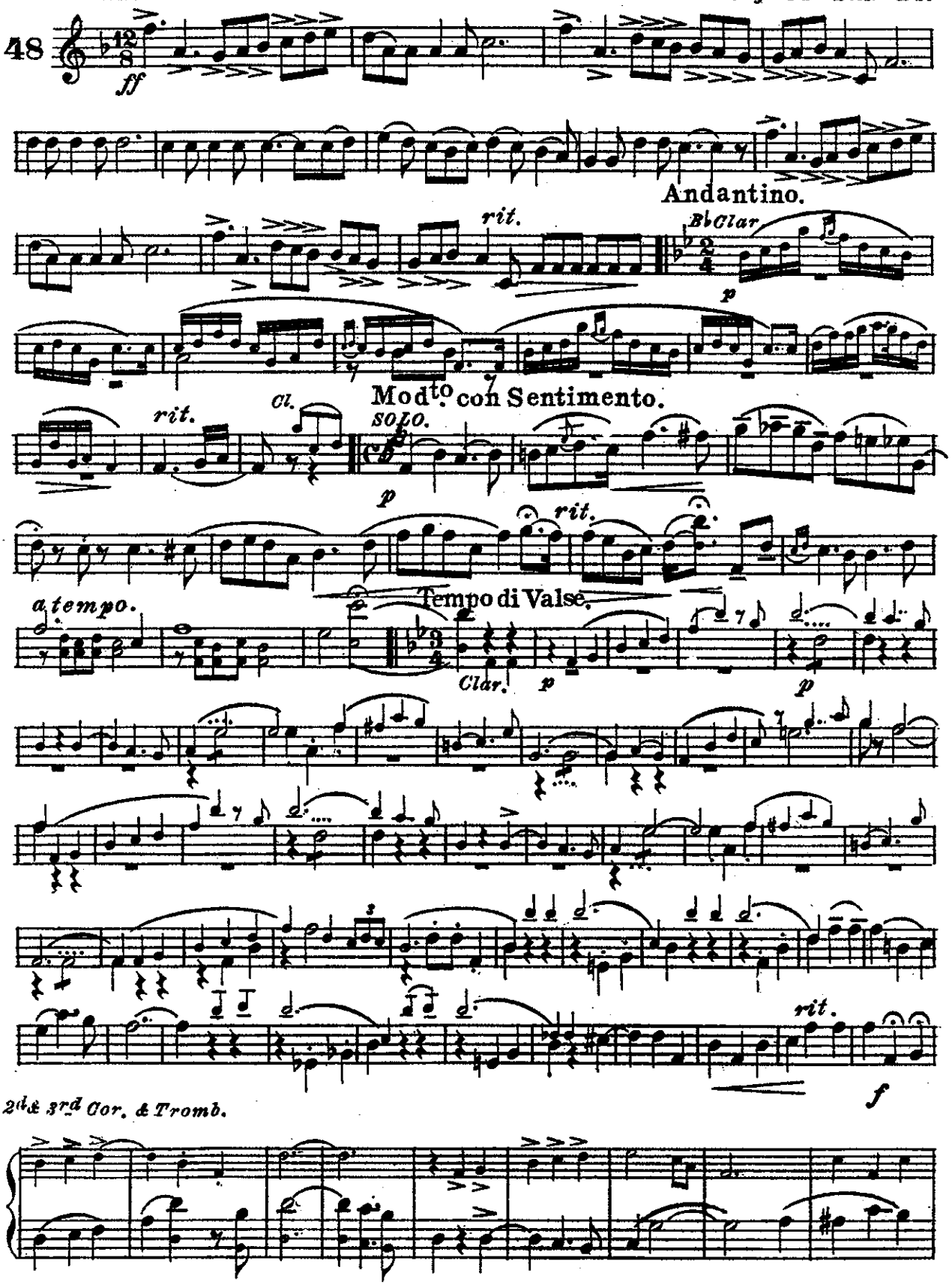
Selection From

The Fortune Teller.

Full Band $2.50

Solo or 1st B♭ Cornet.

VICTOR HERBERT.
Arr. by OTTO LANGEY.



CARL FISCHER, Cooper Square, New York. Sole Selling Agent.

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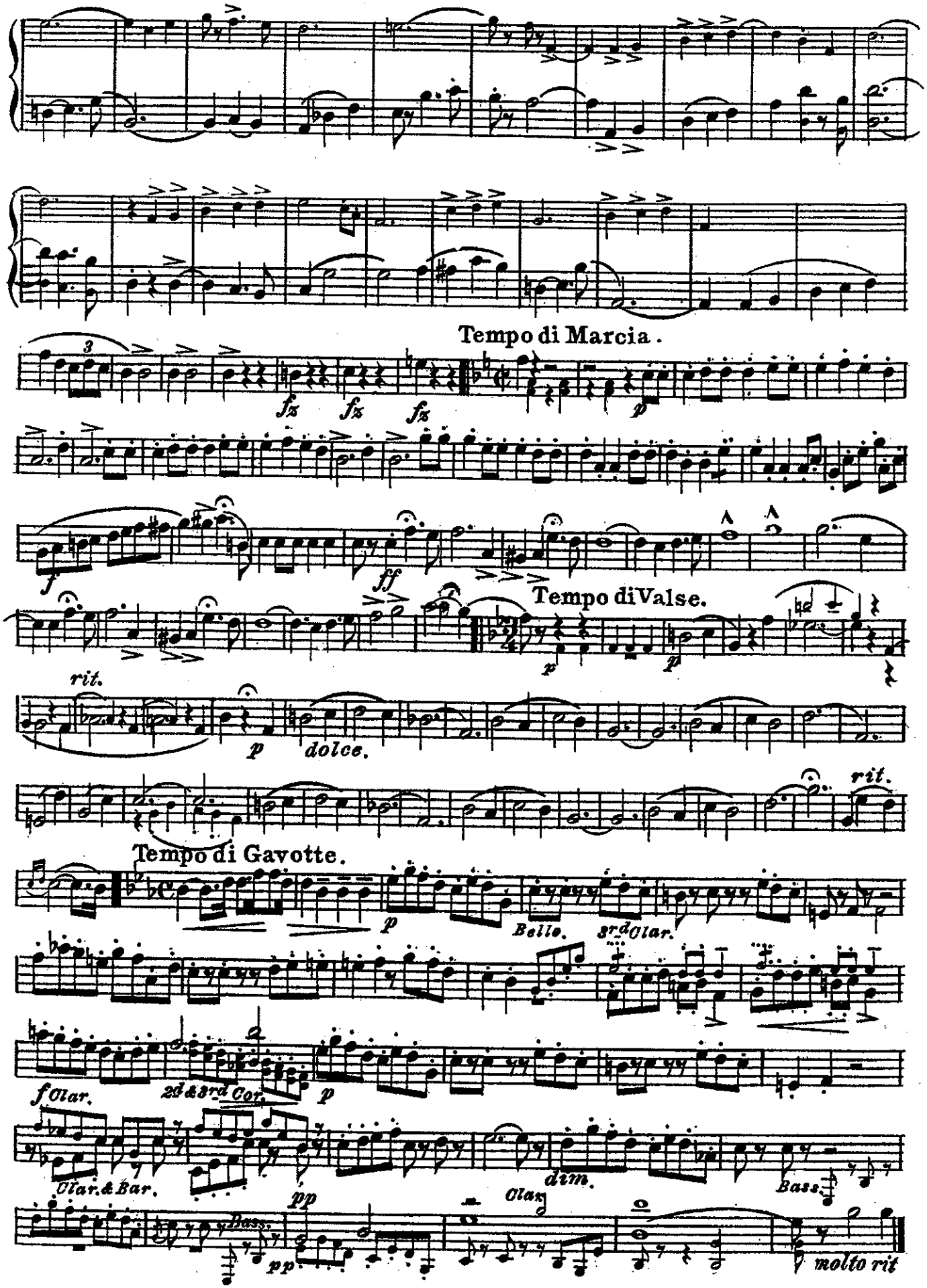
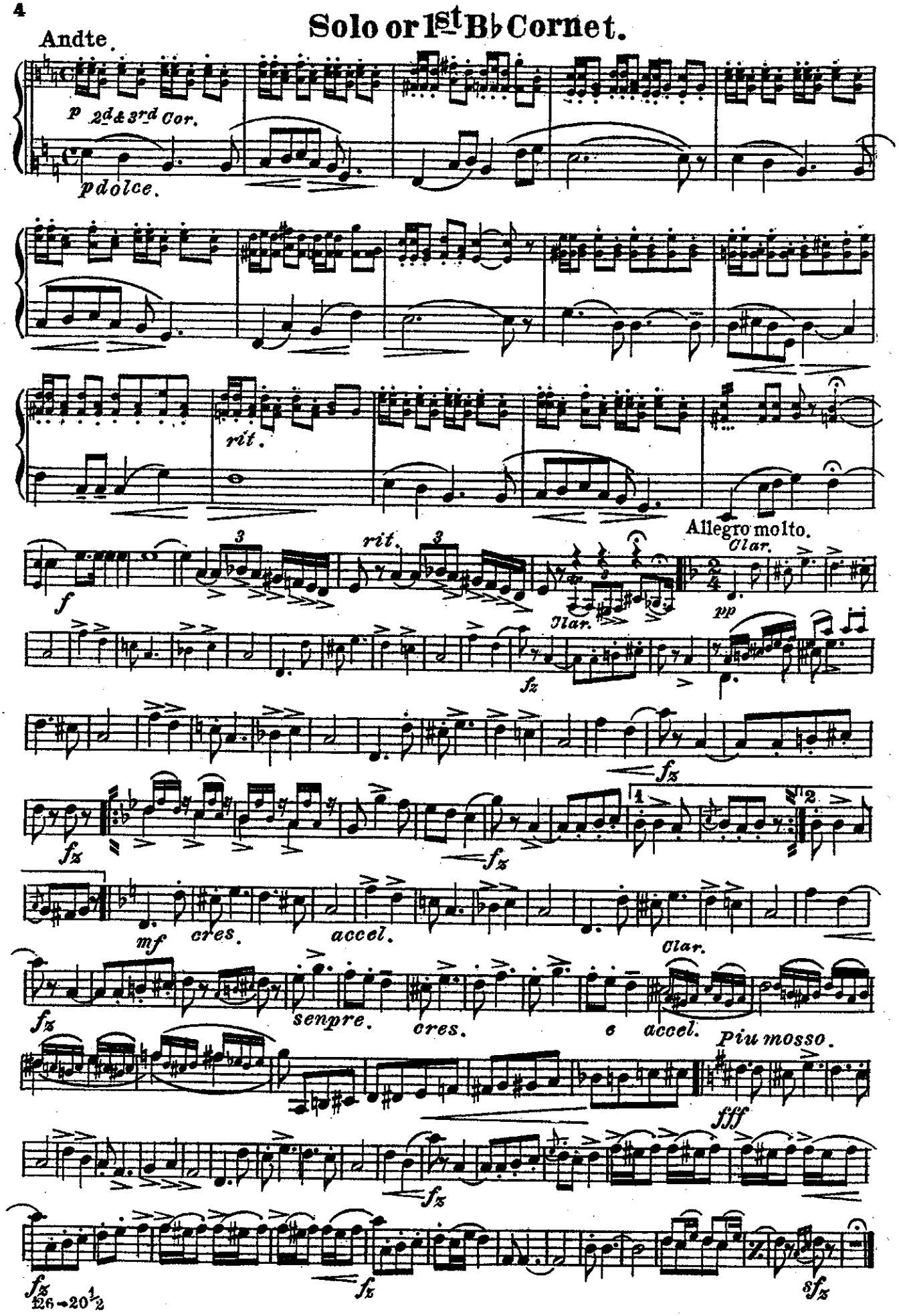
126-20½


Tempo di Marcia.
fz
fz
fz
p
f
ff
Tempo di Valse.
rit.
p
dolce.
rit.
Tempo di Gavotte.
p
Bells.
3rd Clar.
f Clar.
2d & 3rd Cor.
p
Clar. & Bar.
pp
dim.
Clar.
Bass.
Bass.
pp
molto rit

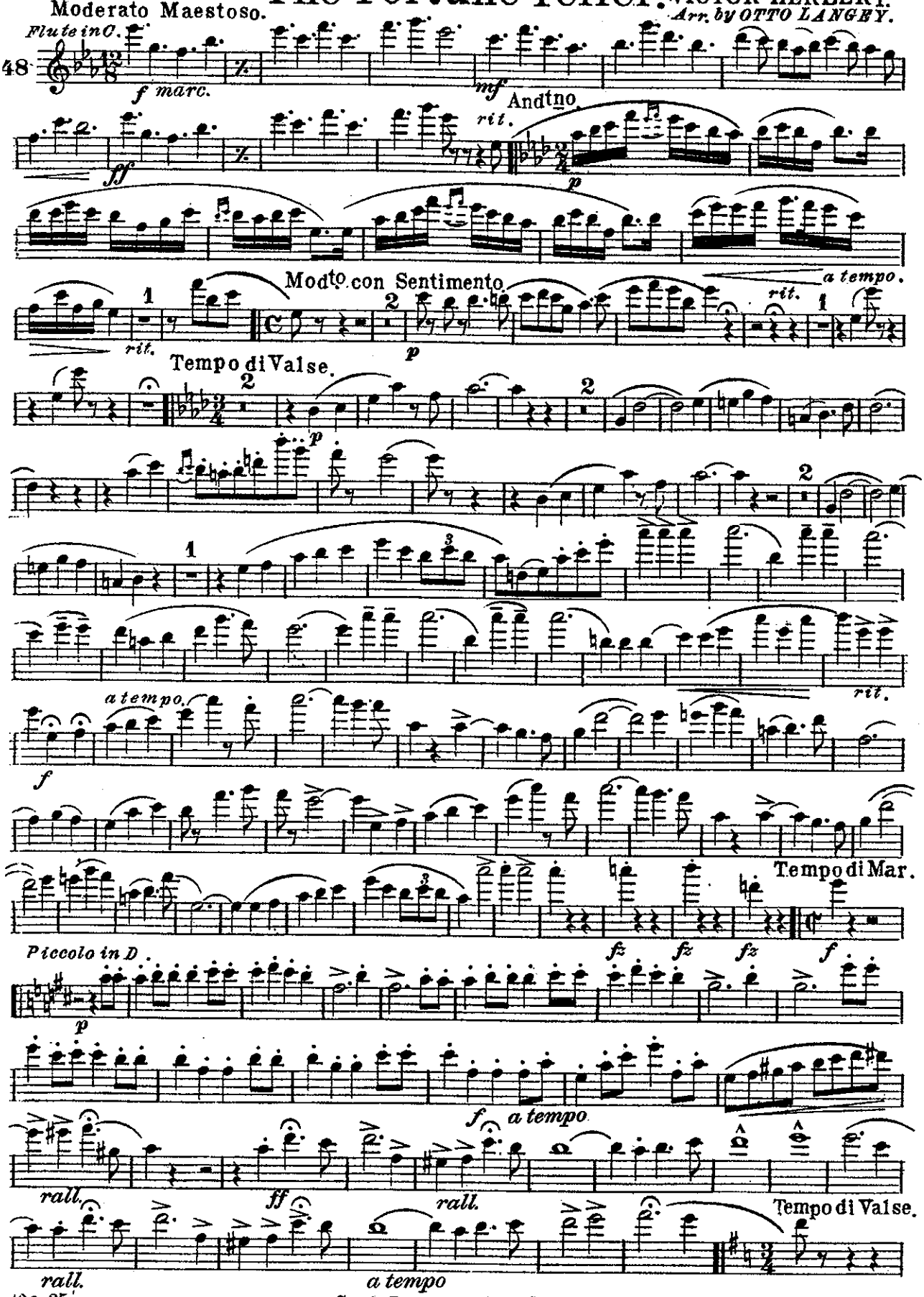
Solo or 1st B♭ Cornet.



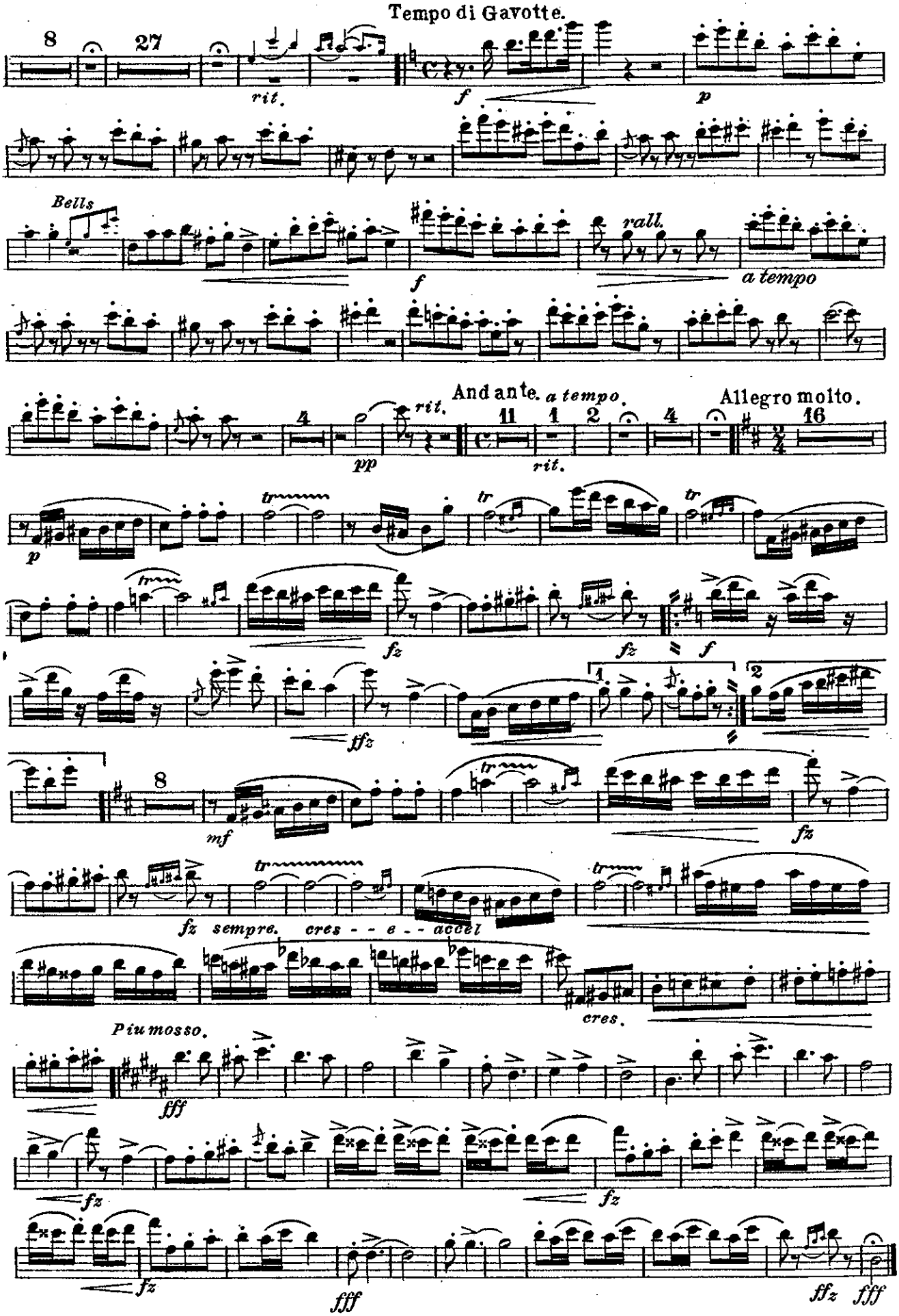
Selection From

FLUTE & PICCOLO. **The Fortune Teller.** VICTOR HERBERT.

Arr. by OTTO LANGEY.



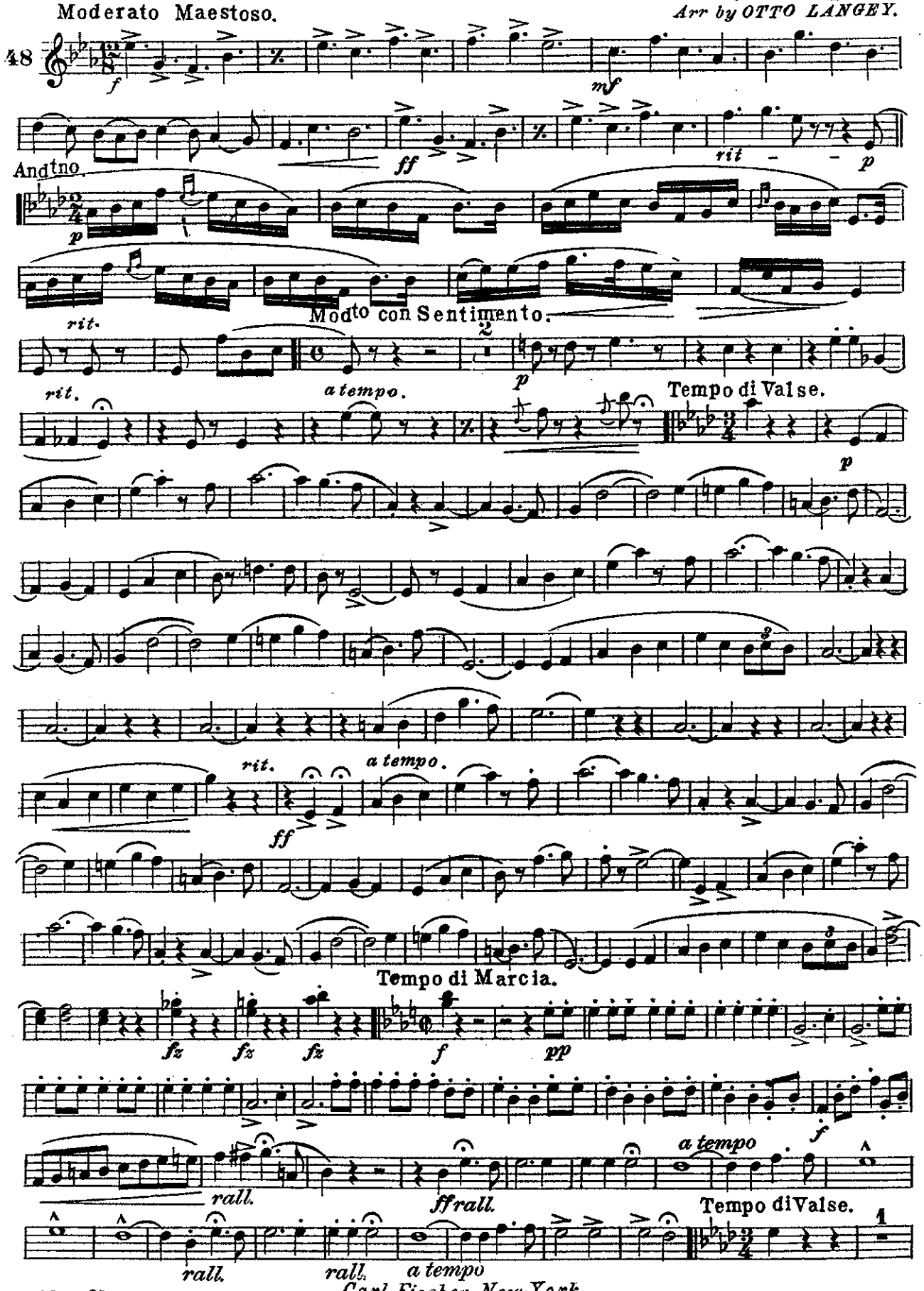
Carl Fischer, New York


Tempo di Gavotte.
8
27
rit.
f
p
Bells
f
rall.
a tempo
And ante.
a tempo.
Allegro molto.
4
pp
rit.
11
1
2
4
16
rit.
p
tr
tr
tr
fz
fz
f
ffz
1.
2
8
mf
tr
fz
fz sempre. cres - - e - - accel
tr
cres.
Piu mosso.
fff
fz
fz
fz
fff
ffz
fff

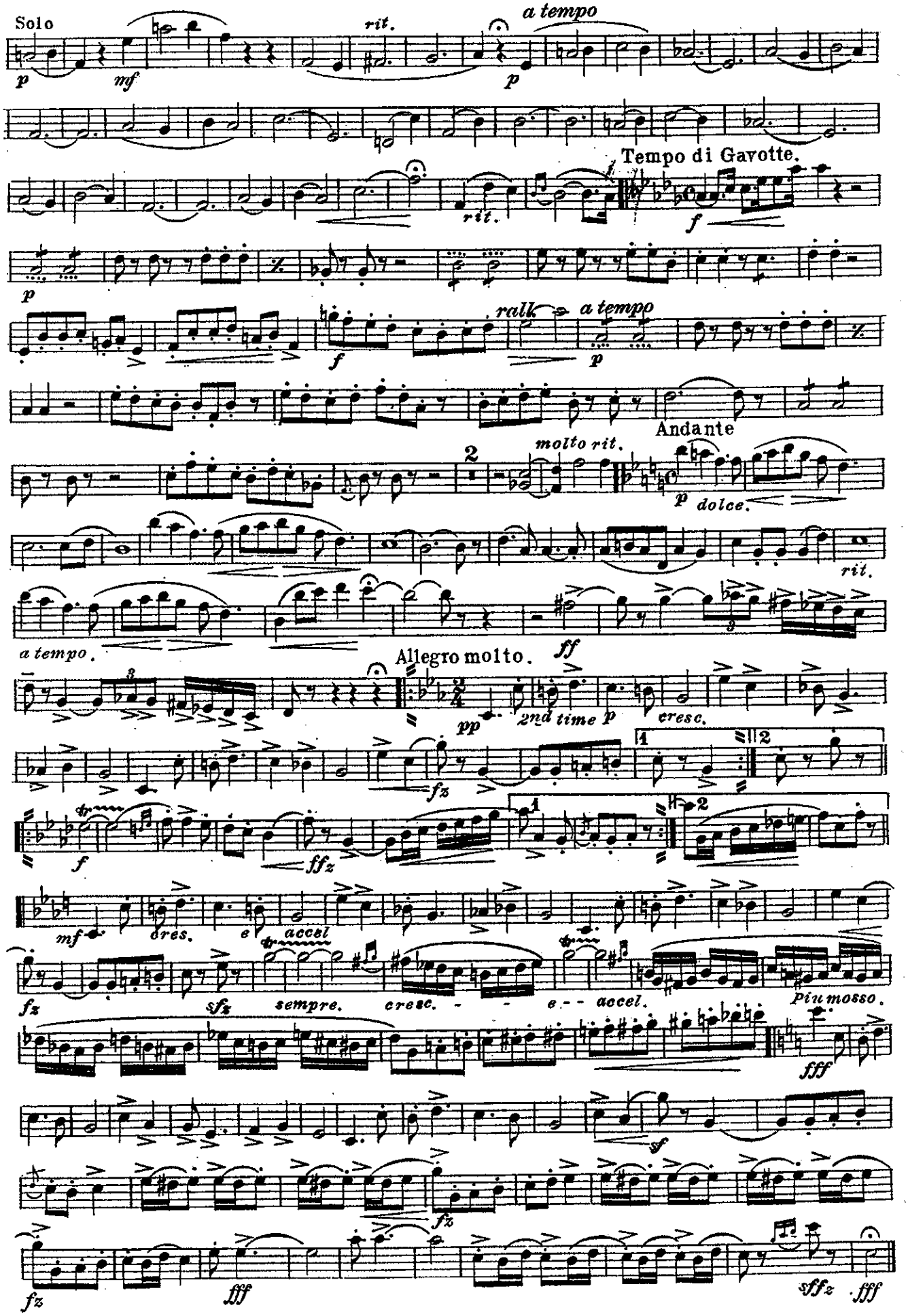
Selection From
The Fortune Teller.

OBOE.

VICTOR HERBERT.
Arr by OTTO LANGEY.



Carl Fischer, New York.

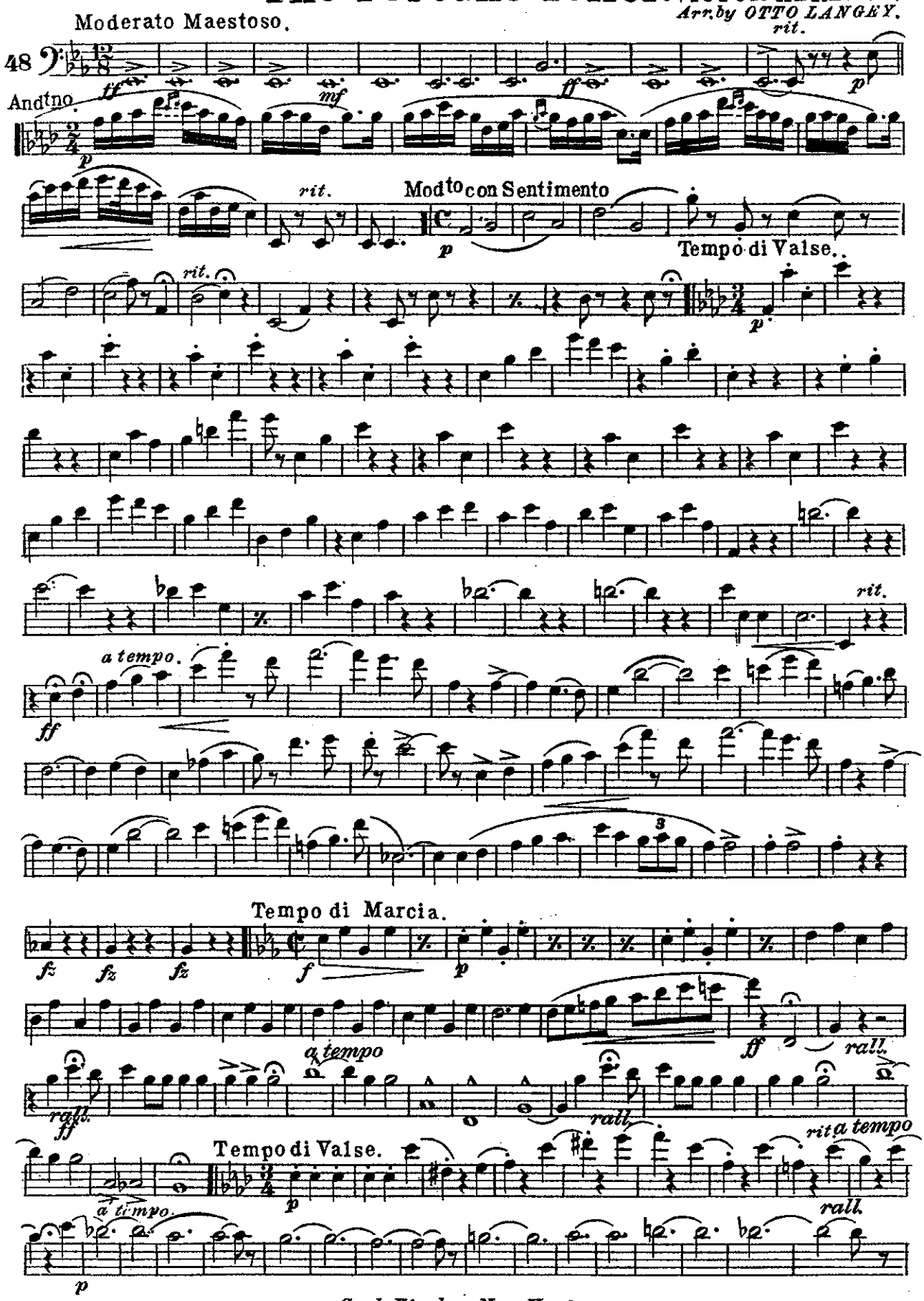

Solo
p
mf
rit.
a tempo
p
Tempo di Gavotte.
rit.
f
p
f
rall.
a tempo
p
Andante
molto rit.
2
p
dolce.
rit.
a tempo.
ff
Allegro molto.
3
pp
2nd time p
cresc.
fz
f
ffz
mf
cres.
e
accel
fz
sfz
sempre.
cresc.
e
accel.
Più mosso.
fff
f
fz
fff
fz
sffz
fff

Selection From
The Fortune Teller.

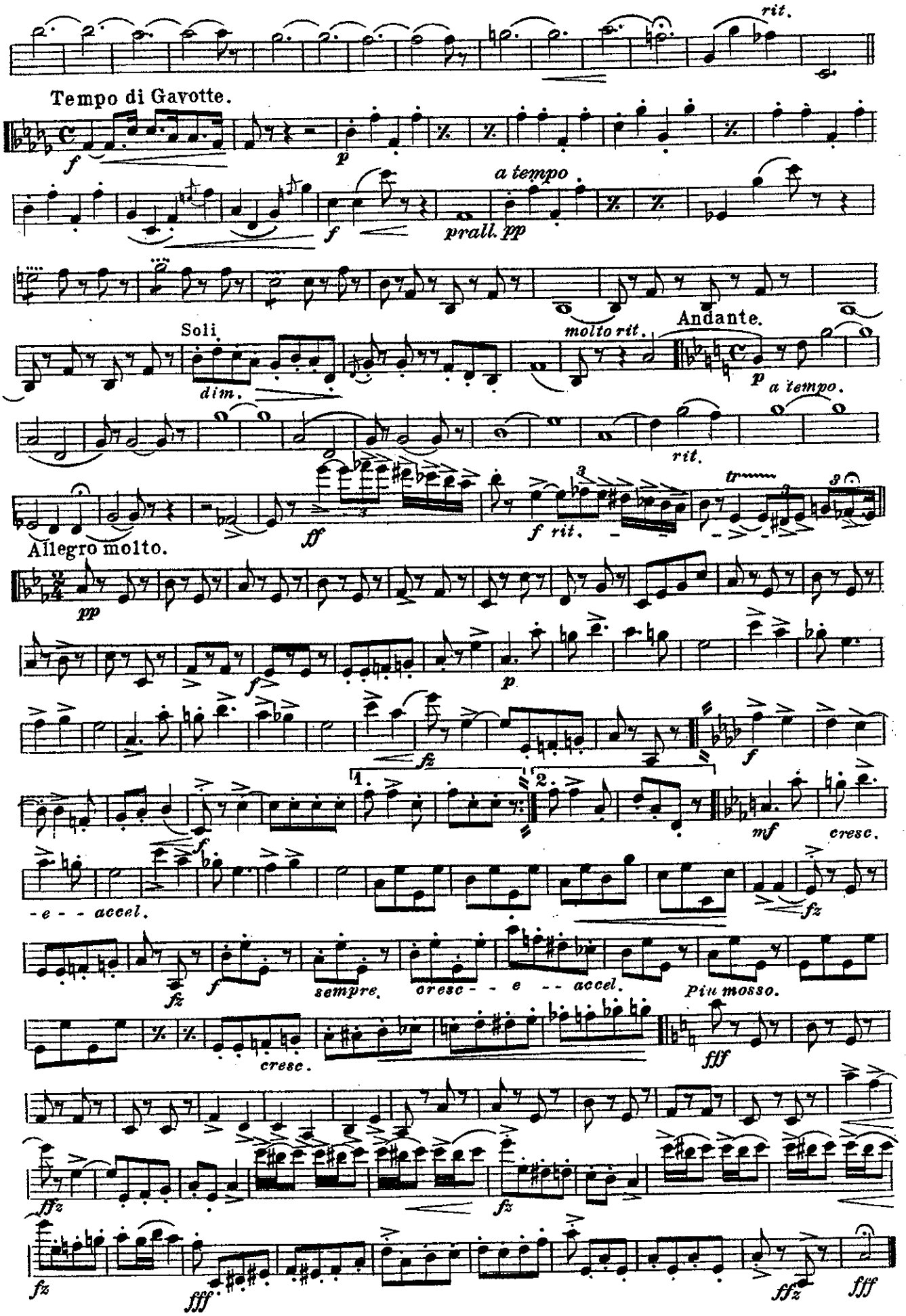
BASSOON.

VICTOR HERBERT.

Arr. by OTTO LANGEY.



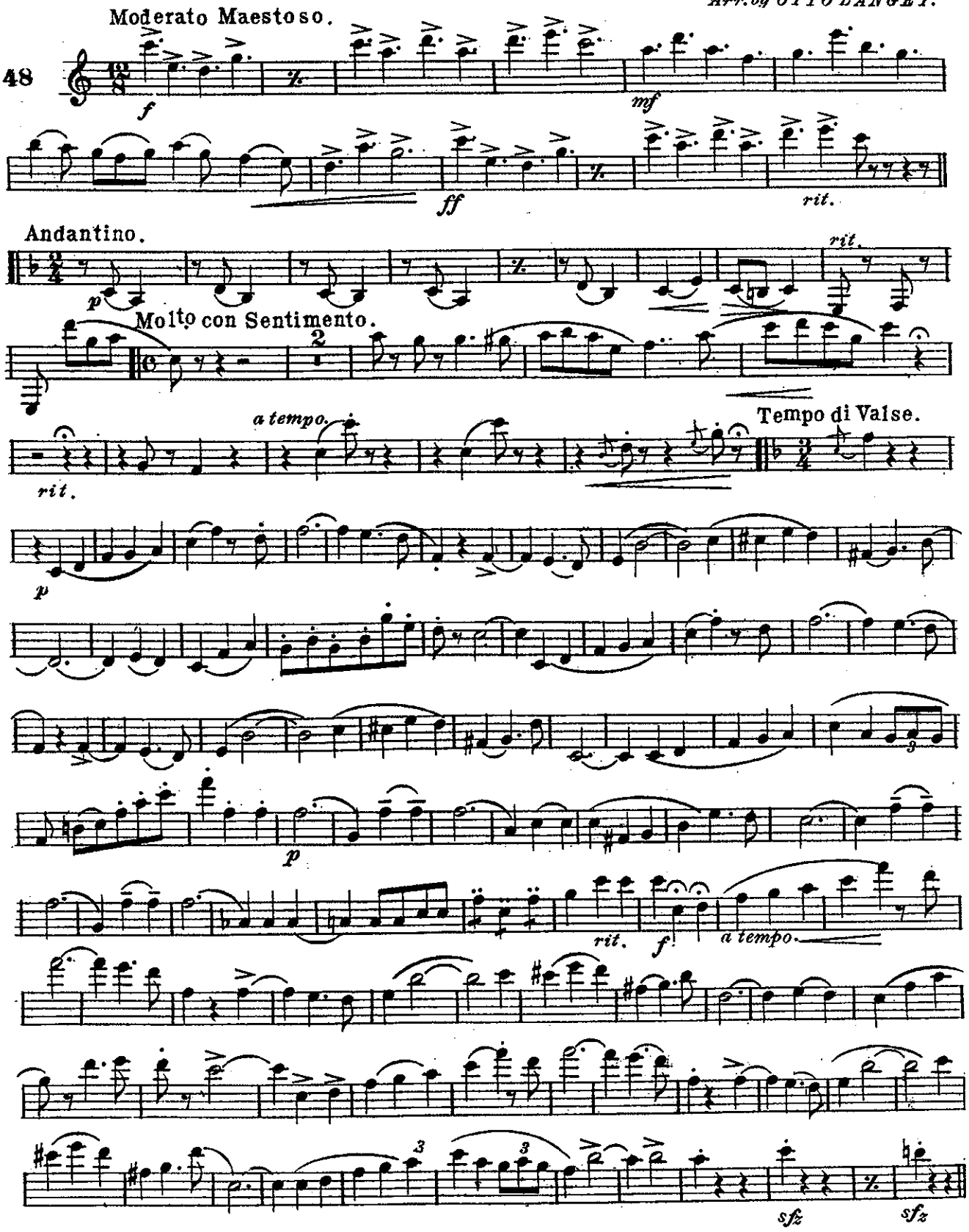
Carl Fischer, New York.


rit.
Tempo di Gavotte.
f
p
a tempo
f
prall. pp
Soli
dim.
molto rit.
Andante.
p
a tempo.
rit.
ff
f rit.
Allegro molto.
pp
f
p
fz
f
1.
2.
mf
cresc.
-e - - accel.
fz
fz
f
sempre.
cresc - - e - - accel.
Più mosso.
cresc.
fff
ffz
fz
fz
fff
ffz
fff

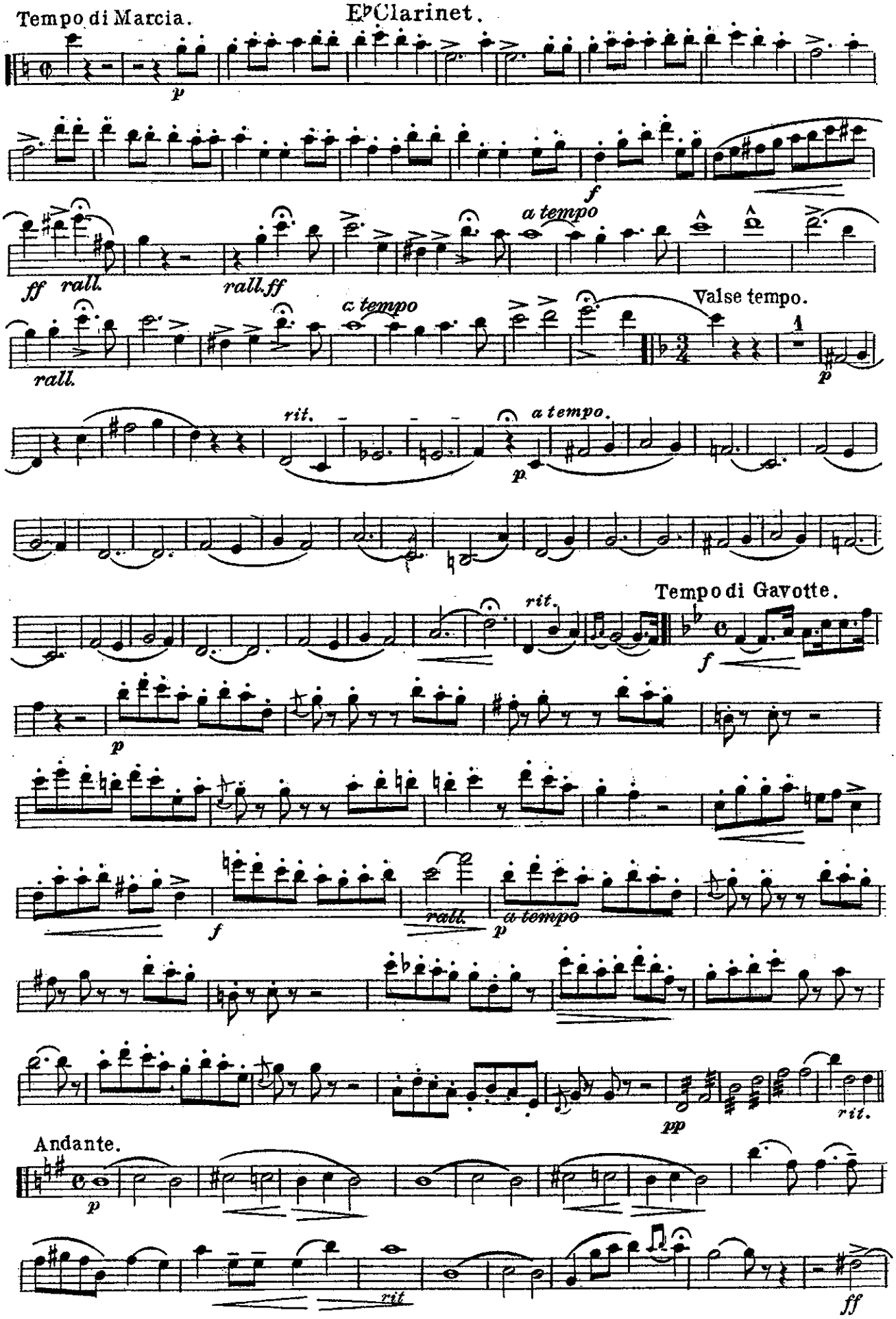
Selection From.
The Fortune Teller.

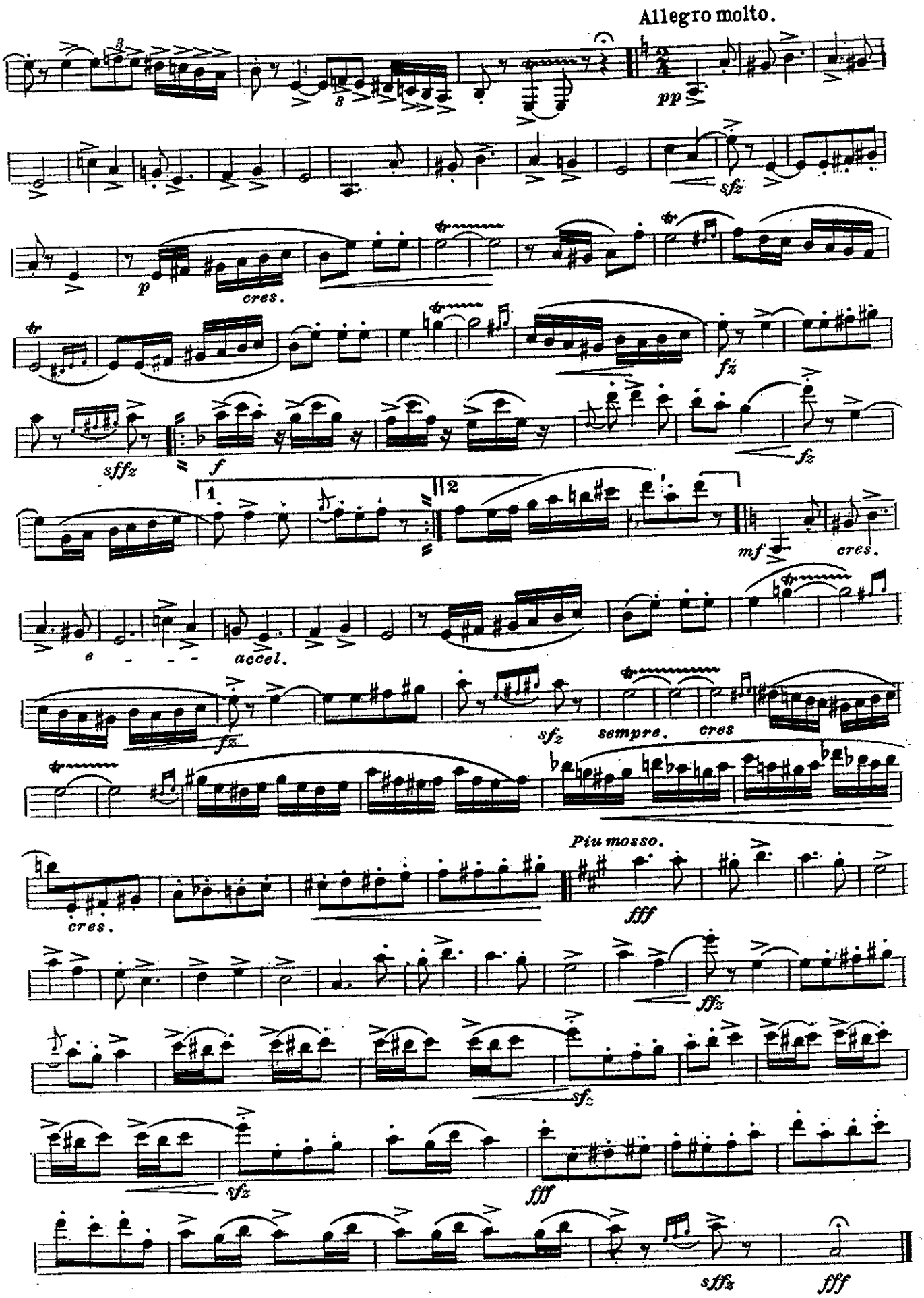
E♭ CLARINET.

VICTOR HERBERT.
Arr. by OTTO LANGEY.



Carl Fischer, New York.


Tempo di Marcia.
E♭ Clarinet.
p
f
ff
rall.
rall. ff
a tempo
rall.
a tempo
Valse tempo.
p
rit.
a tempo.
p
rit.
Tempo di Gavotte.
f
p
f
rall.
p
a tempo
pp
rit.
Andante.
p
rit
ff


Allegro molto.
pp
sfz
p
cres.
fz
sffz
f
1.
2.
mf
cres.
e - - - accel.
fz
sfz
sempre. cres
cres.
Piu mosso.
fff
ffz
sfz
sfz
fff
sffz
fff

Selection From.

1st B♭ CLARINET.

The Fortune Teller.

VICTOR HERBERT.
Arr by OTTO LANGEY

Moderato Maestoso.

48

ff

rit.

Andantino.

p

rit.

Moderato con-

Sentimento.

Cor.

Cor.

Tempo di Valse.

p

p

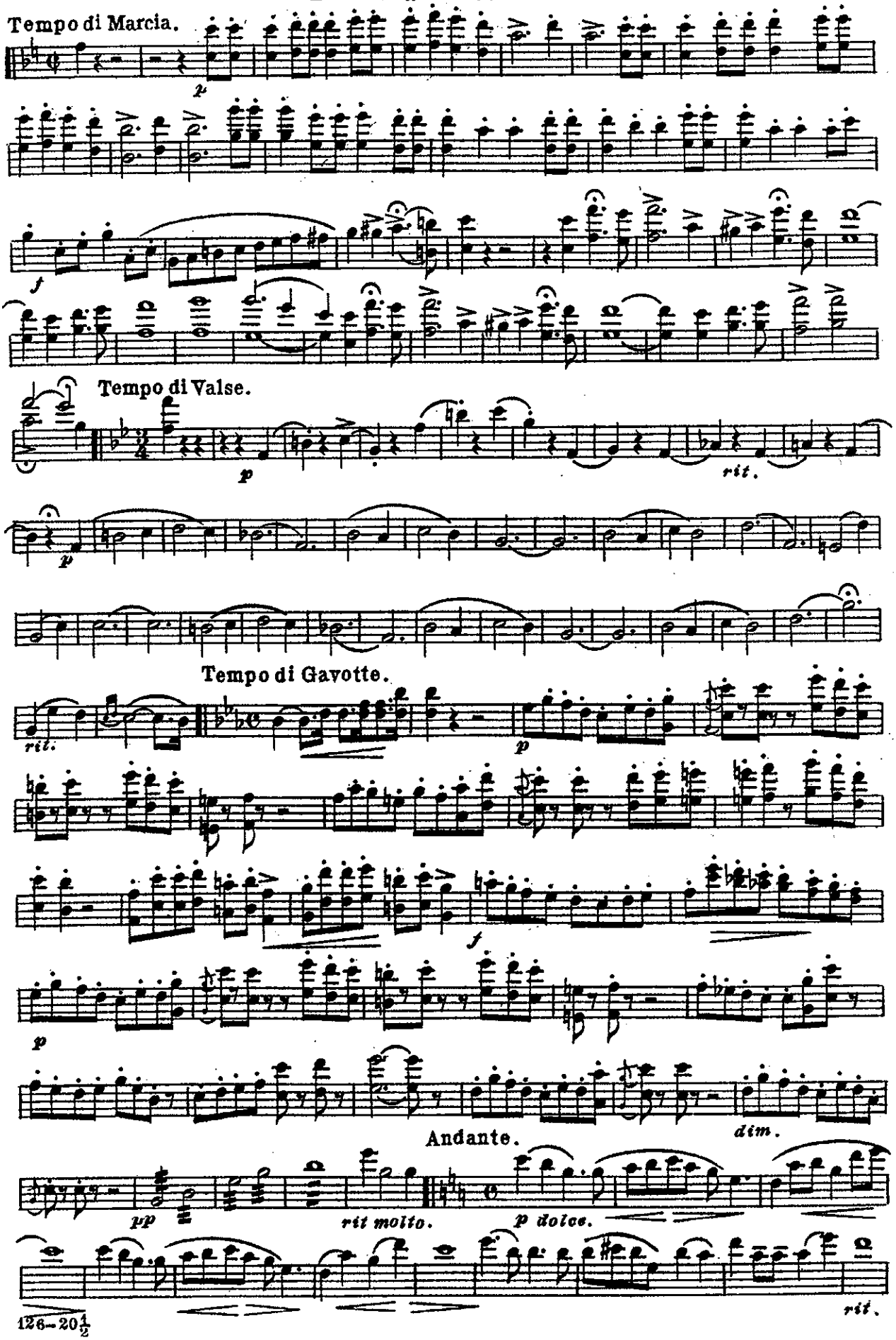
rit.

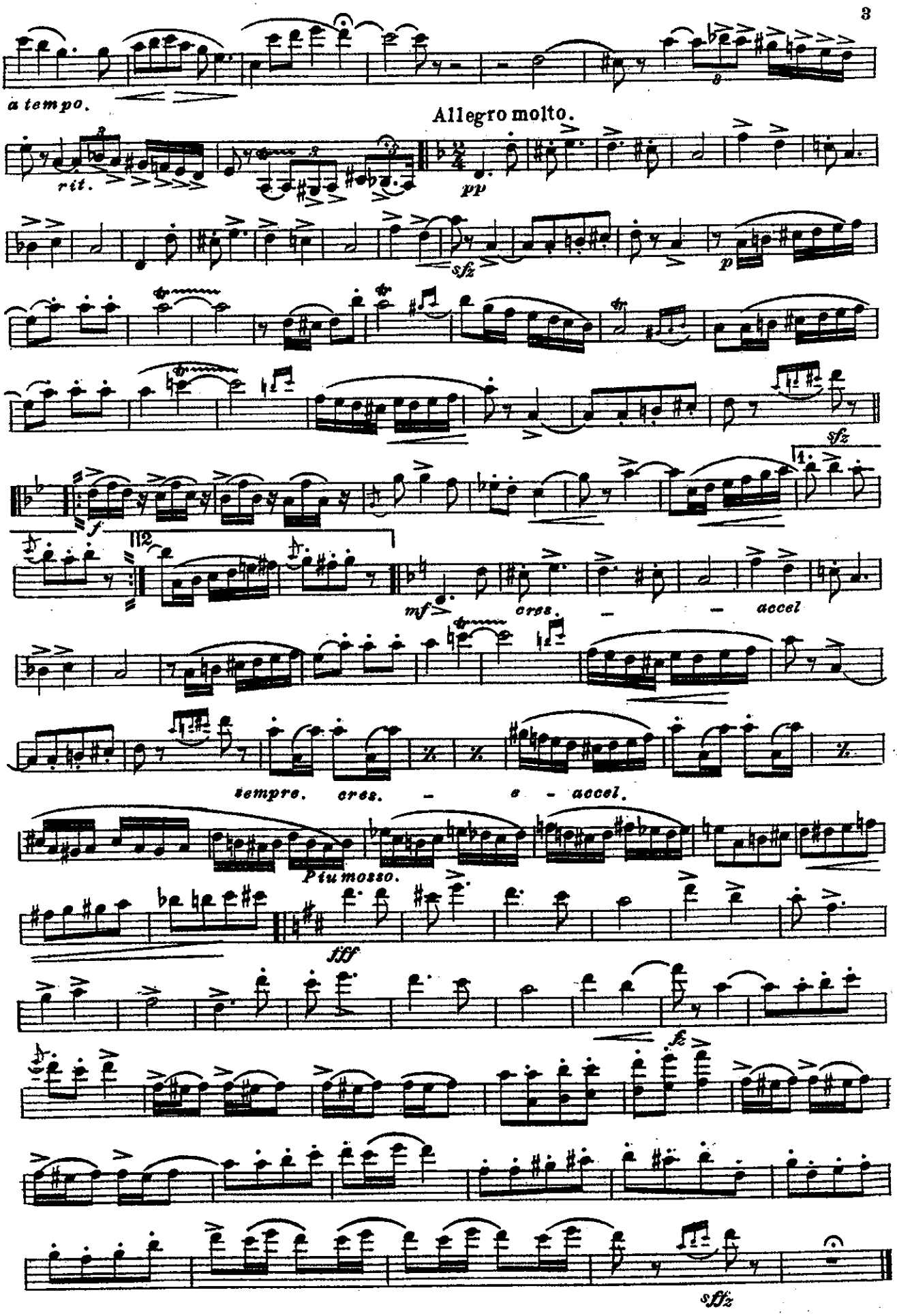
a tempo.

sfz *sfz* *sfz*

Carl Fischer, New York.

1st B♭ Clarinet.




a tempo.
rit.
Allegro molto.
pp
sfz
p
sfz
f
mf
cres.
accel
sempre. cres.
e
accel.
Più mosso.
fff
fz
sffz

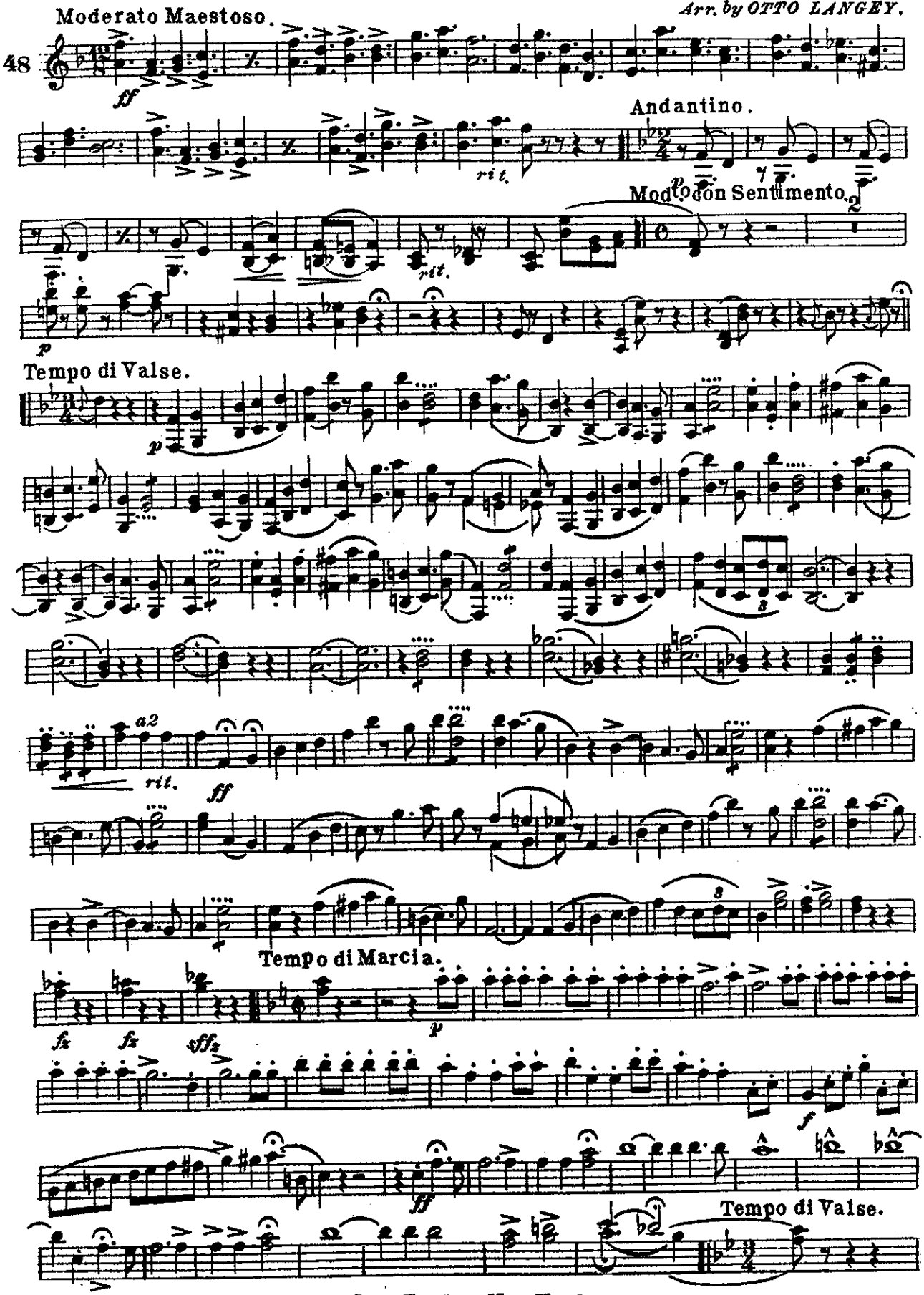
Selection From

2nd & 3rd B♭ CLARINET

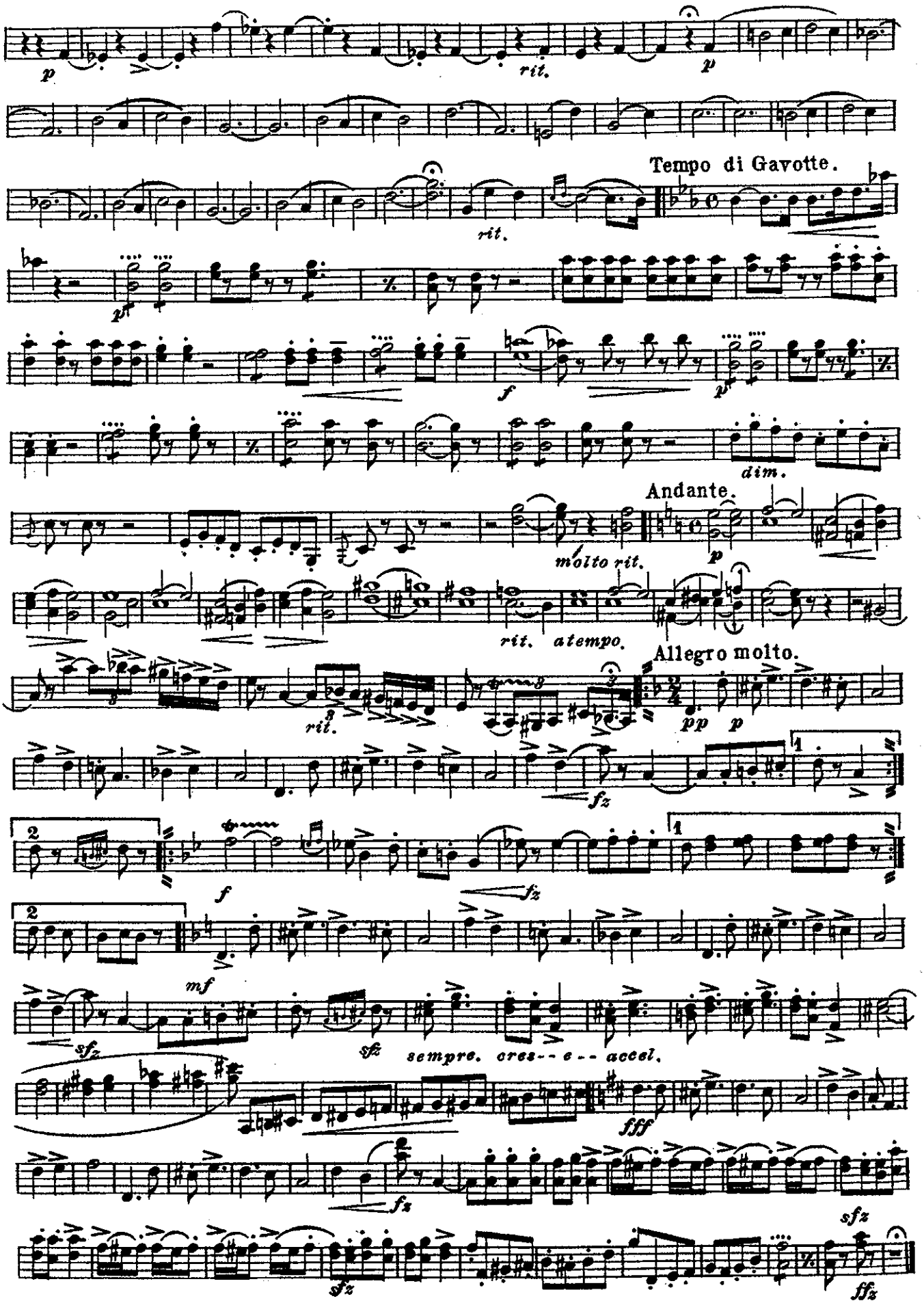
The Fortune Teller.

VICTOR HERBERT.

Arr. by OTTO LANGEY.



Carl Fischer, New York.


p
rit.
p
Tempo di Gavotte.
rit.
p
f
p
dim.
Andante.
molto rit.
p
rit. atempo.
Allegro molto.
rit.
pp
p
fz
f
fz
mf
sfz
sfz
sempre. cres-- e -- accel.
fff
fz
sfz
sfz
ffz

Selection From
The Fortune Teller.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

B♭ BASS. CLARINET

Mod^to Maestoso.

48

ff *mf* *ff*

Andantino.

Mod^to con Sentimento.

rit. *rit.* *p*

1 *a tempo.*

Alto.

Tempo di Valse.

p 3^d Alto.

p *p* *p*

rit. *a tempo* *ff*

Tempo di Marcia.

sfz *sfz* *sfz* *sfz*

f *p*

f *rit.* *ff* *rit.* *ff*

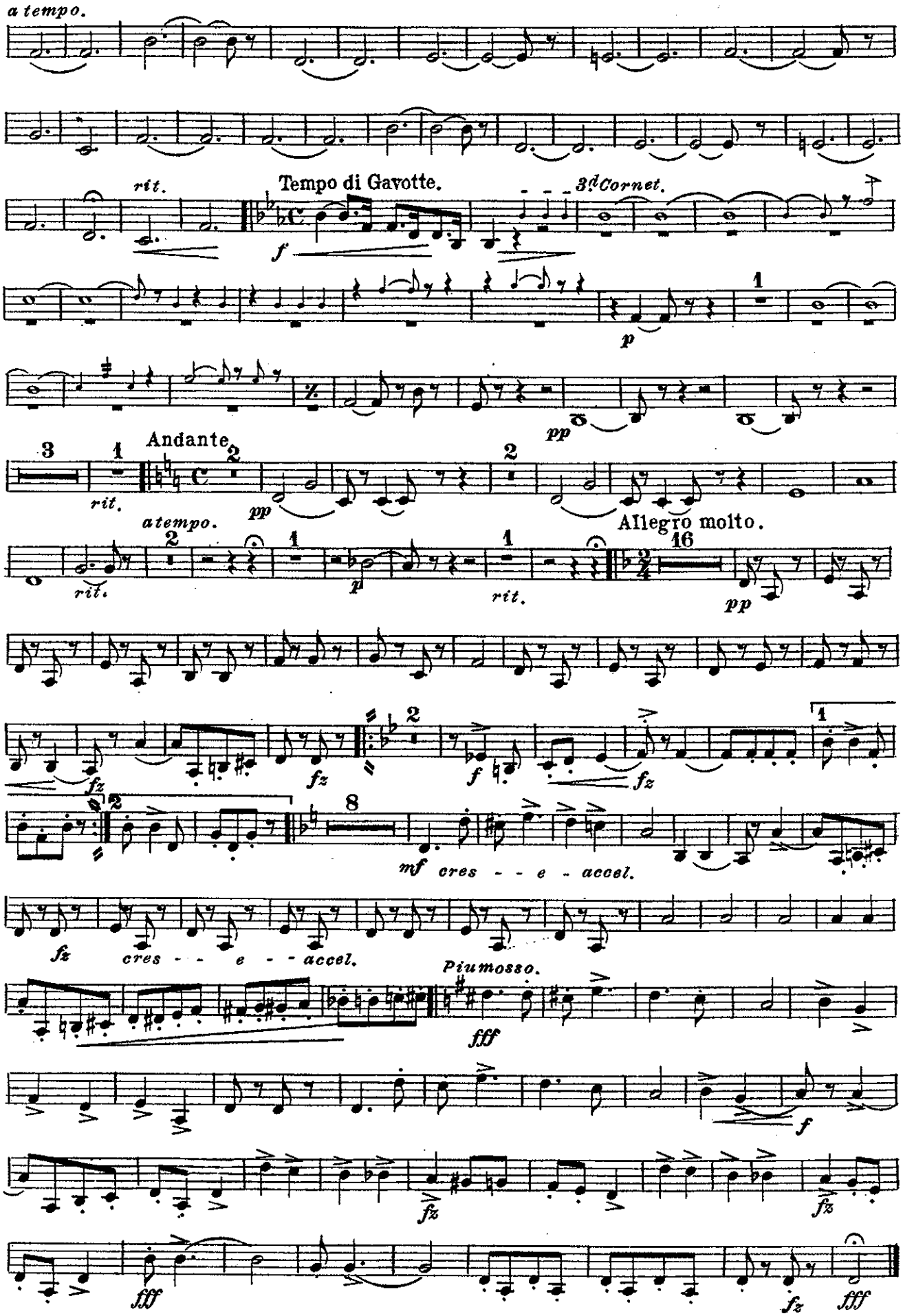
a tempo *rit.* *rit.*

a tempo

Tempo di Valse.

rit.

Carl Fischer, New York.

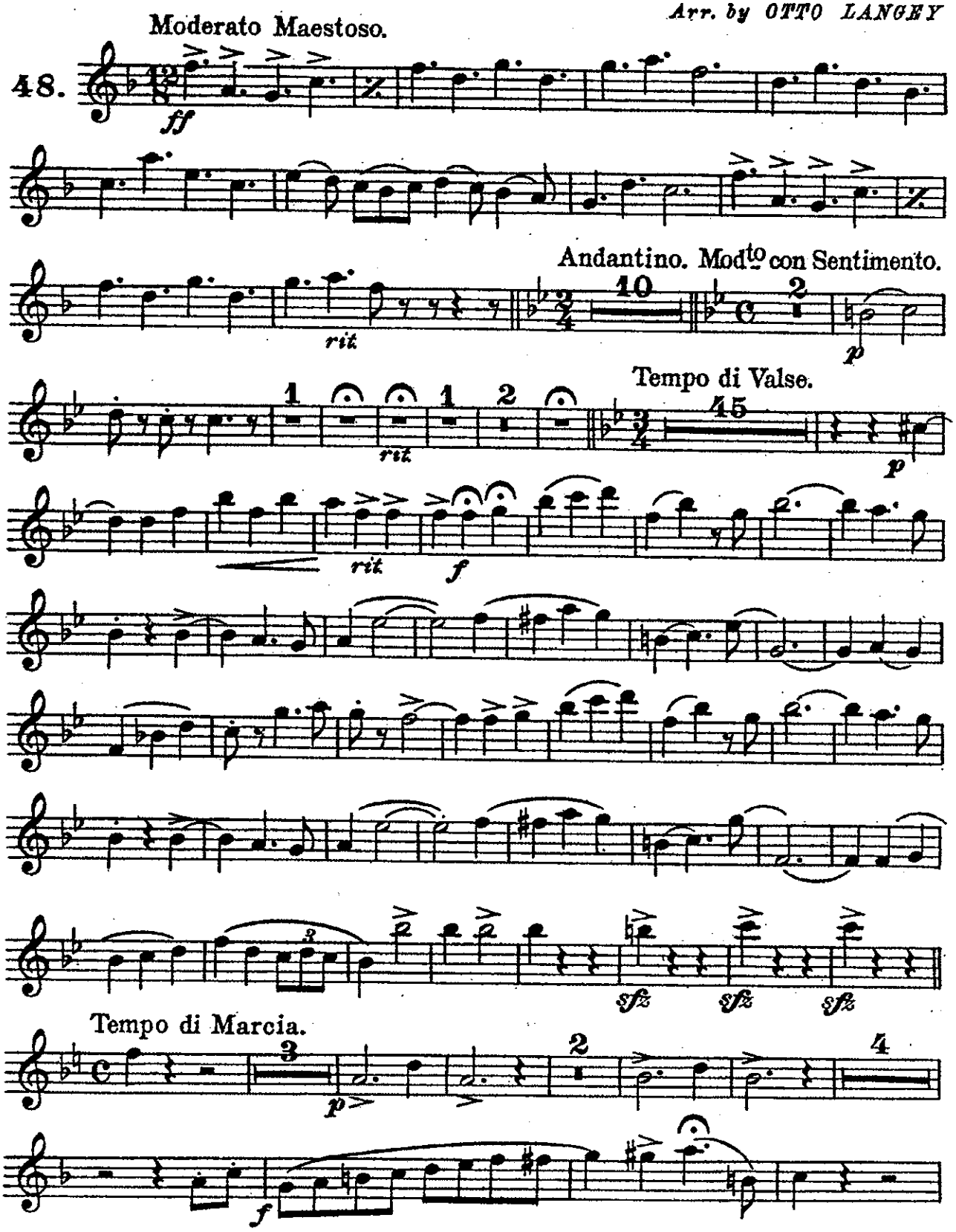

a tempo.
rit.
Tempo di Gavotte.
3d Cornet.
f
p
pp
Andante
rit.
pp
atempo.
rit.
p
rit.
Allegro molto.
pp
fz
f
fz
mf cres - - e - accel.
fz cres - - e - - accel.
Piu mosso.
fff
f
fz
fz
fff
fz
fff

Selection
from
"The Fortune Teller."

Soprano Saxophone.

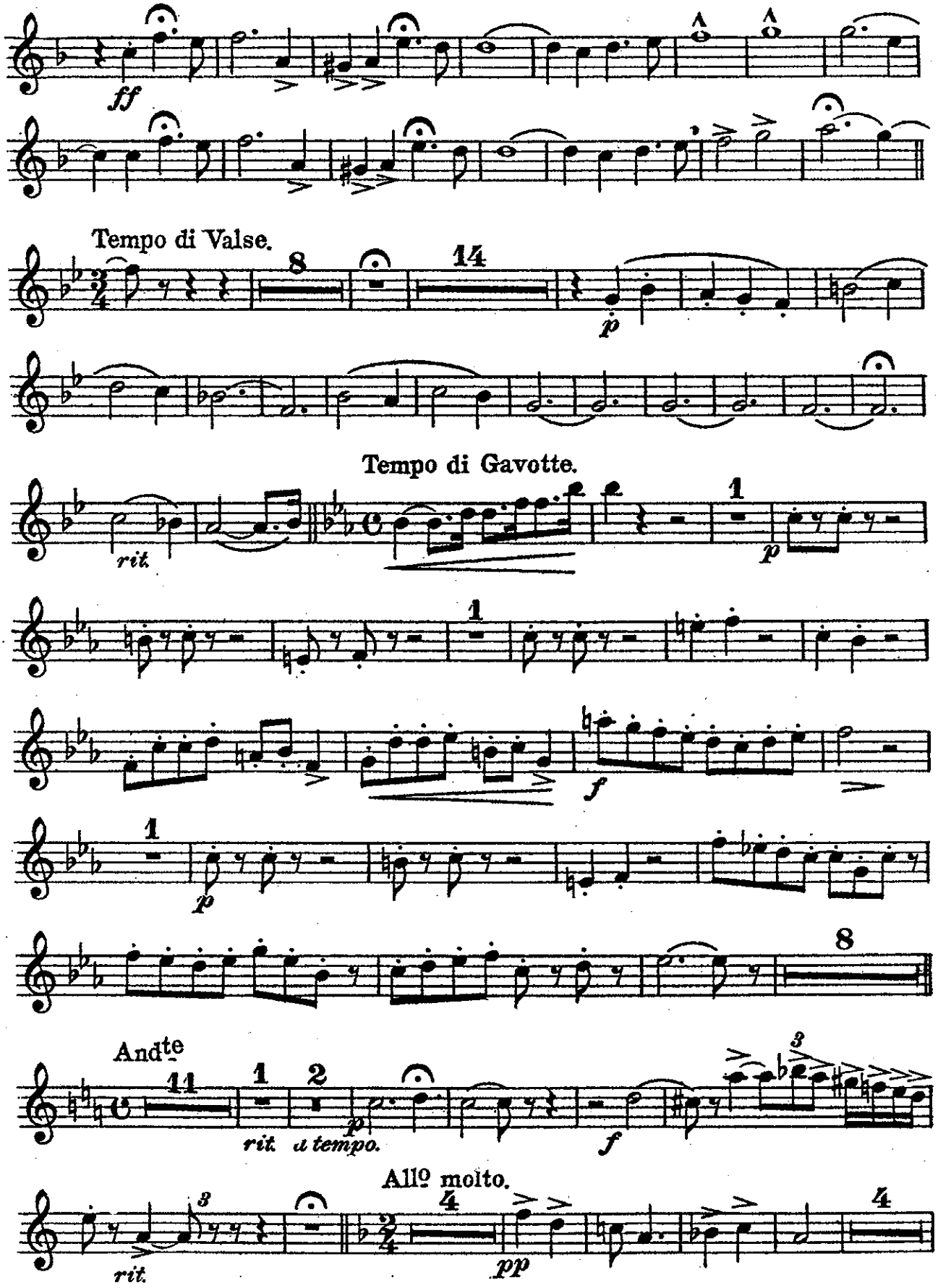
VICTOR HERBERT.

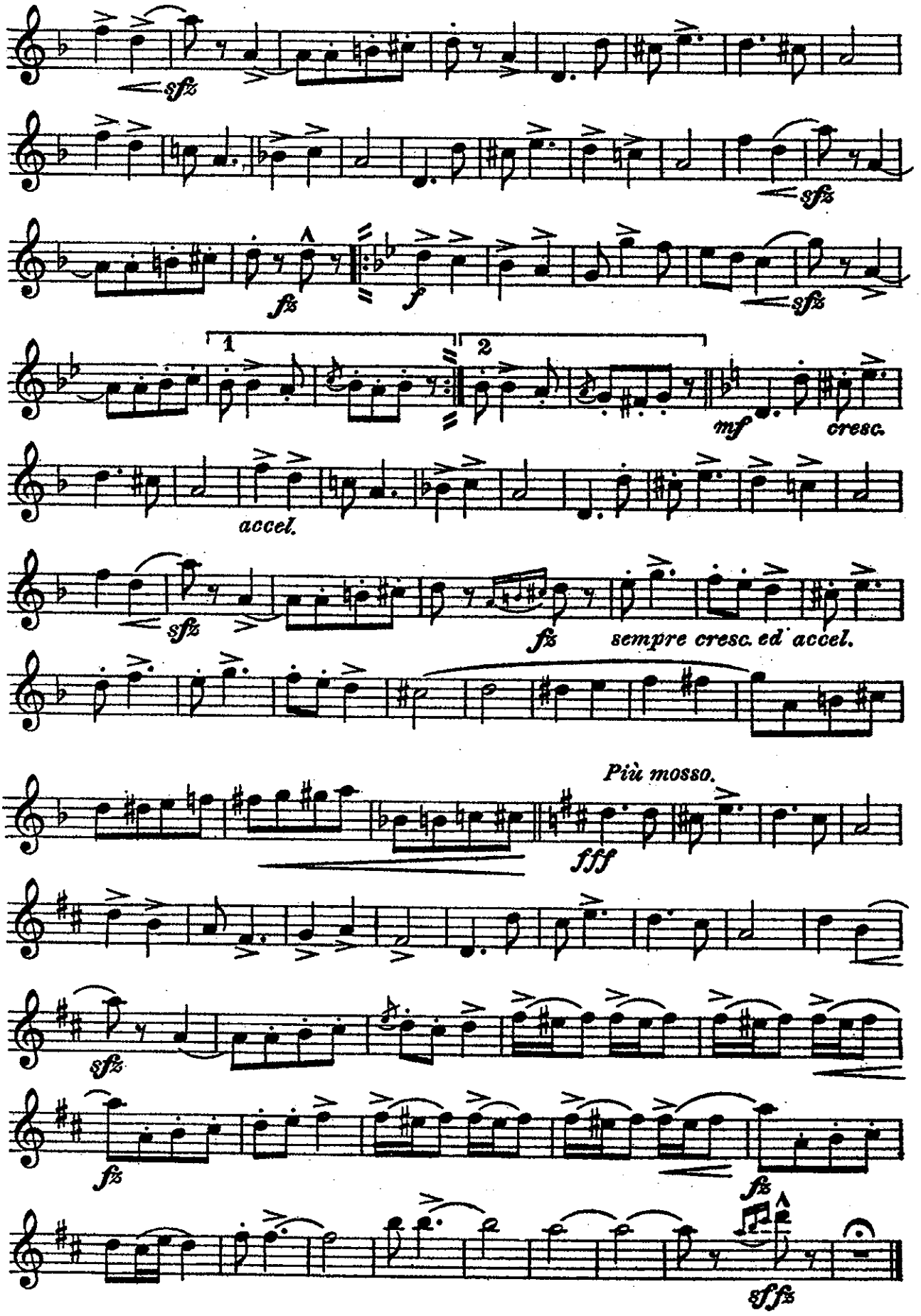
Arr. by OTTO LANGEY



Carl Fischer, New York

Soprano Saxophone.



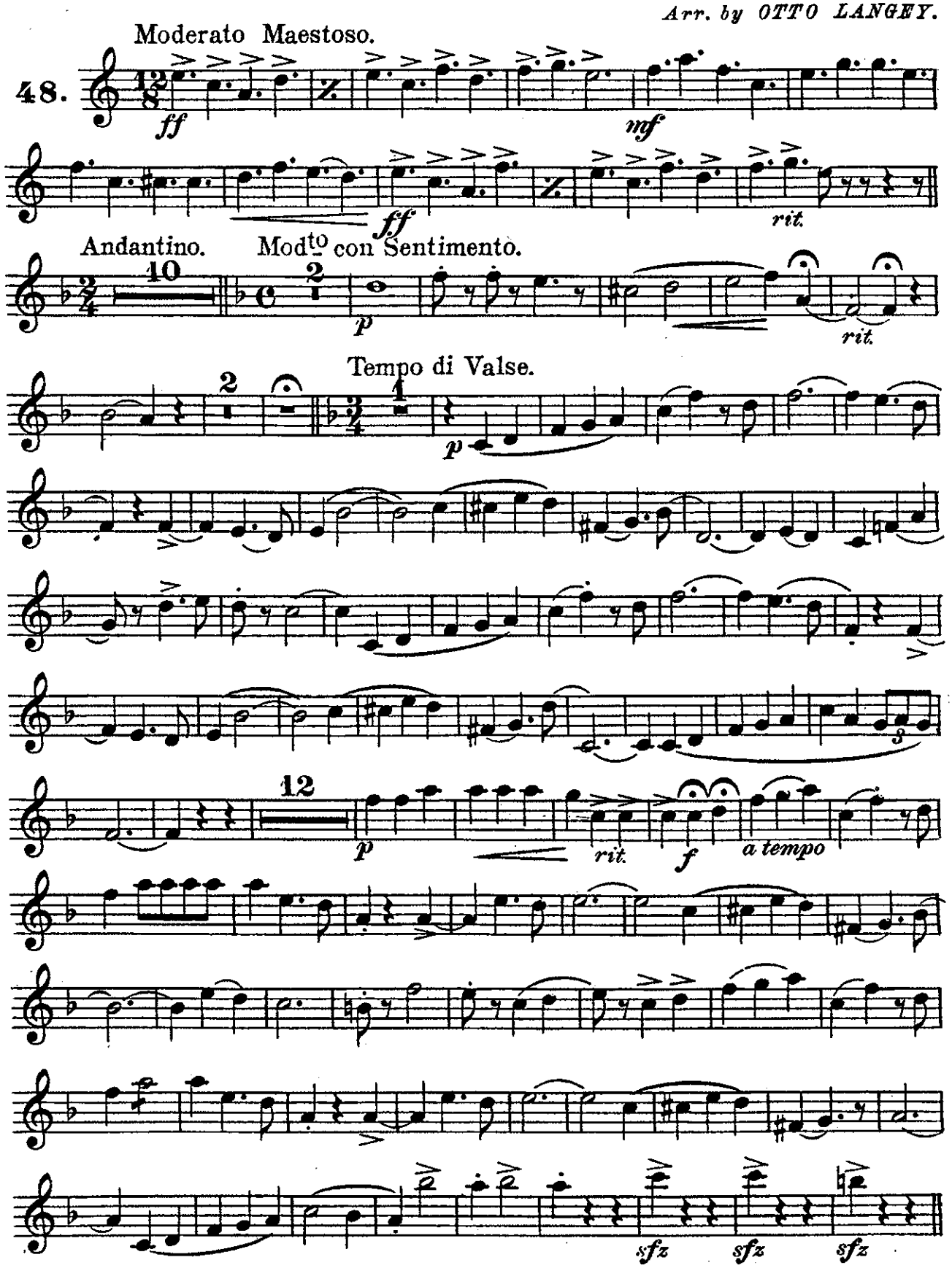

sfz
sfz
fz
f
sfz
1
2
mf
cresc.
accel.
sfz
fz
sempre cresc. ed accel.
Più mosso.
fff
sfz
fz
fz
sffz

Selection
from
"The Fortune Teller."

Alto Saxophone.

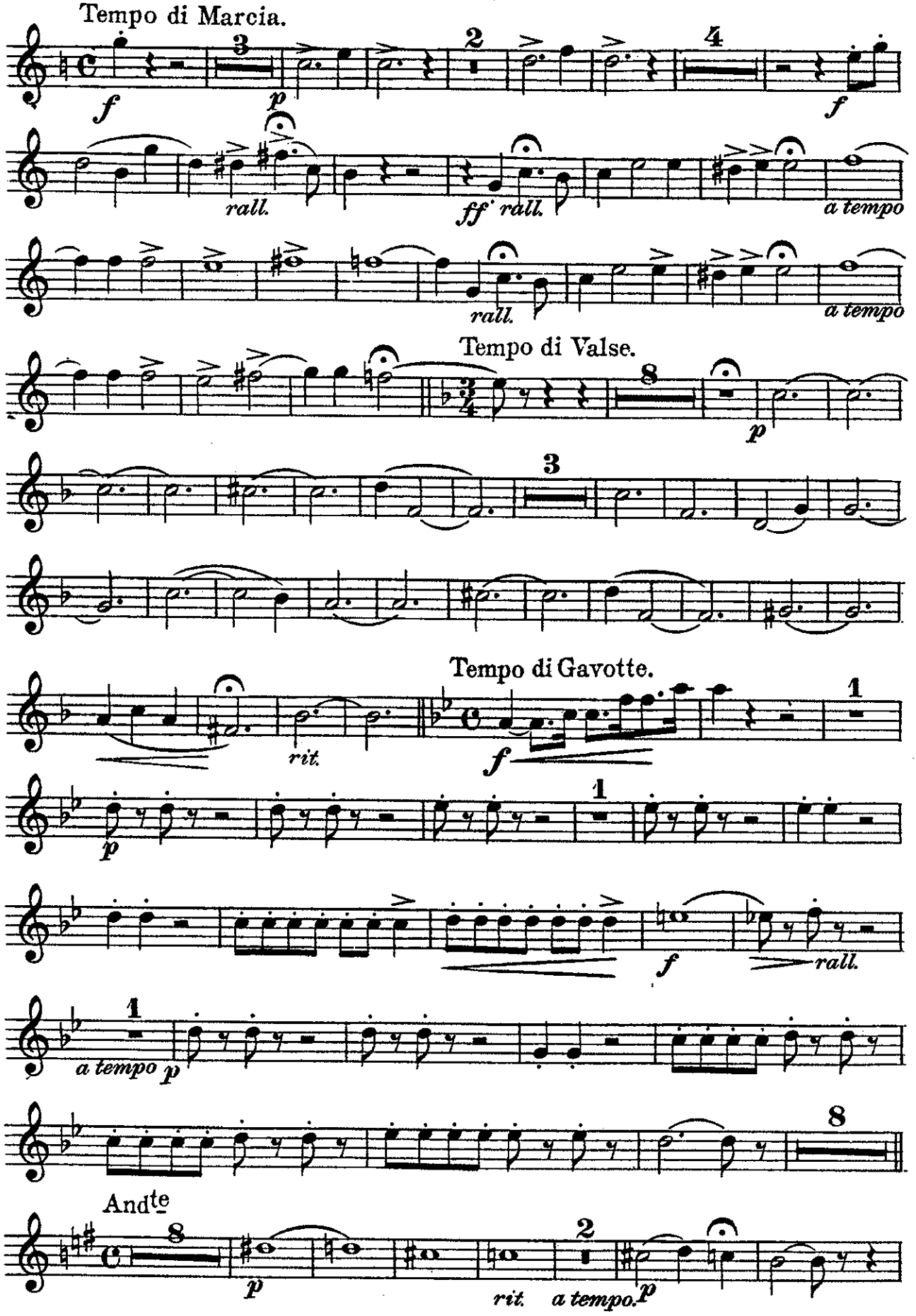
VICTOR HERBERT.

Arr. by OTTO LANGEY.

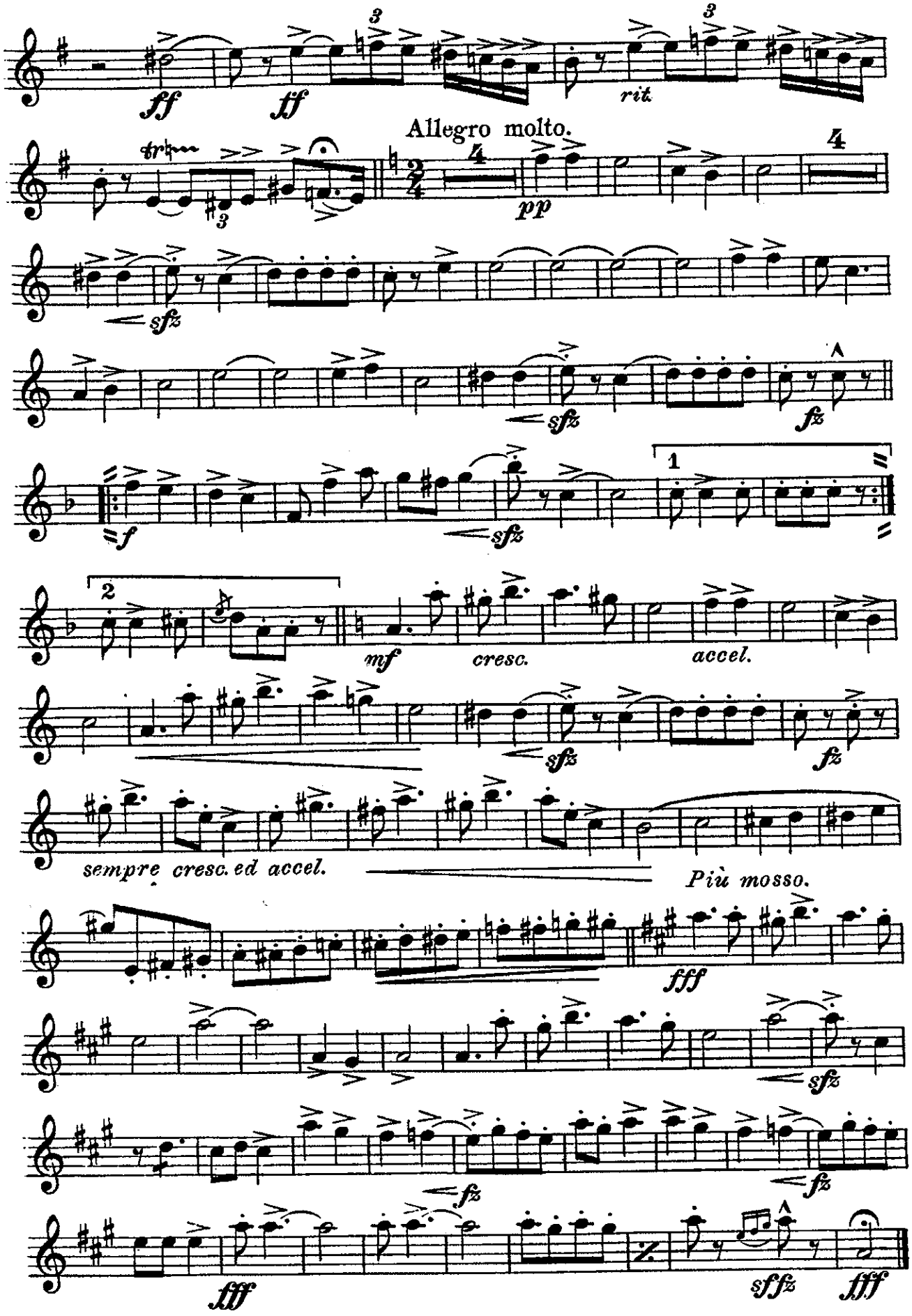


Carl Fischer, New York

Alto Saxophone.



Alto Saxophone.

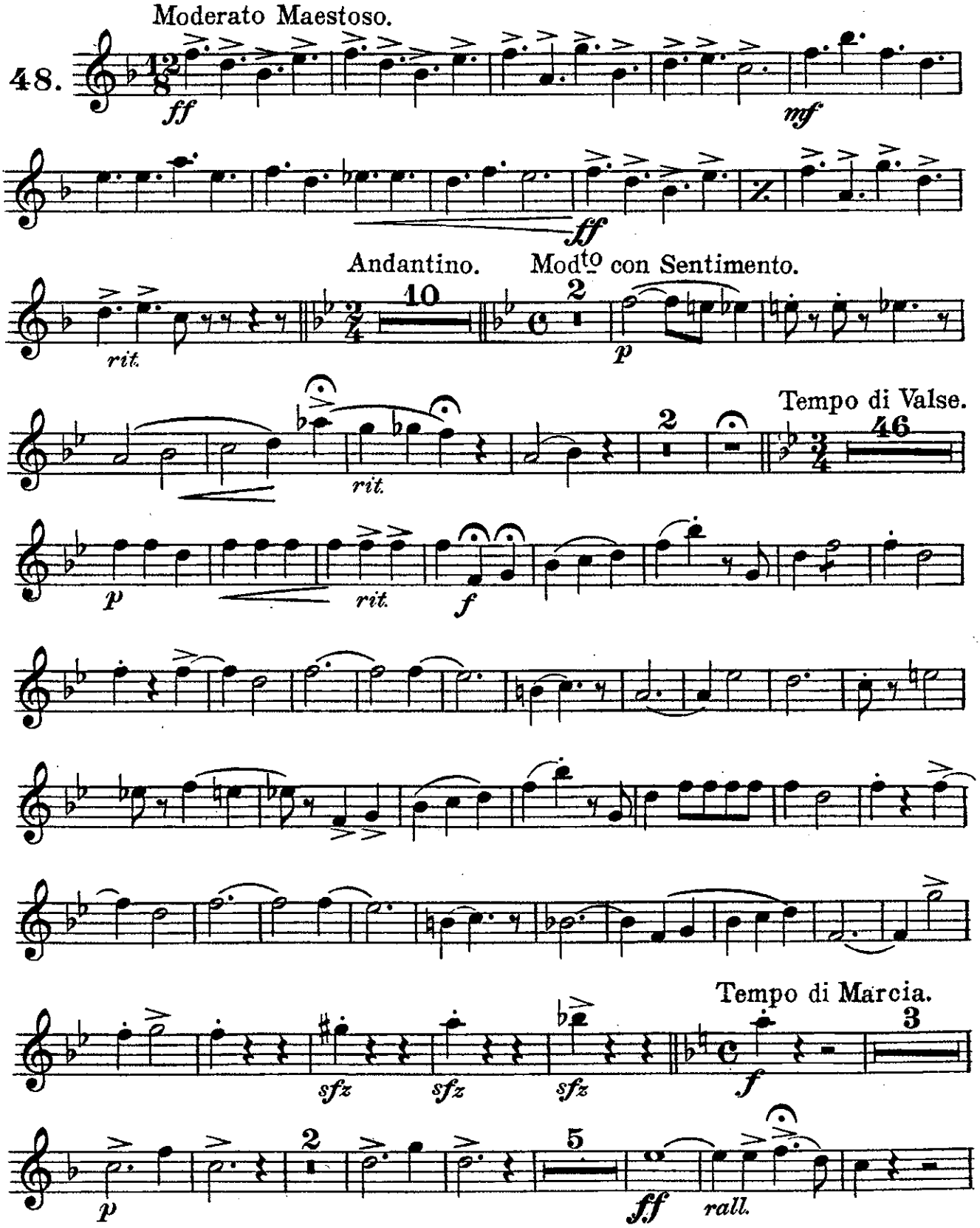


Selection
from
"The Fortune Teller."

Tenor Saxophone.

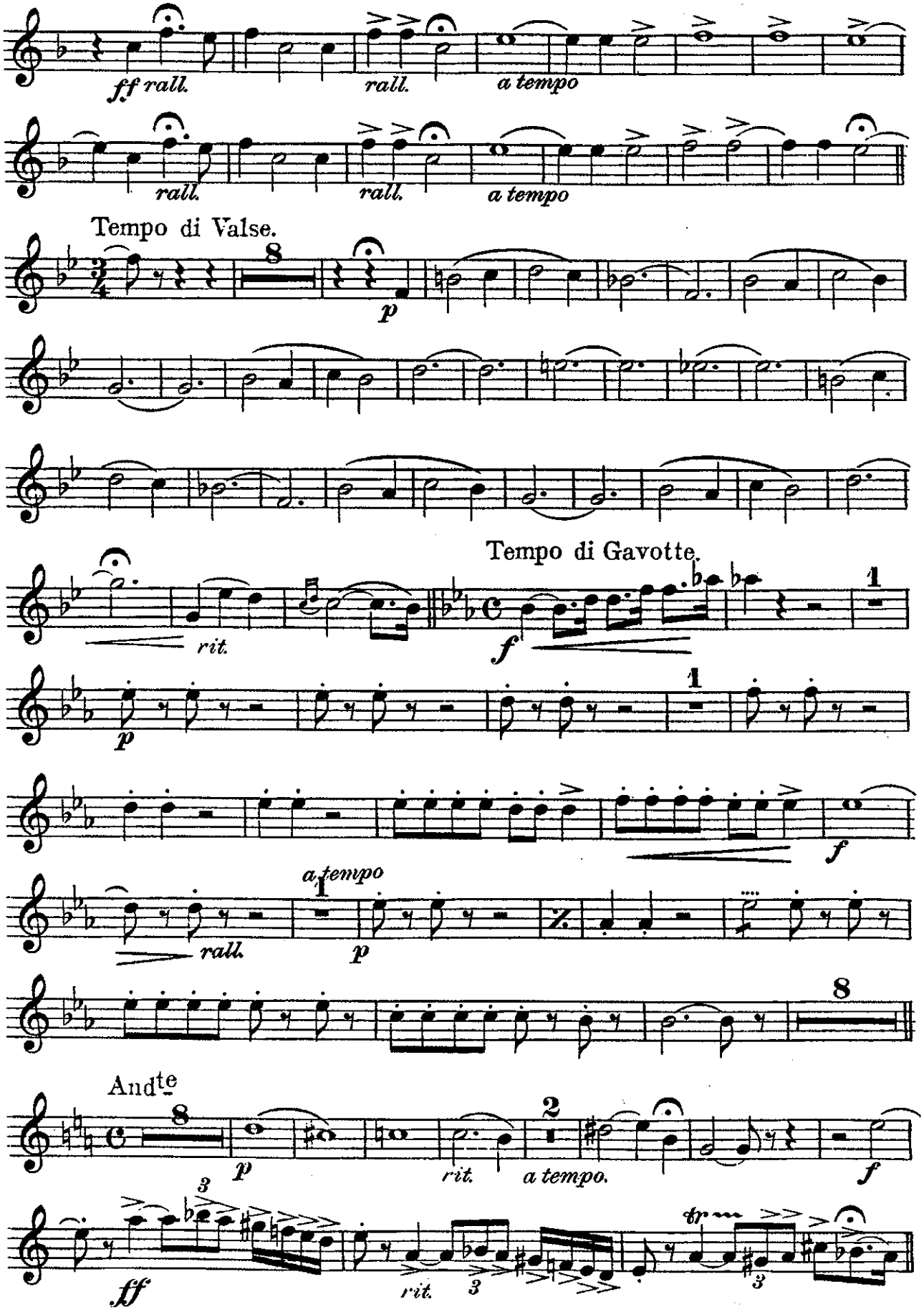
VICTOR HERBERT.

Arr. by OTTO LANGEY.

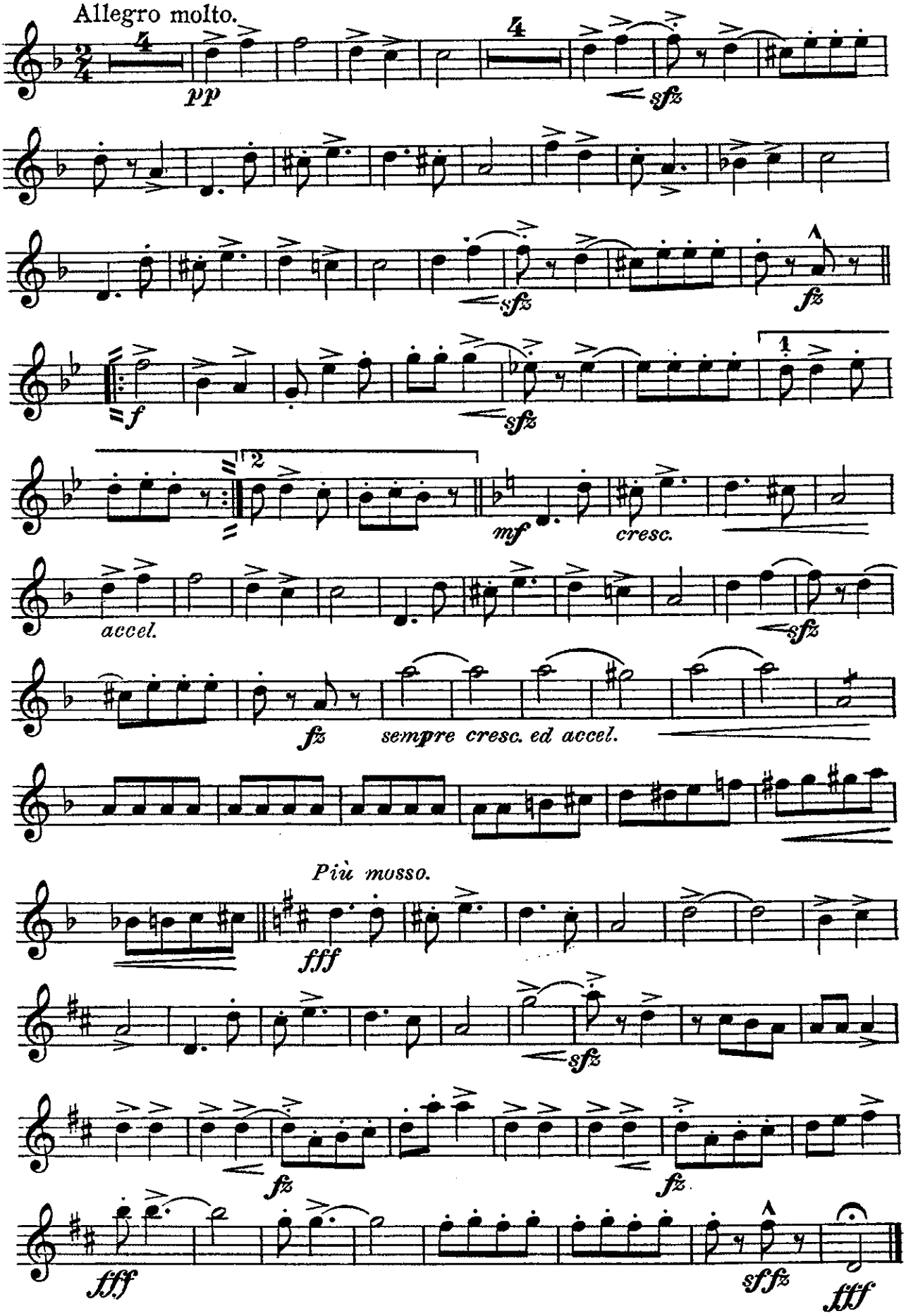


Carl Fischer, New York

Tenor Saxophone.



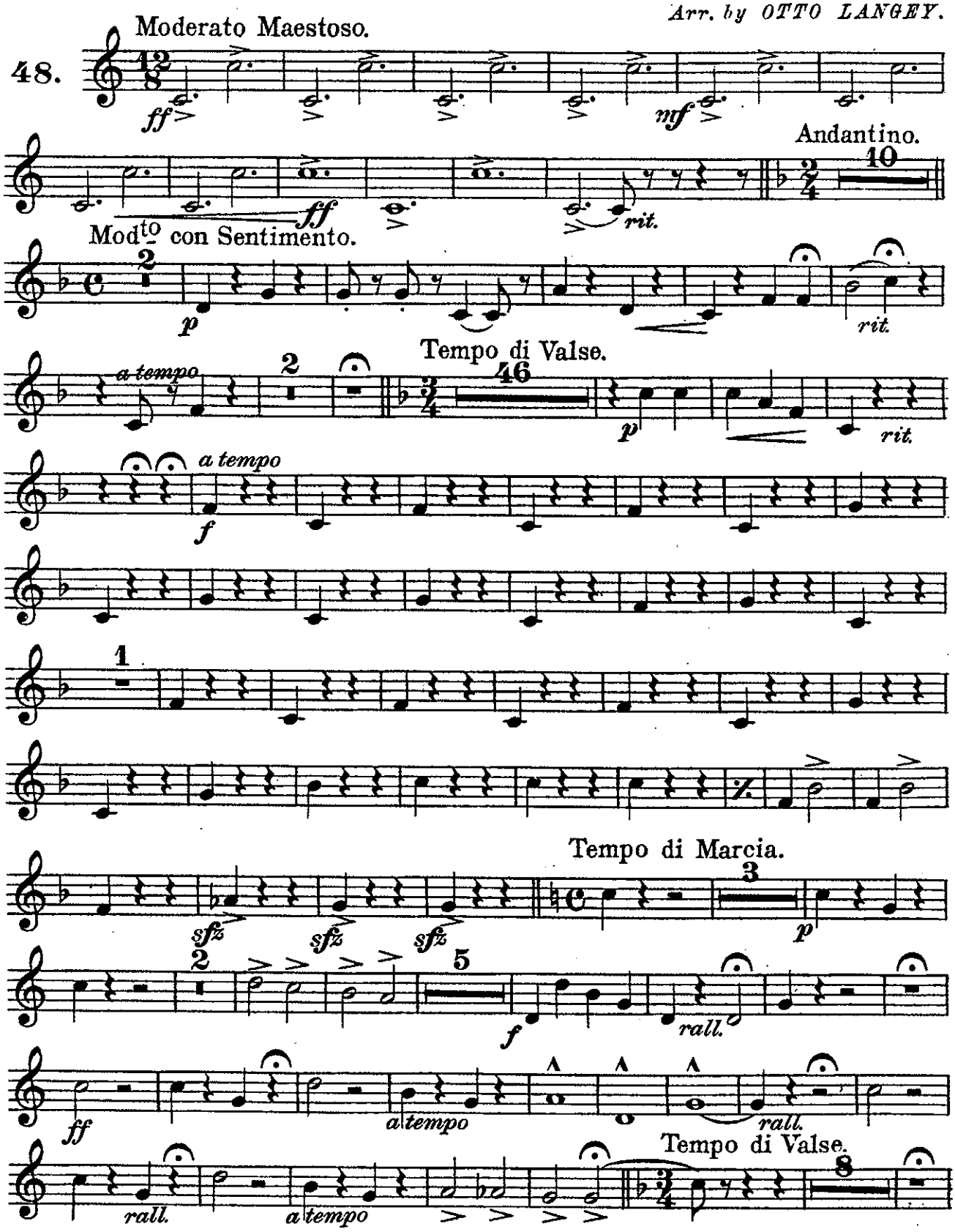
Tenor Saxophone.



Selection from "The Fortune Teller."

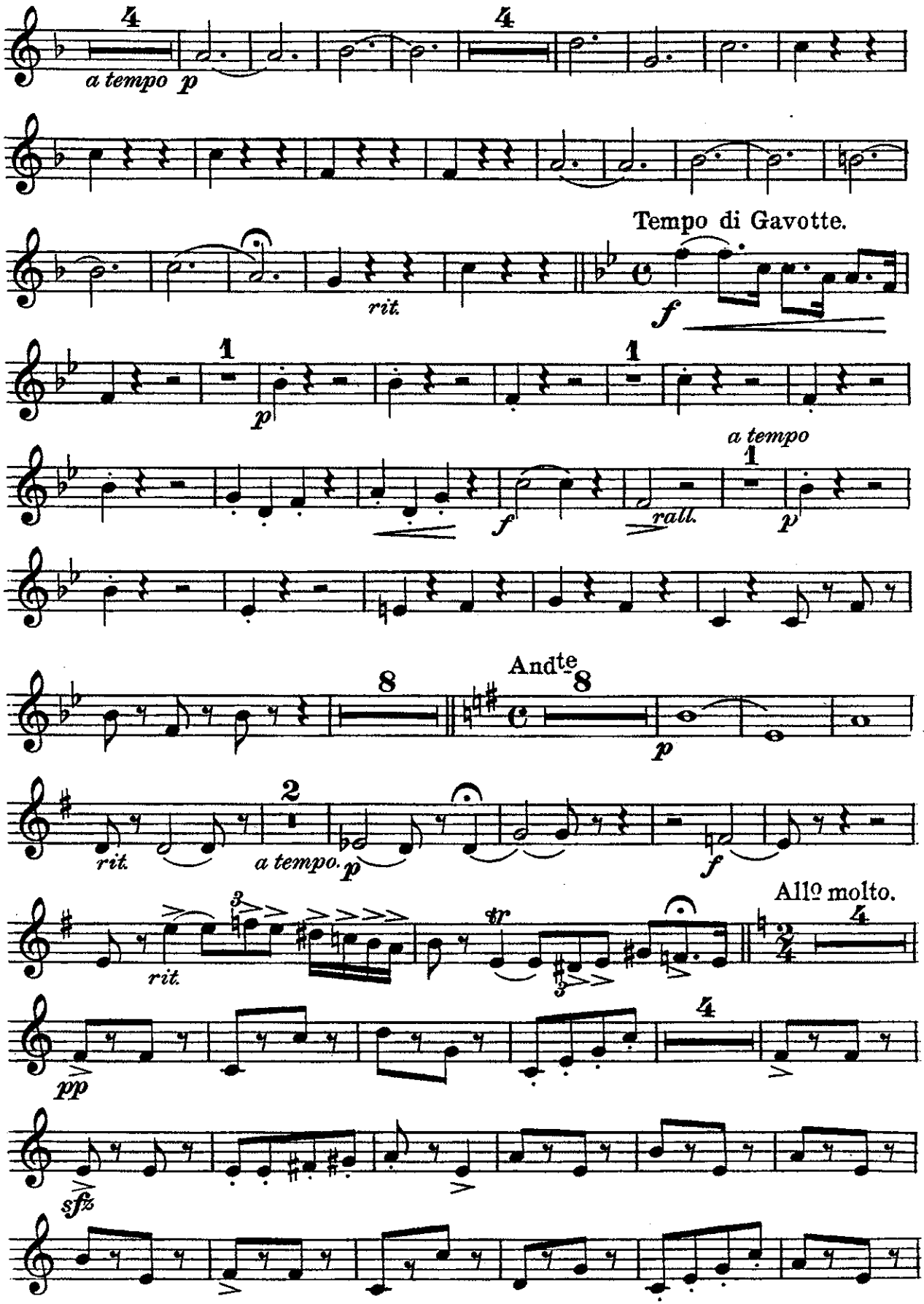
Baritone Saxophone.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

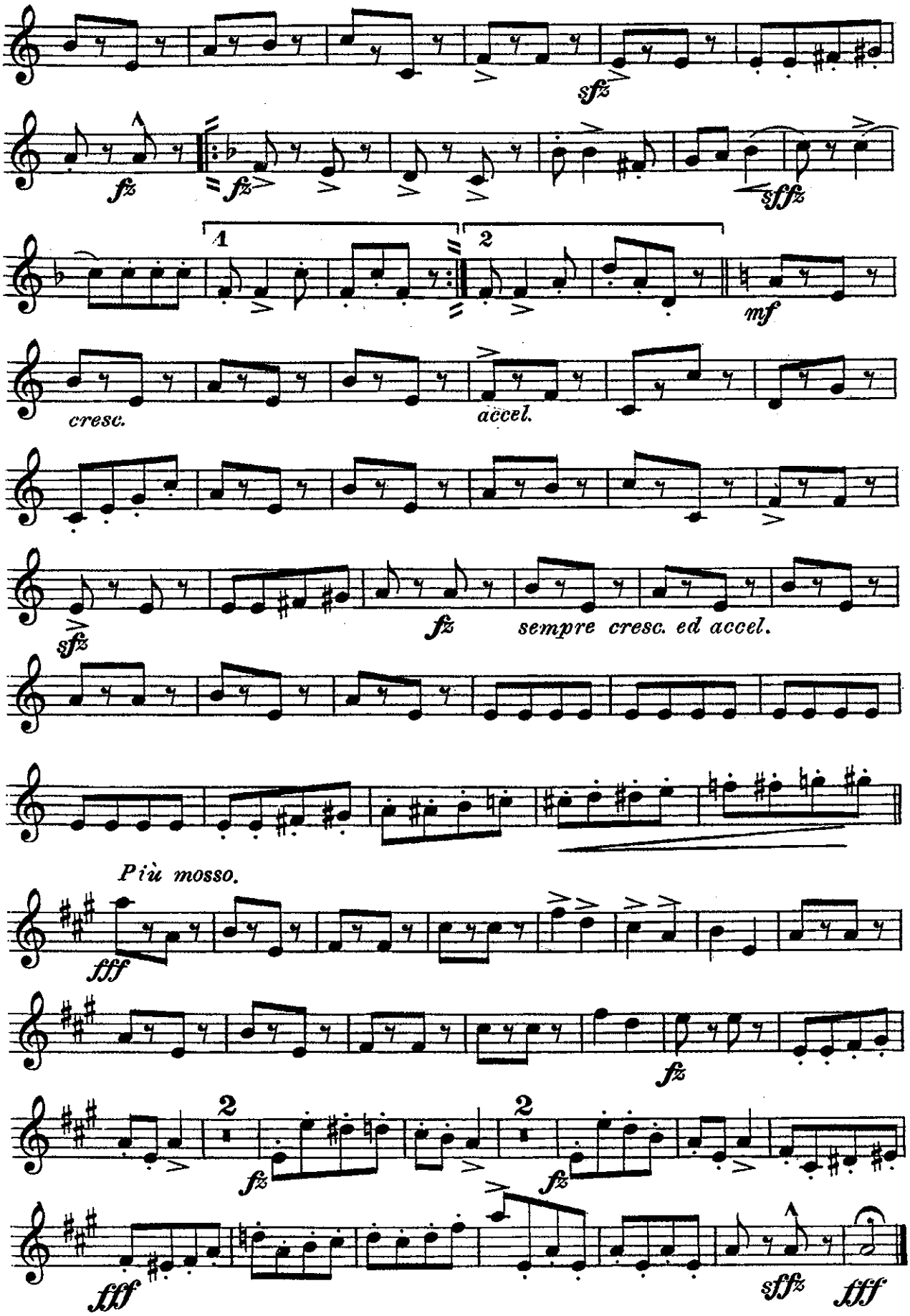


Carl Fischer, New York.

Baritone Saxophone.



Baritone Saxophone.



Solo or 1st B♭ Cornet.

Selection From

The Fortune Teller.

Full Band $2.50

VICTOR HERBERT.

Arr. by OTTO LANGEY.

Moderato Maestoso.

48

ff

Andantino.

rit.

B♭ Clar

p

Mod^to con Sentimento.

rit.

Cl.

SOLO.

p

rit.

a tempo.

Tempo di Valse.

Clar.

p

p

rit.

f

2d & 3rd Cor. & Tromb.

CARL FISCHER, Cooper Square, New York. Sole Selling Agent.

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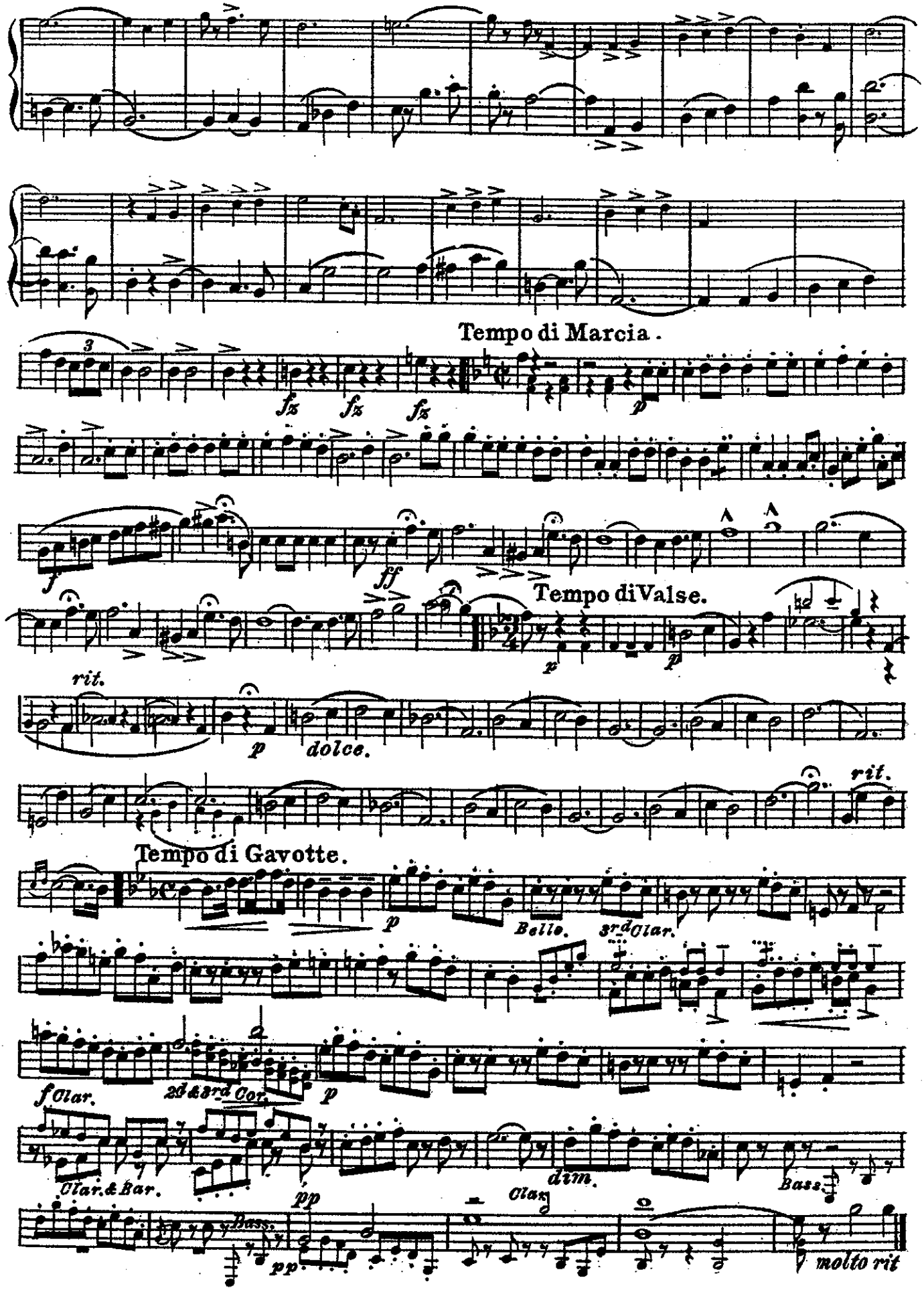
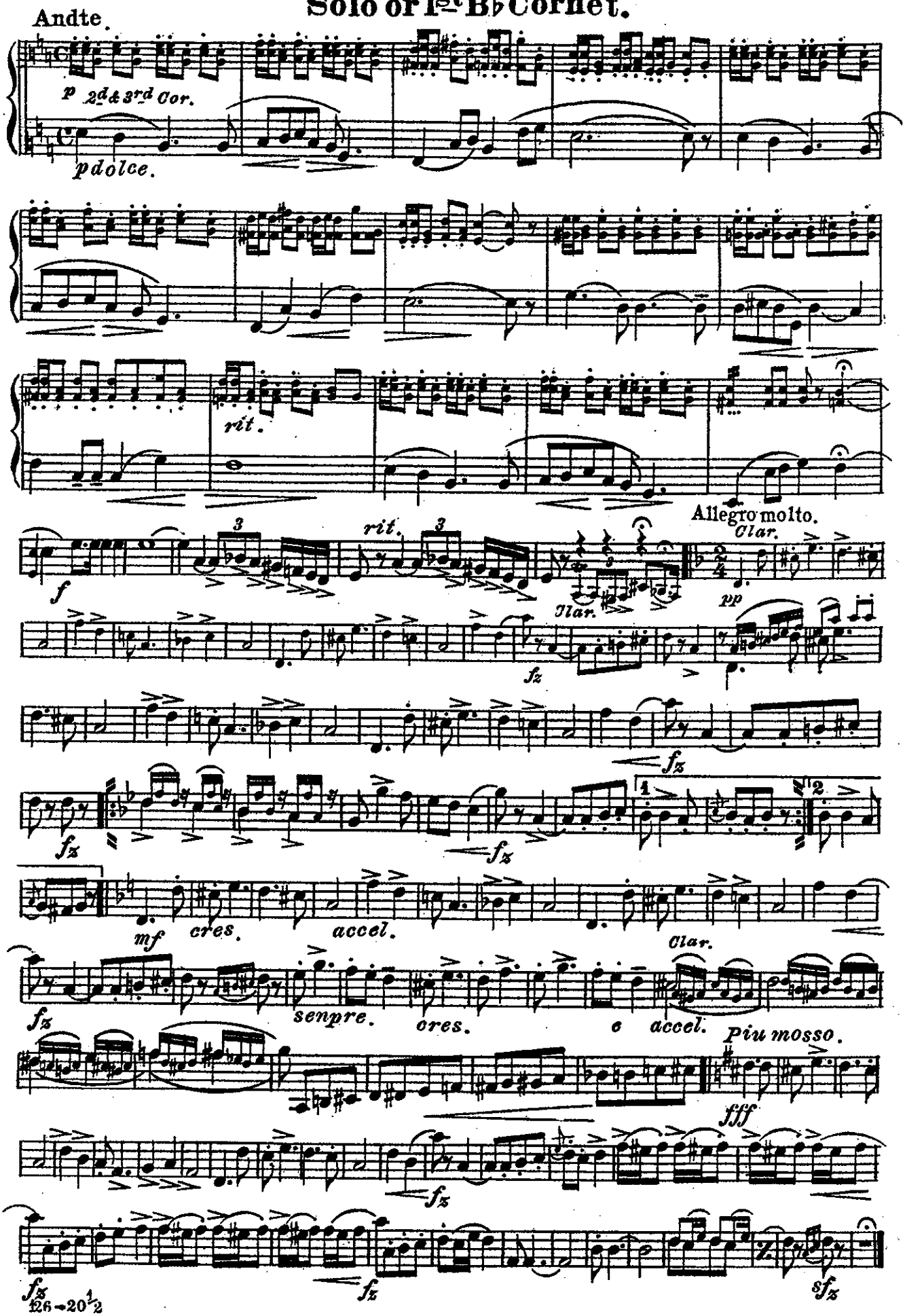

Tempo di Marcia.
fz
fz
fz
p
f
ff
Tempo di Valse.
p
p
rit.
p
dolce.
rit.
Tempo di Gavotte.
p
Bells.
3rd Clar.
f Clar.
2d & 3rd Cor.
p
Clar. & Bar.
pp
dim.
Clar.
Bass.
Bass.
pp
molto rit

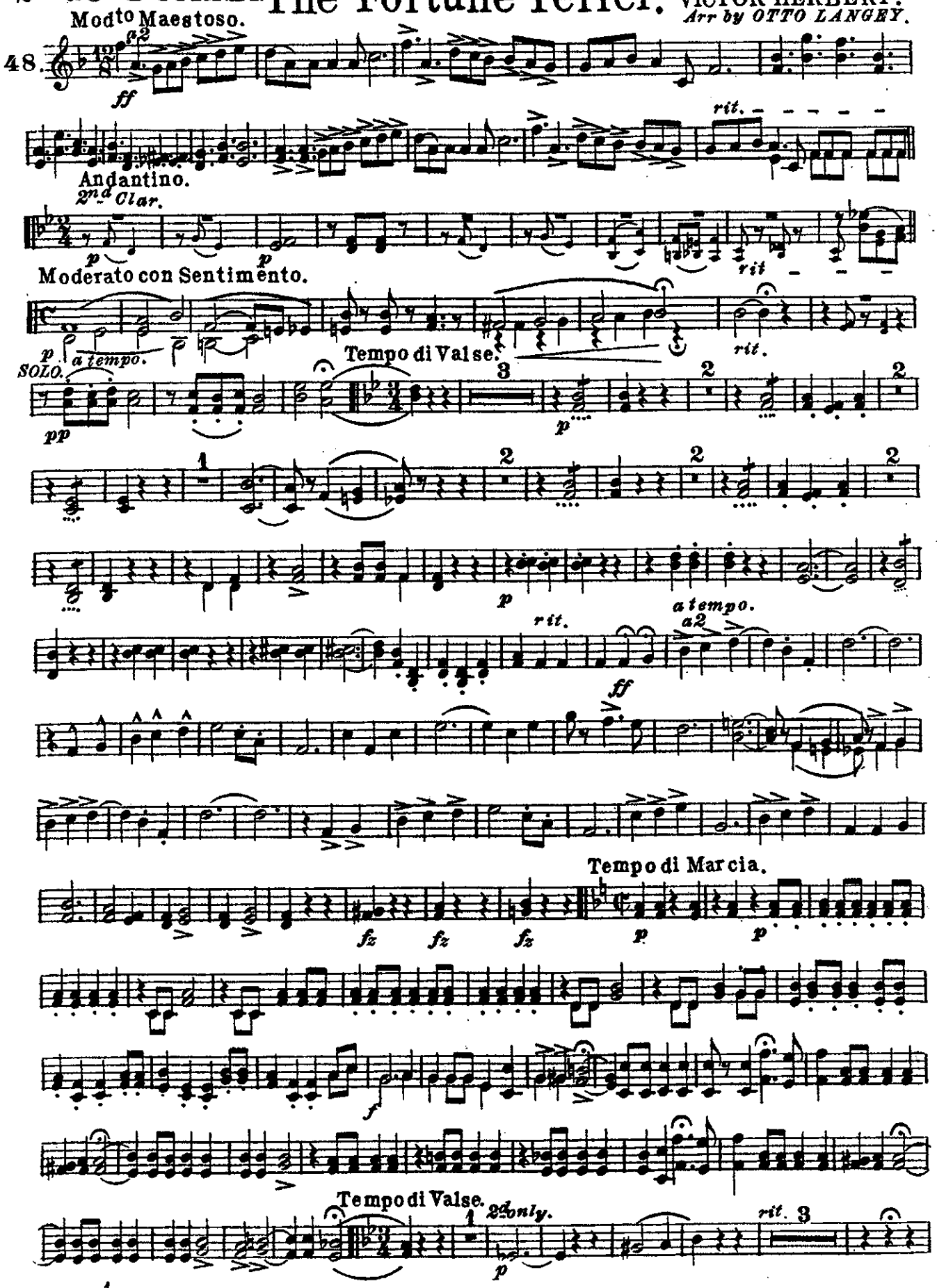
Solo or 1st B♭ Cornet.



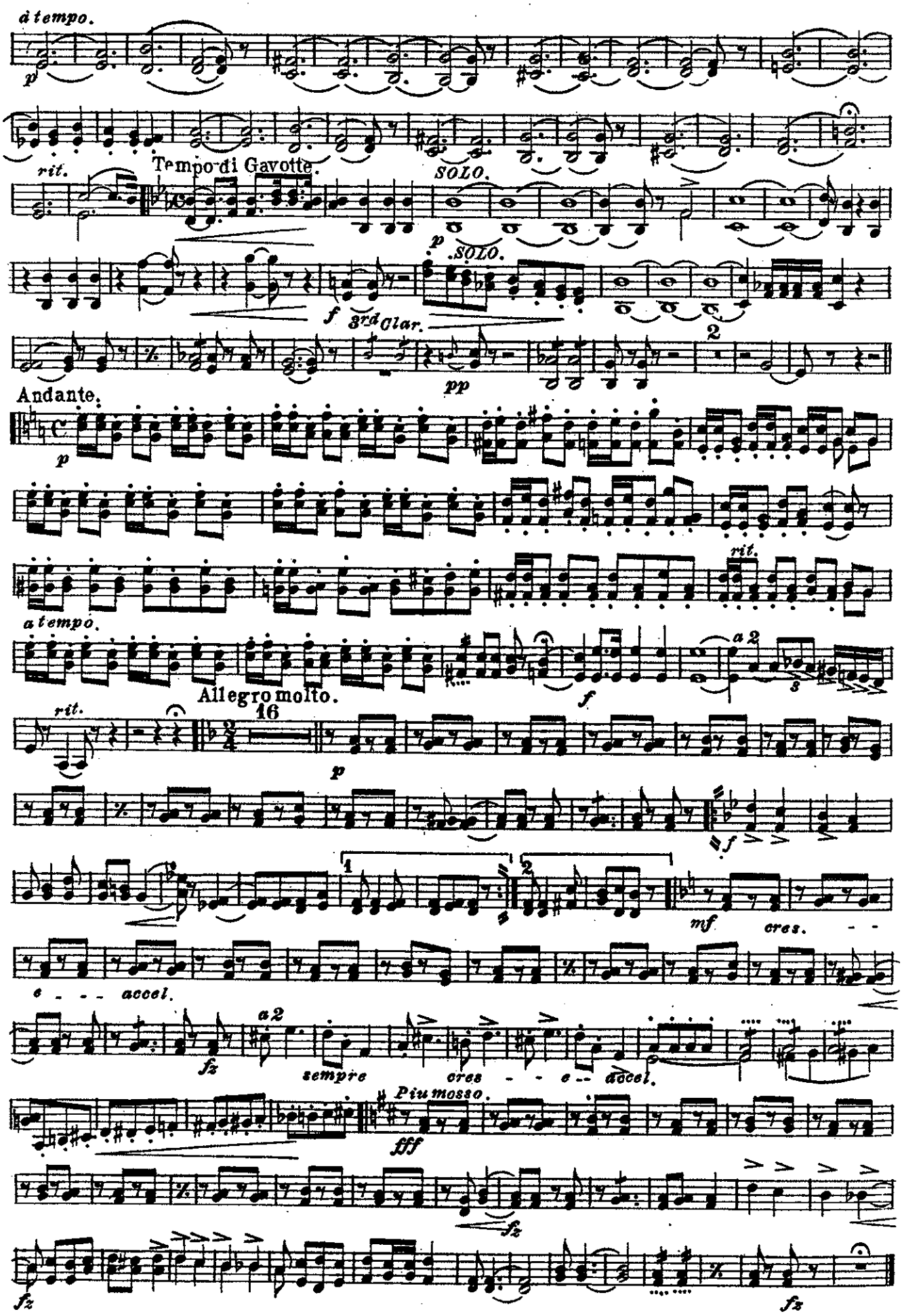
Selection From

2nd & 3rd B♭ CORNET. **The Fortune Teller.** VICTOR HERBERT.

Arr by OTTO LANGEY.



Carl Fischer, New York.


à tempo.
p
rit.
Tempo di Gavotte.
SOLO.
p
SOLO.
f
3rd Clar.
2
pp
Andante.
p
rit.
a tempo.
a 2
f
Allegro molto.
16
rit.
p
f
mf
cres.
e - - - accel.
a 2
fz
sempre
cres - - e -- accel.
Più mosso.
fff
fz
fz
fz

1st E♭ ALTO

Selection From
The Fortune Teller.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Mod^to Maestoso.

48

ff *mf*

rit.

Andantino.

ff *p*

Mod^to con Sentimento.

rit. *p*

a tempo.
Solo.

rit. *mf* *mf*

Tempo di Valse.

p

rit. *a tempo*

ff

Tempo di Marcia.

fz *fz* *fz* *f* *p*

2 3 4

f *ff* *rall.* *ff*

a tempo

rall. *rall.* *rall.* *a tempo*

Tempo di Valse.

p *rall.*

a tempo

p

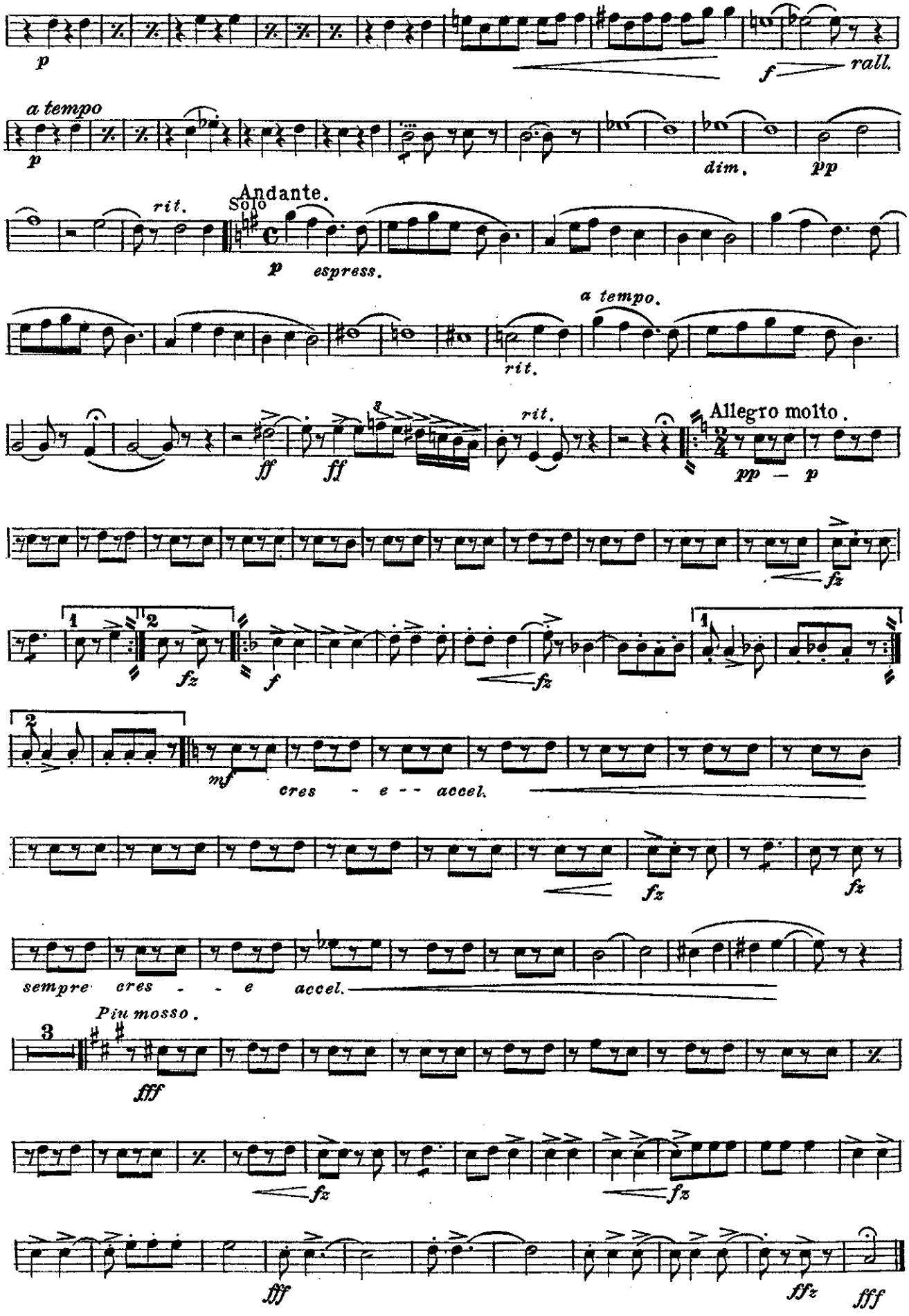
rit

Tempo di Gavotte.

Solo

f

Carl Fischer, New York.


p
f
rall.
a tempo
p
dim.
pp
rit.
Andante.
Solo
p
espress.
a tempo.
rit.
ff
ff
rit.
Allegro molto.
pp – p
fz
1
2
fz
f
fz
1
2
mf
cres - e -- accel.
fz
fz
sempre cres - - e accel.
3
Più mosso.
fff
fz
fz
fff
ffz
fff

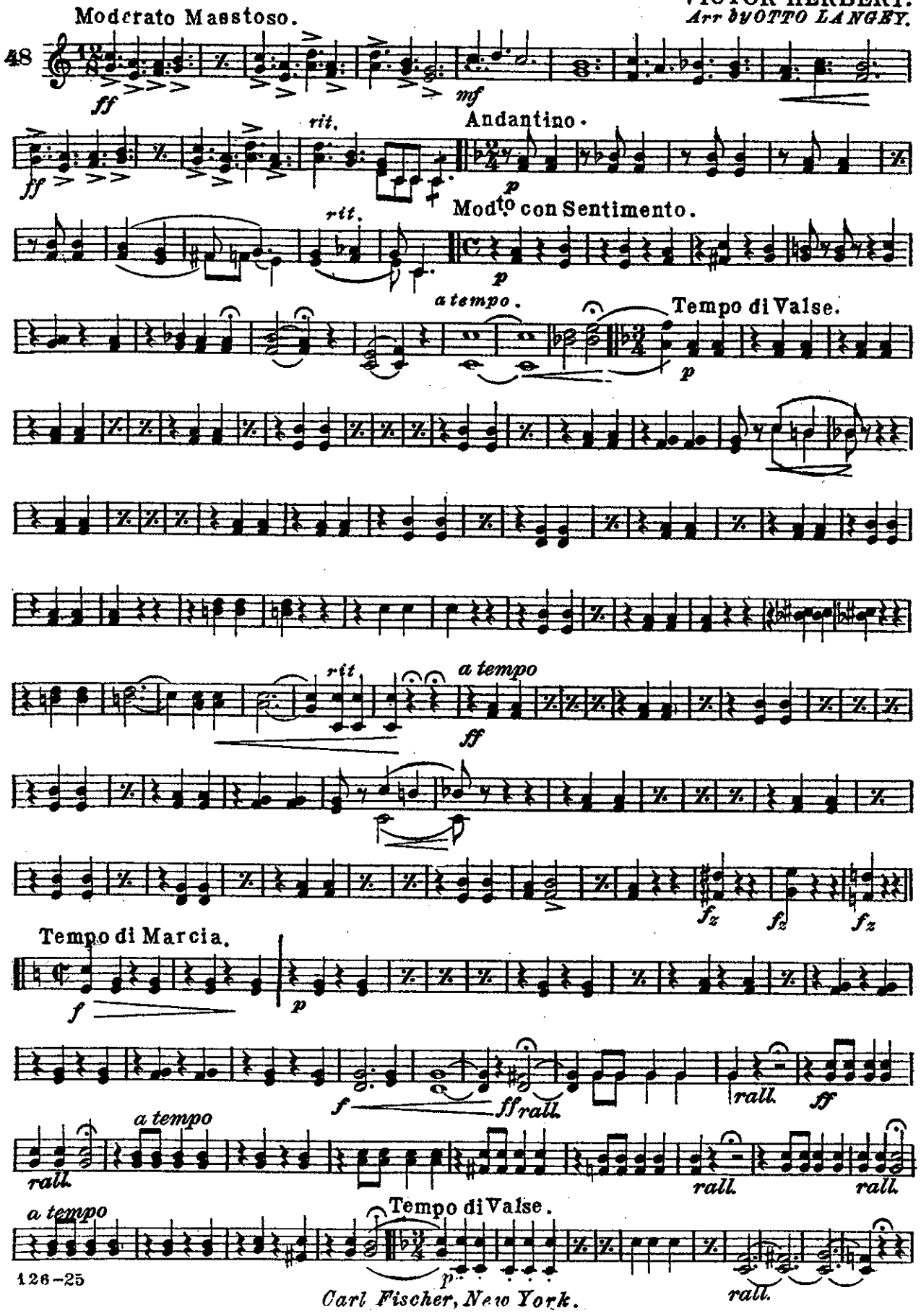
Selection From

2nd & 3rd ALTOS

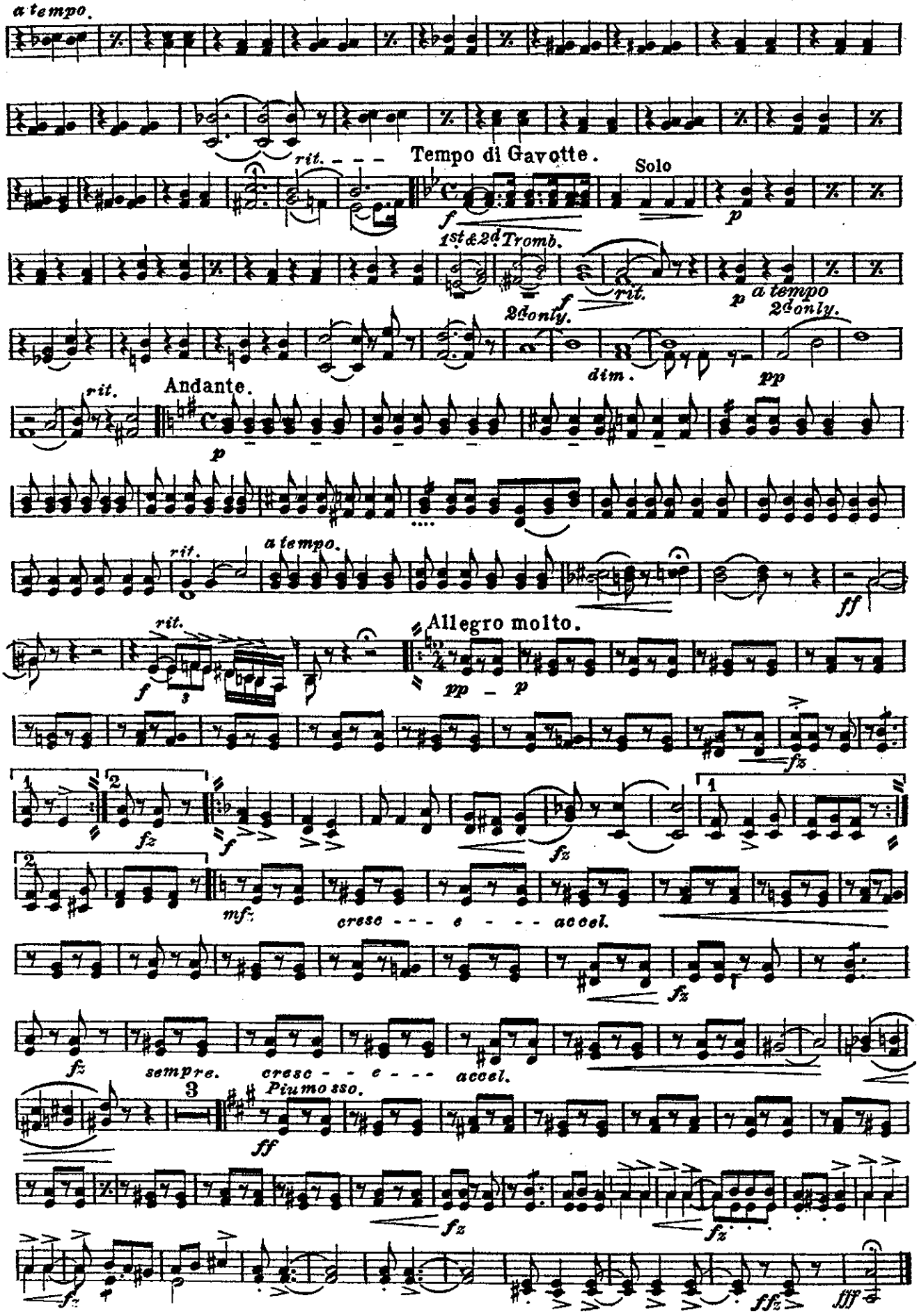
The Fortune Teller.

VICTOR HERBERT.

Arr by OTTO LANGEY.



Carl Fischer, New York.


a tempo.
rit.
Tempo di Gavotte.
Solo
f
p
1st & 2d Tromb.
f
rit.
p
a tempo
2d only.
2d only.
dim.
pp
rit.
Andante.
p
a tempo.
rit.
ff
rit.
f
Allegro molto.
pp
p
fz
f
fz
fz
mf
cresc - - - e - - - accel.
fz
fz
sempre.
cresc - - - e - - - accel.
3
Piu mosso.
ff
fz
fz
fz
ffz
fff

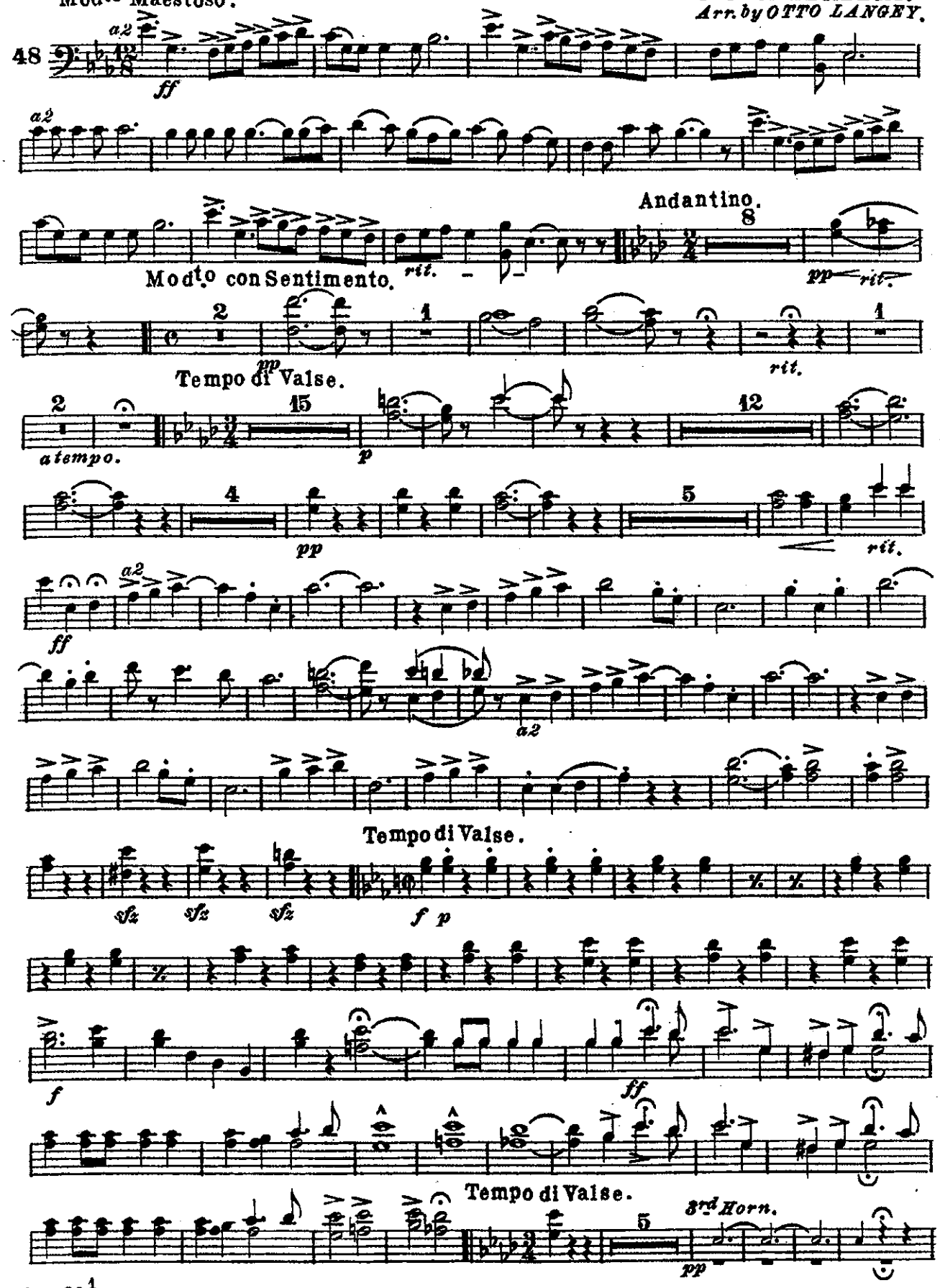
Selection From

1st & 2nd TROMBONES.

The Fortune Teller.

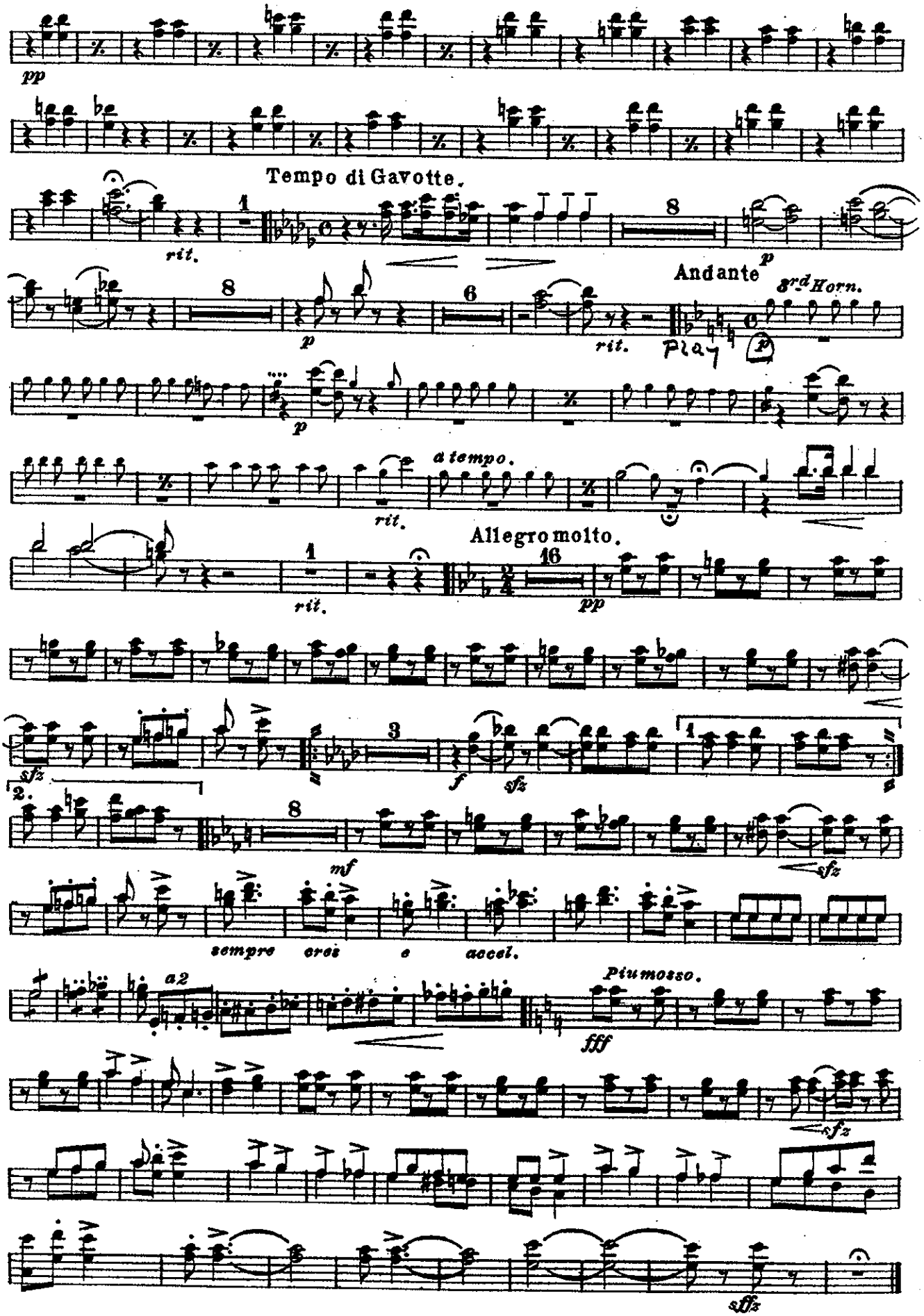
VICTOR HERBERT.

Arr. by OTTO LANGEY.



126-20½

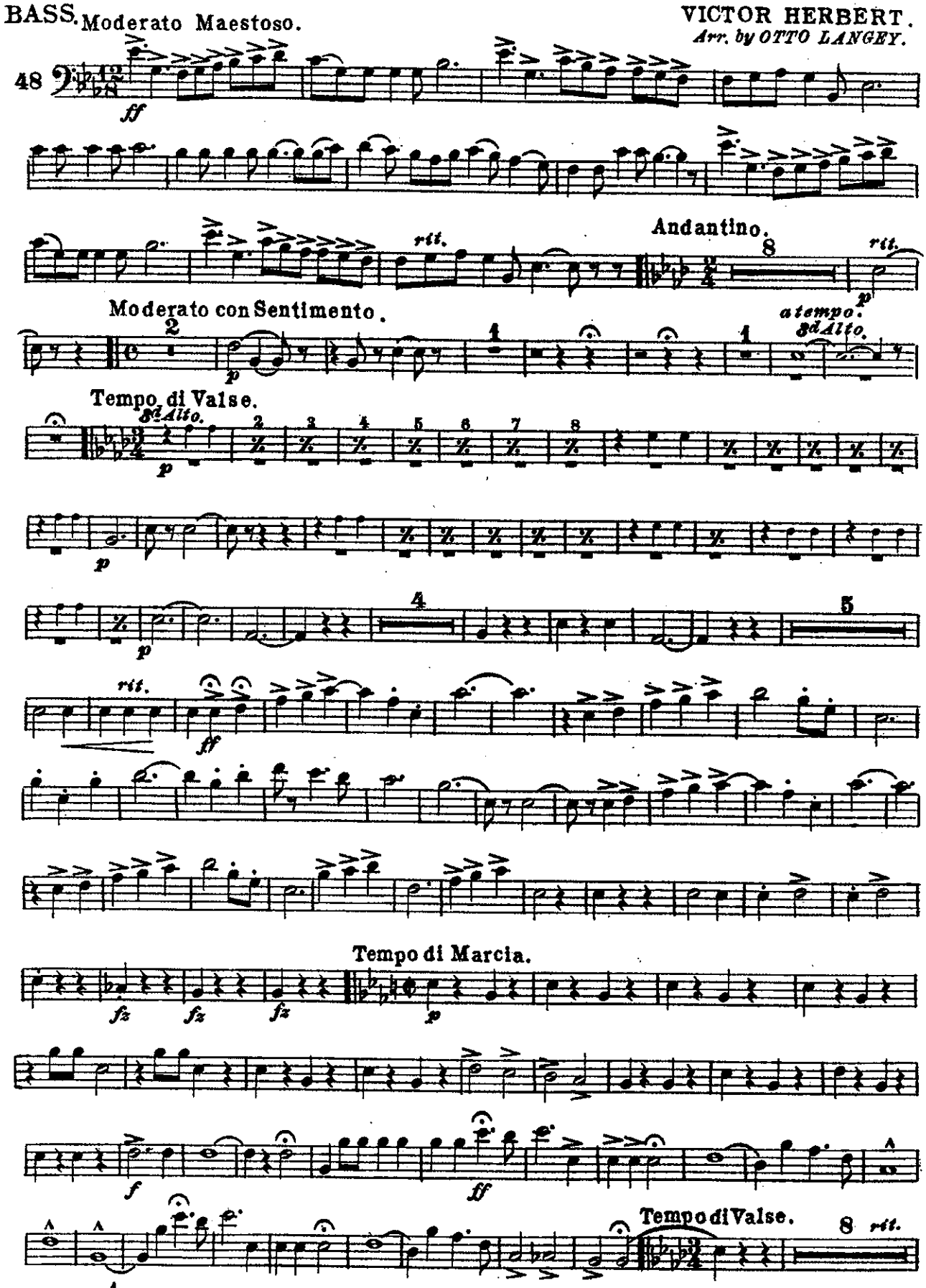
Carl Fischer, New York.


pp
Tempo di Gavotte.
rit.
1
8
p
8
p
6
rit.
Andante
3rd Horn.
Play
p
p
a tempo.
rit.
Allegro molto.
1
rit.
16
pp
sfz
3
f
sfz
1
2.
8
mf
sfz
sempre cresc e accel.
a2
Piu mosso.
fff
sfz
sffz

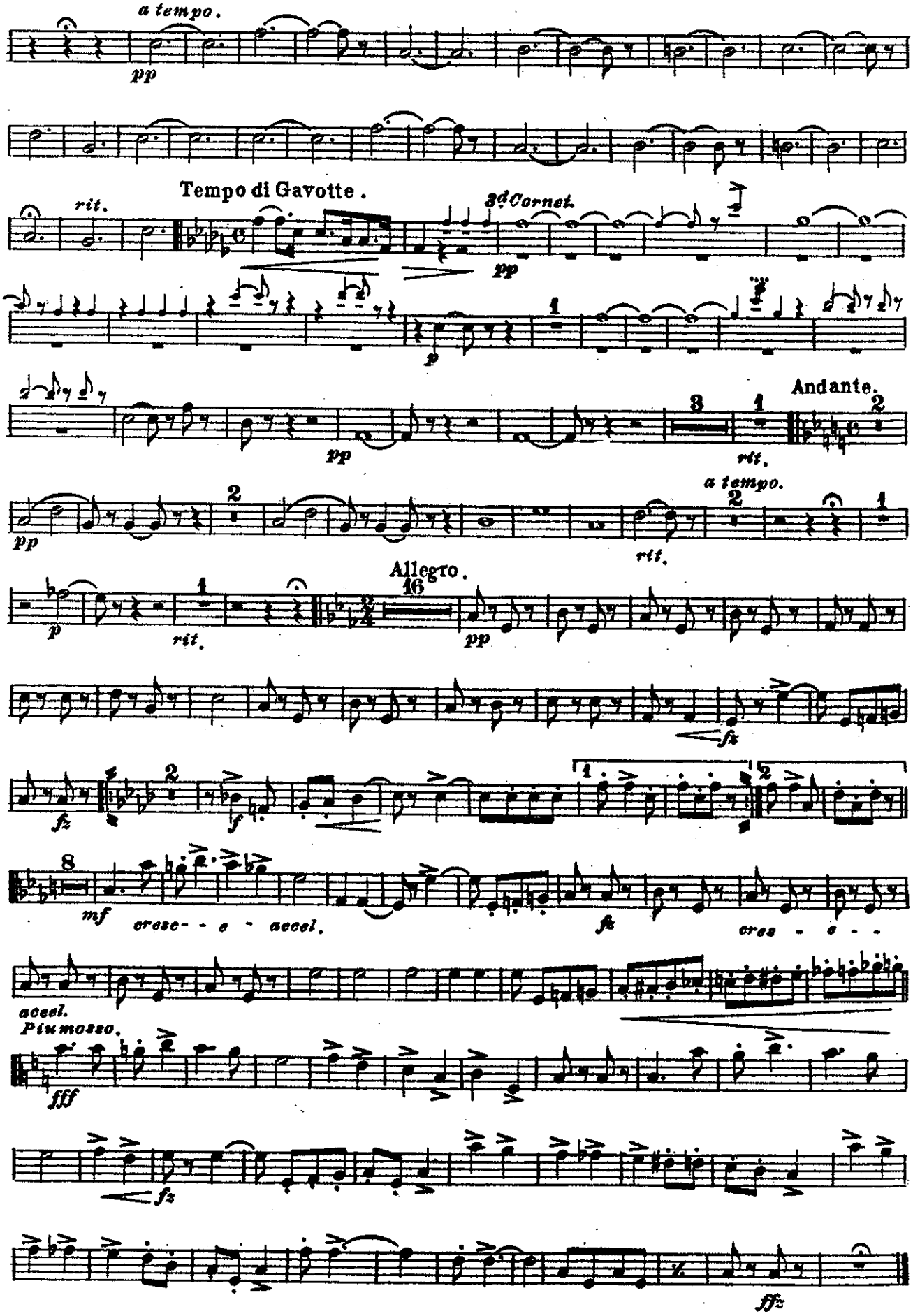
Selection From
The Fortune Teller.

3rd TROMBONE or B♭ BASS.

VICTOR HERBERT.
Arr. by OTTO LANGEY.



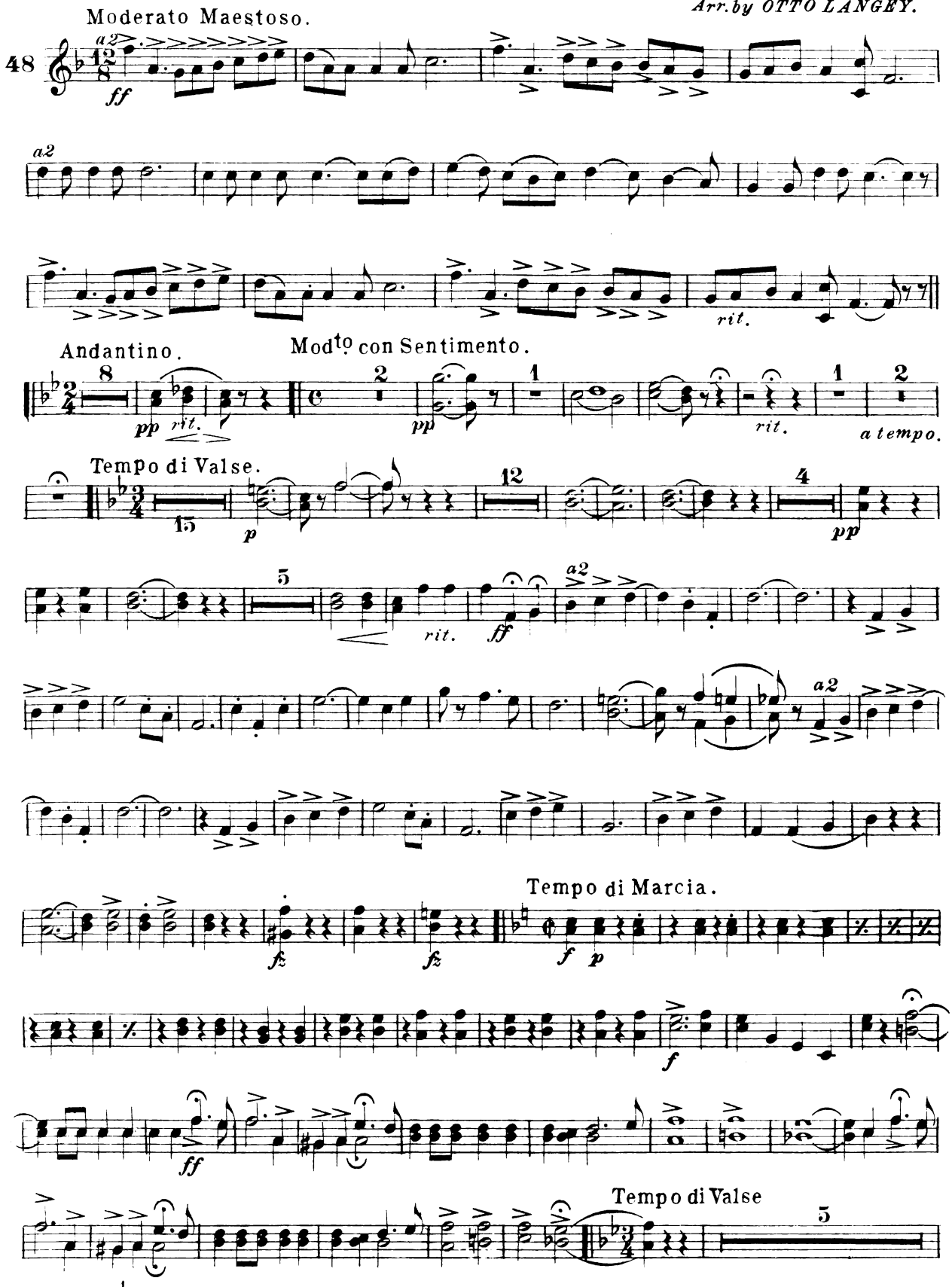
Carl Fischer, New York.


a tempo.
pp
rit.
Tempo di Gavotte.
3d Cornet.
pp
p
pp
Andante.
rit.
pp
a tempo.
rit.
p
rit.
Allegro.
pp
fz
fz
f
mf
cresc - - e - accel.
fz
cres - e - -
accel.
Piu mosso.
fff
fz
ffz

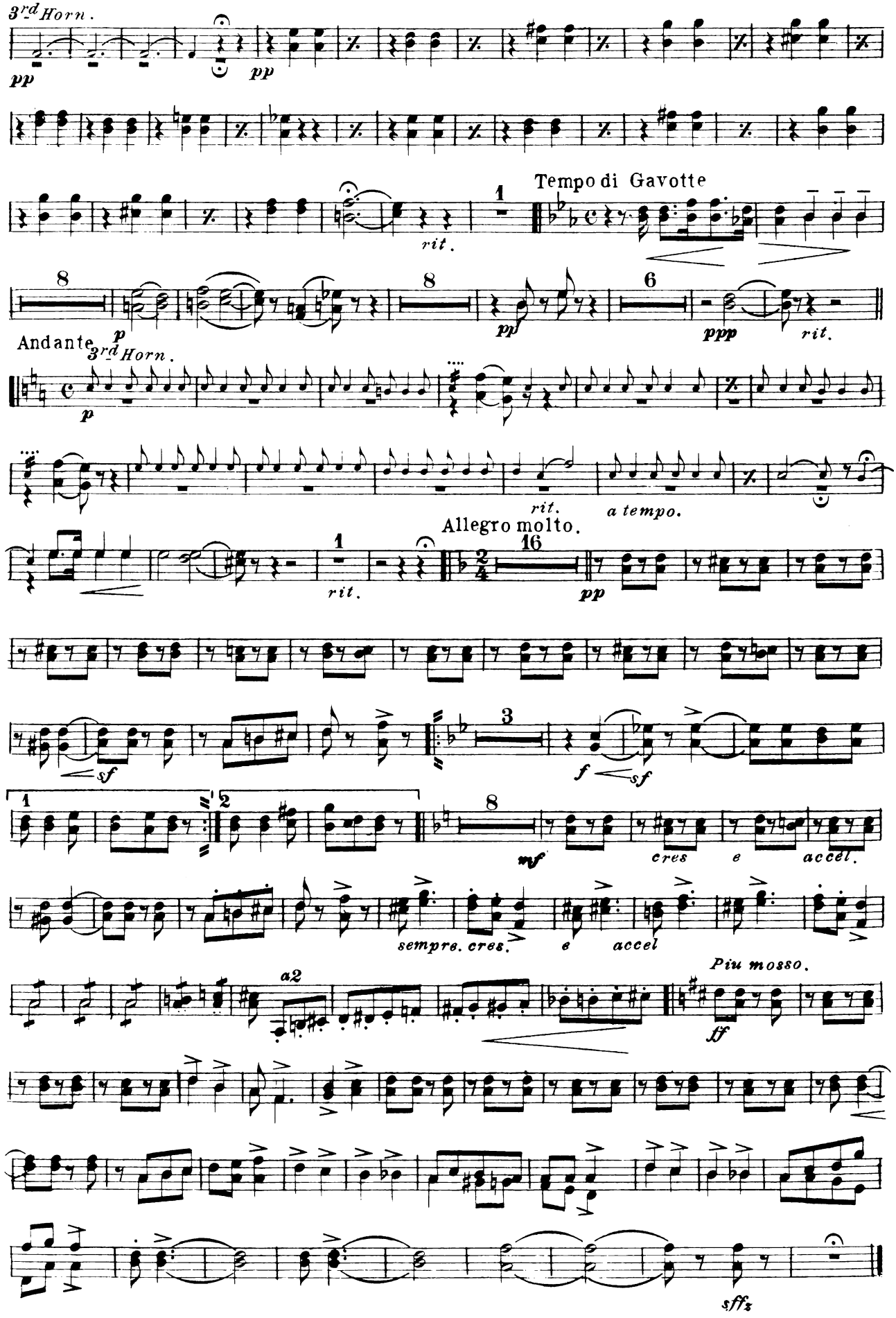
Selection From
The Fortune Teller.

1st & 2nd B♭ TENORS

VICTOR HERBERT.
Arr. by OTTO LANGEY.



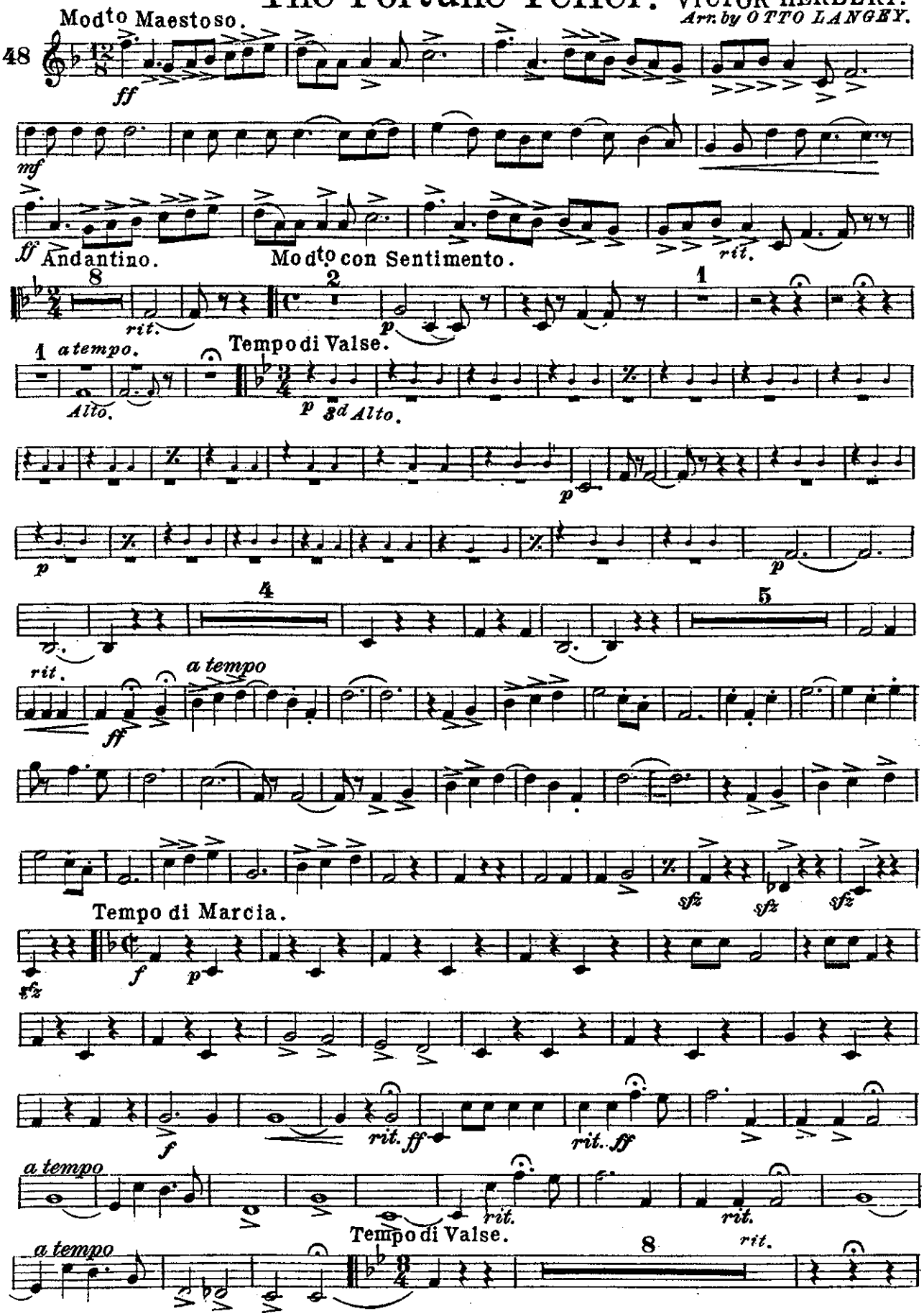
Carl Fischer, New York.


3rd Horn.
pp
pp
rit.
1
Tempo di Gavotte
8
p
8
pp
6
ppp
rit.
Andante.
3rd Horn.
p
rit.
a tempo.
Allegro molto.
1
rit.
16
pp
sf
3
f
sf
1
2
8
mf
cres
e
accel.
sempre. cres.
e
accel
a2
Piu mosso.
ff
sff

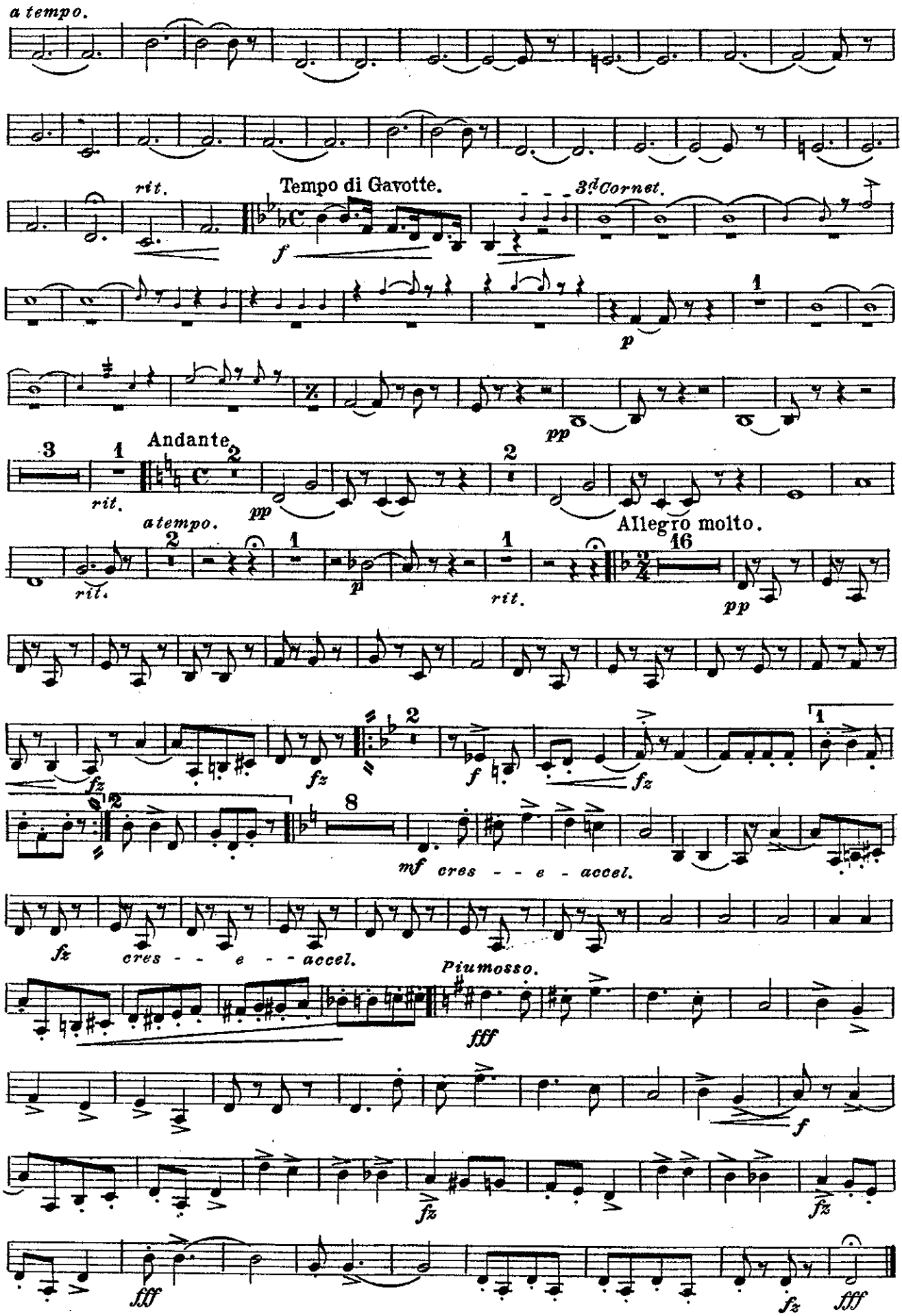
B♭ BASS.

Selection From
The Fortune Teller.

VICTOR HERBERT.
Arr. by OTTO LANGEY.



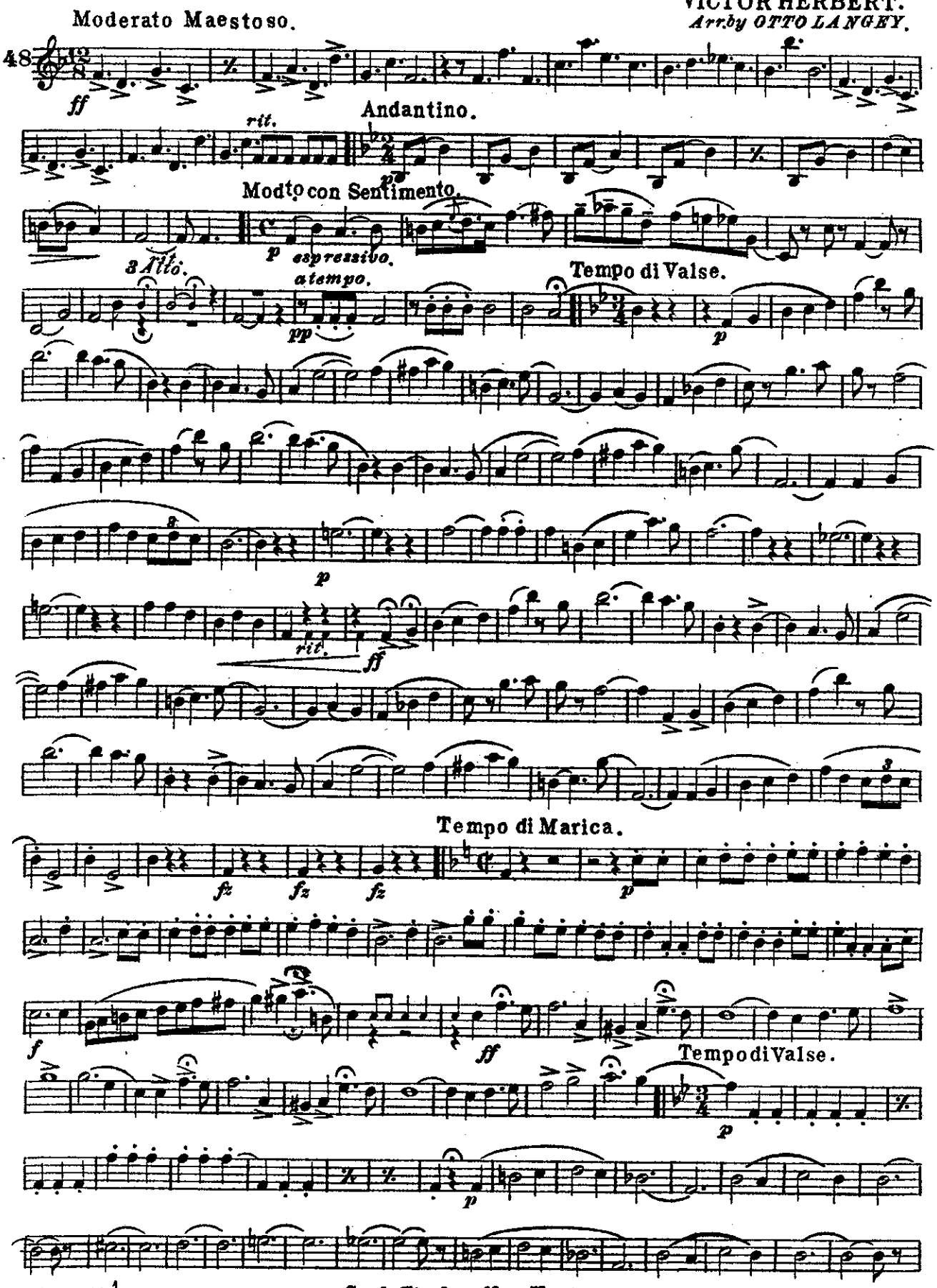
Carl Fischer, New York.


a tempo.
rit.
Tempo di Gavotte.
3d Cornet.
f
p
pp
Andante
rit.
a tempo.
Allegro molto.
pp
fz
f
mf
cres - - e - accel.
Piu mosso.
fff

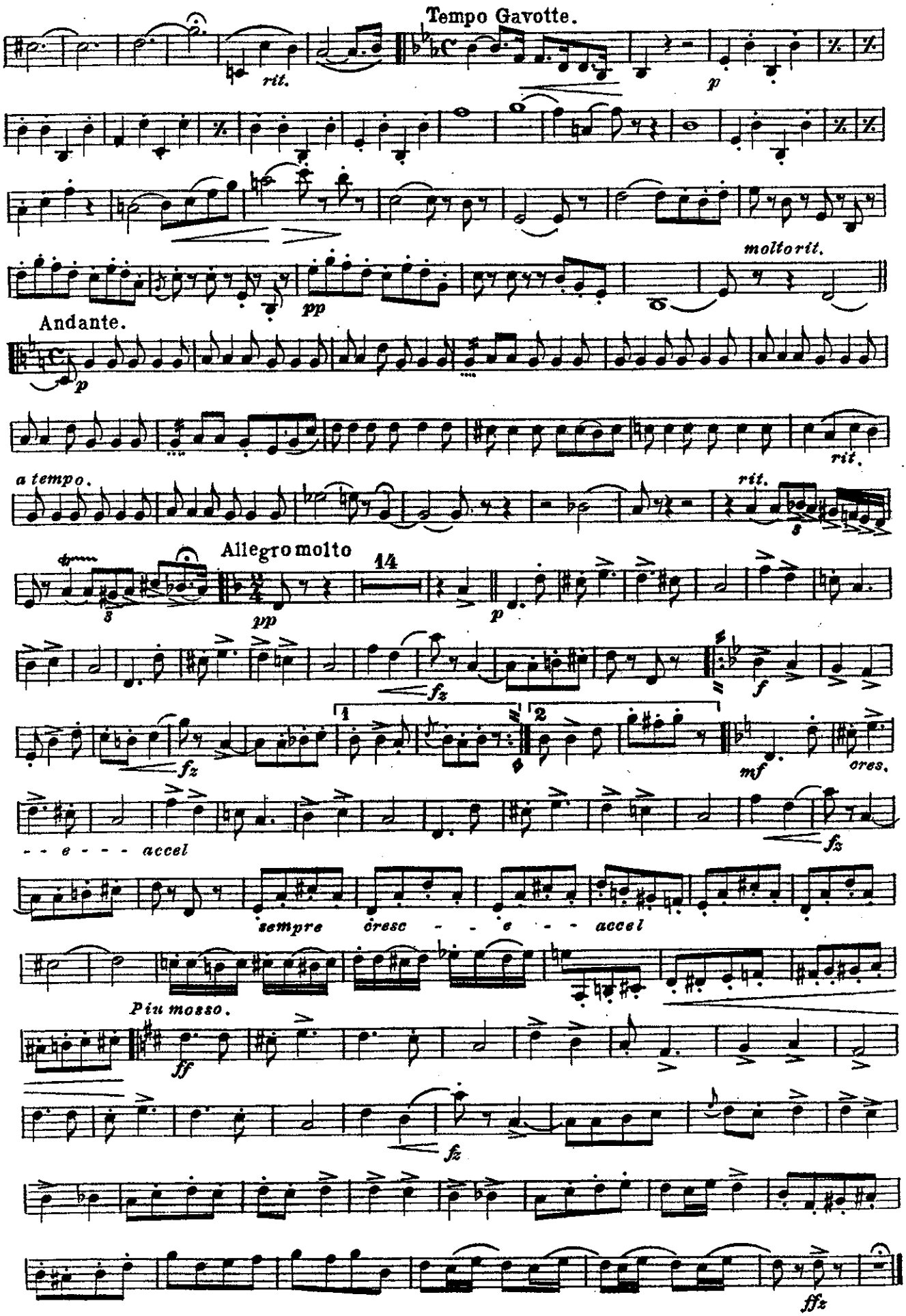
Selection From
The Fortune Teller.

BARITONE.

VICTOR HERBERT.
Arr. by OTTO LANGEY.



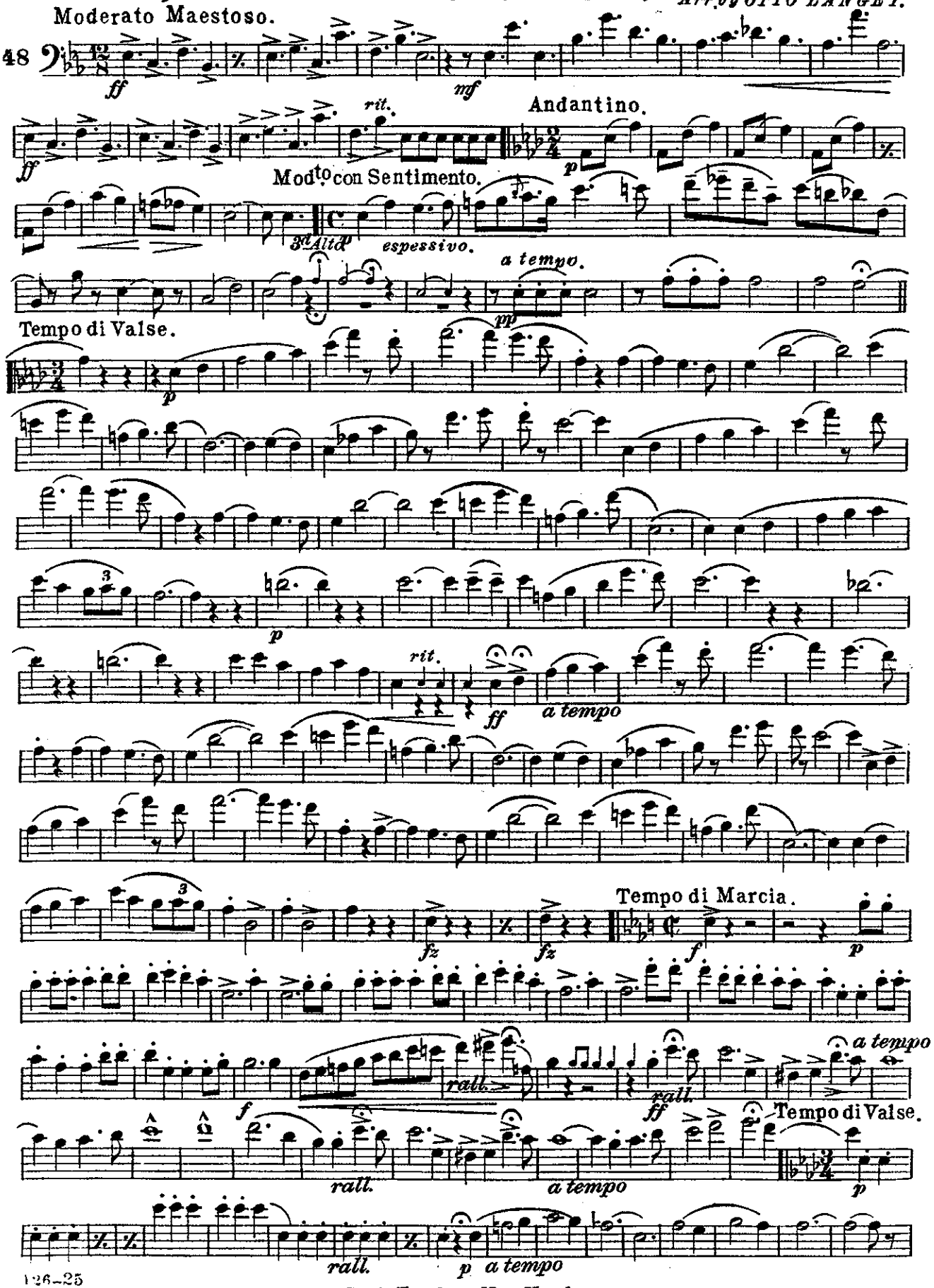
Carl Fischer, New York.


Tempo Gavotte.
rit.
p
pp
molto rit.
Andante.
p
a tempo.
rit.
rit.
Allegro molto
14
pp
p
fz
f
fz
mf
cres.
- - e - - - accel
fz
sempre cresc - - e - - accel
Piu mosso.
ff
fz
ffz

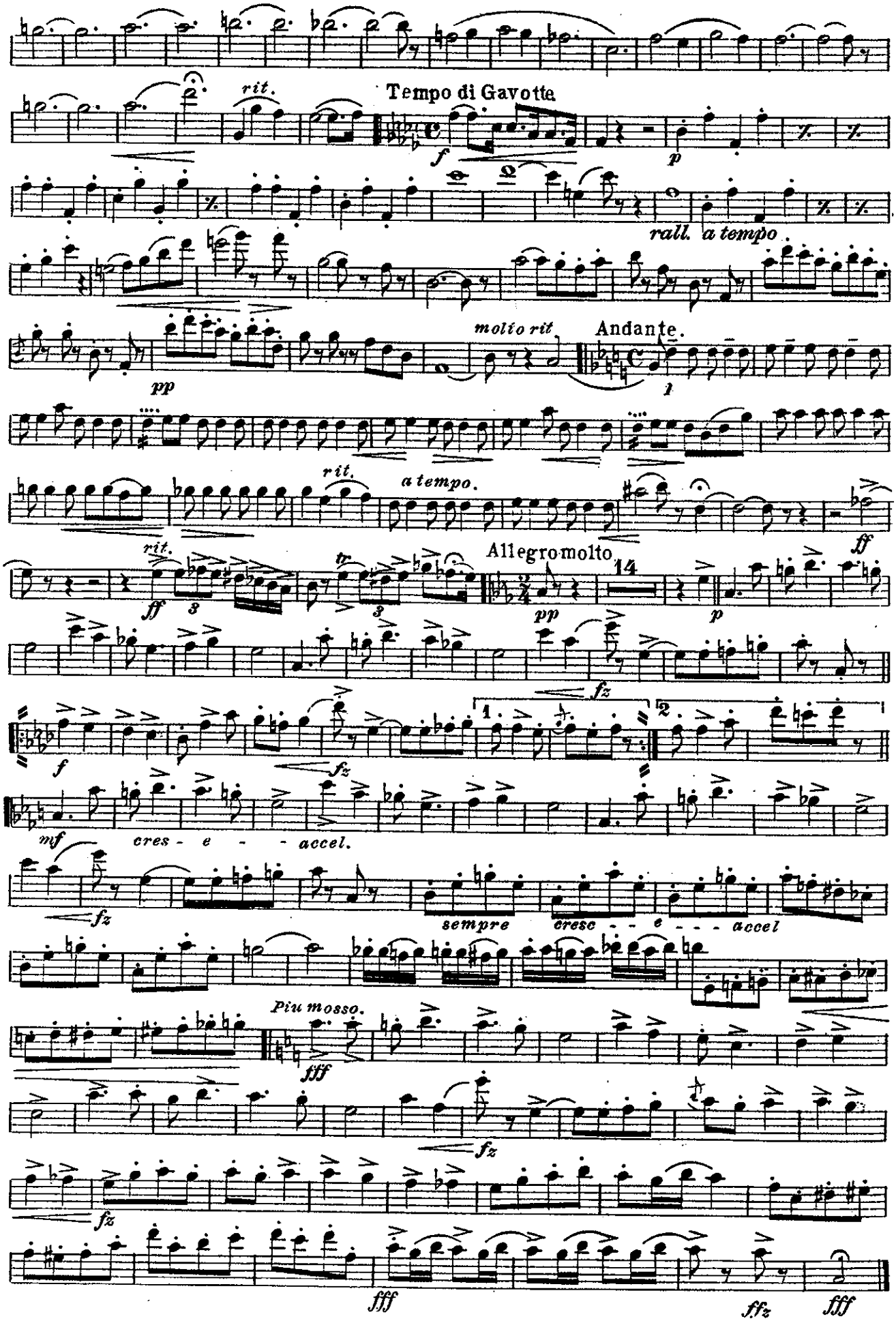
Selection From
The Fortune Teller.

BARITONE

VICTOR HERBERT.
Arr. by OTTO LANGEY.



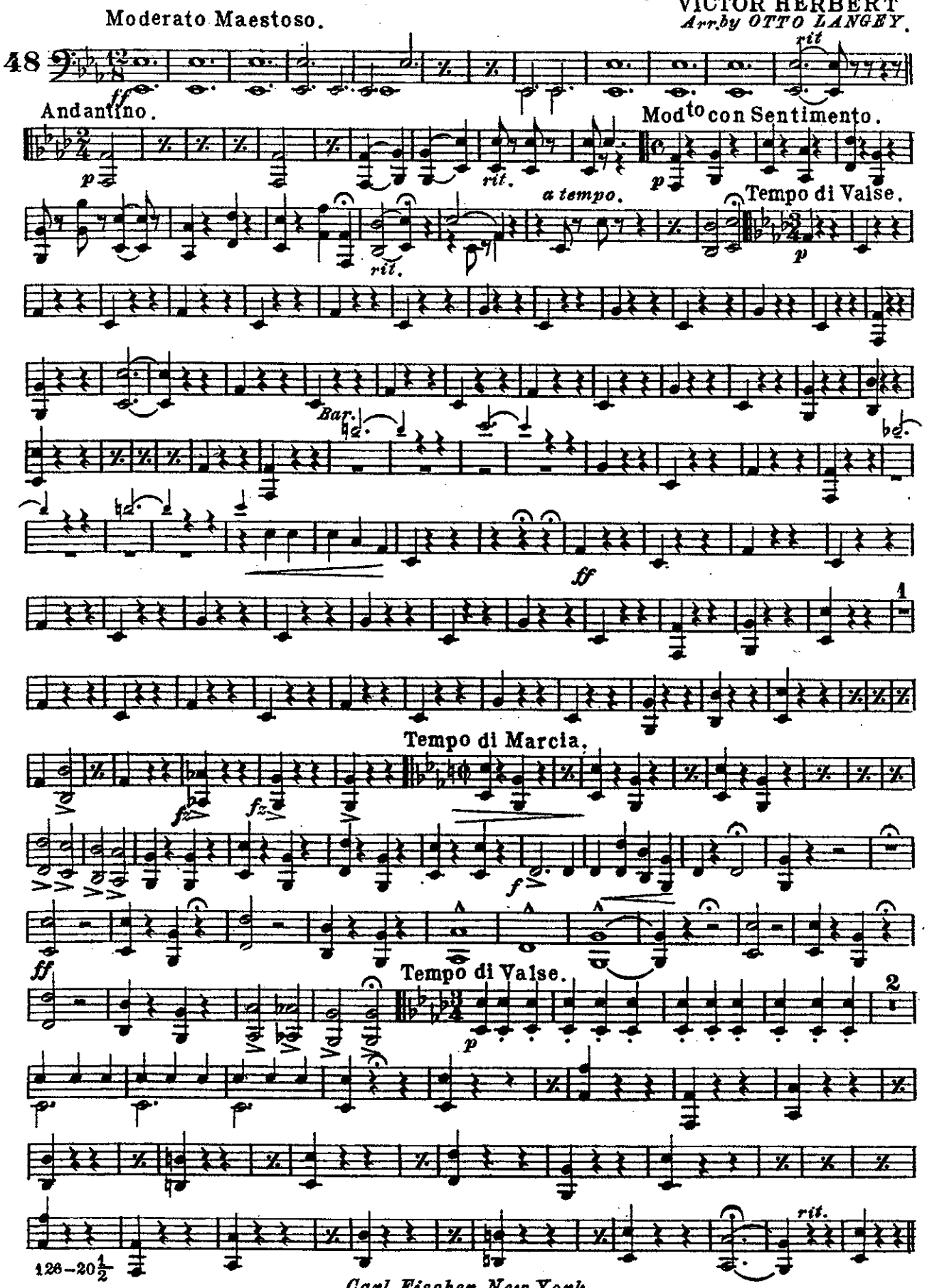
Carl Fischer, New York.


rit.
Tempo di Gavotte
f
p
rall.
a tempo.
pp
molto rit
Andante.
rit.
a tempo.
ff
rit.
ff
3
3
Allegro molto
14
pp
p
fz
f
fz
1.
2.
mf
cres - e - - accel.
fz
sempre
cresc - - e - - - accel
Piu mosso.
fff
fz
fz
fff
ffz
fff

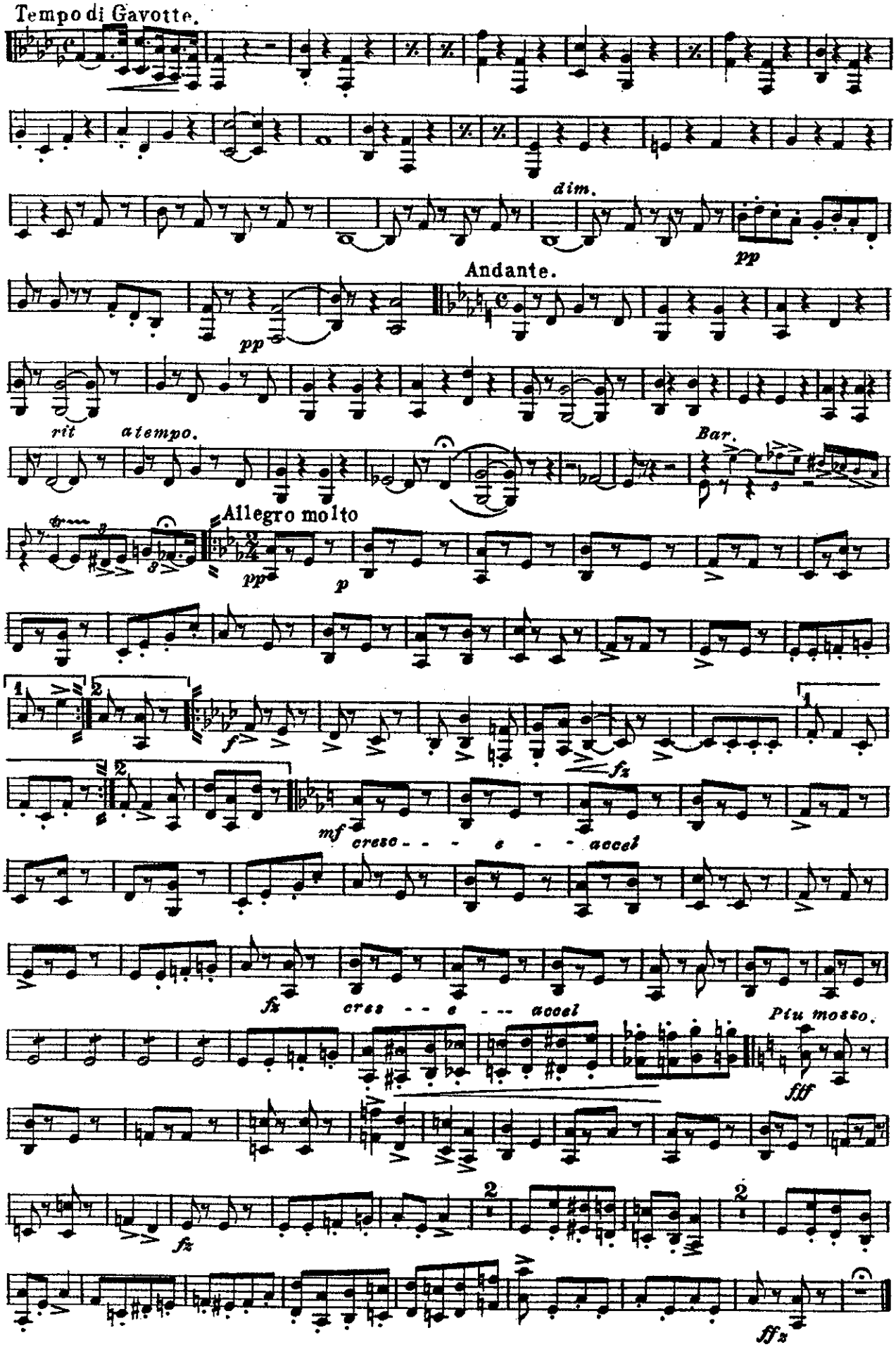
Selection From

TUBA or E♭ BASS. **The Fortune Teller.**

VICTOR HERBERT
Arr. by OTTO LANGEY.



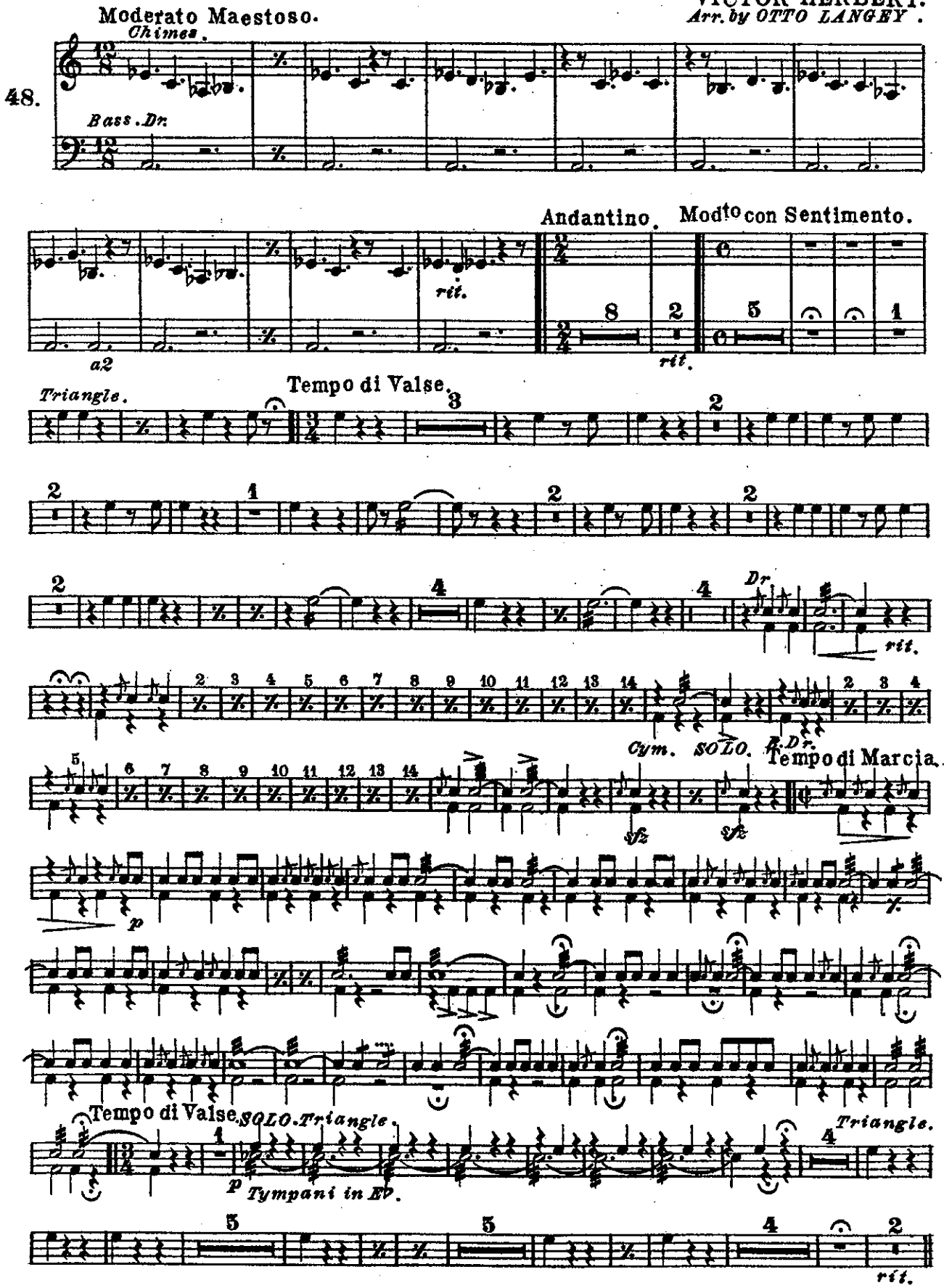
Carl Fischer, New York.


Tempo di Gavotte.
dim.
pp
Andante.
pp
rit
a tempo.
Bar.
Allegro molto
pp
p
f
fz
mf
cresc - - - e - - - accel
fz
cres - - e - - accel
Più mosso.
fff
fz
ffz

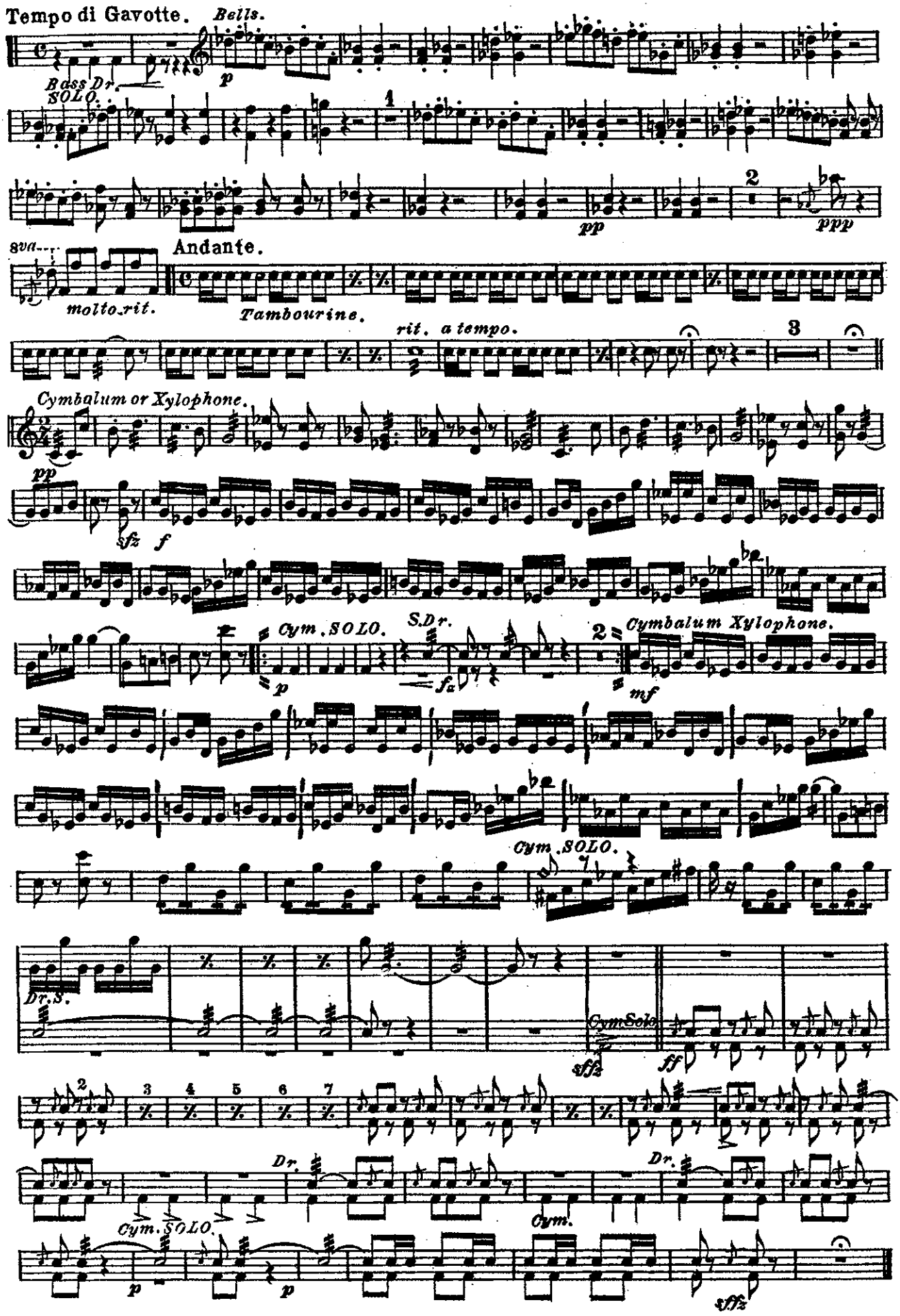
Selection From
The Fortune Teller.

DRUMS.

VICTOR HERBERT.
Arr. by OTTO LANGEY.



Carl Fischer, New York.


Tempo di Gavotte.
Bells.
p
Bass Dr.
SOLO.
1
pp
2
ppp
8va
Andante.
molto rit.
Tambourine.
rit. a tempo.
3
Cymbalum or Xylophone.
pp
sfz
f
Cym. SOLO.
S.Dr.
p
fz
2
Cymbalum Xylophone.
mf
Cym. SOLO.
Dr.S.
Cym.Solo
sffz
ff
2
3
4
5
6
7
Dr.
Cym. SOLO.
Cym.
Dr.
p
p
sffz