

FORWARD!

Pas Rehoule

This musical score is for the piece "FORWARD!" by Doppler, featuring a "Pas Rehoule" (a type of dance). The score is written for a full orchestra and includes percussion. The instrumentation includes:

- Db Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- 1st Bassoon
- 2nd Bassoon
- E♭ Clarinets
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3 & 4
- Solo Cornet
- 1st Cornet
- 2nd Cornet
- 3 & 4 Cornets
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Baritone (T.C.)
- 2nd Baritone (T.C.)
- Euphonium
- Bombardon
- Side Drum
- Bass Drum

The score is in 2/4 time and features a key signature of one flat (B♭). The music is marked with a forte (*ff*) dynamic throughout. The percussion part includes a bass drum line with numbered accents (1-8) and a side drum line. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The brass section includes a "1st Hn cue" marking for the E♭ Solo Horn.

FORWARD!

This musical score is for the piece "FORWARD!". It is a full orchestral score with multiple parts for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, 1 Bsn., 2 Bsn., Es.Cls., Cl. 1, Cl. 2, Cl. 3-4, Solo Cnt., 1 Cnt., 2 Cnt., 3&4 Cnt., Solo Eb Hn., 1 Eb Hn., 2 Eb Hn., 3 Eb Hn., 1 Tbn., 2 Tbn., B. Tbn., 1 Bar., 2 Bar., Euph., Bomb., SD, and BD. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a "p" (piano) dynamic. The score consists of 17 measures, with measure numbers 9 through 17 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

1 Bsn. *ff*

2 Bsn. *ff*

Es.Cls. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3-4 *ff*

Solo Cnt. *ff*

1 Cnt. *ff*

2 Cnt. *ff*

3&4 Cnt. *ff*

Solo Eb Hn. *ff*

1 Eb Hn. *ff*

2 Eb Hn. *ff*

3 Eb Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

1 Bar. *ff*

2 Bar. *ff*

Euph. *ff*

Bomb. *ff*

SD *ff*

BD *ff*

18 *ff* 19 20 21 22 23 24 25 26

FORWARD!

Picc.

Fl. 1
2

Ob. 1
2

1 Bsn.

2 Bsn.

Es.Cls.

Cl. 1

Cl. 2

Cl. 3-4

Solo Cnt.

1 Cnt.

2 Cnt.

3&4 Cnt.

Solo Eb Hn.

1 Eb Hn.

2 Eb Hn.

3 Eb Hn.

1 Tbn.

2 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Euph.

Bomb.

SD

BD

27 28 29 30 31 32 33 34 35 36

Picc.

Fl. 1
2

Ob. 1
2

1 Bsn.
2 Bsn.

Es. Cls.

Cl. 1
Cl. 2
Cl. 3-4

Solo Cnt.
1 Cnt.
2 Cnt.
3&4 Cnt.

Solo Eb Hn.
1 Eb Hn.
2 Eb Hn.
3 Eb Hn.

1 Tbn.
2 Tbn.
B. Tbn.

1 Bar.
2 Bar.

Euph.
Bomb.

SD
BD

37 38 39 40 41 42 43 44 45 46

FORWARD!

This musical score is for the piece "FORWARD!". It is a full orchestral score with vocal parts. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3 & 4, Solo Contralto, Contralto 1, Contralto 2, Contralto 3 & 4, Euphonium, Horns in E-flat (1, 2, 3), Trombones (1, 2), Baritone, Baritone, Euphonium, Bombardier, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into measures 47 through 55. The vocal parts include a Solo Contralto and three Contraltos. The instrumental parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3 & 4, Euphonium, Horns in E-flat (1, 2, 3), Trombones (1, 2), Baritone, Baritone, Euphonium, Bombardier, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into measures 47 through 55.

This musical score is for the piece "FORWARD!". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- 1 Bsn.
- 2 Bsn.
- Es.Cls.
- Cl. 1
- Cl. 2
- Cl. 3-4
- Solo Cnt.
- 1 Cnt.
- 2 Cnt.
- 3&4 Cnt.
- Solo Eb Hn.
- 1 Eb Hn.
- 2 Eb Hn.
- 3 Eb Hn.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- 1 Bar.
- 2 Bar.
- Euph.
- Bomb.
- SD
- BD

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of 62 measures, with measure numbers 56 through 62 indicated at the bottom of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (acc) and accents with breath marks (acc. tr.).

FORWARD!

This musical score page, titled "FORWARD!", features a "TRIO" section. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1/2), Oboes 1 and 2 (Ob. 1/2), Bassoons 1 and 2 (1 Bsn, 2 Bsn.), English Horns (Es Cls.), Clarinets 1 and 2 (Cl 1, Cl 2), Clarinets 3 and 4 (Cl. 3-4), Solo Contrabassoon (Solo Cnt.), Contrabassoons 1 and 2 (1 Cnt., 2 Cnt.), Contrabassoons 3 and 4 (3&4 Cnt.), Solo Euphonium (Solo Eb Hn.), Euphoniums 1, 2, and 3 (1 Eb Hn., 2 Eb Hn., 3 Eb Hn.), Trombones 1 and 2 (1 Tbn., 2 Tbn.), Baritone Trombone (B. Tbn.), Baritone (1 Bar., 2 Bar.), Euphonium (Euph.), Bombardone (Bomb.), Snare Drum (SD), and Bass Drum (BD). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The TRIO section is marked with "TRIO" above the Piccolo, English Horn, and Solo Contrabassoon staves. The page contains measures 63 through 72, with measure numbers printed below the bottom staves.

Picc.

Fl. 1
2

Ob. 1
2

1 Bsn.

2 Bsn.

Es. Cls.

Cl. 1

Cl. 2

Cl. 3-4

Solo Cnt.

1 Cnt.

2 Cnt.

3&4 Cnt.

Solo Eb Hn.

1 Eb Hn.

2 Eb Hn.

3 Eb Hn.

1 Tbn.

2 Tbn.

B. Tbn.

1 Bar.

2 Bar.

Euph.

Bomb.

SD

BD

73 74 75 76 77 78 79 80 81 82

FORWARD!

This musical score is for the piece "FORWARD!". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- 1 Bsn. (Bassoon)
- 2 Bsn. (Bassoons)
- Es.Cls. (English Horns)
- Cl. 1 & 2 (Clarinets)
- Cl. 3-4 (Clarinets)
- Solo Cnt. (Solo Contralto)
- 1 Cnt. (Contralto)
- 2 Cnt. (Contraltos)
- 3&4 Cnt. (Contraltos)
- Solo Eb Hn. (Solo Euphonium)
- 1 Eb Hn. (Euphonium)
- 2 Eb Hn. (Euphoniums)
- 3 Eb Hn. (Euphoniums)
- 1 Tbn. (Tuba)
- 2 Tbn. (Tubas)
- B. Tbn. (Baritone Tuba)
- 1 Bar. (Baritone)
- 2 Bar. (Baritones)
- Euph. (Euphonium)
- Bomb. (Bombardone)
- SD (Snare Drum)
- BD (Bass Drum)

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for the woodwinds and vocalists, and rhythmic patterns for the brass and percussion. The key signature is one flat (B-flat major or D minor). The page numbers 83 through 92 are indicated at the bottom of the score.

This page of a musical score, titled "FORWARD!", contains 11 staves of music. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl. 1/2
- Ob. 1/2
- 1 Bsn.
- 2 Bsn.
- Es. Cls.
- Cl. 1
- Cl. 2
- Cl. 3-4
- Solo Cnt.
- 1 Cnt.
- 2 Cnt.
- 3&4 Cnt.
- Solo Eb Hn.
- 1 Eb Hn.
- 2 Eb Hn.
- 3 Eb Hn.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- 1 Bar.
- 2 Bar.
- Euph.
- Bomb.
- SD
- BD

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Solo Cnt., 1 Cnt., 2 Cnt., 3&4 Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion. The page is numbered 93 through 102 at the bottom.

FORWARD!

This musical score is for the piece "FORWARD!". It is a full orchestral score with vocal parts. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 (1 Bsn.), Bassoon 2 (2 Bsn.), English Horn (Es. Hrn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinets 3 and 4 (Cl. 3-4), Solo Contralto (Solo Cnt.), Contralto 1 (1 Cnt.), Contralto 2 (2 Cnt.), Contraltos 3 and 4 (3&4 Cnt.), Solo Euphonium (Solo Eb Hn.), Euphonium 1 (1 Eb Hn.), Euphonium 2 (2 Eb Hn.), Euphonium 3 (3 Eb Hn.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Trombone 3 (B. Tbn.), Baritone 1 (1 Bar.), Baritone 2 (2 Bar.), Euphonium (Euph.), Bombardone (Bomb.), Snare Drum (SD), and Bass Drum (BD). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of musical textures, including melodic lines for the woodwinds and vocalists, harmonic support from the brass and strings, and rhythmic patterns for the percussion. The score is divided into measures 103 through 111, with first and second endings marked at the end of the section.