Folk Song Suite

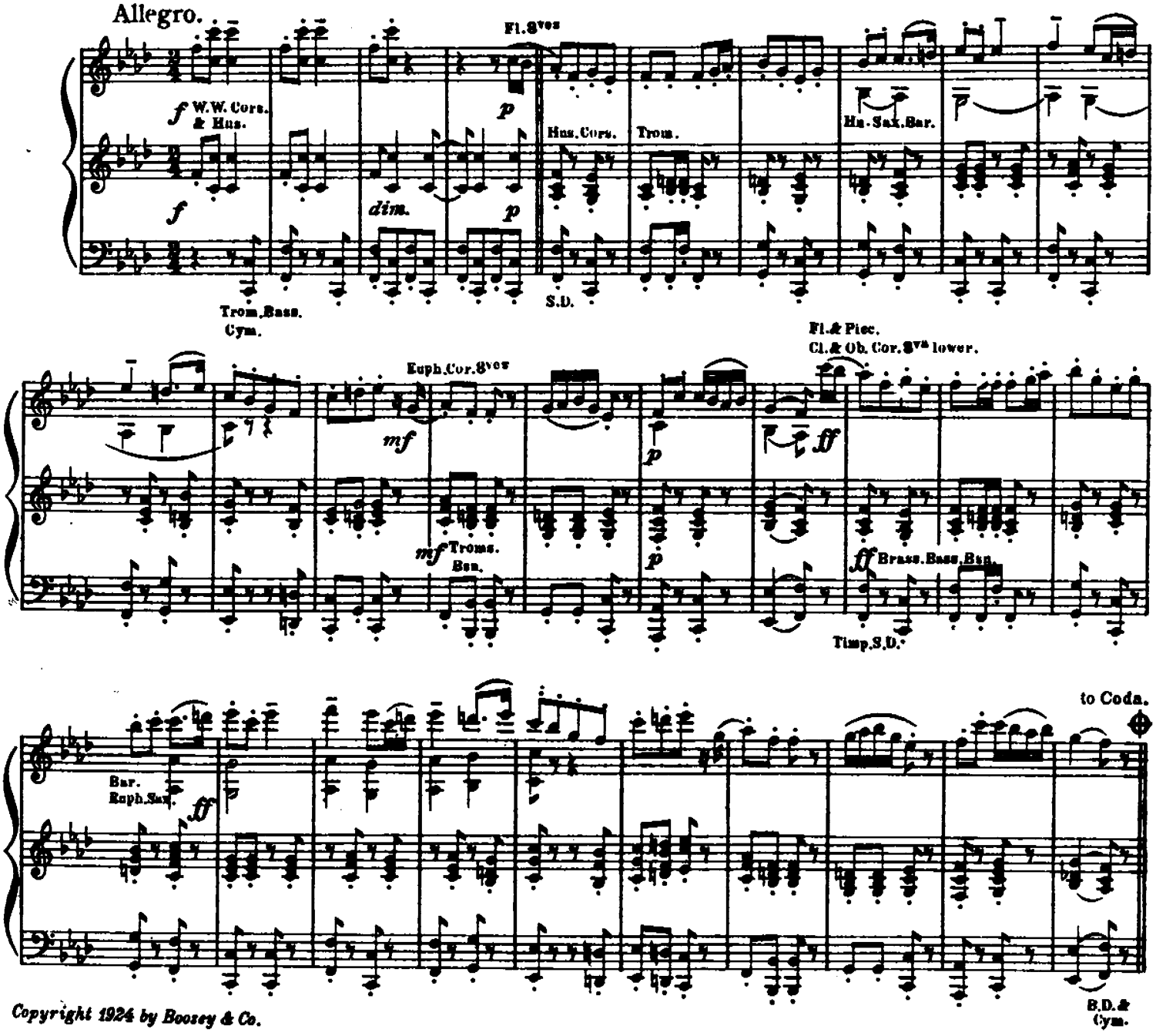
FOR MILITARY BAND.

Conductor. **R. Vaughan Williams.**

1. March_"Seventeen Come Sunday."
2. Intermezzo_ "My Bonny Boy."
3. March_"Folk Songs from Somerset."

The Tune "My Bonny Boy" is taken from "English County Songs" by kind permission of Miss L. E. Broadwood, J. A. Fuller-Maitland, Esq., and The Leadenhall Press. The Tunes of "Folk Songs from Somerset" are introduced by kind permission of Cecil Sharp, Esq.

No 1. MARCH_"SEVENTEEN COME SUNDAY."



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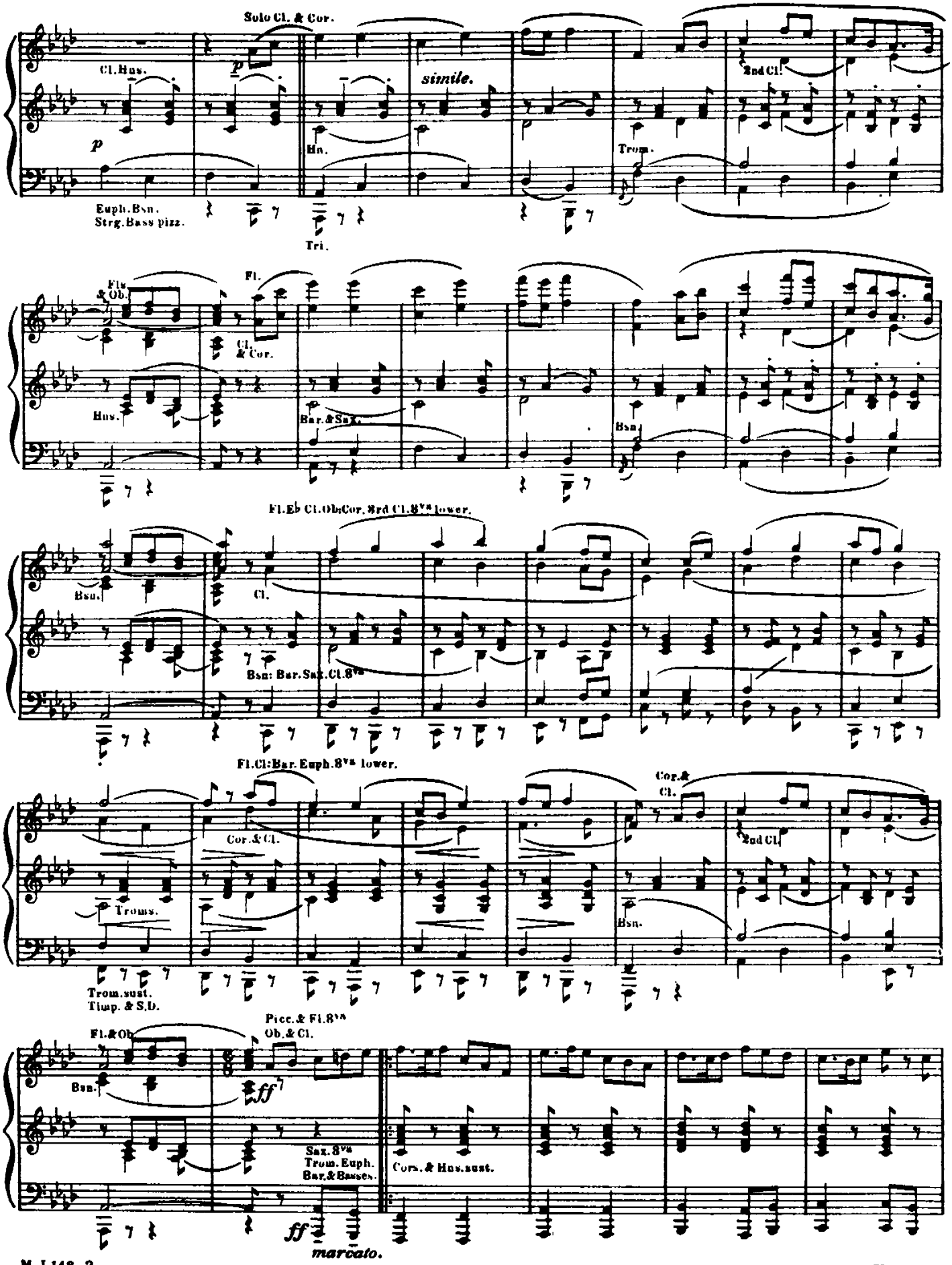
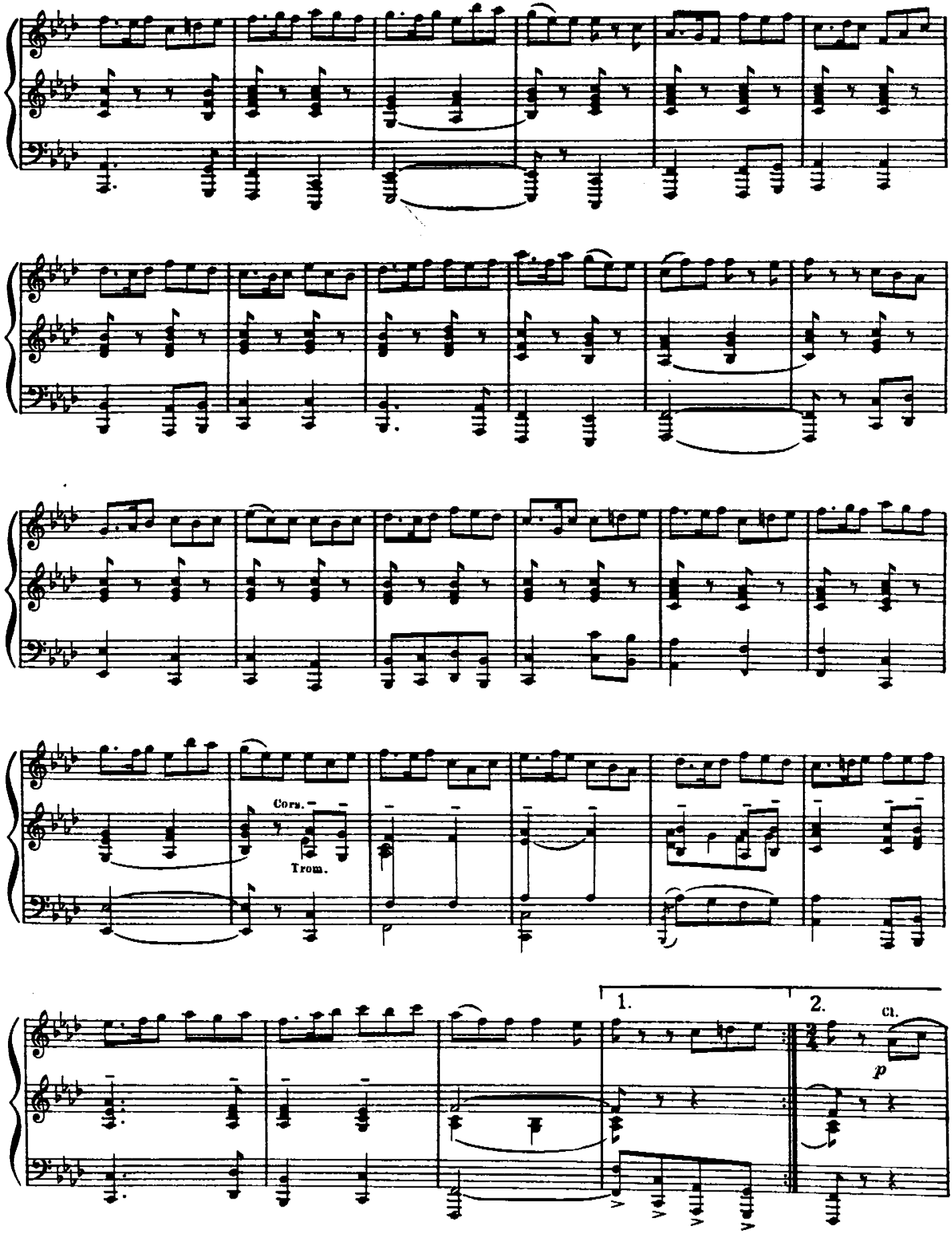
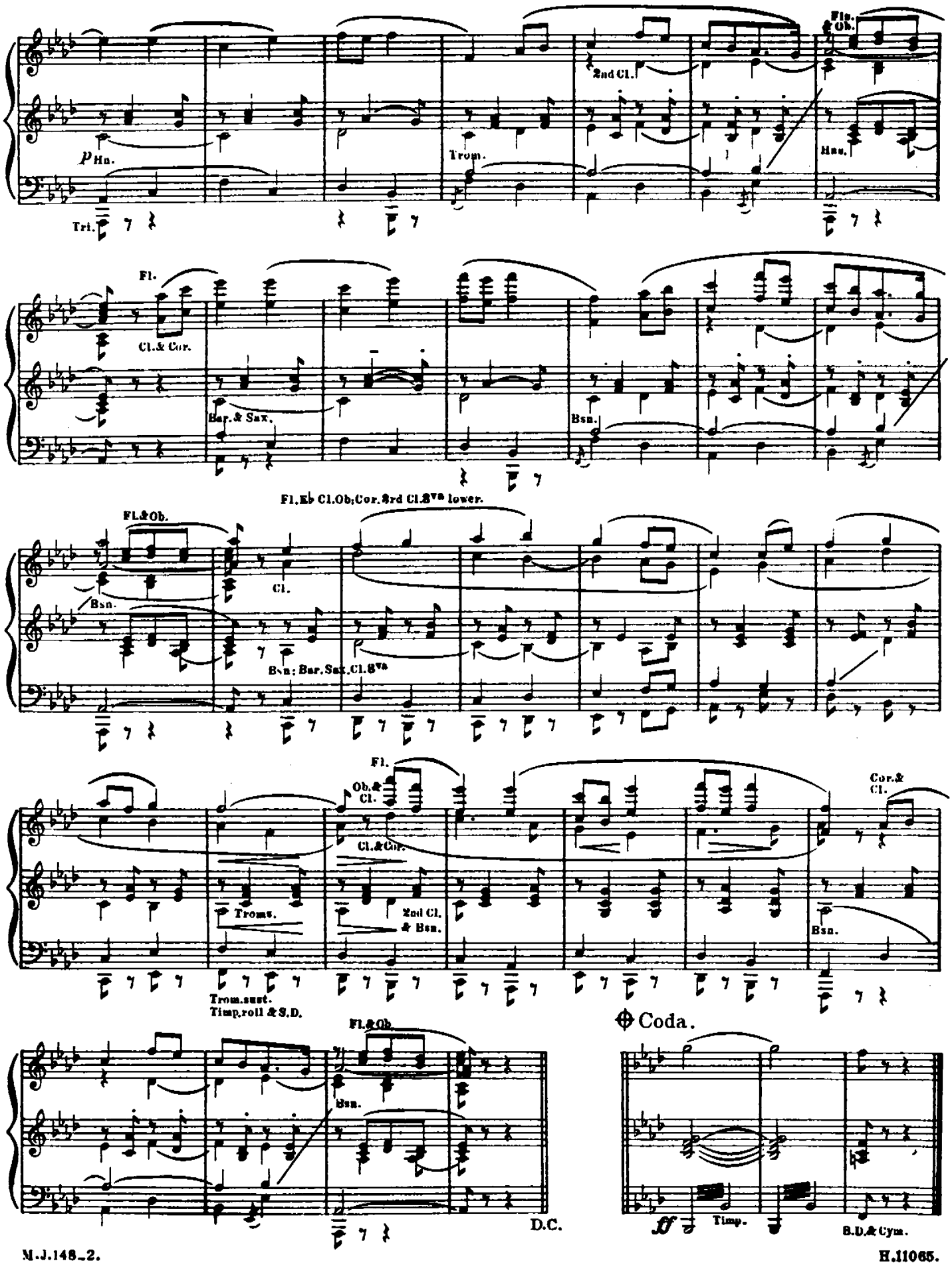
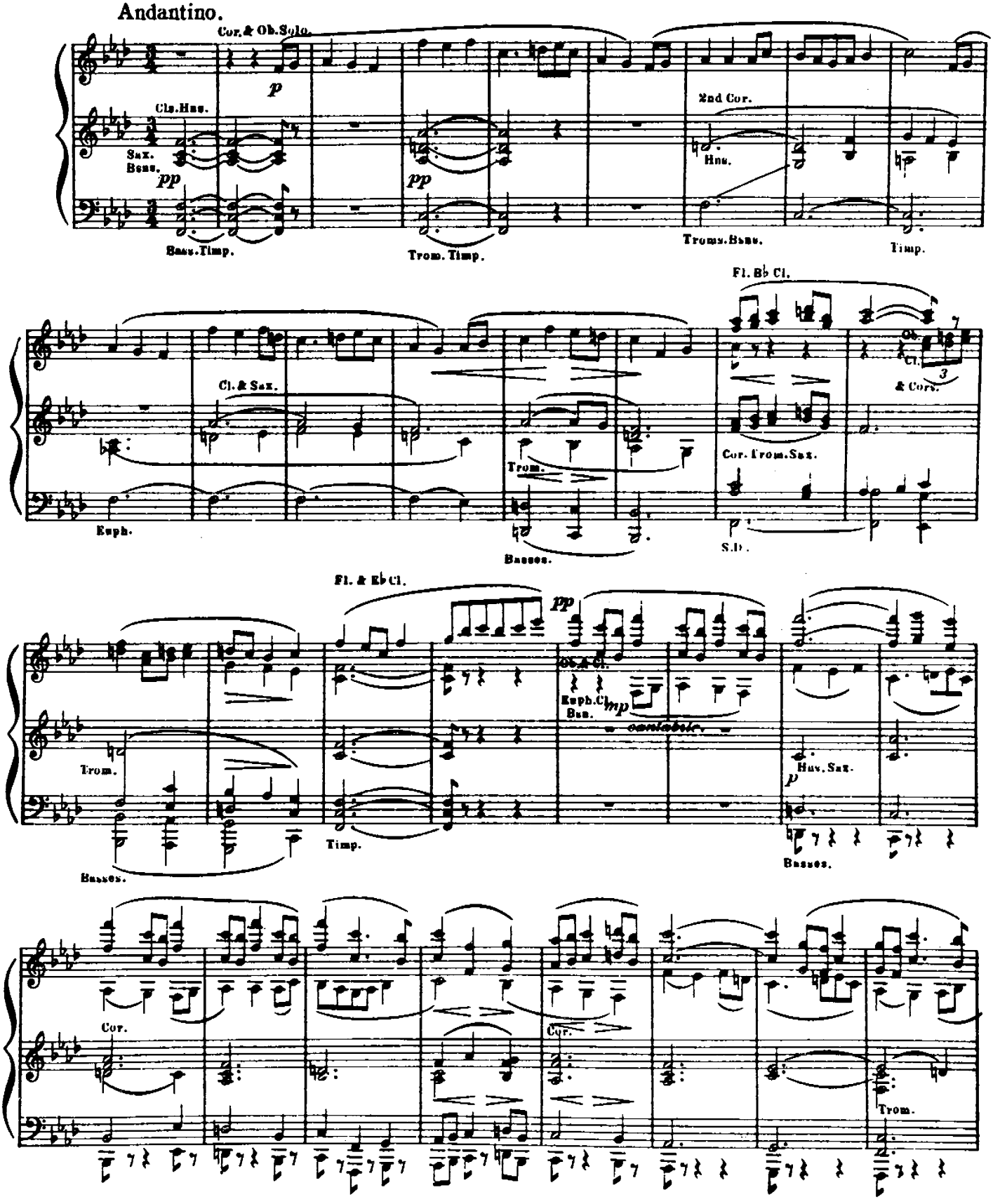

Solo Cl. & Cor.
Cl. Hns.
simile.
2nd Cl.
Hn.
Trom.
Euph. Bsn.
Strg. Bass pizz.
Tri.
Fls. & Ob.
Fl.
Cl. & Cor.
Hns.
Bar. & Sax.
Bsn.
Fl. E♭ Cl. Ob. Cor. 3rd Cl. 8va lower.
Bsn.
Cl.
Bsn: Bar. Sax. Cl. 8va
Fl. Cl: Bar. Euph. 8va lower.
Cor. & Cl.
Cor. & Cl.
2nd Cl.
Trom.
Bsn.
Trom. sust.
Timp. & S.D.
Fl. & Ob.
Picc. & Fl. 8va
Ob. & Cl.
Bsn.
ff
Sax. 8va
Trom. Euph.
Bar. & Basses.
Cors. & Hns. sust.
ff
marcato.

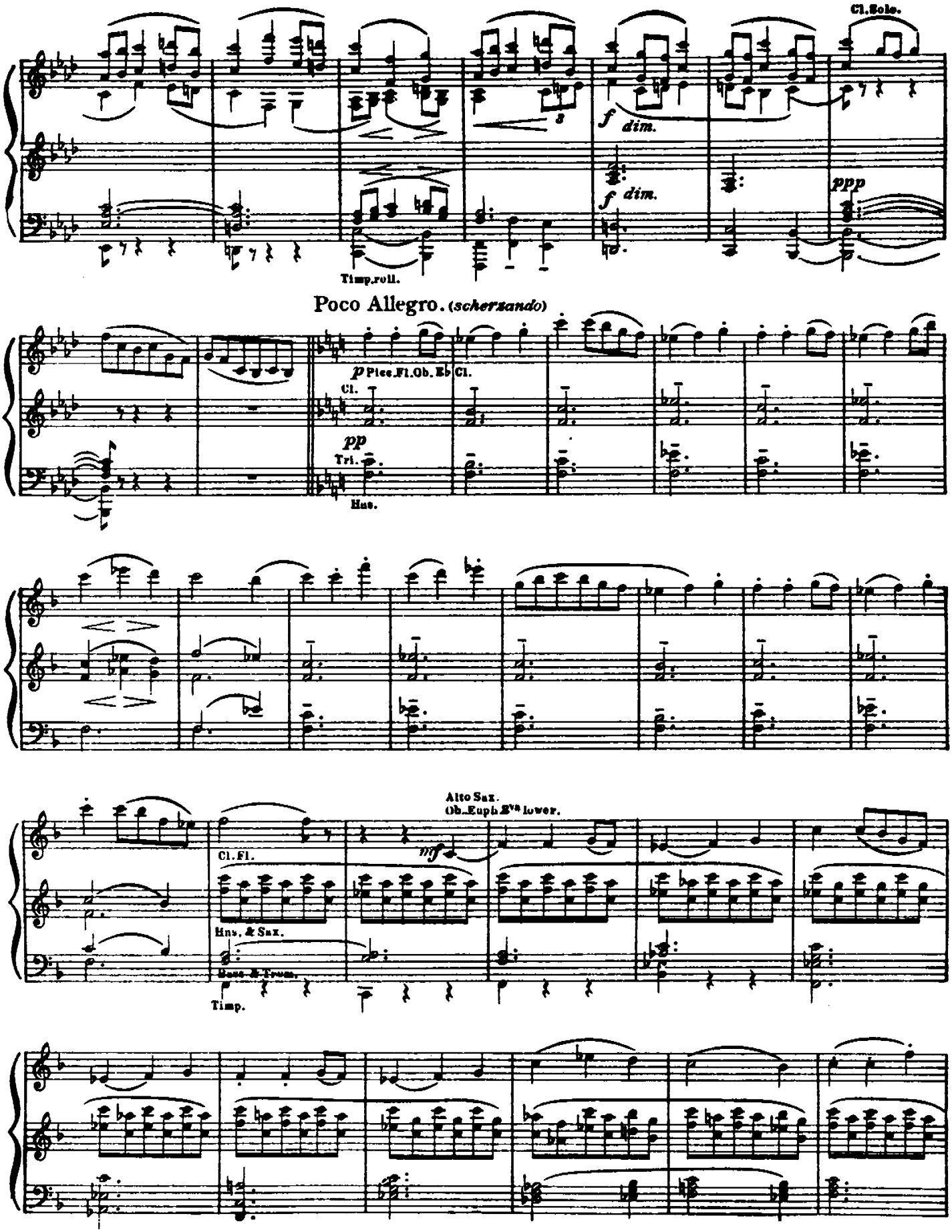

Cors.
Trom.
1.
2.
Cl.
p

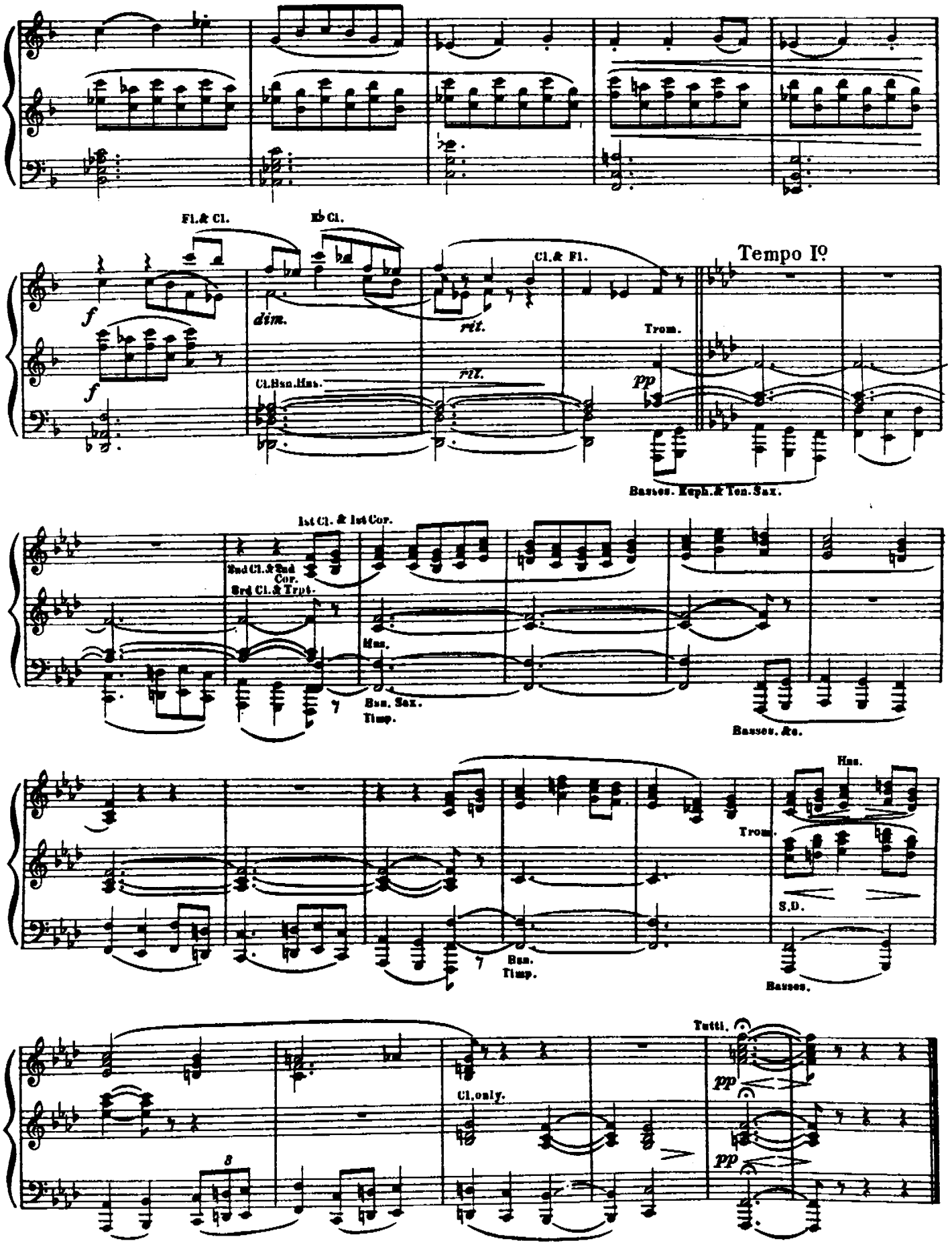

Fls. & Ob.
2nd Cl.
p Hn.
Trom.
Hns.
Tri.
Fl.
Cl. & Cor.
Bar. & Sax.
Bsn.
Fl. E♭ Cl. Ob; Cor. 3rd Cl. 8va lower.
Fl. & Ob.
Cl.
Bsn.
Bsn: Bar. Sax. Cl. 8va
Fl.
Ob. & Cl.
Cl. & Cor.
Cor. & Cl.
Troms.
2nd Cl. & Bsn.
Bsn.
Trom. sust.
Timp. roll & S.D.
Coda.
Fl. & Ob.
Bsn.
D.C.
ff
Timp.
B.D. & Cym.

Nº 2. INTERMEZZO. "MY BONNY BOY."

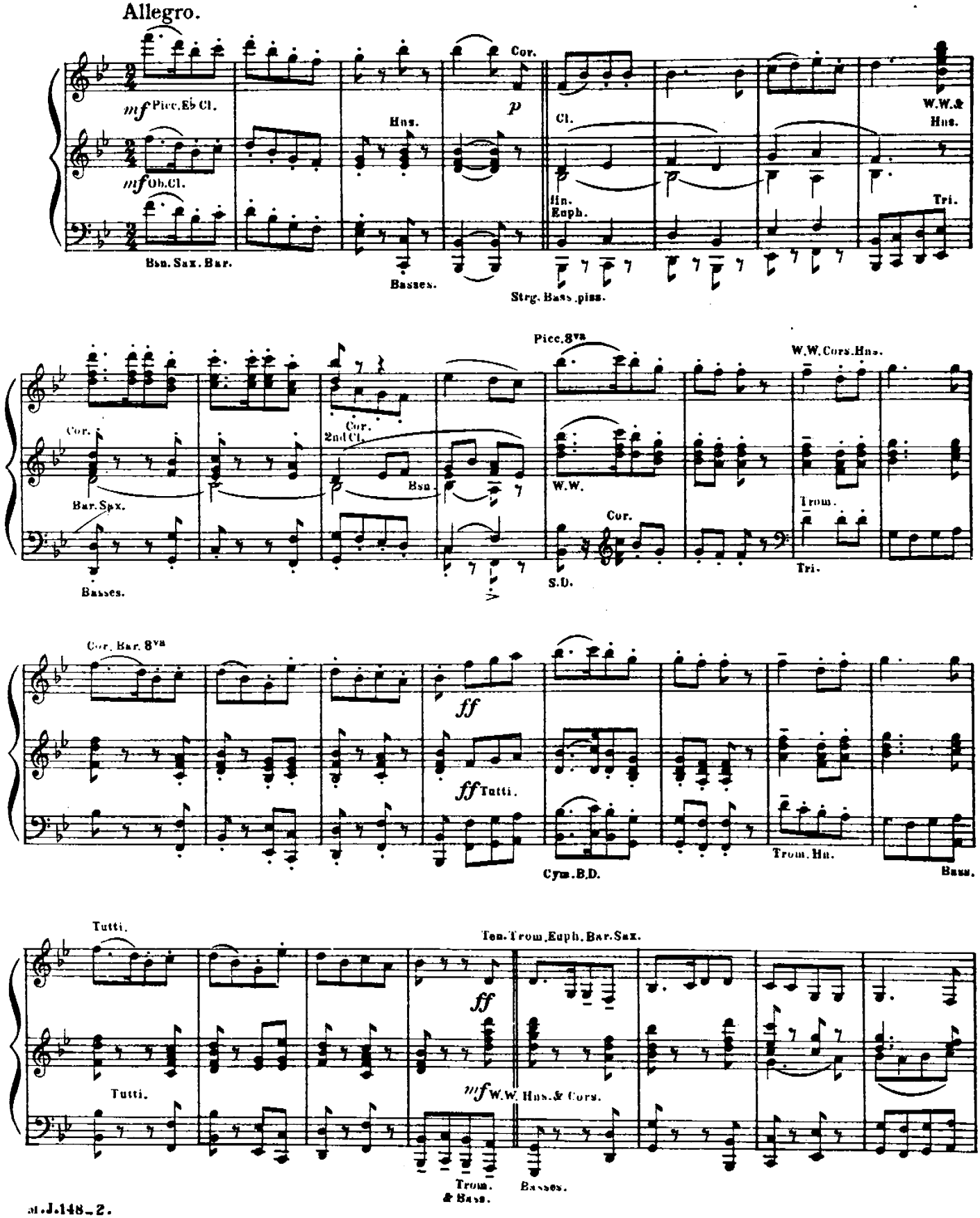


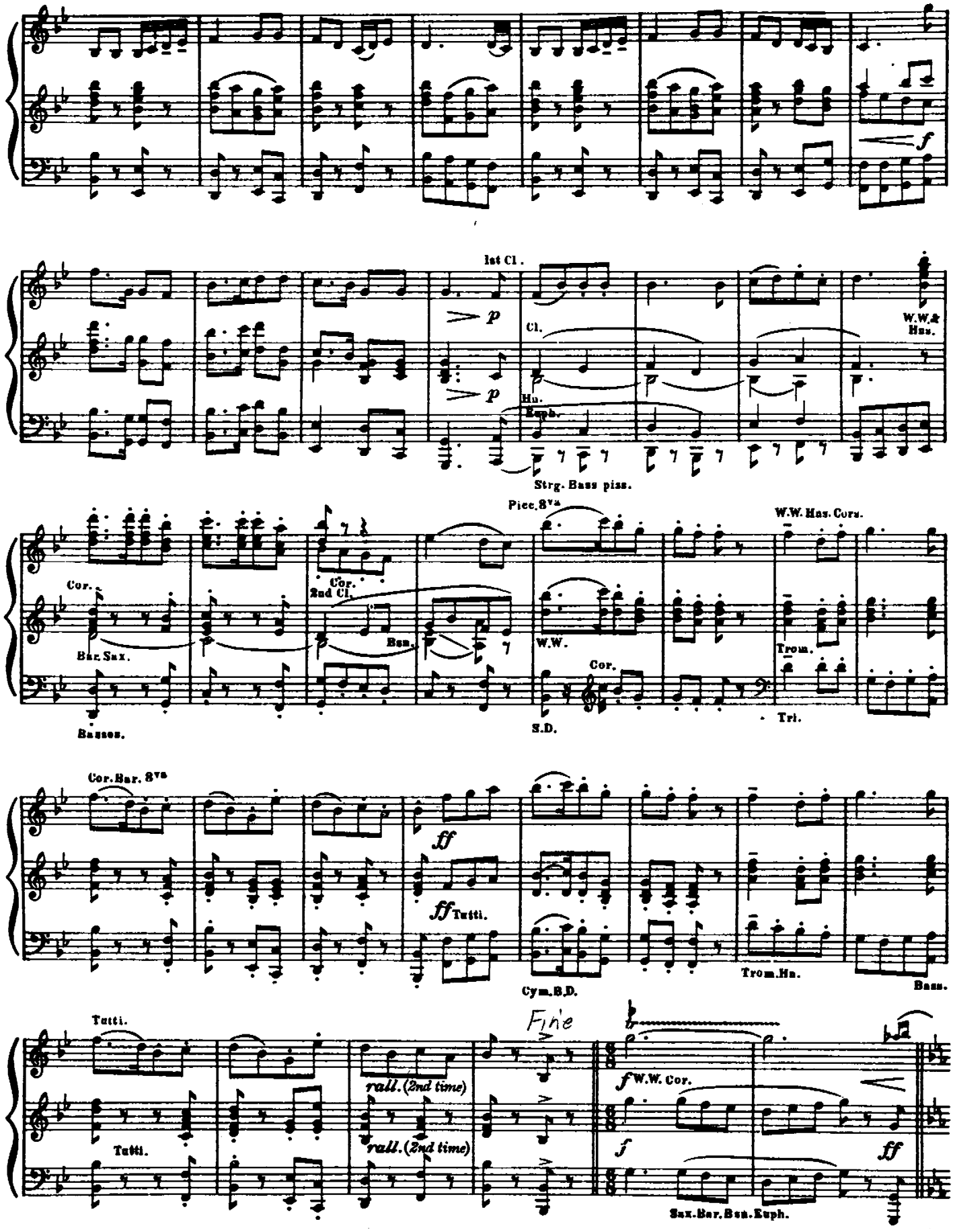
Conductor.

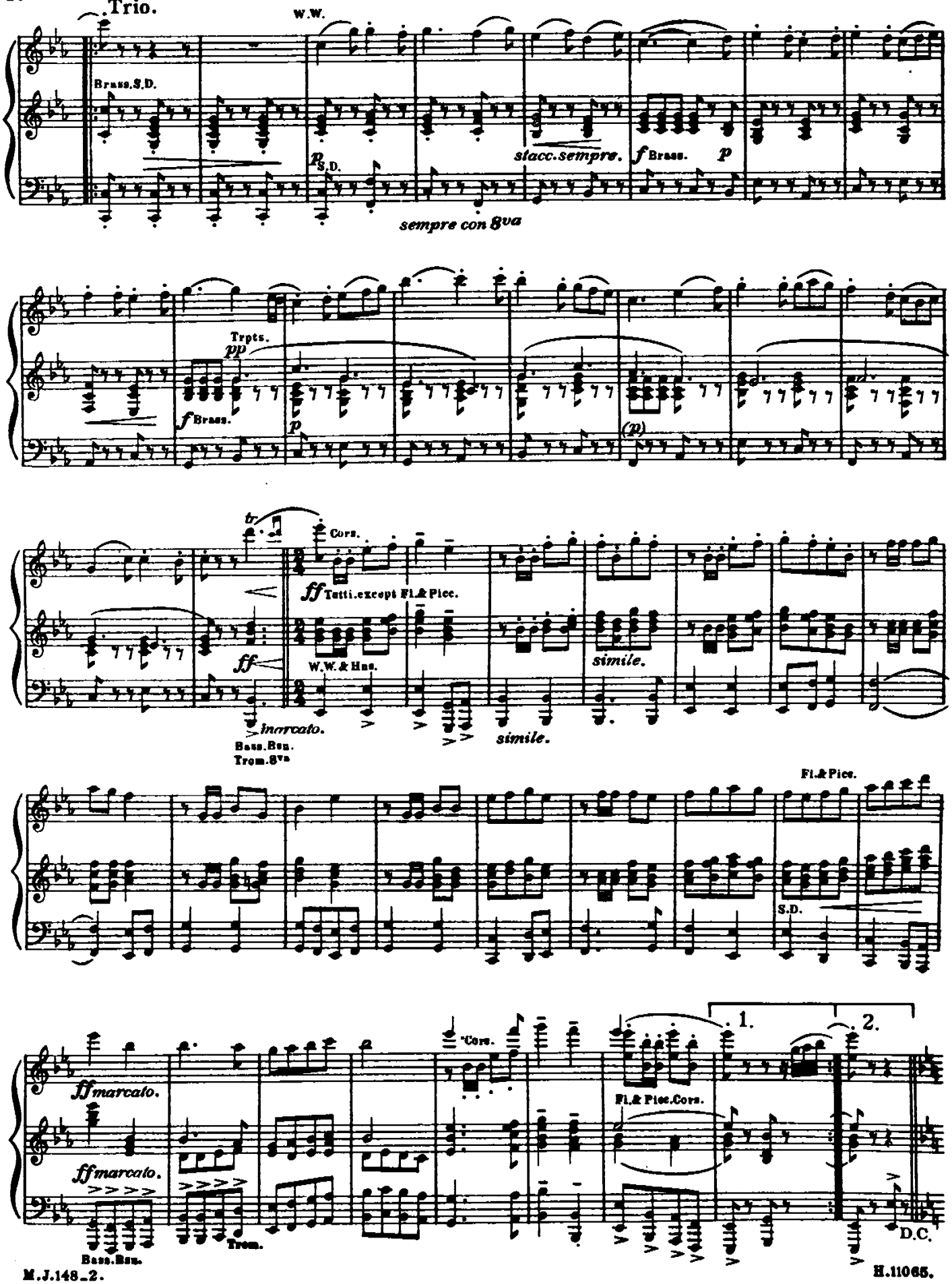

Cl. Solo.
f dim.
f dim.
ppp
Timp. roll.
Poco Allegro. (scherzando)
p Picc. Fl. Ob. Eb Cl.
Cl.
pp
Tri.
Hns.
Alto Sax.
Ob. Euph. 8va lower.
mf
Cl. Fl.
Hns. & Sax.
Timp.


Fl.& Cl.
Eb Cl.
f
dim.
rit.
Cl.& Fl.
Tempo Io
Trom.
pp
Cl.Bsn.Hns.
Basses. Euph.& Ten.Sax.
1st Cl. & 1st Cor.
2nd Cl.& 2nd Cor.
3rd Cl.& Trpt.
Hns.
Bsn. Sax.
Timp.
Basses. &c.
S.D.
Bsn.
Tutti.
Cl.only.

No 3. MARCH-"FOLK SONGS FROM SOMERSET."




f
1st Cl.
p
p
Cl.
Hn.
Euph.
W.W.& Hns.
Strg. Bass pizz.
Cor.
Bar. Sax.
Bassos.
Cor.
2nd Cl.
Bsn.
Picc. 8va
W.W.
Cor.
S.D.
W.W. Hns. Cors.
Trom.
Tri.
Cor. Bar. 8va
ff
ff Tutti.
Cym. B.D.
Trom. Hn.
Bass.
Tutti.
Tutti.
rall. (2nd time)
rall. (2nd time)
Fine
f W.W. Cor.
f
ff
Sax. Bar. Bsn. Euph.


Trio.
W.W.
Brass.S.D.
p S.D.
stacc.sempre.
f Brass.
p
sempre con 8va
Trpts.
pp
f Brass.
p
(p)
tr
Cors.
ff Tutti.except Fl.& Picc.
ff
W.W.& Hns.
simile.
marcato.
Bass.Bsn.
Trom.8va
simile.
Fl.& Picc.
S.D.
ff marcato.
ff marcato.
Cors.
Fl.& Picc.Cors.
1.
2.
Bass.Bsn.
Trom.
D.C.

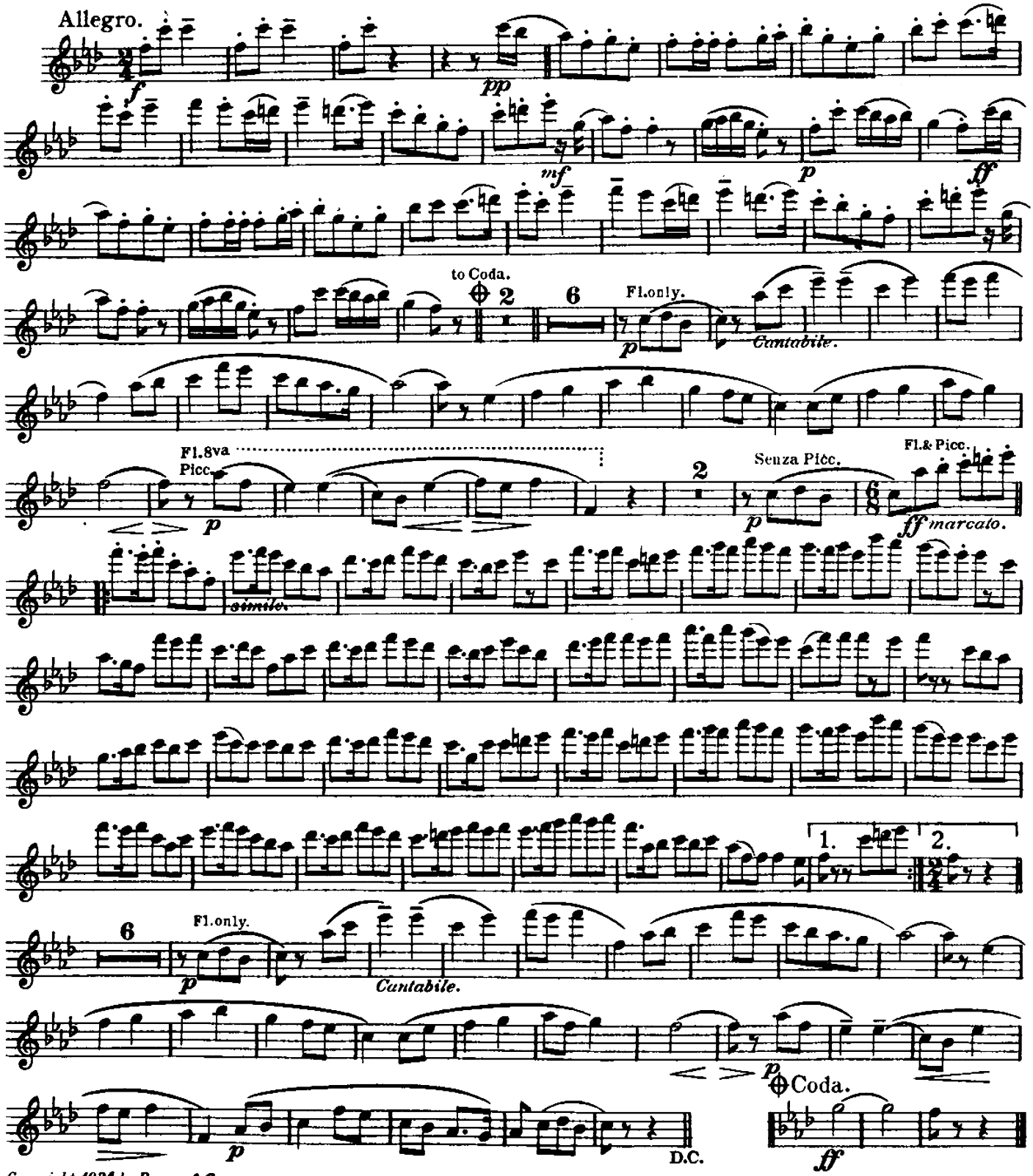
Folk Song Suite.

FOR MILITARY BAND.

Concert Flute & Piccolo.

R. Vaughan Williams.

No1. MARCH-"SEVENTEEN COME SUNDAY."



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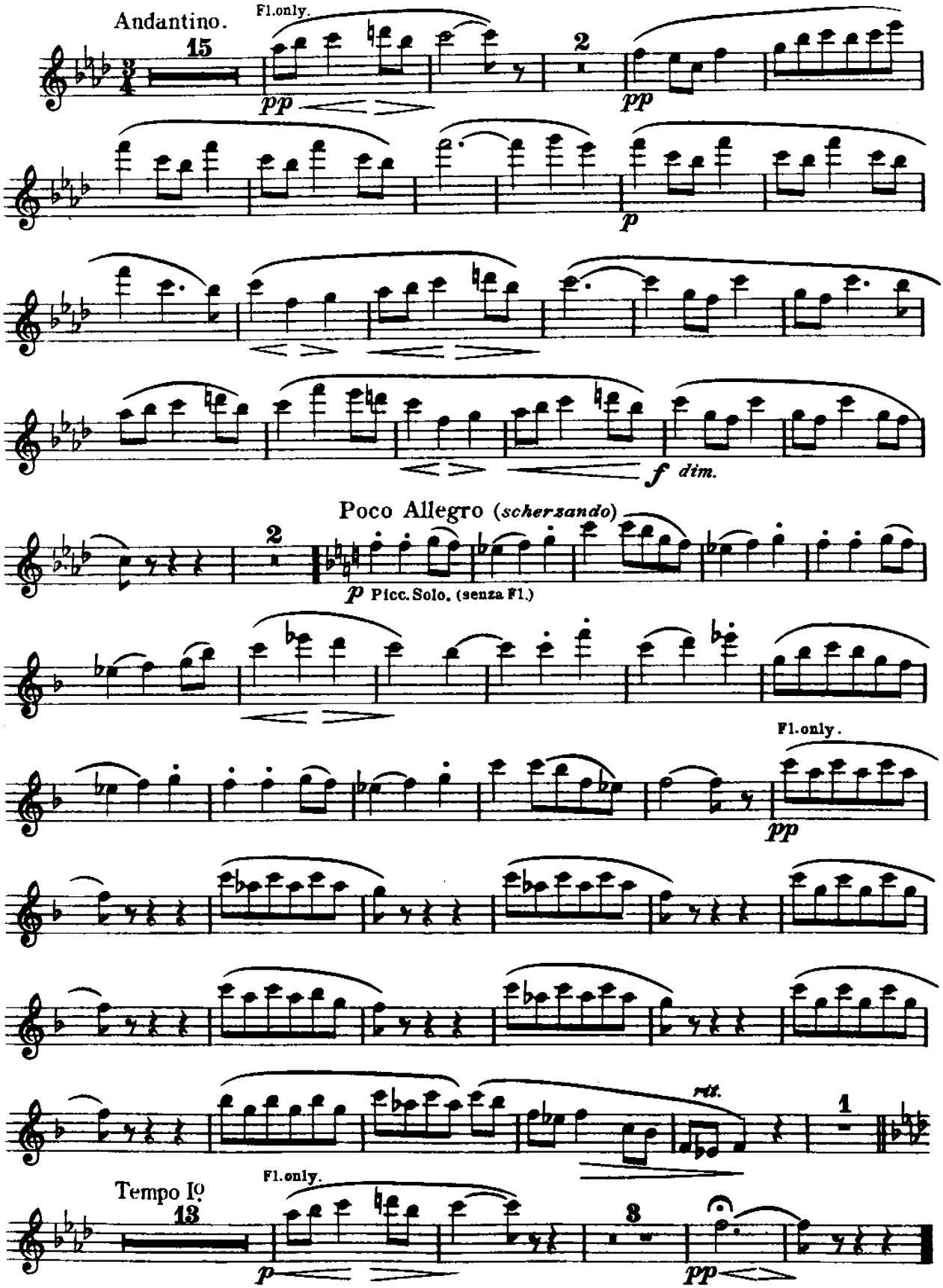
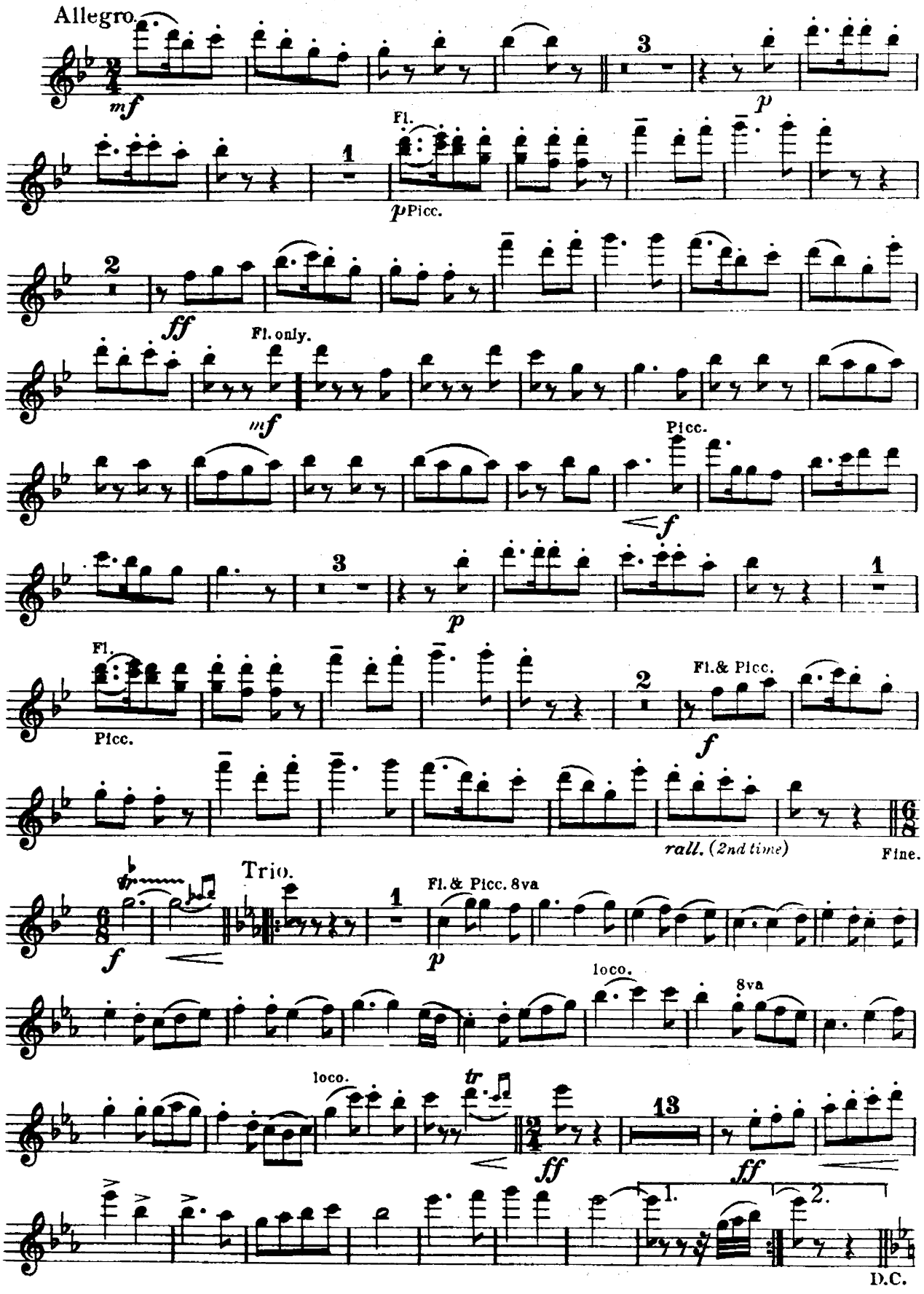
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



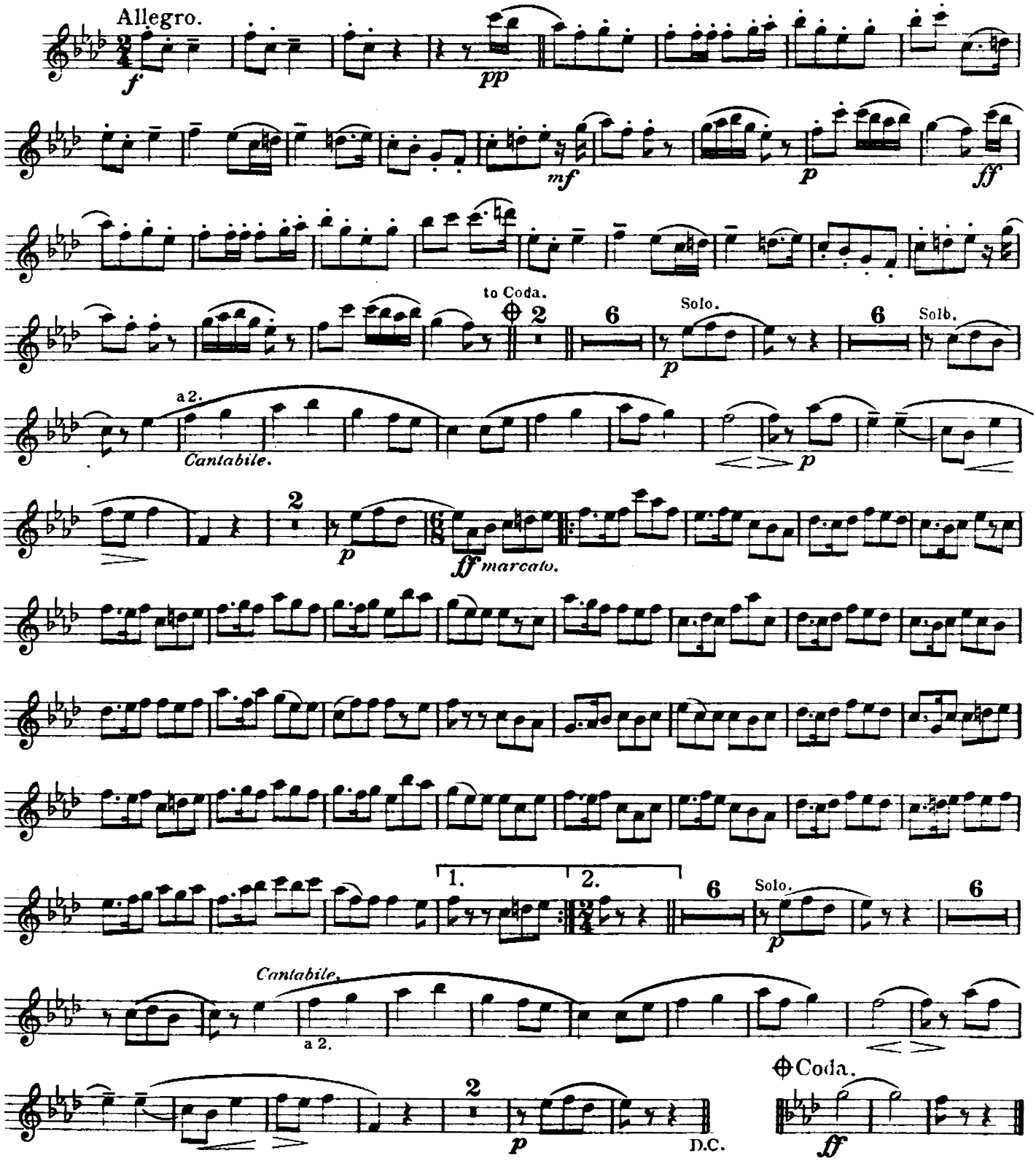
Folk Song Suite.

FOR MILITARY BAND.

Oboes

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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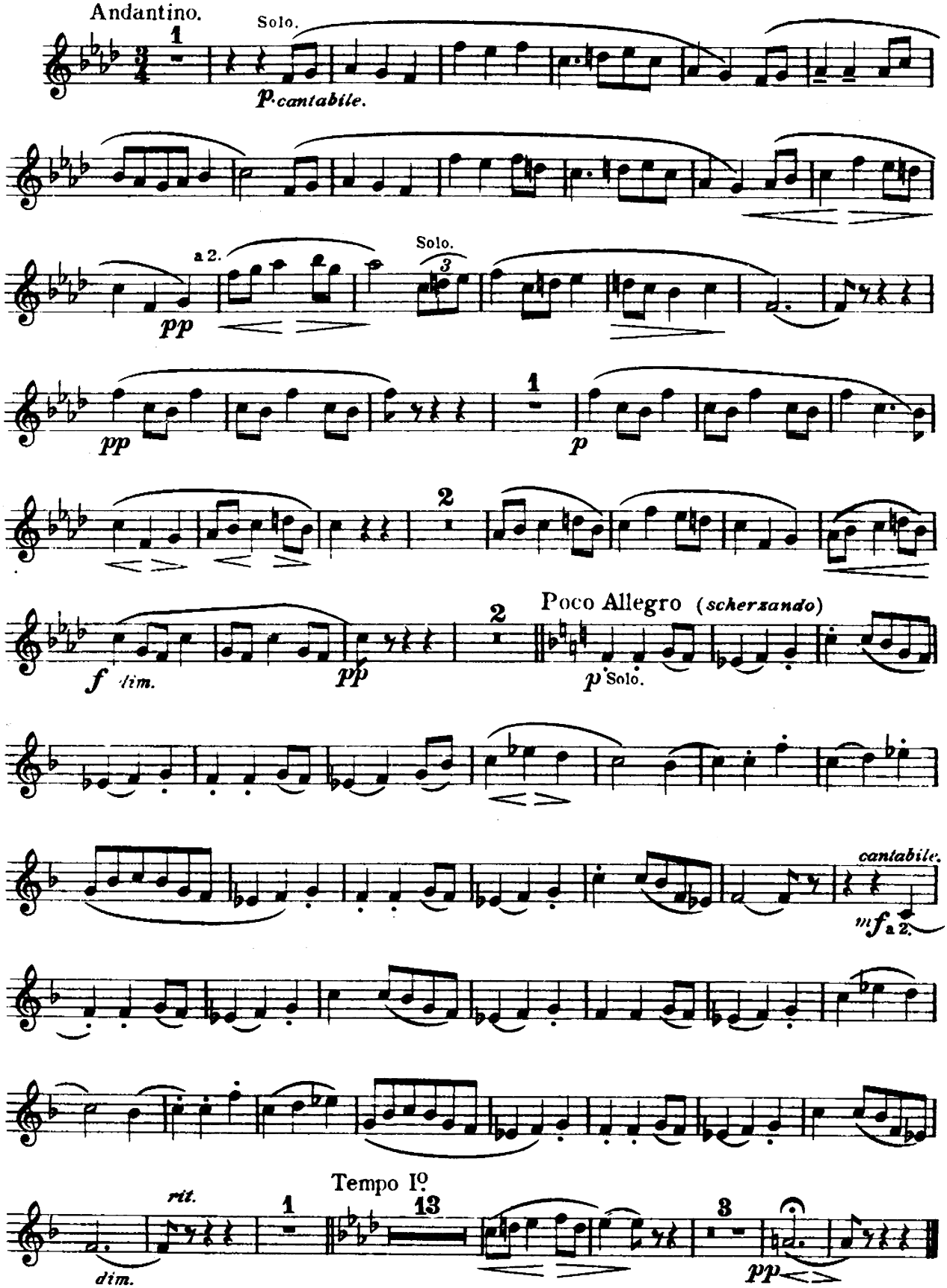
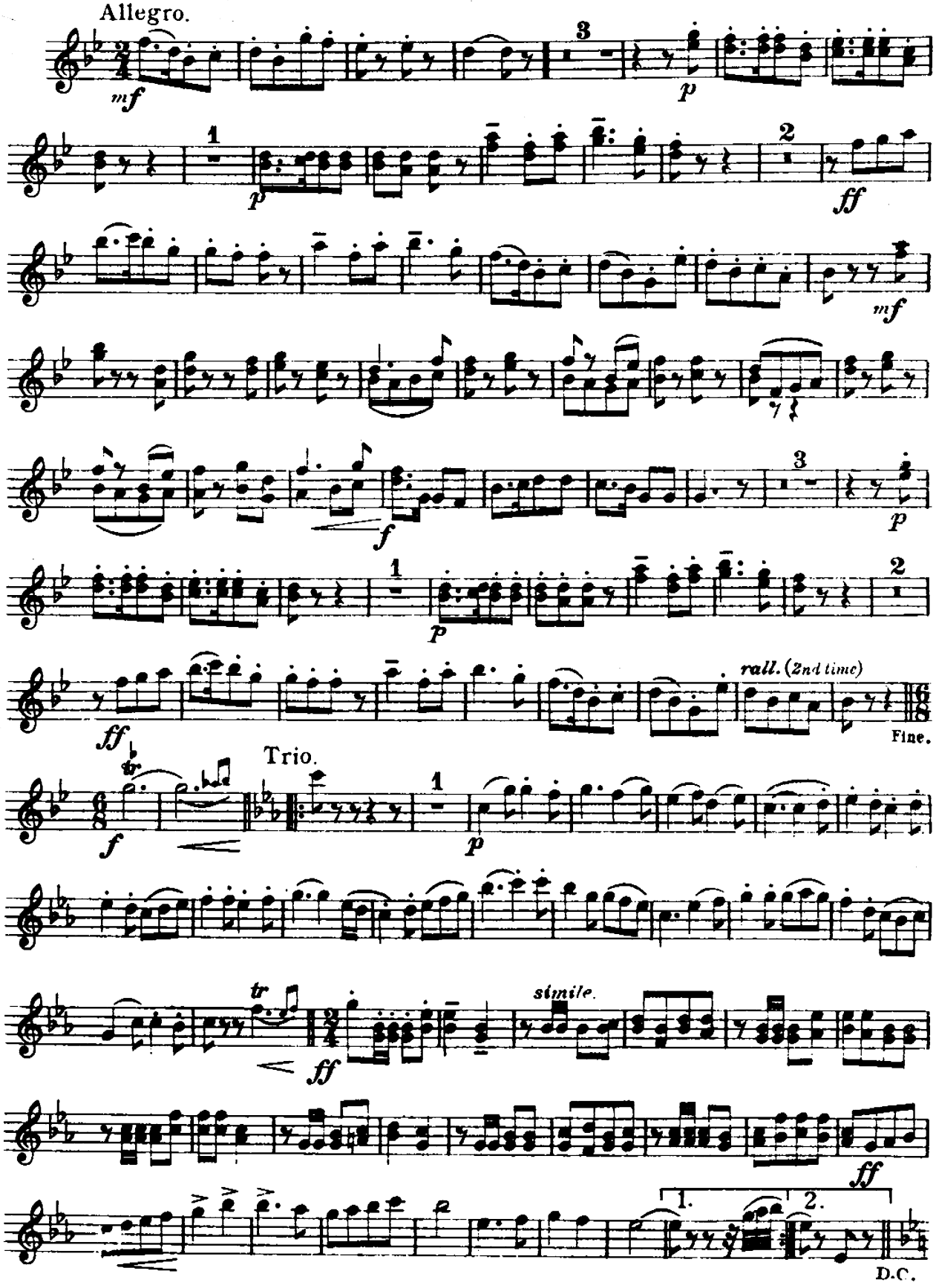
Nº 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."

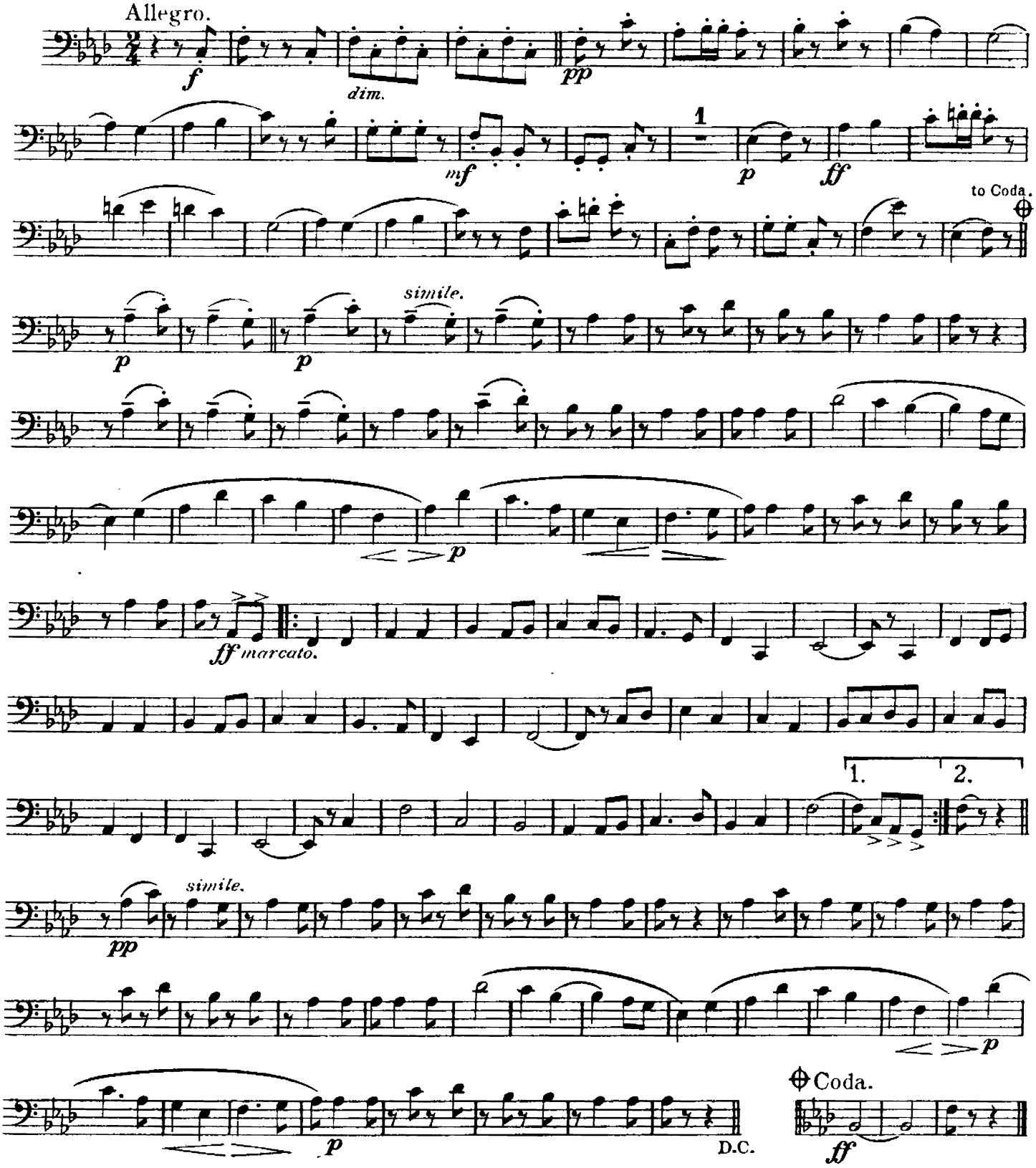


Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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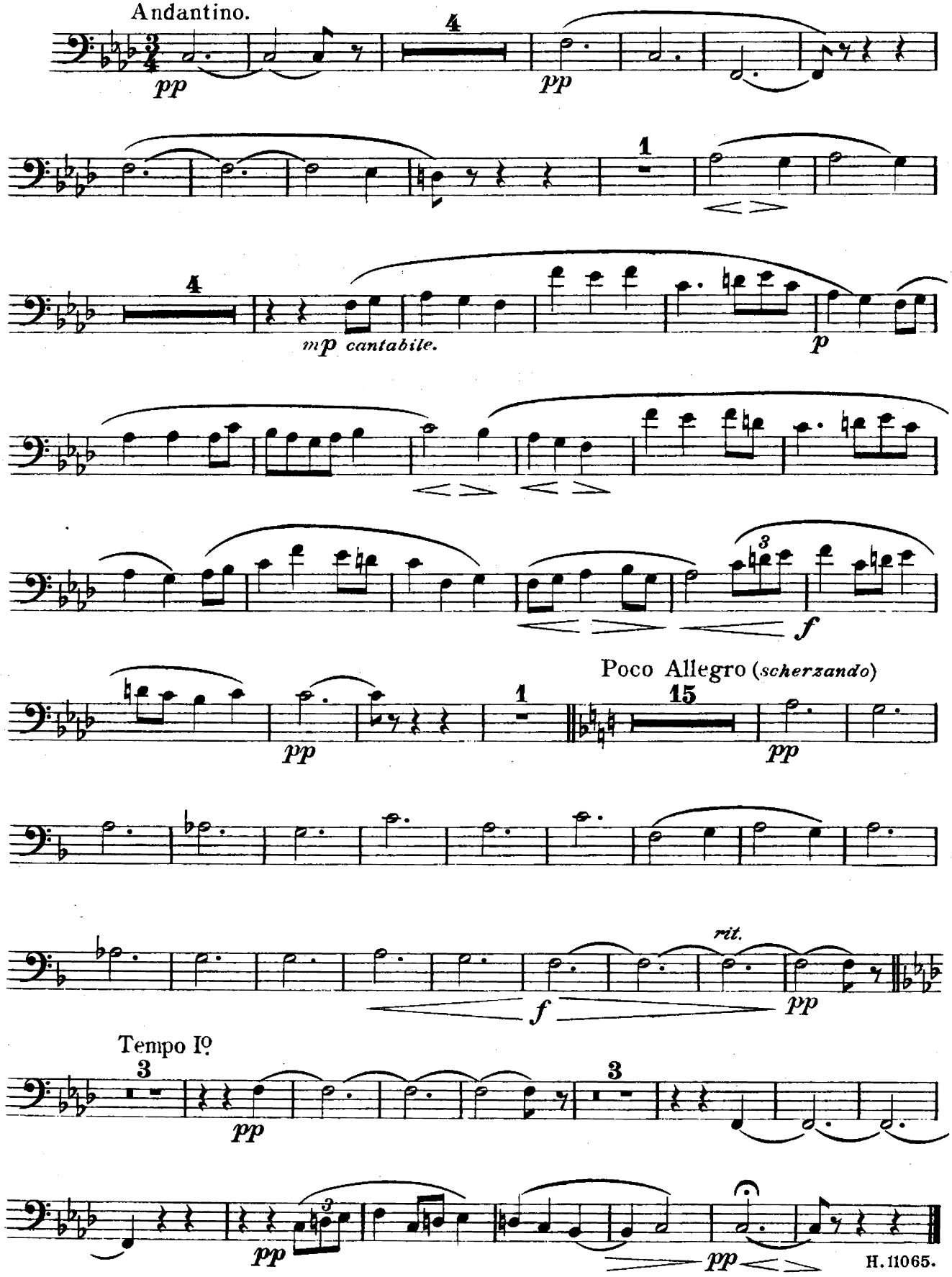
Nº 2. INTERMEZZO-"MY BONNY BOY."



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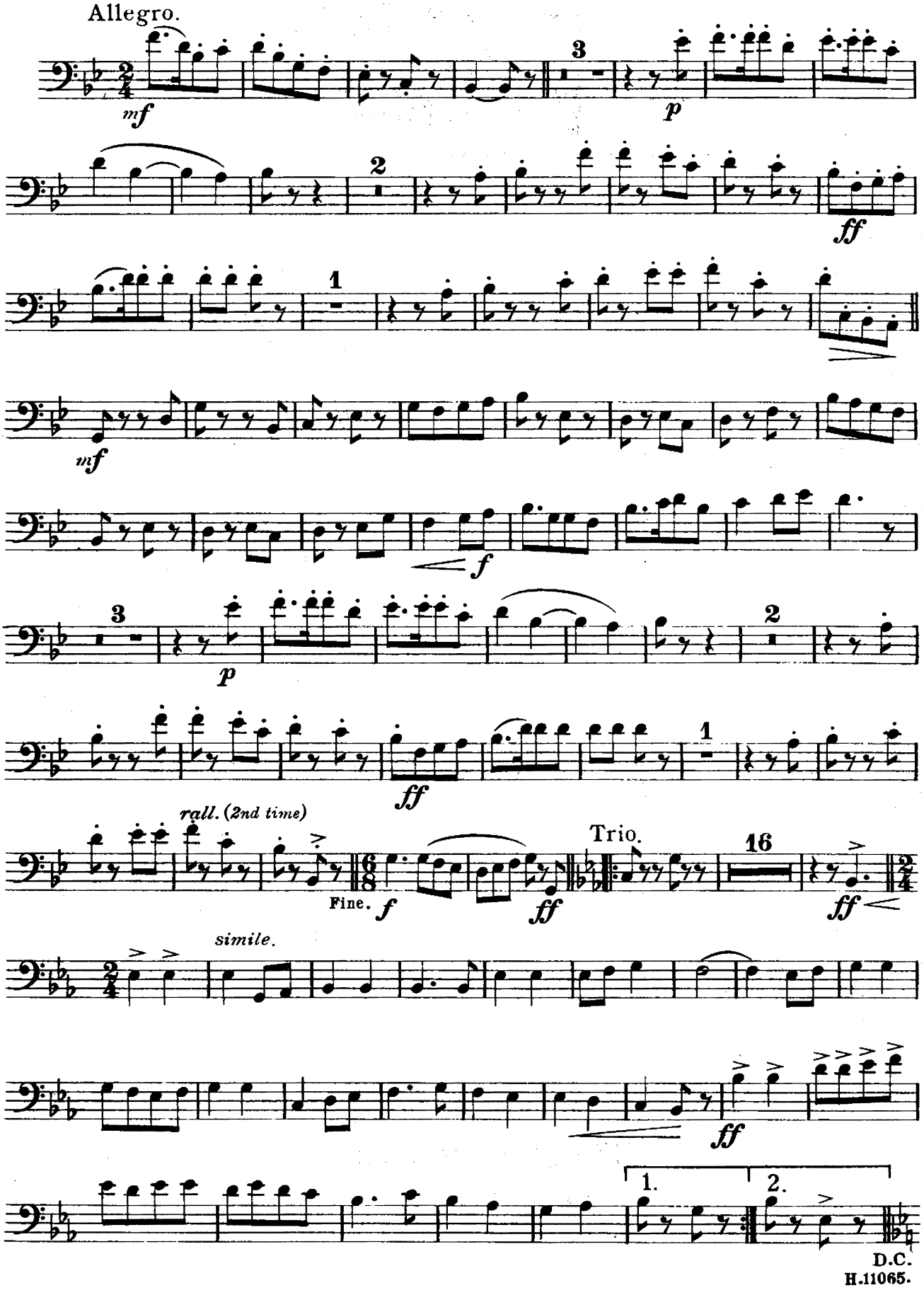


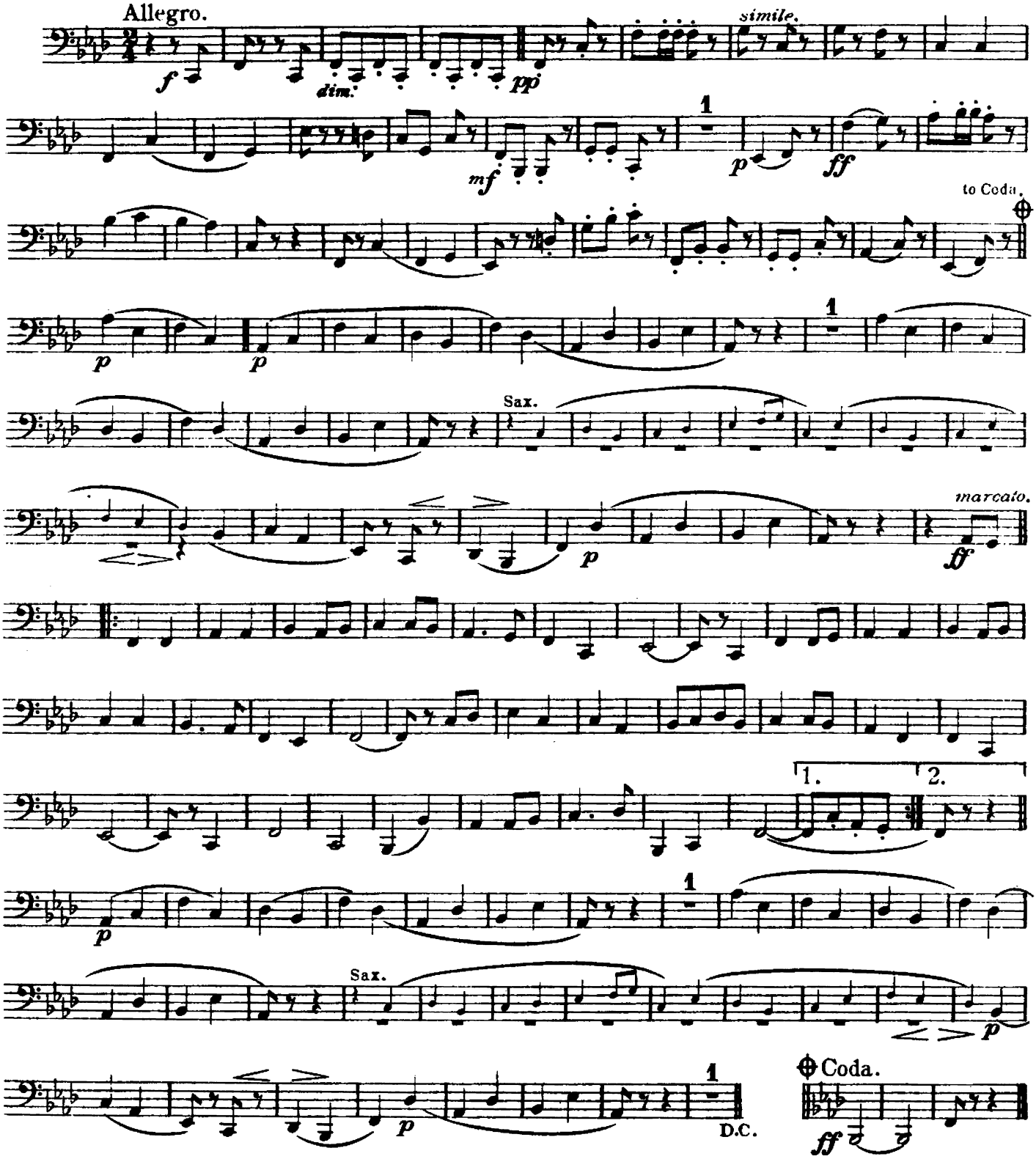
Folk Song Suite.

2nd Bassoon.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY".



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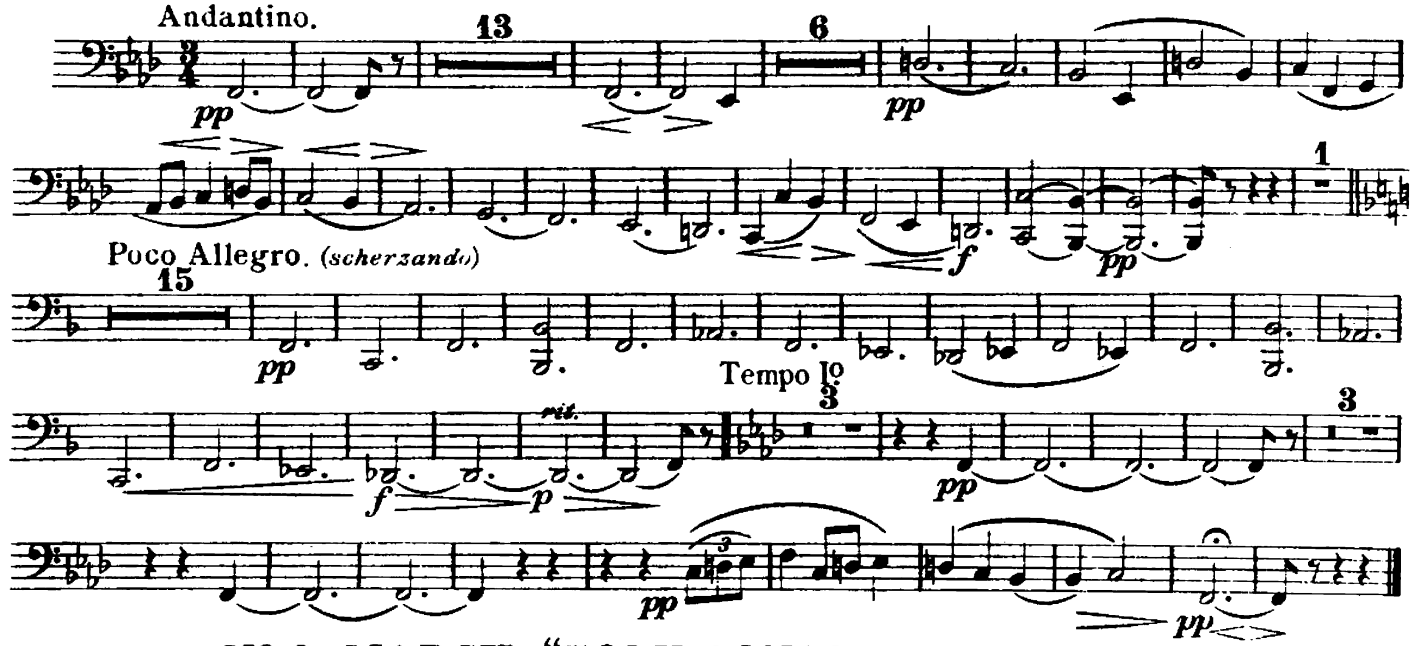
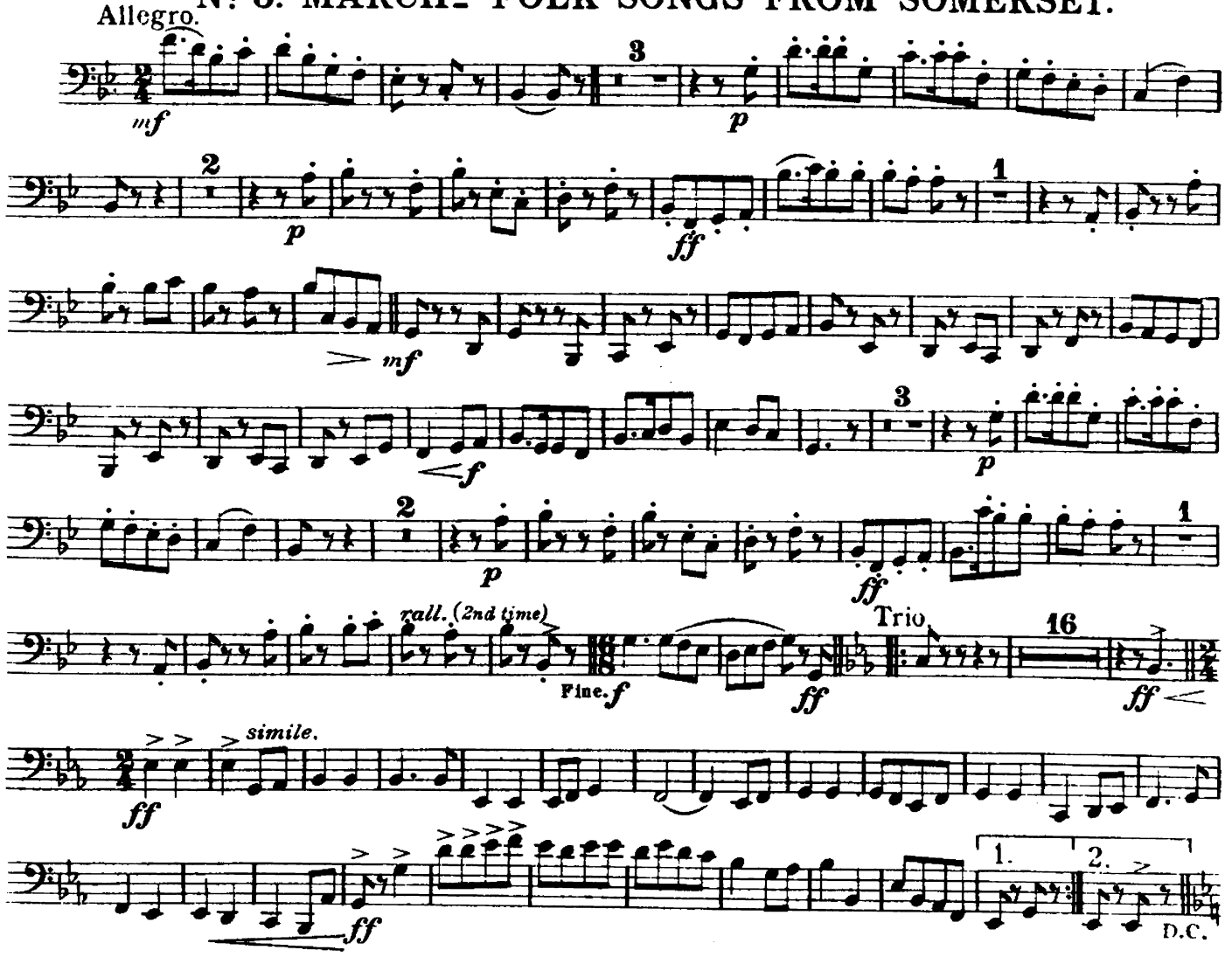
Nº 2. INTERMEZZO_"MY BONNY BOY."



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET."



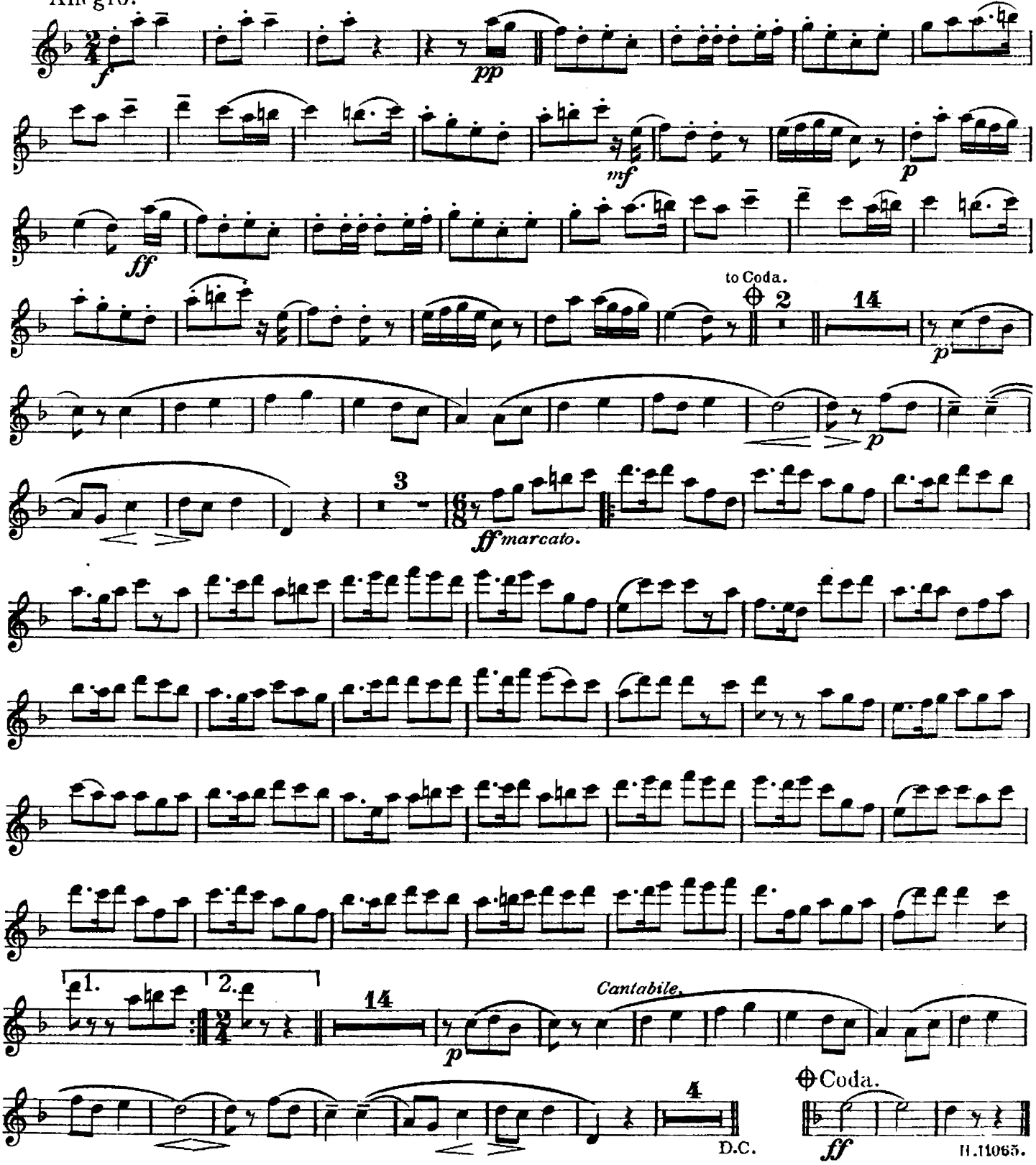
Folk Song Suite.

FOR MILITARY BAND.

E♭ Clarinets.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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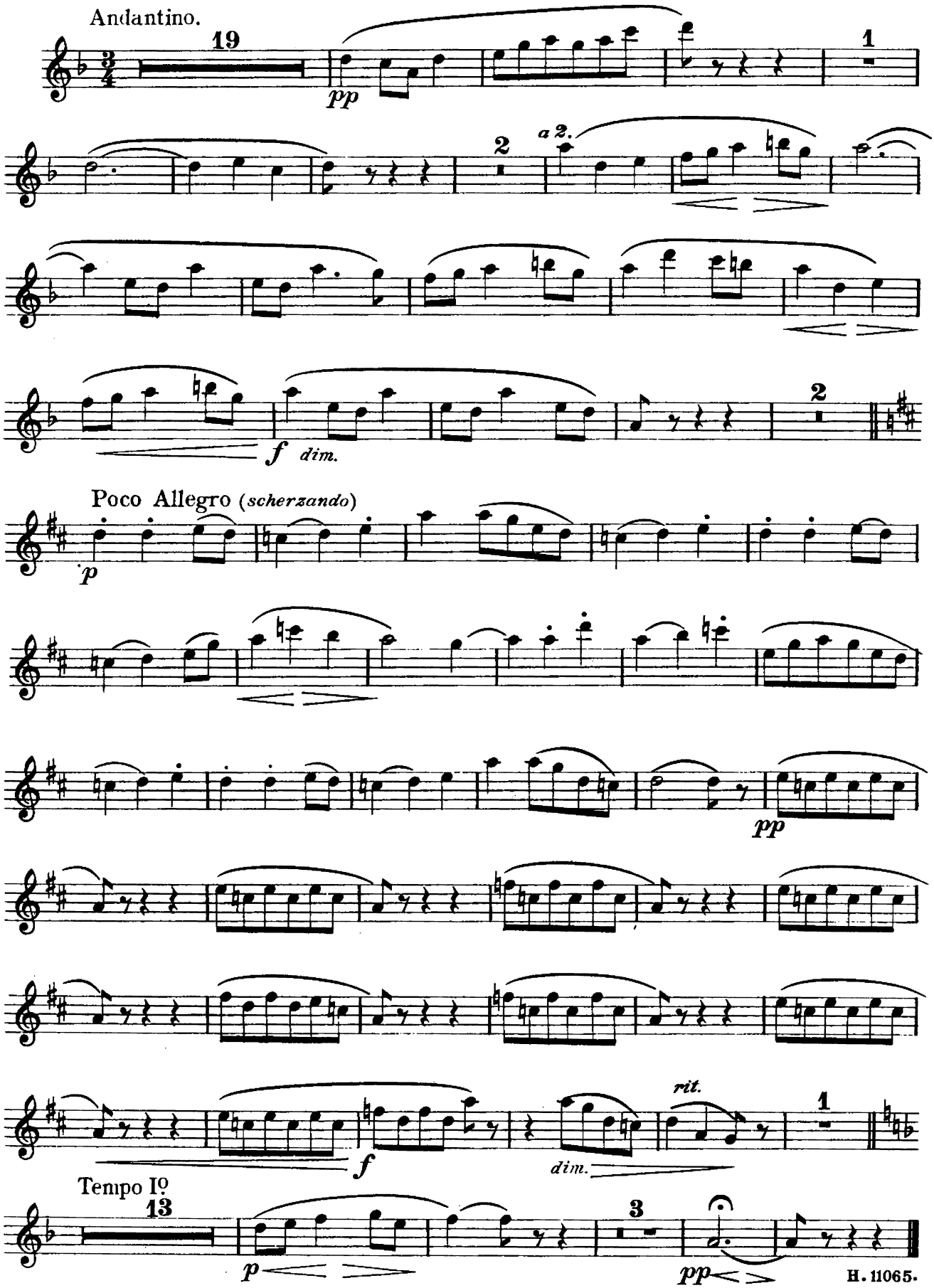
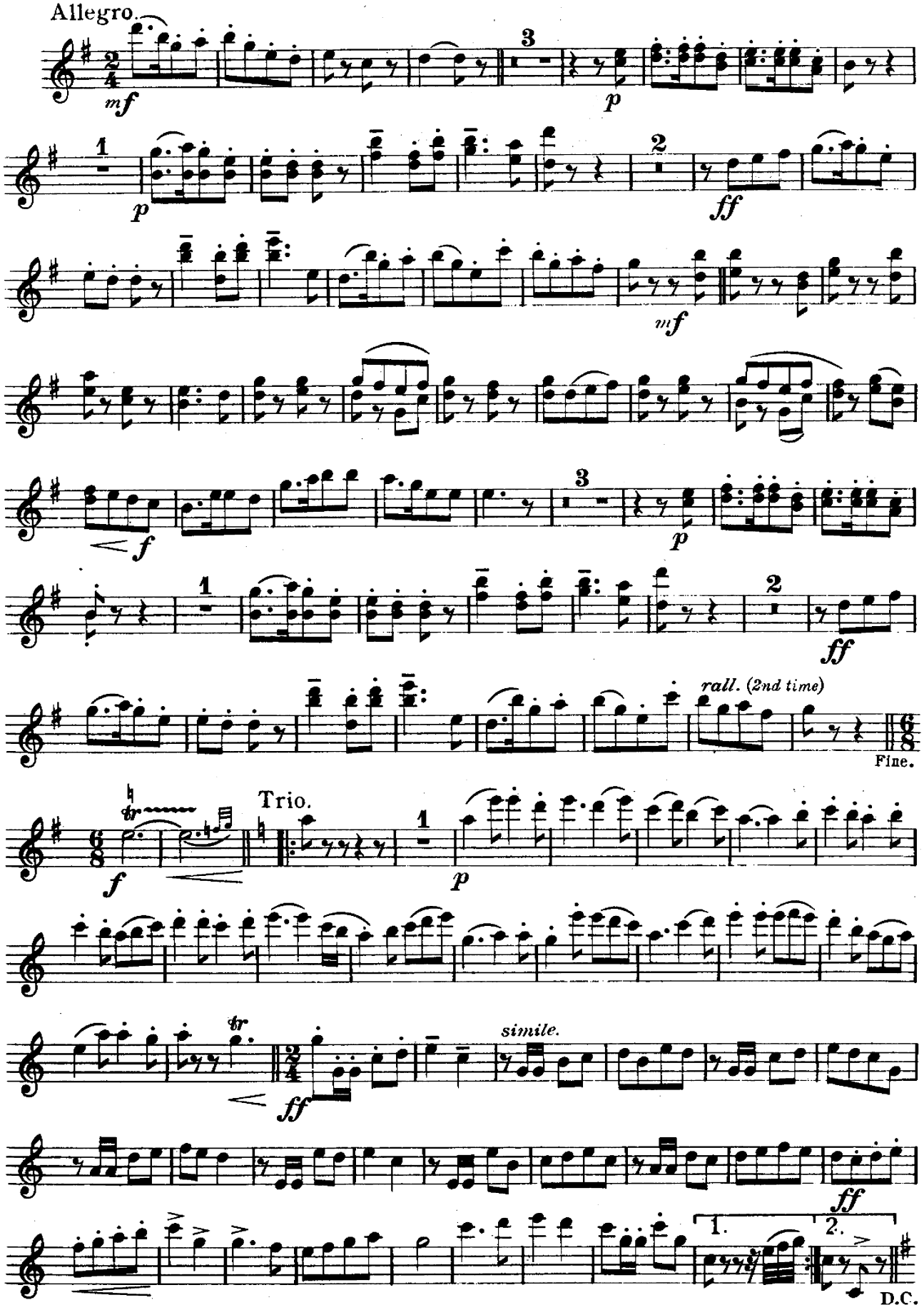
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



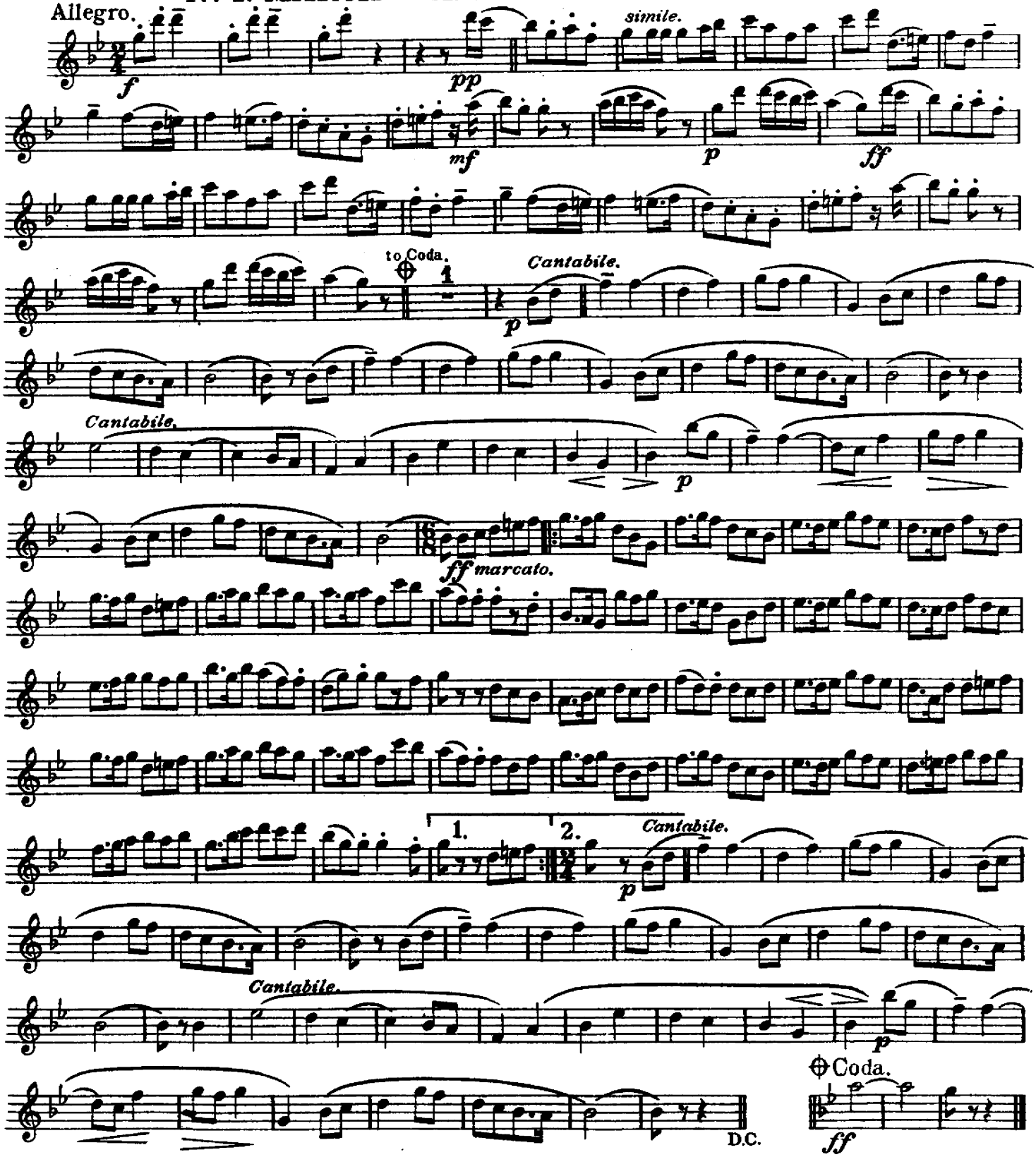
Solo Clarinet in B♭.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH - "SEVENTEEN COME SUNDAY."



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Nº 2. INTERMEZZO-"MY BONNY BOY."

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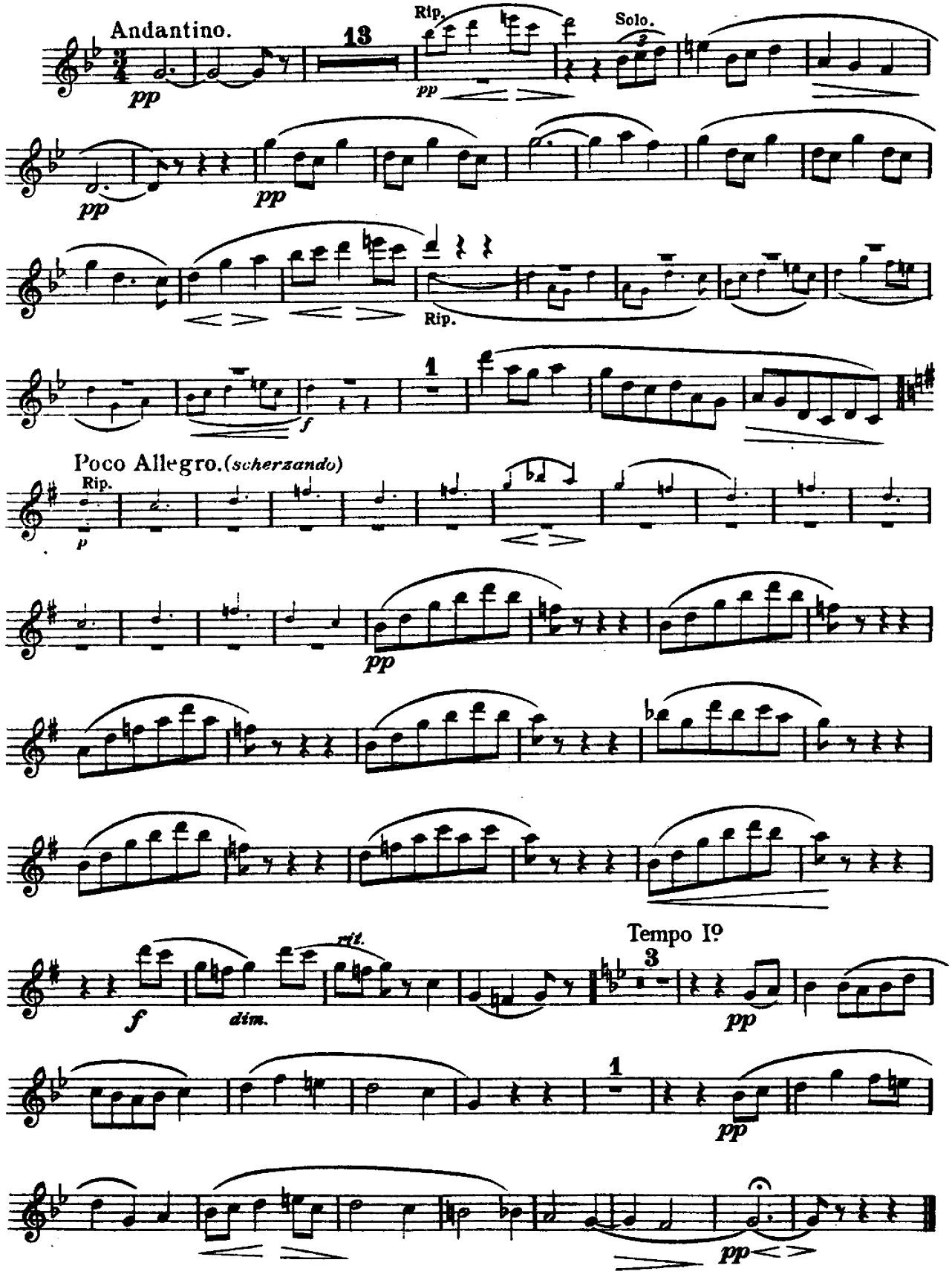

No 3. MARCH-"FOLK SONGS FROM SOMERSET."

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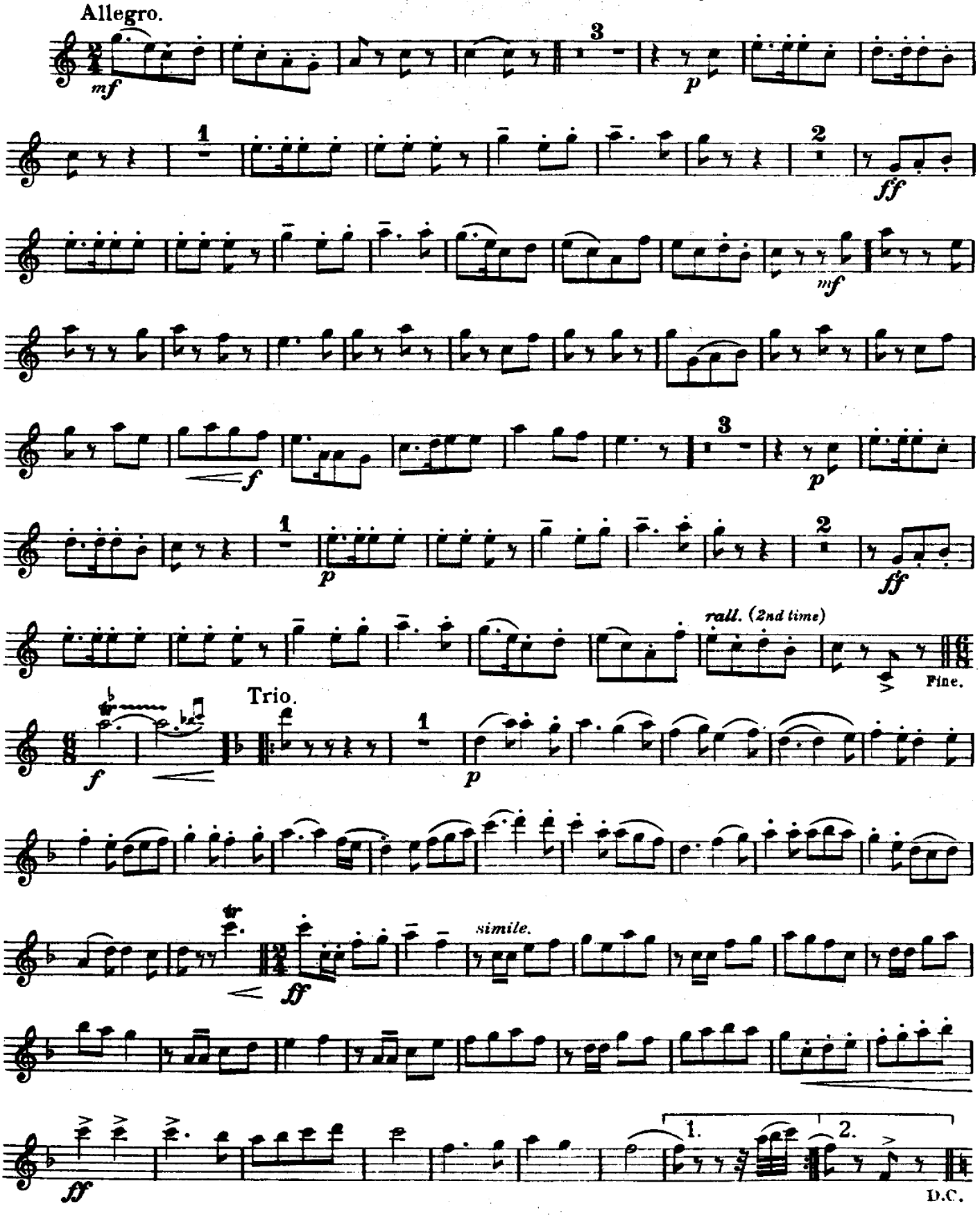


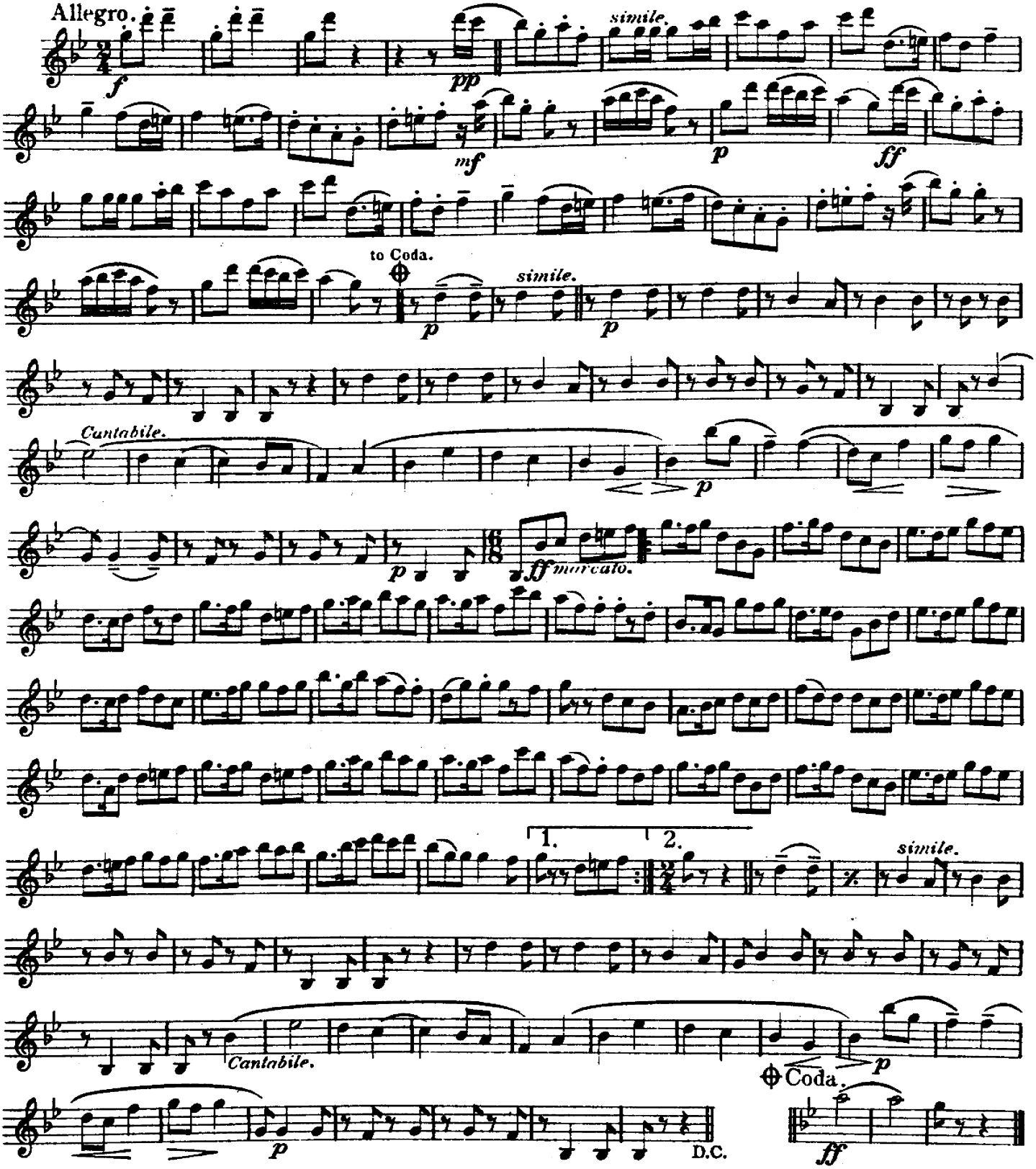
Folk Song Suite.

FOR MILITARY BAND.

1st Clarinet in B♭

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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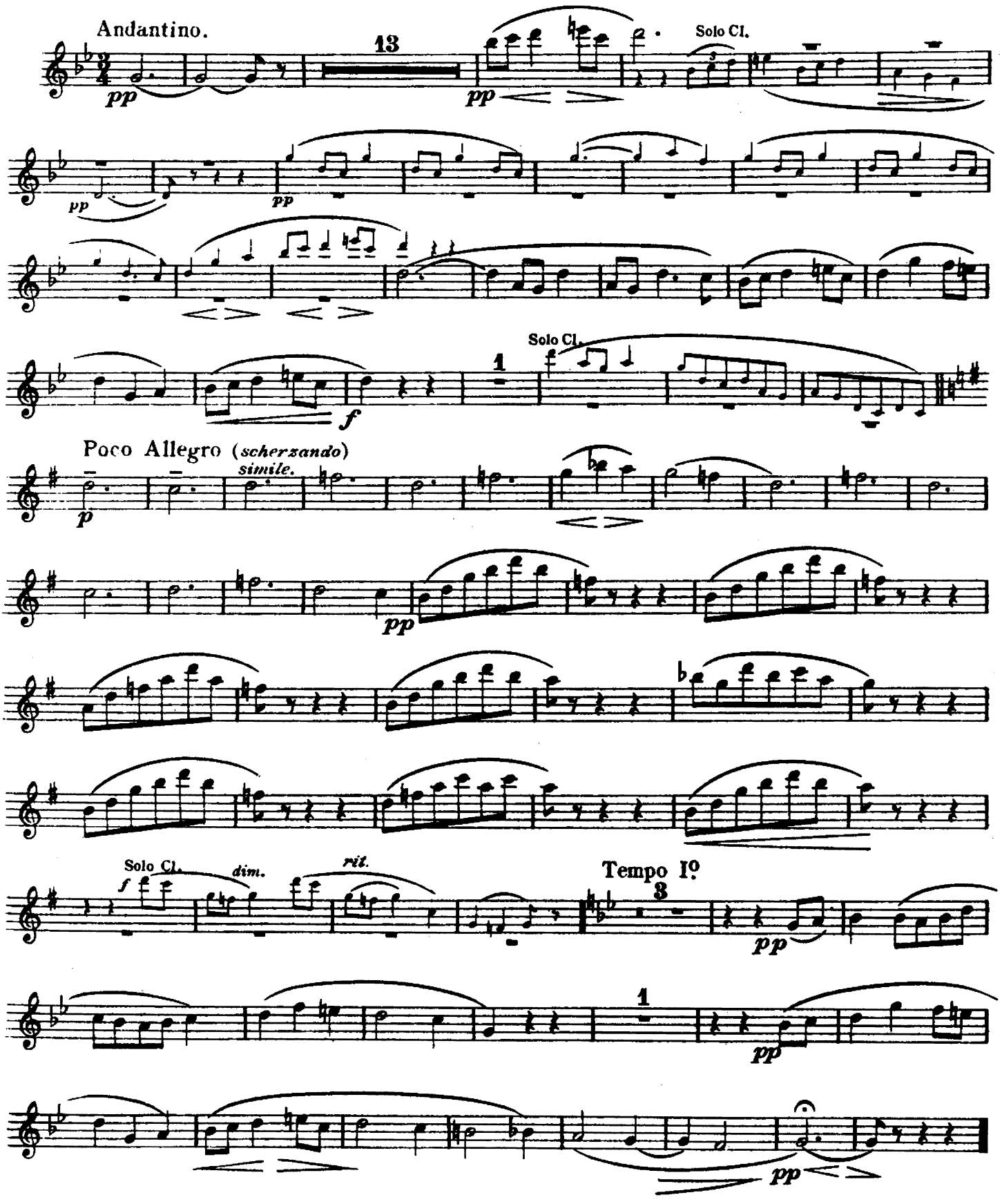
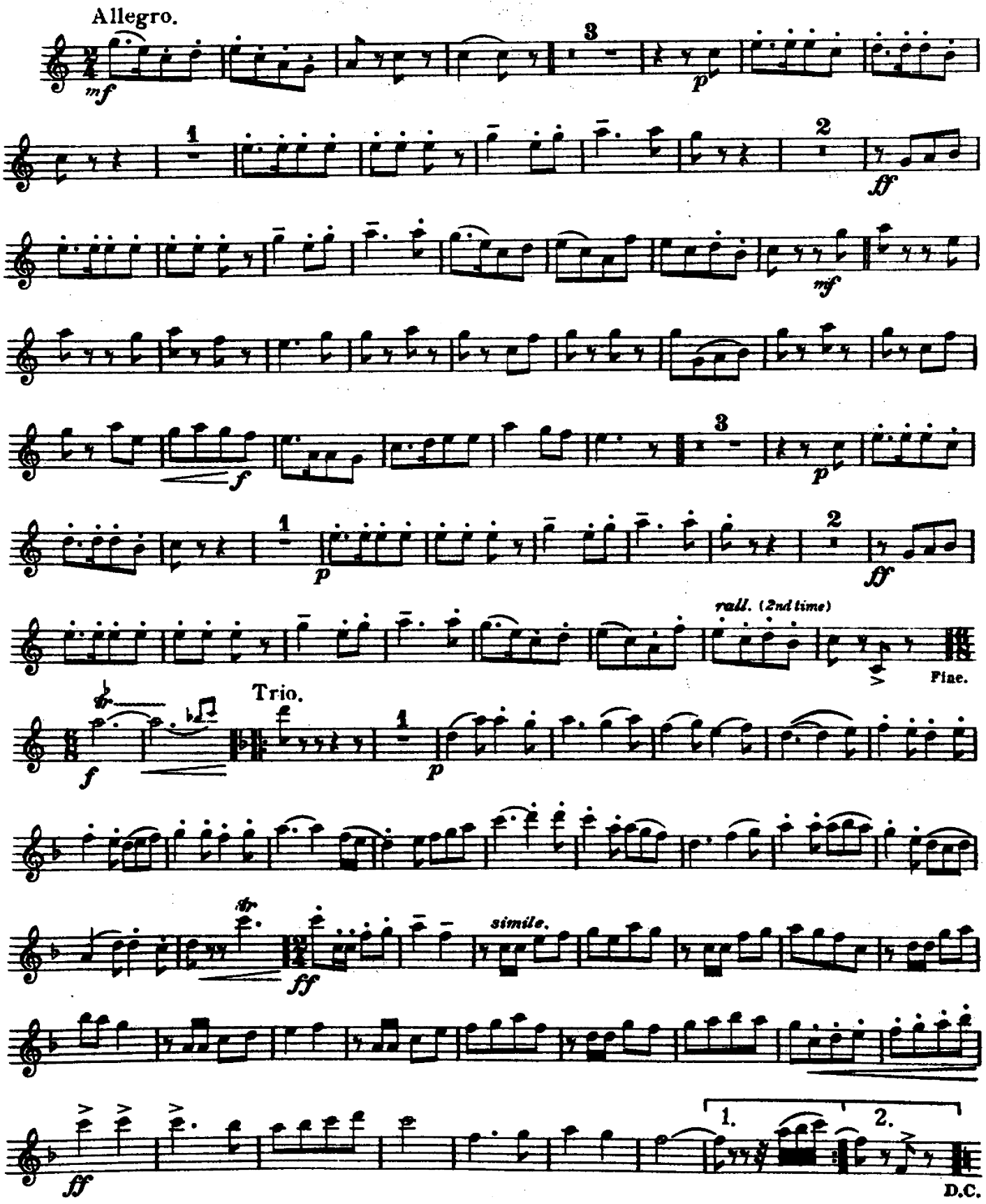
1st Clarinet in B♭

No 2. INTERMEZZO. "MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



Folk Song Suite.

FOR MILITARY BAND.

2nd Clarinet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

f *pp* *simile.* *mf* *p* *ff*

to Coda.

⊕ *p* *simile.*

Cantabile. *p*

p *p* *ff* *marcato.*

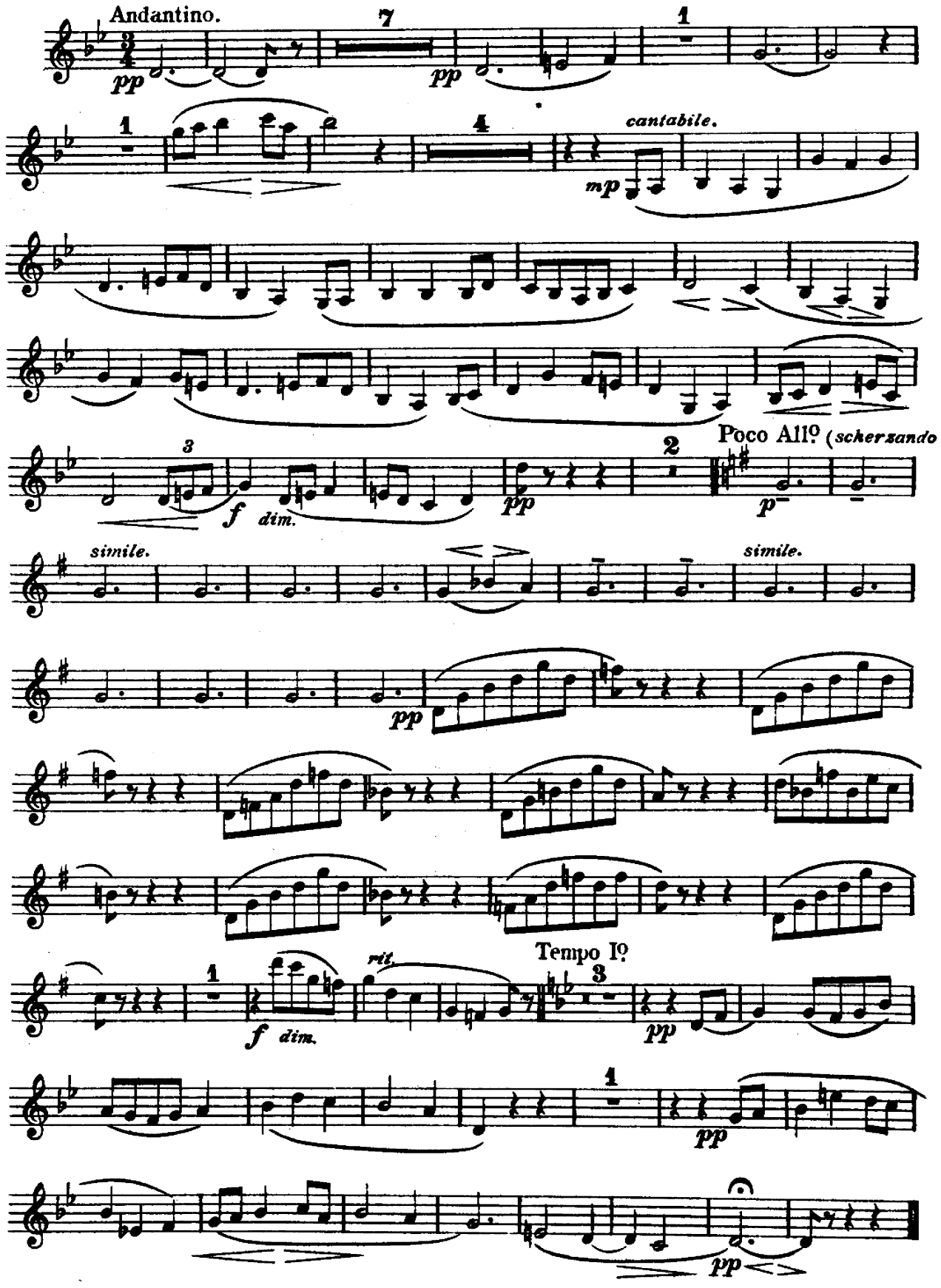
1. 2. *p* *simile.*

Cantabile.

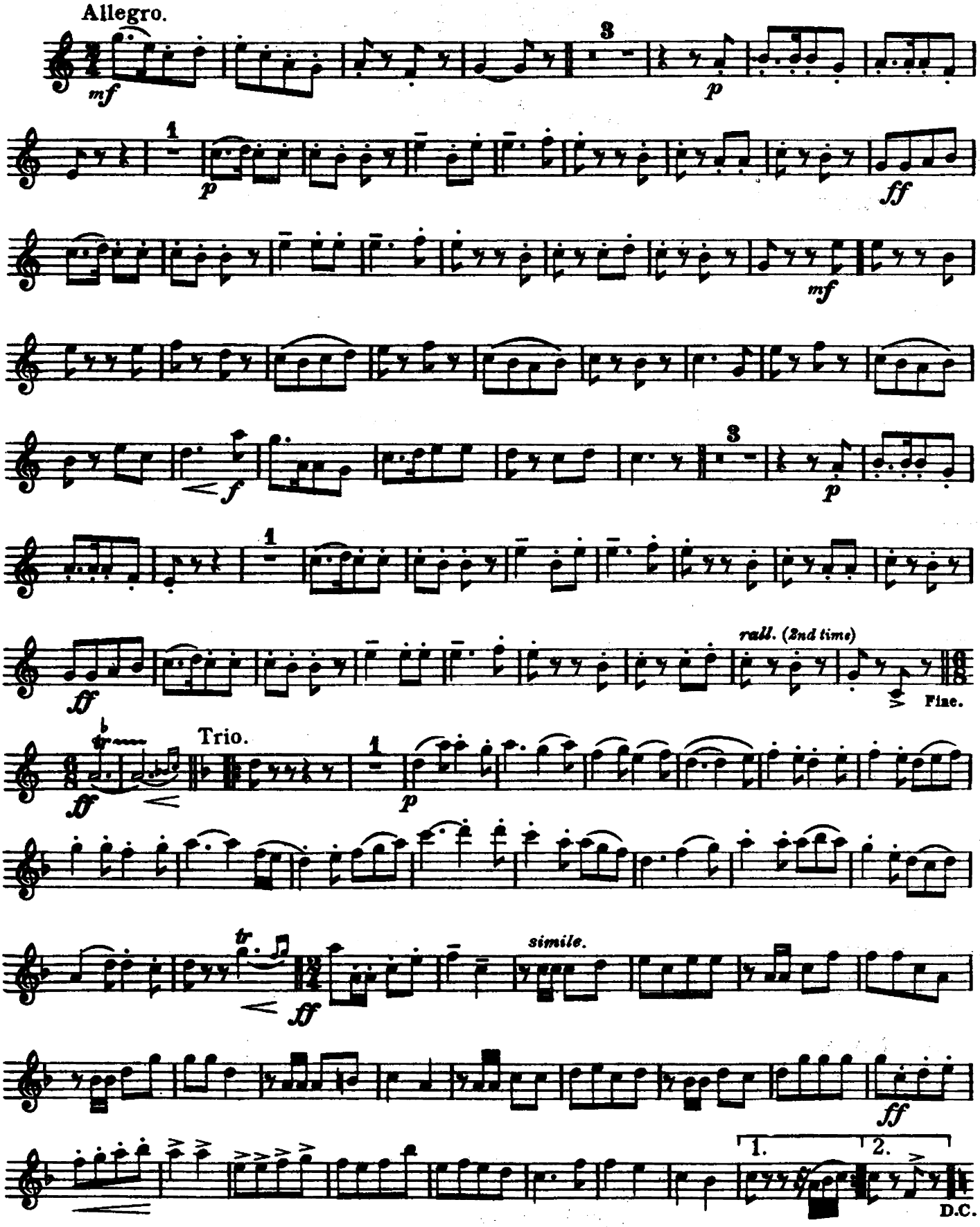
D.C. ⊕Coda. *ff*

2nd Clarinet in B♭.

Nº 2. INTERMEZZO.-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



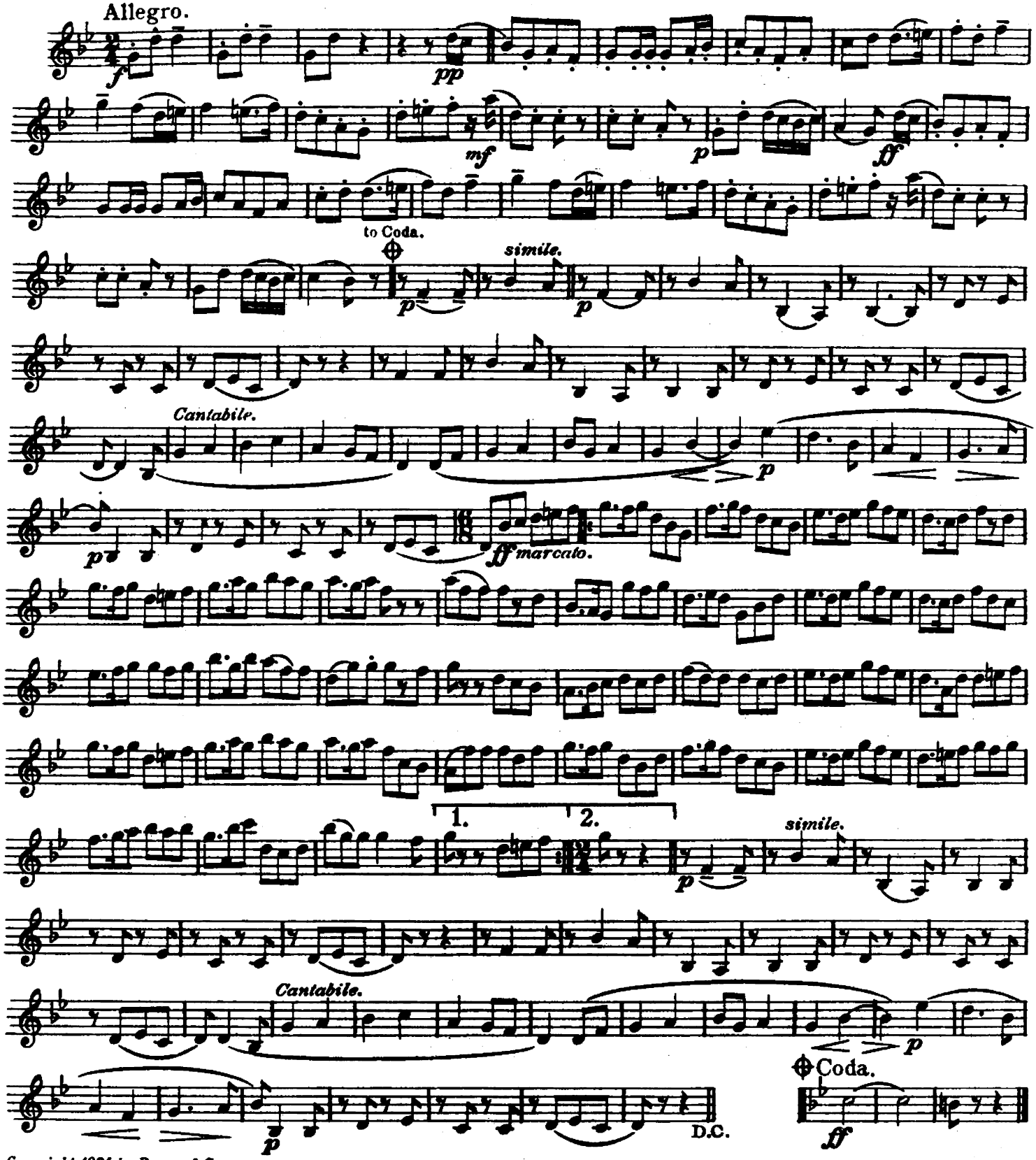
Folk Song Suite.

FOR MILITARY BAND.

3rd Clarinet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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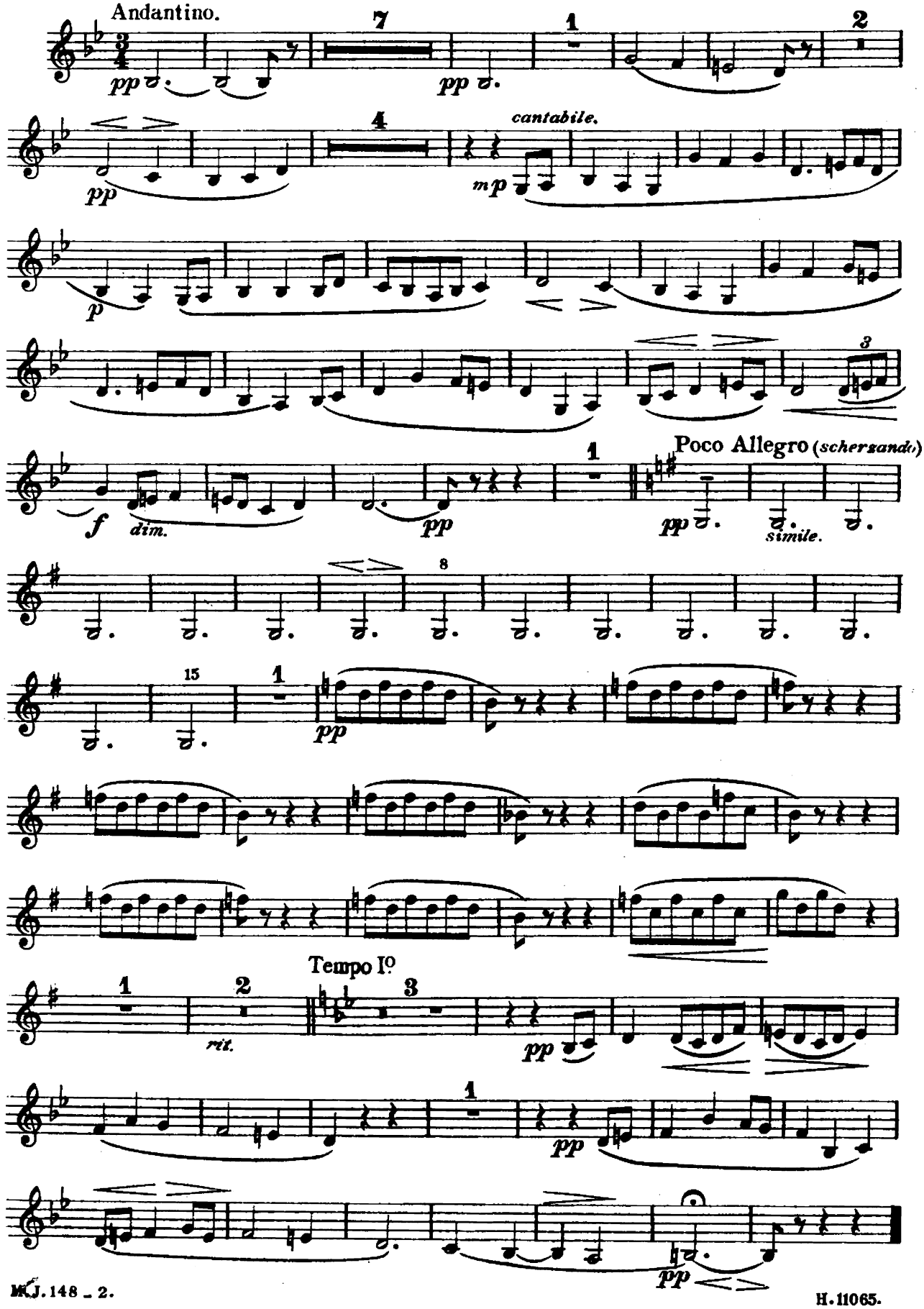
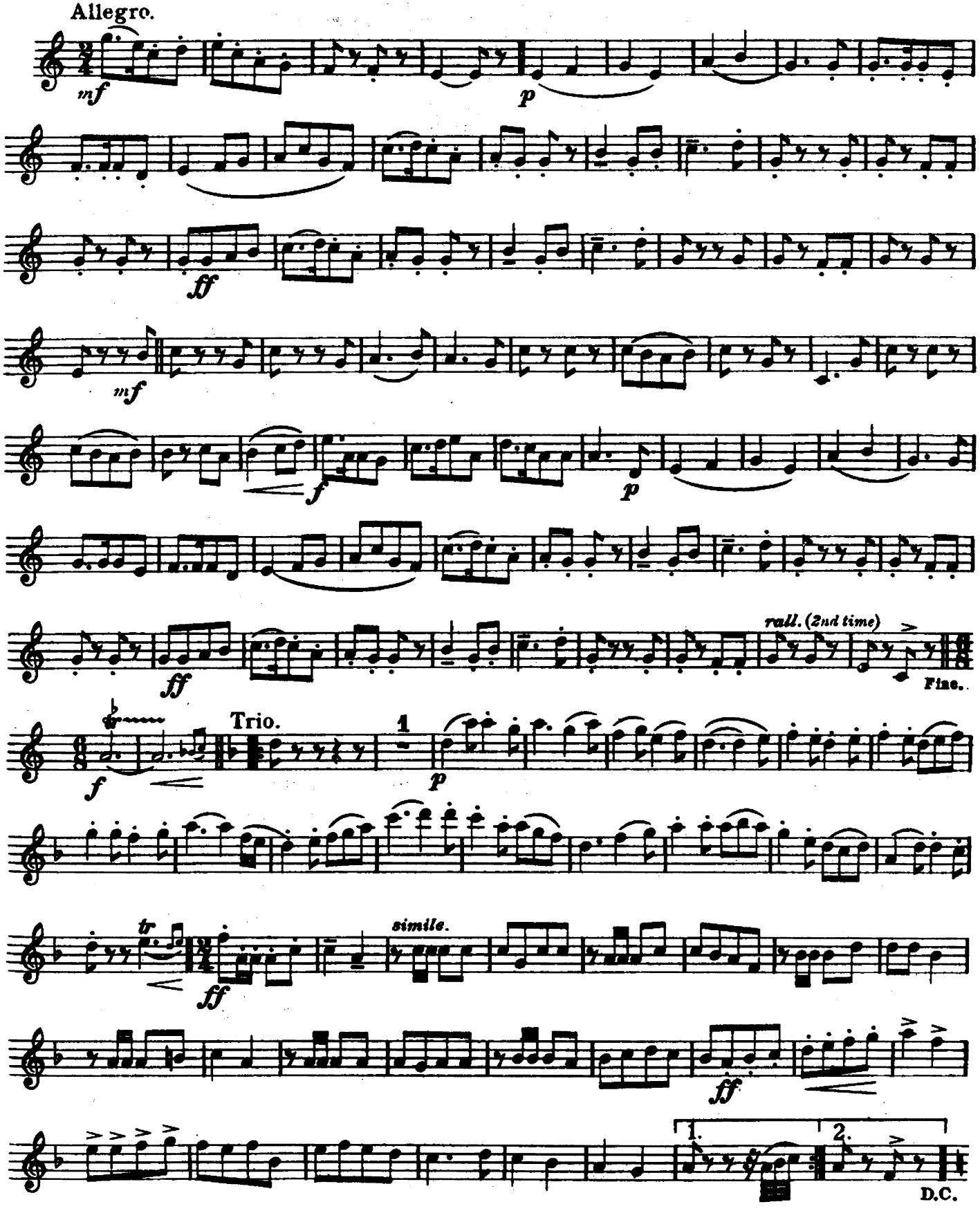
3rd Clarinet in B♭

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



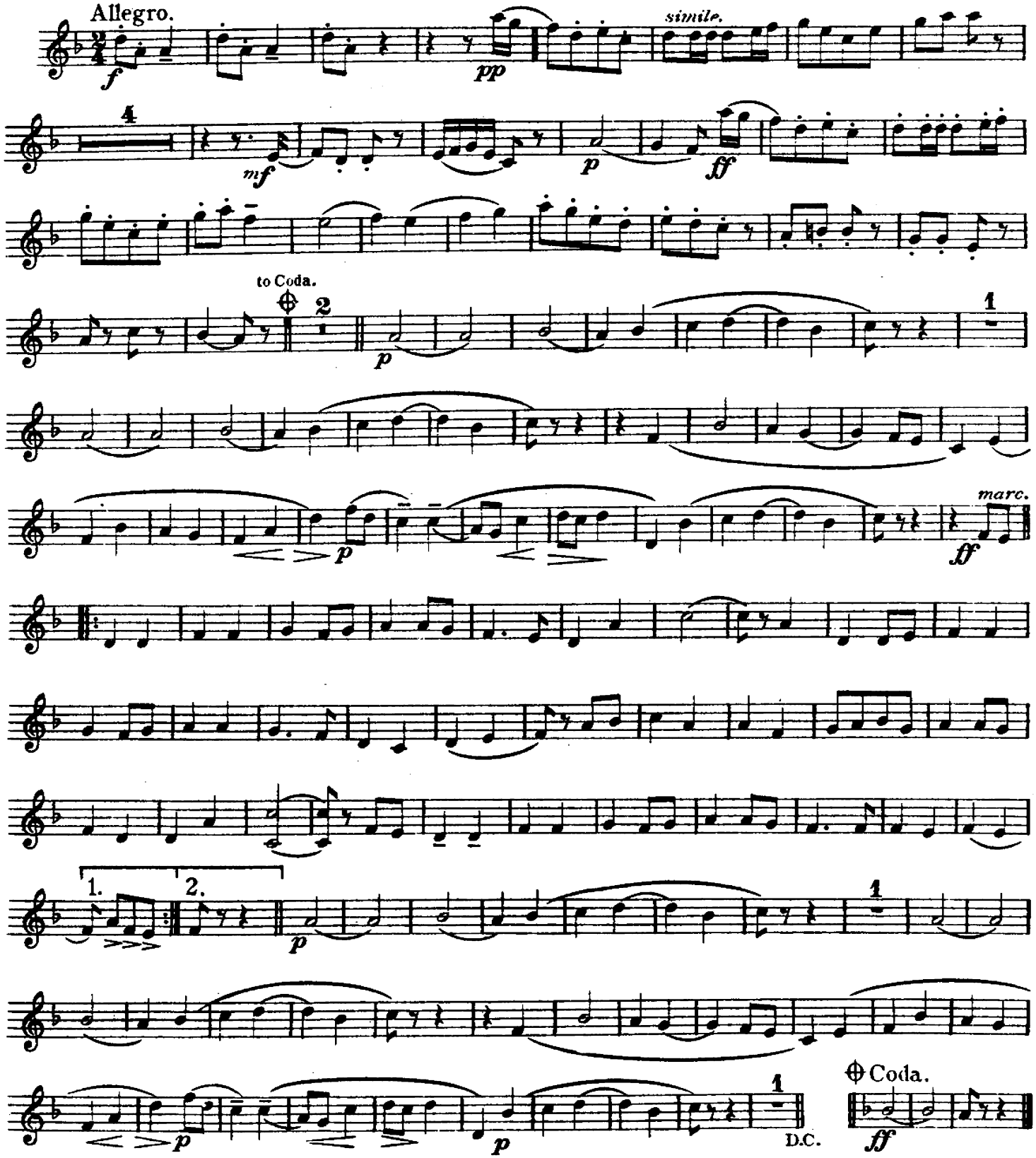
Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

E♭ Alto Clarinet.

No 1. MARCH "SEVENTEEN COME SUNDAY."



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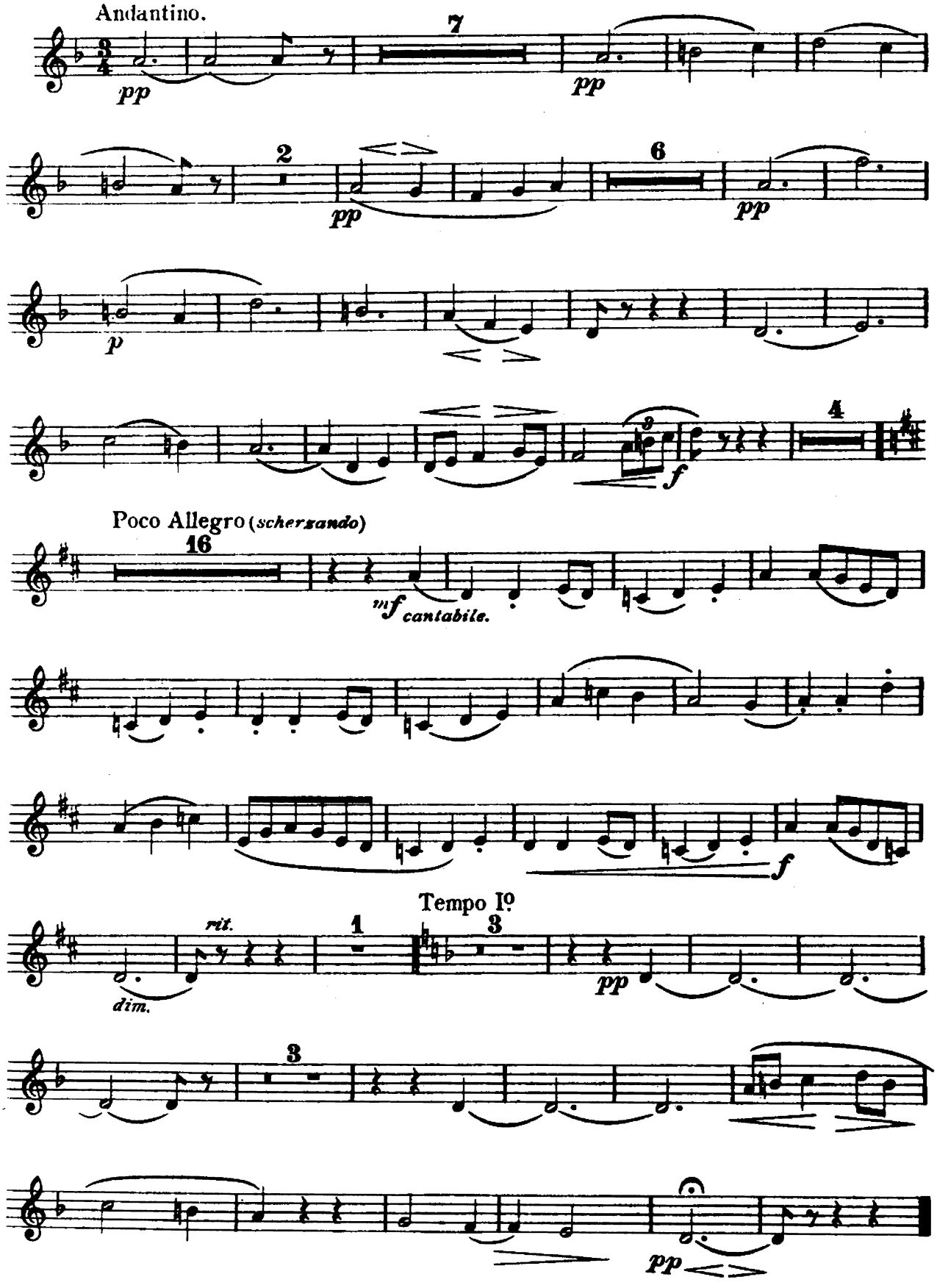
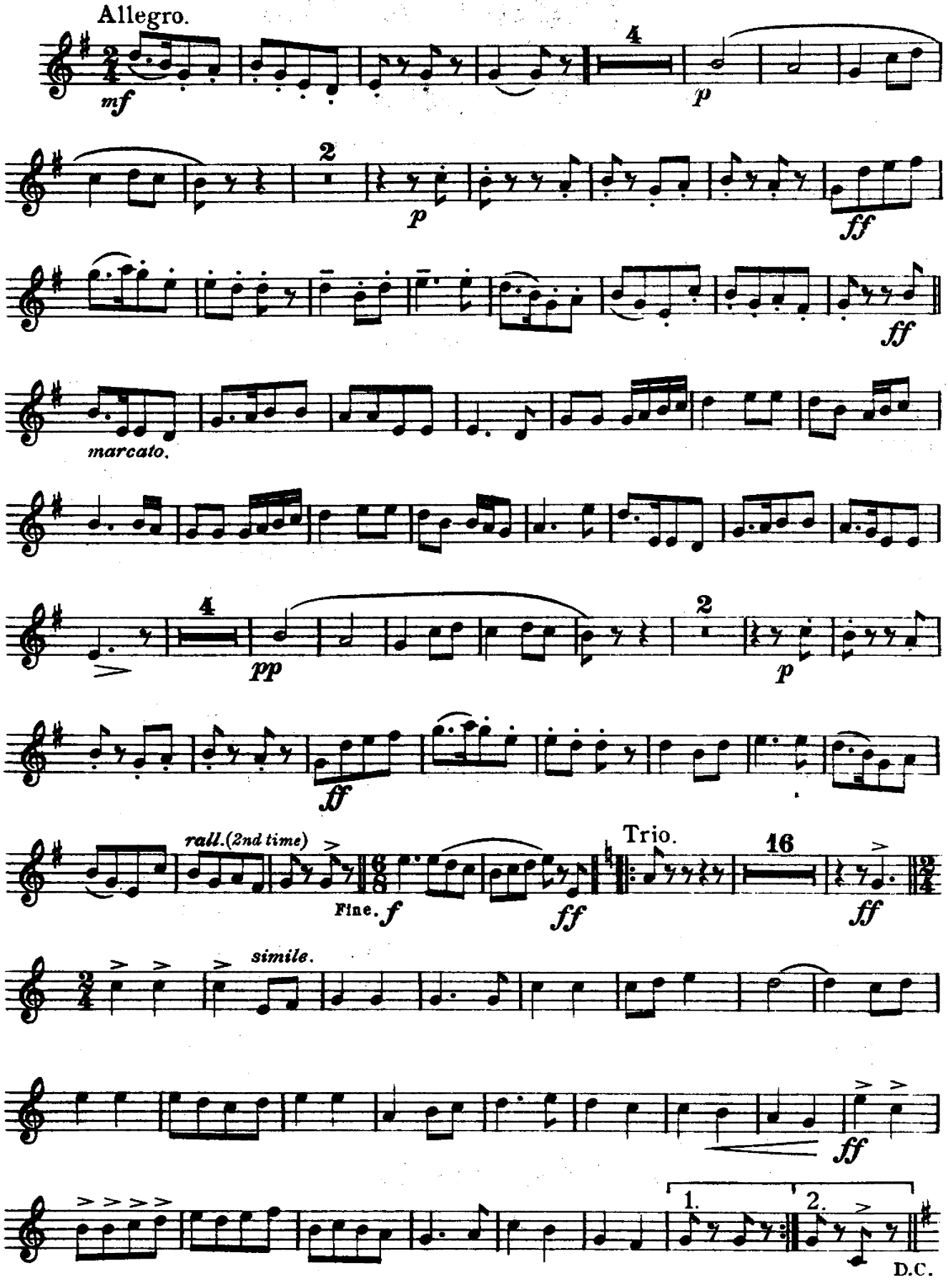
No 2. INTERMEZZO-"MY BONNY BOY."



Nº 3. MARCH-"FOLK SONGS FROM SOMERSET."



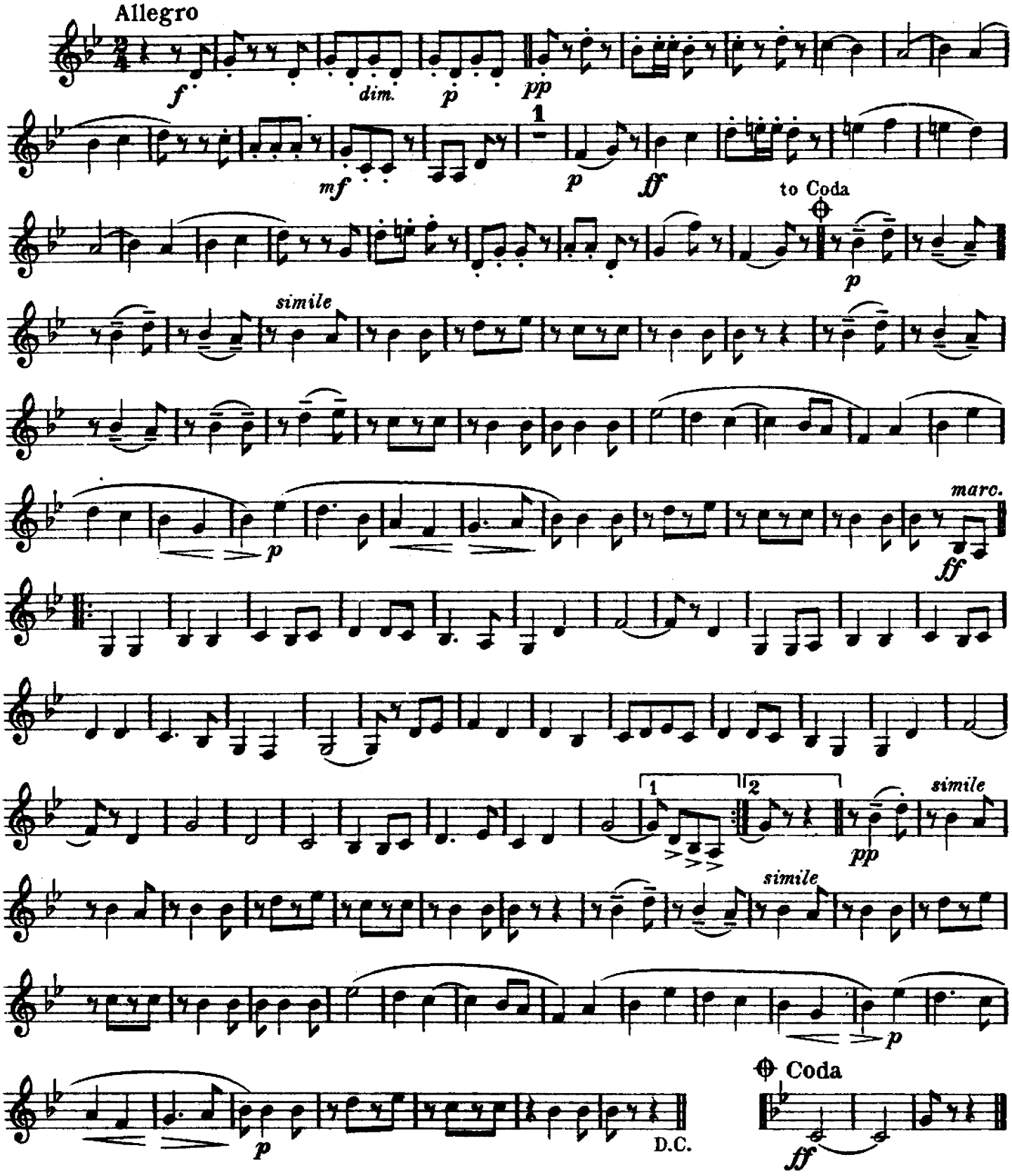
Folk Song Suite

FOR MILITARY BAND

B♭ Bass Clarinet

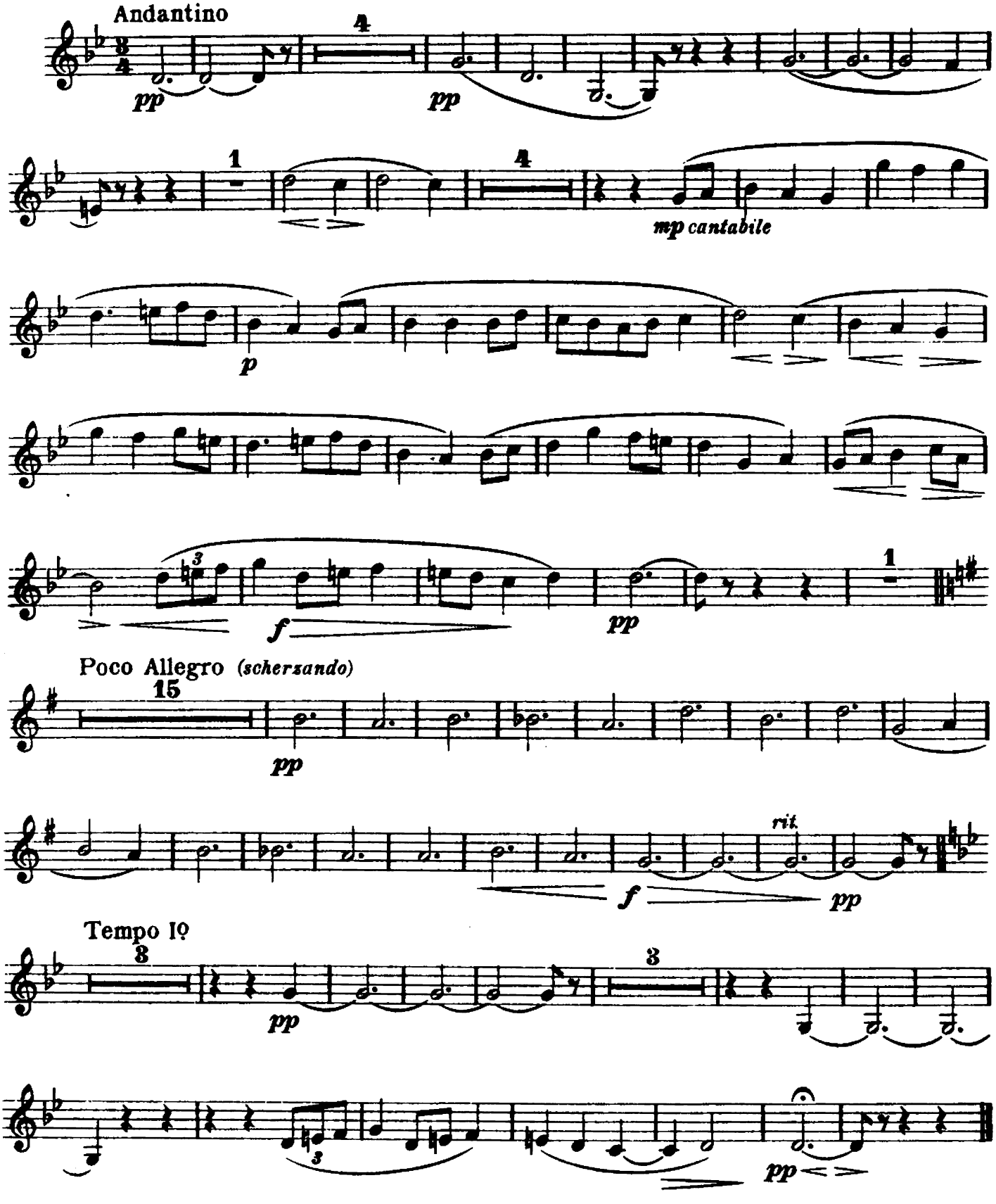
R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

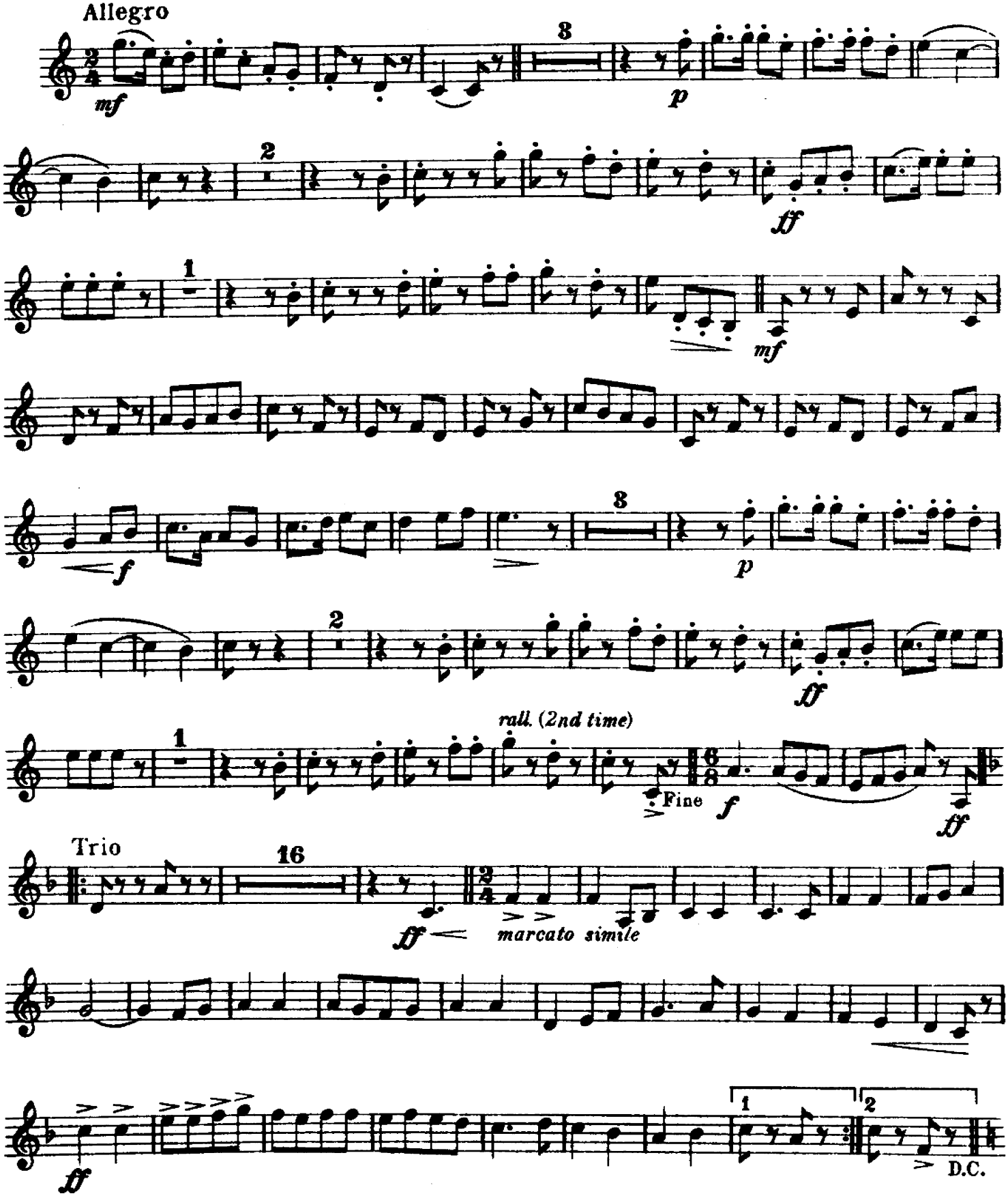


B♭ Bass Clarinet

Nº 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH_"FOLK SONGS FROM SOMERSET"



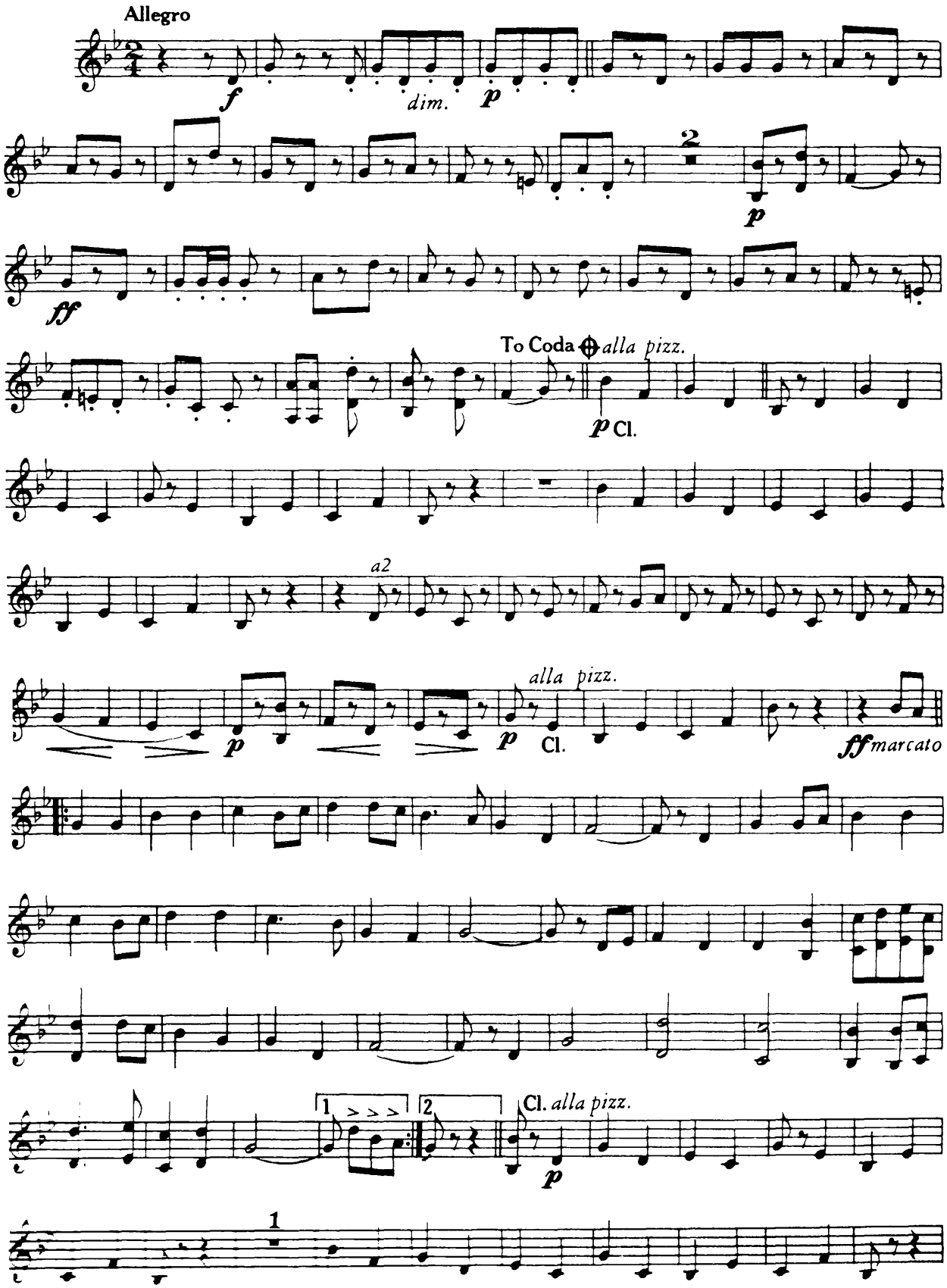
B♭ Bass Saxophone
Contra Bass Clarinet

Folk Song Suite.

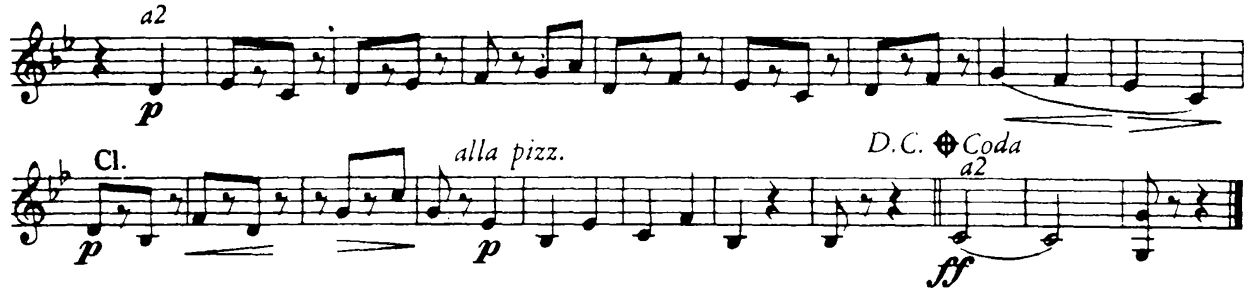
FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



B♭ Bass Saxophone
Contra Bass Clarinet



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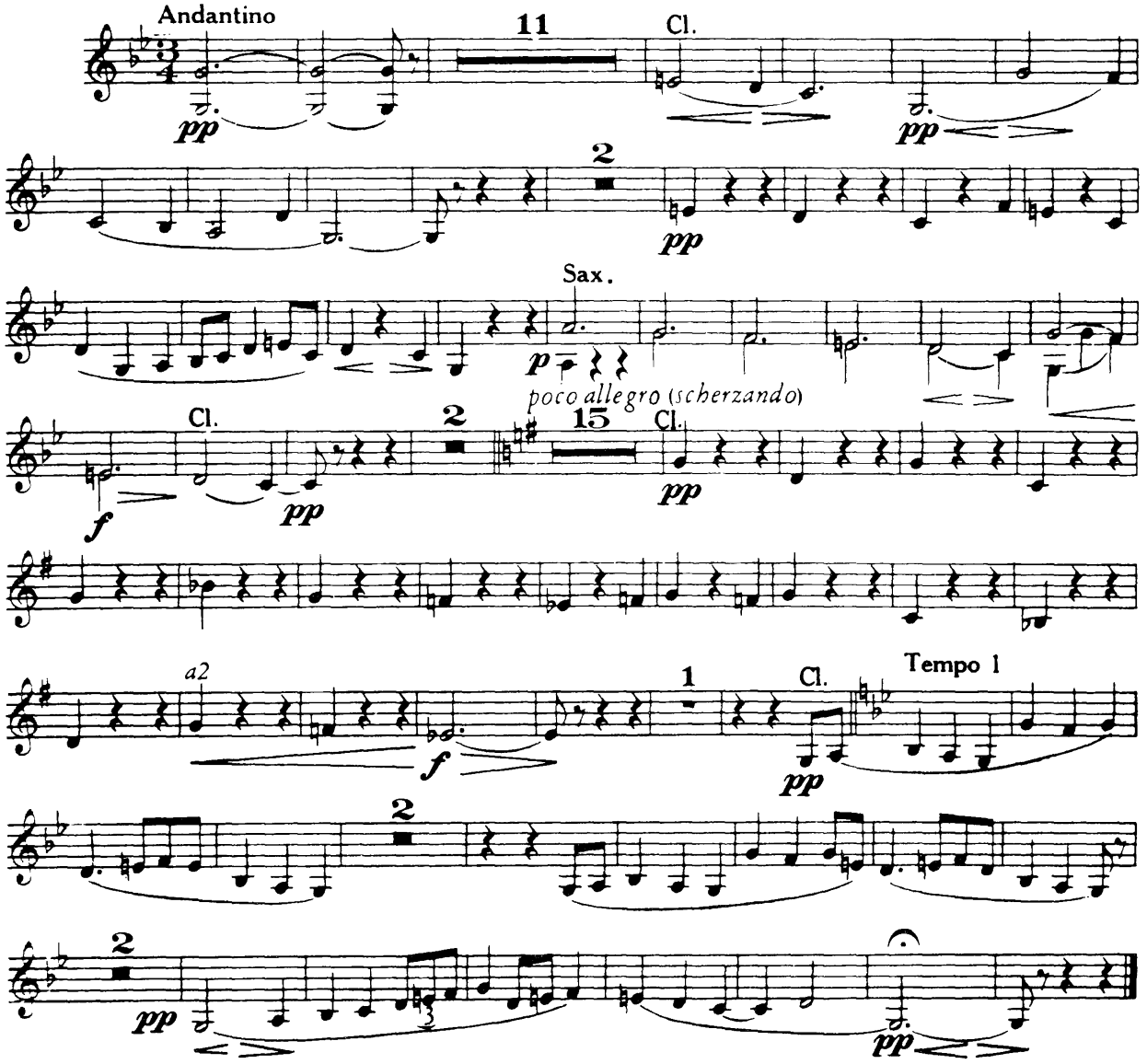
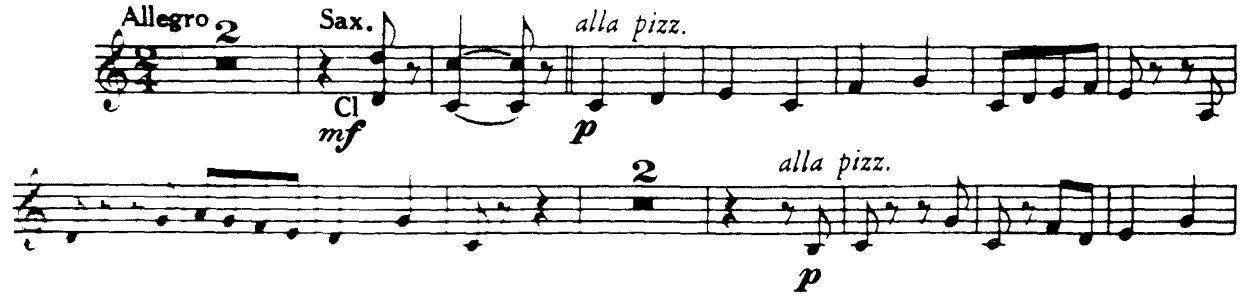
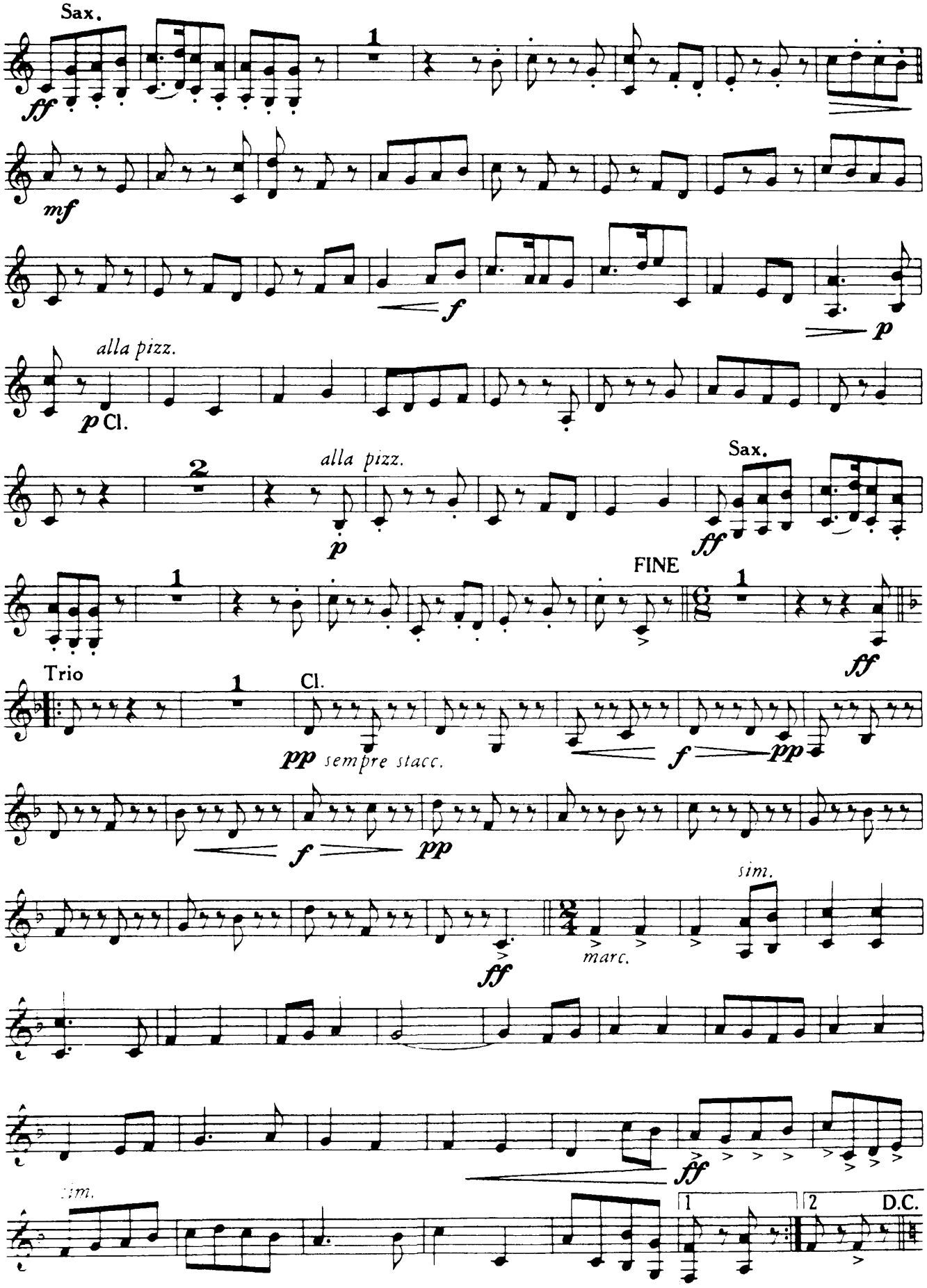


Nº 3. MARCH-"FOLK SONGS FROM SOMERSET"



B♭ Bass Saxophone
Contra Bass Clarinet



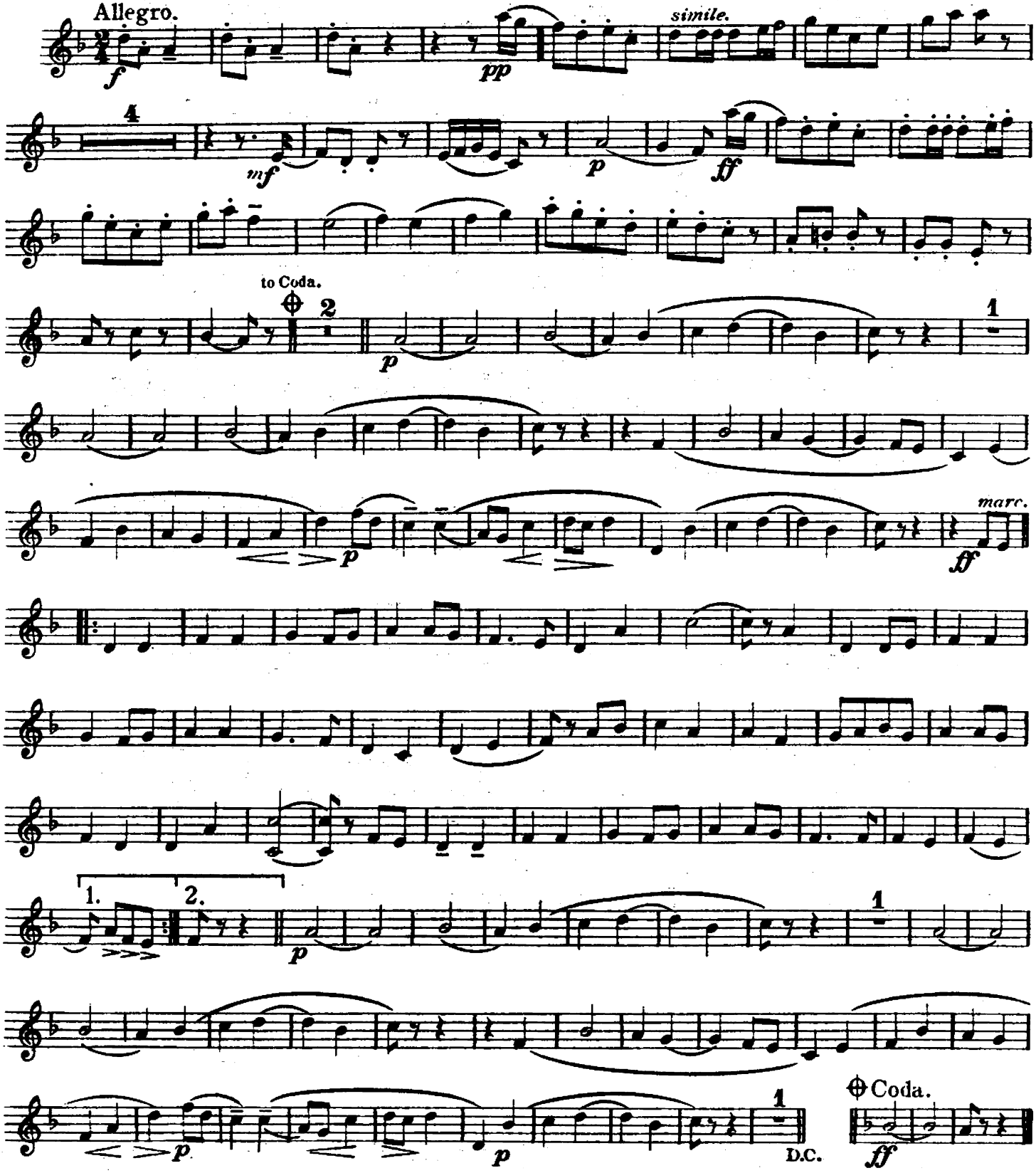
Folk Song Suite.

E♭ Alto Saxophone.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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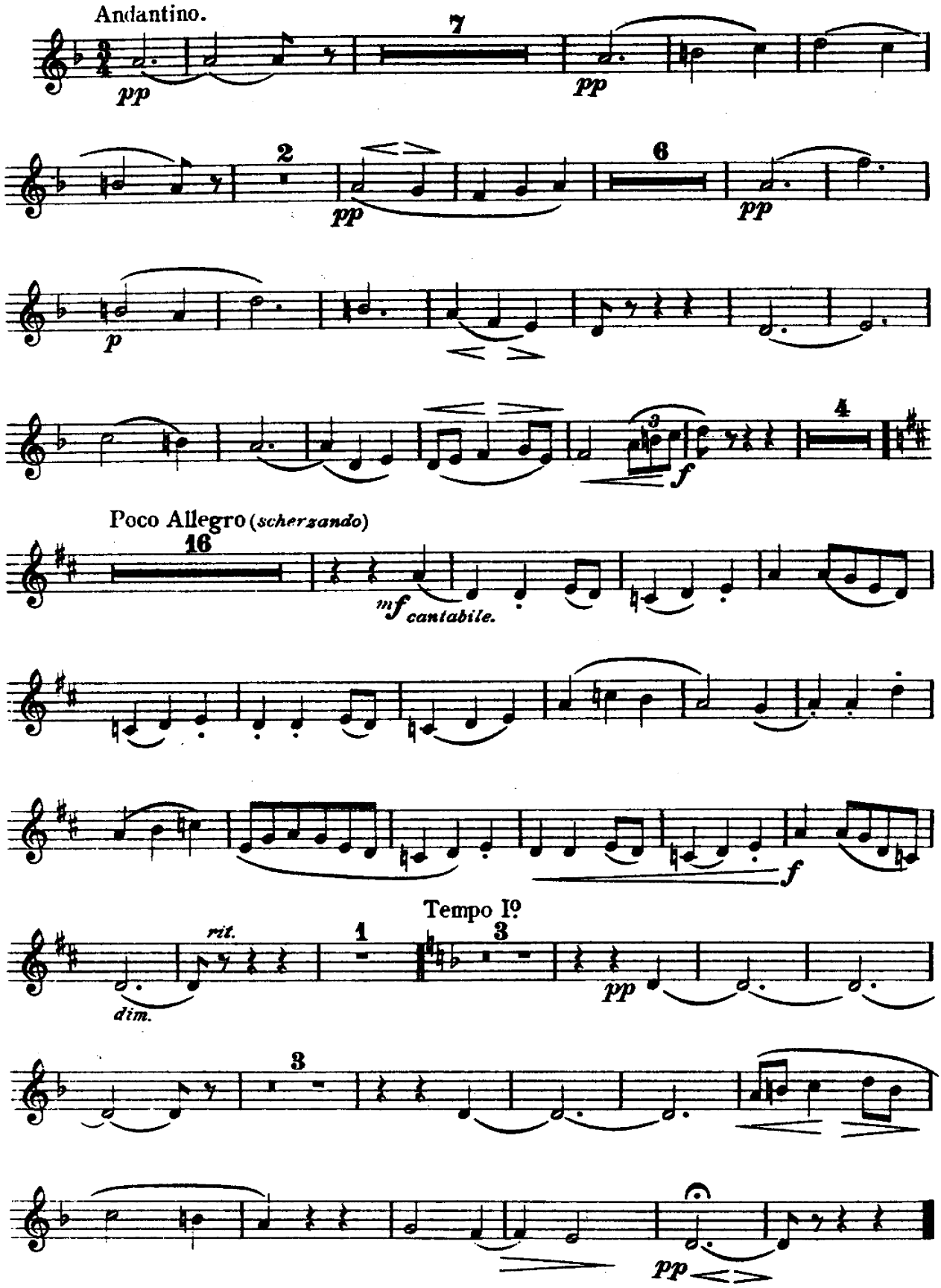
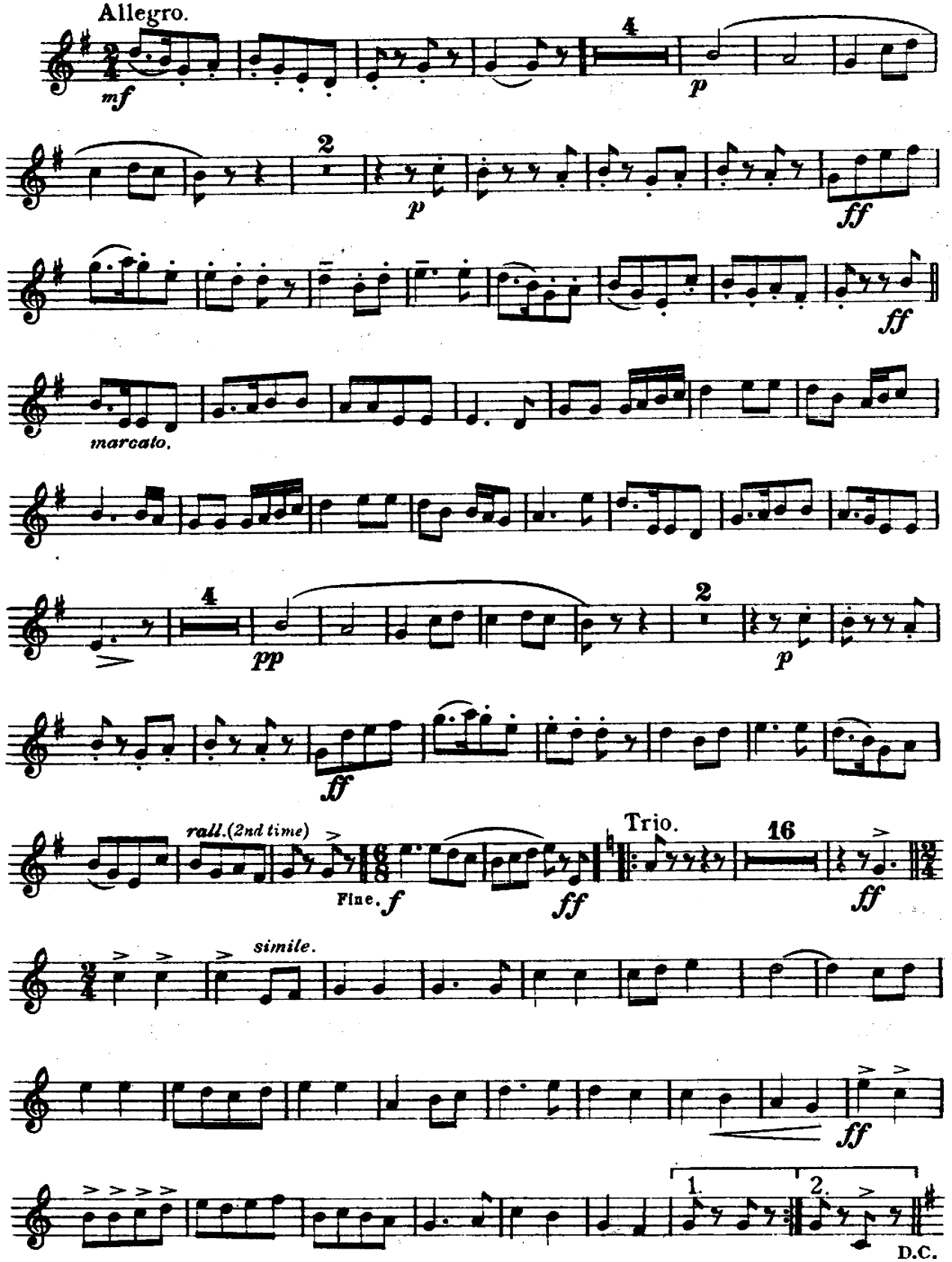
Nº 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



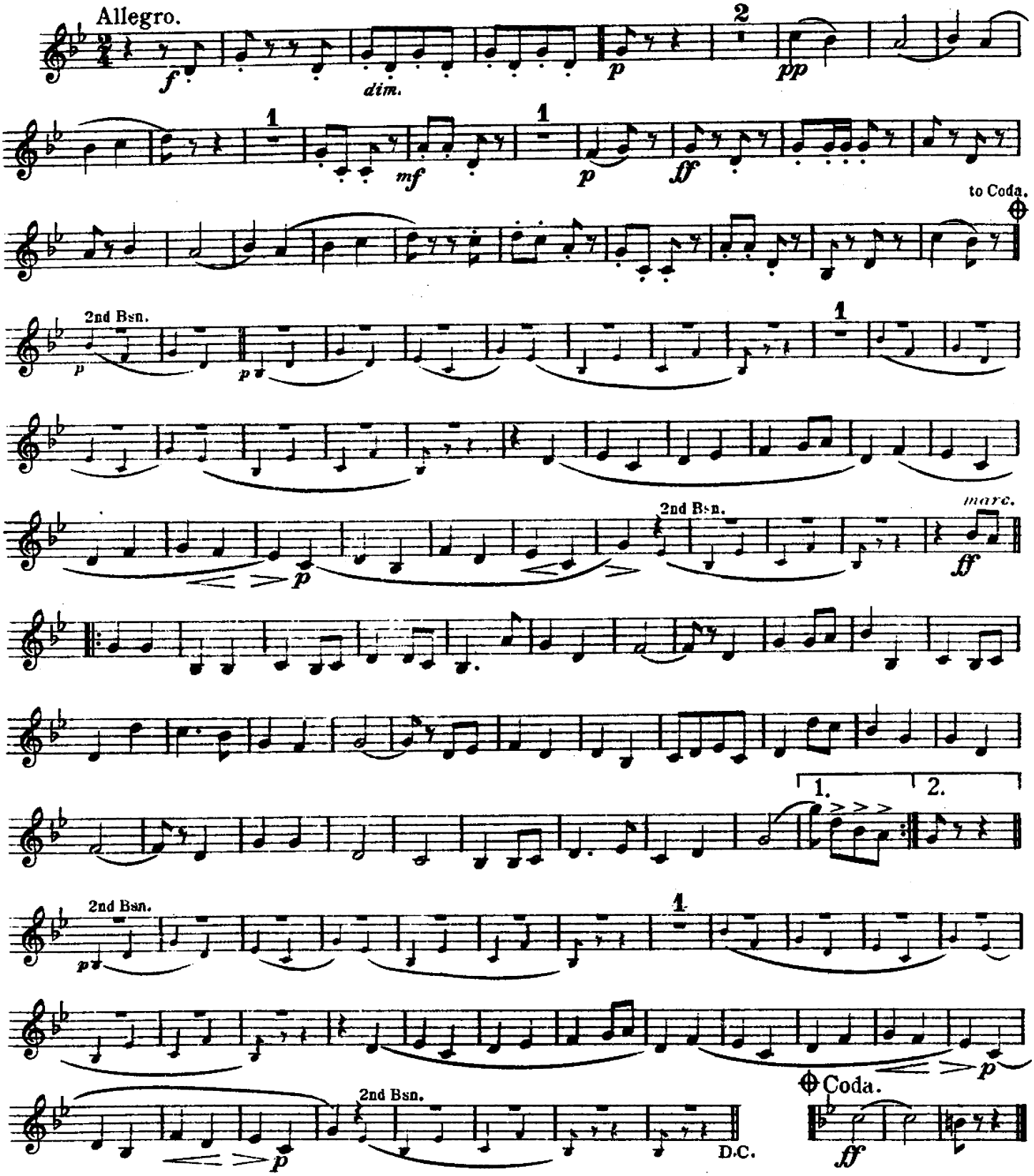
Folk Song Suite.

FOR MILITARY BAND.

Tenor Saxophone in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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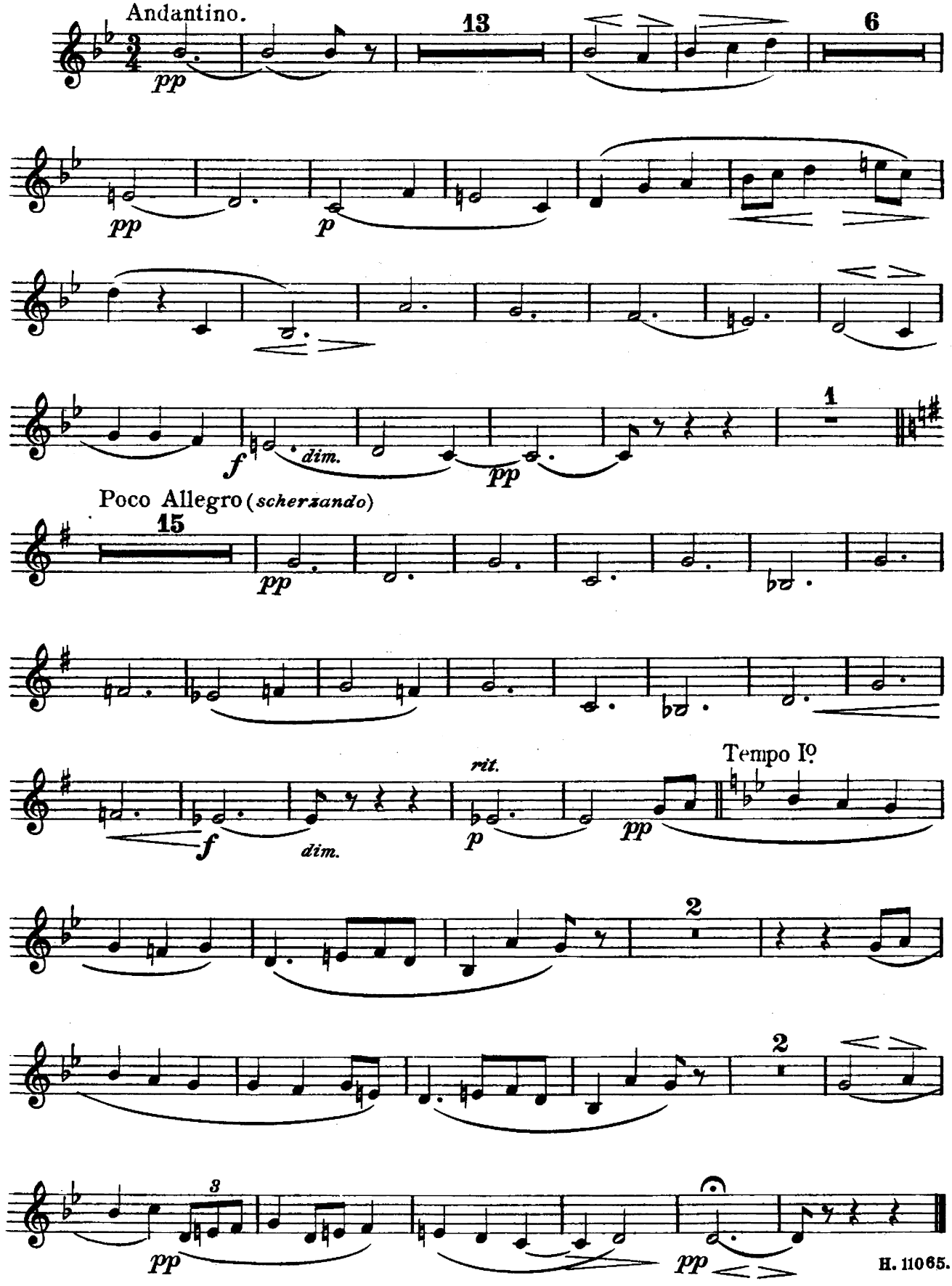
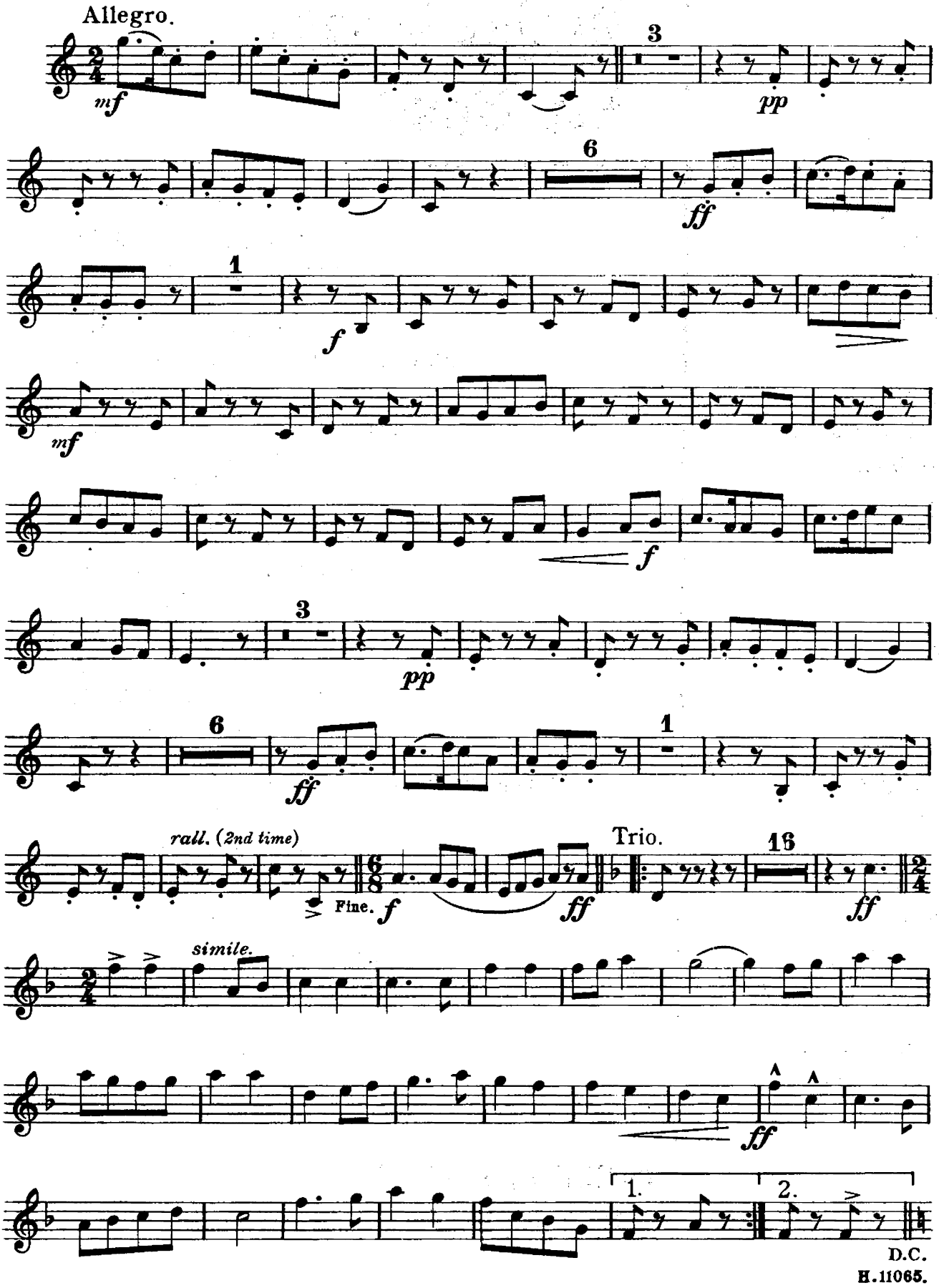
No 2. INTERMEZZO.-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



Folk Song Suite

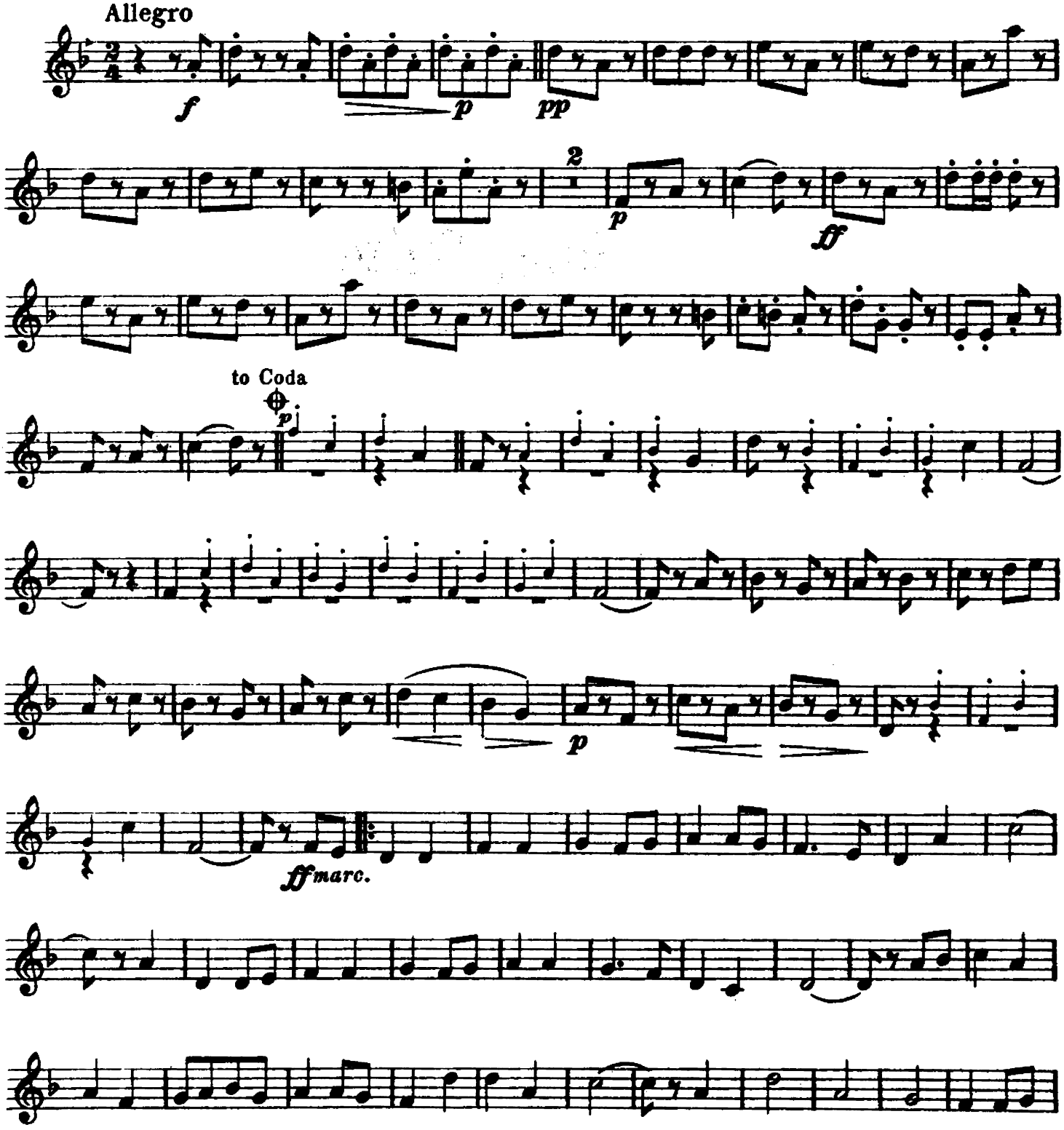
FOR MILITARY BAND

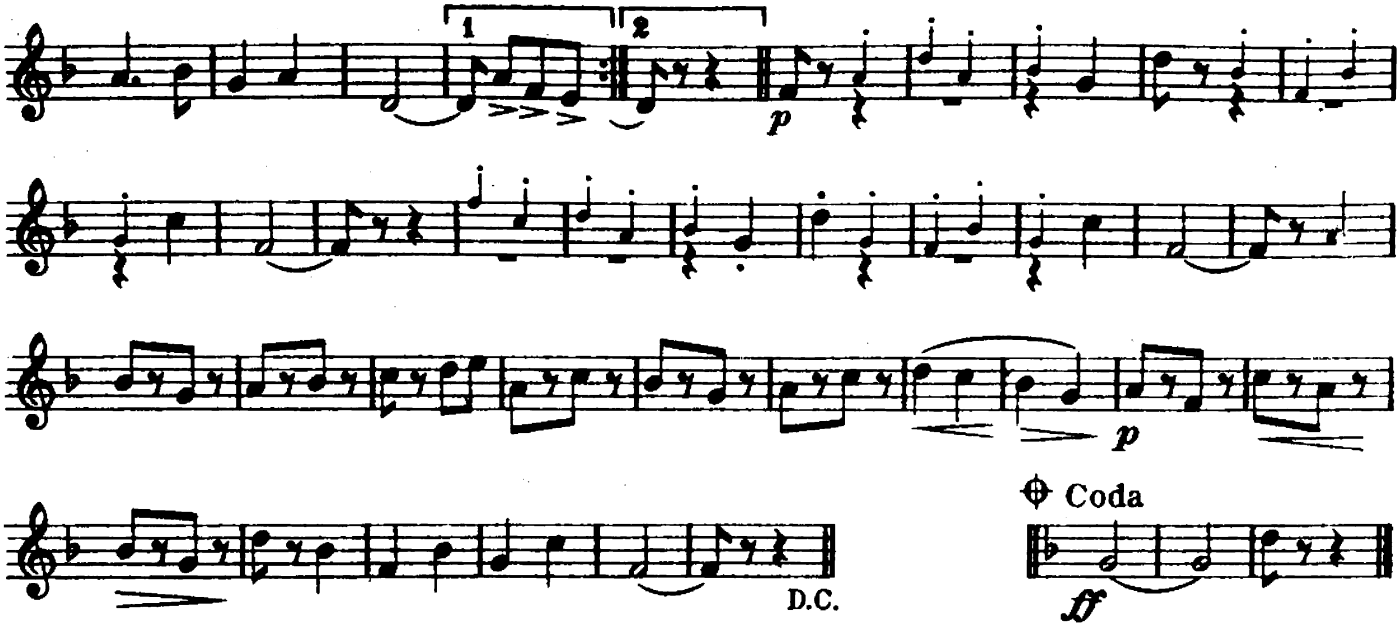
E♭ Baritone Saxophone

R. Vaughan Williams

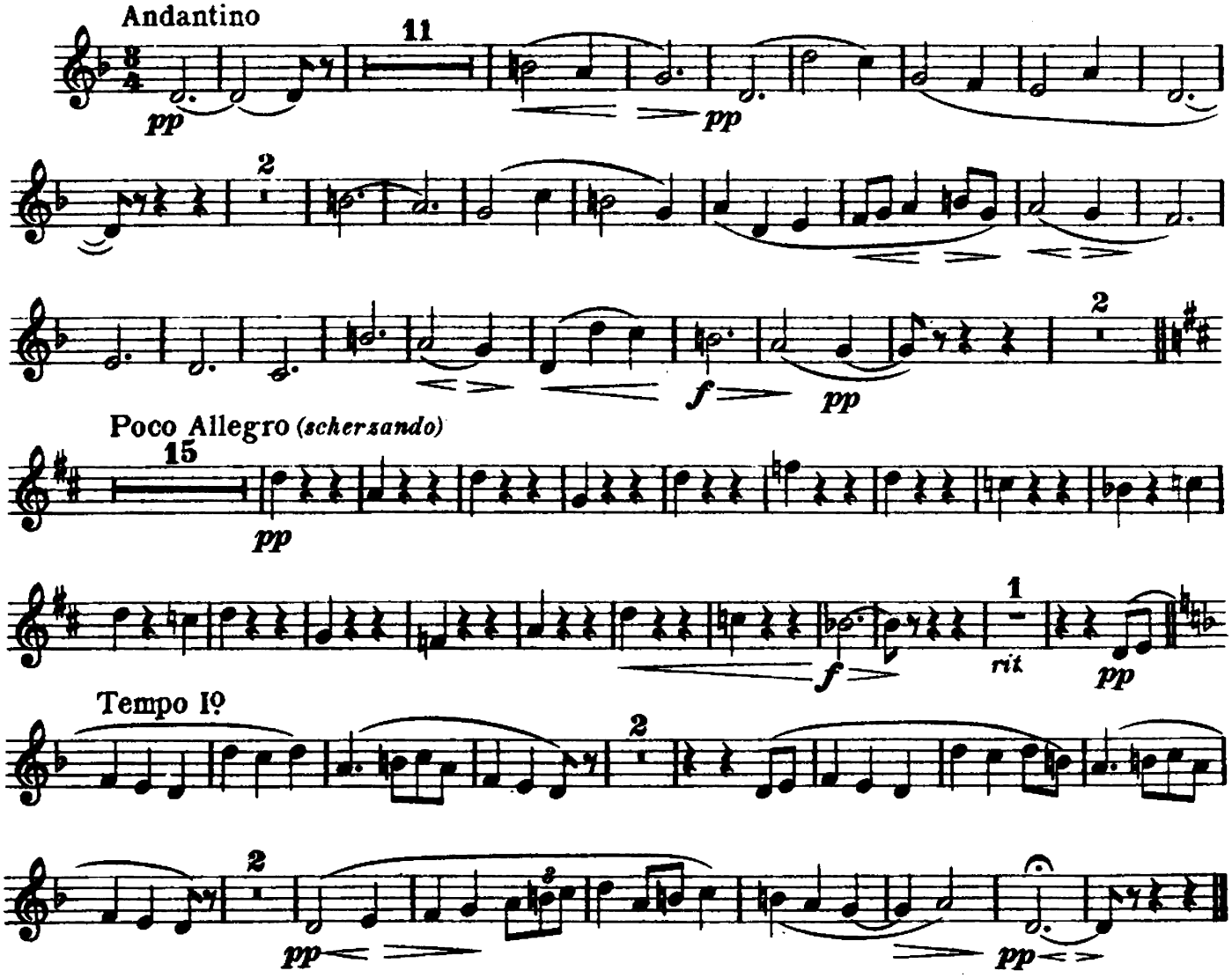
No 1 MARCH "SEVENTEEN COME SUNDAY"

Allegro

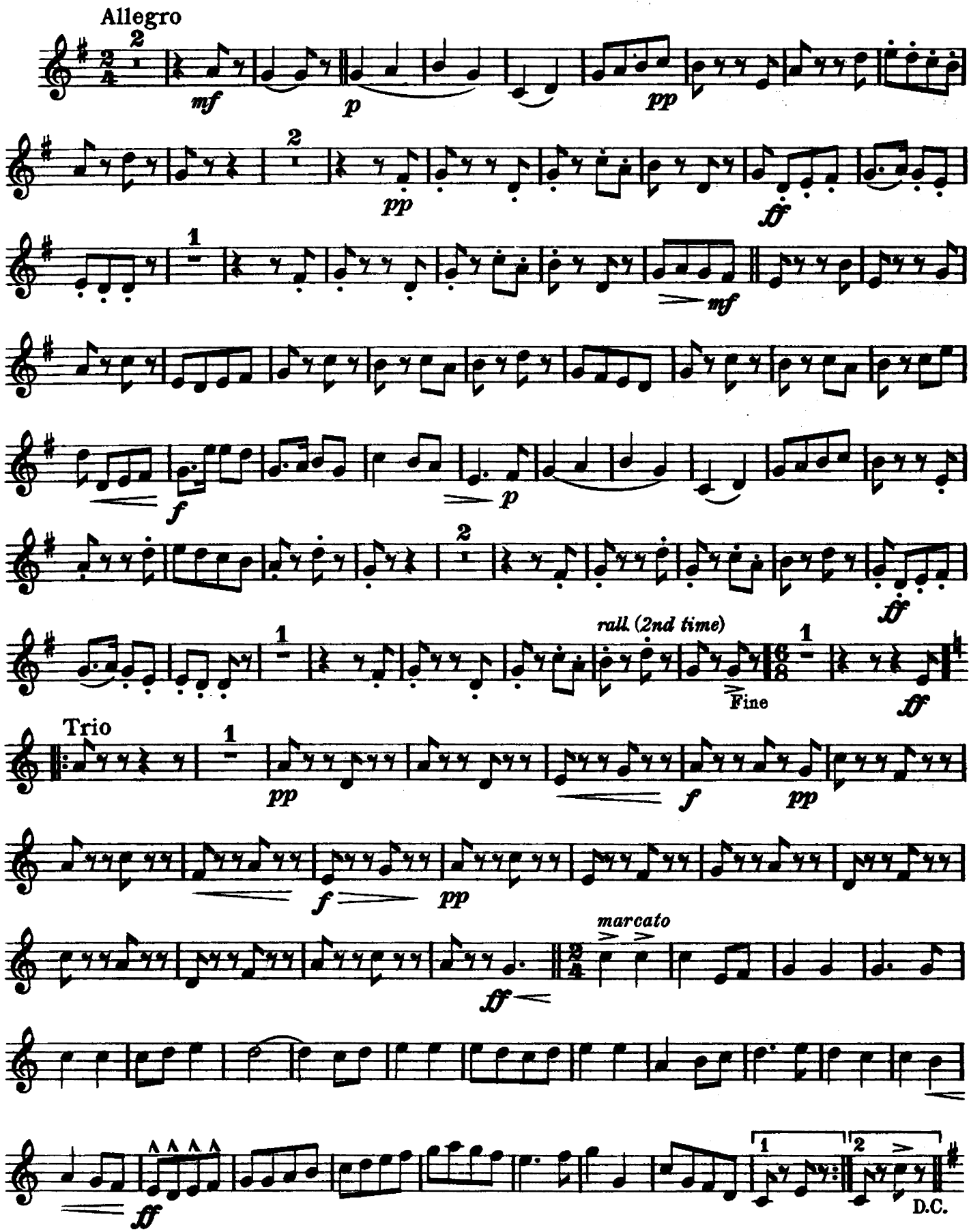




Nº 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH-"FOLK SONGS FROM SOMERSET"



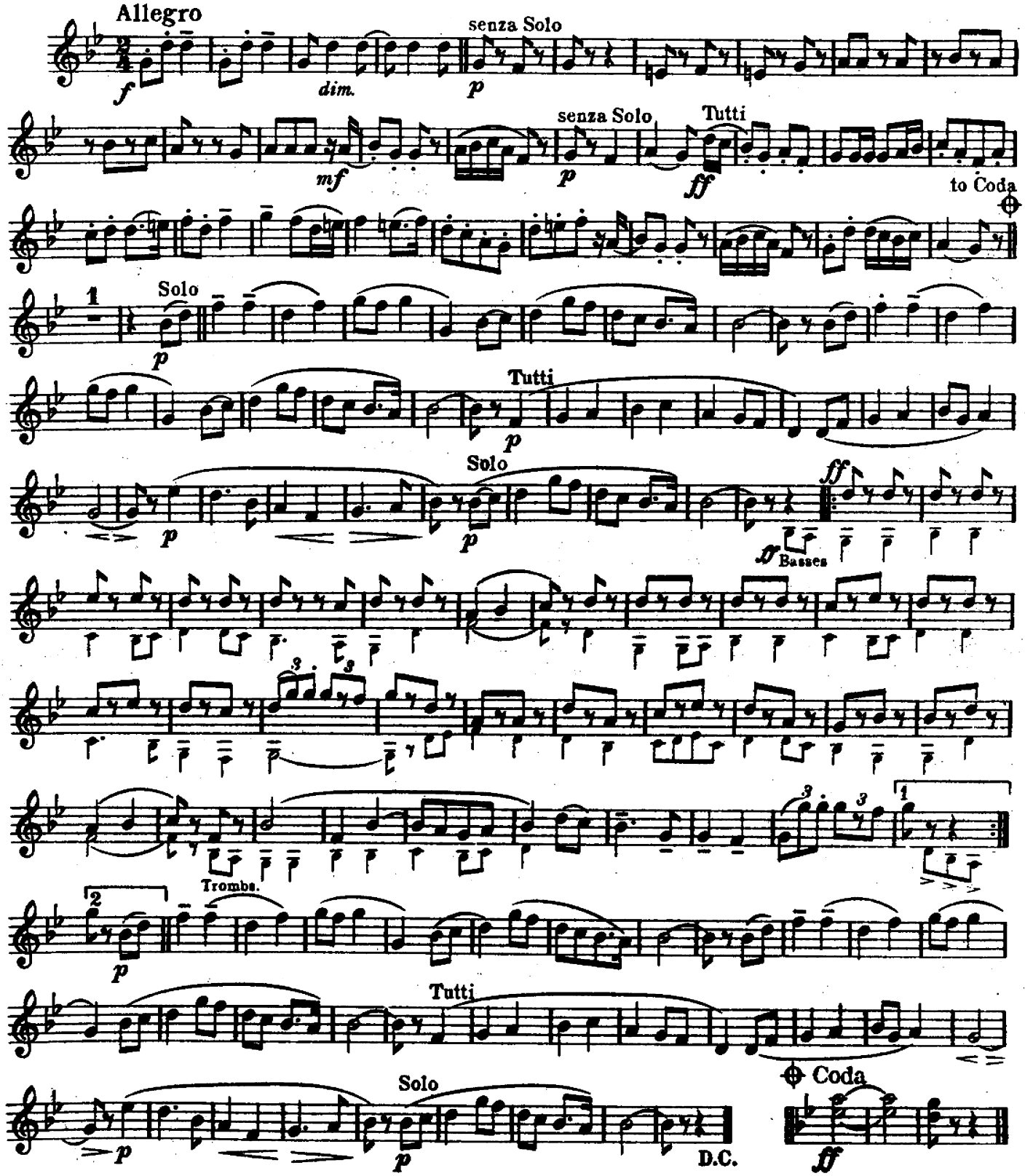
Folk Song Suite

FOR MILITARY BAND

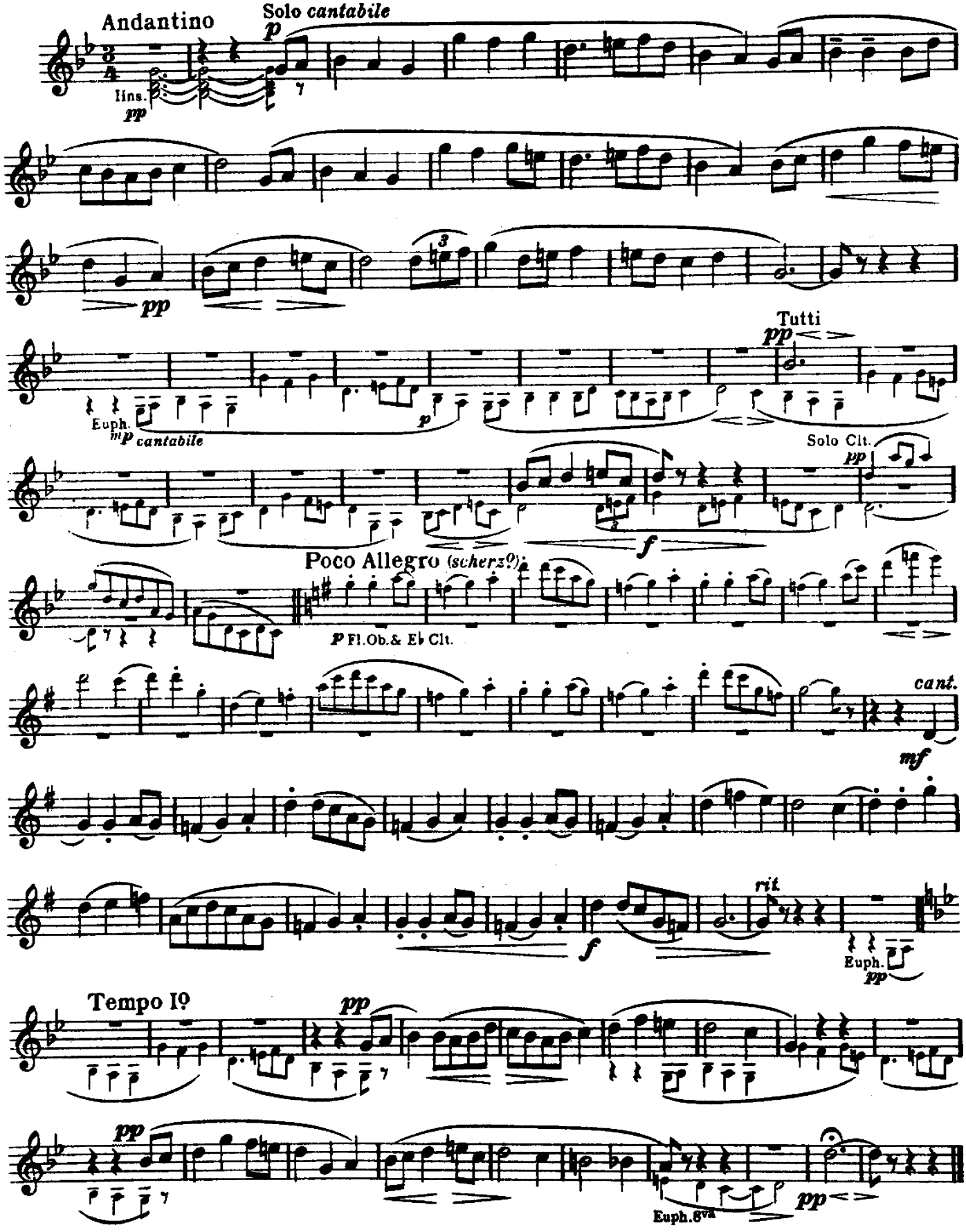
Solo & 1st B♭ Cornet

R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

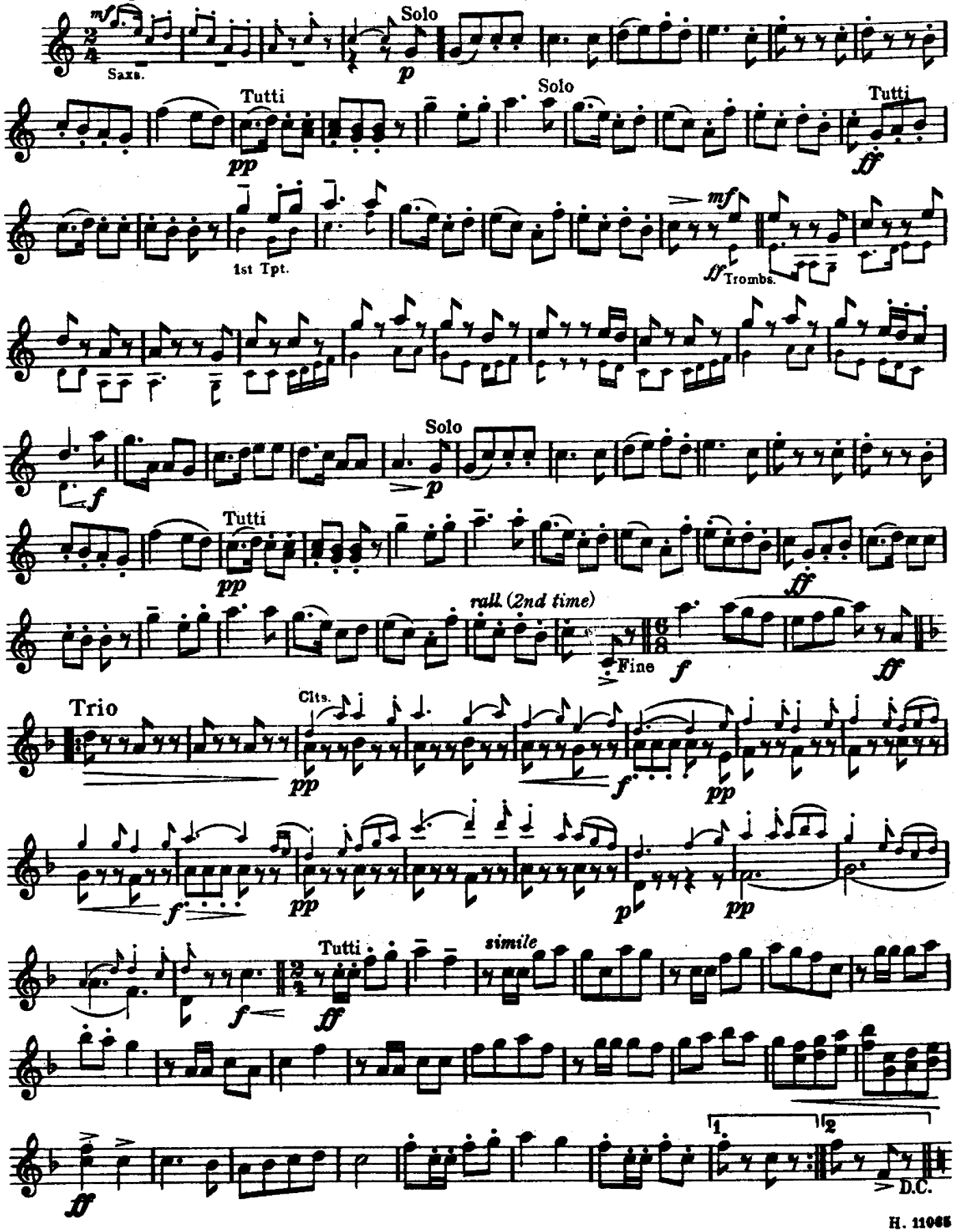


No 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH_"FOLK SONGS FROM SOMERSET"

Allegro



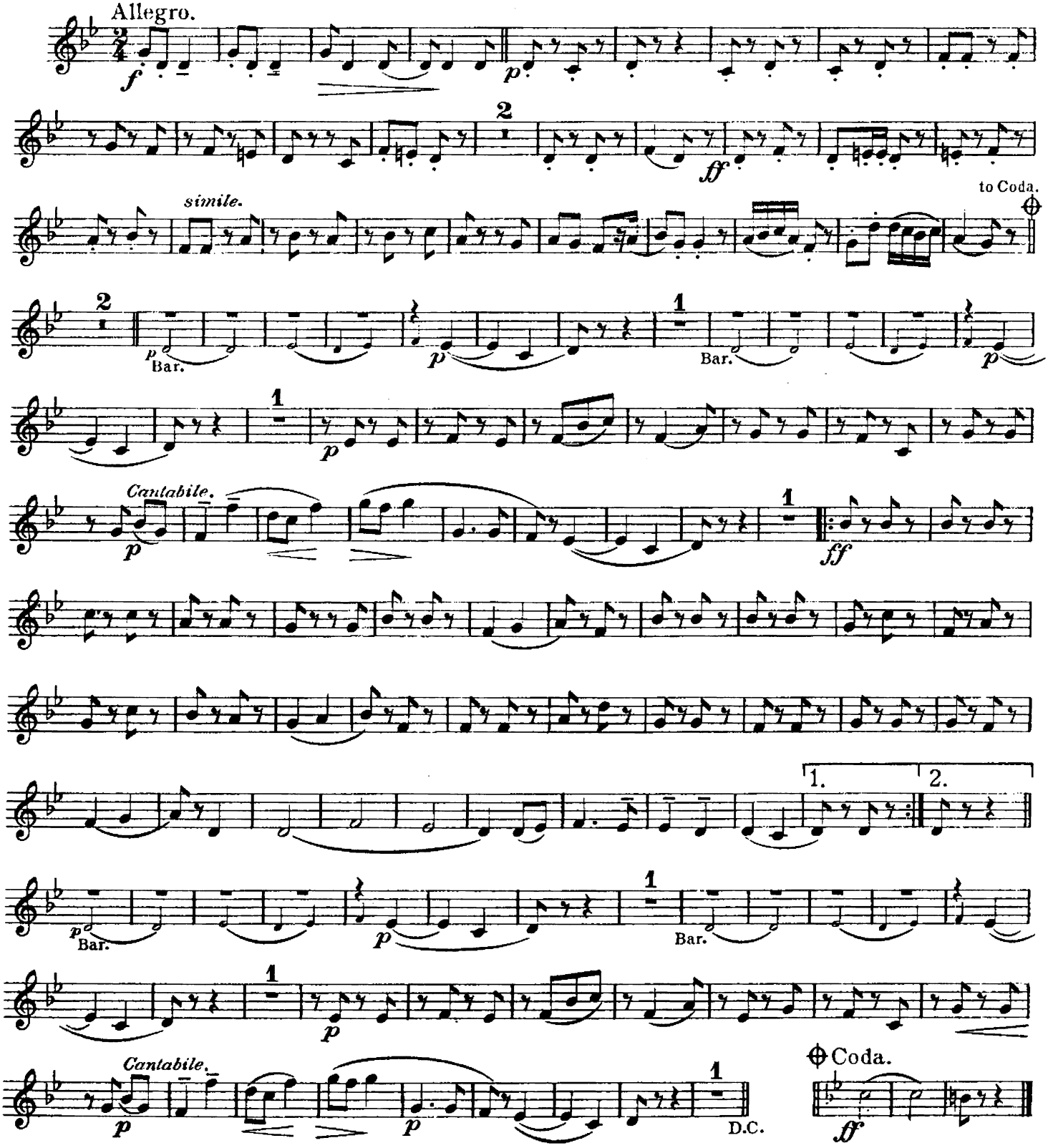
Folk Song Suite.

FOR MILITARY BAND.

2nd Cornet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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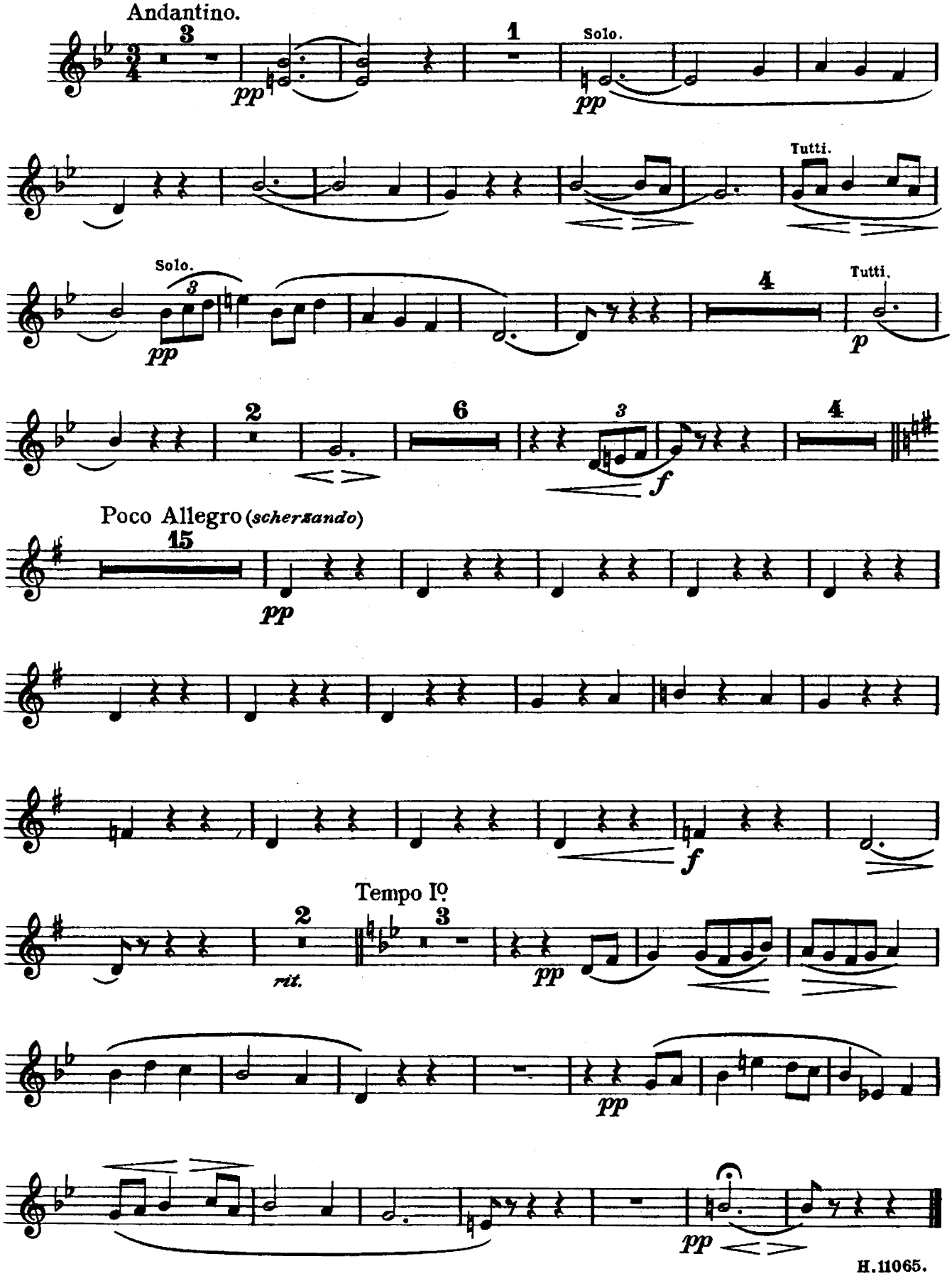
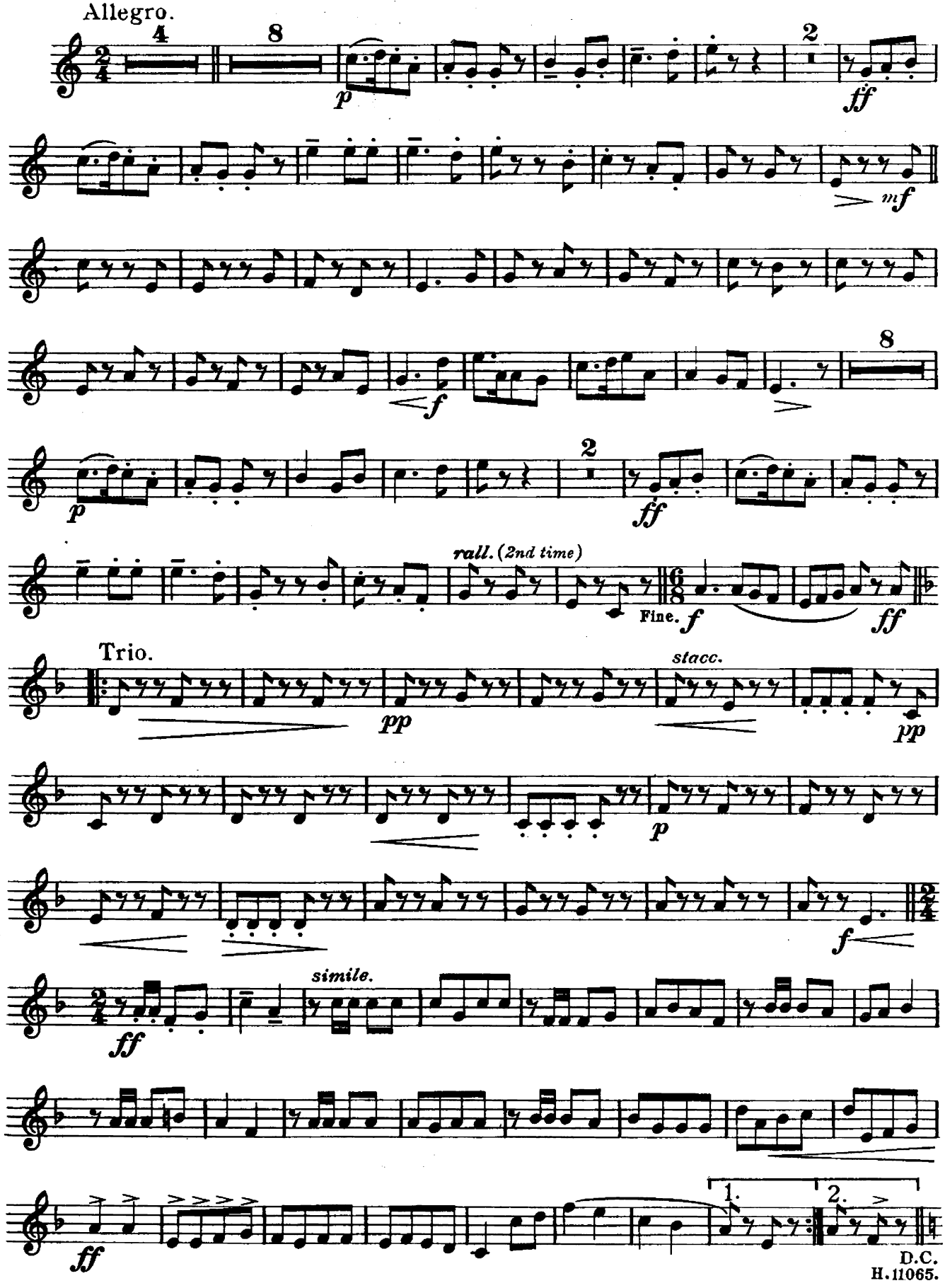
Lithographed in U.S.A.

2nd Cornet in B♭.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



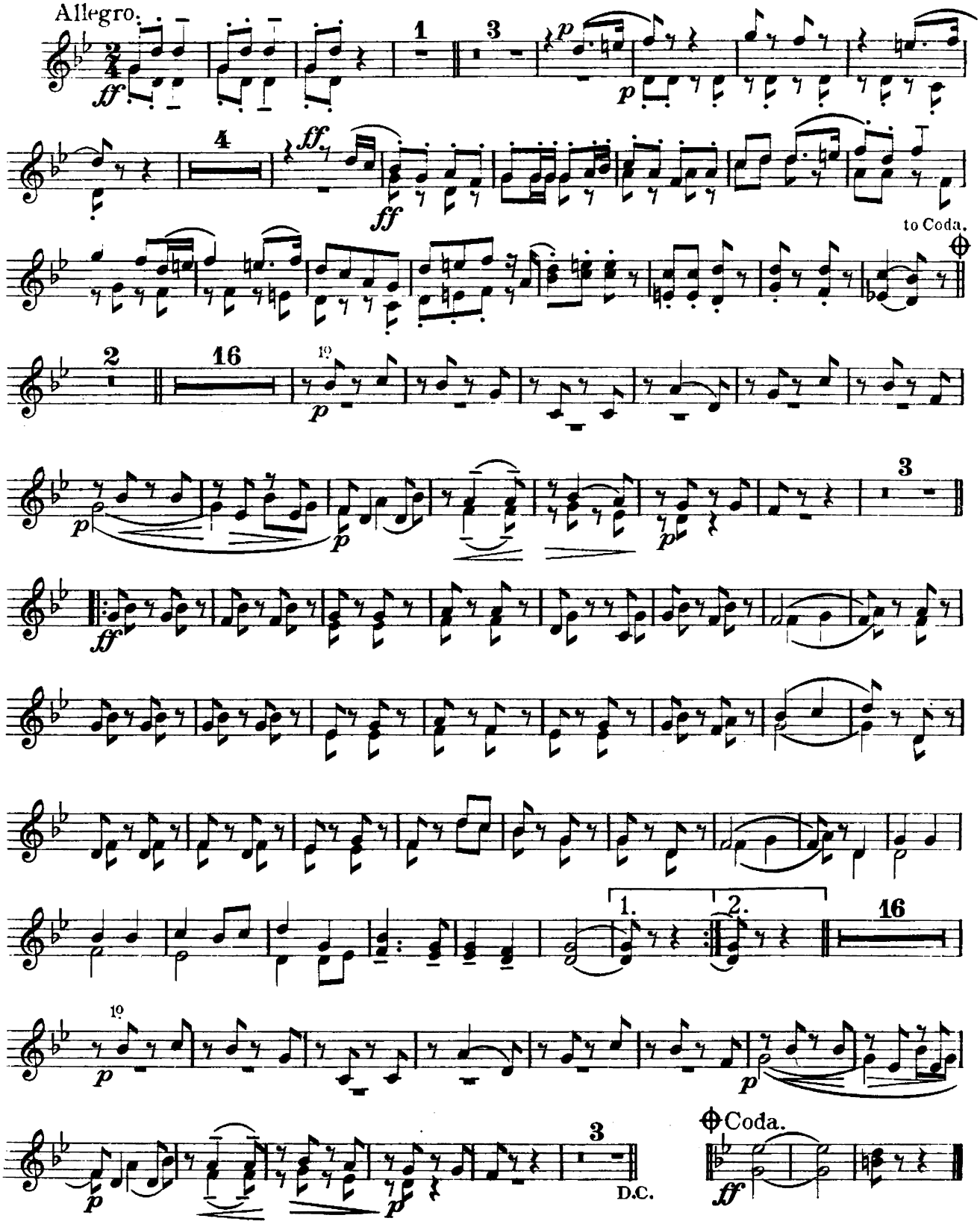
Folk Song Suite.

FOR MILITARY BAND.

B♭ Trumpets. (or Cornets)

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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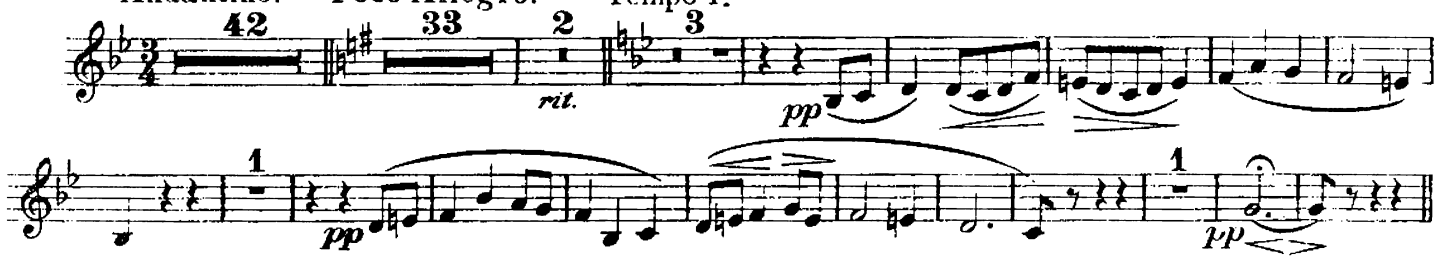
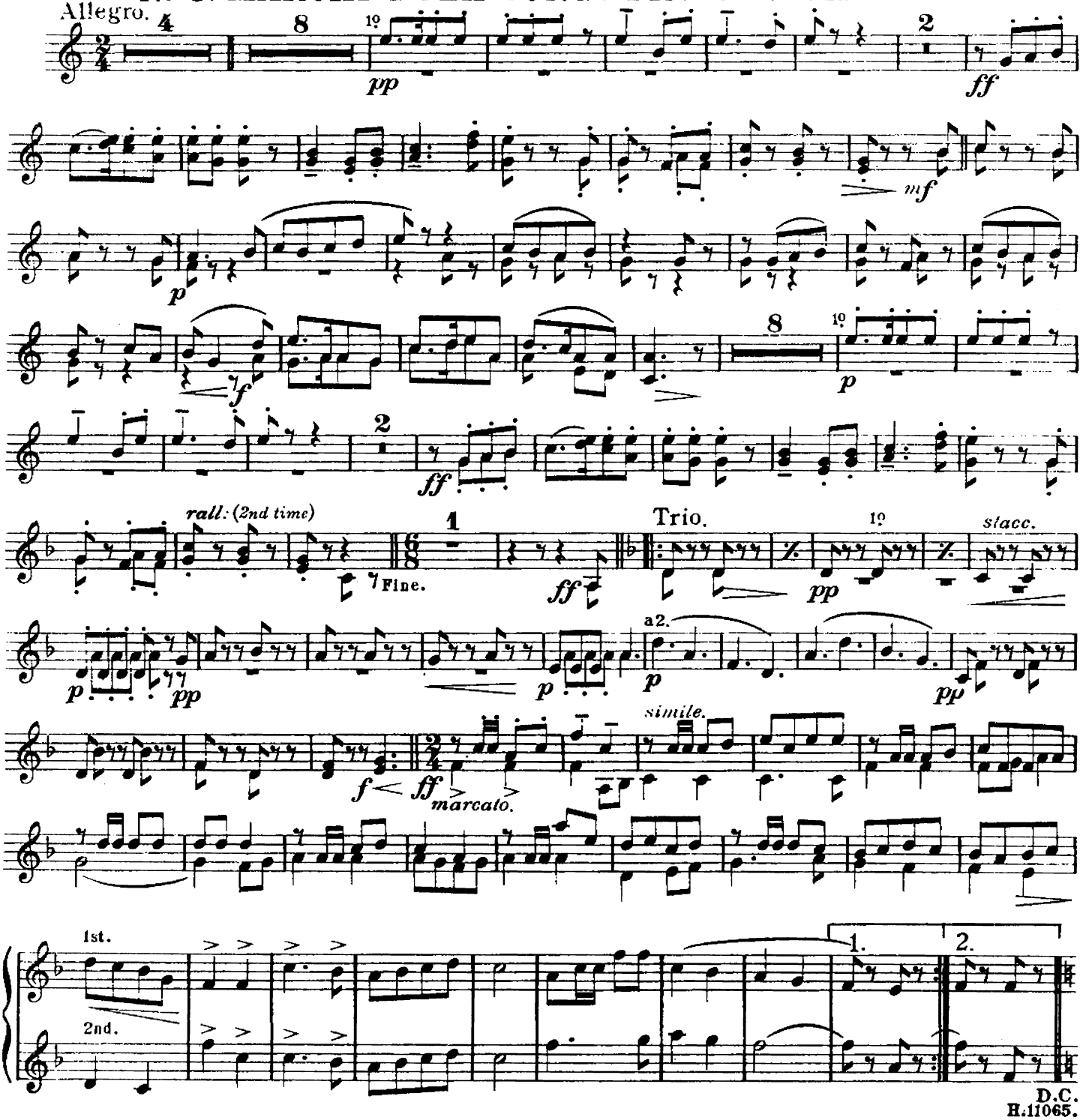
H 11065.
Lithographed in U.S.A

B♭ Trumpets.
(or Cornets)

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



D.C.

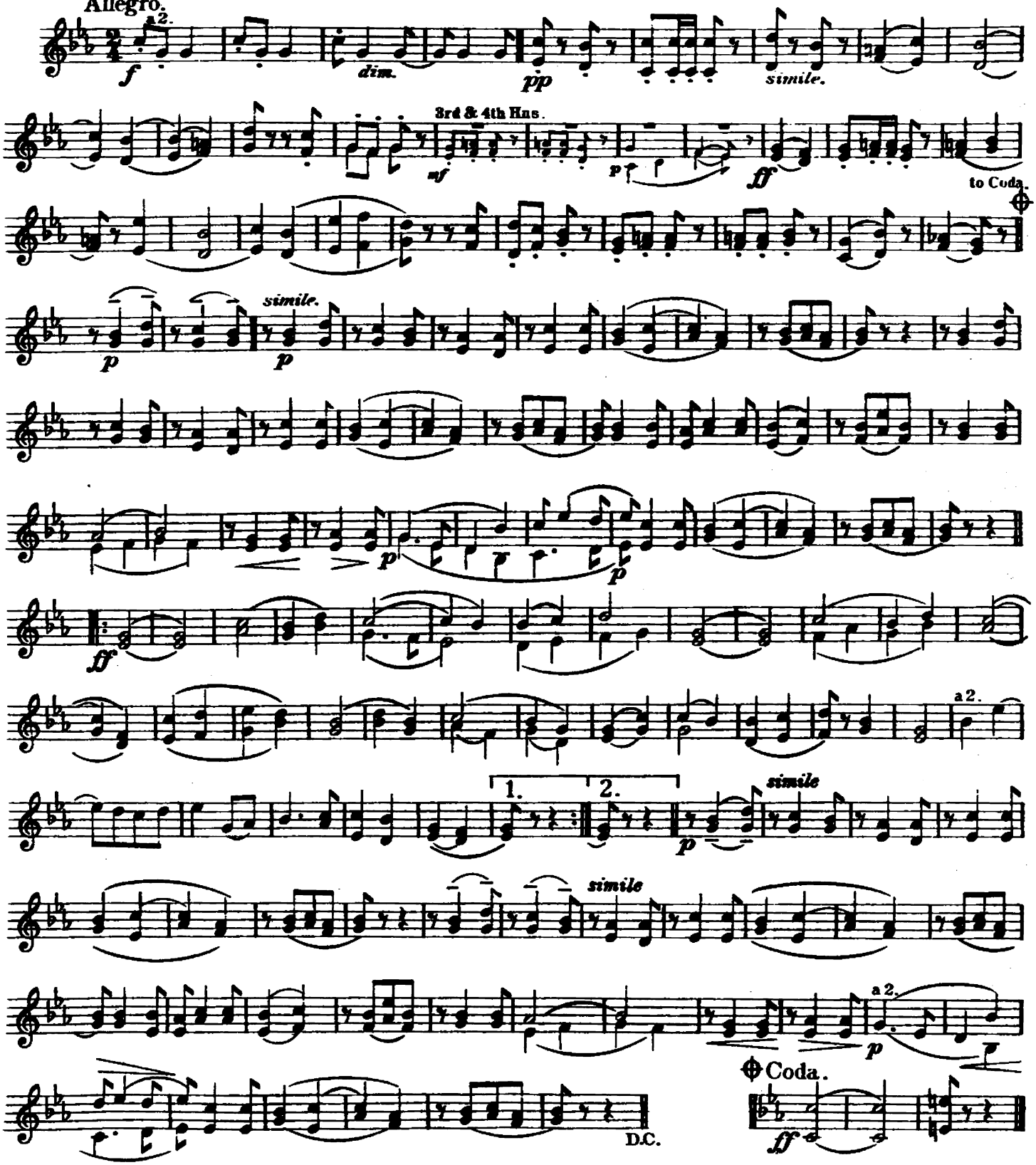
Folk Song Suite.

FOR MILITARY BAND.

1st & 2nd Horns in F.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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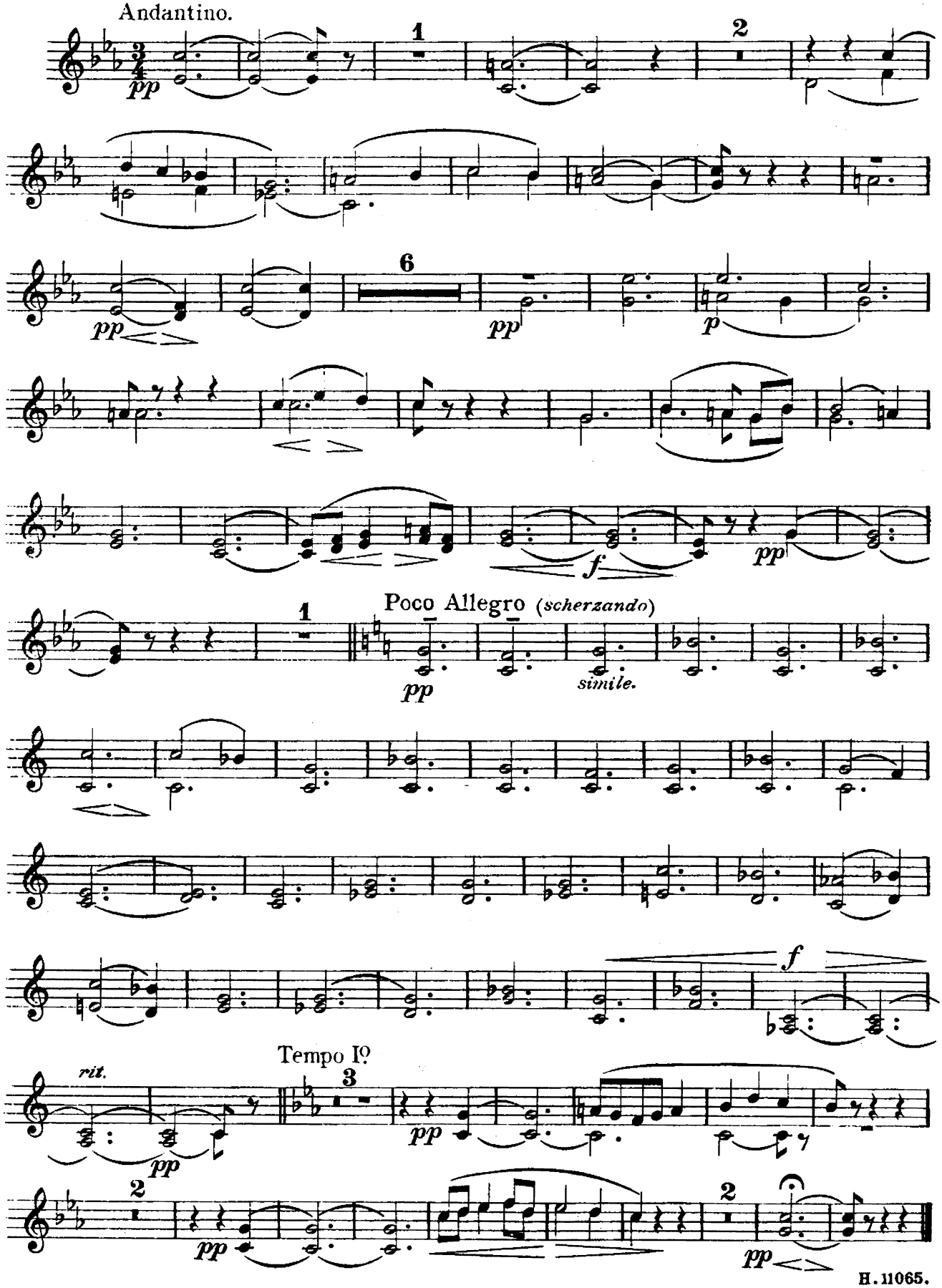
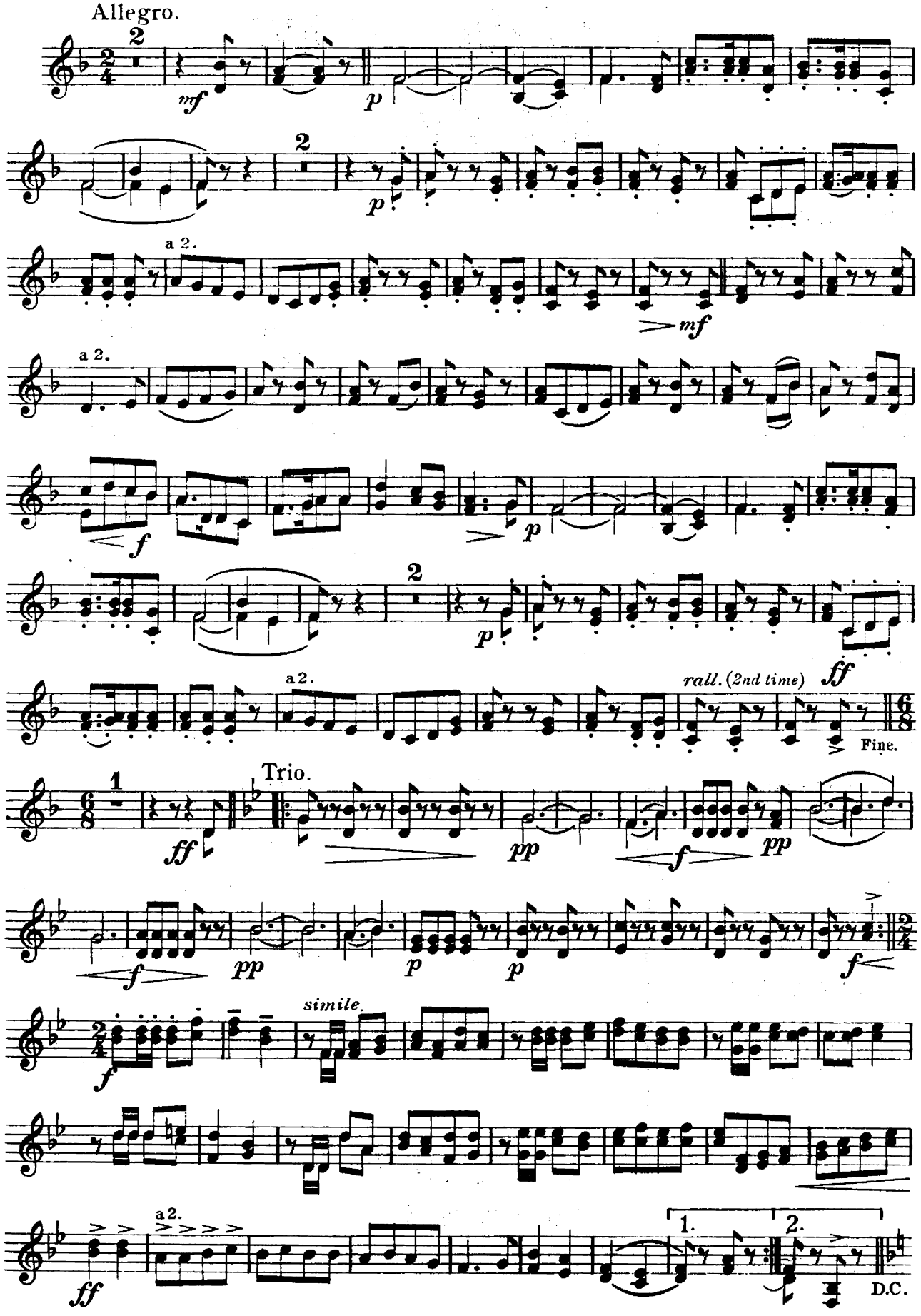
Nº 2. INTERMEZZO-"MY BONNY BOY."



Nº 3. MARCH-"FOLK SONGS FROM SOMERSET."



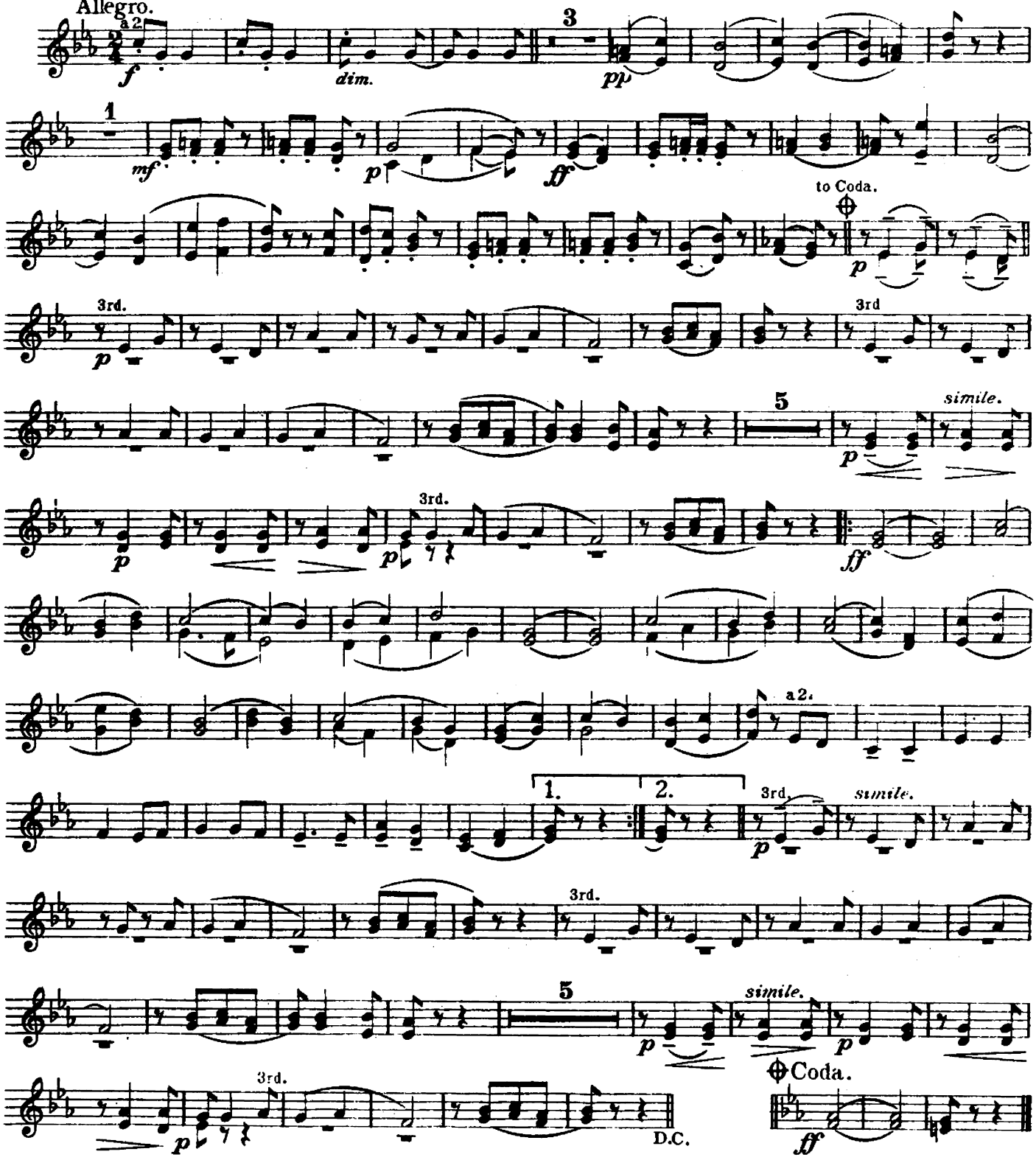
Folk Song Suite.

FOR MILITARY BAND.

3rd & 4th Horns in F.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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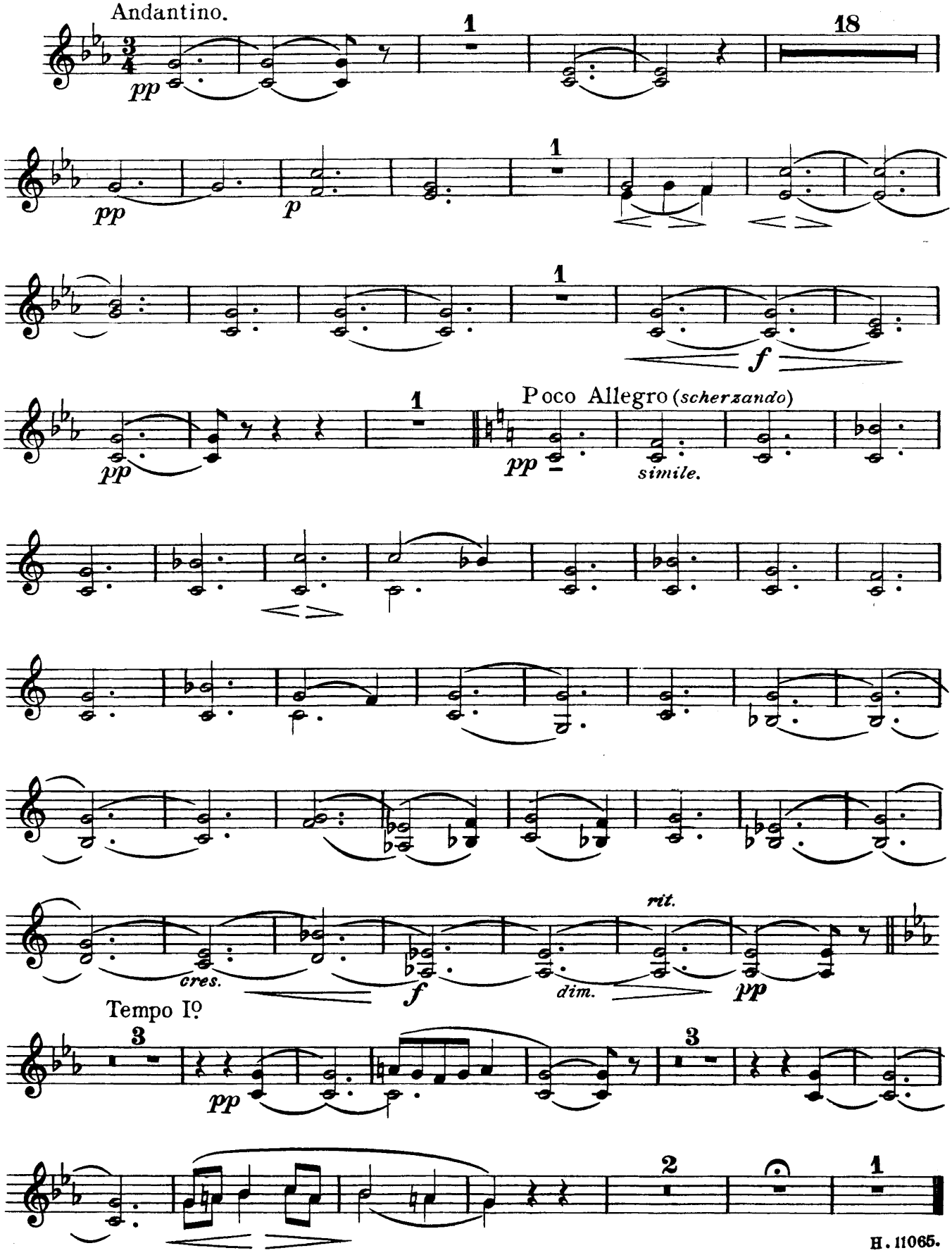
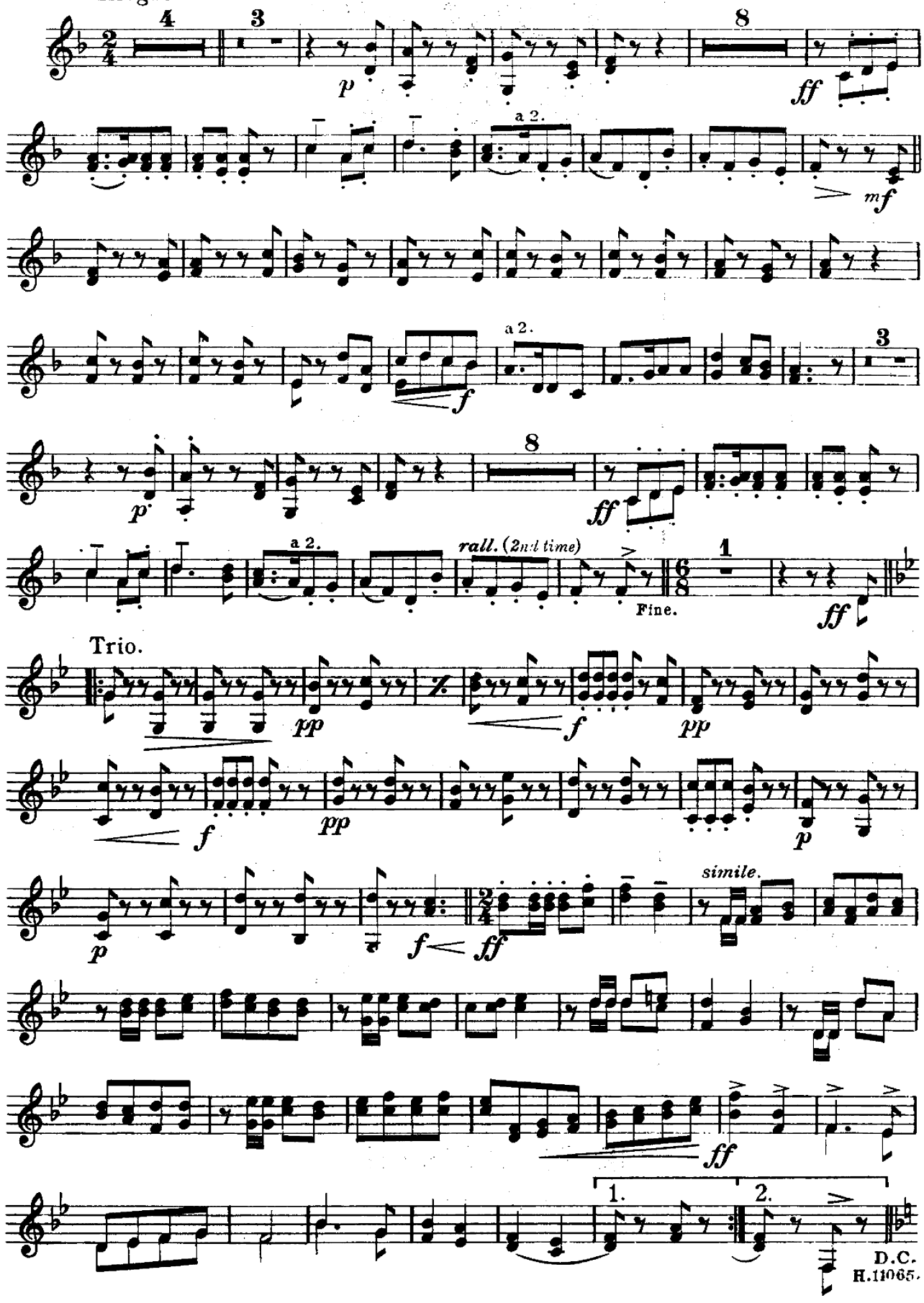
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



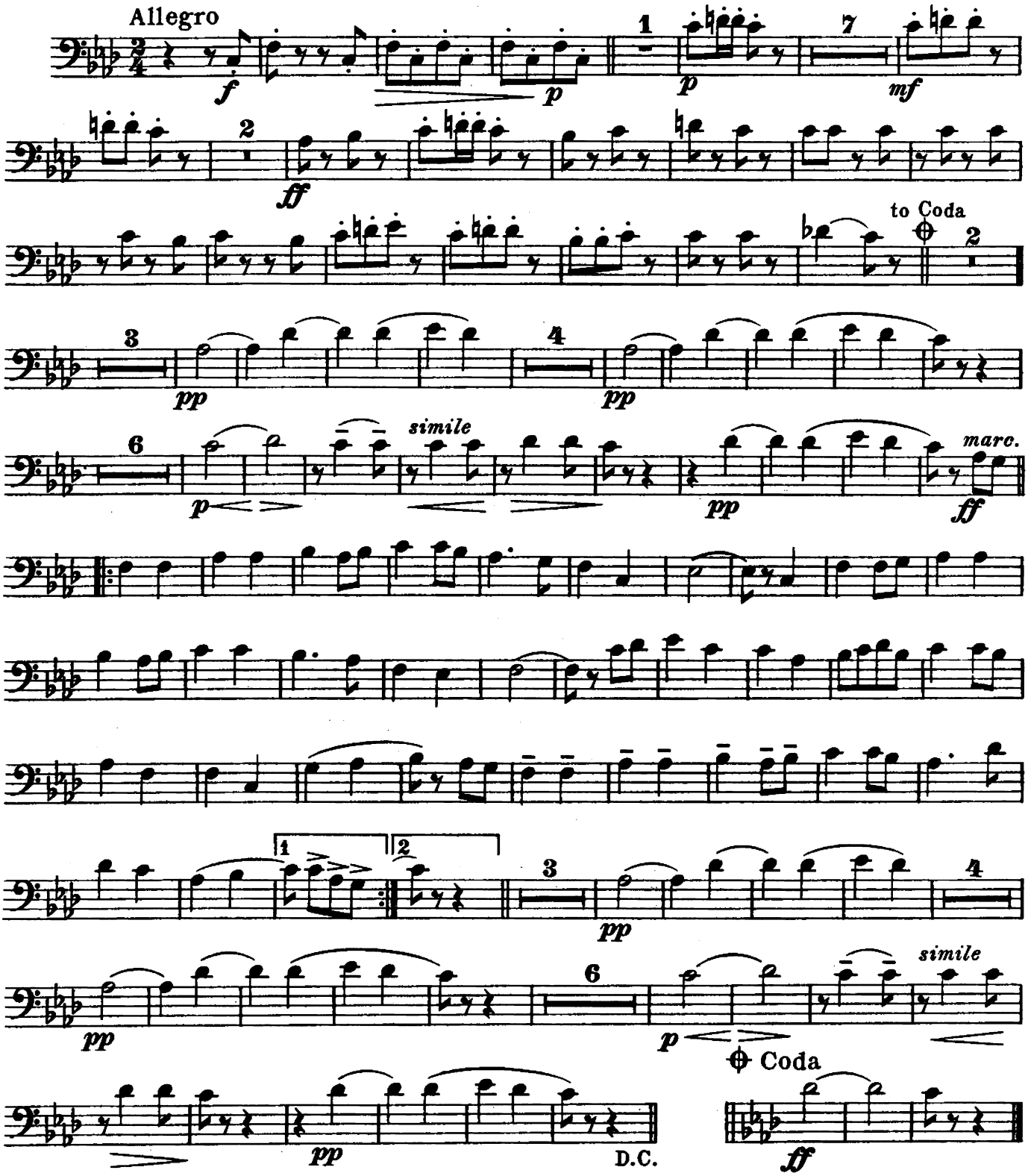
Folk Song Suite

FOR MILITARY BAND

1st Tenor Trombone 𝄢

R. Vaughan Williams

No. 1. MARCH_"SEVENTEEN COME SUNDAY"



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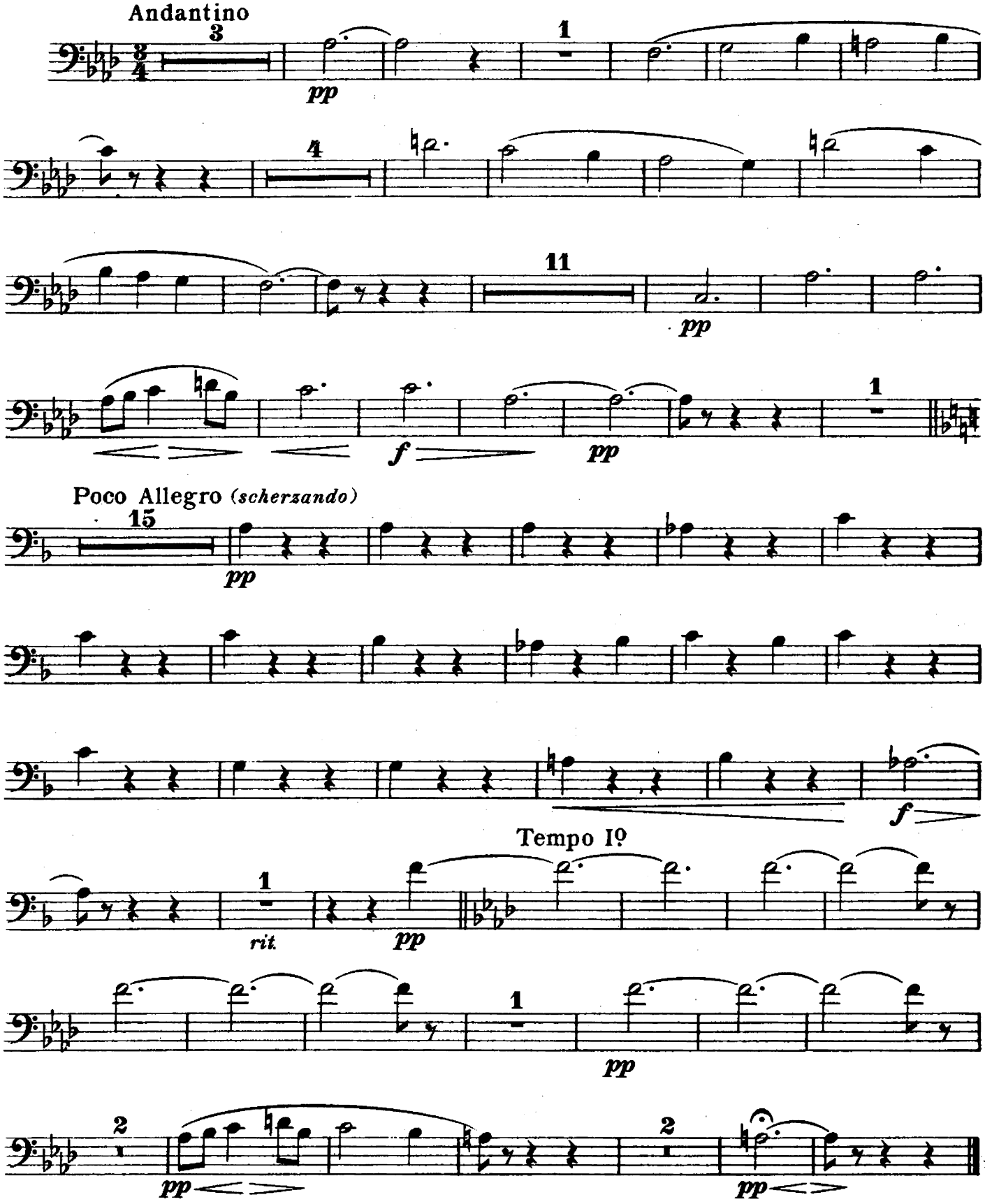
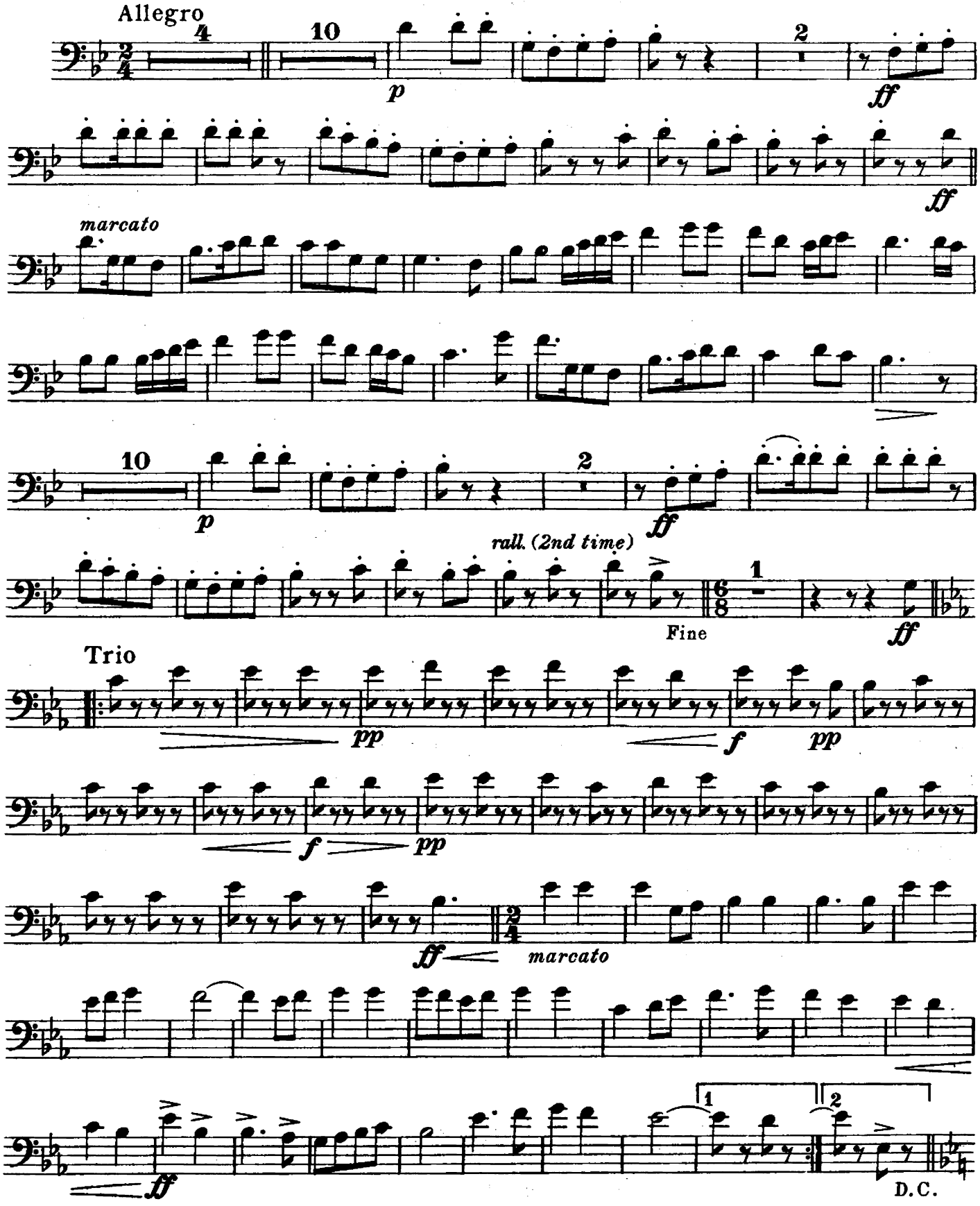
Nº 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"



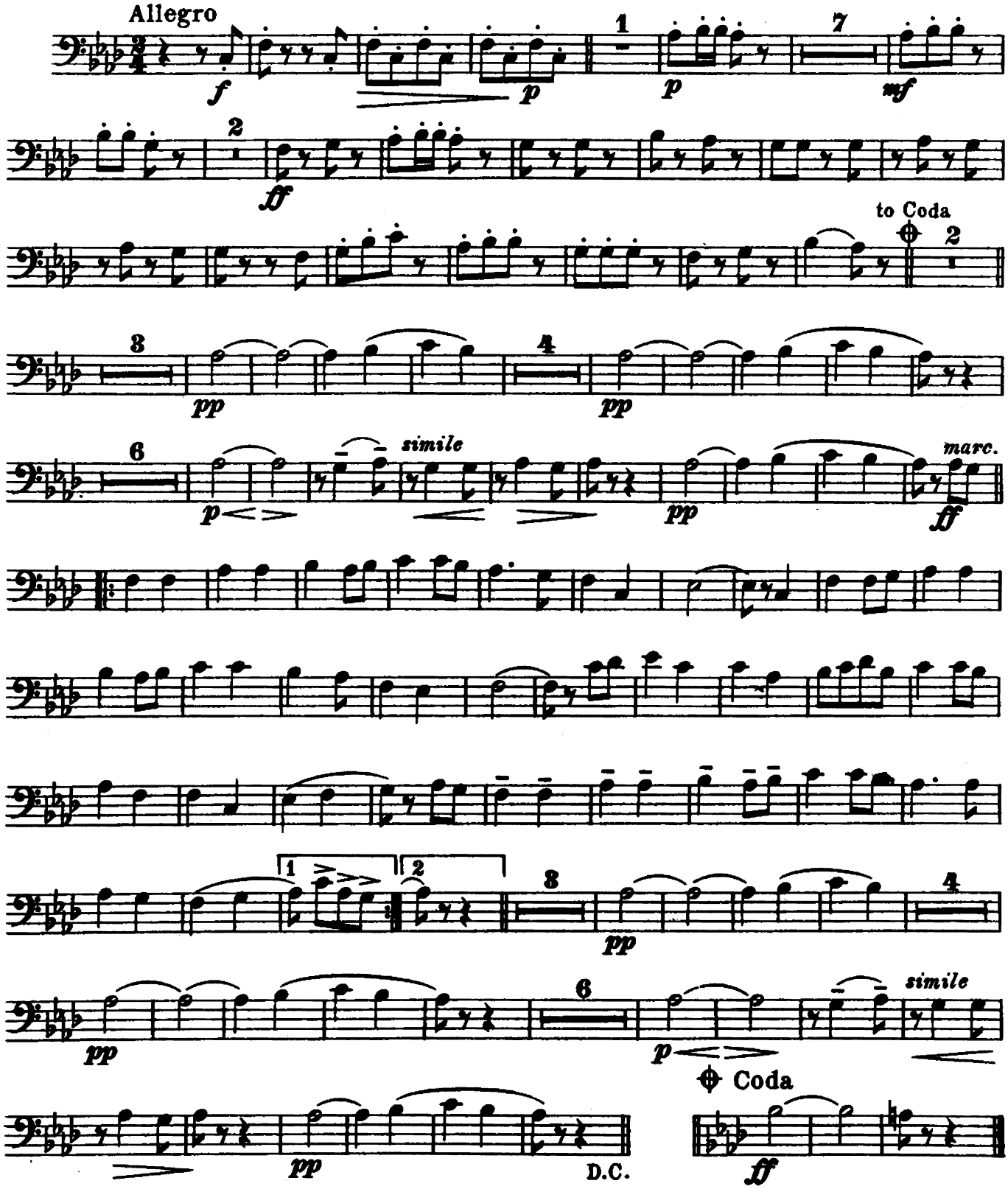
Folk Song Suite

FOR MILITARY BAND

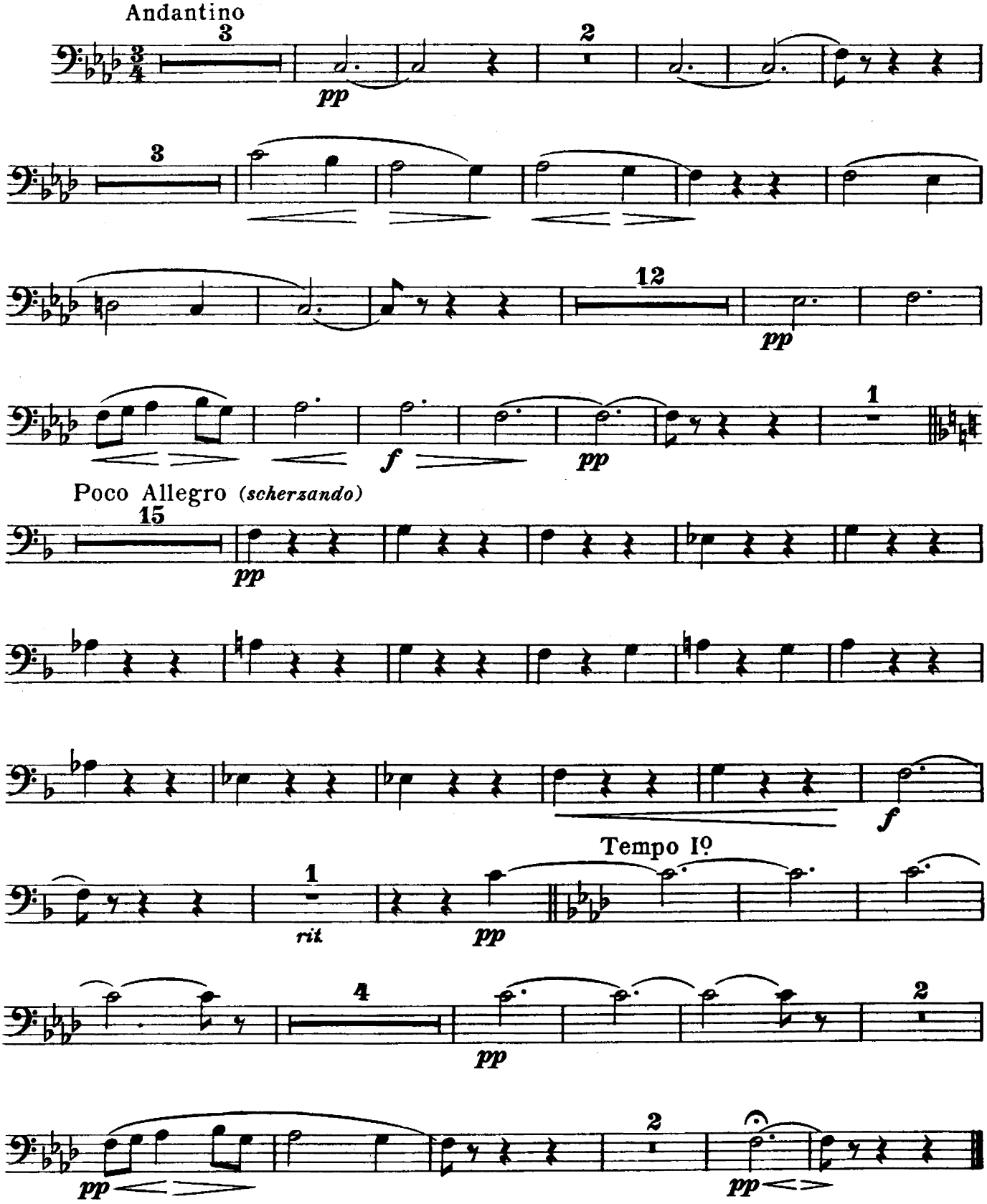
2nd Tenor Trombone

R. Vaughan Williams

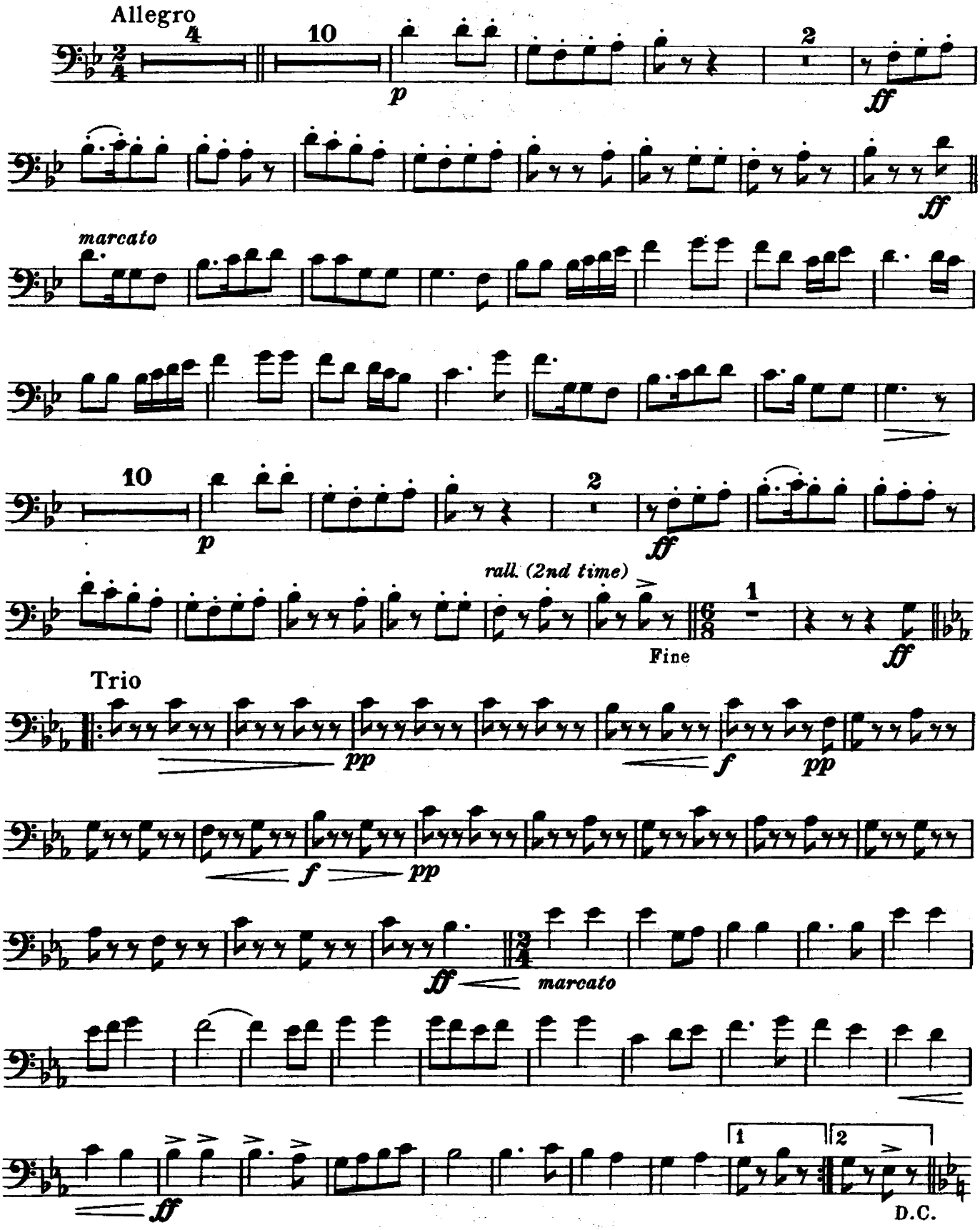
No 1. MARCH_"SEVENTEEN COME SUNDAY"



Nº 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"

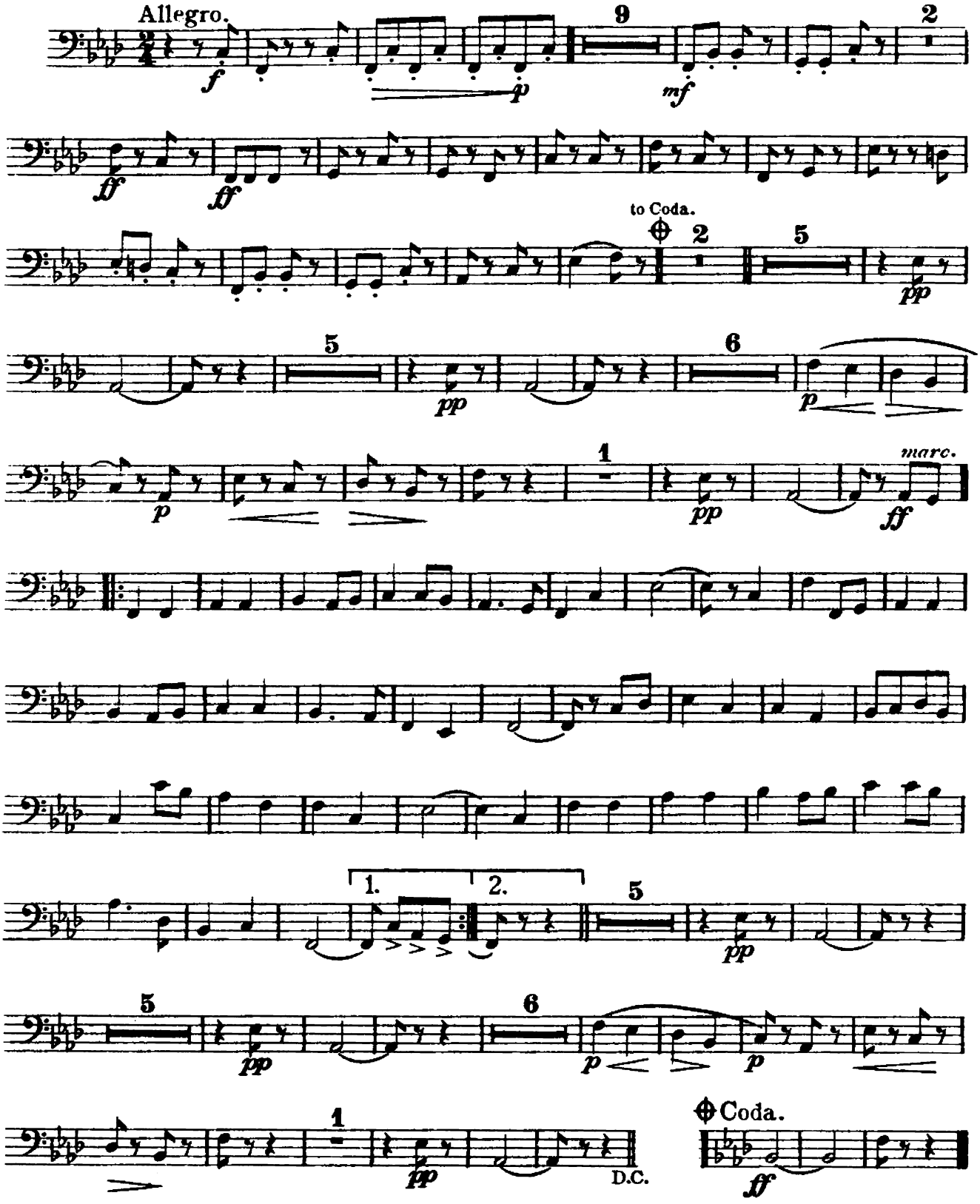


Folk Song Suite.

FOR MILITARY BAND.

Bass Trombone. **R. Vaughan Williams.**

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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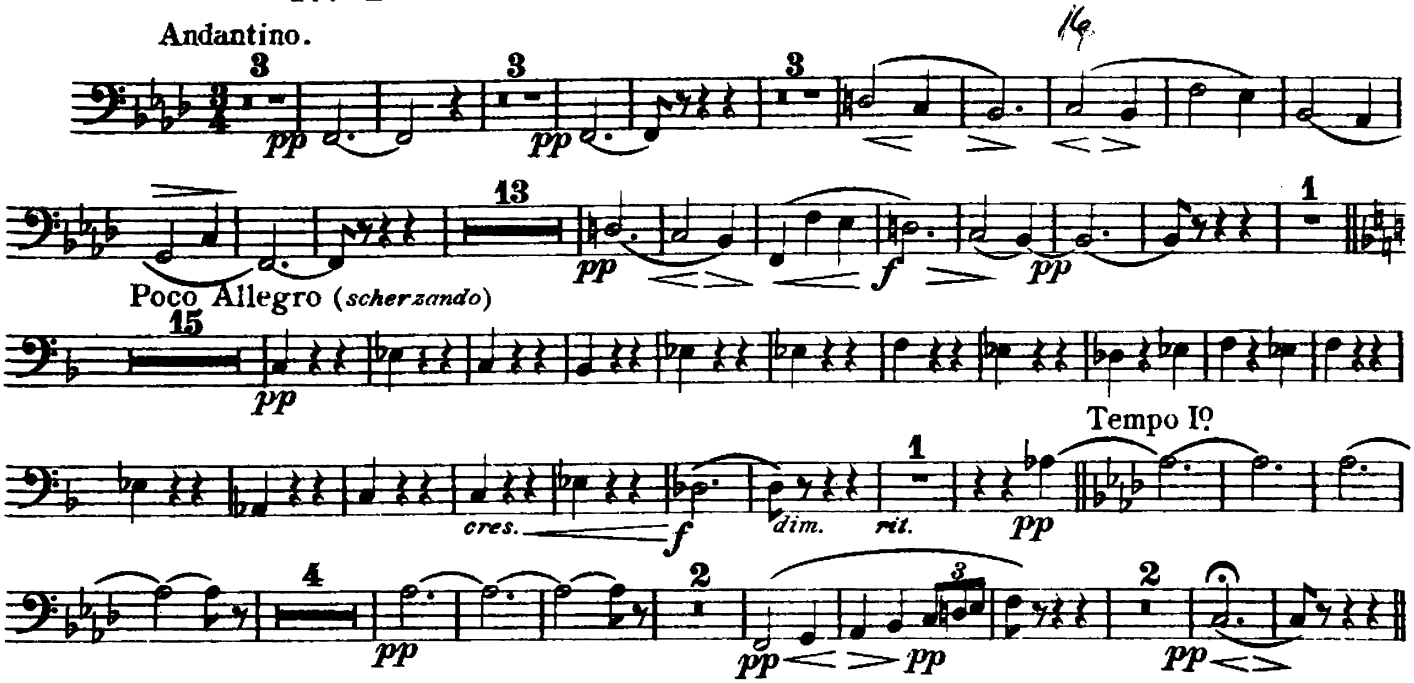
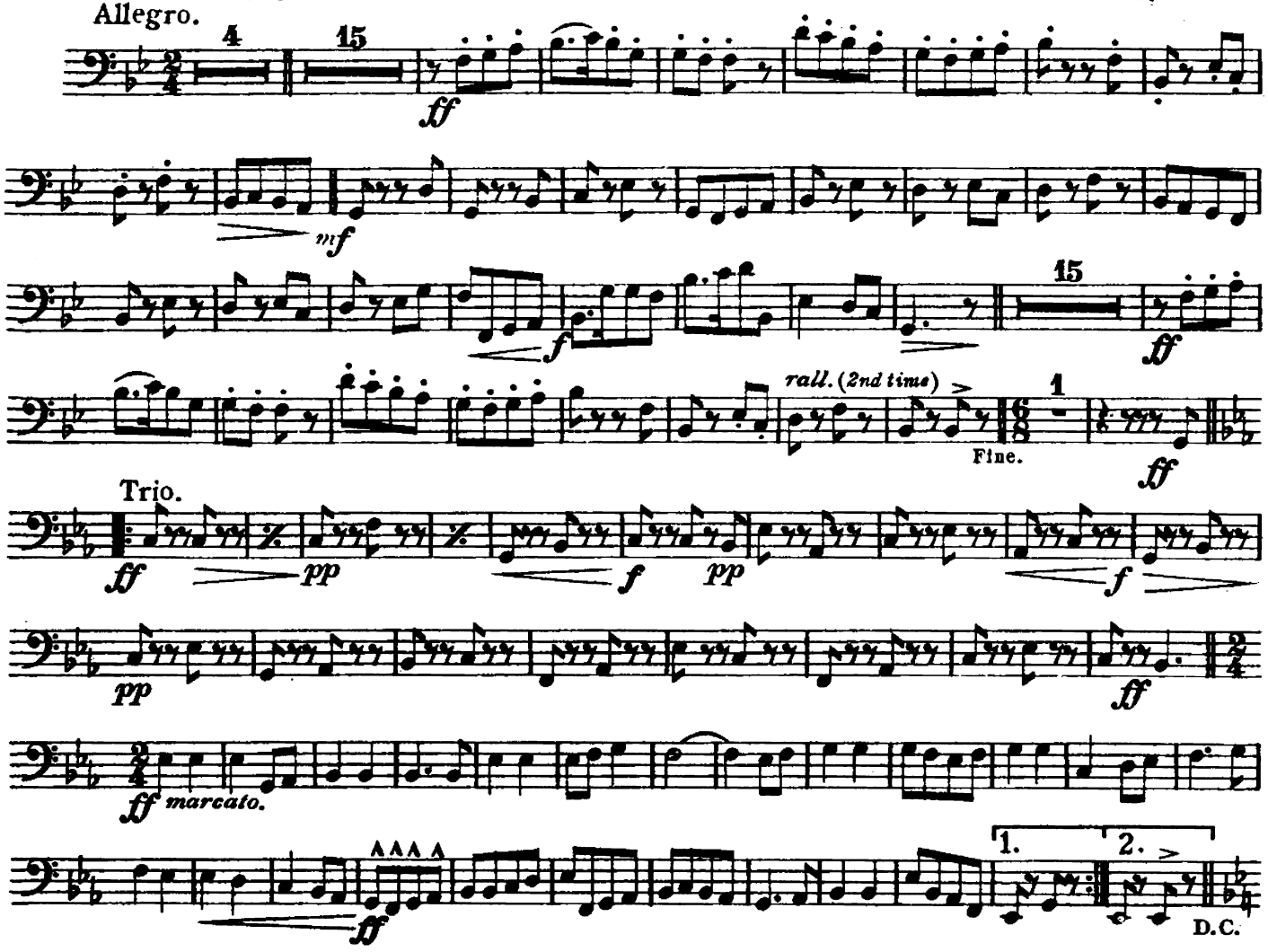
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



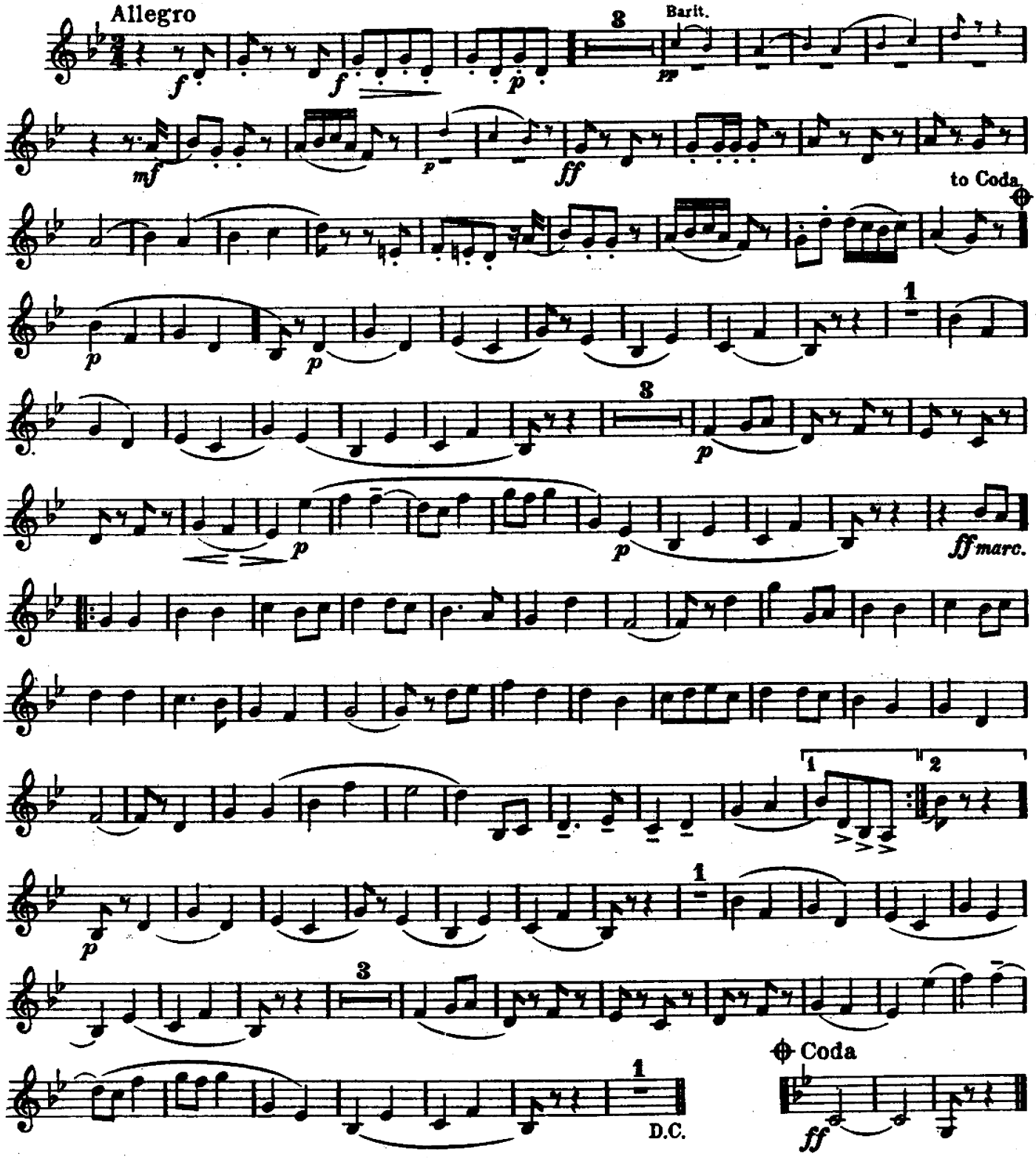
Folk Song Suite

FOR MILITARY BAND

B♭ Euphonium 𝄞 (Baritone)

R. Vaughan Williams

No. 1. MARCH—"SEVENTEEN COME SUNDAY"



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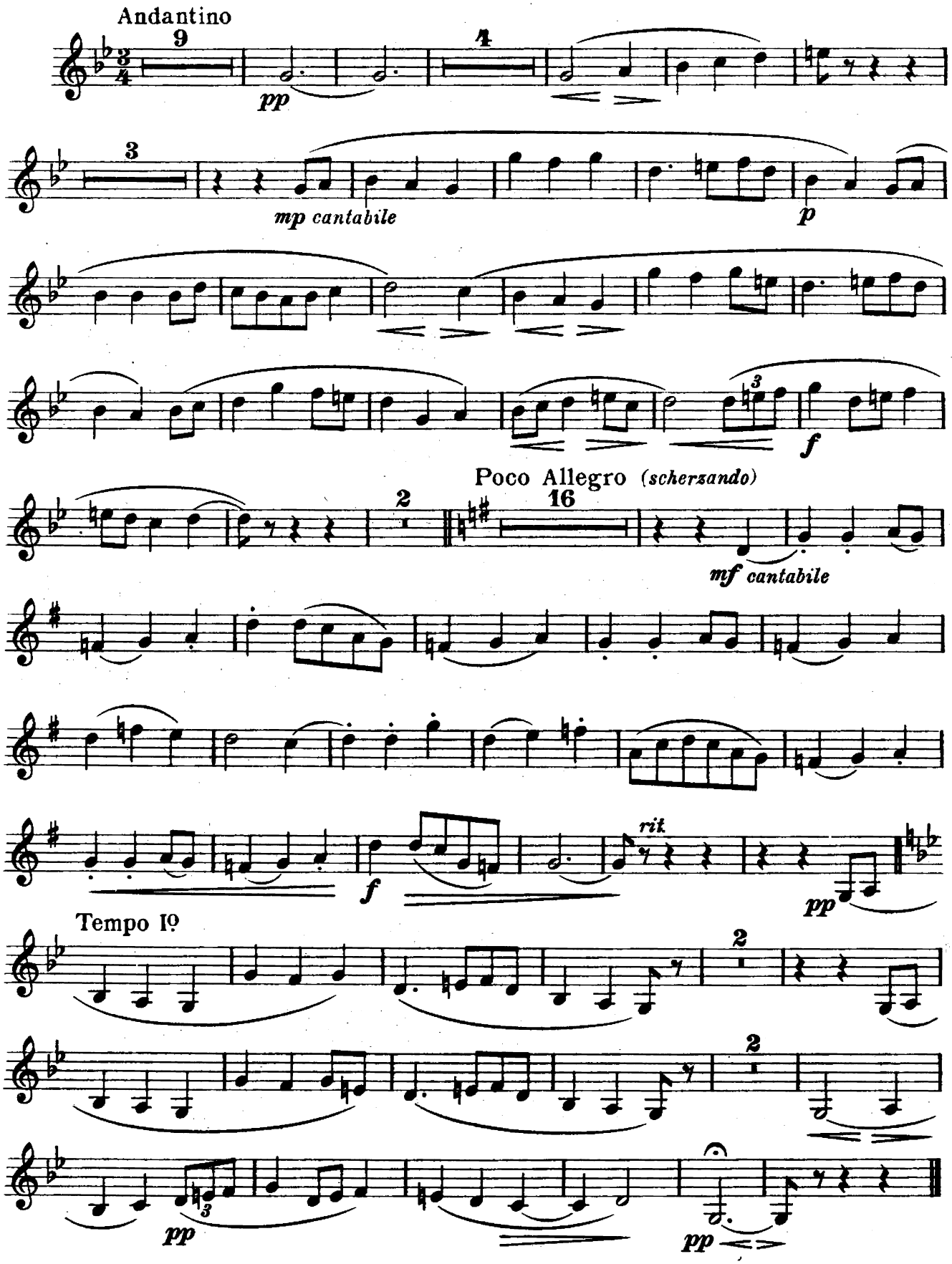
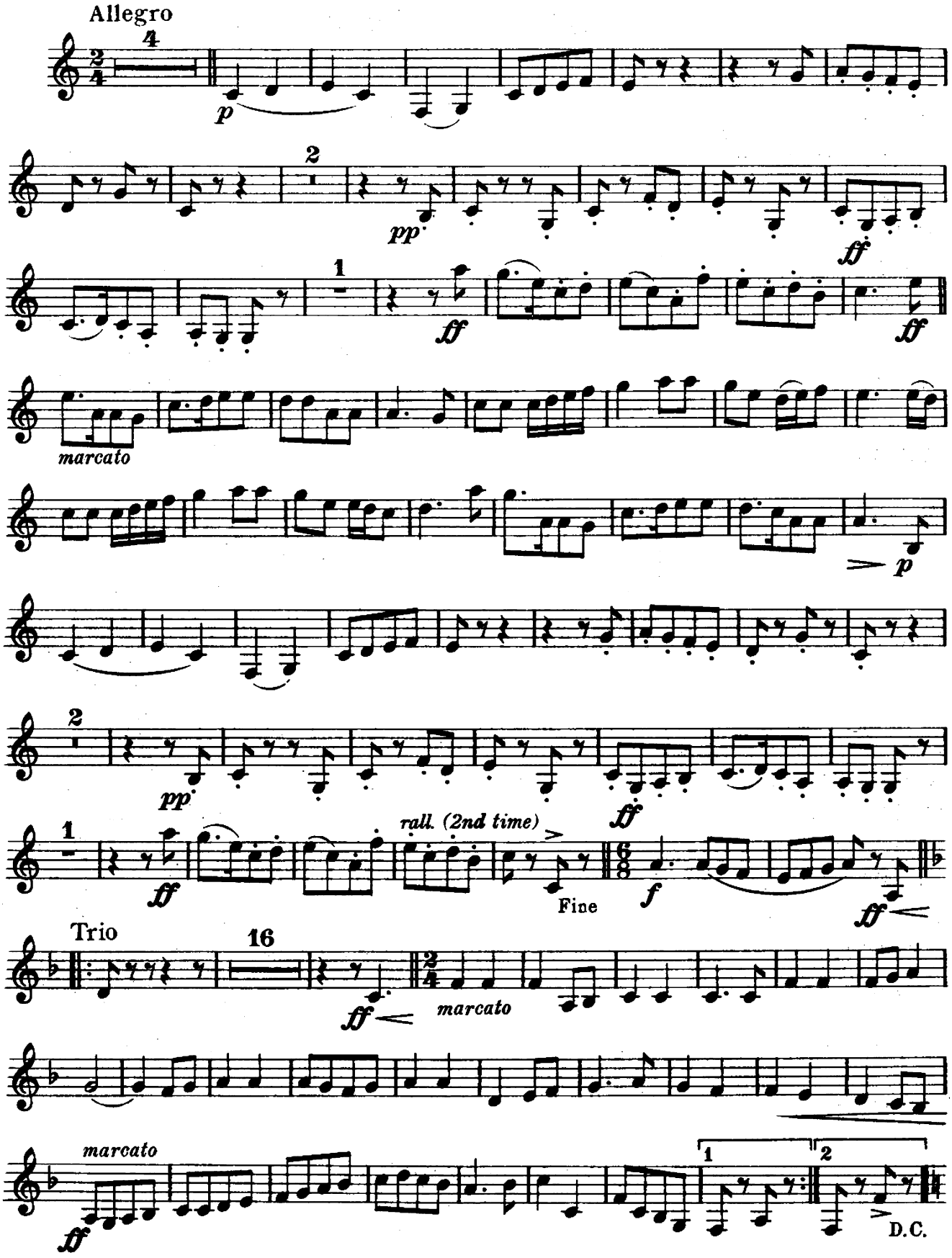
Nº 2. INTERMEZZO_"MY BONNY BOY"



No 3. MARCH_"FOLK SONGS FROM SOMERSET"



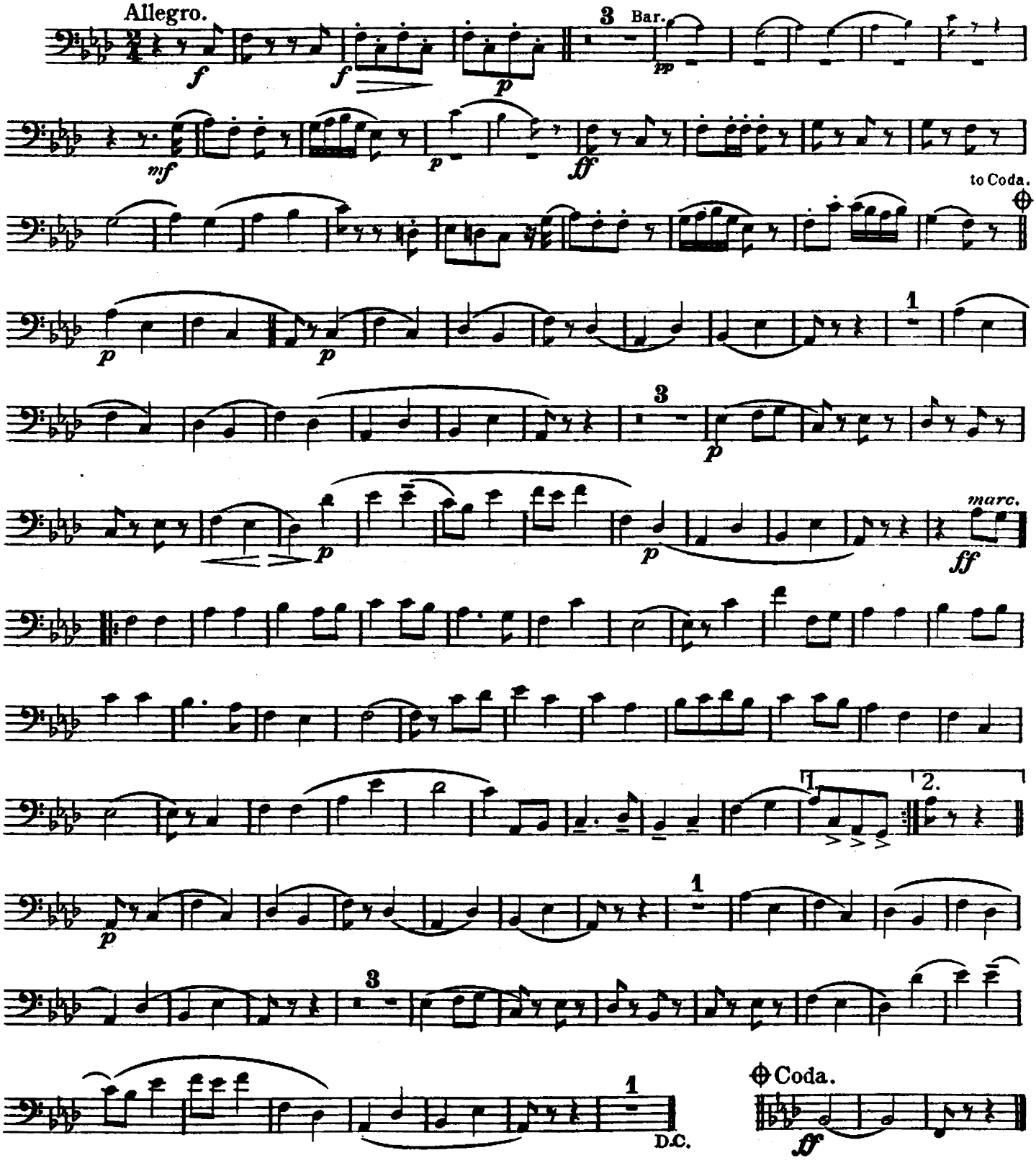
Folk Song Suite.

FOR MILITARY BAND.

Euphonium.

R. Vaughan Williams.

No 1. MARCH- "SEVENTEEN COME SUNDAY."



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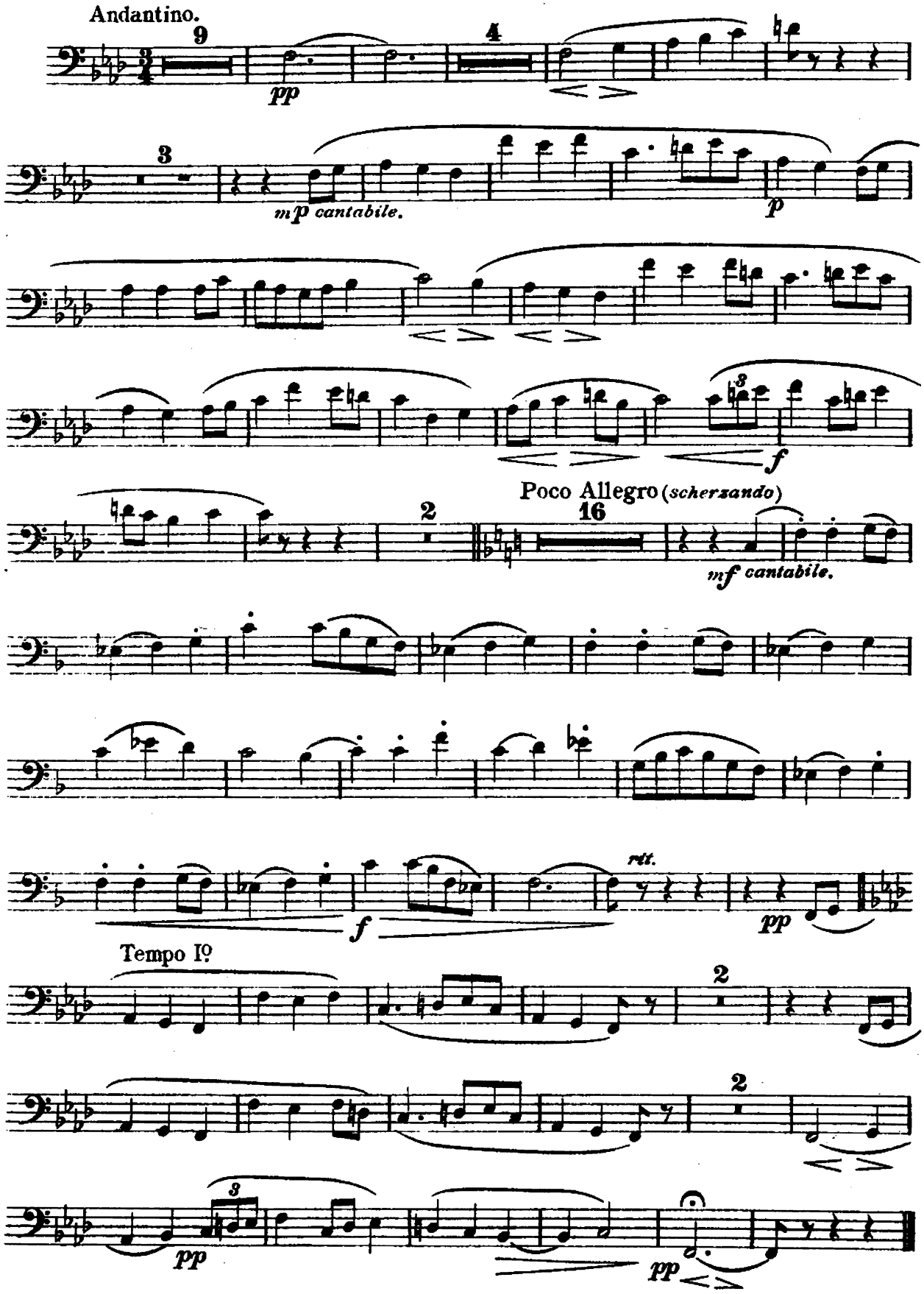
H.11065.

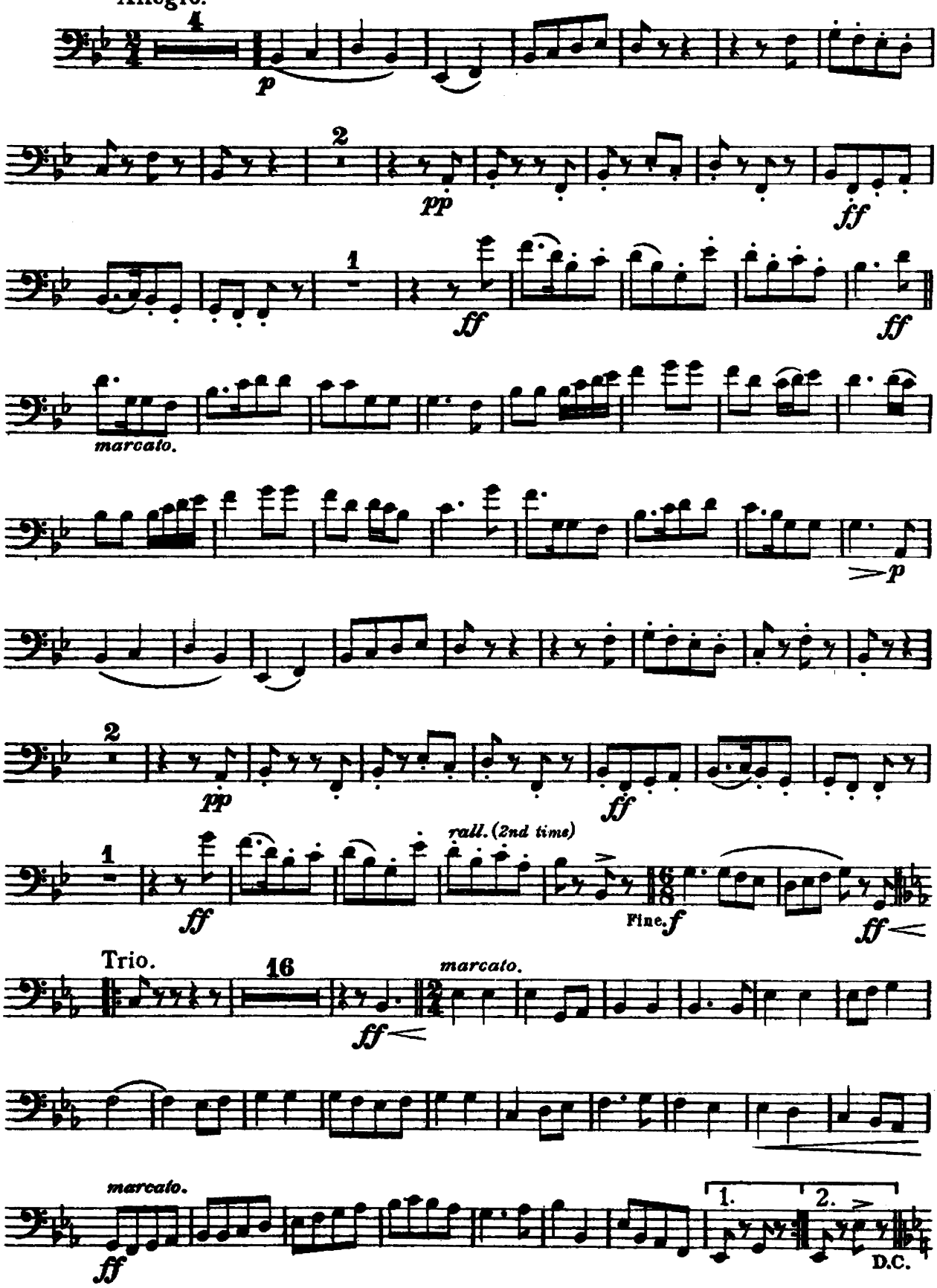
Lithographed in U.S.A.

Euphonium.

Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



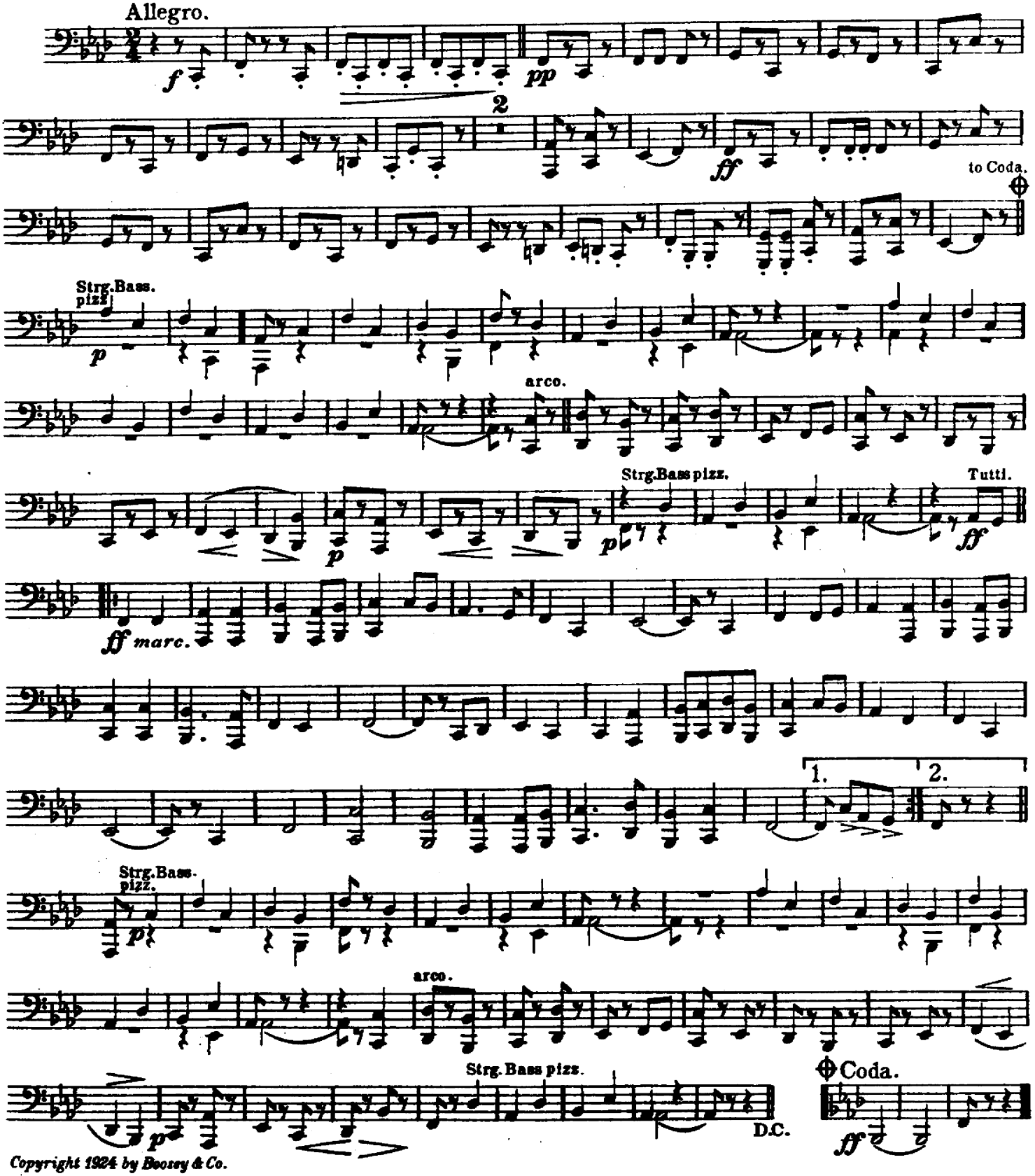
Folk Song Suite.

FOR MILITARY BAND.

Basses.

R. Vaughan Williams.

No 1. MARCH_"SEVENTEEN COME SUNDAY."



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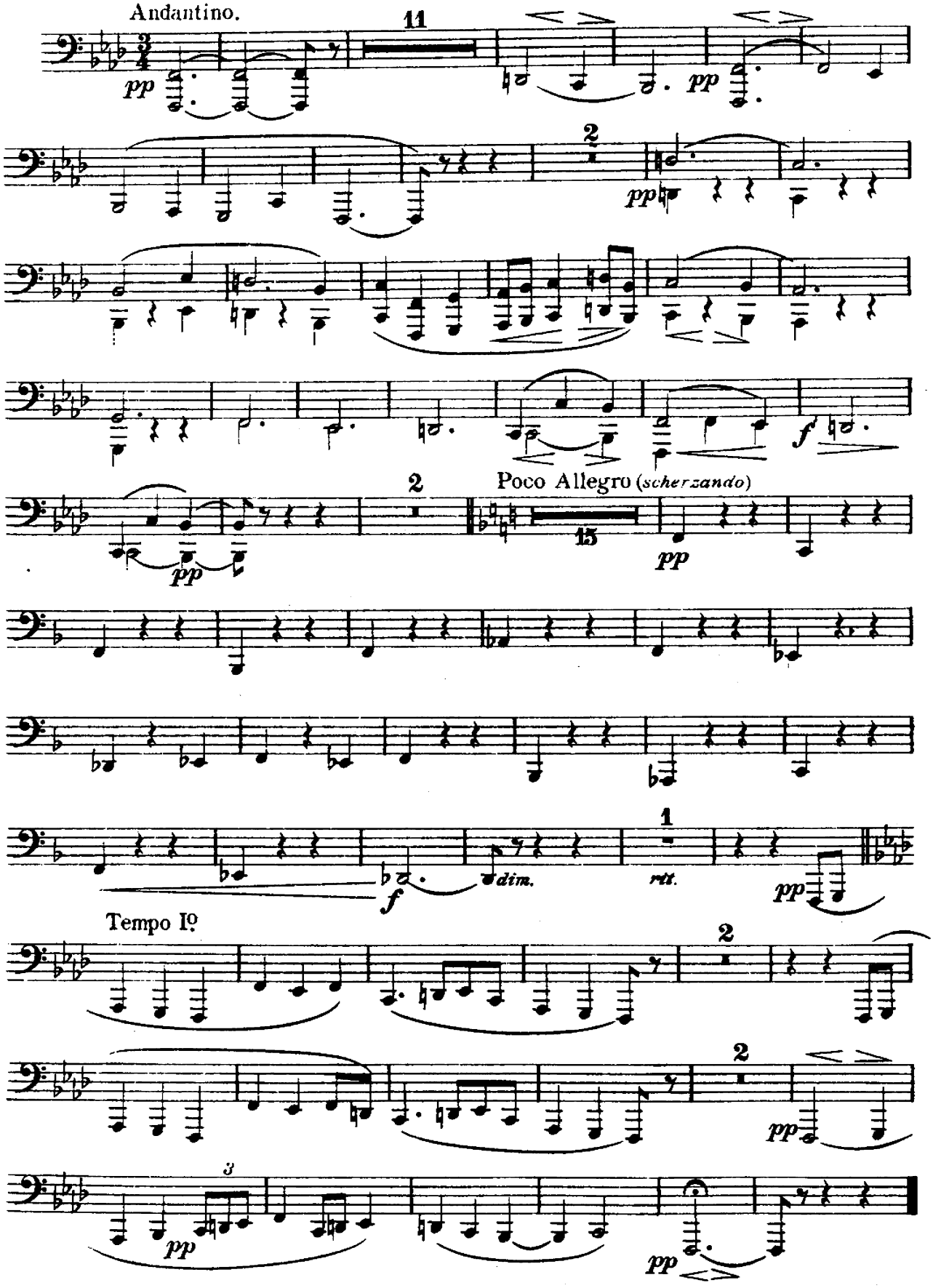
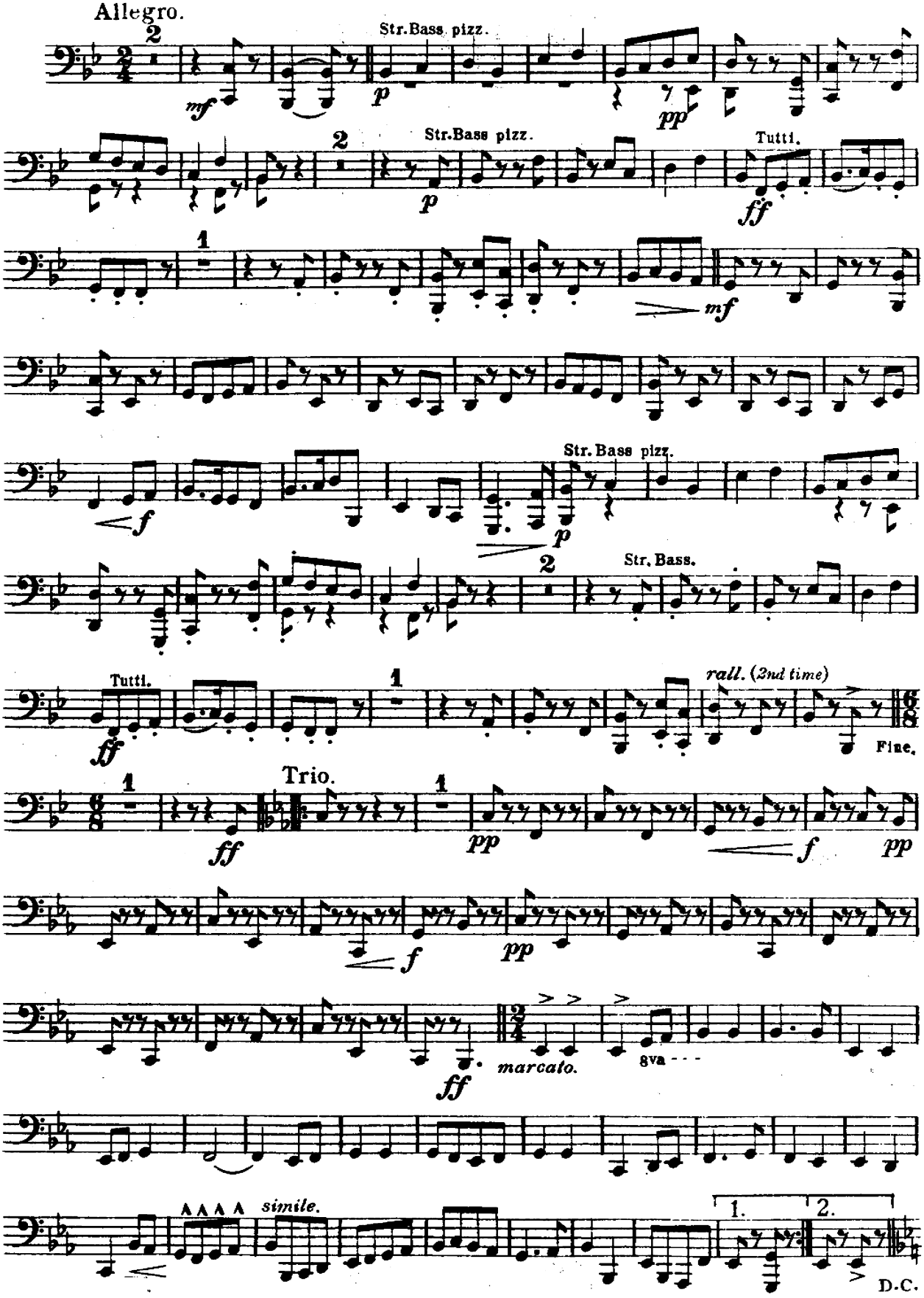
Basses.

Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."

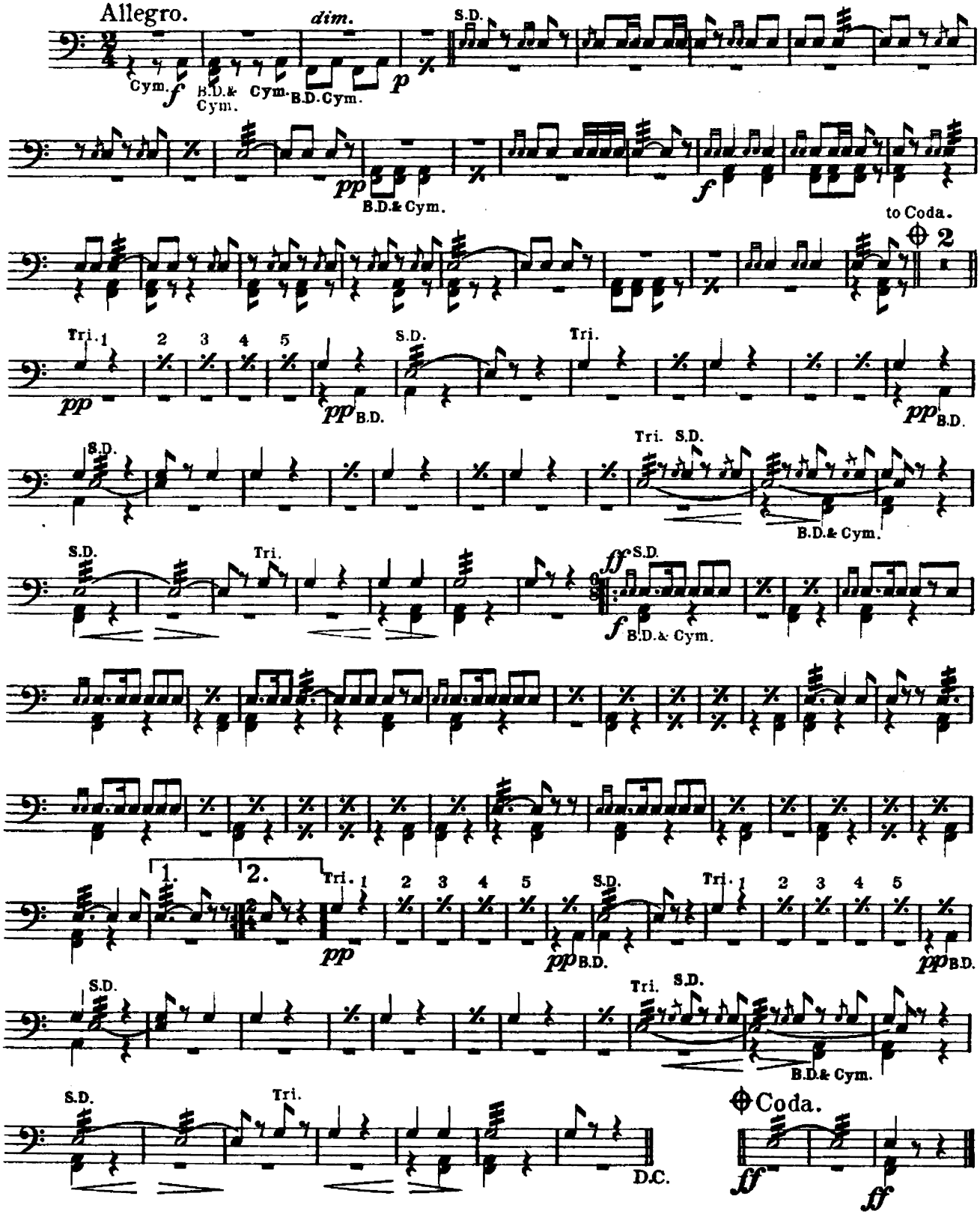


Folk Song Suite.

FOR MILITARY BAND.

Drums. **R. Vaughan Williams.**

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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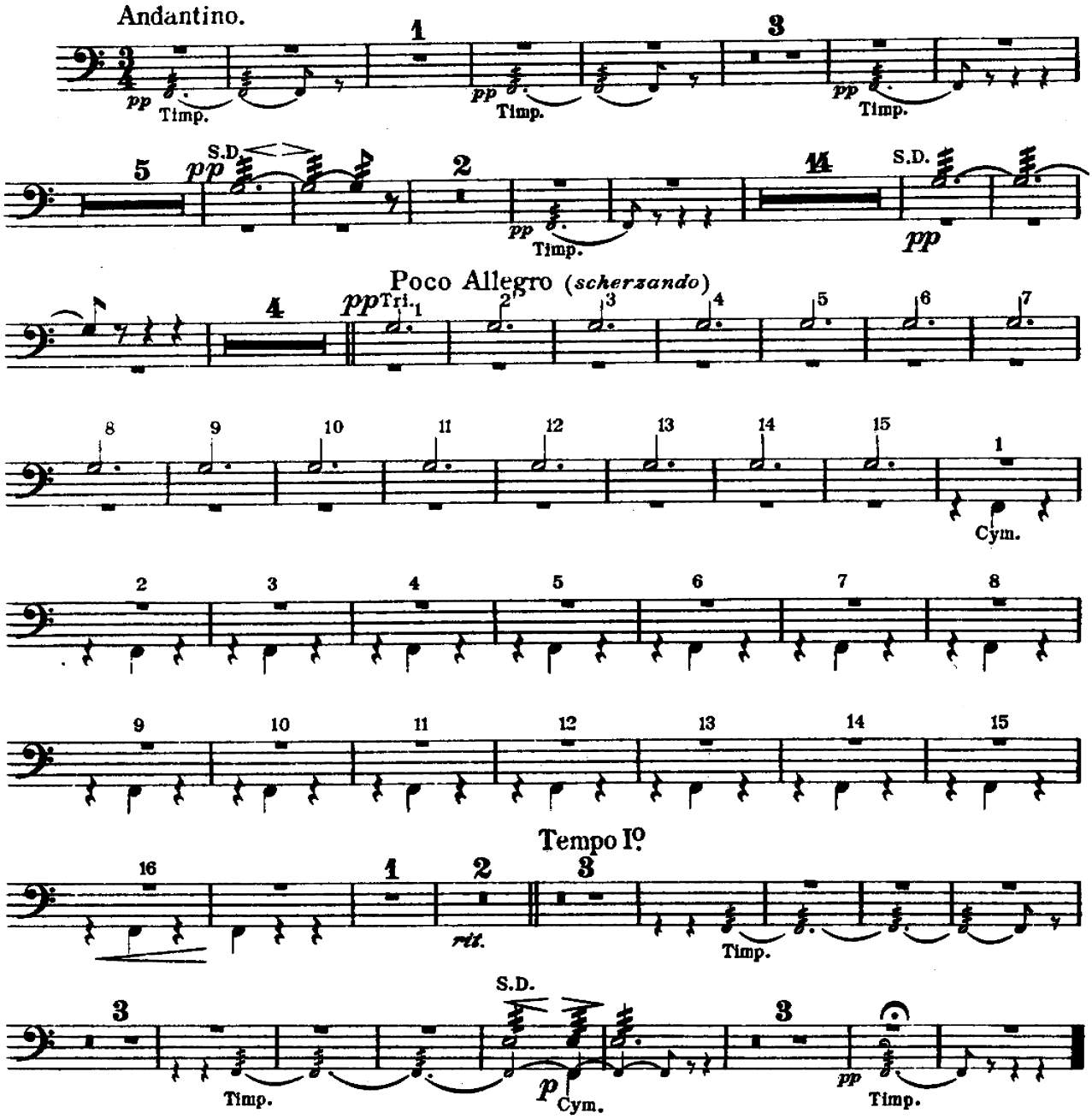
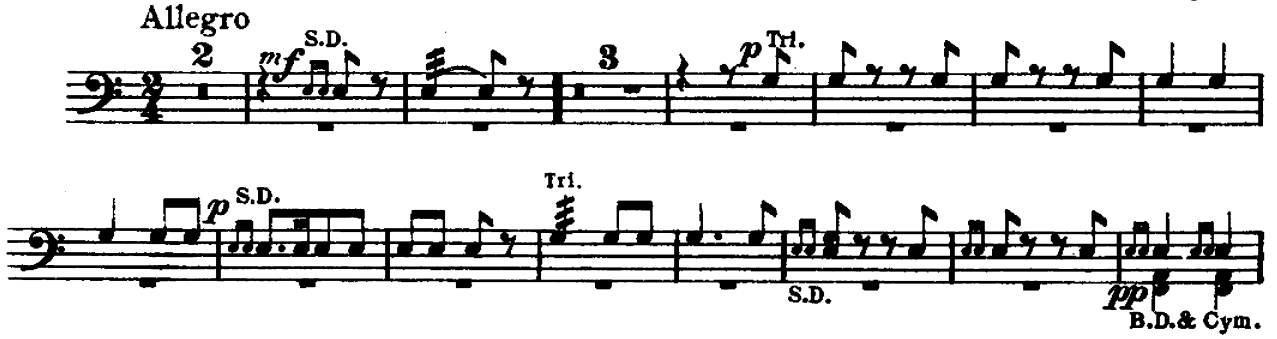
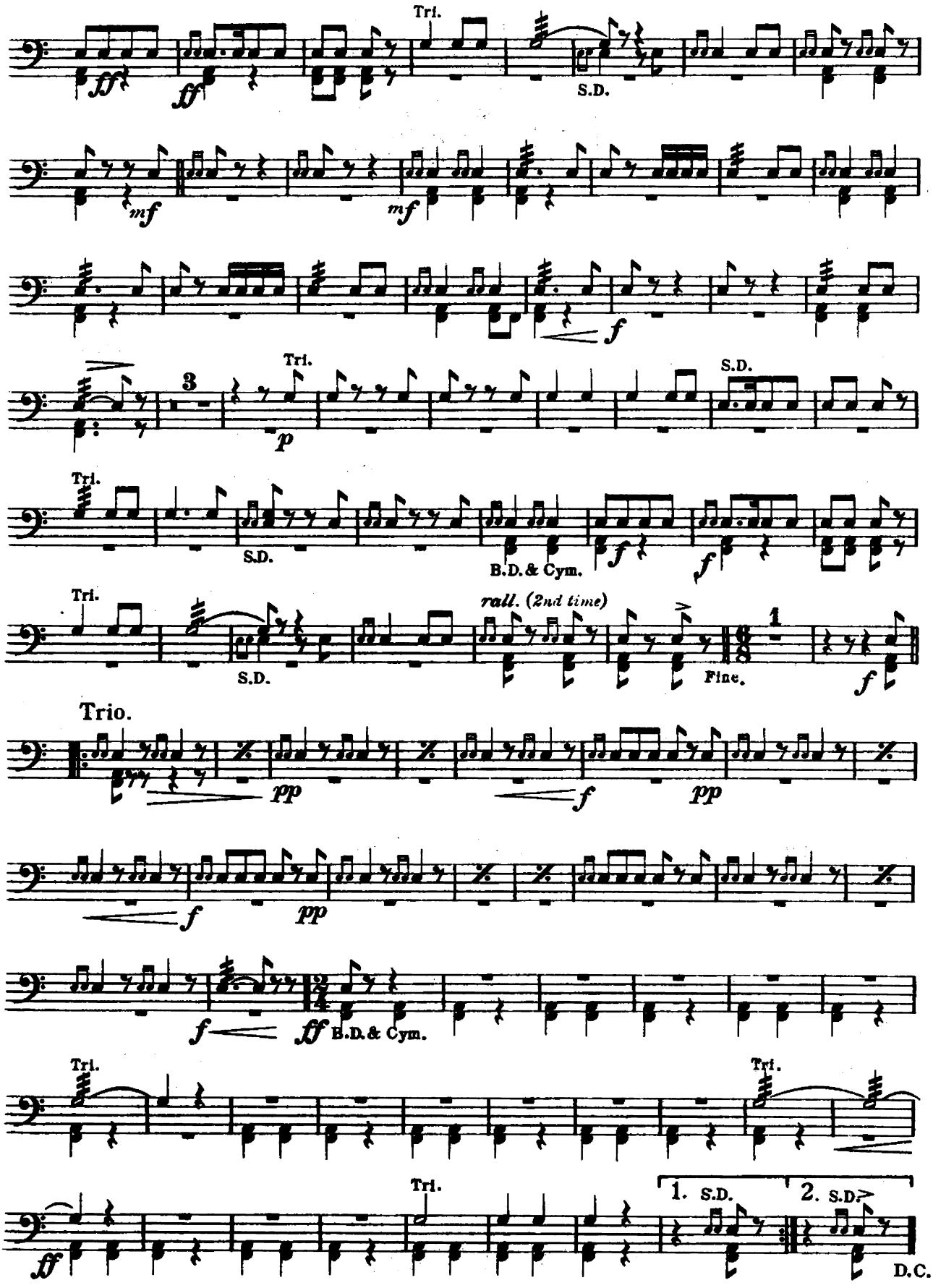
Drums.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."




Tri.
S.D.
mf
mf
f
3
Tri.
p
S.D.
Tri.
S.D.
B.D. & Cym.
f
f
Tri.
S.D.
rall. (2nd time)
1
Fine.
f
Trio.
pp
f
pp
f
pp
f
ff
B.D. & Cym.
Tri.
Tri.
Tri.
ff
1. S.D.
2. S.D.
D.C.

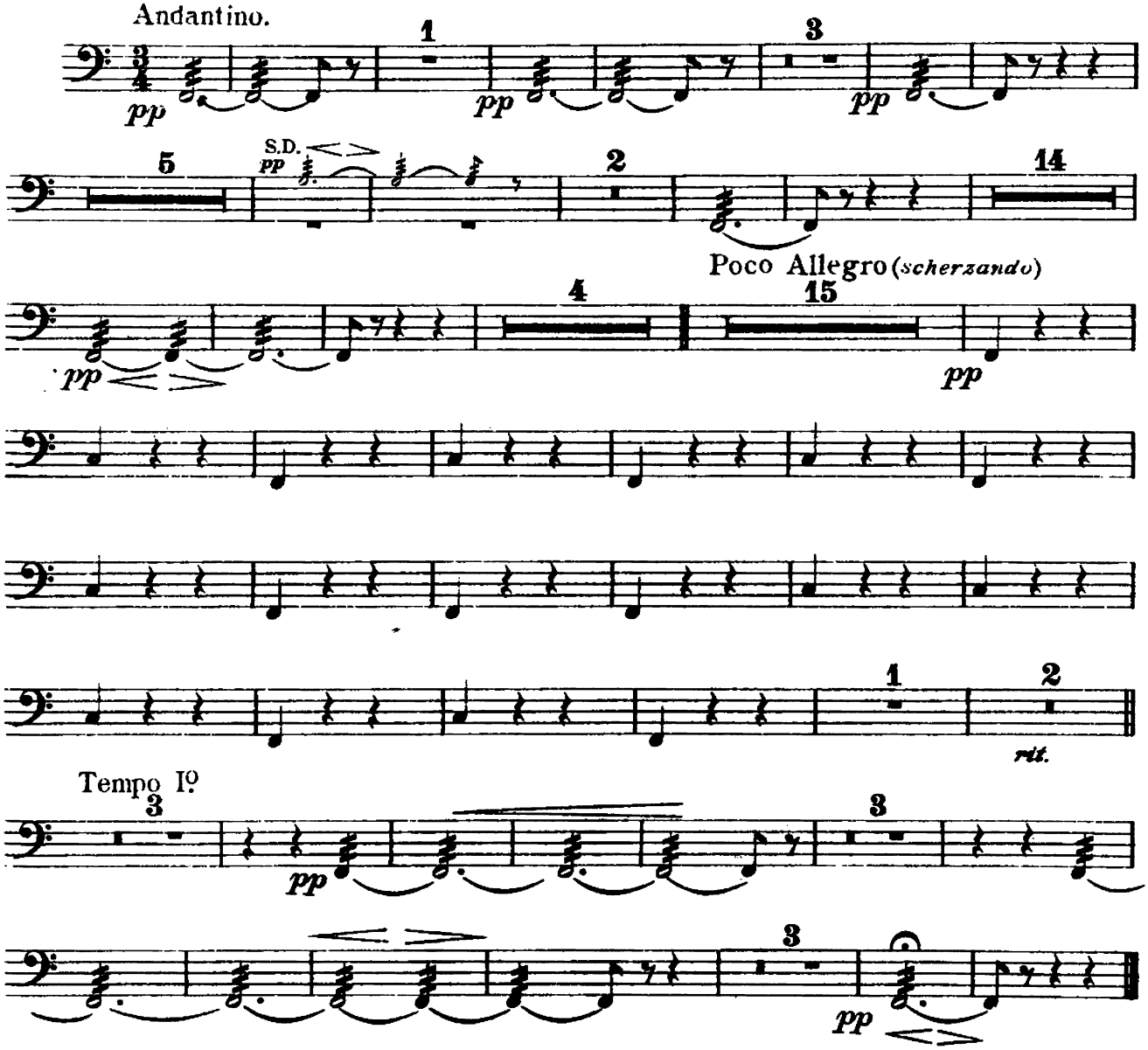
Folk Song Suite.

FOR MILITARY BAND.

Timpani. R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."

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