

Solo B♭ Cornet

Forevermore

(Conductor)

Solo for Oboe, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone,
C Melody Saxophone, B♭ Cornet, E♭ Horn (or Alto) Trombone or Baritone

M. L. Lake

*Progressive
Band Ed.*

Full Band 50¢

No. 11

Andte sostenuto

Cor. Solo ad lib.

1st Cor.

mp

f

f

1

p

1st Cor.

f

2

mp

cresc.

Cl.

Cl.

1st Cor.

1st Cor.

mf

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Forevermore

D $\flat$ Piccolo

M. L. Lake

*Progressive
Band Ed.
No. 11*

And^{te} sostenuto



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Forevermore

C Flute

M.L.Lake

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No. 11*

And^{te} sostenuto



21965-6 $\frac{1}{4}$

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Oboe
and C Melody Saxophono

Forevermore

M. L. Lake

Progressive
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No. 11

Andte sostenuto

Oboe (or C Melody Sax.)

mp

Ob.

f

f

1

mp

2

mp cresc.

f

p

mp

pp

f

mf

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Bassoon

Forevermore

M.L.Lake

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No. 11

Andte sostenuto

Bassoon Solo ad lib.

mp
f
p
f
mf
mp
p
mp cresc.
p cresc.
mp
pp
mf
f

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Forevermore

E♭ Clarinet

M.L.Lake

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No. 11*

And^{te} sostenuto

2 12 1 6 2 4

This musical staff is for the E♭ Clarinet part. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'And^{te} sostenuto'. The staff contains several measures, with fingerings indicated above: '2' for the first measure, '12' for the second, '1' for the third, '6' for the fourth, '2' for the fifth, and '4' for the sixth. There are repeat signs (double bar lines with dots) after the second and fourth measures.

pp *mf*

This musical staff continues the E♭ Clarinet part. It features a series of eighth and quarter notes with slurs and accents. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The staff ends with a final note and a repeat sign.

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Forevermore

Solo or 1st B $\flat$ Clarinet

M. L. Lake

*Progressive
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No. 11*



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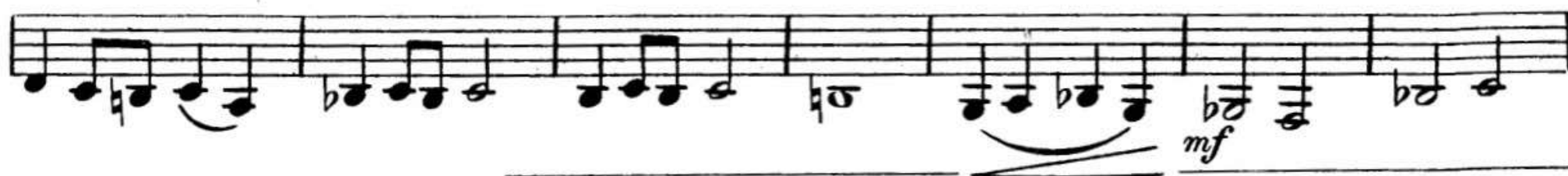
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2nd B $\flat$ Clarinet

M. L. Lake

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No. 11

Andte sostenuto



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3rd B $\flat$ Clarinet

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Soprano Saxophone

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Andte sostenuto

Sop. Sax. Solo ad lib.

mp

f

f

1

mp

2

mp cresc.

f

mp

f

pp

mf

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Alto Saxophone

Forevermore

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No. 11

And^{te} sostenuto

Alto Sax. ad lib.

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, with various ornaments and dynamics including *mp* and *p*. The Piano accompaniment starts with a strong *f* dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. Dynamics for the piano range from *f* to *pp*. The score includes repeat signs and first/second endings. The tempo is marked *And^{te} sostenuto*. The Alto Saxophone part is marked *ad lib.* (ad libitum).

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Tenor Saxophone

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No. 11

Andte sostenuto

Tenor Sax. Solo ad lib.

The musical score is written for a Tenor Saxophone. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is marked "Andte sostenuto". The piece is identified as "No. 11" from a "Progressive Band Ed." by M. L. Lake. A section of the score is designated as a "Tenor Sax. Solo ad lib." and begins with a repeat sign. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

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Forevermore

Baritone Saxophone

M.L.Lake

*Progressive
Band Ed.
No. 11*

Andte sostenuto



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Forevermore

2nd & 3rd B♭ Cornets

(Trumpets)

M. L. Lake

Progressive

Band Ed.

No. 11

And^{te} sostenuto

12



1 2

4 4



Soli Tenor Sax.

pp *pp* *mf* *f*



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1st & 2nd E♭ Horns

Forevermore

M.L.Lake

Progressive
Band Ed.

No. 11

Andte sostenuto

Horn Solo ad lib.

mp Tenor Sax.

f

p

f

mf

1

mp

p

f

2

mp cresc.

p

mp

Tenor Sax. Trpts. Sax. Trpts.

f

mf

f

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Forevermore

3rd & 4th E $\flat$ Horns

M.L.Lake

*Progressive
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No. 11*

And^{te} sostenuto

f

12

1

4

f

6

mf

f

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1st & 2nd Trombones Forevermore

(1st & 2nd Tenors )

M.L.Lake

Progressive
Band Ed.

No. 11

Andte sostenuto

Tromb. Solo ad lib.

3rd & 4th Horns

mp
Bar. Sax.

f

p

f

1

mp

p

Bassoon

3rd & 4th Horns

2

mf cresc.
Bar. Sax.

p

one
Tromb.

one
Tromb.

pp

mf

f

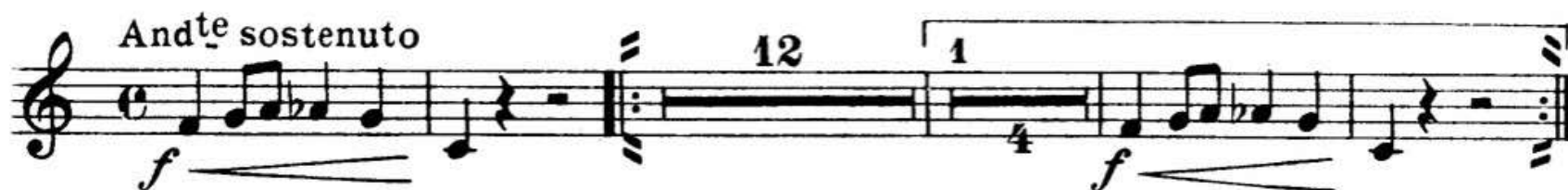
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Forevermore

3rd Trombone 
(B♭ Bass )

M. L. Lake

Progressive
Band Ed.
No. 11



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1st & 2nd Trombones:

Forevermore

M. L. Lake

Progressive
Band Ed.

No. 11

Andte sostenuto

Tromb. Solo ad lib.

3rd & 4th Horns

mp Bar. Sax.

*f**p**f**mf**mp**p*

Bassoon

3rd & 4th Horns

mp cresc.

Bar. Sax.

*f**p**mp*one
Tromb.one
Tromb.*pp* *pp**mf**ff**f*

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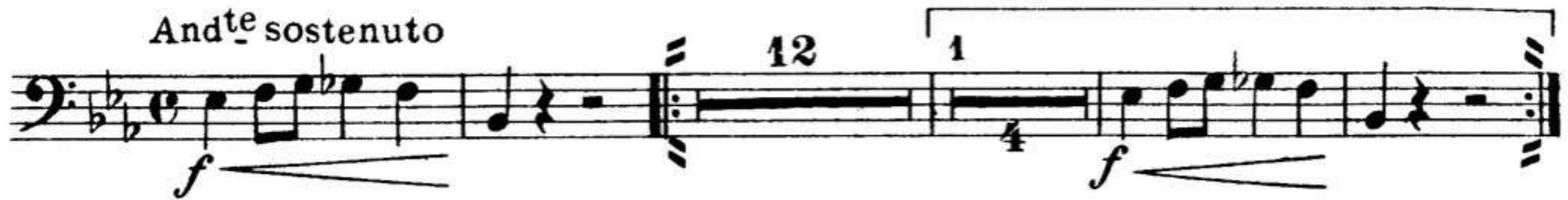
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3rd Trombone ♭:

M.L.Lake

Progressive
Band Ed.
No. 11

And^{te} sostenuto



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Baritone

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Progressive
Band Ed.

M. L. Lake

No. 11

Andte sostenuto

Bar. Solo ad lib.

mp
Bassoon

f

p

f

al

mf

mp

mp *cresc.*

p

f

mp

f

pp

mf

f

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Baritone ♭:

Forevermore

M.L.Lake

Progressive
Band Ed.

No. 11

And^{te} sostenuto

Bar Solo ad lib.

Baritone and Bassoon staves. Baritone staff has a solo section starting at measure 3 marked 'Bar Solo ad lib.' with dynamics *mp* and *p*. Bassoon staff has dynamics *f* and *p*.

Piano staff. Dynamics include *f* and *mf*.

Baritone and Bassoon staves. Baritone staff has dynamics *mp* and *p*. Bassoon staff has dynamics *f* and *p*. A section marked 'Bar. Sax.' begins at measure 10.

Piano staff. Dynamics include *mp*, *f*, *pp*, *mf*, and *f*.

Forevermore

Basses

M. L. Lake

*Progressive
Band Ed.*

No. 11

Andte sostenuto



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Forevermore

Drums

M.L.Lake

*Progressive
Band Ed.
No. 11*

Andte sostenuto

Bells

1 12 1 5

mf *mf*

Bells

2 4

pp

mf

Drs.

tog.

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