

Follow the Band!

Solo & 1st Bb CORNETS.

MARCH TWO-STEP.

WILL L. NUTTING.

INTRO. *ff* *mf*

ff *f cresc.*

f Solo Cor.

TRIO. **f*

ff

f

ff

ff Fine.

FLUTE

Follow the Band!

MARCH TWO-STEP.

WILL L. NUTTING.

INTRO. *ff*

TRIO. *ff*

16

OBOE.

Follow the Band!

MARCH TWO-STEP.

WILL L. NUTTING.

INTRO. *ff*

ff

TRIO. *ff*

BASSOON.

Follow the Band!

MARCH TWO-STEP.

WILL L. NUTTING.

INTRO. *ff* *mf* *f cresc.*

1. 2. 1. 2.

TRIO. *f*

ff

f

ff

ff *Fine.*

ALTO CLARINET in E $\flat$

Follow the Band!

MARCH TWO-STEP.

WILL L. NUTTING.

INTRO. *ff*

TRIO. *ff*

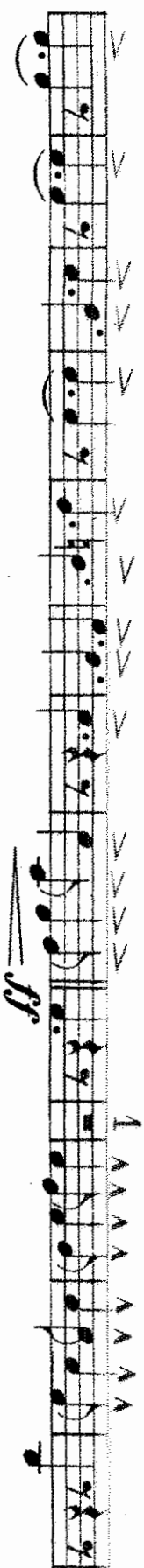
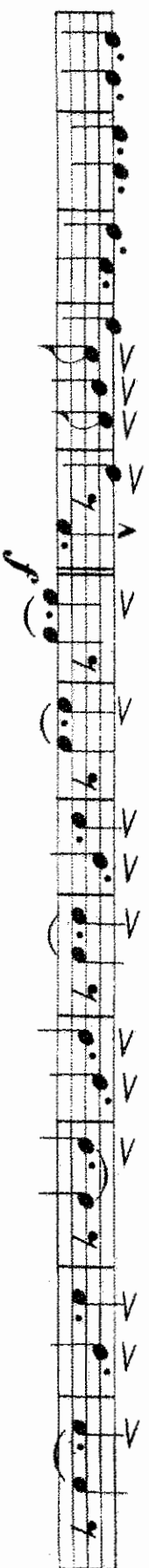
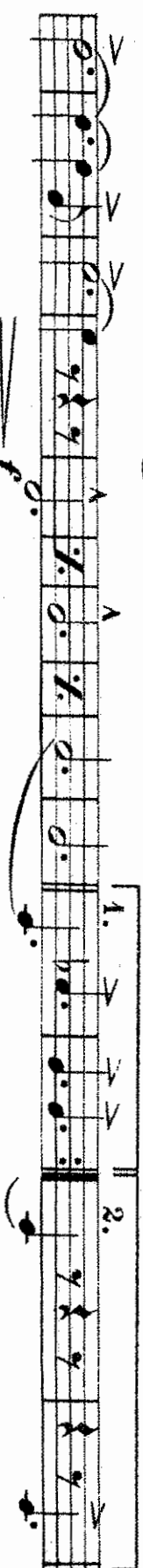
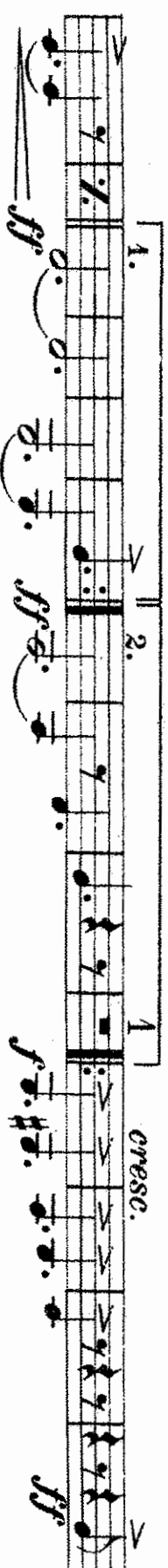
Follow the Band.

BASS CLARINET in B $\flat$

MARCH TWO-STEP.

WILL L. NUTTING.

INTRO.



ALTO SAXOPHONE in E $\flat$

Follow the Band!

MARCH TWO-STEP.

WILL L. NUTTING.

INTRO. *ff*

mf

ff

TRIO. *f*

ff

f

ff

BARTONE
(TENDER SAX)

(TENDER SAK)

WILL L. NOTHING

[illegible]

TRIO.



The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a half rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) appears below the staff. The system concludes with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and accents throughout the system. The system ends with a double bar line.

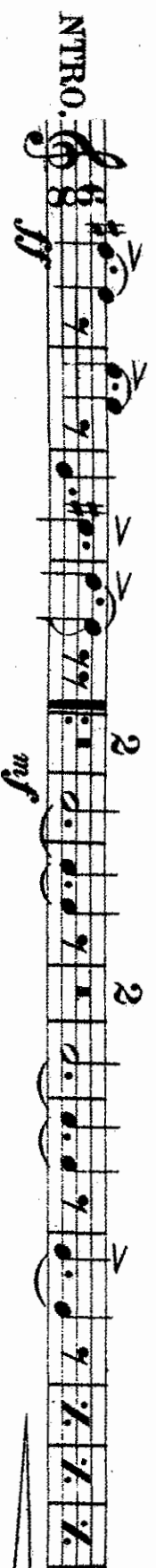
[illegible]

Follow the Band.

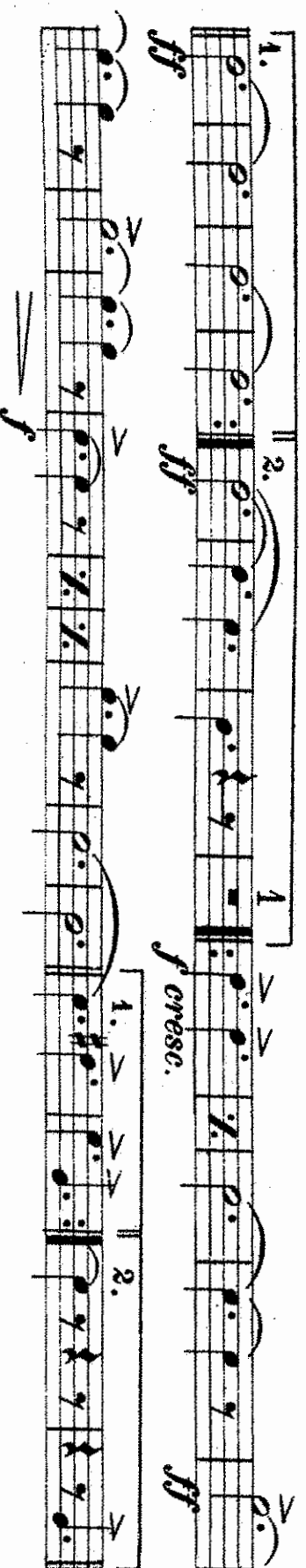
BARTONE SAXOPHONE in B $\flat$ MARCH TWO-STEP.

WILL D. NUTTING.

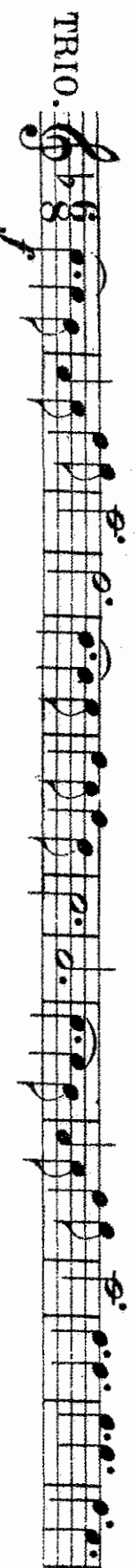
INTRO. *ff*



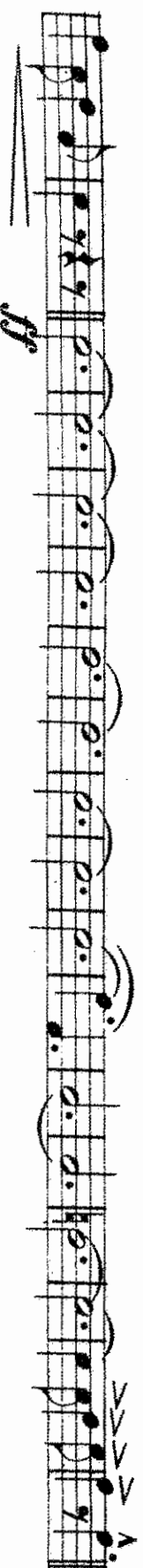
1. *ff*



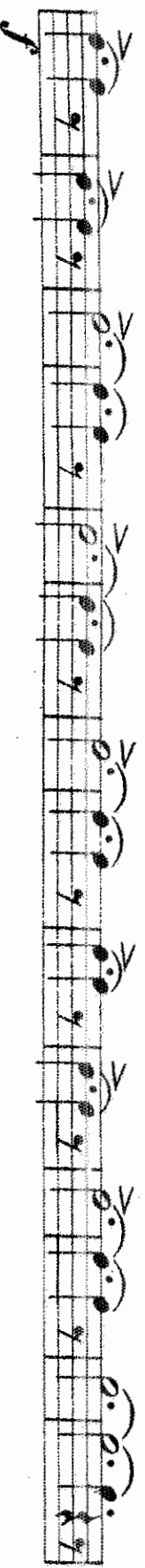
TRIO. *f*



ff



f



ff



2nd & 3rd Bb CORNETS.

MARCH TWO-STEP.

WILL L. NUTTING.

[illegible]

Follow the Band!
MARCH TWO-STEP.

WILL L. NUTTING.

INTERO.

The image shows a musical score for 'The Song of the Lark' by Franz Schubert. It is a two-staff score, with the piano accompaniment on the upper staff and the vocal line on the lower staff. The music is in 3/4 time. The piano part features a series of chords and single notes, often with slurs and accents. The vocal part consists of a single melodic line with lyrics written below it. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The overall style is characteristic of the Romantic era, with a focus on melody and harmony.

TRIO.

f unis.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with a repeat sign at the end. The second system consists of two staves. The upper staff continues the melody from the first system, and the lower staff provides a harmonic accompaniment using chords, primarily triads and dyads, with a repeat sign at the end. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, consisting of a series of eighth and sixteenth notes. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a repeat sign and a final cadence.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is a bass clef, also with a key signature of one flat, and contains a bass line. Both staves are marked with a 'V' at the end, indicating the end of the system.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line and a repeat sign.

Follow the Band!

1st & 2nd Eb ALTOS.

MARCH-TWO-STEP.

WILL L. NUTTING.

INTRO. *ff*

1. 2. *mf*

2 3 4 5 6

ff

1. 2. *ff*

f cresc. *ff*

1. 2. *f*

TRIO. *f*

f

1. 2. *f*

ff

1. 2. *f*

ff

1. 2. *ff*

ff

1. 2. *ff*

3rd & 4th Eb ALTOS.

MARCH-TWO-STEP.

WILL I. NUTTING.

[illegible]

1st & 2nd TROMBONES.

MARCH TWO-STEP.

WILL L. NUTTING.

The image shows a page from a musical score for the piece "The Rose Tree". The score is written for a Trio, consisting of a piano (p) and a violin (v). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into several systems. The first system includes an "INTRO." section with a piano part (p) and a violin part (v). The second system is the beginning of the "TRIO." section, marked with a piano part (p) and a violin part (v). The piano part is marked with a forte (f) dynamic and includes a "Soli" section. The violin part is marked with a forte (f) dynamic and includes a "Soli" section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number "23456" is visible at the bottom right.

3rd TROMBONE.

Follow the Band!
MARCH TWO-STEP.

WILL L. NUTTING.

INTRO. *ff* *mf* 2 3 4 5 6

TRIO. *f* *cresc.* *ff* *f* *Solo* *f*

The image displays a page of a musical score for the song "The Song of the Lark" by Maurice Strakosky. The score is written for a voice and piano. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (two staves). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and ties. Dynamic markings like "f" (forte) and "ff" (fortissimo) are present. The piano part includes a prominent bass line with many eighth and sixteenth notes, and a treble part with chords and melodic lines. The vocal line consists of a single melodic line with lyrics written below it. The score is a page from a larger work, as indicated by the page number "1" in the bottom right corner.

Follow the Band!
MARCH TWO-STEP.

WILL L. NOTHING.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a piano introduction marked "ff" (fortissimo) and "pizz." (pizzicato). The introduction consists of a series of chords and single notes. The main melody is marked "mf" (mezzo-forte) and "pizz." and is accompanied by a bass line. The melody is marked with a "V" (vibrato) and a "pizz." (pizzicato) marking. The bass line is marked with a "pizz." (pizzicato) marking. The score ends with a double bar line.

The musical score for 'The Rose Tree' is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with various rests and ties. The piece concludes with a double bar line and a repeat sign. The notation includes many slurs, ties, and other musical symbols typical of a handwritten manuscript.

TRIO.

For

f *unus.*



A musical score for a Trio, marked 'For f unus.' The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several measures with rests, and the piece concludes with a final chord.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and bar lines. There are also some decorative elements like a small "ff" (fortissimo) marking and a "V" symbol. The score is presented in a black and white format with a clear, legible font.

The musical score for the vocal part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections: 'Soli' and 'ff unis.'. The 'Soli' section features a series of eighth and sixteenth notes, with some measures containing triplets. The 'ff unis.' section is marked with a forte dynamic and a unison instruction. The score concludes with a double bar line.

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Follow the Band!

MARCH TWO-STEP.

BARITONE

WILL L. NUTTING.

INTRO. *ff*

2 3 4 5 6

ff

f cresc.

TRIO. *f*

Follow the Band!

BASSES

MARCH-TWO-STEP.

WILL L. NUTTING.

INTRO

2 3 4 5 6

1. 2.

TRIO.

ff

ff

Fine.