

Solo B $\flat$ Cornet, "FOREST PARK" WALTZES. W. H. Thomas.

Muertoso. *Cadenza.* *Andante.*

ff p

WALTZ:
No 1

p ff

10 20

No 2

p ff

10 20

No 3

p ff

10 20

No 4

p ff

10 20

CODA.

ff D.C. to No. 1.

Piccolo.

"FOREST PARK" WALTZES.

W.H.Thomas.

Maestoso. *Andante.* 16
ff *Cad.*

WALTZ.

Nº1. *p* 10 20 *ff* *To Coda* 10 20

Nº2. *p* 10 20 *ff* *tr*

Nº3. *p* 10 20 *ff*

Nº4. *p* 10 20 *ff* *gva* 10 20 *D.C. to Nº1*

CODA *ff* 2 3 4 5

E♭ Clarinet.

Maestoso.

"FOREST PARK" WALTZES.

W.H.Thomas.

Andante.

ff

p

WALTZ.
No 1.

p

10 20

f

ff

To Coda

10 20

No 2.

p

10 20

tr

ff

tr

No 3.

p

ff

10 20

No 4.

p

10 20

ff

gva 10 20

CODA.

ff

2 3 4 5

D.C. to No 1.

1st B♭ Clarinet.

"FOREST PARK" WALTZES.

W. H. Thomas.

Maestoso.

Andante.

ff

Cad.

p

Waltz.

Nº 1.

10

20

To Coda

10

20

Nº 2.

10

20

ff

tr

tr

Nº 3.

p

gva.

gva

10

20

Nº 4.

p

10

20

gva.....

gva...

ff

10

20

D.C. to Nº 1

CODA

ff

2nd B $\flat$ Clarinet.
Muéstoso.

"FOREST PARK" WALTZES.

W.H. Thomas.



B $\flat$ Bass
CLARINET
Maestoso.

"FOREST PARK" WALTZES.

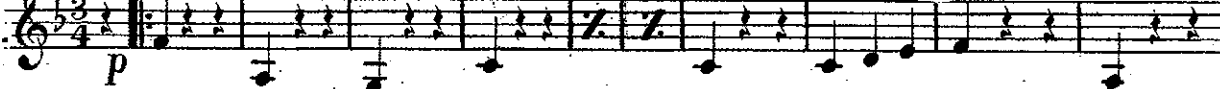
W.H. Thomas.

Andante.



WALTZ.

N $^{\circ}$ 1.



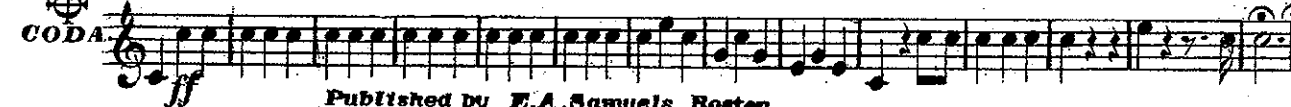
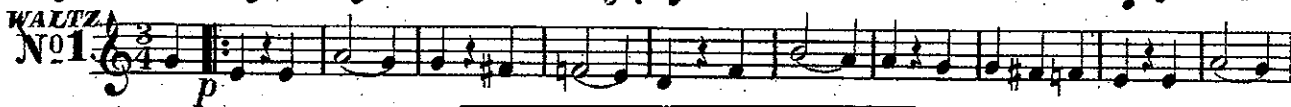
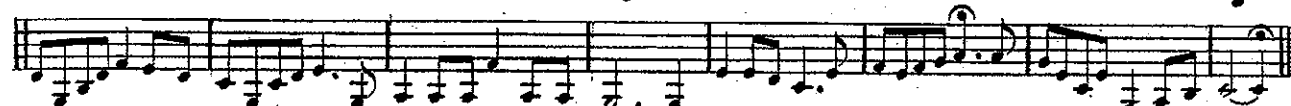
E♭ Cornet.

"FOREST PARK" WALTZES.

W.H. Thomas.

Muertos.

Andante. Solo Cor



D.C. to No. 1.

1st B $\flat$ Cornet.

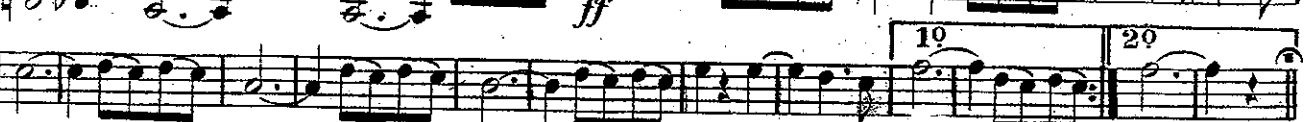
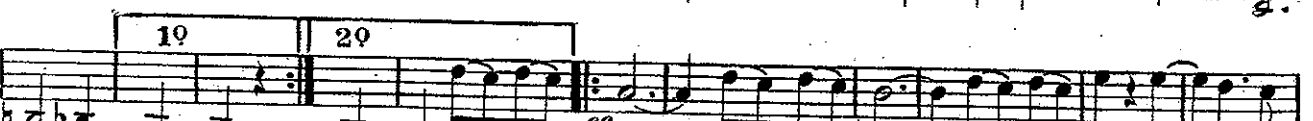
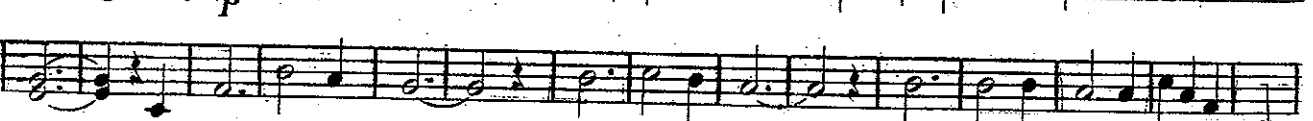
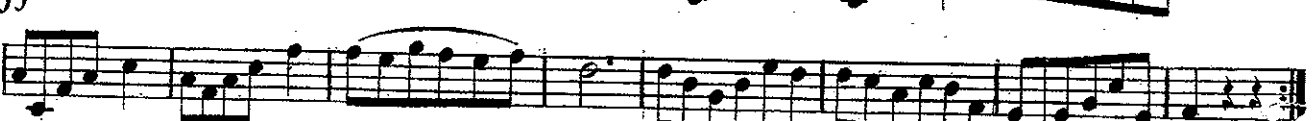
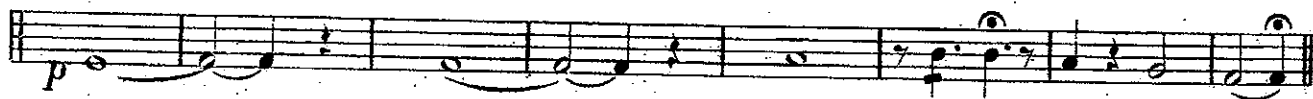
"FOREST PARK" WALTZES.

W.H. Thomas.

Muertoso.

Andante.

8



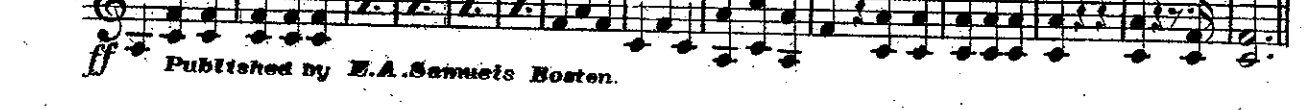
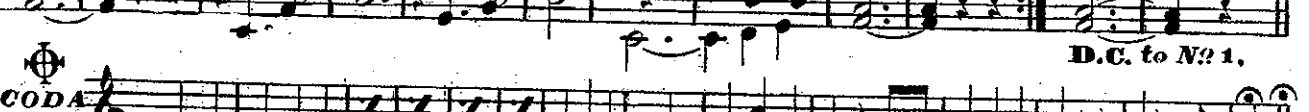
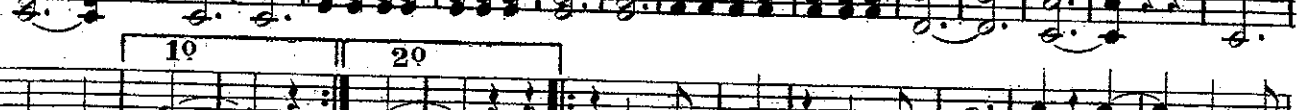
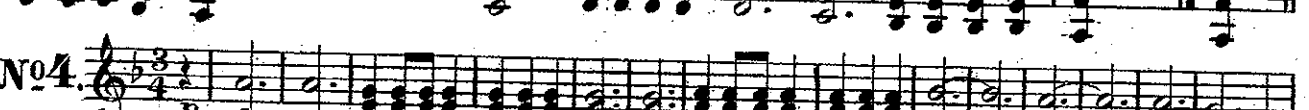
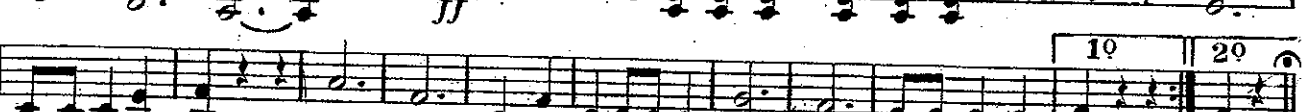
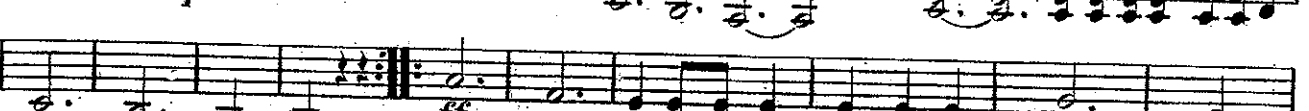
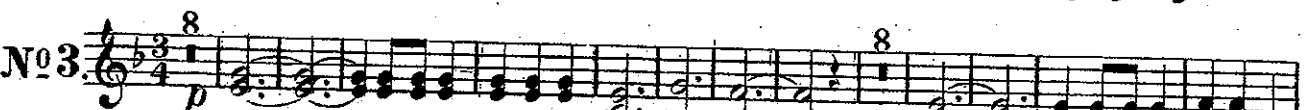
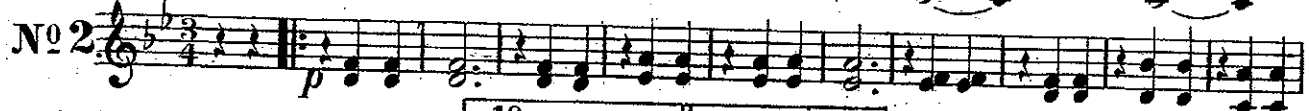
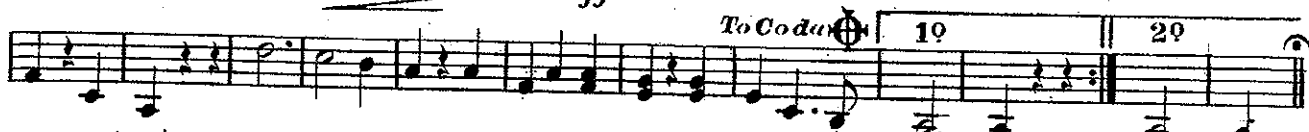
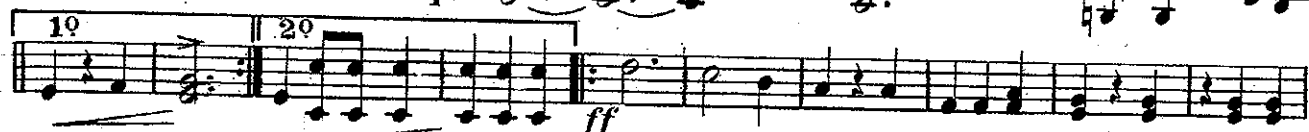
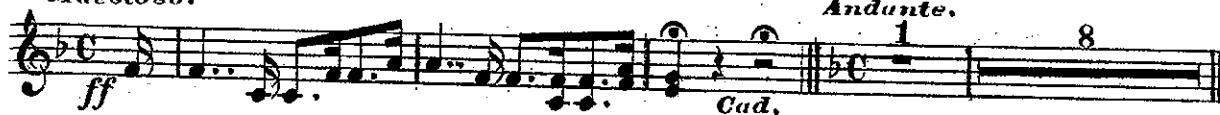
D.C. to No 1.

2nd & 3rd B $\flat$ Cornets. "FOREST PARK" WALTZES.

W.H. Thomas.

Maestoso.

Andante.

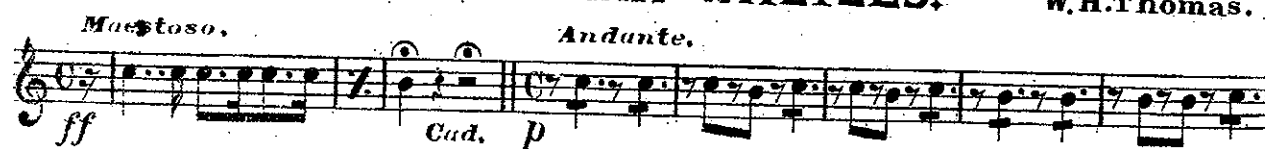


CODA

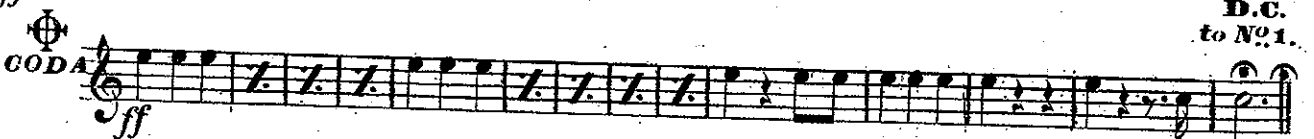
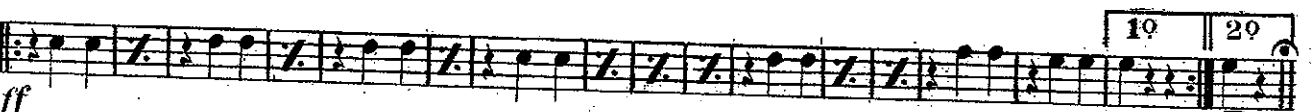
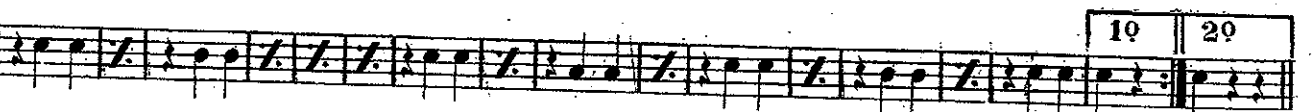
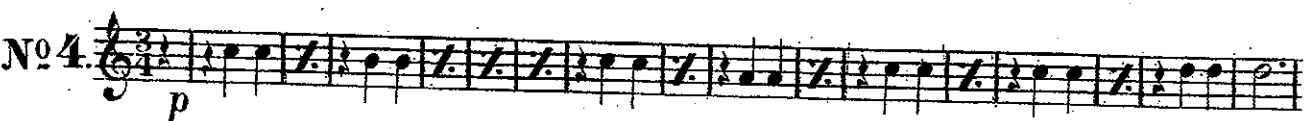
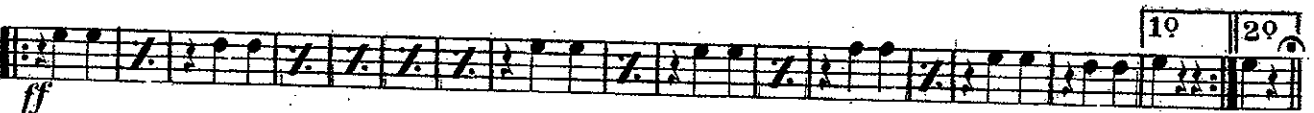
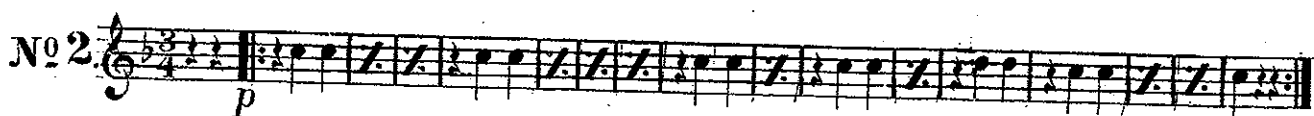
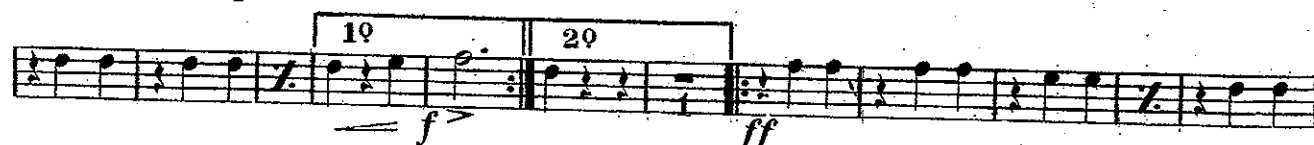
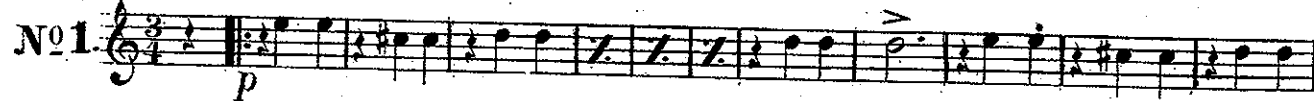
D.C. to No 1,

Solo E^b Alto. "FOREST PARK" WALTZES.

W.H.Thomas.



WALTZ.



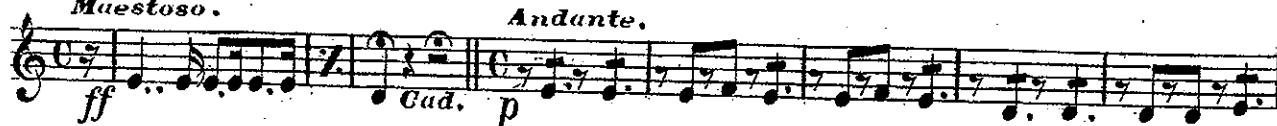
1st Eb Alto.

WALTZES, "FOREST PARK"

W. H. Thomas.

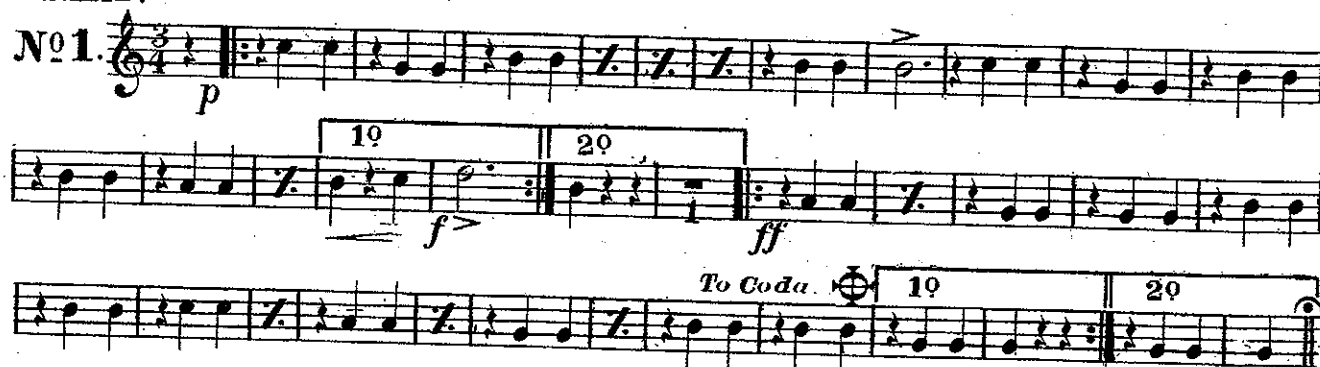
Muertos.

Andante.

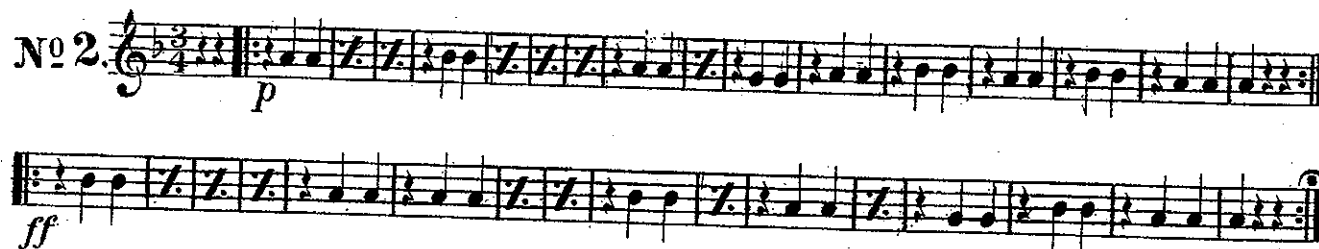


WALTZ.

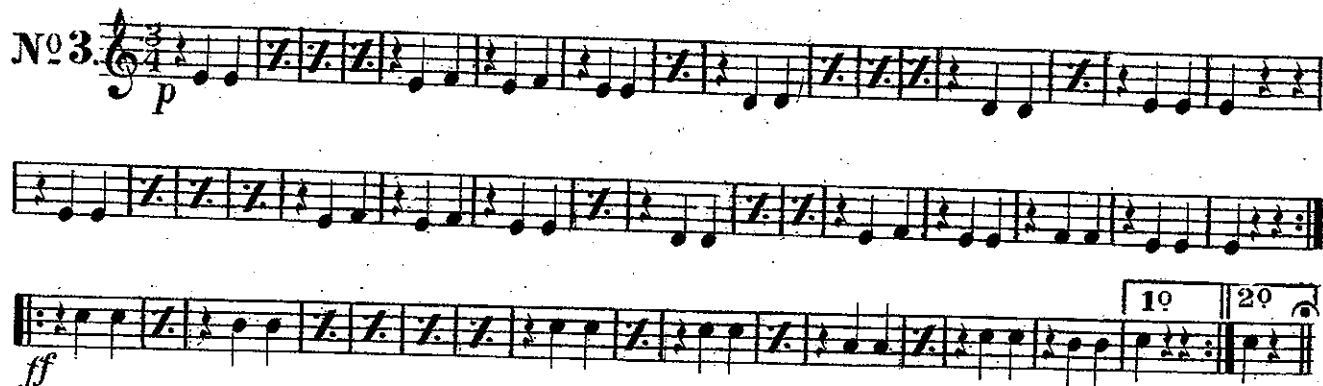
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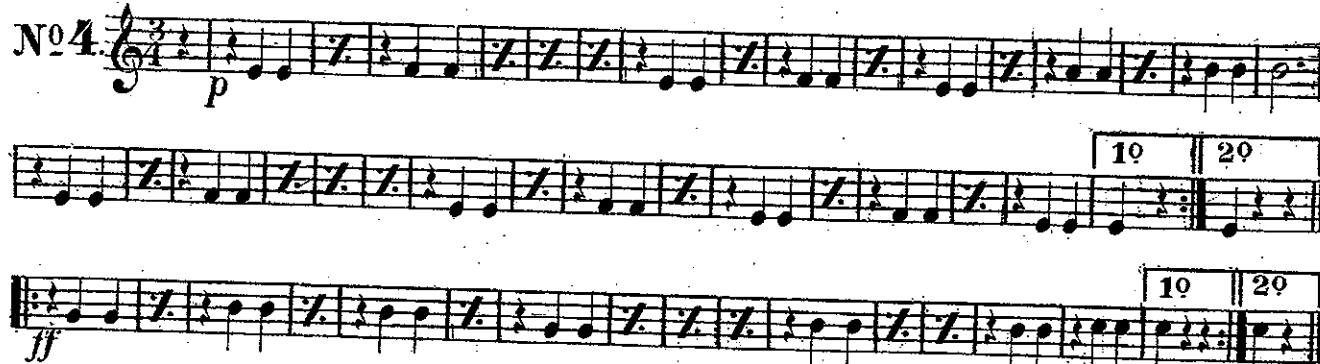
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No 3.

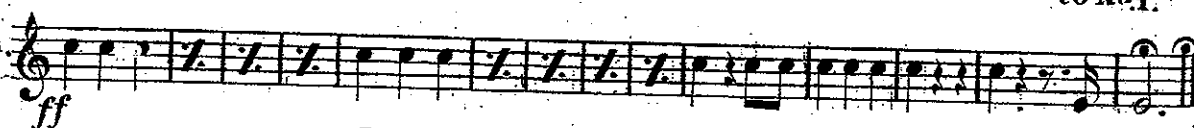


No 4.



CODA.

to No. 1.



2nd Eb Alto.

WALTZES, "FOREST PARK."

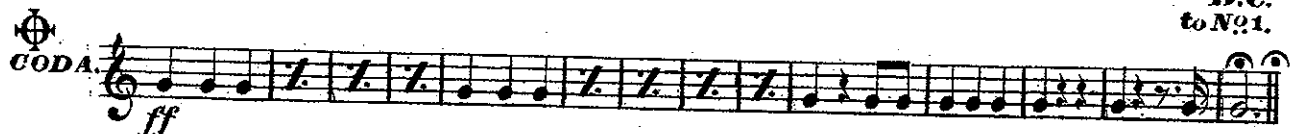
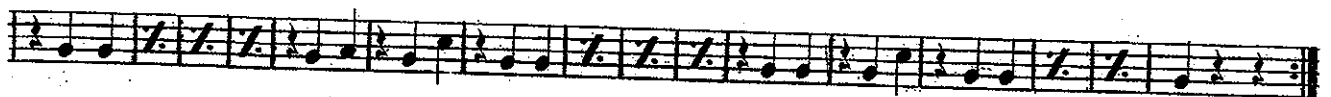
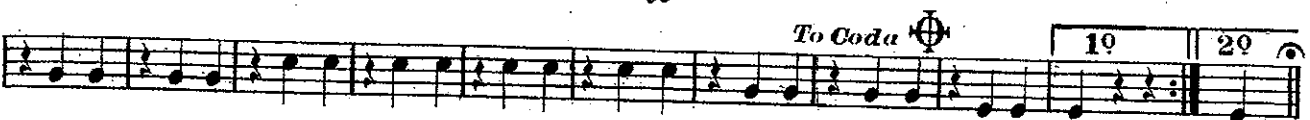
W.H. Thomas.

Muetoso.

Andante.



WALTZ.



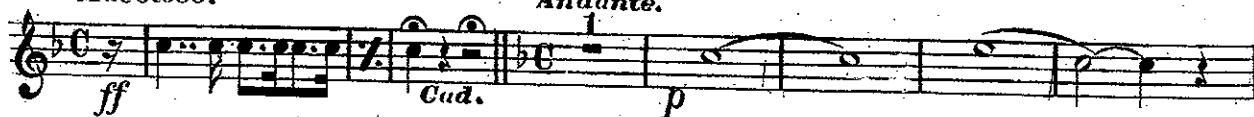
1st Bb Tenor.

"FOREST PARK" WALTZES.

W.H. Thomas.

Muertoso.

Andante.



WALTZ.

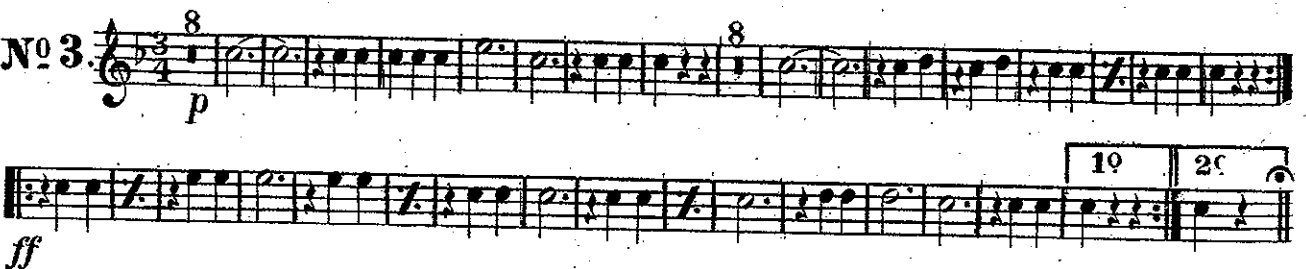
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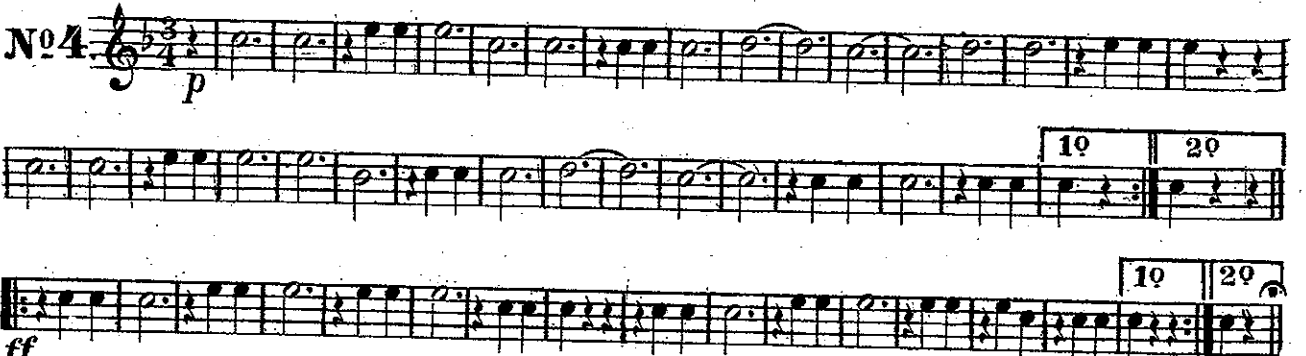
No 2.



No 3.



No 4.



CODA



2nd B $\flat$ Tenor.

"FOREST PARK" WALTZES.

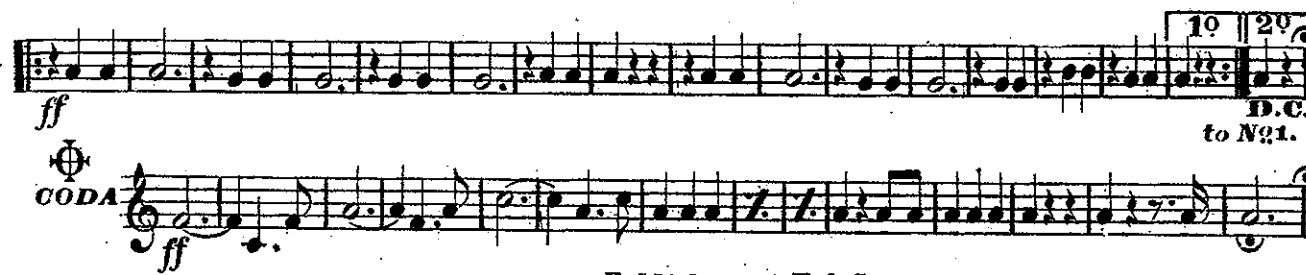
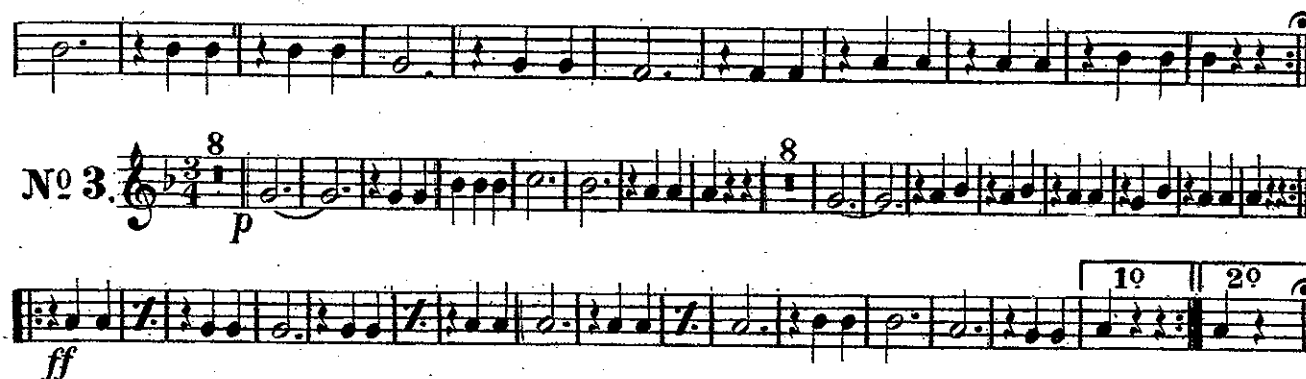
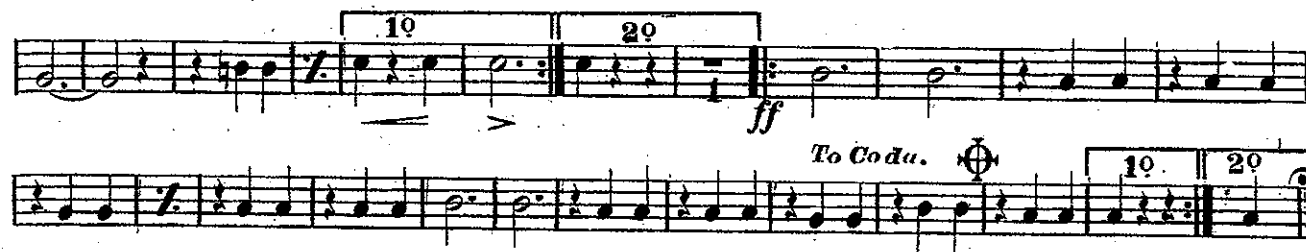
W.H.Thomas.

Muertosu.

Andte.



WALTZ.



Bb Bass.

"FOREST PARK" WALTZES.

W.H. Thomas.

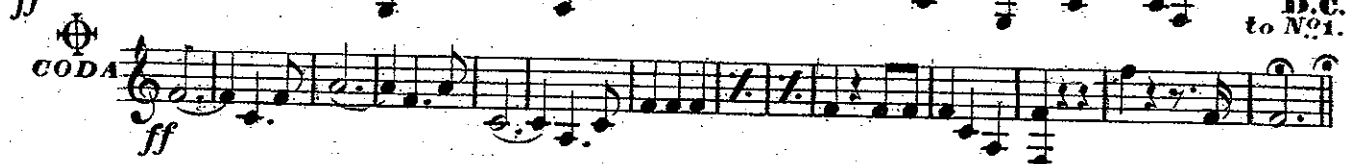
Maestoso.

Andante.



WALTZ.

No 1.



1st Trombone.
or Tenor.

"FOREST PARK" WALTZES.

W.H.Thomas.

Moderato.

Andante.

ff Coda. p

WALTZ.

Nº 1. p

19 20 ff To Coda 19 20

Nº 2. p

ff

Nº 3. p

ff

Nº 4. p

ff

CODA. ff

D.C. to No. 1.

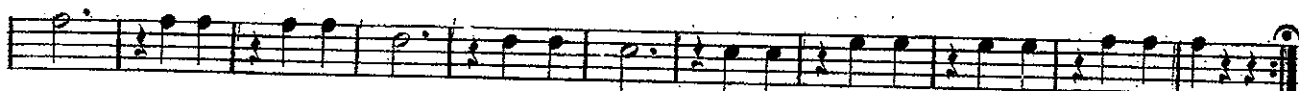
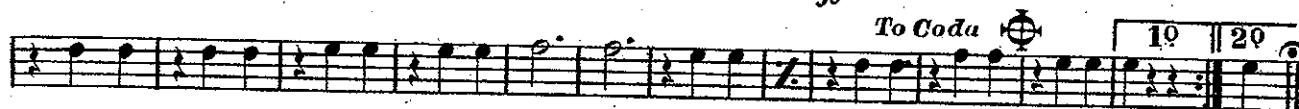
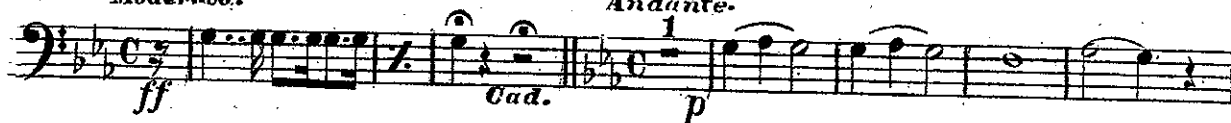
2nd Trombone
or Tenor.

"FOREST PARK" WALTZES.

W.H.Thomas.

Moderato.

Andante.



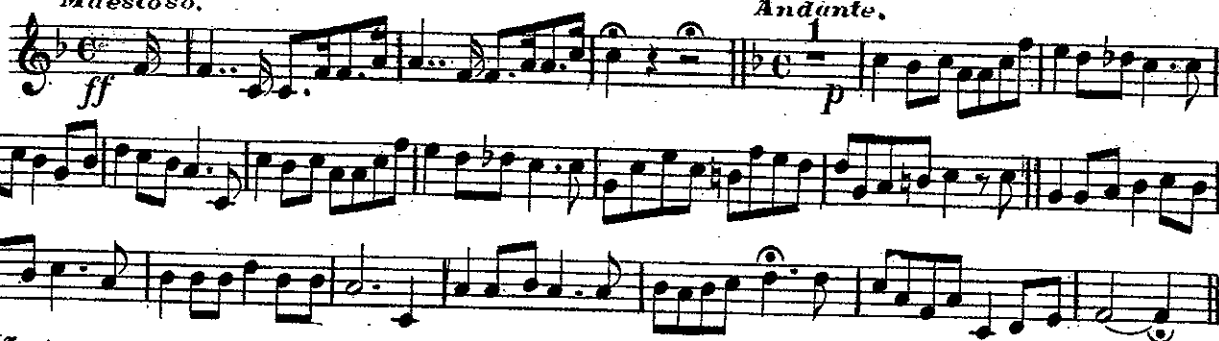
B $\flat$ Baritone.

"FOREST PARK" WALTZES.

W.H. Thomas.

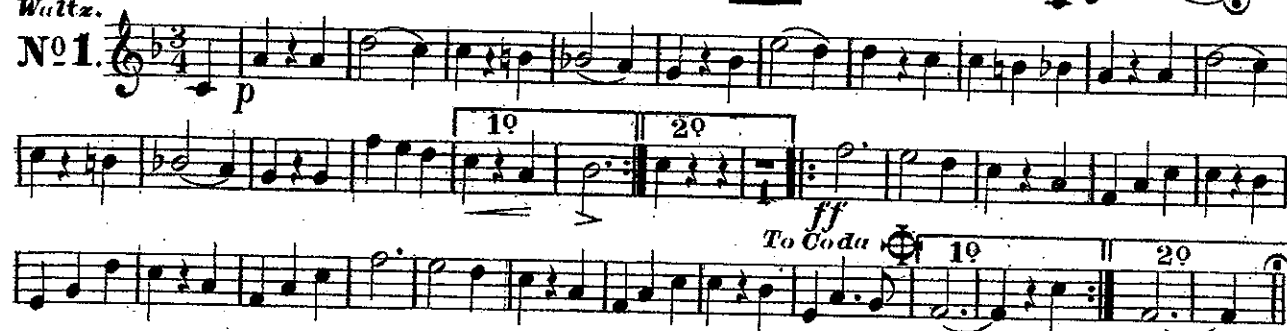
Muertoso.

Andante.

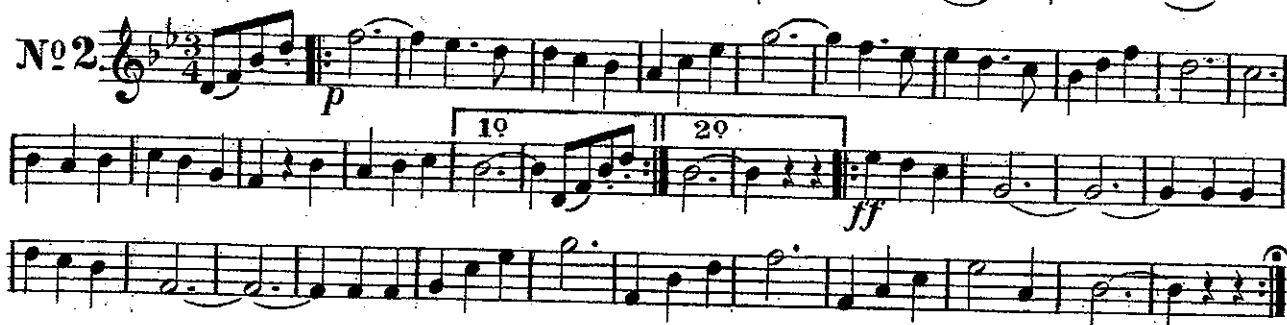


Waltz.

N $^{\circ}$ 1.



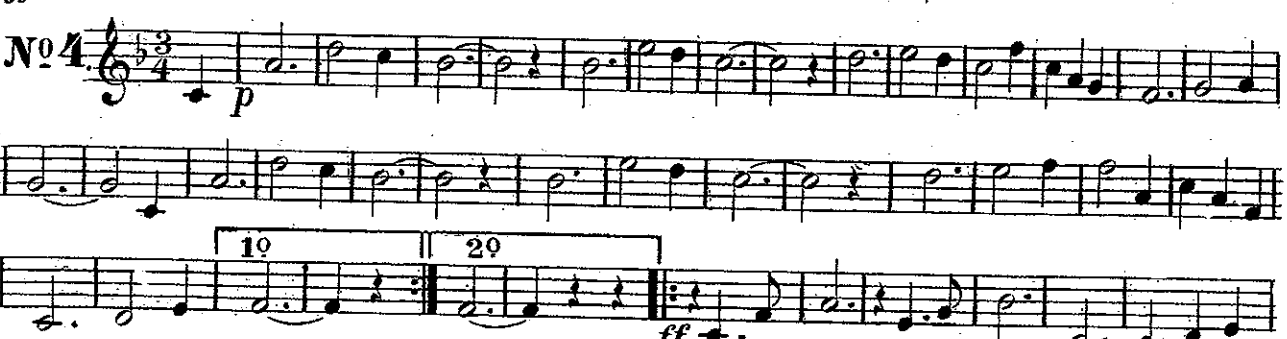
N $^{\circ}$ 2.



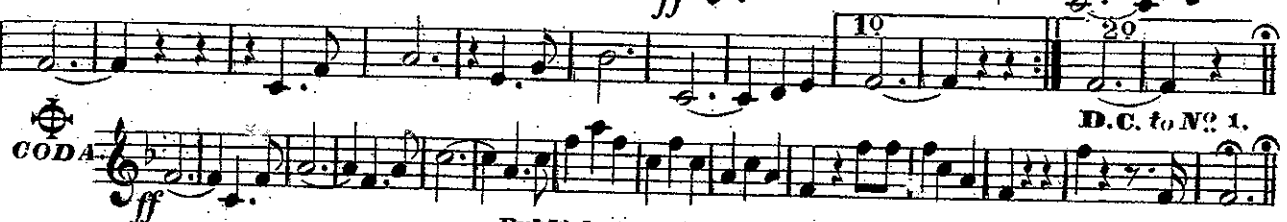
N $^{\circ}$ 3.



N $^{\circ}$ 4.



N $^{\circ}$ 5.



CODA

D.C. to N $^{\circ}$ 1.

Baritone.

"FOREST PARK" WALTZES.

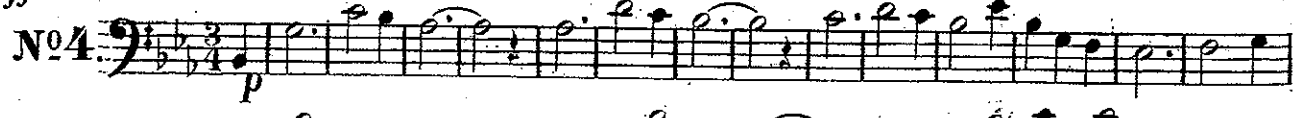
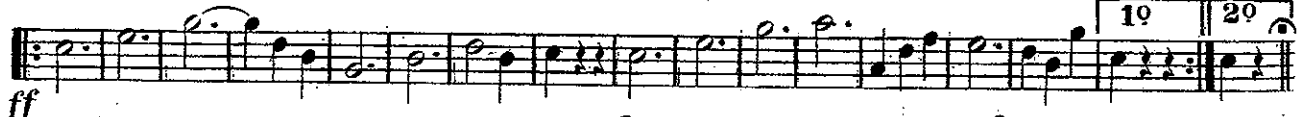
W.H.Thomas.

Maestoso.

Andante.



WALTZ.



D.C. to No 1.

Basses.

"FOREST PARK" WALTZES.

W. H. Thomas.

Maestoso.

Andante.

ff ... *Cud.* *p*

WALTZ.

Nº 1.

p 1º 2º *ff* To Coda 1º 2º

Nº 2.

p *ff*

Nº 3.

p 1º 2º *ff*

Nº 4.

p 1º 2º *ff*

CODA

ff D.C. to Nº 1.

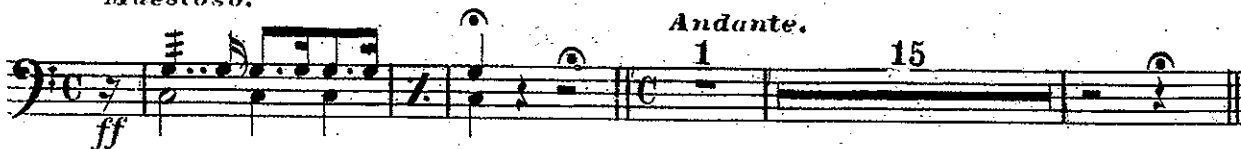
Drums.

"FOREST PARK" WALTZES.

W.H. Thomas.

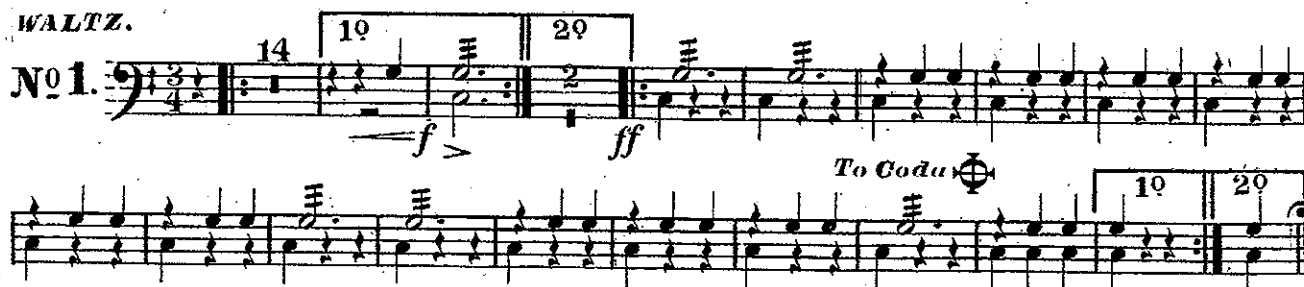
Maestoso.

Andante.

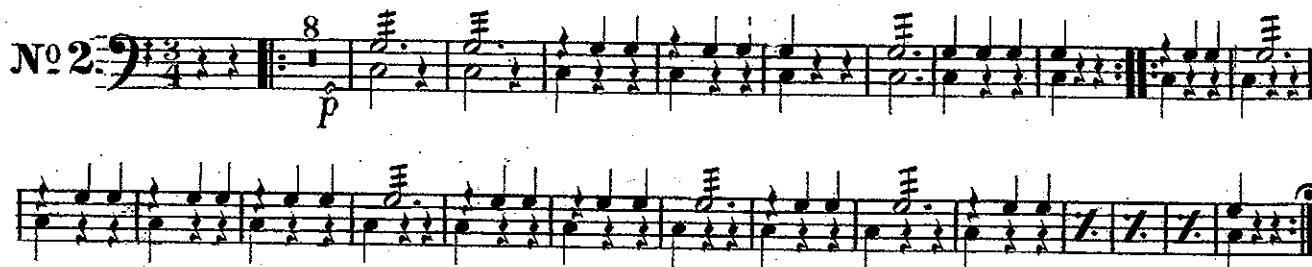


WALTZ.

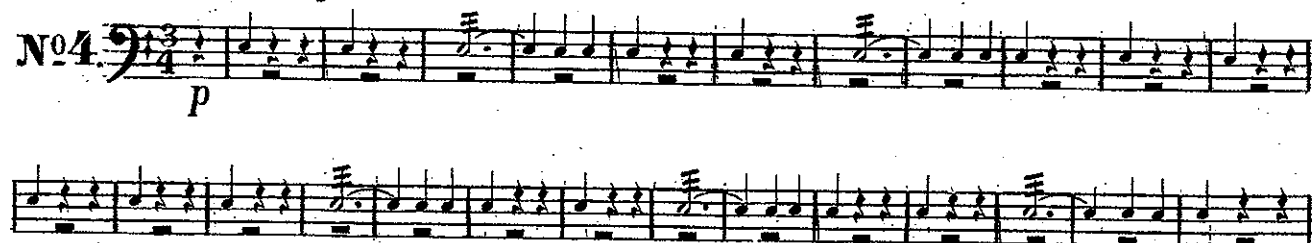
No 1.



To Coda



Triangle.



D.C.
to No. 1.

