

Solo B^b Cornet. "Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

Solo.

294

mf *Clar.* *ff* *p* *accel.* *a tem.* *rall.* *a tem.* *ff* *p*

Oboe or
C Saxophone

"Fontella" Cuban Dance.

W. H. KIEFER

294

Mod to

p *fz* *p* *mf* 3 3 1 2 1 3 1 2

ff *p* *f* 3 3 1 2 1 *ff* *p*

a tempo 3 *a tempo* 1 1 *accel. p* 2 3 3 2 *accel.*

p *rall.* 1 *p* 1

C. L. Barnhouse, Oskaloosa, Iowa

D. C. al

Bassoon

"Fontella" Cuban Dance.

W. H. KIEFER

294 *Mod to*

p *fz* *p*

ff *p* *f* *fz* *p* *ff*

a tempo *accel.* *p* *ff accel.*

p rall.

C. L. Barnhouse, Oskaloosa, Iowa

D. C. al

W. H. KIEFER.

D Cal 

1st B^b Clarinet.

"Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

294

p *fz* *p* *mf* *f* *p* *fz* *p* *mf* *p* *accel. 2* *a tem. 3* *accel.* *a tem.* *rall.* *a tem.* *mf* *p* *p*

C. L. Barnhouse, Oskaloosa, Iowa.

D. C. al

2^d & 3^d B^b Clarinets.
Mod^{to}

W. H. KIEFER.

A musical score for piano, titled "The Girl Who Came To Supper". The score is written for two staves, treble and bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Mod." (Moderato). The score includes various dynamic markings such as *p*, *fz*, *mf*, *ff*, *a tem.*, *rall*, and *accel.*. There are also performance instructions like "C.L. Barnhouse, Oskaloosa, Iowa." and "D.C. al". The music features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.

“Fontella” Cuban Dance.

B♭ Soprano Saxophone

W. H. KIEFER.

294 *Modto* *p* *f* *p* *mf* *ff* *a tempo* *accel. p* *a tempo* *rall.* *p*

C. L. Barnhouse, Oskaloosa, Iowa

D. C. al 

Alto Saxophone

"Fontella" Cuban Dance.

W. H. KIEFER

Mod^{to}

294

The musical score is written for Alto Saxophone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Mod^{to}'. The score is 294 measures long. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'a tempo', 'accel.' (accelerando), and 'rall.' (ritardando). The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a double bar line and a repeat sign.

"Fontella" Cuban Dance.

Tenor Saxophone

W. H. KIEFER

294

Mod to

p *f* *p* *mf* *ff* *p* *f* *a tempo* *ff accel. a tempo* *p* *accel.* *rall.* *p*

C. L. Barnhouse, Oskaloosa, Iowa

D. C. al

Baritone Saxophone "Fontella" Cuban Dance.

W. H. KIEFER

294

Mod^{to}

p *f*₃ *p* *mf* *ff* *p* *ff* *p* *f* ³ *f*₃

a tempo *ff accel.* *rall.* *a tempo* *ff accel.* *a tempo* *p*

1 2 1 2

E^b Cornet.

"Fontella" Cuban Dance.

W. H. KIEFER.

294 *Mod^{to}*

p *ff* *p* *mf* *3* *1* *2* *3* *ff* *p* *3* *f* *3* *1* *3* *2* *ff* *p* *3* *a tem.* *rall.* *a tem.* *ff* *p* *3* *accel.* *a tem.* *accel.* *ff* *p* *3* *p* *C. L. Barnhouse, Oskaloosa, Iowa.* *D. C. al*

1st B^b Cornet. "Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

294

The musical score is written for a 1st B^b Cornet. It begins with a key signature of two flats (B^b and E^b) and a 2/4 time signature. The piece is marked 'Mod^{to}' (Moderato). The score consists of eight staves of music. Dynamics include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *accel.* (accelerando), *rall.* (rallentando), and *a tem.* (ad tempo). The score features a repeat sign with first and second endings, and concludes with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

D. C. al.

1st E^b Alto.

294 *Mod to*
p

[illegible]

D. Cal 

2^d E^b Alto.

"Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

29 4

p *ff* *mf* *p* *f* *3* *ff* *p* *accel.* *a tem.* *3* *3* *ff* *accel.* *a tem.* *rall.* *p* *a tem.* *p* *3* *p*

C. L. Barnhouse, Oskaloosa, Iowa.

D. C. al

3^d E^b Alto.

"Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

294

p *ff* *mf* *p* *ff* *p* *f* *3* *ff* *p* *accel.* *2* *a tem.* *p* *3* *3* *accel.* *2* *a tem.* *rall.* *a tem.* *p* *p* *p*

C. L. Barnhouse, Oskaloosa, Iowa.

D. C. al

4th E^b Alto.

"Fontella" Cuban Dance.

W. H. KIEFER.

M₀d^{to}

294

[illegible]

E. L. Barnhouse, Oskaloosa, Iowa.

D. C. al 

1st & 2^d B^b Tenors. "Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

3^d Alto.

294

p

二、

p

P

770

p

—

p

—

५

P

accel.

a tem

accel

a tem. rall.

a tem

C. L. Barnhouse, Oskaloosa, Iowa.

D. C. al

Printed in the U. S. A.

3^d Trombone
or B^b Bass.

"Fontella" Cuban Dance.

W. H. KIEFER.

294 *Mod^{to}*

p *fz* *p* *p* *mf* *ff* *p* *f* *p* *accel.* *a tem.* *accel.* *a tem.* *rall.* *a tem.* *p* *p* *ff* *p* *D C al C*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d Trombones.

"Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

3^d Alto.

294

ff *p* *f* *ff* *p* *ff* *accel.* *a tem.* *accel.* *a tem.* *rall* *a tem.* *p* *p*

C. L. Barnhouse, Oskaloosa, Iowa.

D. C. al

3^d Trombone

"Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to}

294

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Mod^{to}'. The score consists of ten staves of music. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *ff* (fortissimo). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *ff* (fortissimo). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *accel.* (accelerando), *a tem.* (ad tempo), and *rall.* (rallentando). The score ends with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

D.C.al

Baritone



Mod^{to}

"Fontella" Cuban Dance.

W. H. KIEFER.

294

p

ff

p

p

mf 3

ff

p

ff

p

f

ff

p

accel.

p

a tem. 3

accel.

a tem. 3

rall.

a tem.

ff

p

p

C. L. Barnhause, Oskaloosa, Iowa.

D.C.al

Baritone.

"Fontella" Cuban Dance.

W. H. KIEFER

Mod^{to}

294

p *fz* *p* *p* *mf* *ff* *p* *f* *accel.* *a tem.* *3* *3* *accel.* *a tem.* *3* *rall.* *ff* *a tem.* *p* *D.C. al*

C. L. Barnhouse, Oskaloosa, Iowa.

D.C. al

Basses.

"Fontella" Cuban Dance.

W. H. KIEFER

Mod^{to}

294

p *mf* *ff* *f* *fz* *a tem.* *accel.* *rall.* *a tem.* *ff* *p* *ff* *a tem.* *accel.* *p*

Drums.

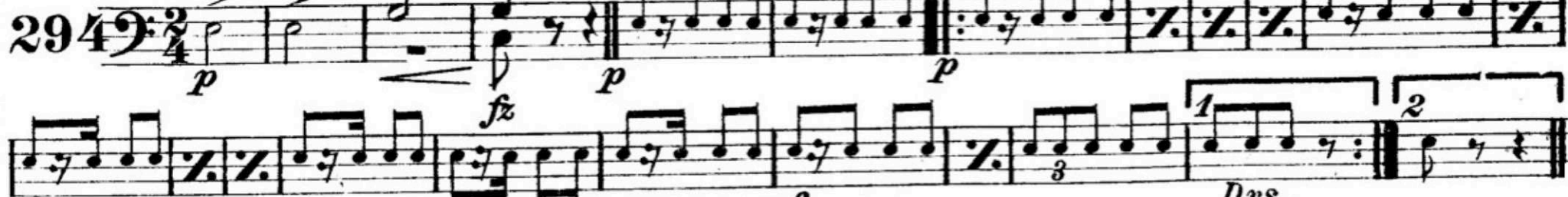
"Fontella" Cuban Dance.

W. H. KIEFER.

Mod^{to} Triangle.

Dr.

Tambourine.



Drs.

Tambo. *mf*

Drs.



>D.C. al C