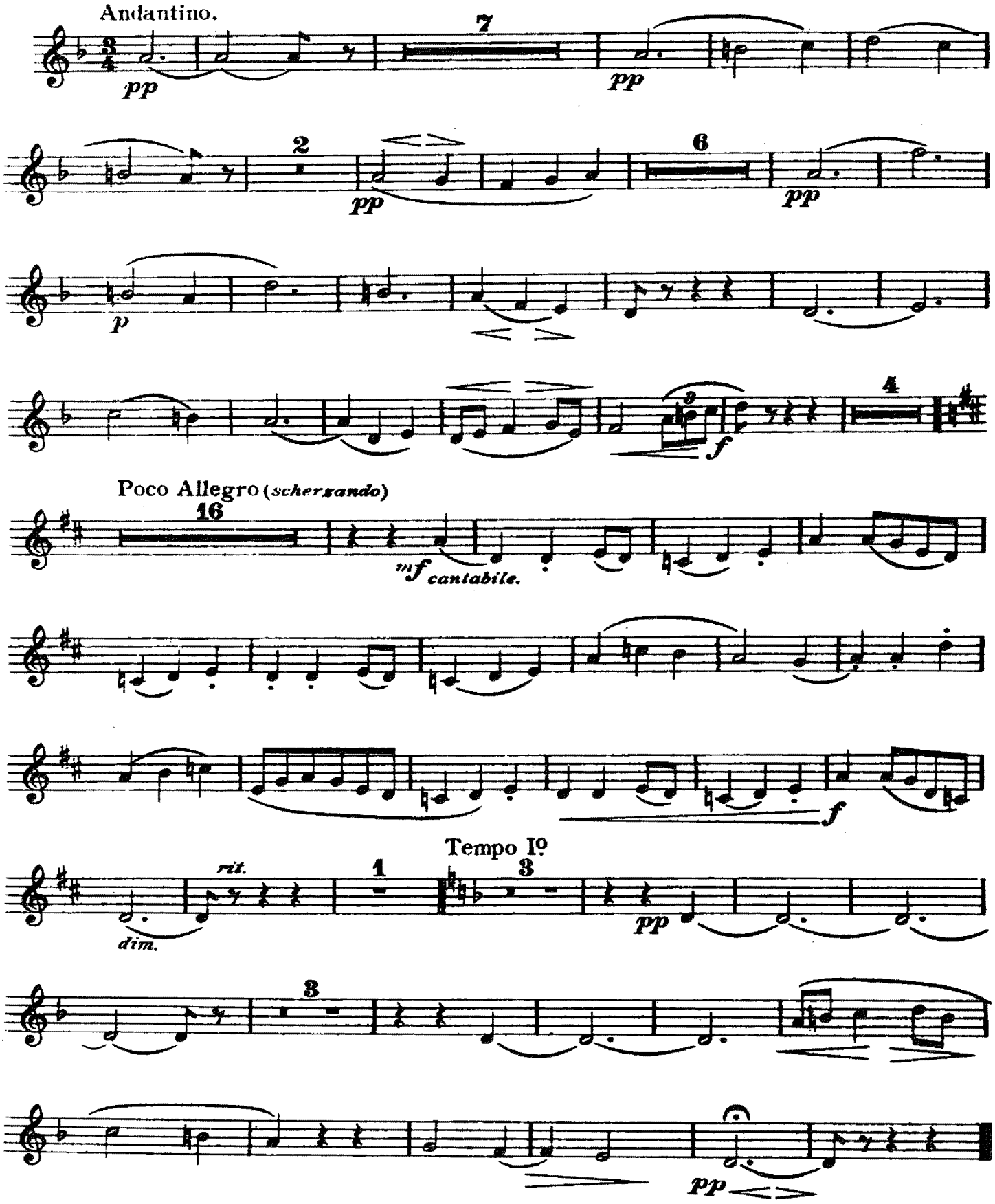
E♭ Alto Clarinet.

No 1. MARCH "SEVENTEEN COME SUNDAY."

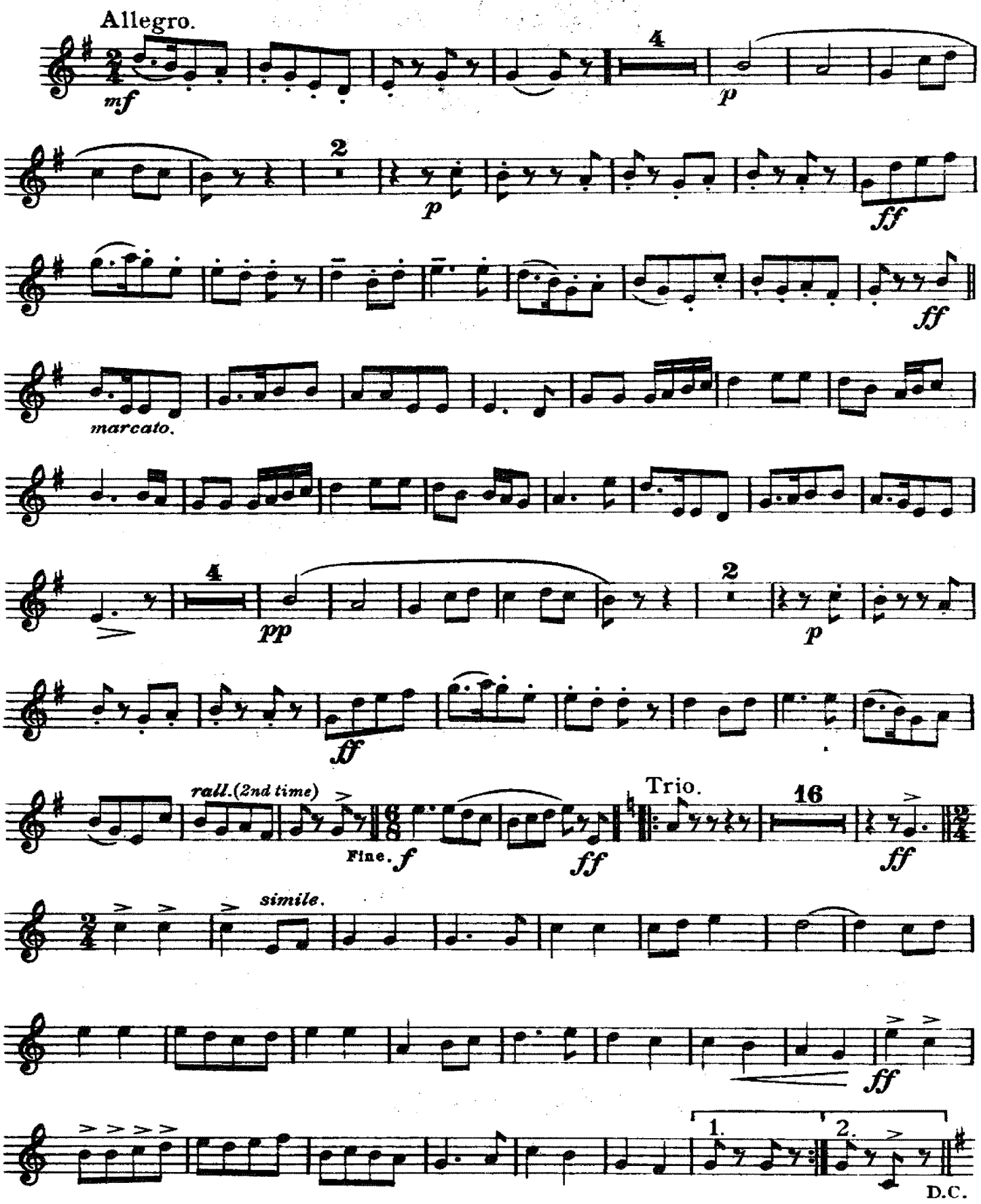


E♭ Alto Clarinet.

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



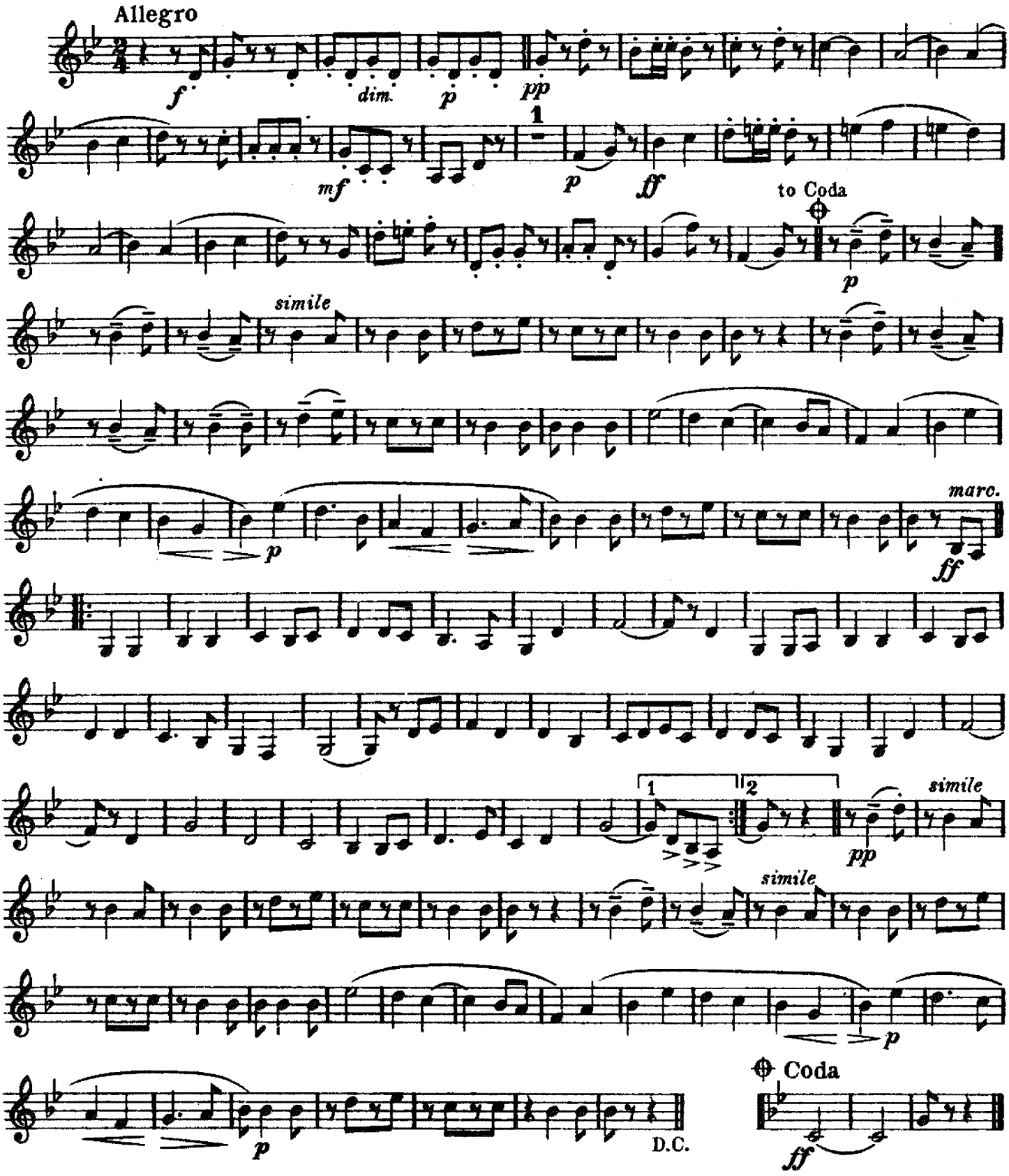
Folk Song Suite

FOR MILITARY BAND

B♭ Bass Clarinet

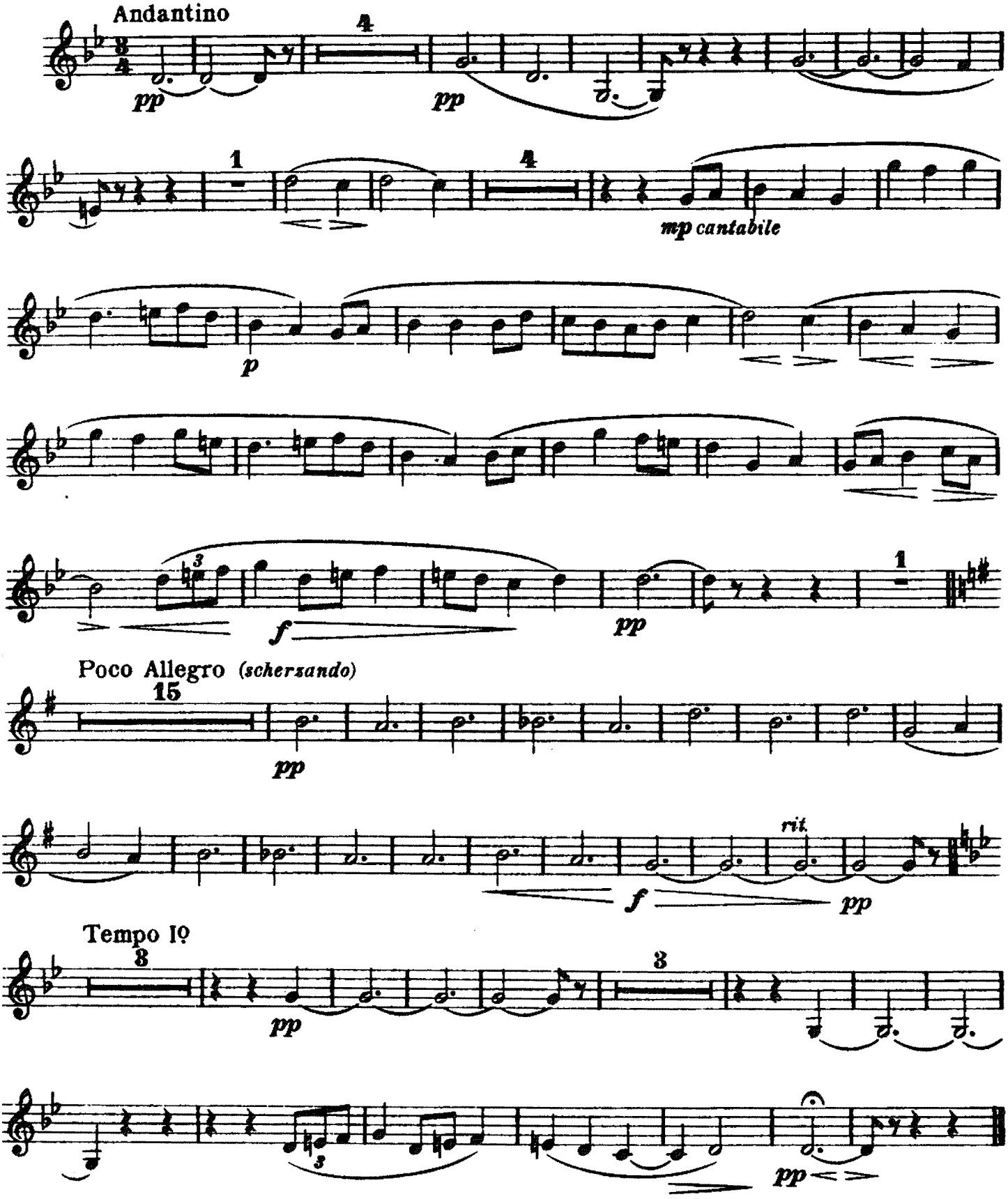
R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

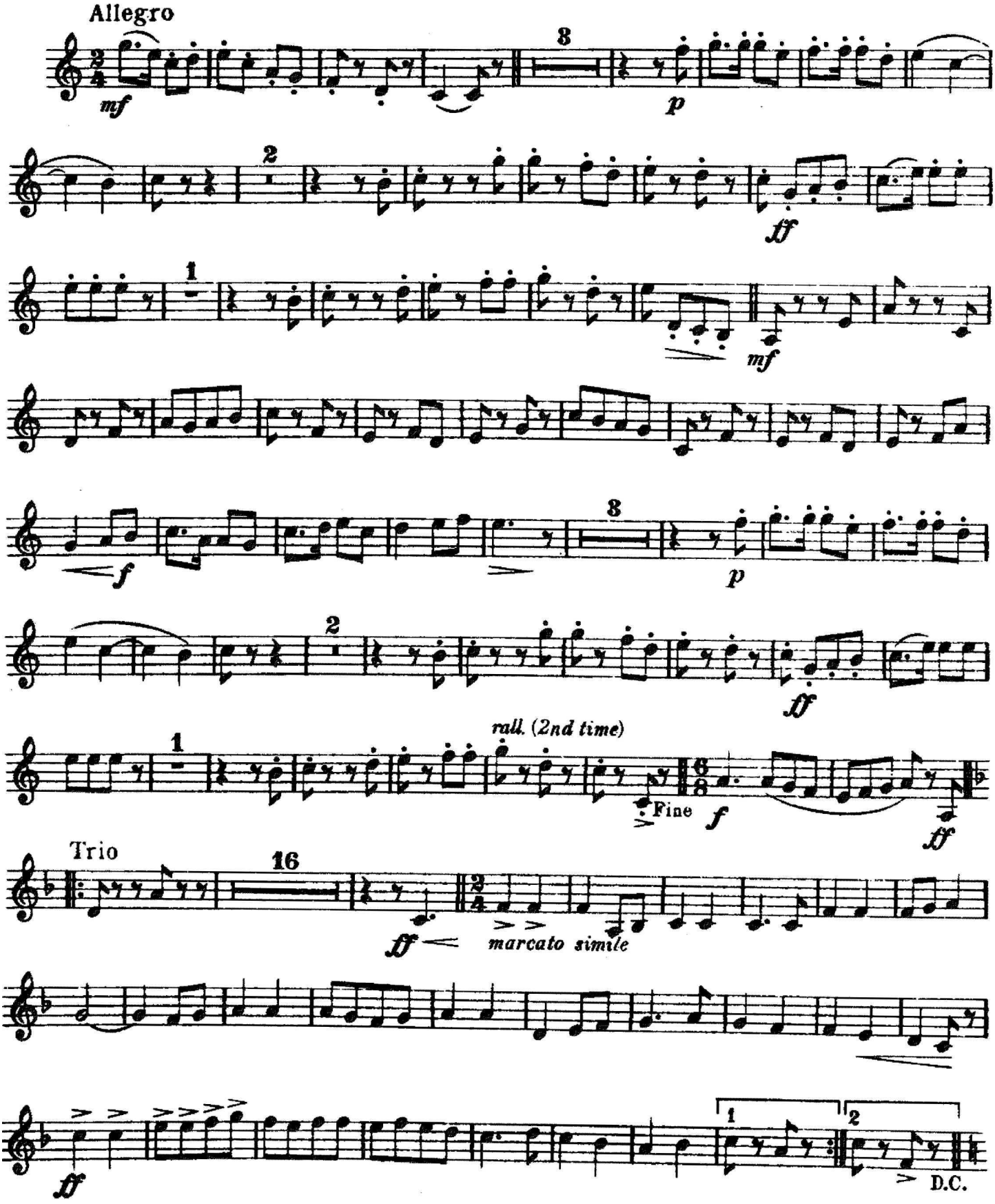


B♭ Bass Clarinet

Nº 2 INTERMEZZO_"MY BONNY BOY"



№ 3 MARCH_"FOLK SONGS FROM SOMERSET"



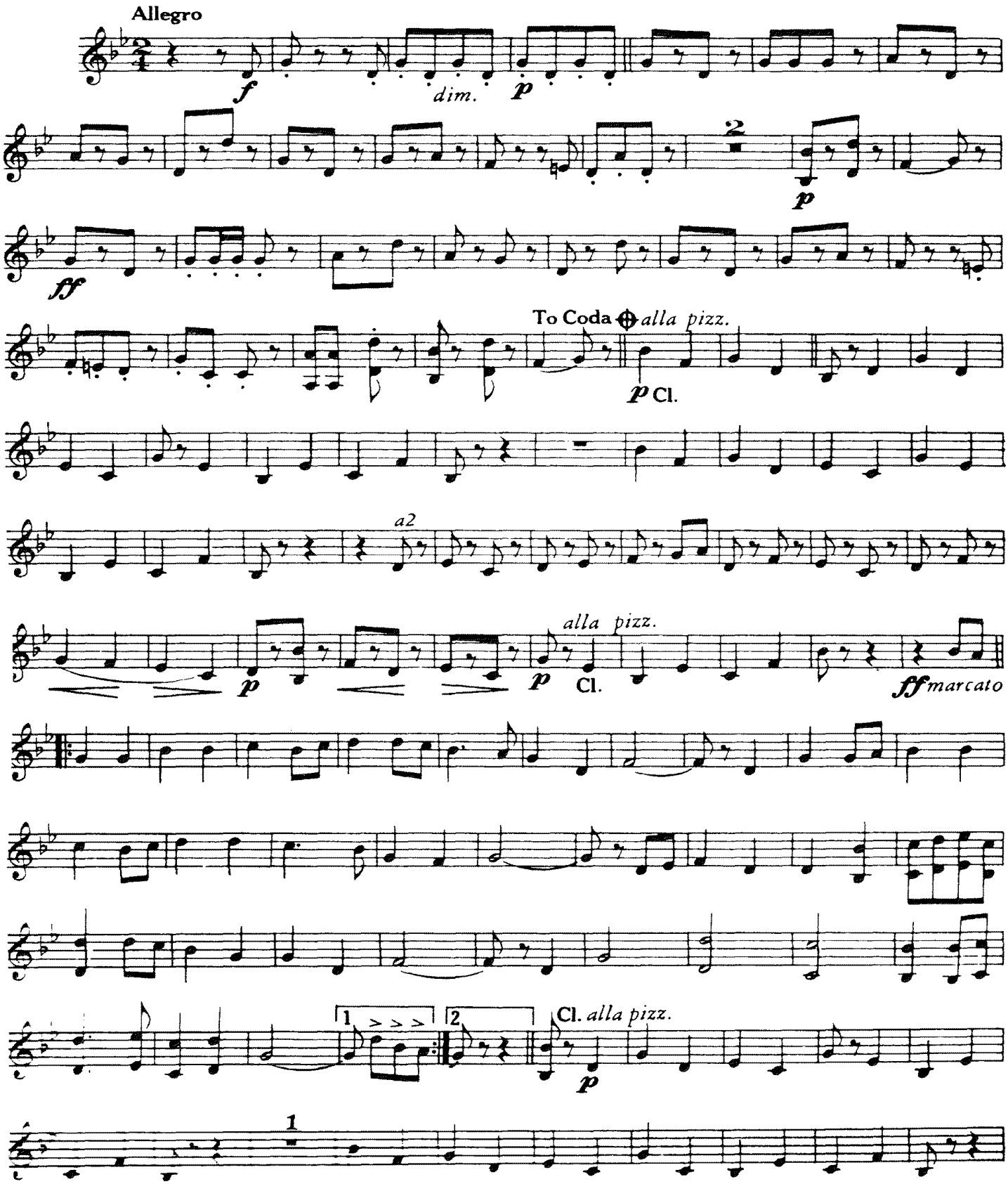
Folk Song Suite.

FOR MILITARY BAND.

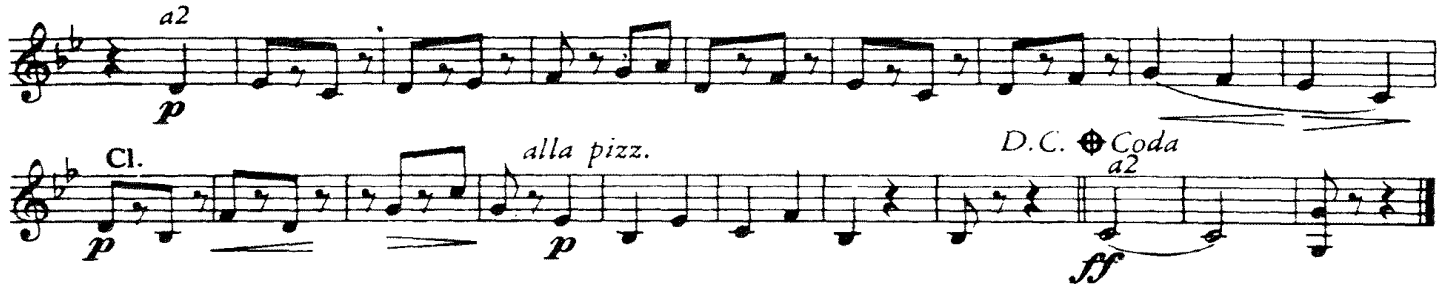
B♭ Bass Saxophone
Contra Bass Clarinet

R. Vaughan William

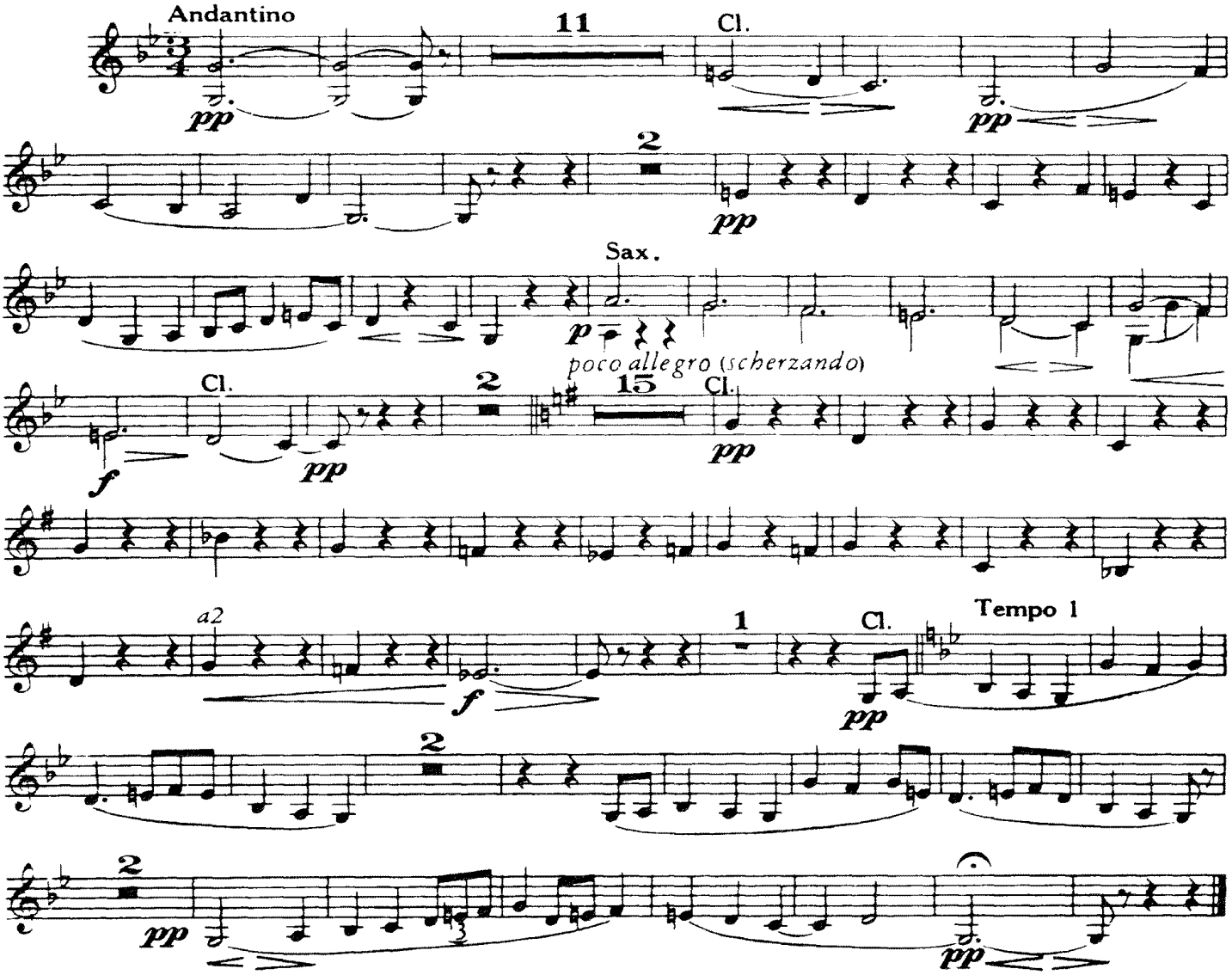
No. 1. MARCH—"SEVENTEEN COME SUNDAY".



B♭ Bass Saxophone
Contra Bass Clarinet



No. 2. INTERMEZZO_"MY BONNY BOY."



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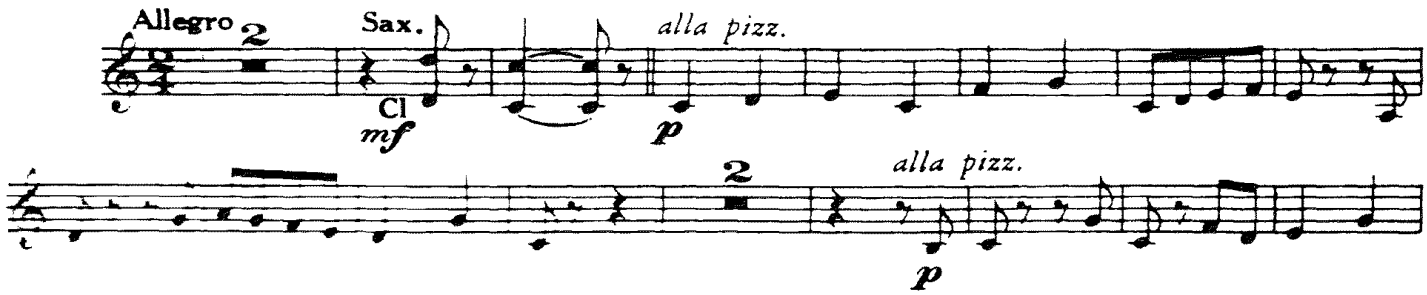
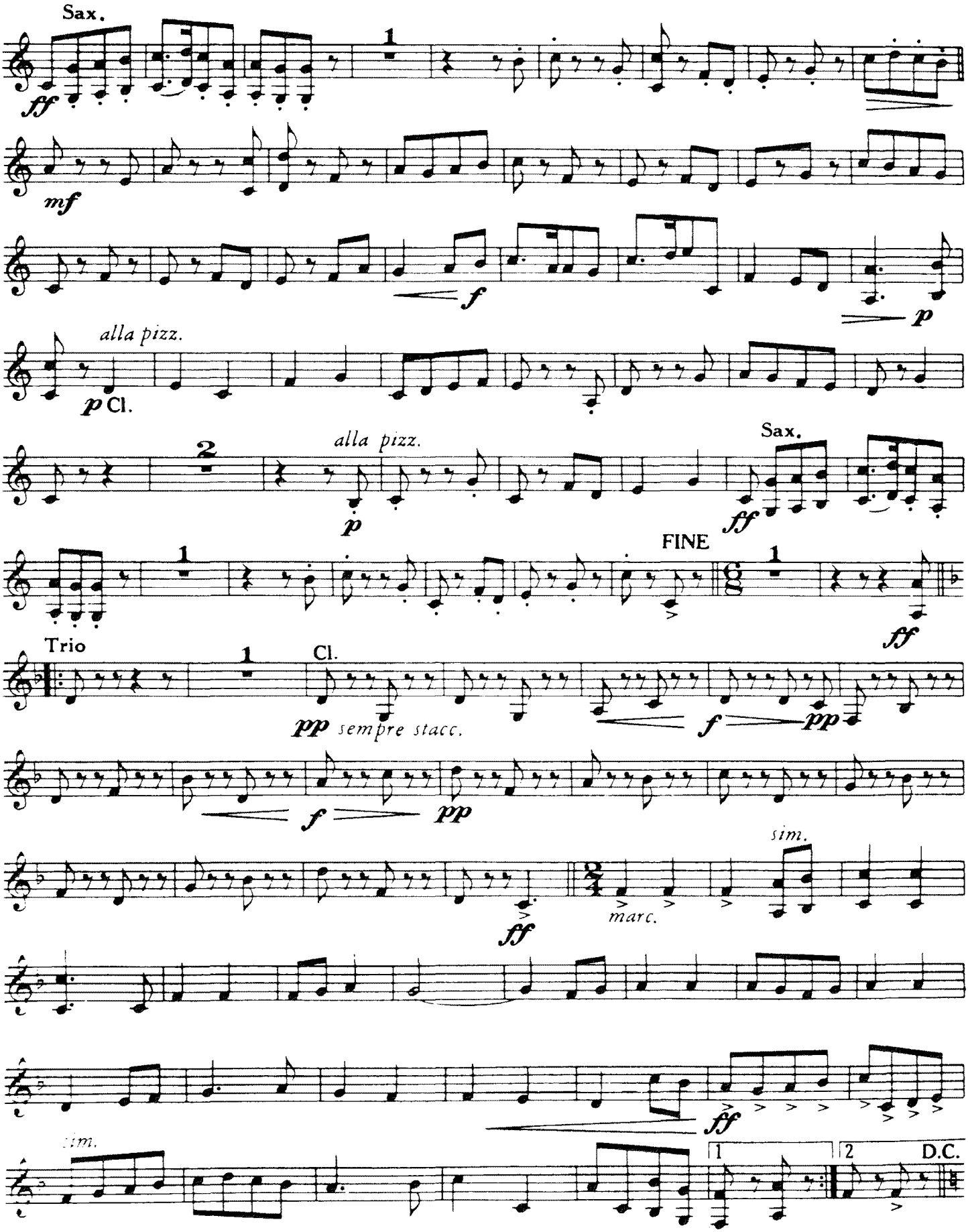


B♭ Bass Saxophone
Contra Bass Clarinet



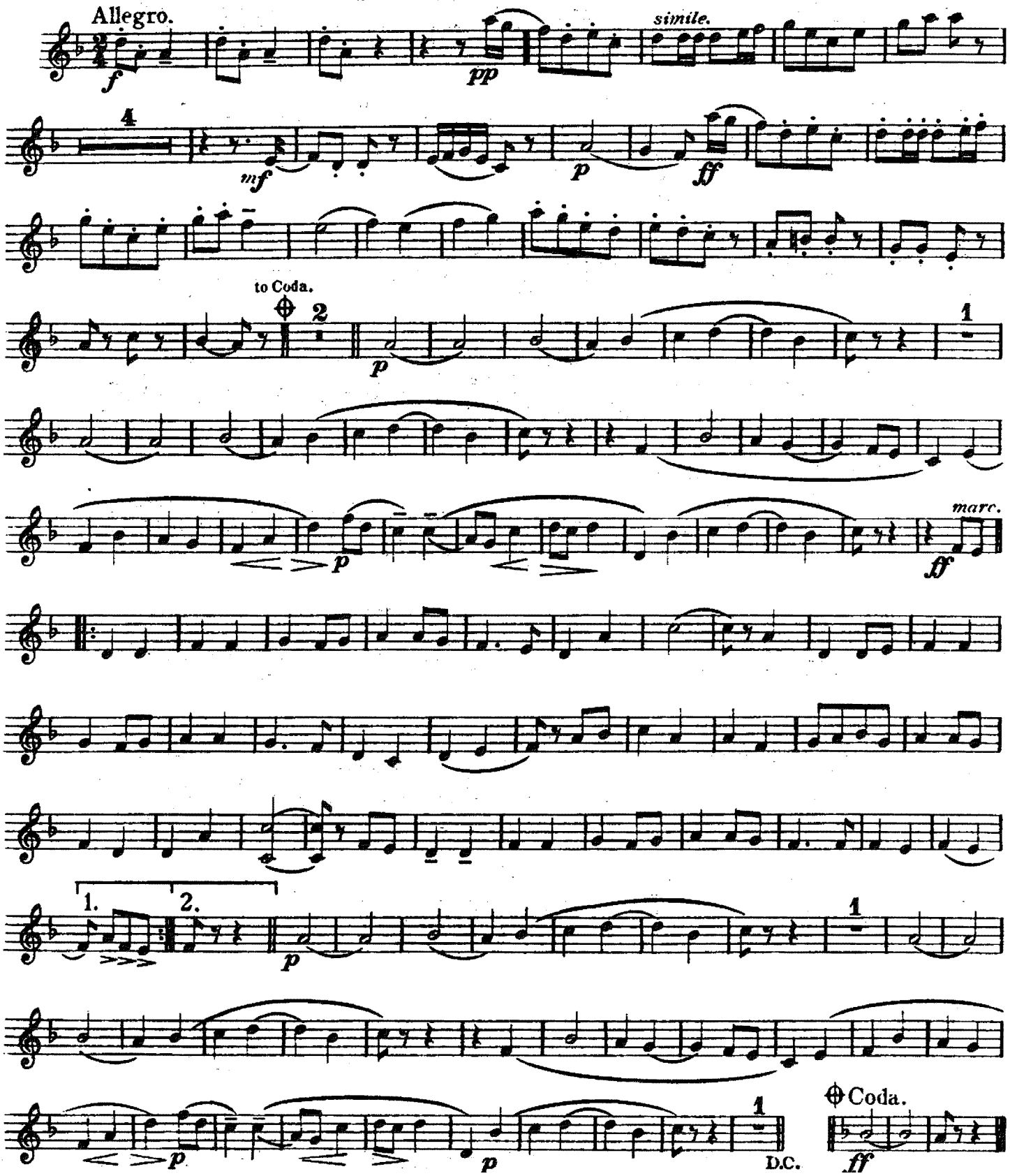
Folk Song Suite.

FOR MILITARY BAND.

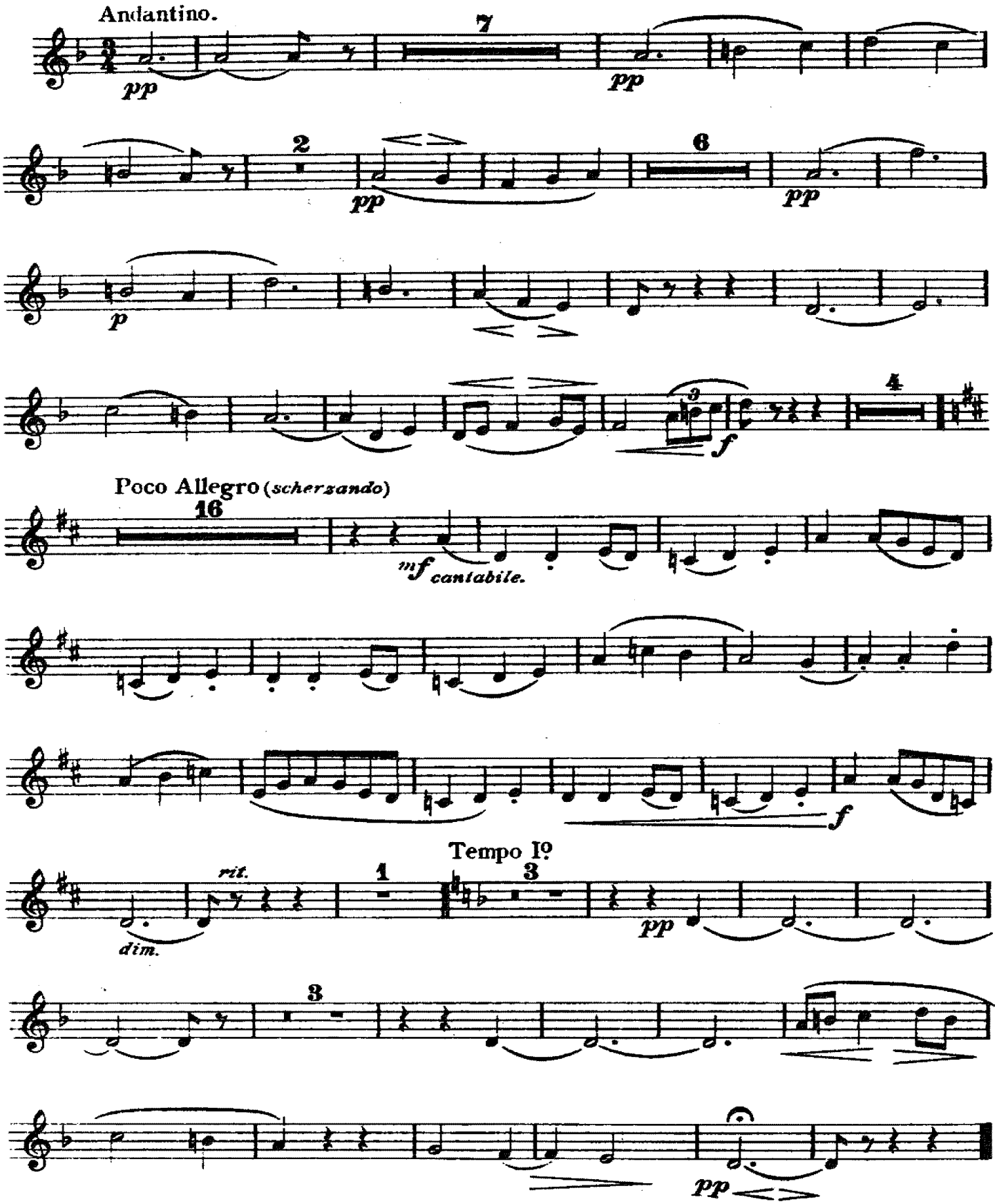
E♭ Alto Saxophone.

R. Vaughan Williams.

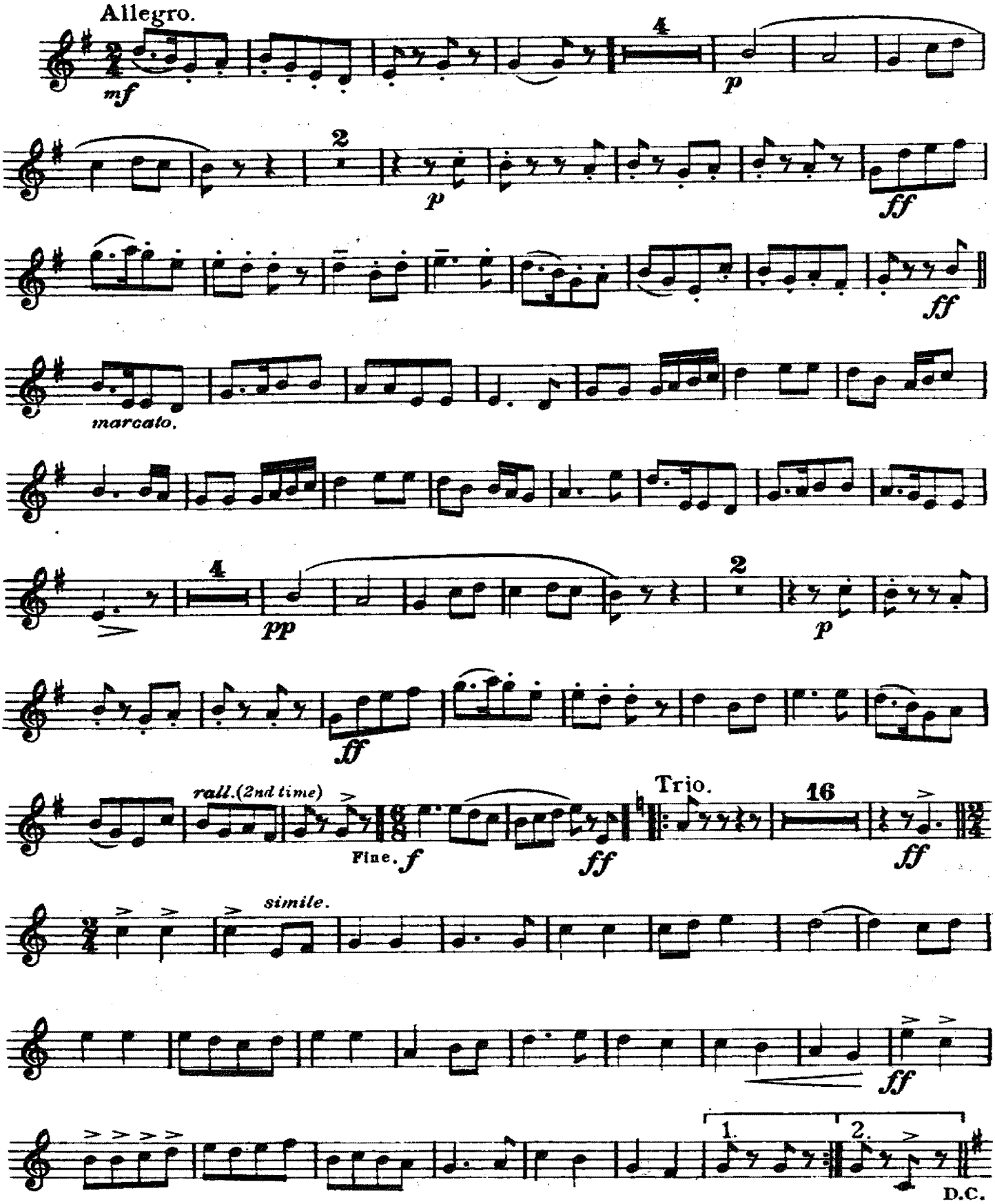
No 1. MARCH. "SEVENTEEN COME SUNDAY."



No 2. INTERMEZZO_"MY BONNY BOY."



No. 3. MARCH.—"FOLK SONGS FROM SOMERSET."



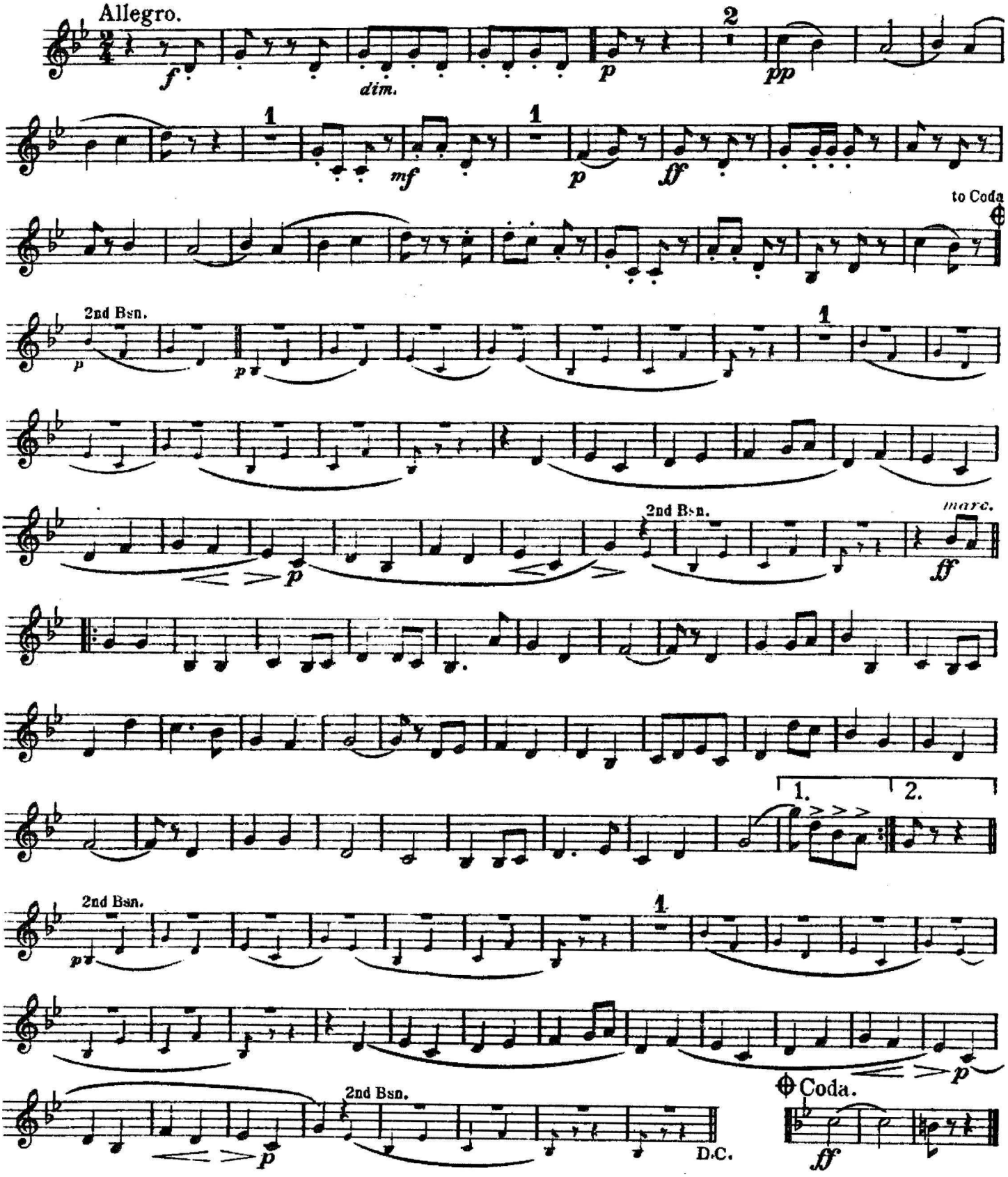
Folk Song Suite.

FOR MILITARY BAND.

Tenor Saxophone in B♭.

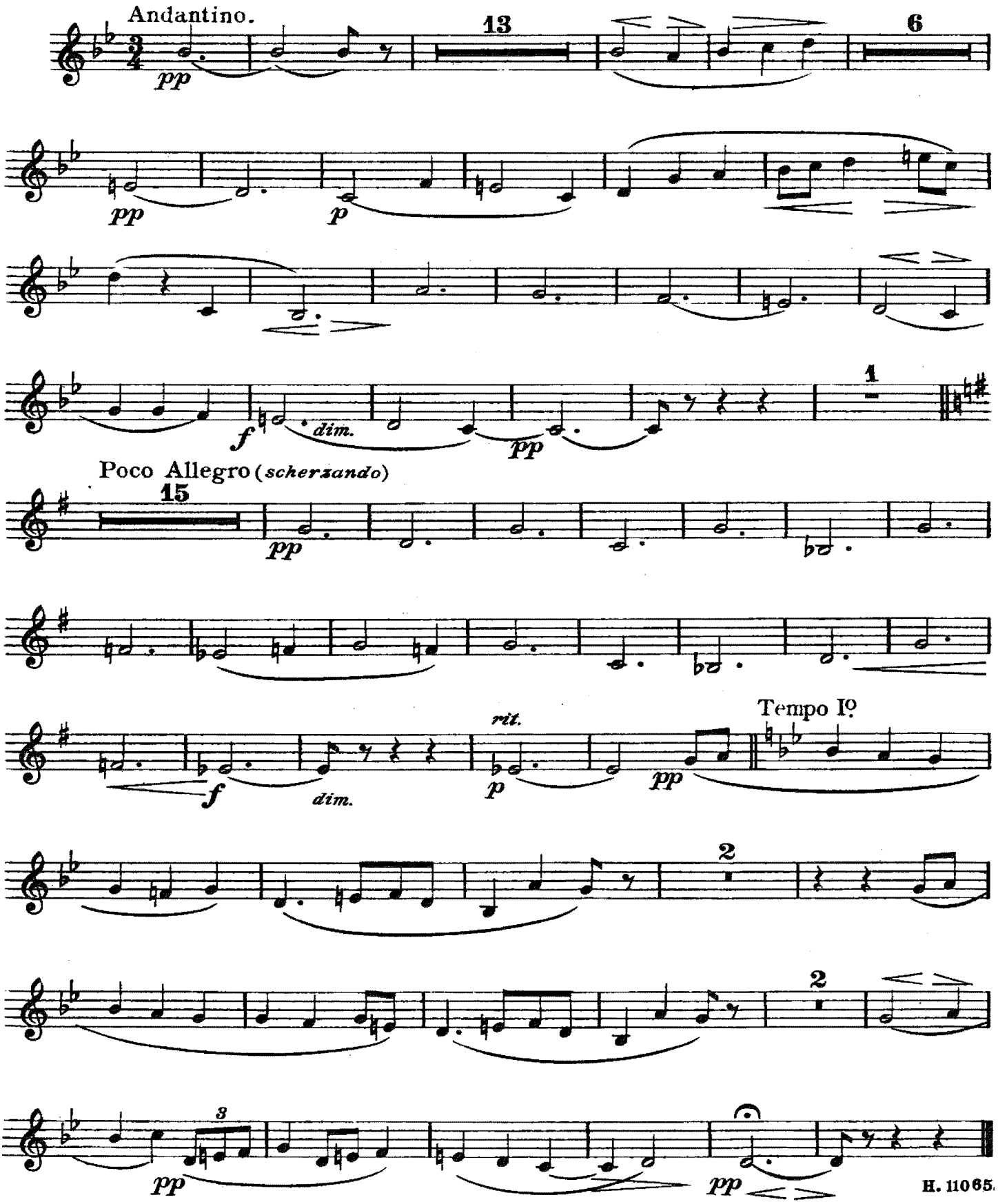
R. Vaughan Williams.

No. 1. MARCH. "SEVENTEEN COME SUNDAY."

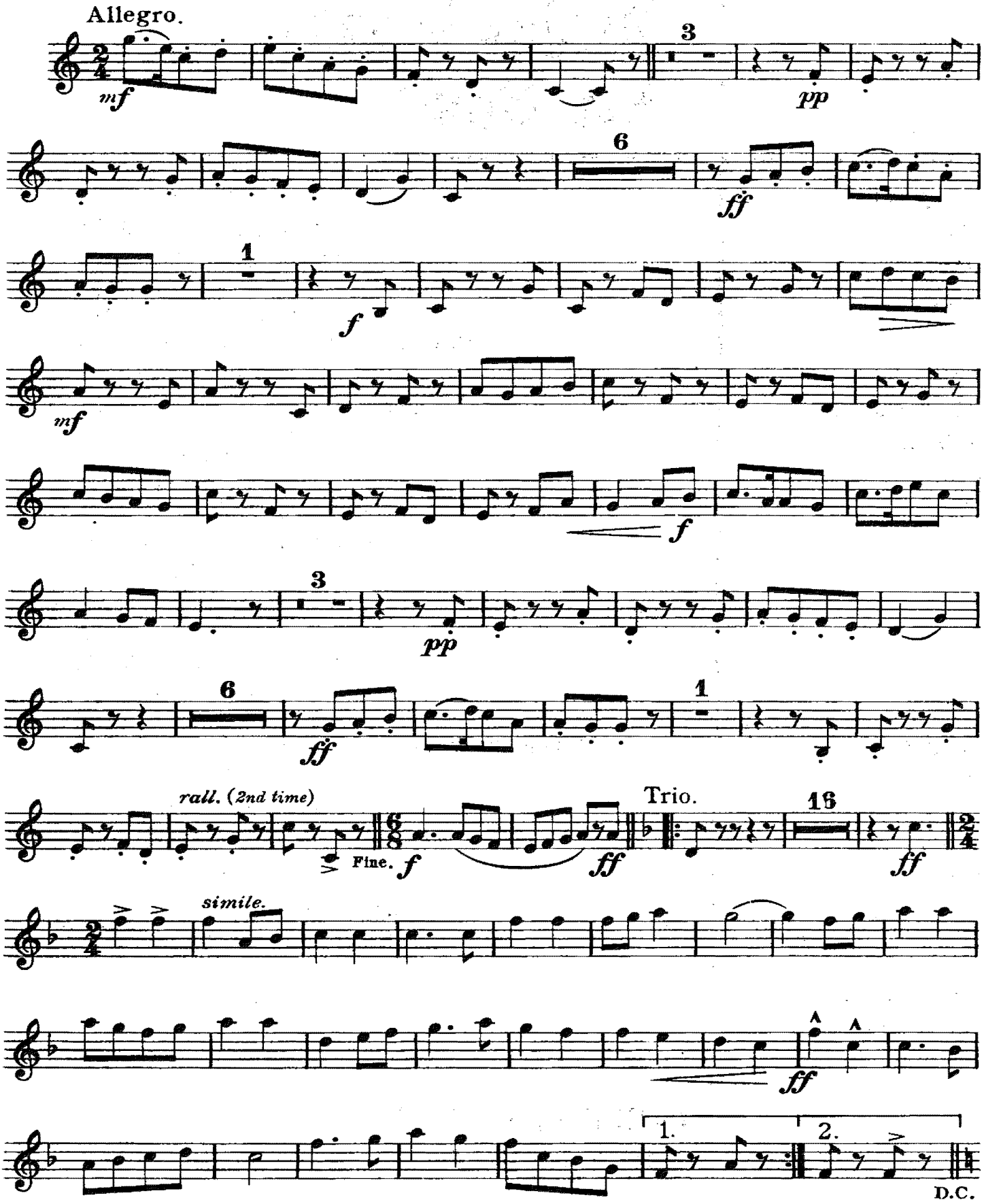


Tenor Saxophone in B♭.

No 2. INTERMEZZO.—"MY BONNY BOY."



No. 3. MARCH.—"FOLK SONGS FROM SOMERSET."



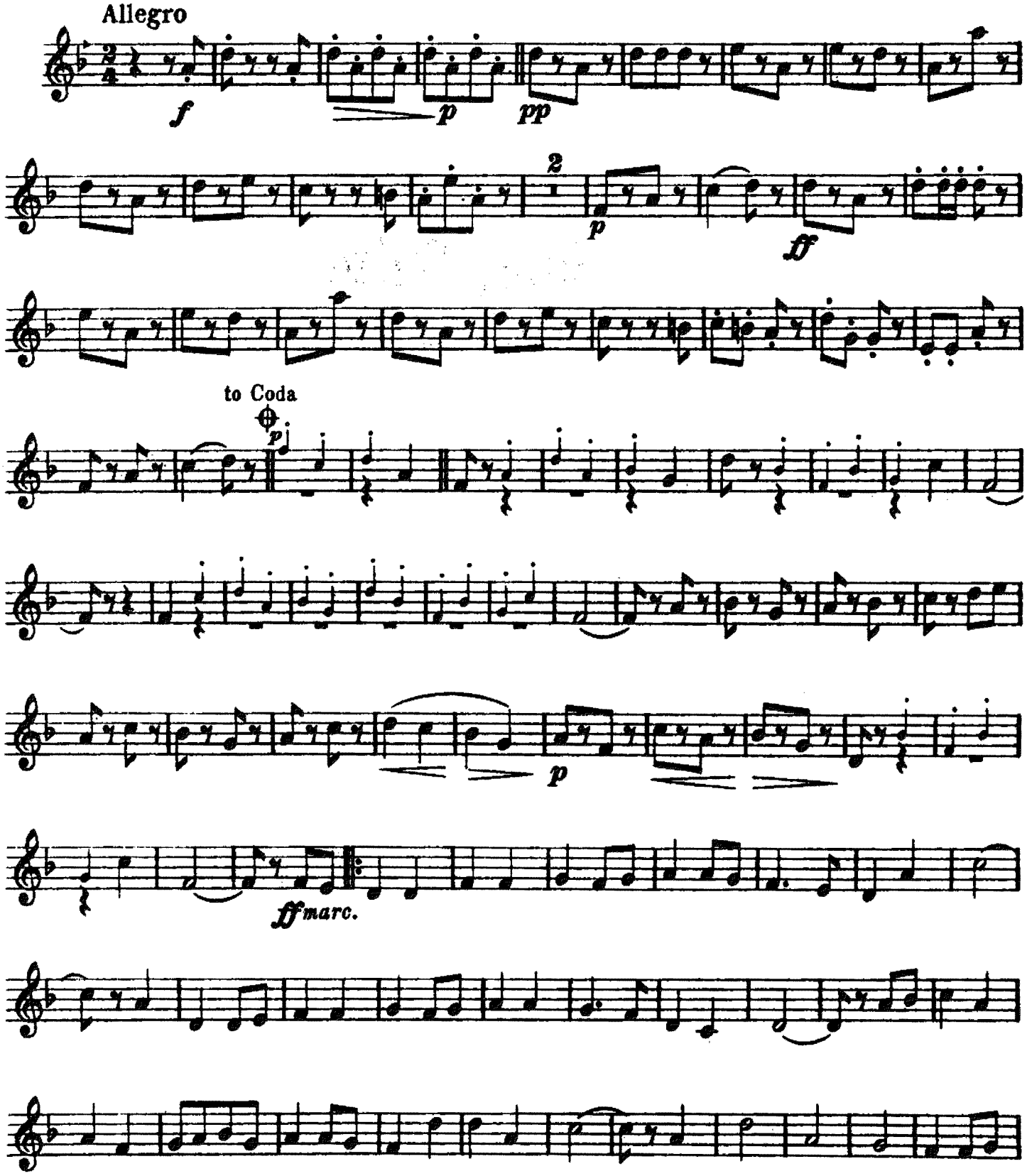
Folk Song Suite

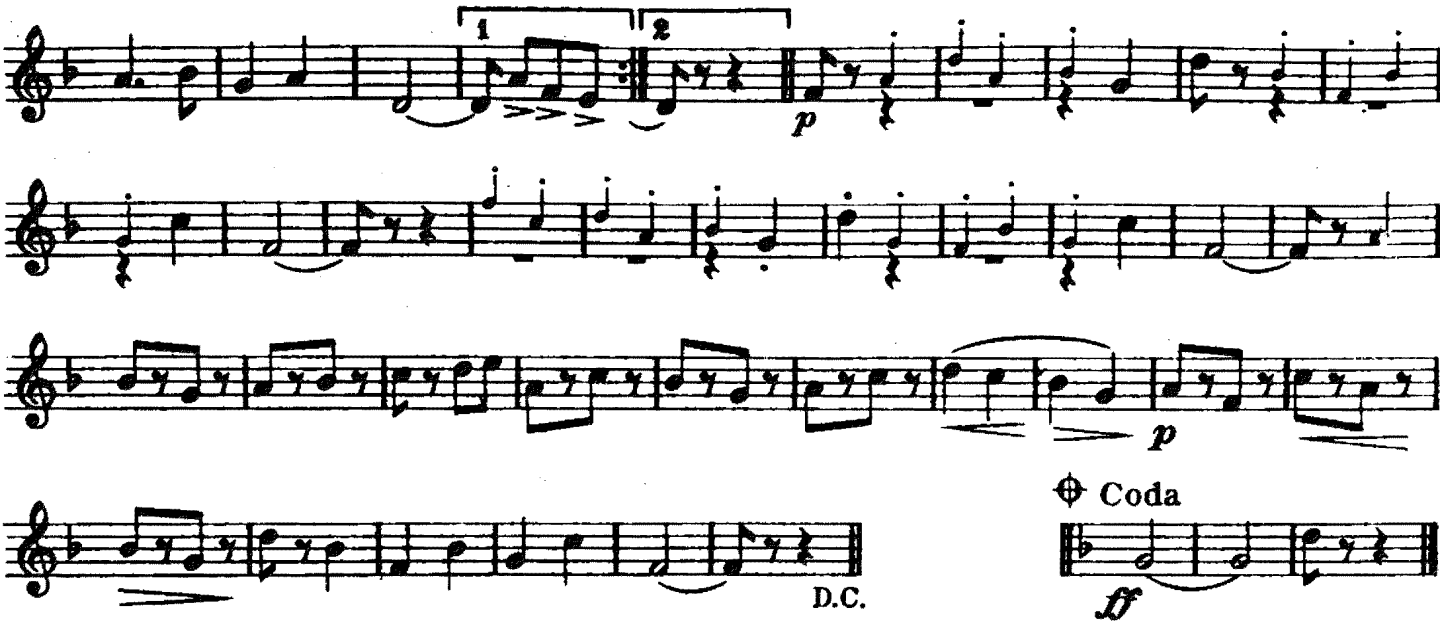
FOR MILITARY BAND

E♭ Baritone Saxophone

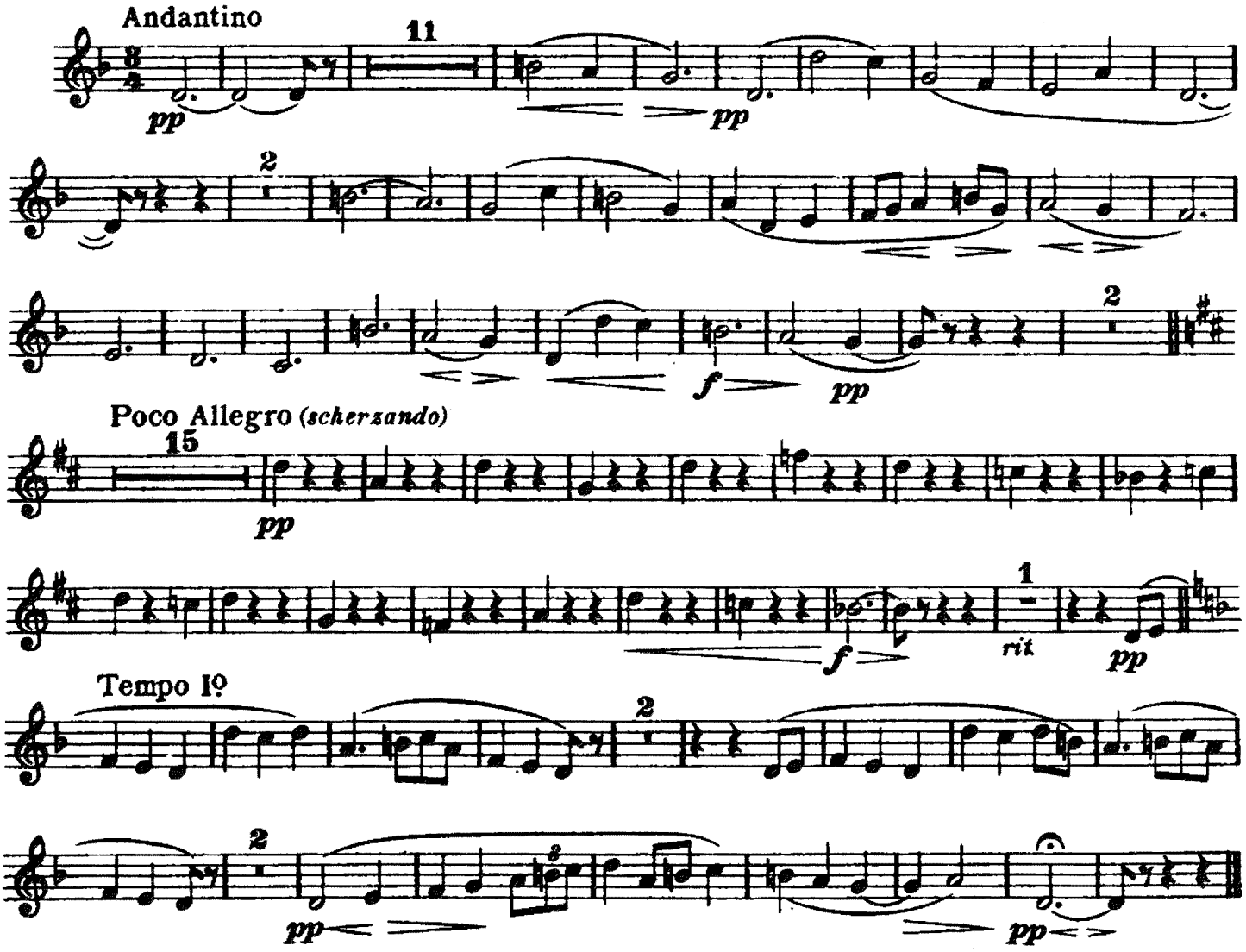
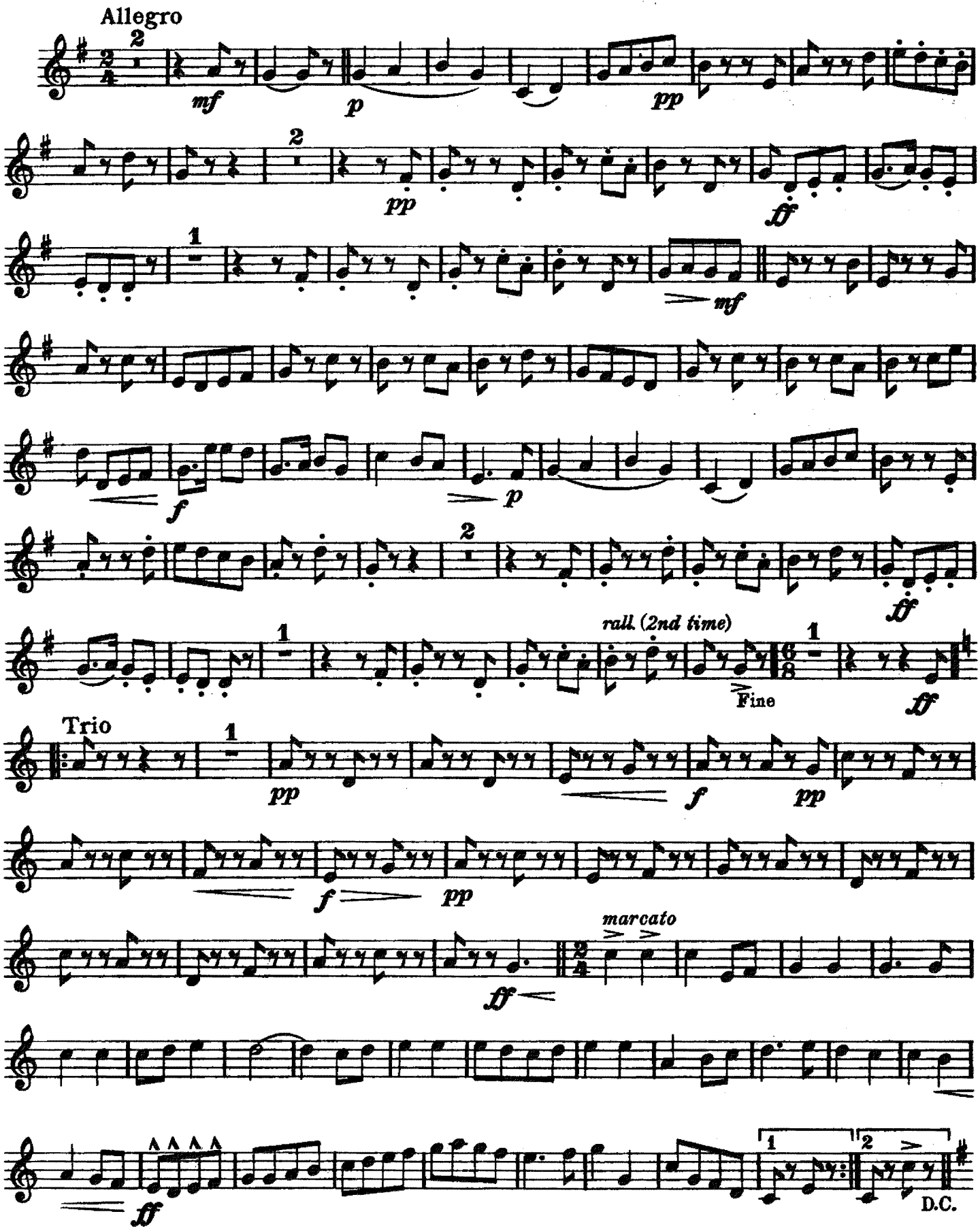
R. Vaughan Williams

No 1 MARCH_"SEVENTEEN COME SUNDAY"





Nº 2 INTERMEZZO_ "MY BONNY BOY"



№ 3 MARCH_"FOLK SONGS FROM SOMERSET"