

For Honor And For Home

Solo B $\flat$ Cornet

MARCH & ONE-STEP

JACQUES PERRIN

2093

Solo

ff

mf

f

1st Cor.

1st Cor.

f

Solo

Basses

TRIO

Horns & Basses

mp

3

3

3

3

cresc.

poco a poco

f

sf

sf

sf

3

3

3

3

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MARCH & ONE-STEP

JACQUES PERRIN

MARCH & ONE-STEP

2093

TRIO

gva.....

f

ff

p marcato

cresc. poco a poco

ffz

Carl Fischer, New York

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

C Flute

2093

8va

TRIO

20530-61/4

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MARCH & ONE-STEP

JACQUES PERRIN

Oboe

2093

mf *f* *ff* *f* *ff* *ff*

TRIO

p marcato *cresc. poco a poco* *ffz*

Carl Fischer, New York

(Pour l' Honneur et le Foyer)

JACQUES PERRIN

2093 *mf* *f* *mf* *ff*

TRIO *f* *mp* *p* *cresc. poco a poco* *f* *sf* *ff* *sfz*

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MARCH & ONE-STEP

JACQUES PERRIN

E♭ Clarinet

2093

4 11

mf *f* *tr* *ff*

1 2

TRIO

2 16

p marcato *cresc poco a*

poco *f* *sf* *sf* *sf*

f *ff*

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ffz

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

1st B $\flat$ Clarinet

2093

Brass

ff *mf*

1 *marcato* *ff* 3

TRIO

Basses

cresc. poco a poco

f *sf* *sf* *sf* *f*

20530-6 $\frac{1}{4}$

Carl Fischer, New York

ff *ffz*

2nd B $\flat$ Clarinet

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a 2/4 time signature. The first staff has a key signature of one flat (Bb) and a tempo marking of 'm^f'. The music consists of several staves of eighth and sixteenth notes, with various dynamic markings including 'f', 'm^f', and 'ff'. There are also first and second endings indicated by '1' and '2' over the notes. The score concludes with a double bar line and a final 'ff' marking.

TRIO

The Trio section begins with a treble clef and a 2/4 time signature. It starts with a key signature change to two flats (Bb and Eb) and a tempo marking of 'marcato'. The music features a variety of note values and rests, with dynamic markings such as 'f', 'mp', 'p', 'cresc. poco a poco', and 'ff'. The section ends with a double bar line and a final 'ff' marking.

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

3rd B $\flat$ Clarinet

2093

mf *f* *ff* *f* *ff* *mp* *p* *cresce poco a poco* *sf* *ff*

TRIO

marcato

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Soprano Saxophone

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093

mf *f* *ff*

TRIO

1 marcato *p* *cresc. poco a poco* *f* *sf* *ff*

Carl Fischer, New York

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

Alto Saxophone

2093

mf
f
ff
f
ff
TRIO
f
mp marcato
p
cresc. poco a poco f
sf
ff

20530-8 $\frac{1}{4}$

Carl Fischer, New York

ff

Tenor Saxophone

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093

mf
f
mf
ff
f
ff
TRIO
f
mp marcato
p
cresc. poco a poco
f
sf
sf
f
ff
ffz

Carl Fischer, New York

Baritone Saxophone

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093

mf *f* *mf* *ff*

TRIO

marcato *ff* *mp* *p* *cresc. poco a poco f* *sf* *ff*

ff

Carl Fischer, New York

MARCH & ONE-STEP

1st B $\flat$ Cornet

2093

Carl Fischer, New York

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2nd B♭ Cornet

2093

The musical score is written for a 2nd B♭ Cornet and a Trio. The 2nd B♭ Cornet part is in 2/4 time, starting with a forte (ff) dynamic and a first ending marked '1'. The Trio part enters at measure 10, marked 'TRIO' and '10', with a first ending marked '10'. The Trio part includes a '2nd marcato' section starting at measure 11, marked '4' and '2nd', and a 'cresc. poco a poco' section starting at measure 12, marked '12' and 'cresc. poco a poco'. The score includes various dynamics such as ff, mf, f, and sf, and includes a repeat sign at measure 11. The key signature has one flat (B♭).

20530-6 $\frac{1}{4}$

Carl Fischer, New York

ffz

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

3rd B $\flat$ Cornet

2093

ff mf f

TRIO

10

2nd marcato

mp f sf

cresc. poco a poco

20530-61 $\frac{1}{4}$

Carl Fischer, New York

ffz

For Honor And For Home

(Pour l'Honneur et le Foyer)

1st & 2nd Eb Horns

MARCH & ONE-STEP

JACQUES PERRIN

2093

mf *f* *ff*

TRIO

f *mp marcato* *cresc. poco a poco* *f* *sf* *ff*

Carl Fischer, New York

ffz

For Honor And For Home

3rd & 4th E♭ Horns

(Pour l'Honneur et le Foyer)

JACQUES PERRIN

MARCH & ONE-STEP

2093

3

mf

f

mf

ff

f

ff

marcato

f

mp

cresc. poco a poco

f

ff

ffz

TRIO

20530-6 $\frac{1}{4}$

Carl Fischer, New York

1st & 2nd Trombones For Honor And For Home

1st & 2nd Tenors 

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093 *Soli*

ff *mf* *f*

ff *1* *2* *f*

TRIO *f* *1* *4* *ff marcato* *mp* *1* *2* *2* *2* *p* *cresc. poco a poco f* *ff* *3* *3*

ffz

Carl Fischer, New York

For Honor And For Home

1st & 2nd Trombones

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093

Soli

ff

mf

ff

f

ff

TRIO

f

mp

marcato

f

p

cresc. poco a poco

f

sf

f

ff

ffz

Carl Fischer, New York

The musical score is written for 1st and 2nd Trombones in bass clef, 2/4 time. It begins with a key signature of two flats (Bb and Eb). The first section is a march, starting with a 'Soli' marking and a forte (ff) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section is a one-step, marked with a mezzo-forte (mf) dynamic. The third section is a Trio, marked with a piano (p) dynamic and a 'cresc. poco a poco' (crescendo poco a poco) marking. It includes a 'marcato' section. The score concludes with a final section marked with fortissimo (ff) and fortissimo-zit (ffz) dynamics. The publisher is Carl Fischer, New York.

3rd Trombone
(B♭ Bass)

For Honor And For Home
(Pour l'Honneur et le Foyer)
MARCH & ONE-STEP

JACQUES PERRIN

2093 *Solo*

ff *mf* *f* *ff*

TRIO *marcato* *ff* *f* *mp* *p* *cresc. poco a poco* *f* *sf* *sf* *f* *ff*

ff *ff*

Carl Fischer, New York

3rd Trombone ♭:

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093 *Solo*

ff *mf* *f* *ff*

marcato *f* *mp* *p* *cresc. poco a poco f* *sf* *ff*

ff *ffz*

TRIO

1 2 3 4

Carl Fischer, New York

Baritone 

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093 *Solo*

ff *mf* *f* *mf* *ff*

2

TRIO *marcato* *ff* *f* *mp* *cresc. poco a poco f* *sf* *sf* *sf* *f* *ffz*

1 *2* *1* *2* *3* *3* *3* *3*

ff *ffz*

Carl Fischer, New York

Baritone ♭

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

2093 *Solo*

ff *mf* *f* *mf* *ff*

f *ff* *tr*

TRIO *f* *mp marcato* *cresc poco apoco f* *3* *sf* *ff* *ffz*

20530 - 61₄

Carl Fischer, New York

For Honor And For Home

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

Basses

2093

mf

f

ff

TRIO

f

mp

marcato

ff

cresc. poco a poco

f

ff

ffz

Carl Fischer, New York

(Pour l'Honneur et le Foyer)

MARCH & ONE-STEP

JACQUES PERRIN

Solo

2093

ff

mf

f

ff

TRIO

tog.

marcato

mp

p

cresc. poco a poco

On Cym.

ff

Carl Fischer, New York

ffz