FORT POPHAM

March

by

R. B. HALL

Arranged for Brass Band

by
Jean Dickinson

Fort Popham March

Fort Popham is located at the mouth of the Kennebec River in Phippsburg, ME.

In 1607, the same year in which Jamestown was colonized in Virginia, The Plymouth Company led by Sir George Popham and Raleigh Gilbert attempted a New England colonization at the mouth of the Kennebec River, what is now Fort Popham.

On this site, a wooden fortification was built and used during the Civil War and the War of 1812.

The present granite fort was built in 1861 for use in the Civil War. It was also used during Spanish American War and again in World War I.

It was a popular tourist attraction during R.B. Hall's time and he often played on boat excursions down the Kennebec River to Fort Popham. Excursions were a lucrative source of band and orchestra work during the summers.

Fort Popham is now a state park.

The march was premiered by the Waterville Military Band on January 1, 1884 and written for a Knights of Pythias field day excursion to Fort Popham.

FORT POPHAM MARCH

SCORE

R.B. HALL
Arranged by Jean Dickinson

FORT POPHAM MARCH

13
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.
ff

FORT POPHAM MARCH

25
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.
ff

FORT POPHAM MARCH

37
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

FORT POPHAM MARCH

49
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
p
Flug.
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

55
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

61
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

67
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
p
Flug.
p
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

73
1.
2.
Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
1st Hn.
2/3 Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.

FORT POPHAM MARCH

SOPRANO E♭ CORNET

R.B. HALL

Arranged by Jean Dickinson

FORT POPHAM MARCH

SOLO B♭ CORNET

R.B. HALL

Arranged by Jean Dickinson

FORT POPHAM MARCH

REPIANO CORNET

R.B. HALL
Arranged by Jean Dickinson

FORT POPHAM MARCH

2nd & 3rd CORNET

R.B. HALL

Arranged by Jean Dickinson

FORT POPHAM MARCH

FLUGELHORN

R.B. HALL
Arranged by Jean Dickinson

FORT POPHAM MARCH

SOLO E♭ HORN

R.B. HALL

Arranged by Jean Dickinson

FORT POPHAM MARCH

1st E♭ HORN

R.B. HALL
Arranged by Jean Dickinson

FORT POPHAM MARCH

2nd E♭ HORN

R.B. HALL
Arranged by Jean Dickinson

FORT POPHAM MARCH

1st & 2nd BARITONE

R.B. HALL
Arranged by Jean Dickinson

FORT POPHAM MARCH

1st & 2nd TROMBONE

R.B. HALL
Arranged by Jean Dickinson

FORT POPHAM MARCH

BASS TROMBONE

R.B. HALL
Aranged by Jean Dickinson

FORT POPHAM MARCH

EUPHONIUM

R.B. HALL

Arranged by Jean Dickinson

FORT POPHAM MARCH

E♭ BASS

R.B. HALL

Arrranged by Jean Dickinson

FORT POPHAM MARCH

BB♭ BASS

R.B. HALL

Arranged by Jean Dickinson

FORT POPHAM MARCH

DRUMS

R.B. HALL
Arranged by Jean Dickinson