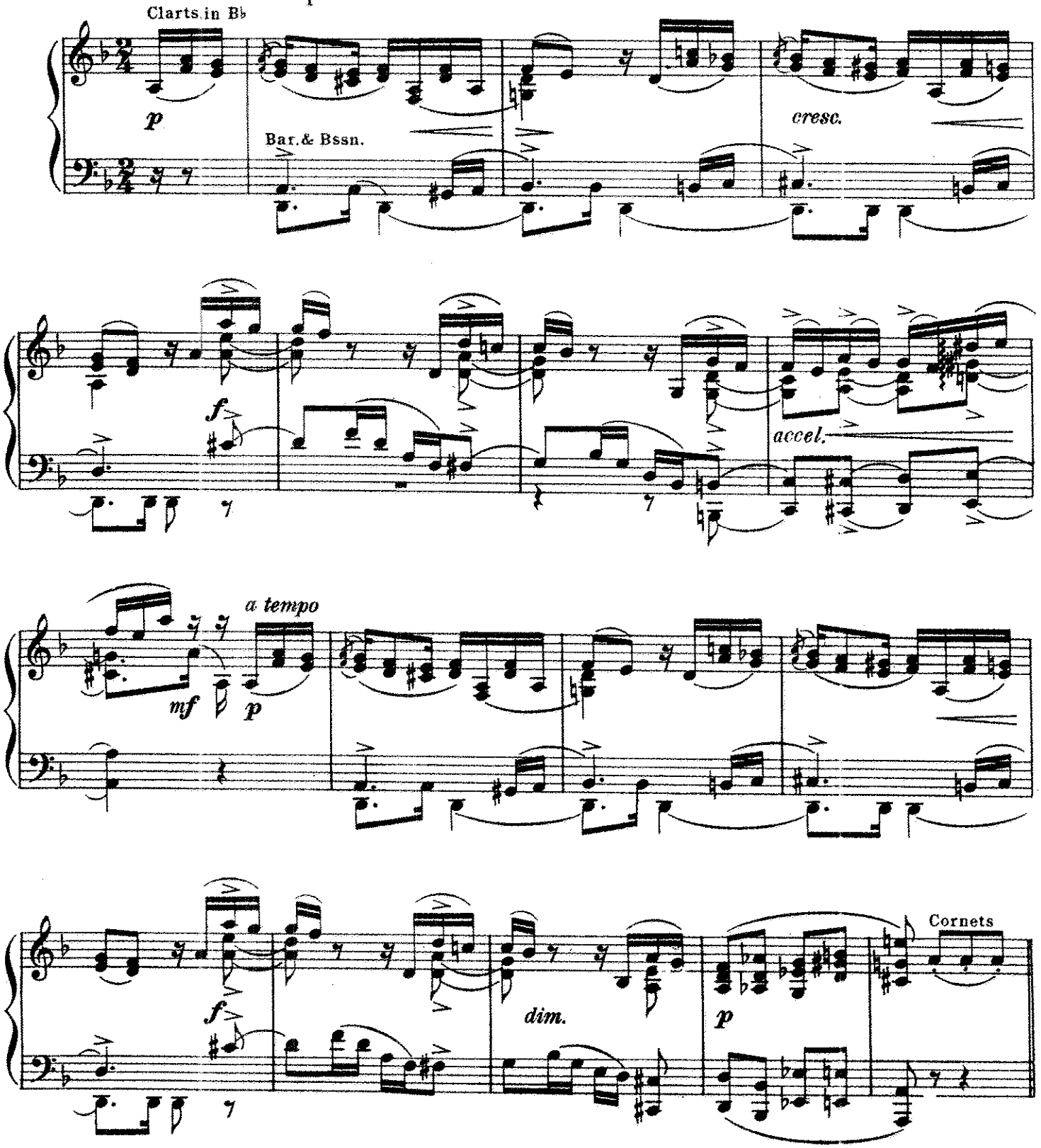
Four Cuban Dances

Conductor

I

Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione



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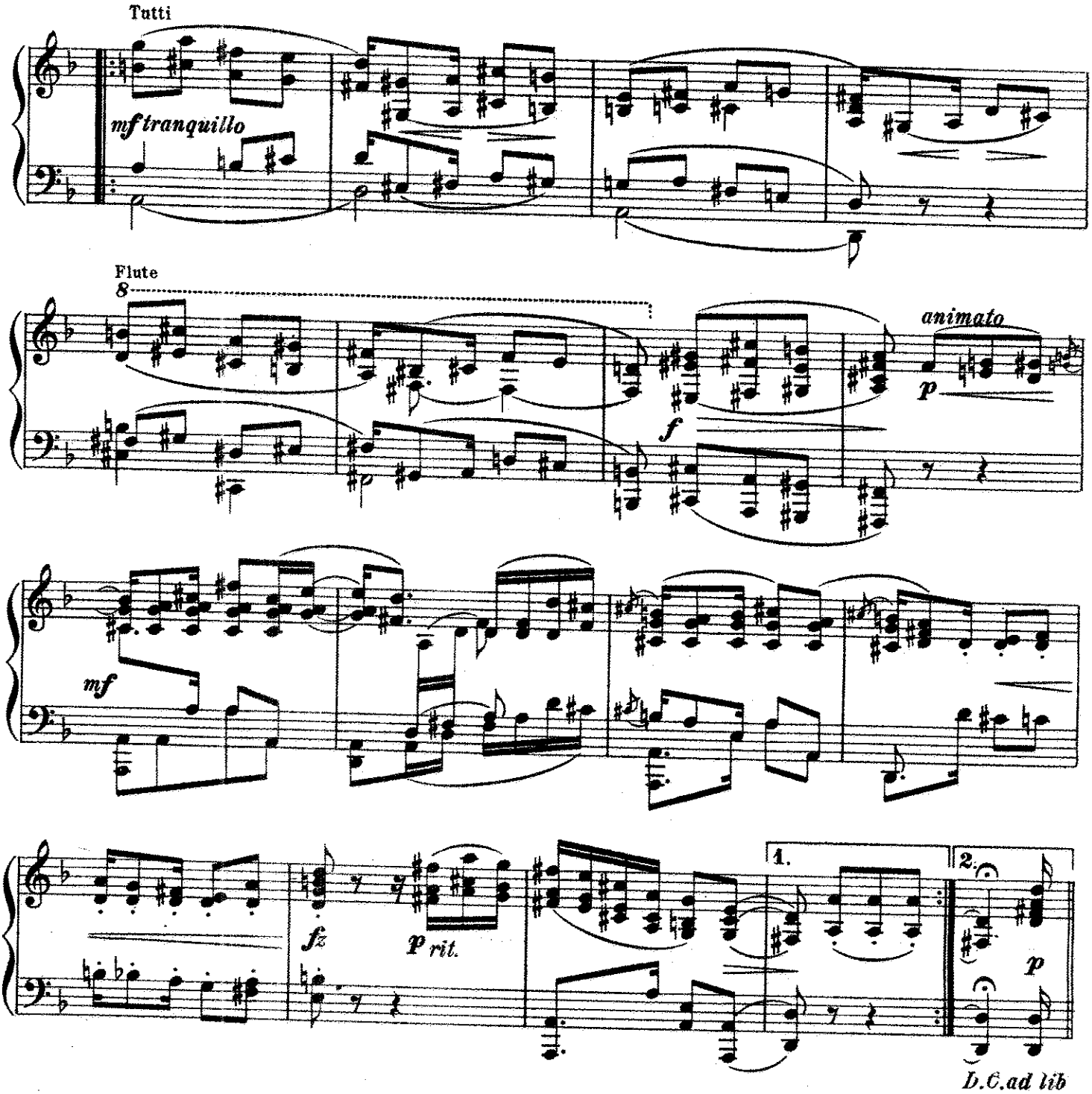
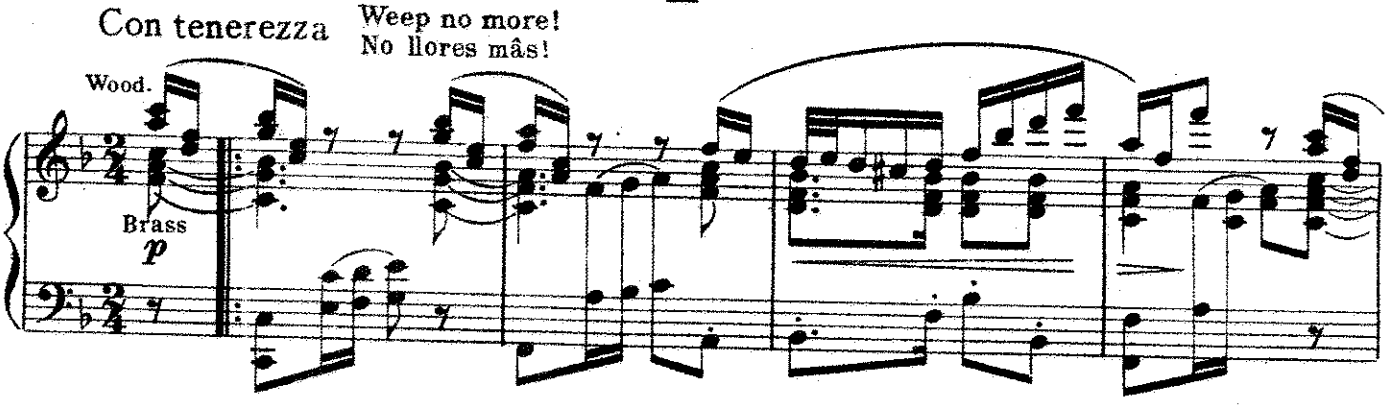
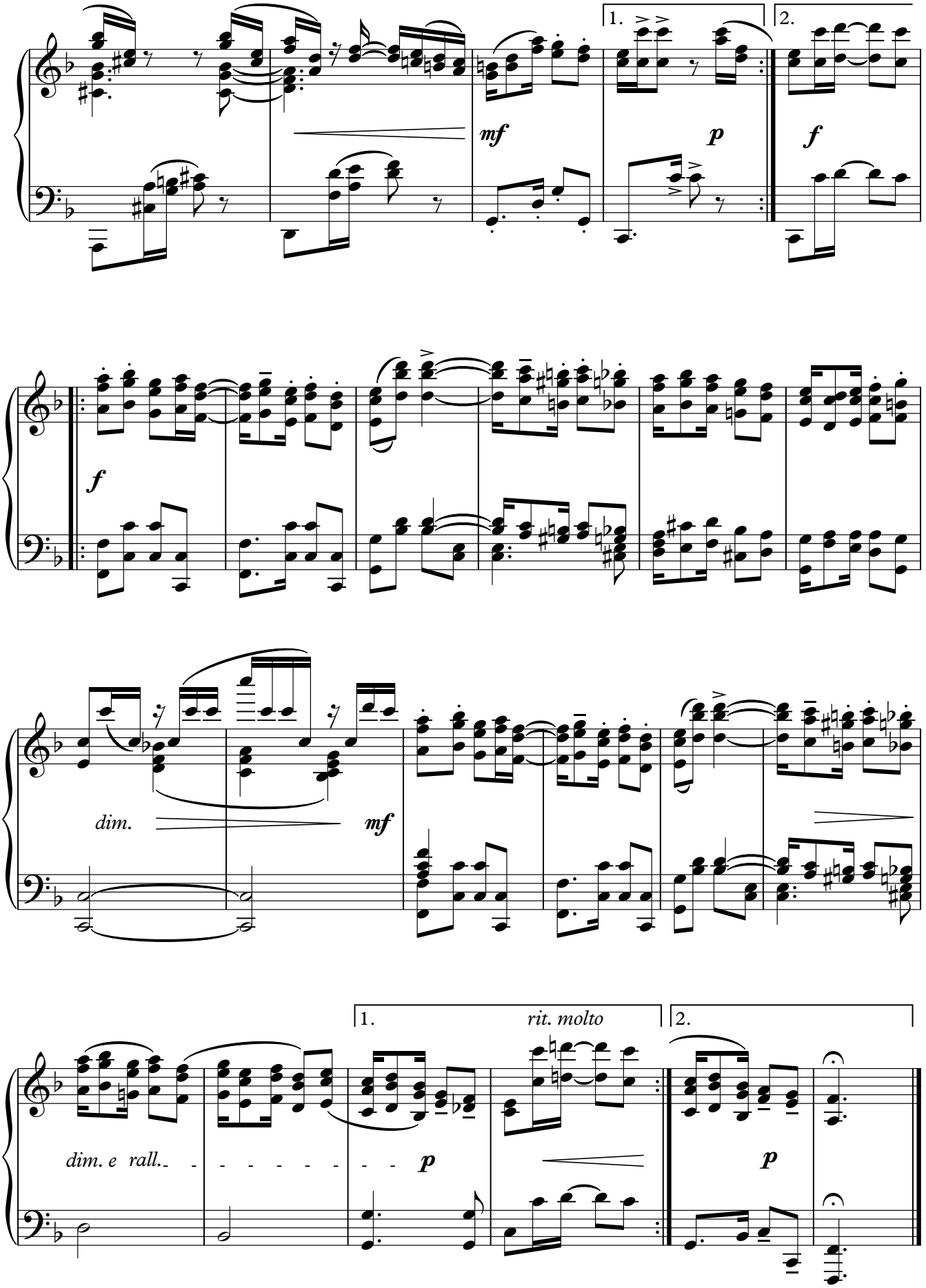

Tutti
mf tranquillo
Flute
8
animato
p
f
mf
fz
p rit.
1.
2.
p
D.C. ad lib

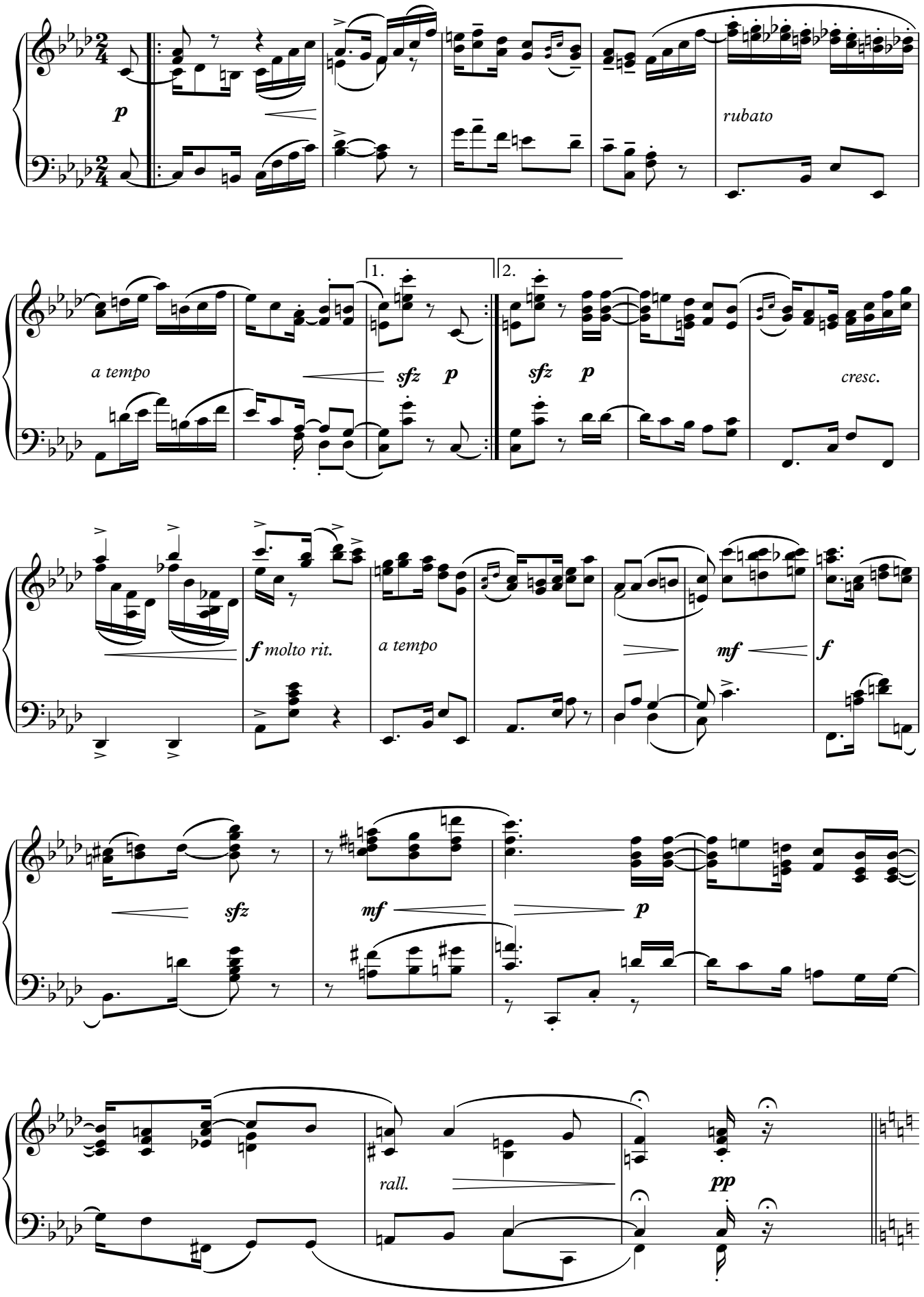
II

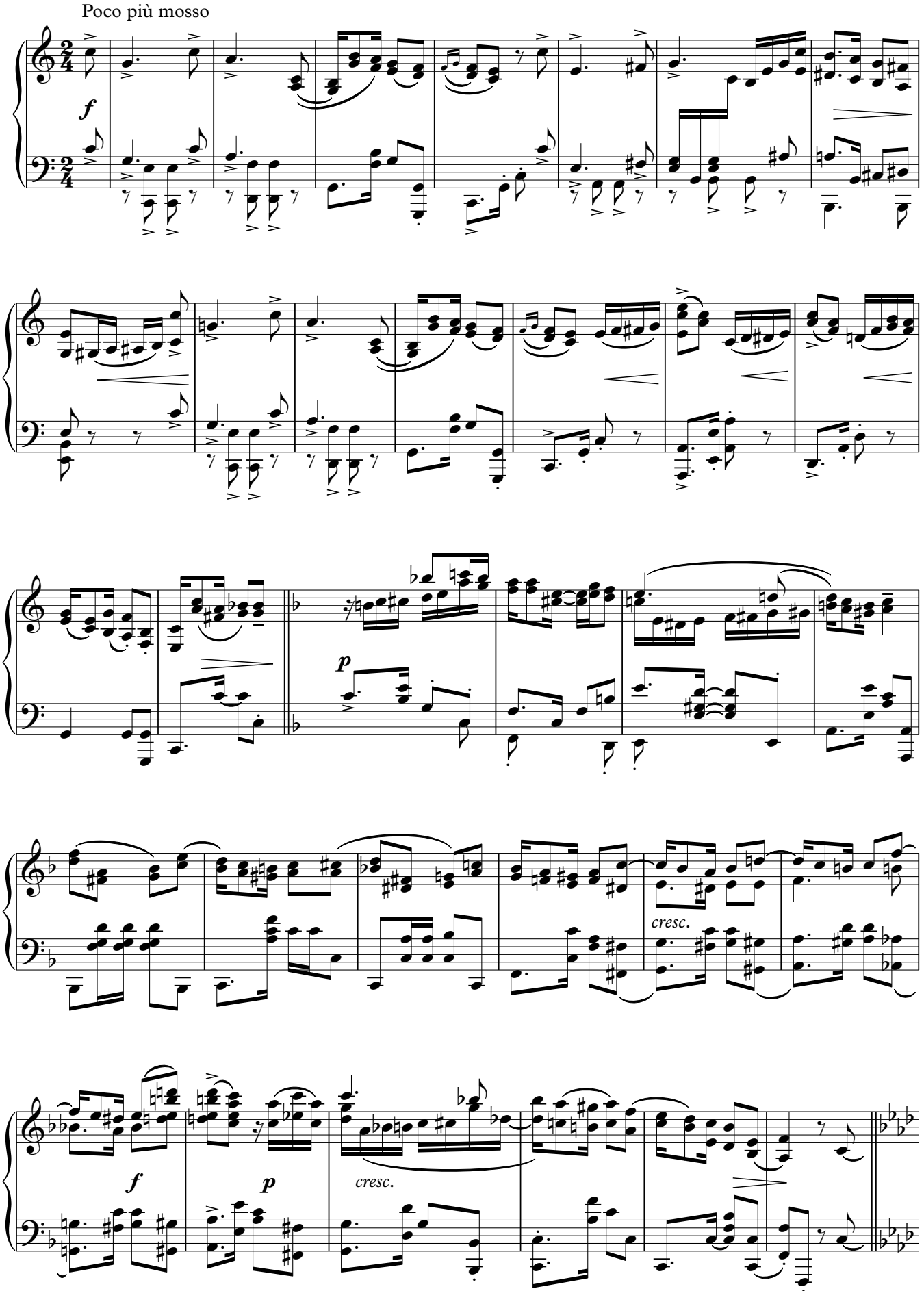

Con tenerezza
Weep no more!
No llores más!
Wood.
Brass
p

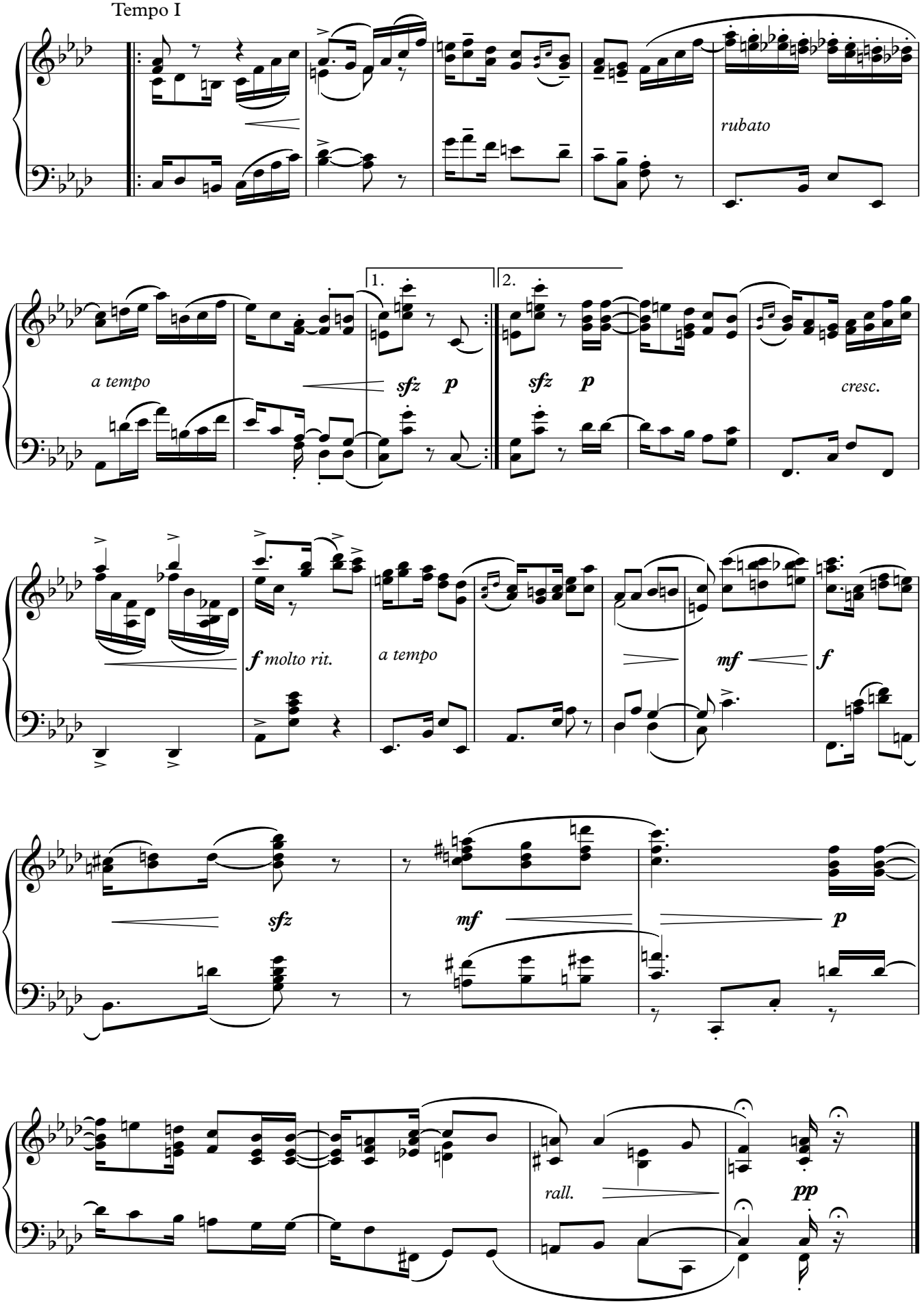

1.
2.
mf
p
f
f
dim.
mf
1.
rit. molto
2.
dim. e rall.
p
p

III

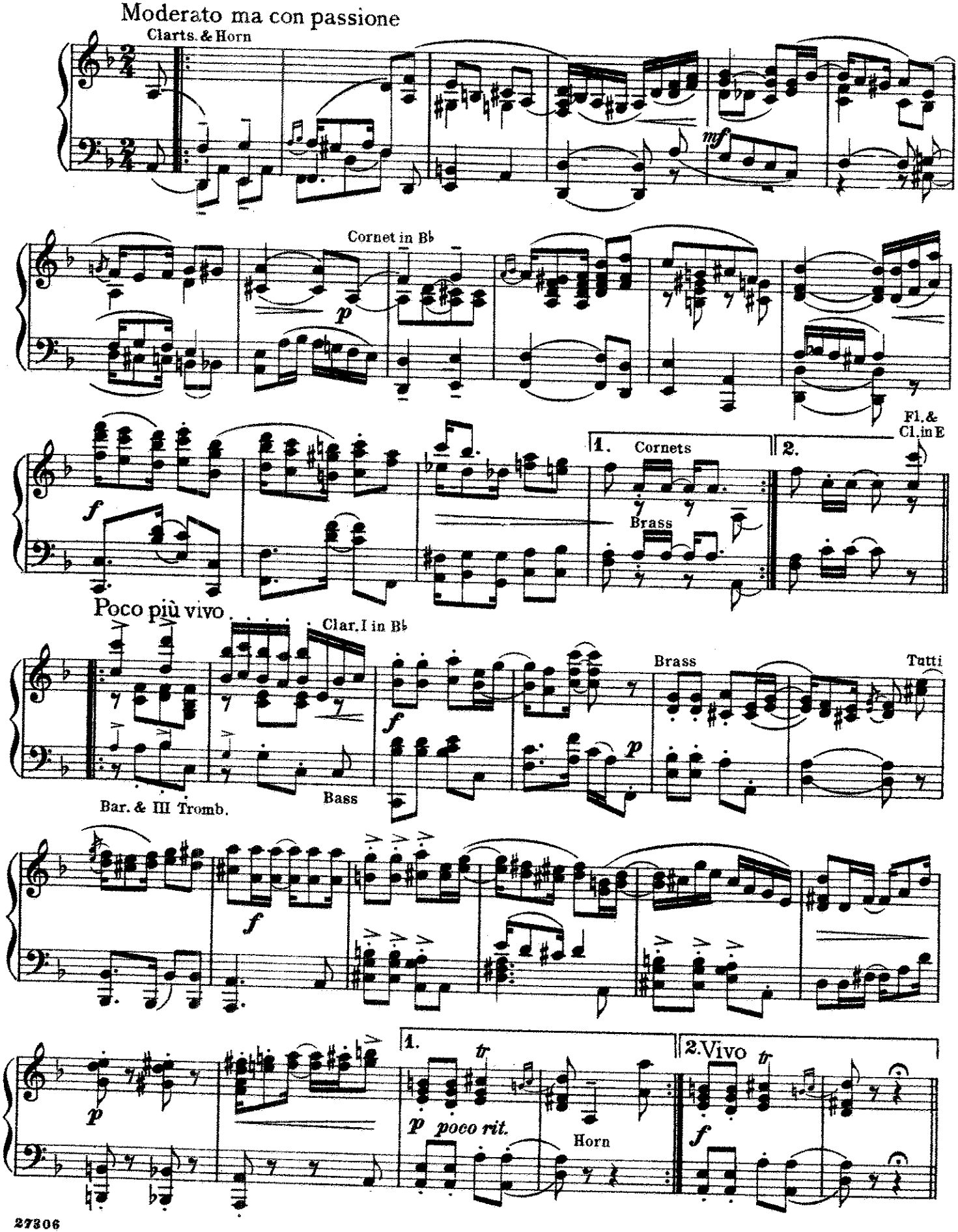
Moderato melanconico

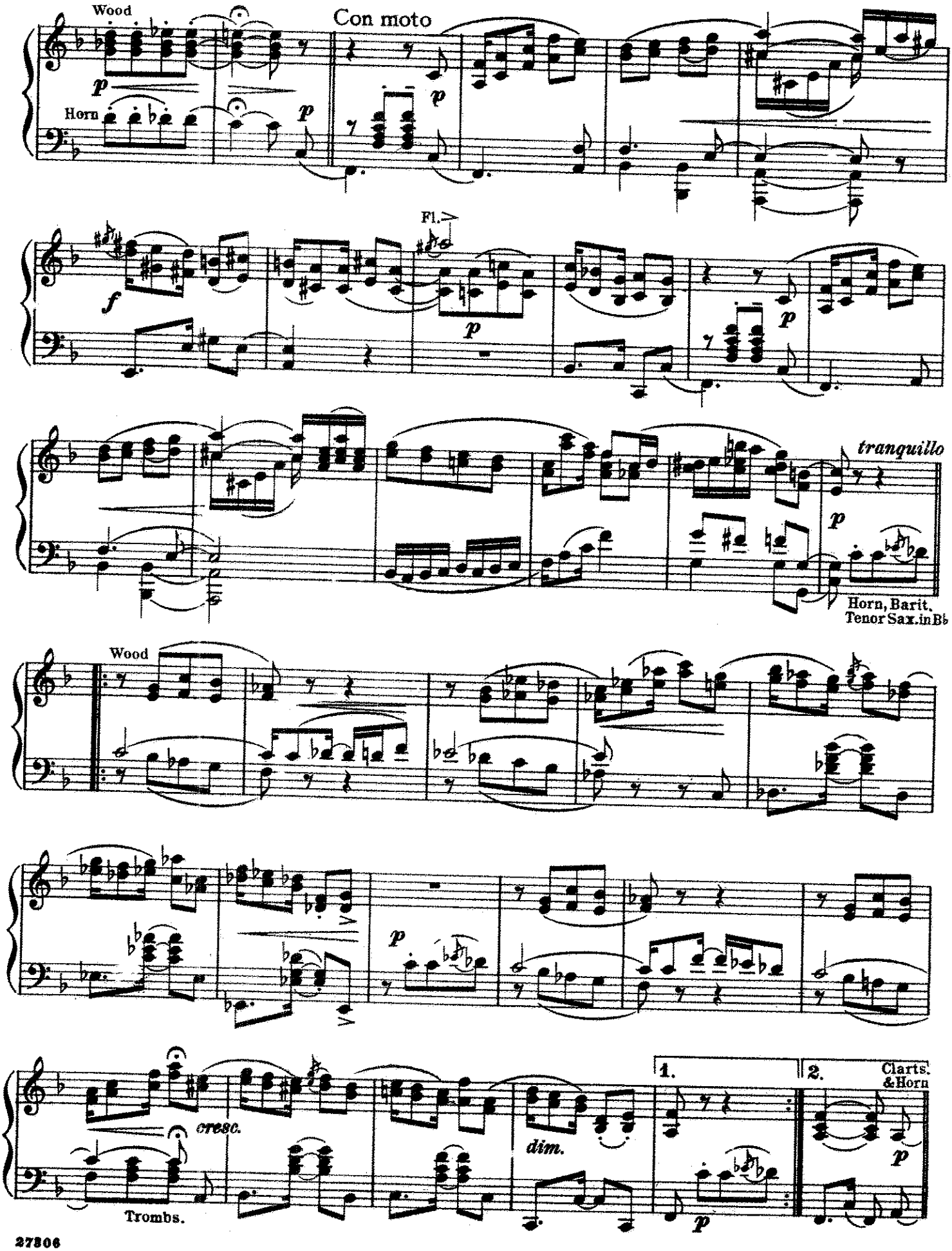


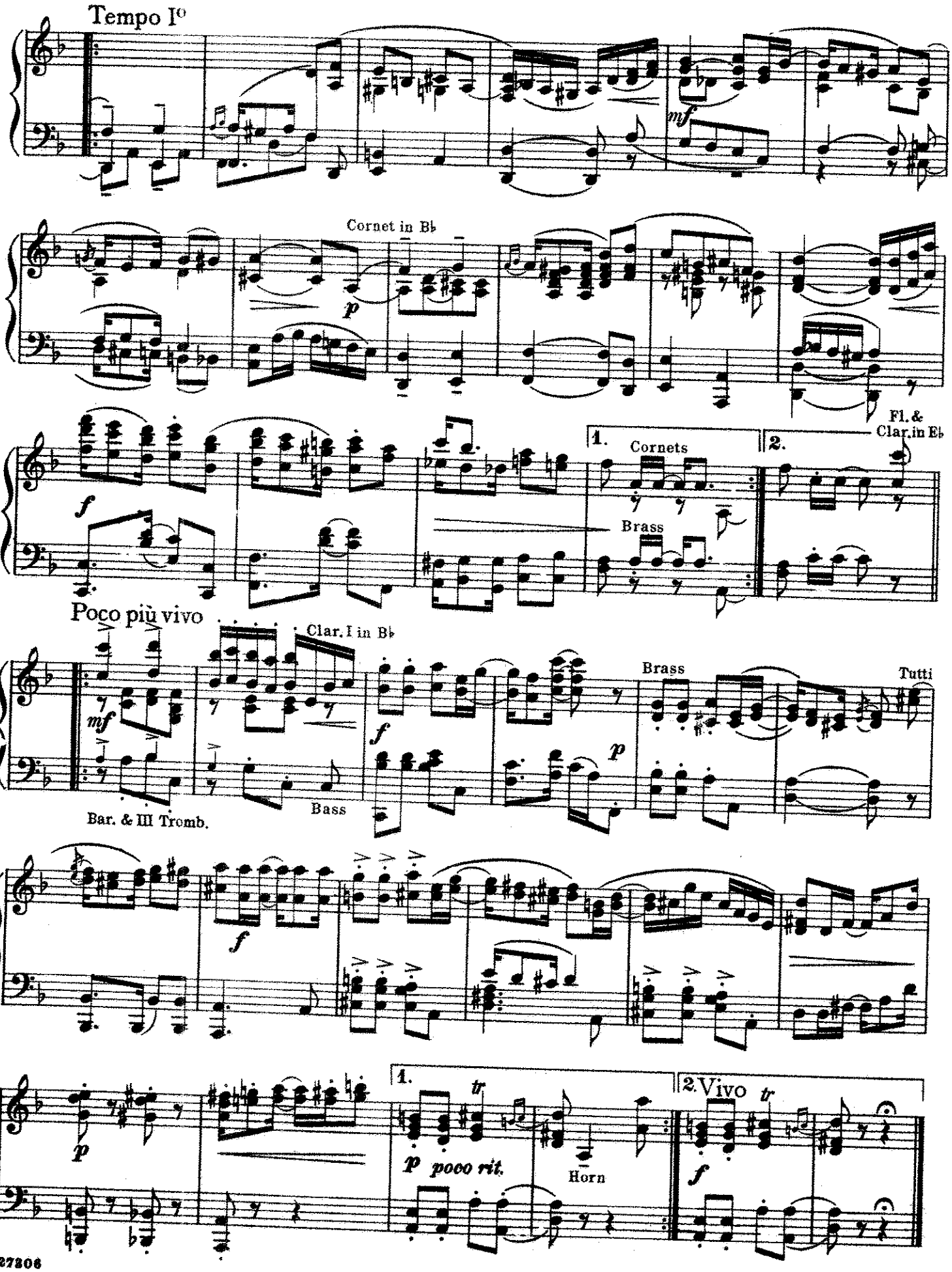

Poco più mosso
f
p
cresc.
f
p
cresc.


Tempo I
rubato
1.
2.
a tempo
sfz
p
sfz
p
cresc.
f molto rit.
a tempo
mf
f
sfz
mf
p
rall.
pp

IV


Moderato ma con passione
Clarts. & Horn
mf
Cornet in B♭
p
f
1. Cornets
Brass
2.
Fl. & Cl. in E
Poco più vivo
Clar. I in B♭
Brass
Tutti
f
p
Bar. & III Tromb.
Bass
f
1.
tr
p poco rit.
Horn
2. Vivo
tr
f
p


Wood
Con moto
Horn
Fl.
tranquillo
Horn, Barit.
Tenor Sax. in B♭
Wood
Trombs.
cresc.
dim.
1.
2.
Clarts.
& Horn


Tempo Io
mf
Cornet in B♭
p
f
1.
Cornets
2.
Fl. & Clar. in E♭
Brass
Poco più vivo
Clar. I in B♭
mf
f
Brass
Tutti
p
Bar. & III Tromb.
Bass
f
p
1.
tr
p poco rit.
Horn
2. Vivo
tr
f

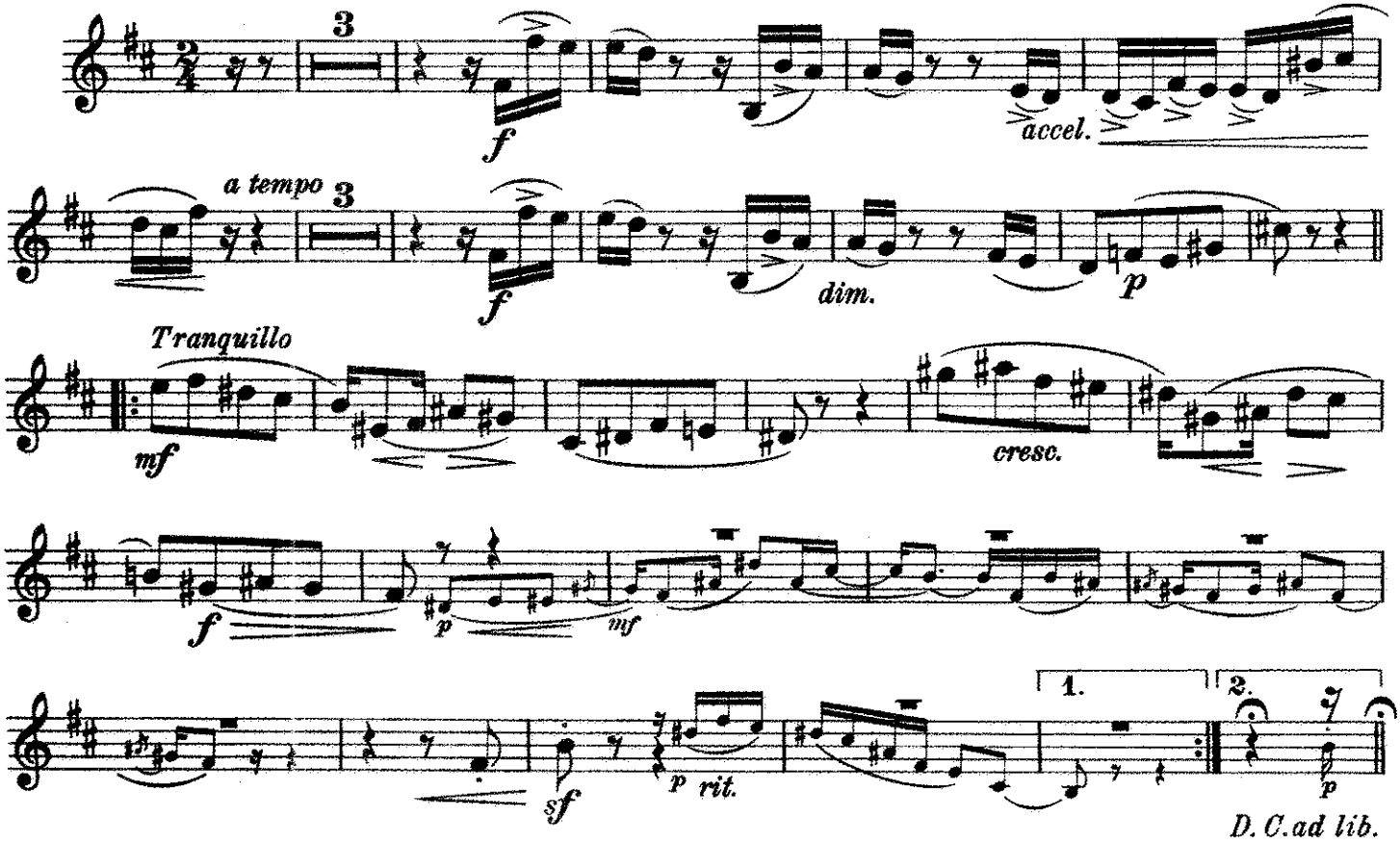
Four Cuban Dances

Cornet in E♭

I

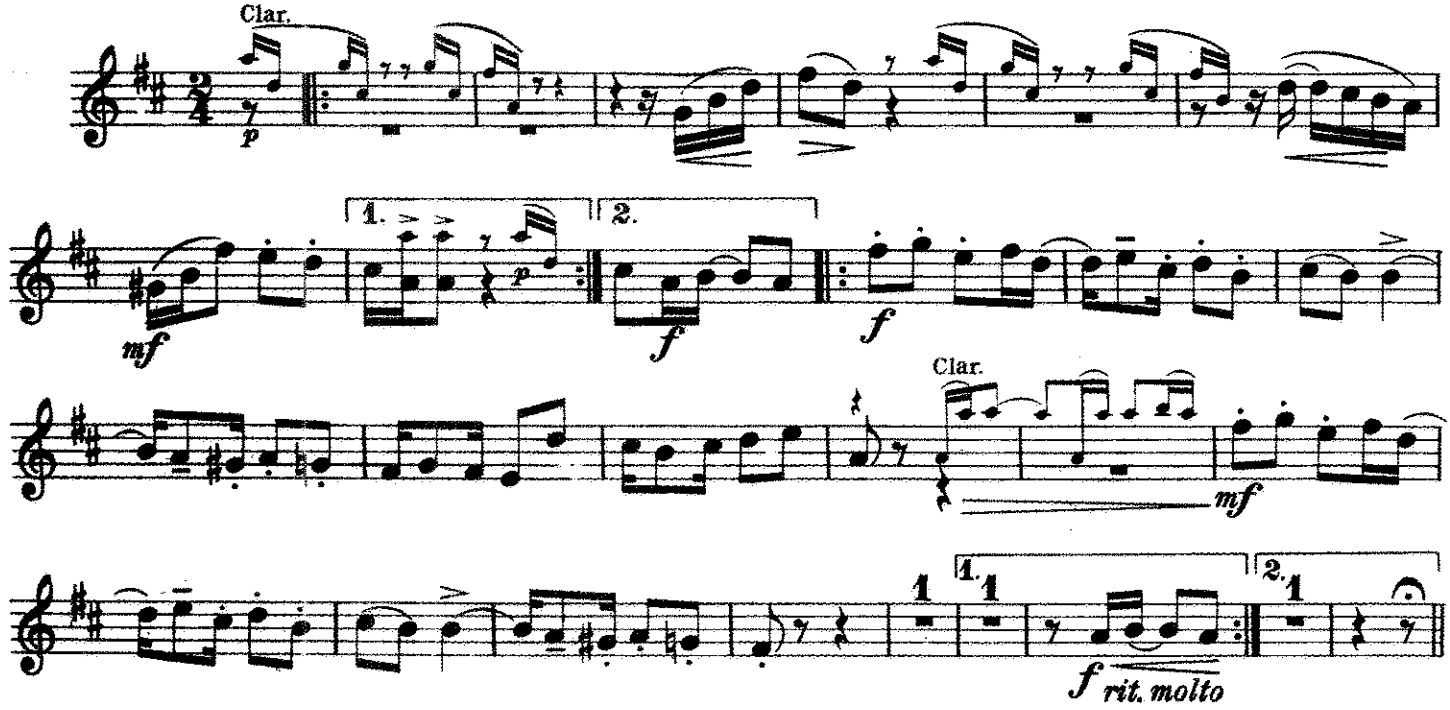
Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione



II

Con tenerezza



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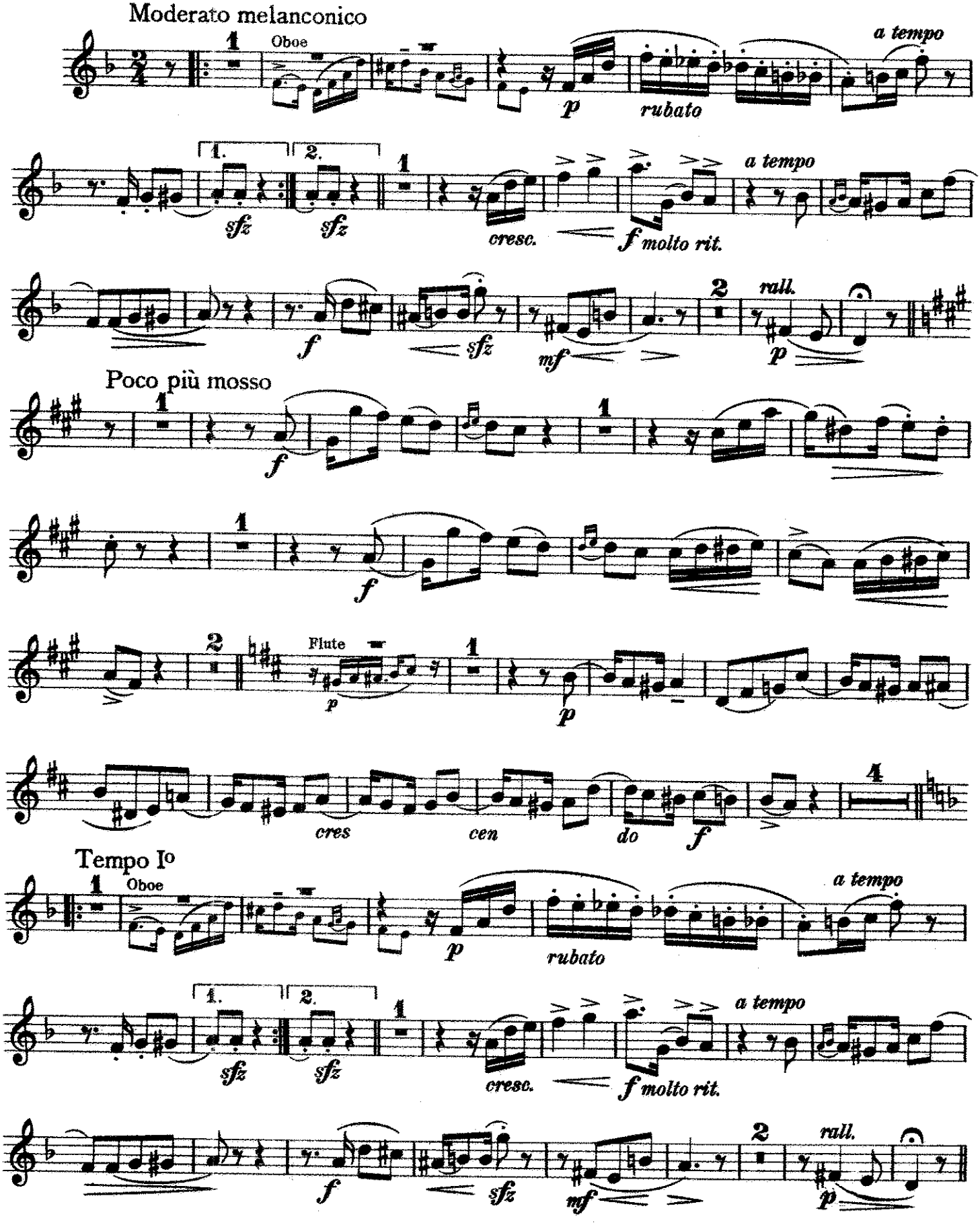
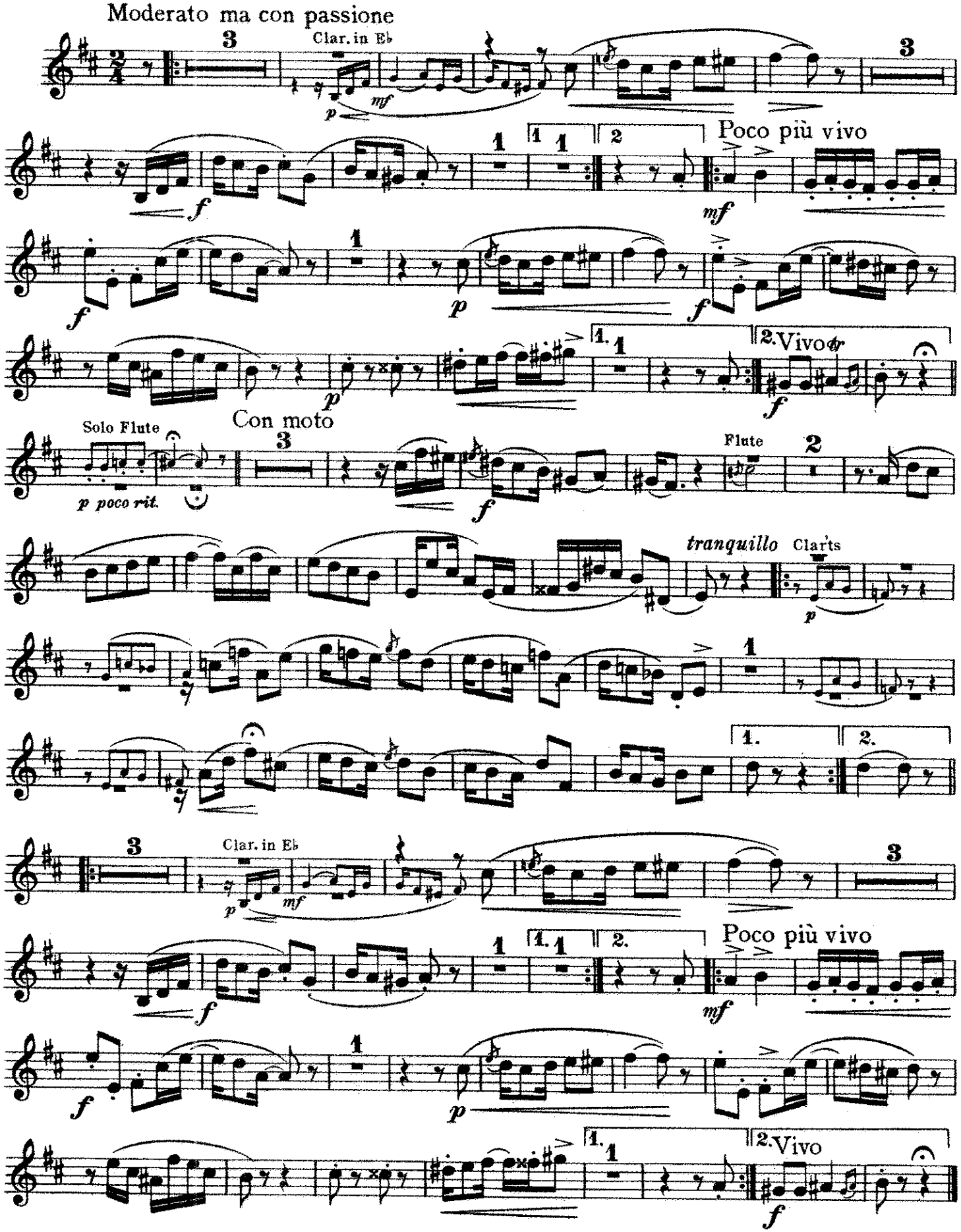
III


Moderato melanconico
Oboe
a tempo
p
rubato
1.
2.
sfz
cresc.
f molto rit.
rall.
mf
Poco più mosso
Flute
cres
cen
do
Tempo Io

IV


Moderato ma con passione
Clar. in Eb
Poco più vivo
Vivo
Solo Flute
p poco rit.
Con moto
Flute
tranquillo
Clar'ts
Clar. in Eb
Poco più vivo
Vivo

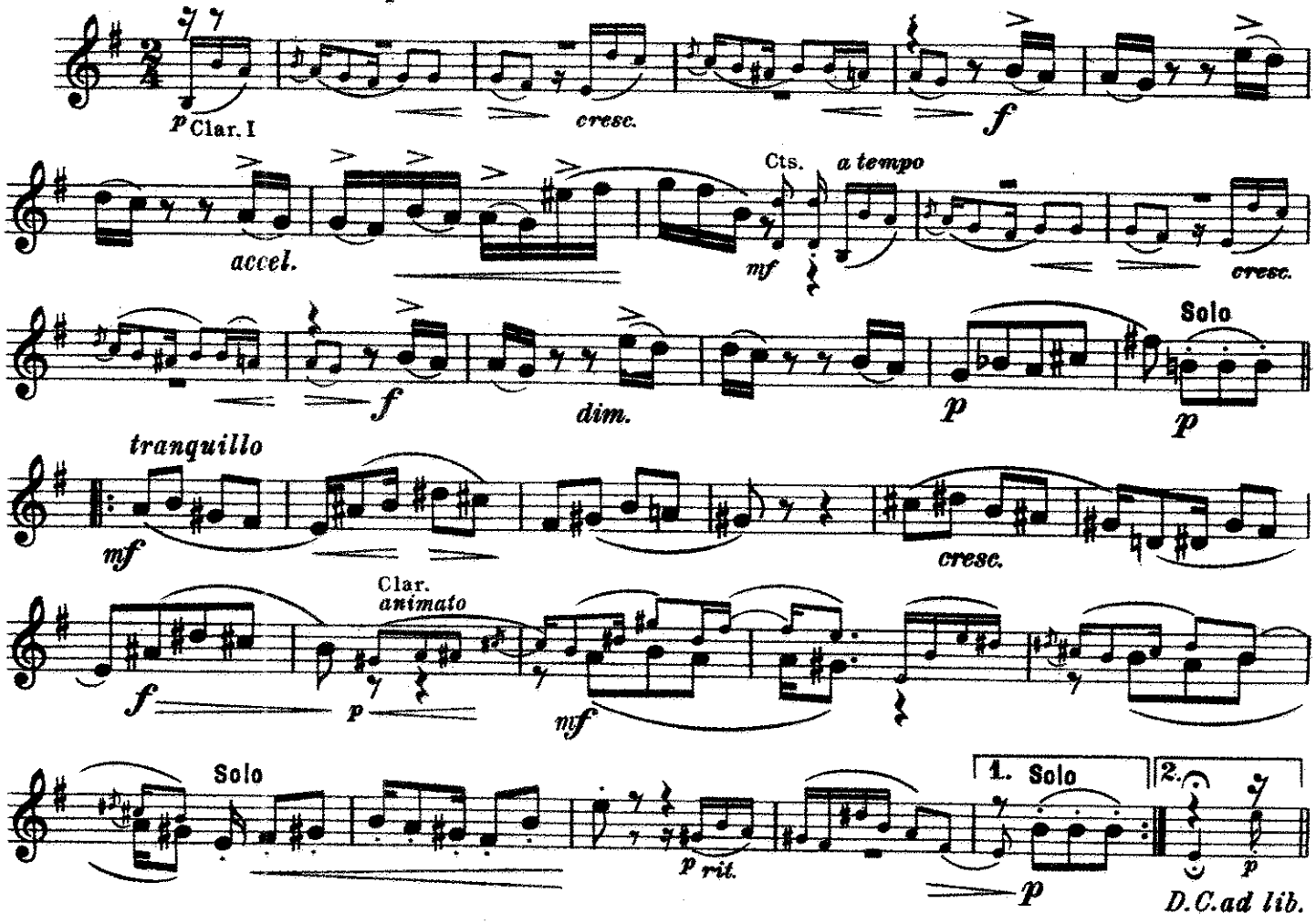
Four Cuban Dances

Solo & 1st Cornets in B♭

I

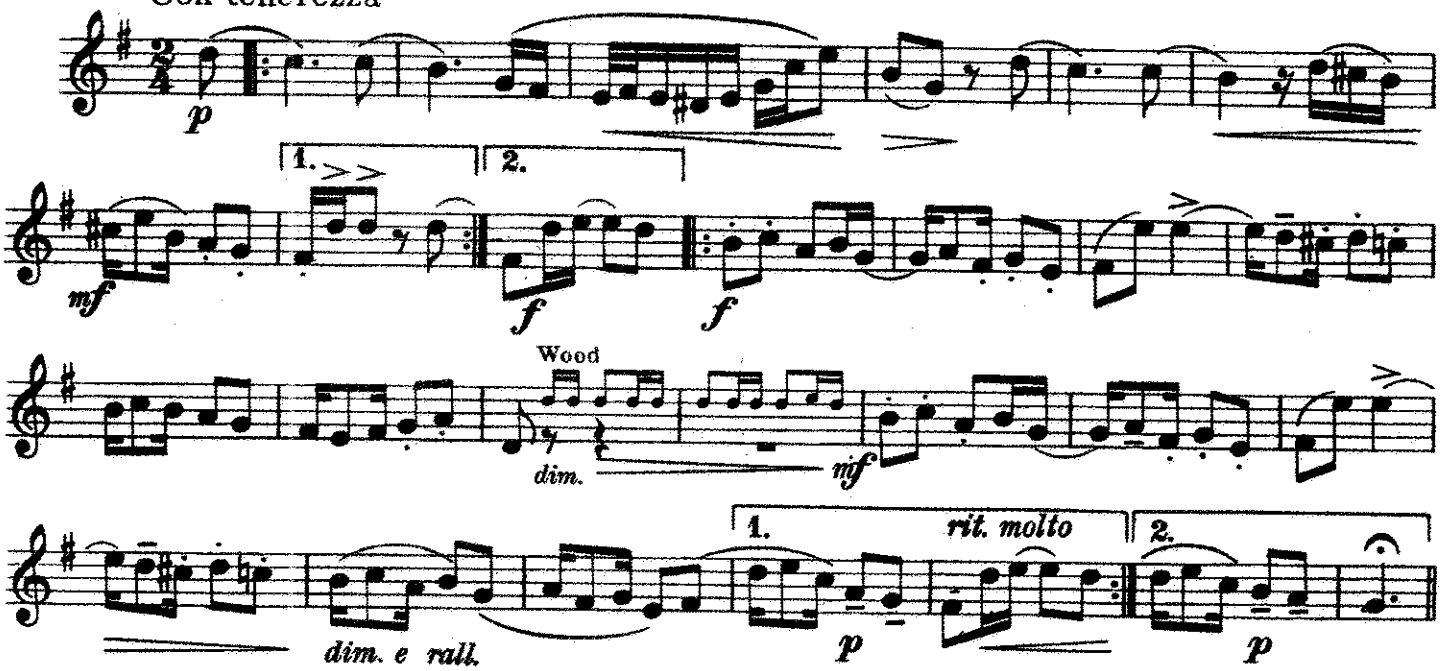
Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione



II

Con tenerezza



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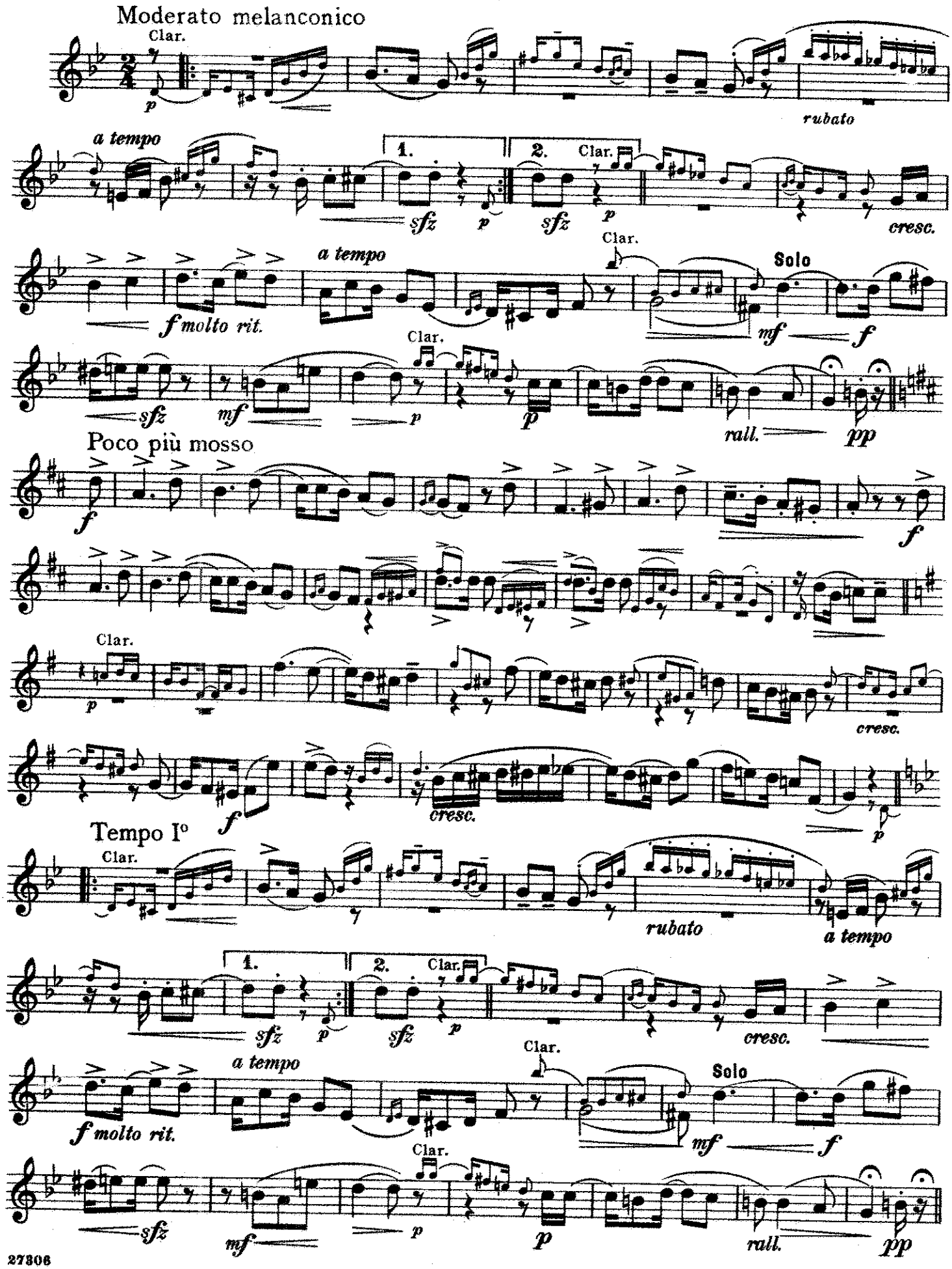
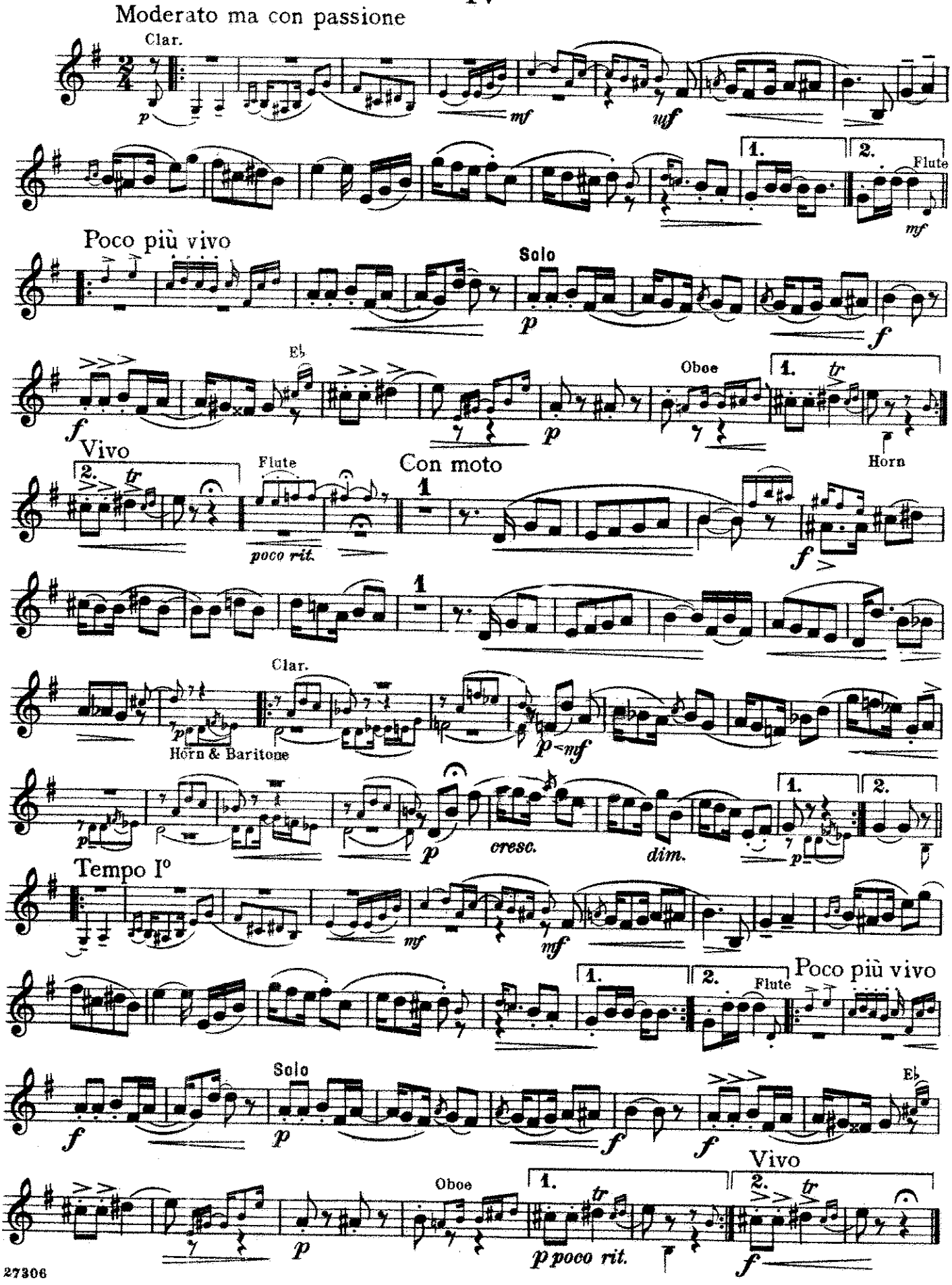
III


Moderato melanconico
Clar.
p
rubato
a tempo
1.
2.
Clar.
sfz
p
cresc.
a tempo
f molto rit.
Clar.
Solo
mf
f
sfz
mf
p
rall.
pp
Poco più mosso
f
Clar.
cresc.
Tempo Iº
Clar.
rubato
a tempo
1.
2.
Clar.
cresc.
a tempo
f molto rit.
Clar.
Solo
mf
f
sfz
mf
p
rall.
pp

IV

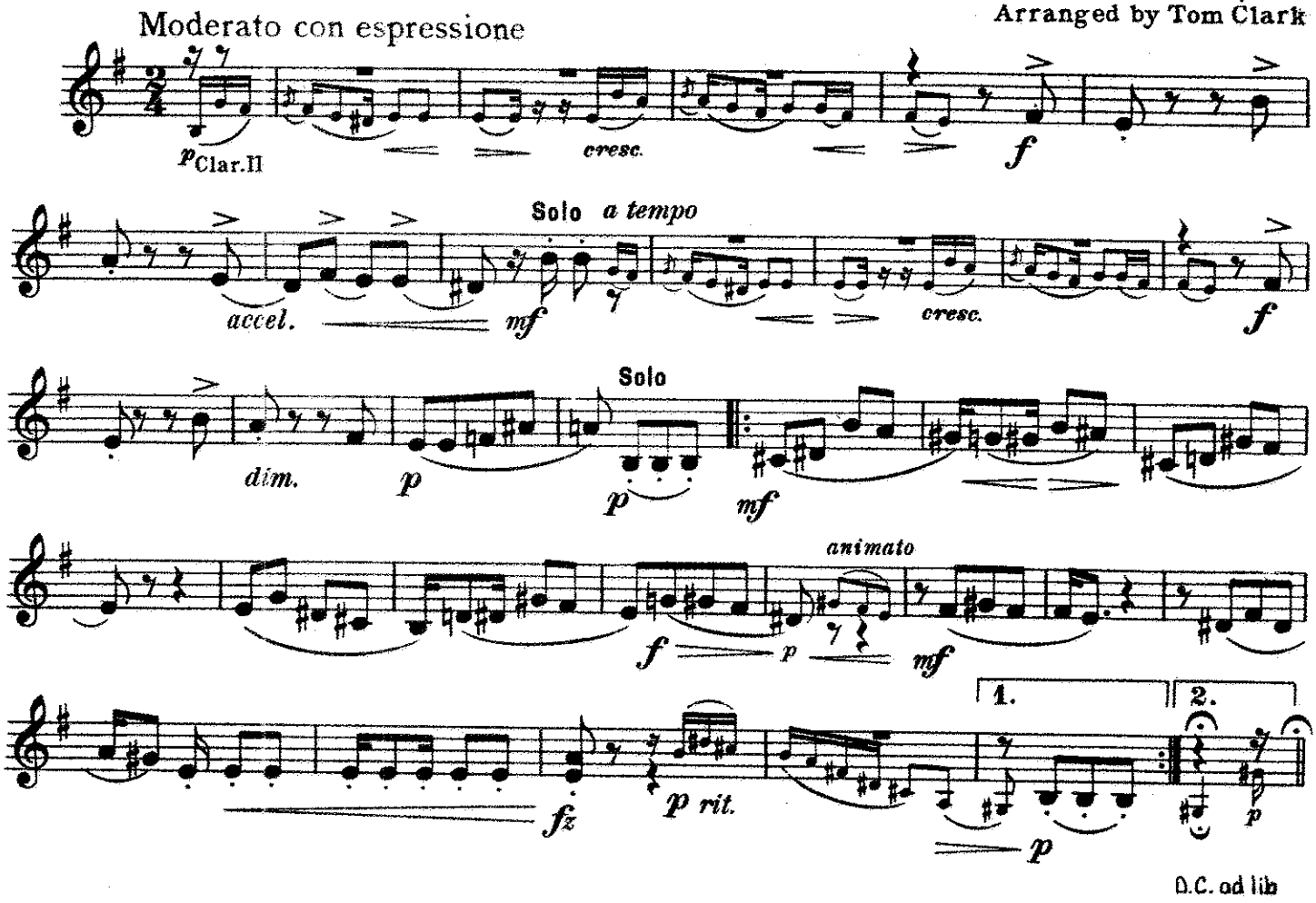

Moderato ma con passione
Clar.
mf
Flute
Poco più vivo
Solo
Eb
Oboe
Horn
Vivo
Con moto
poco rit.
Clar.
Horn & Baritone
cresc.
dim.
Tempo I°
Poco più vivo
Solo
Eb
Vivo
Oboe
p poco rit.

Four Cuban Dances

Cornet II in B♭

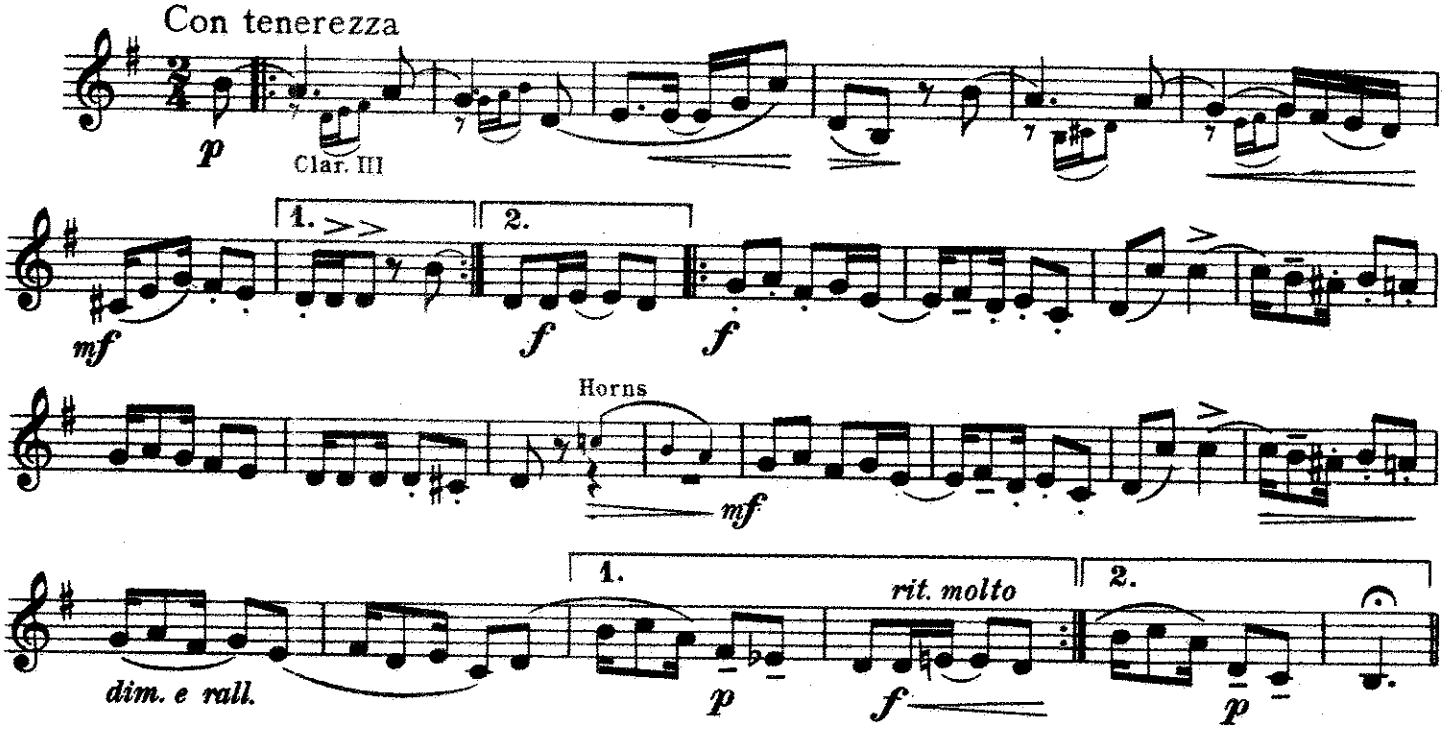
I

Ignazio Cervantes
Arranged by Tom Clark



D.C. ad lib

II



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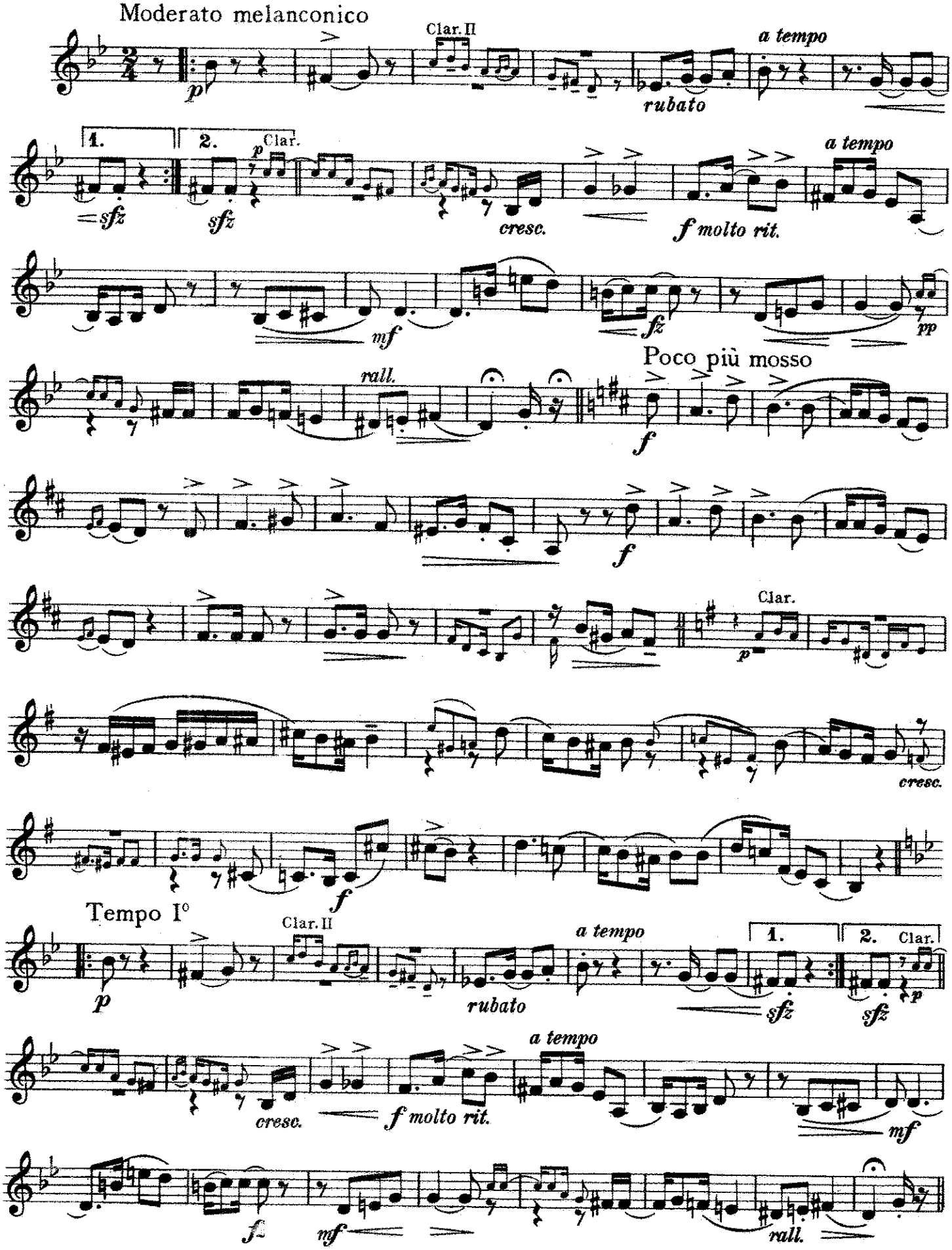
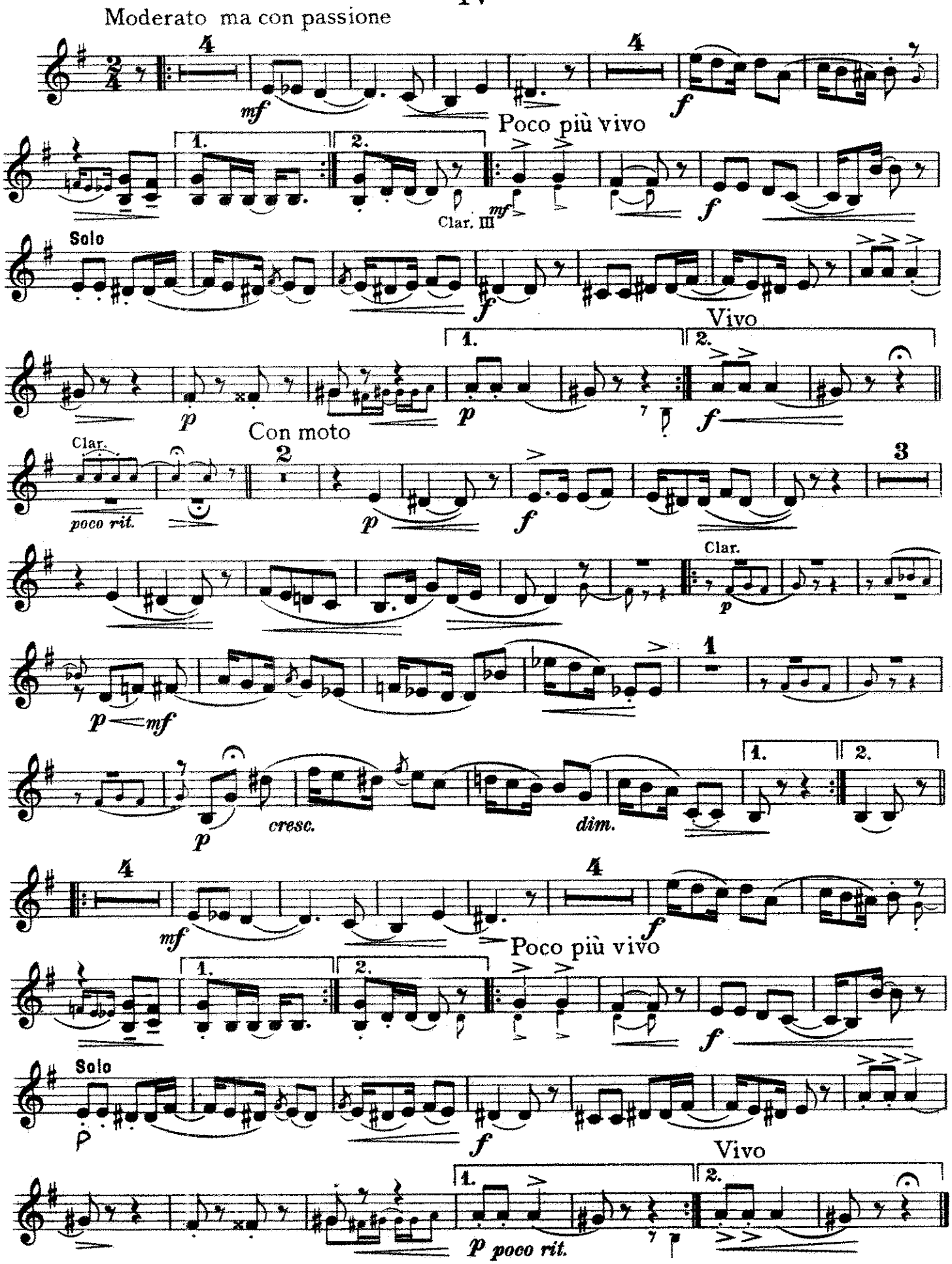
III


Moderato melanconico
Clar. II
a tempo
rubato
1.
2.
Clar.
sfz
cresc.
f molto rit.
mf
fz
pp
rall.
Poco più mosso
f
Clar.
p
cresc.
Tempo I°
Clar. II
a tempo
rubato
1.
2. Clar.
sfz
cresc.
f molto rit.
a tempo
mf
f
mf
rall.

IV


Moderato ma con passione
Poco più vivo
Clar. III
Solo
Vivo
Con moto
Clar.
poco rit.
Clar.
cresc.
dim.
Poco più vivo
Solo
Vivo
p poco rit.

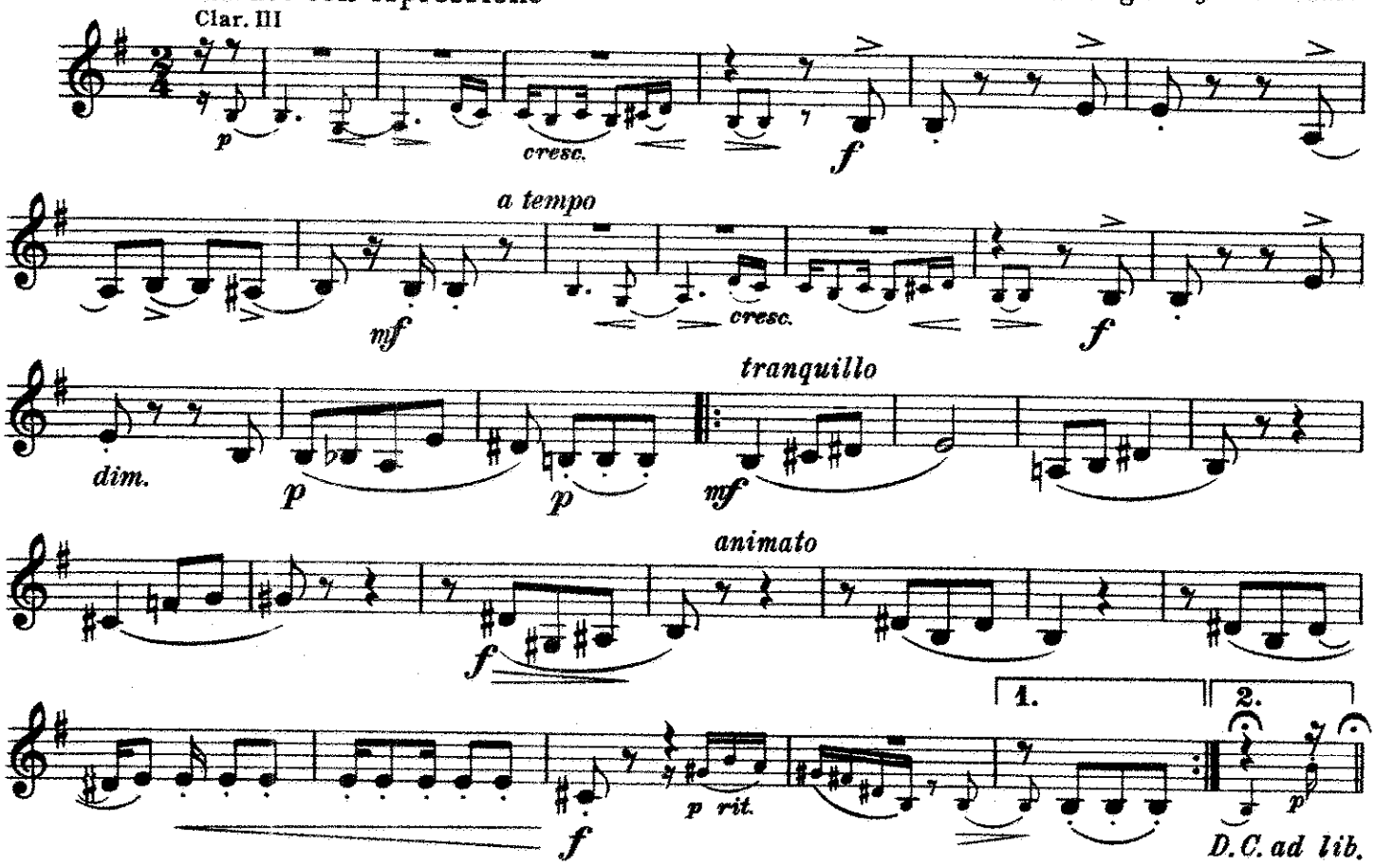
Four Cuban Dances

Cornet III in B♭

I

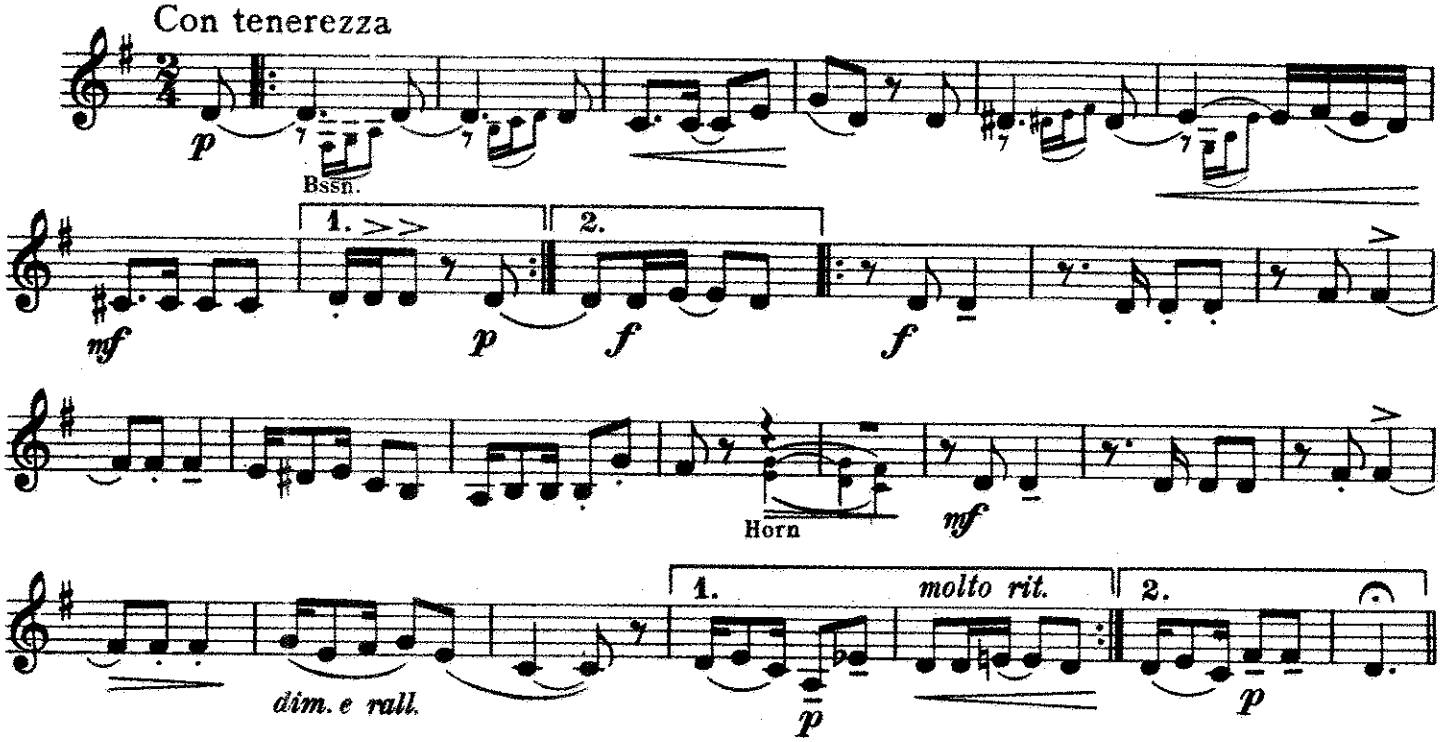
Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione



II

Con tenerezza



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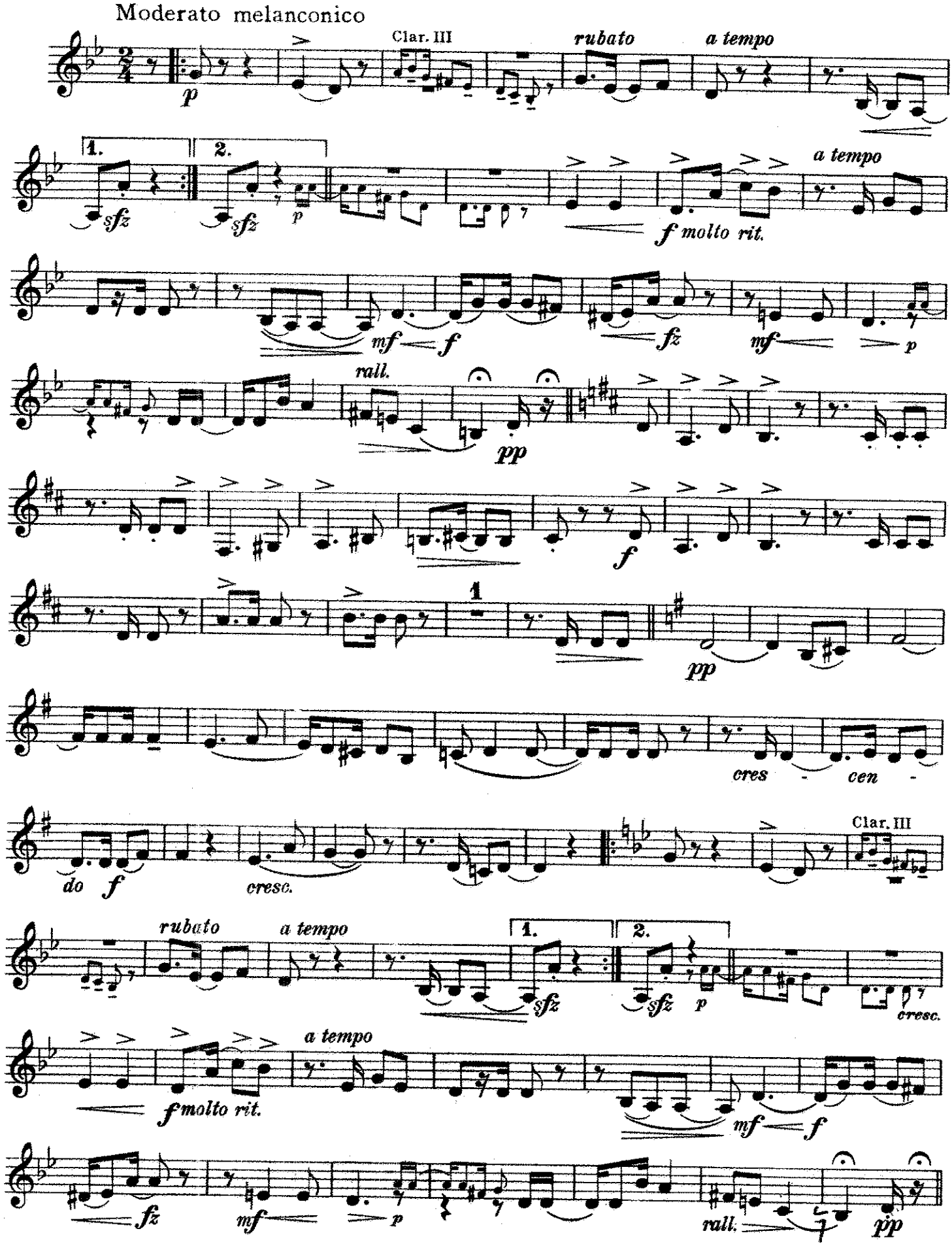
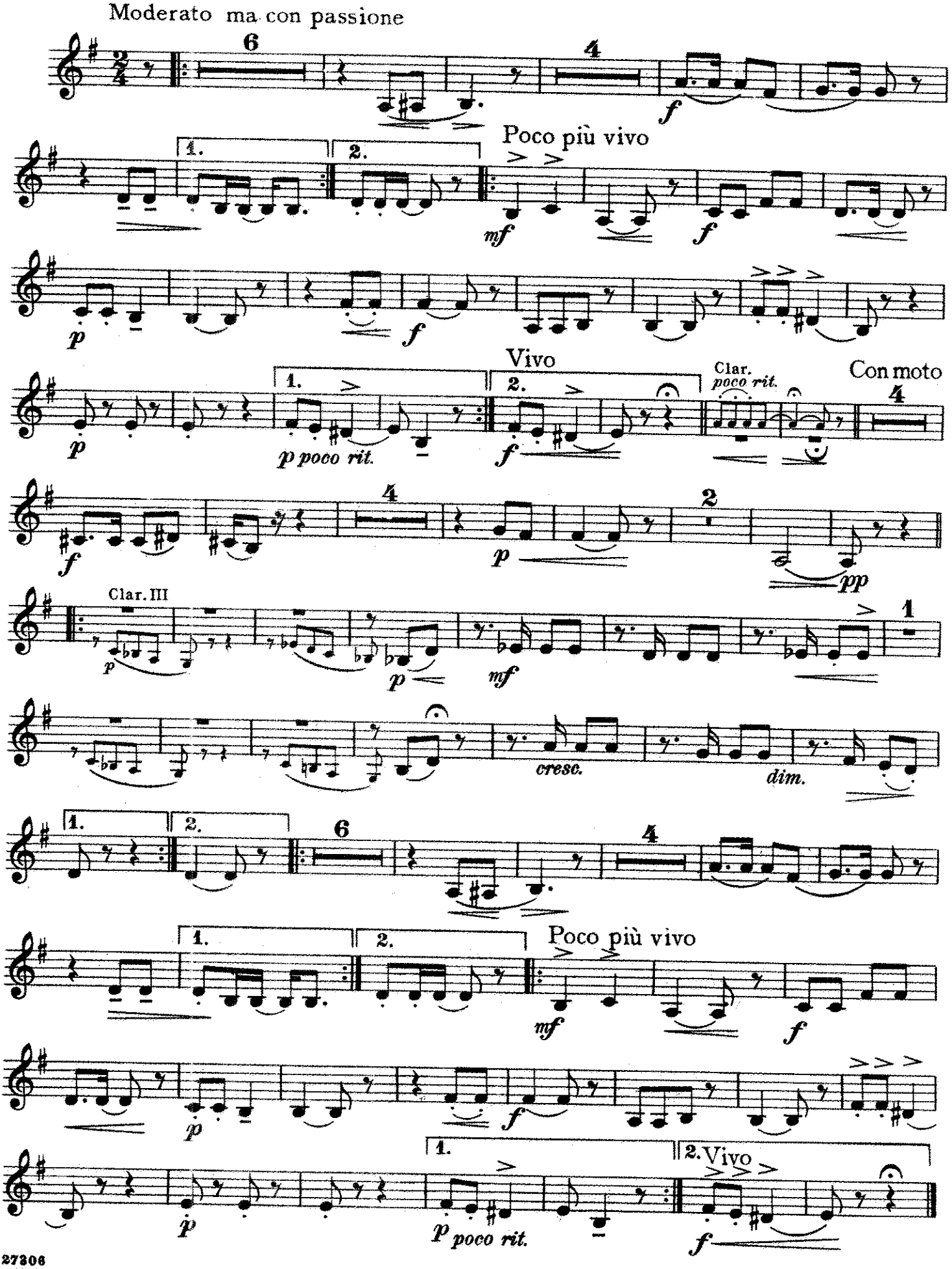
III

Moderato melanconico



IV

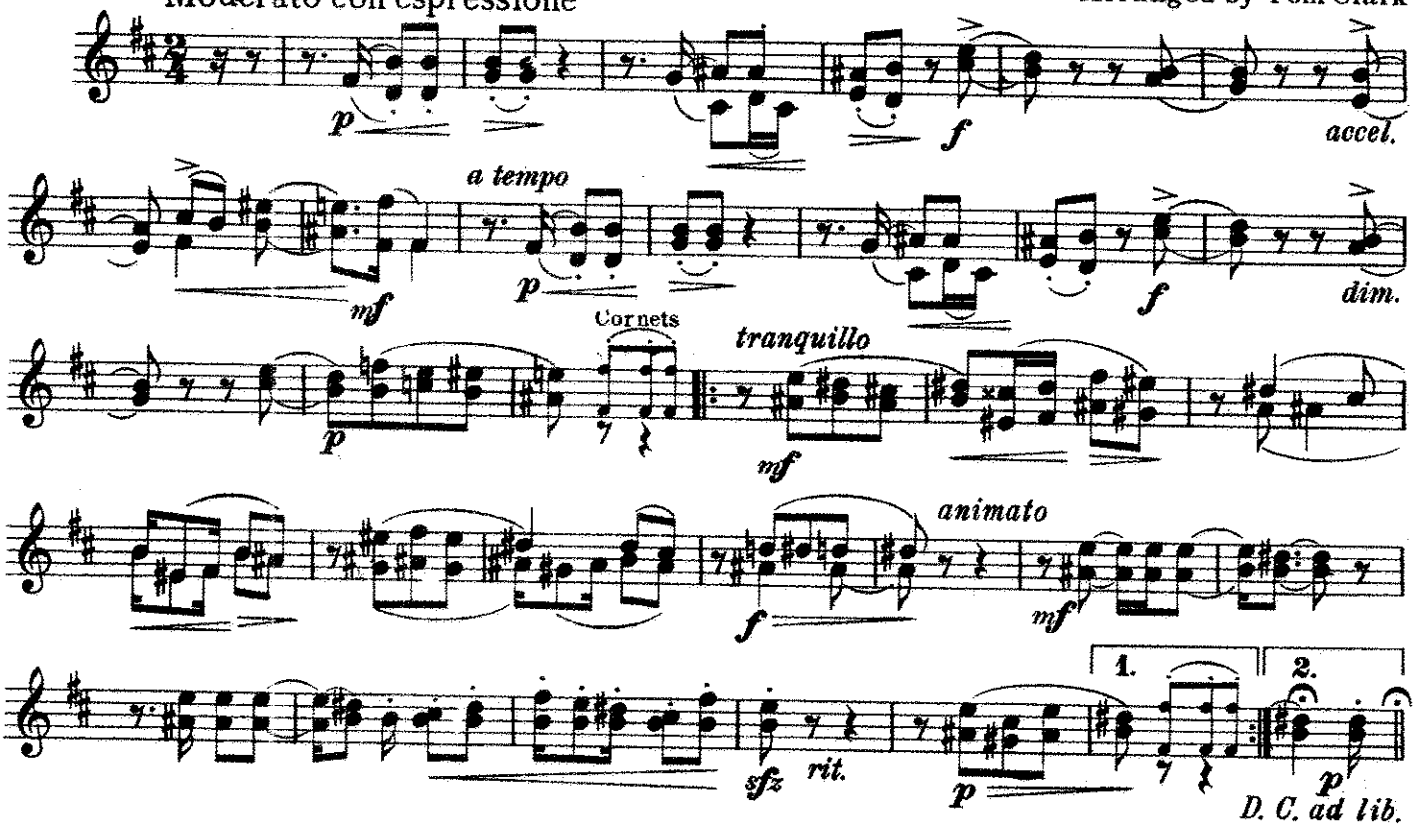

Moderato ma con passione
Poco più vivo
Vivo
Clar.
poco rit.
Con moto
Clar. III
cresc.
dim.
Poco più vivo
Vivo

Four Cuban Dances

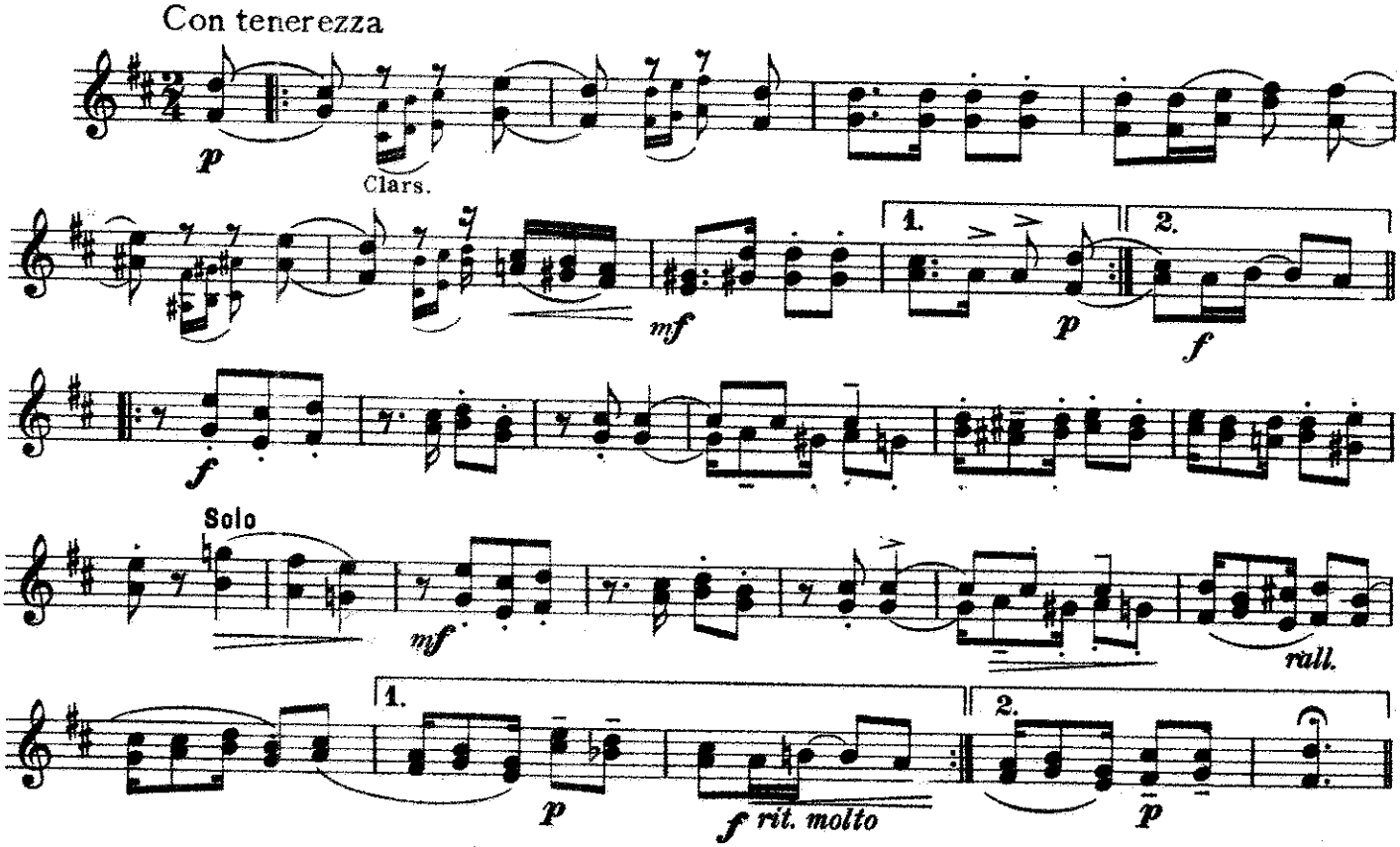
Horns I and II in E♭

I

Ignazio Cervantes
Arranged by Tom Clark



II



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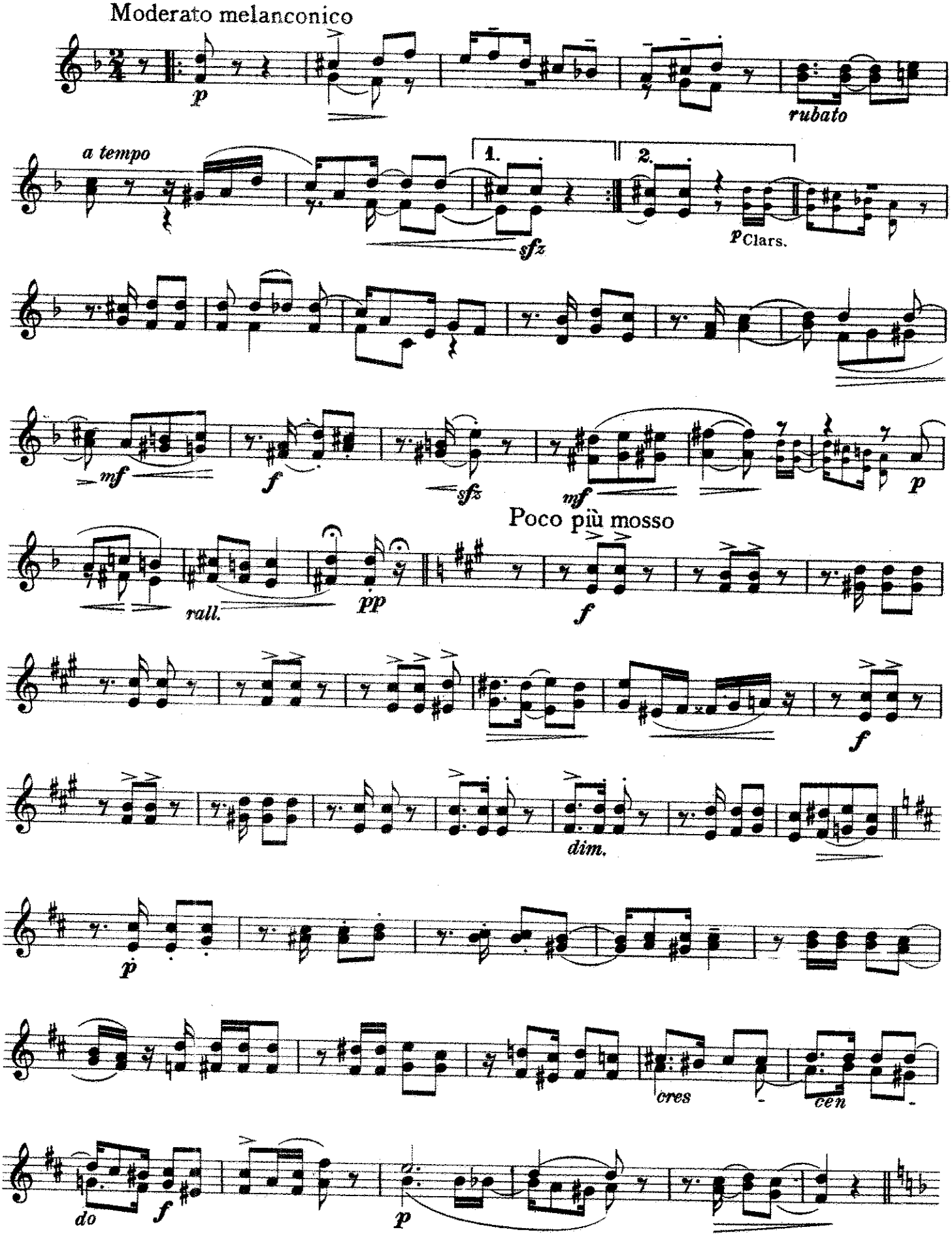
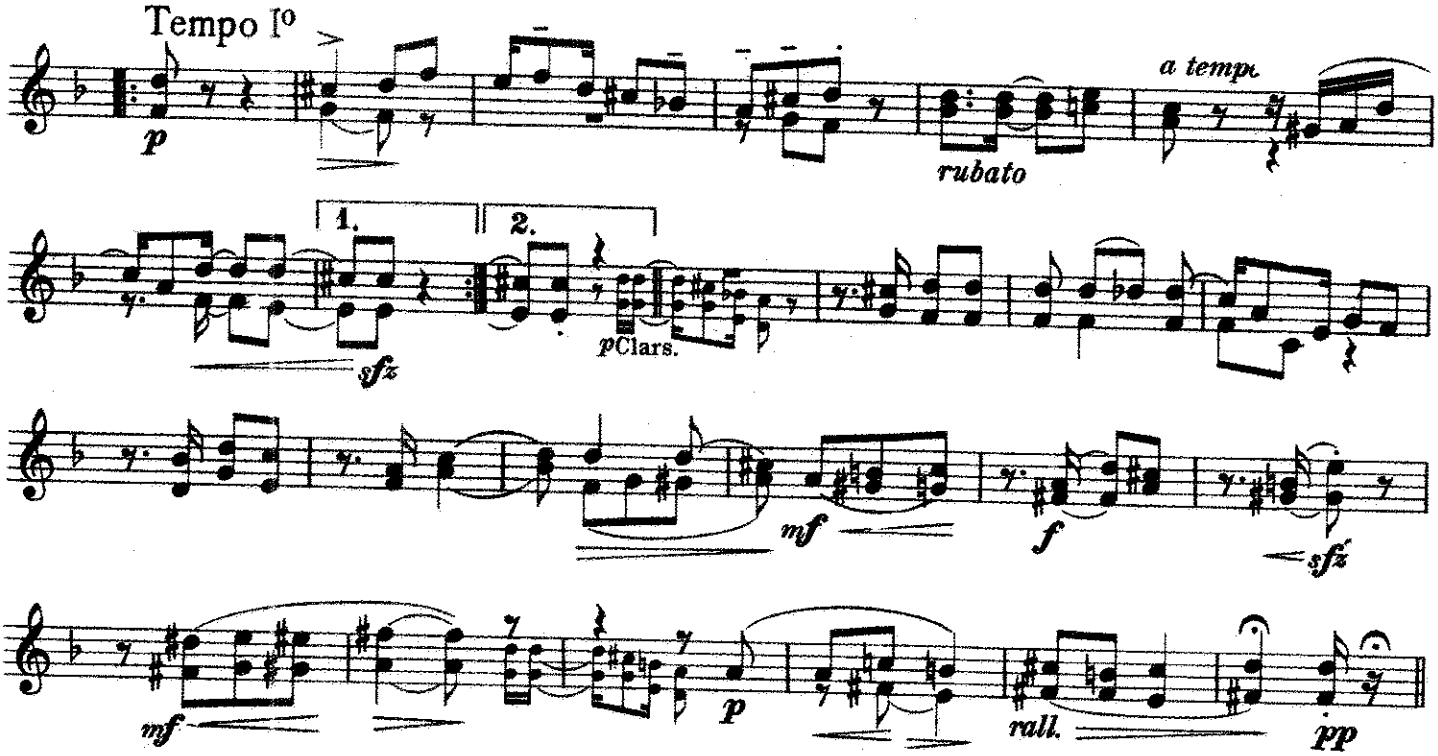
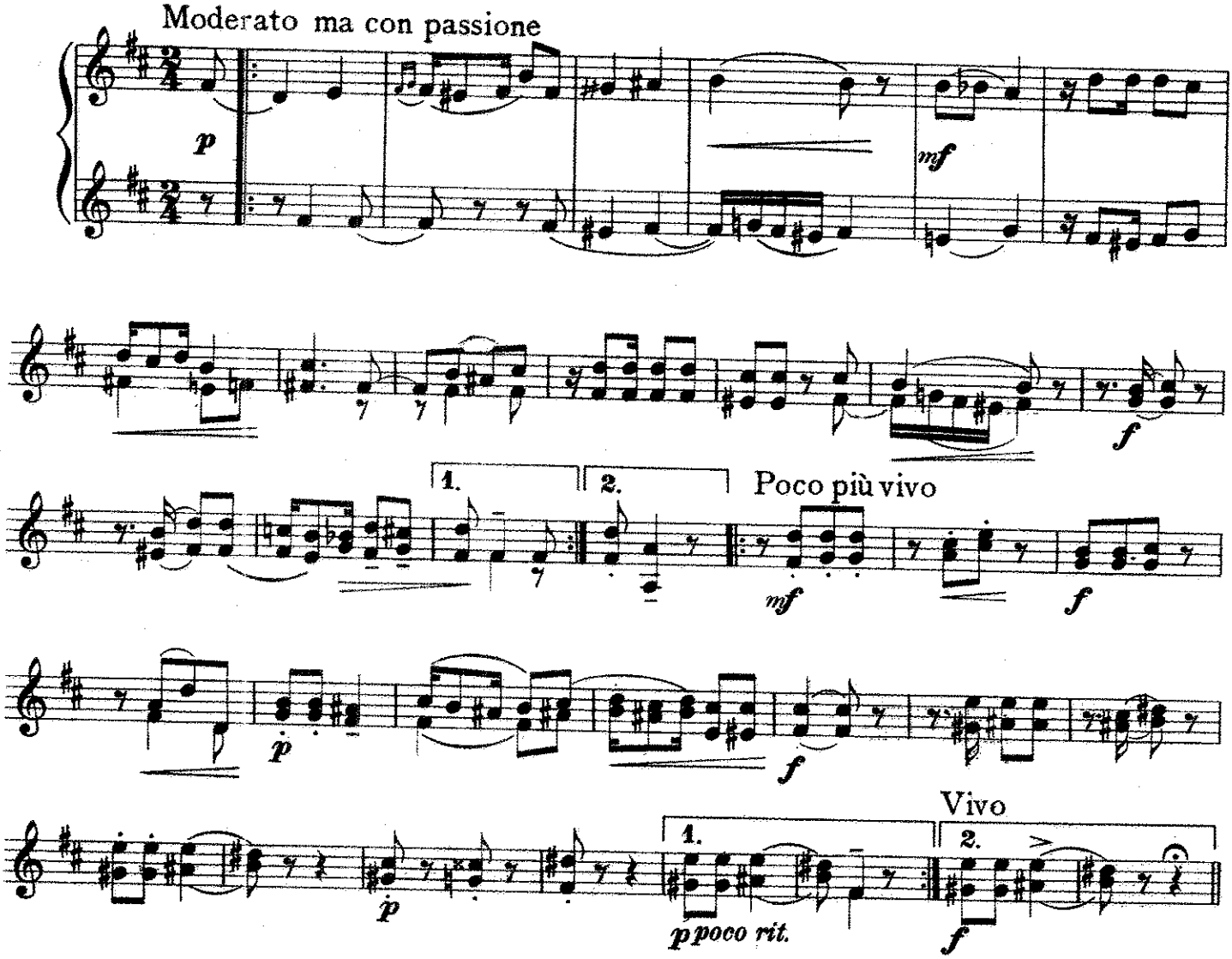
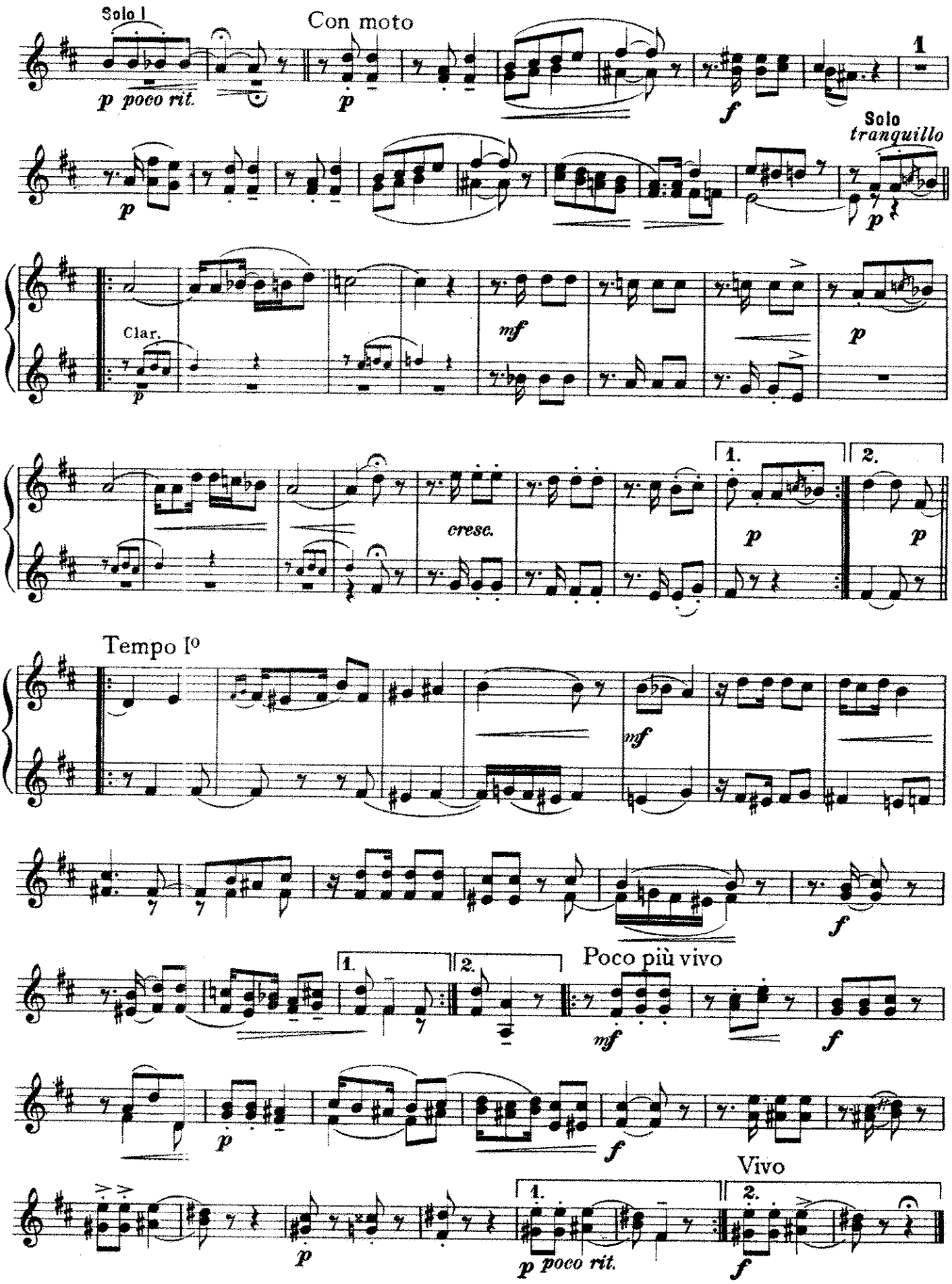
III


Moderato melanconico
p
rubato
a tempo
1.
2.
sfz
p Clars.
mf
f
sfz
mf
p
rall.
pp
Poco più mosso
f
f
dim.
p
cres
cen
do
f
p


Tempo Iº
p
a tempo
rubato
1.
2.
sfz
pClars.
mf
f
sfz
mf
p
rall.
pp

IV


Moderato ma con passione
p
mf
f
1.
2.
Poco più vivo
mf
f
p
f
Vivo
p
1.
2.
p poco rit.
f

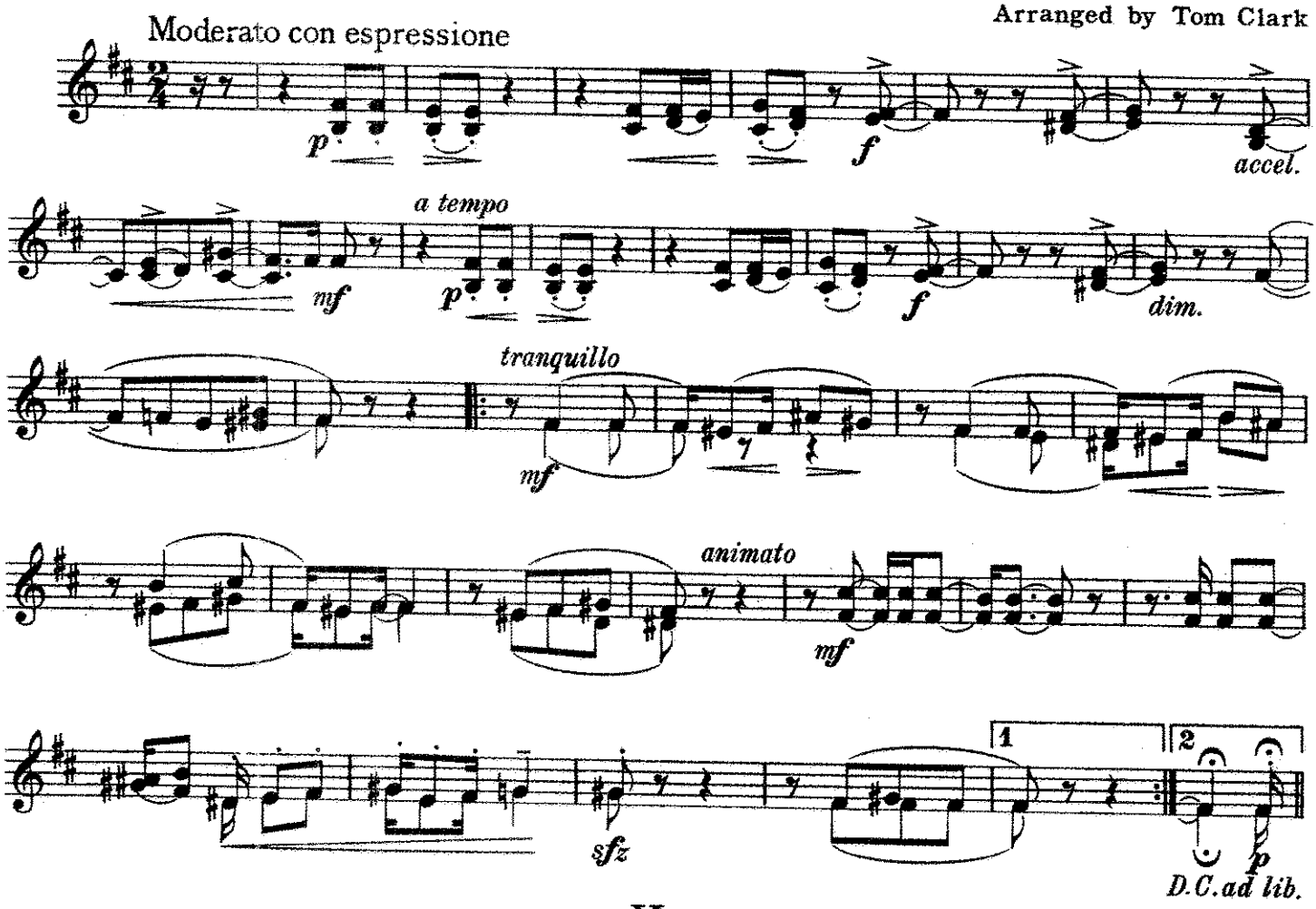

Solo I
Con moto
1
Solo
tranquillo
Clar.
cresc.
1.
2.
Tempo Io
Poco più vivo
Vivo

Four Cuban Dances

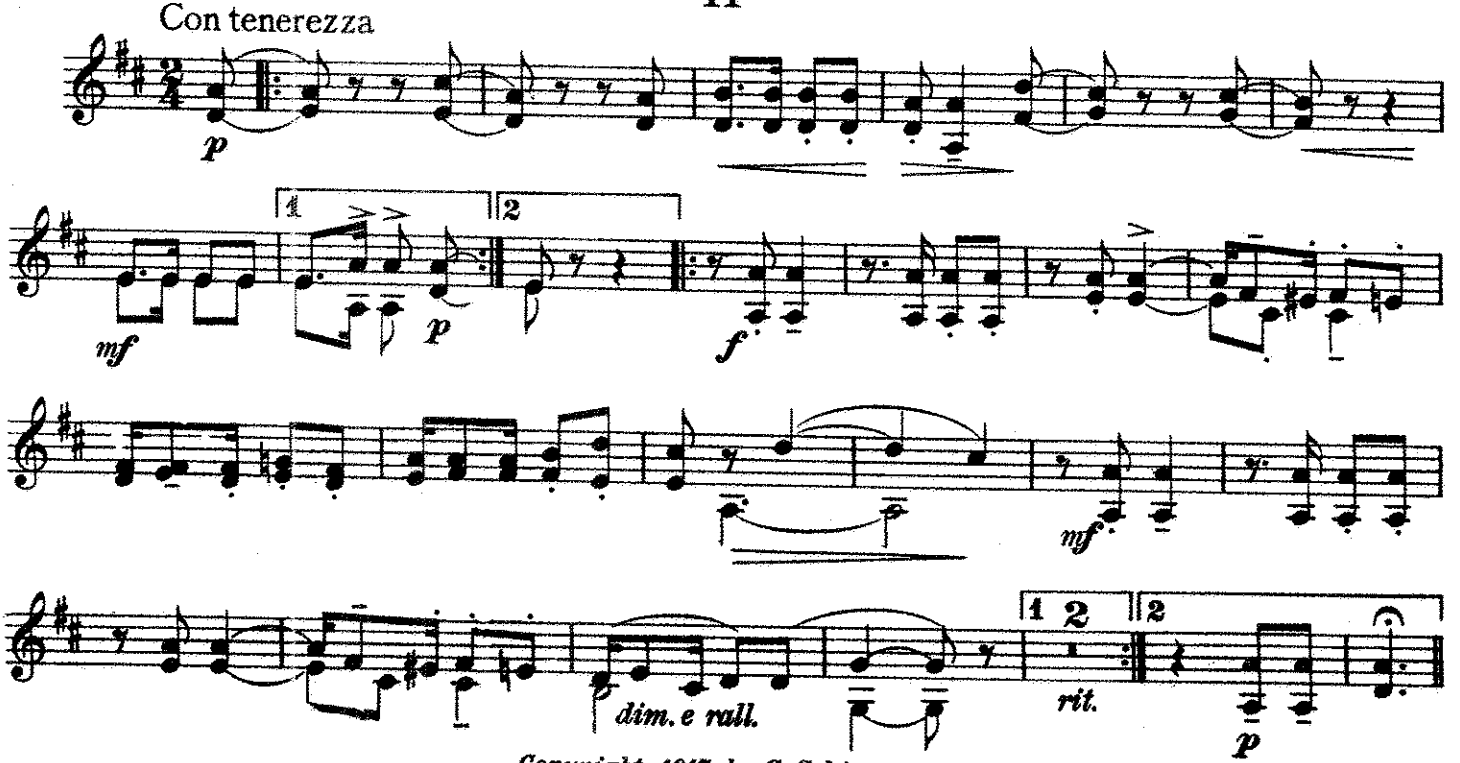
Horns III & IV in E♭

I

Ignazio Cervantes
Arranged by Tom Clark



II



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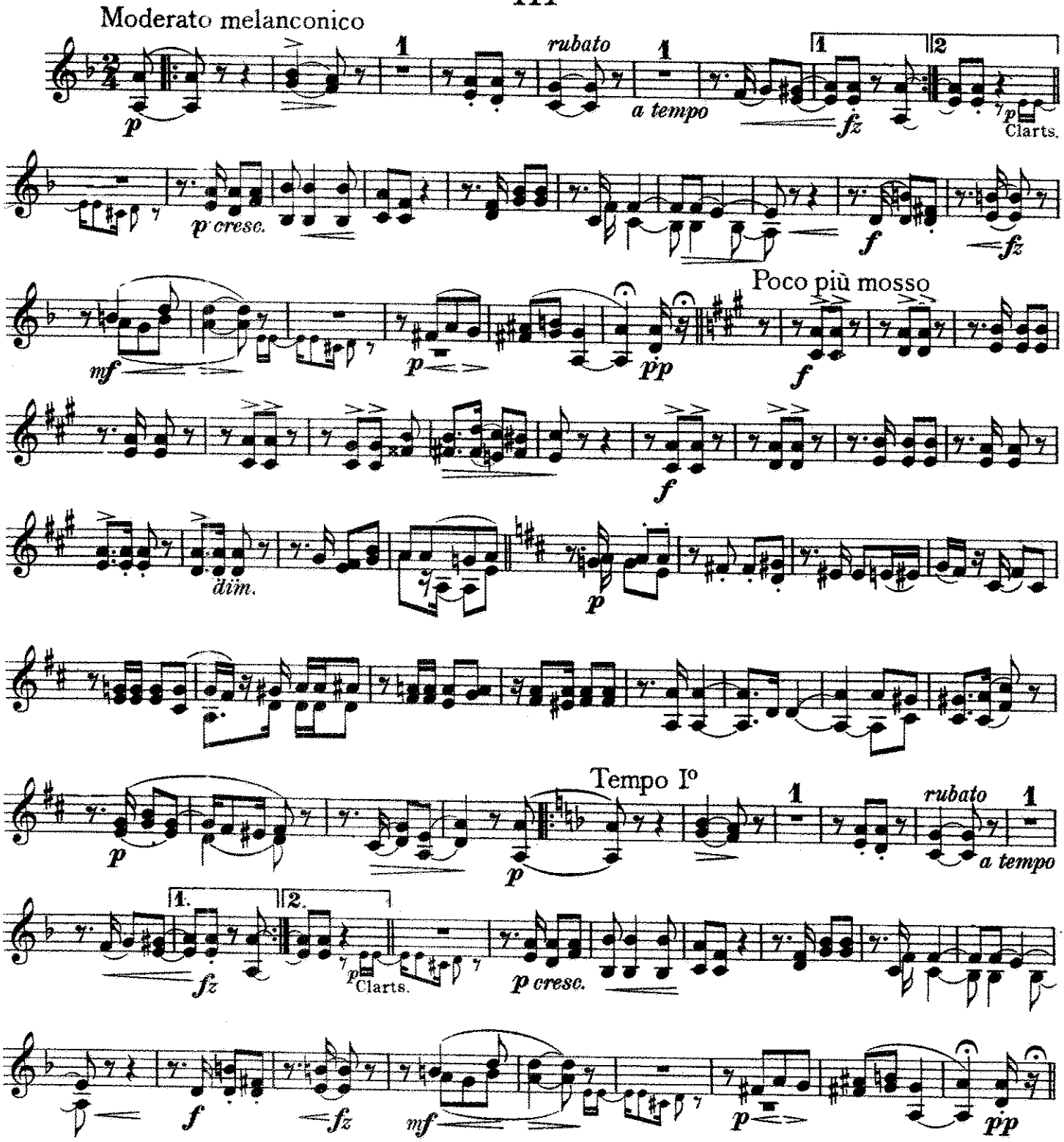
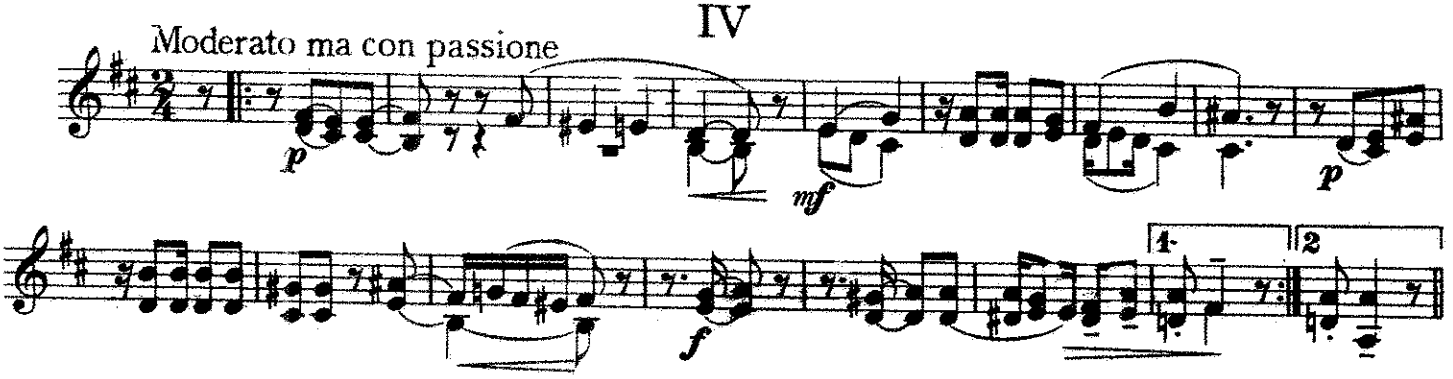
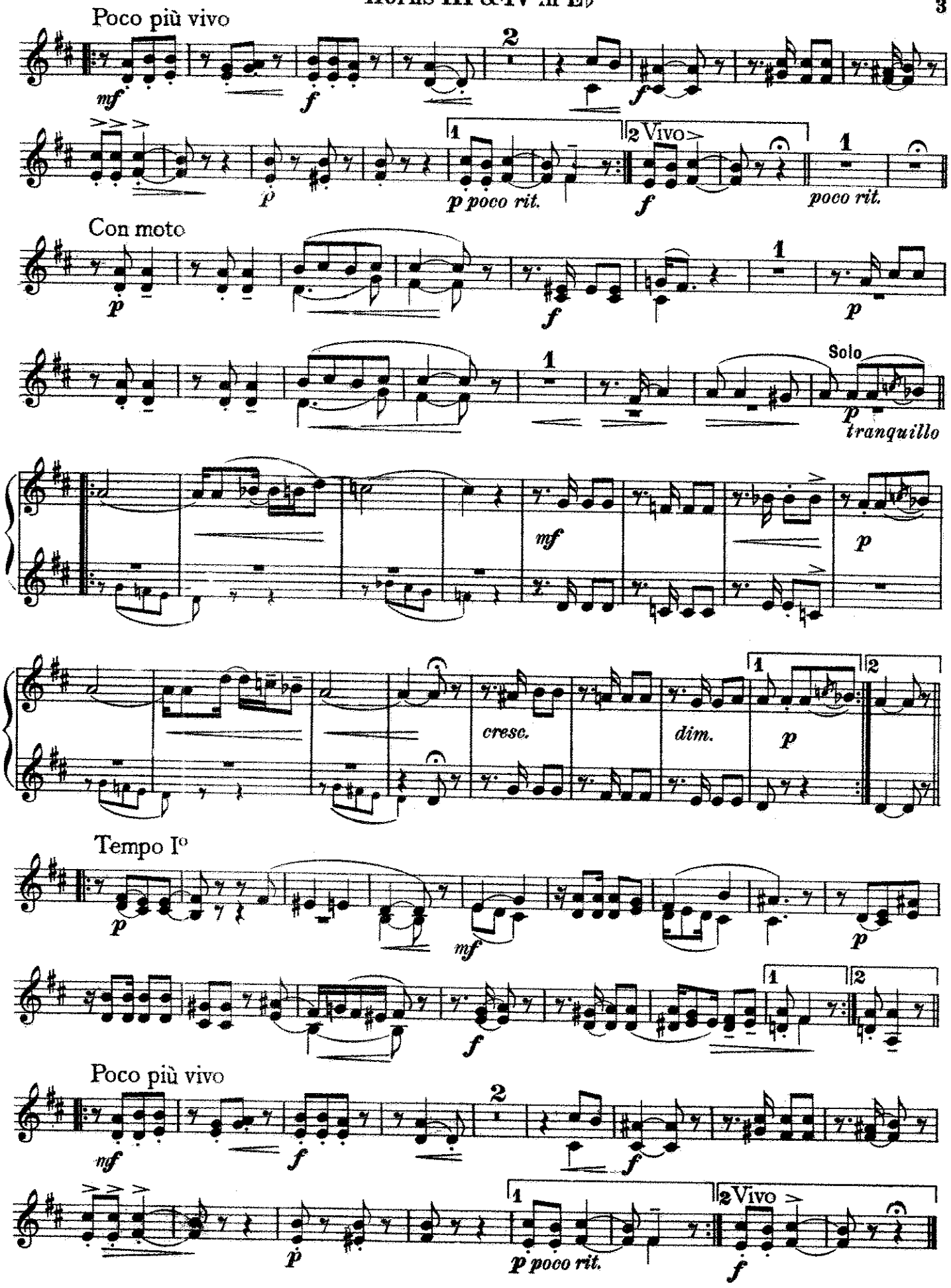
III


Moderato melanconico
rubato
a tempo
Clarts.
Poco più mosso
dim.
Tempo Io
rubato
a tempo
Clarts.

IV


Moderato ma con passione


Poco più vivo
mf
f
2
f
1
2 Vivo
p
p poco rit.
f
1
poco rit.
Con moto
p
f
1
p
1
Solo
p
tranquillo
mf
p
cresc.
dim.
1
2
p
Tempo Io
p
mf
p
1
2
f
Poco più vivo
mf
f
2
f
1
2 Vivo
p
p poco rit.
f

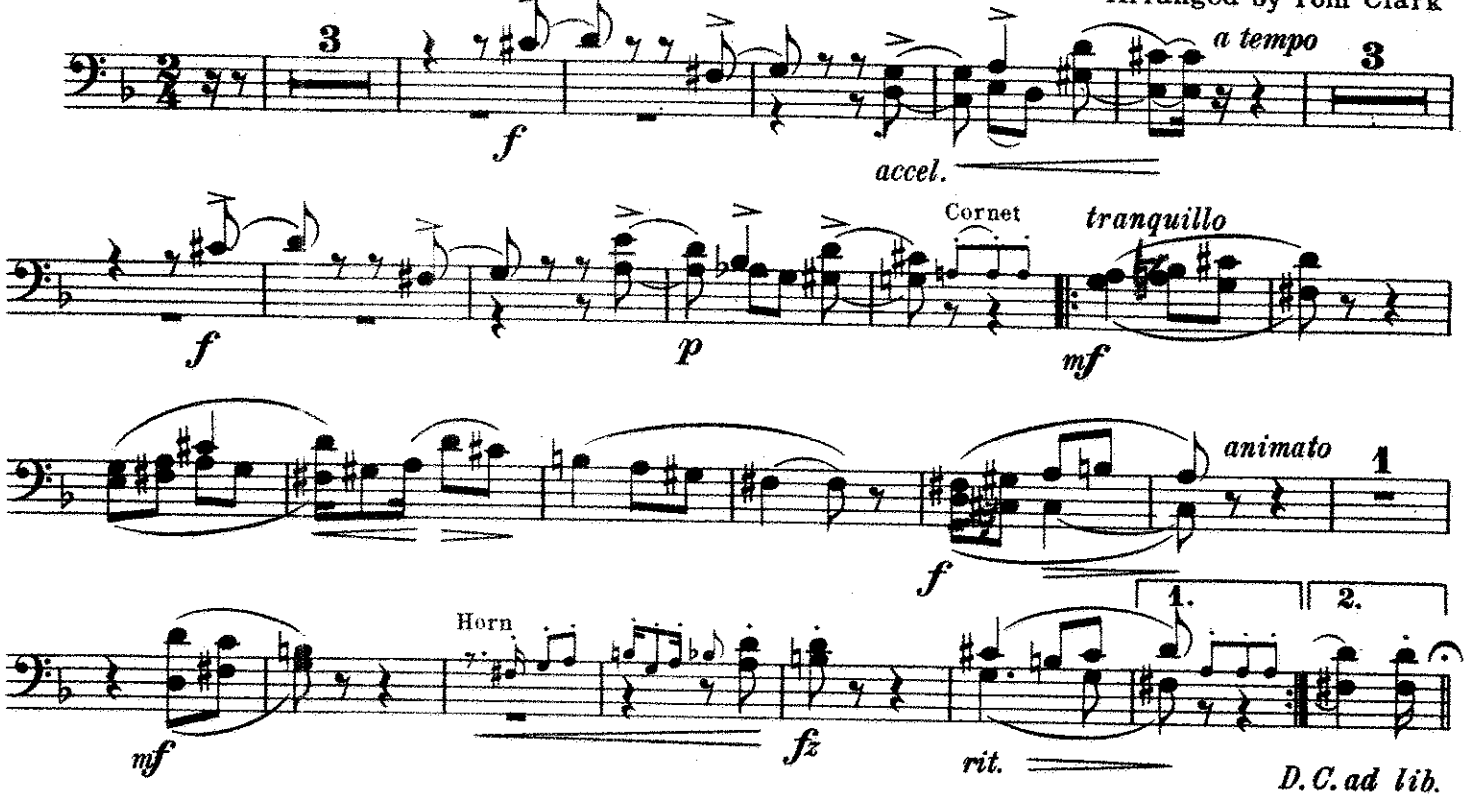
Four Cuban Dances

Trombones I and II

I

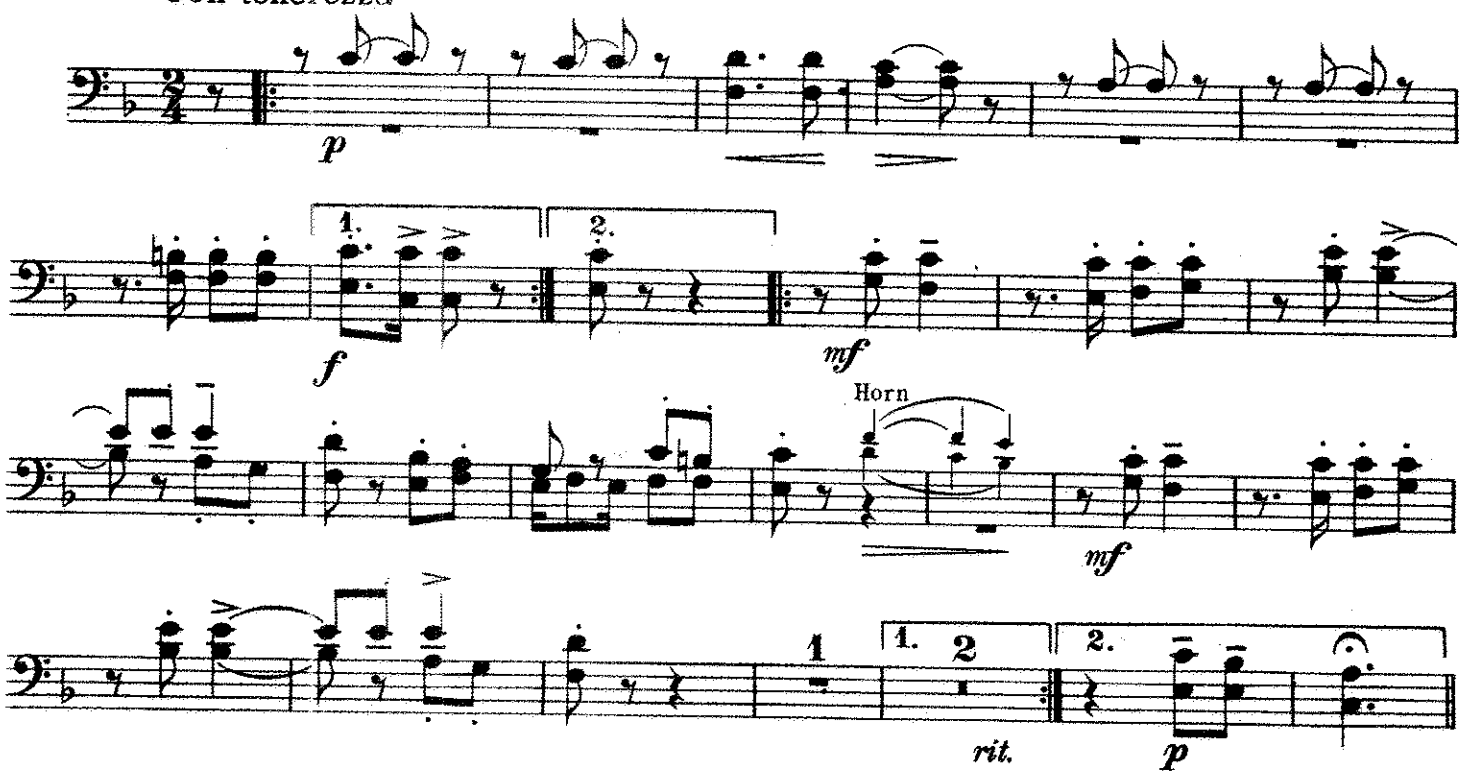
Moderato con espressione

Ignazio Cervantes
Arranged by Tom Clark



II

Con tenerezza



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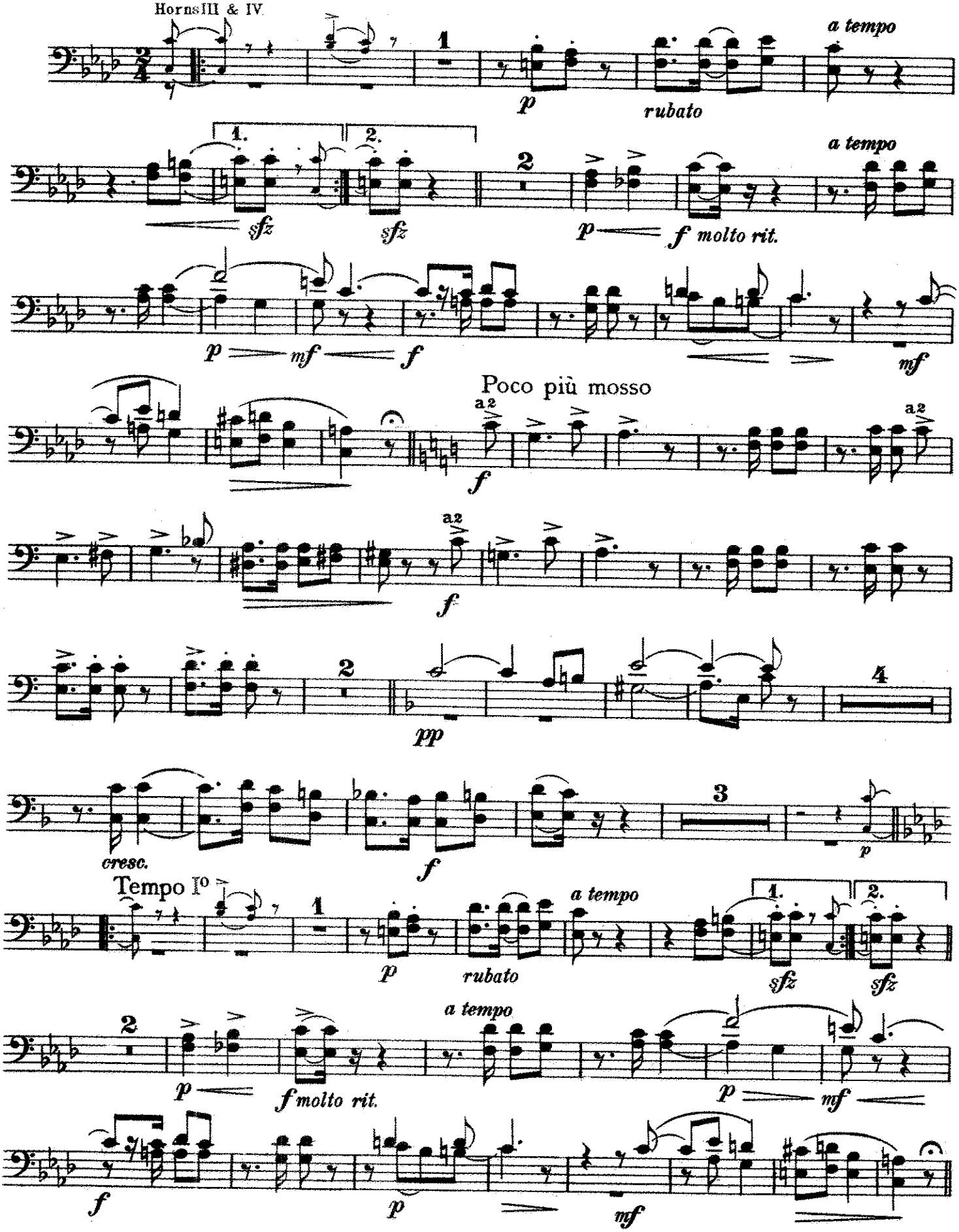
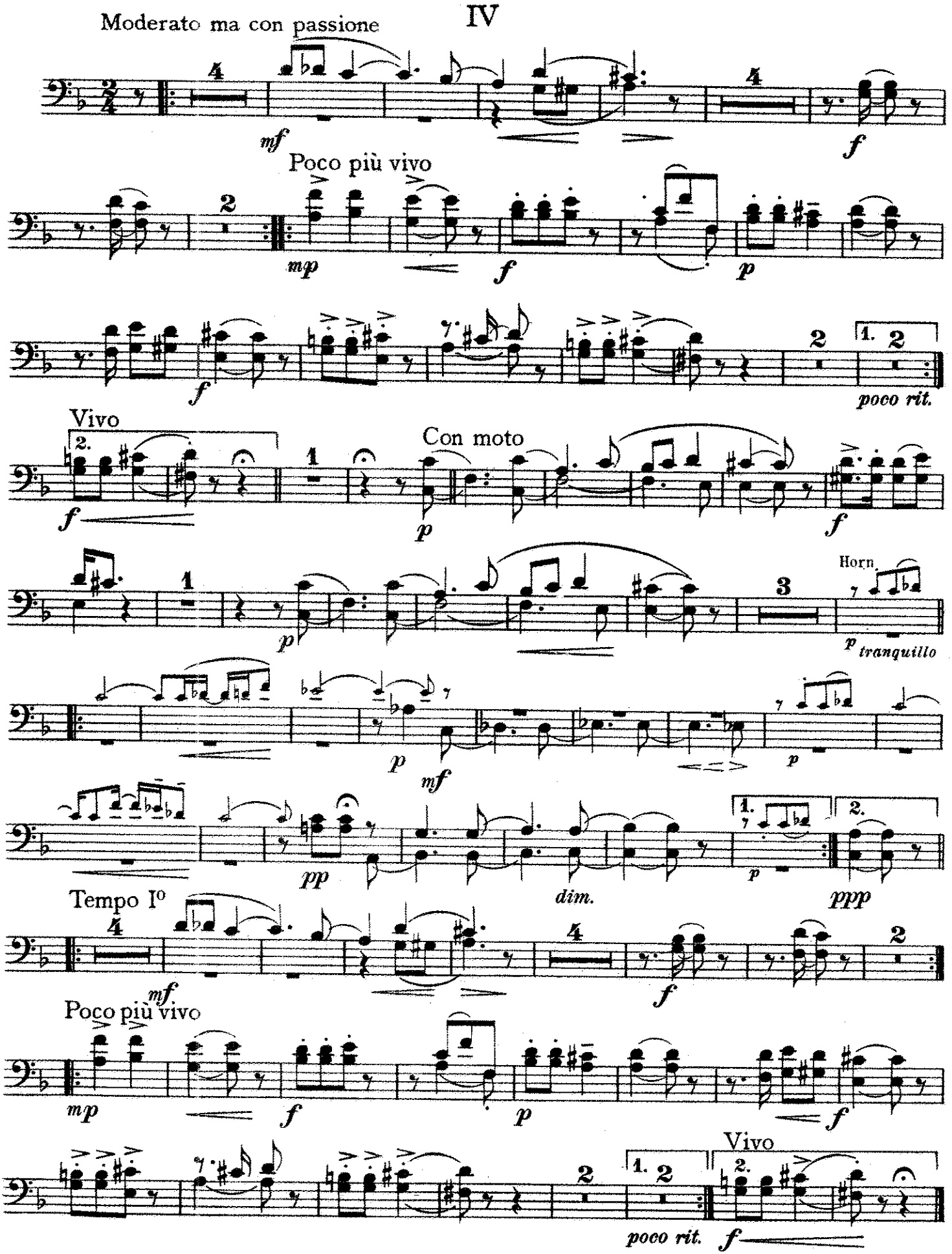
III

Moderato melancholico

Horns III & IV



IV


Moderato ma con passione
Poco più vivo
poco rit.
Vivo
Con moto
Horn
tranquillo
dim.
Tempo I°
Poco più vivo
Vivo
poco rit.

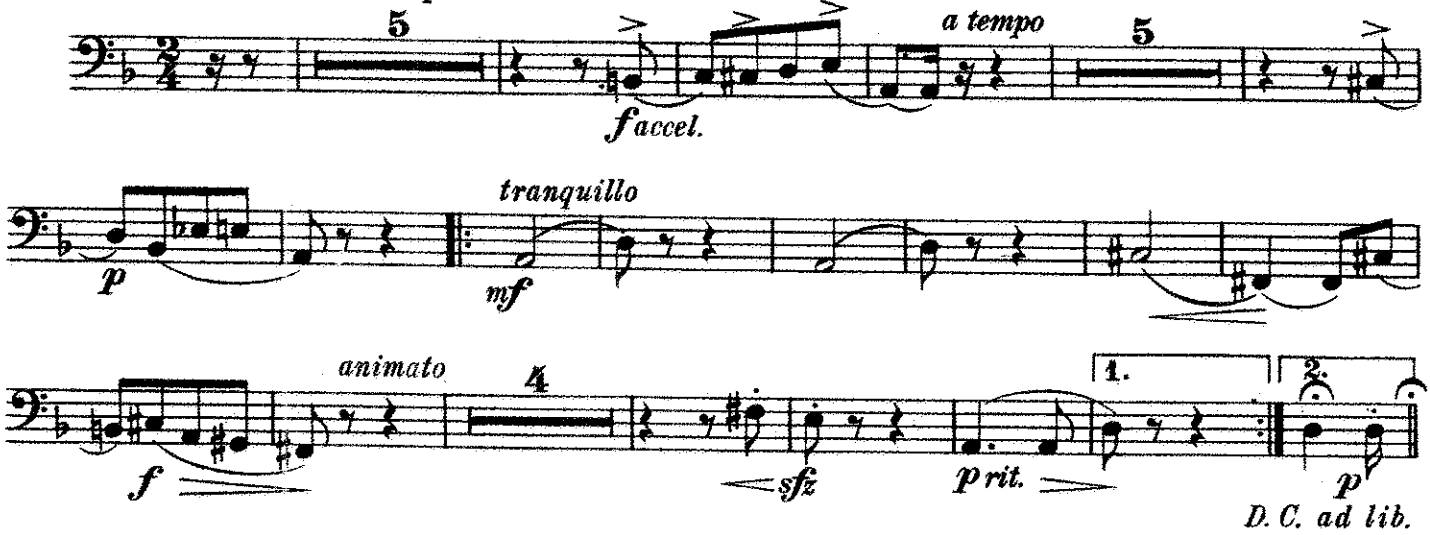
Four Cuban Dances

Trombone III

I

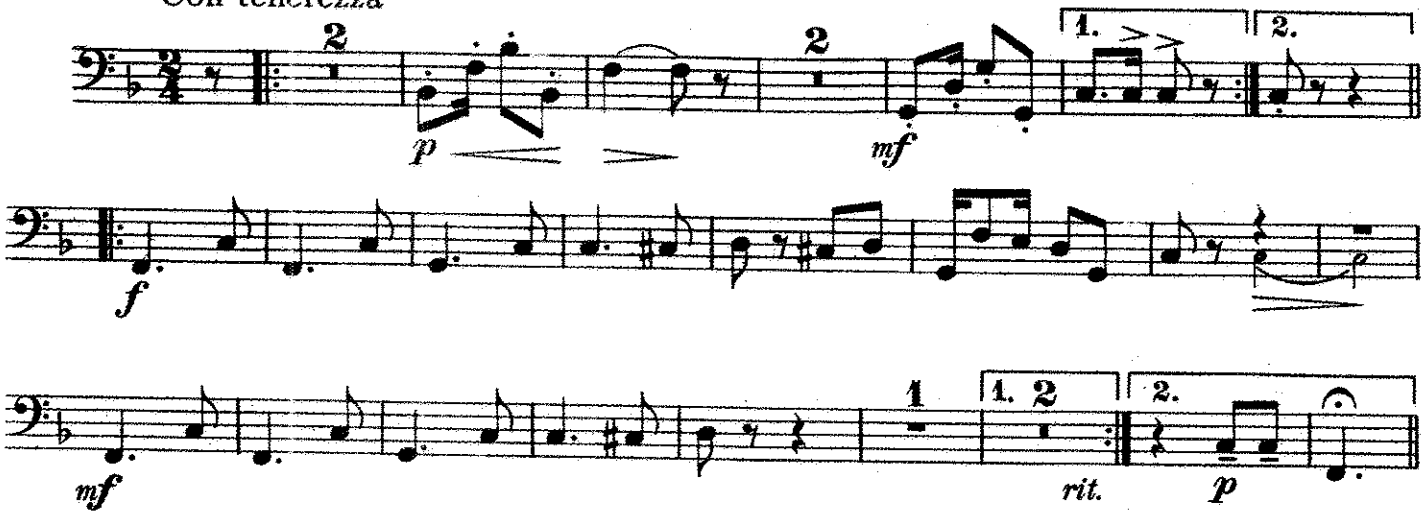
Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione



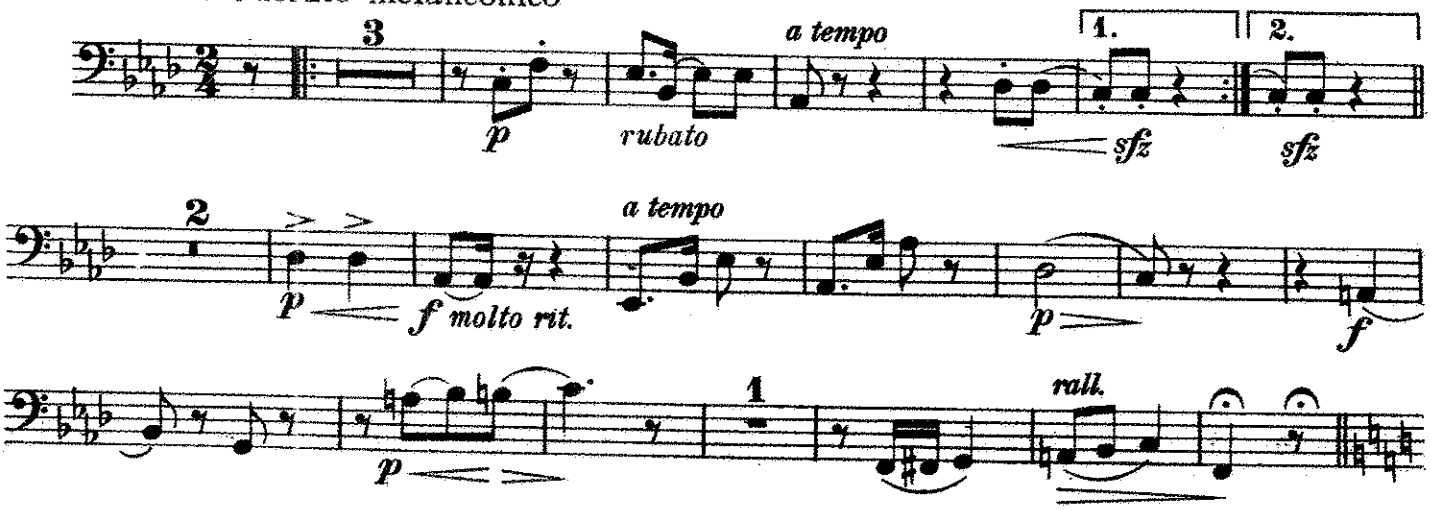
II

Con tenerezza



III

Moderato melanconico



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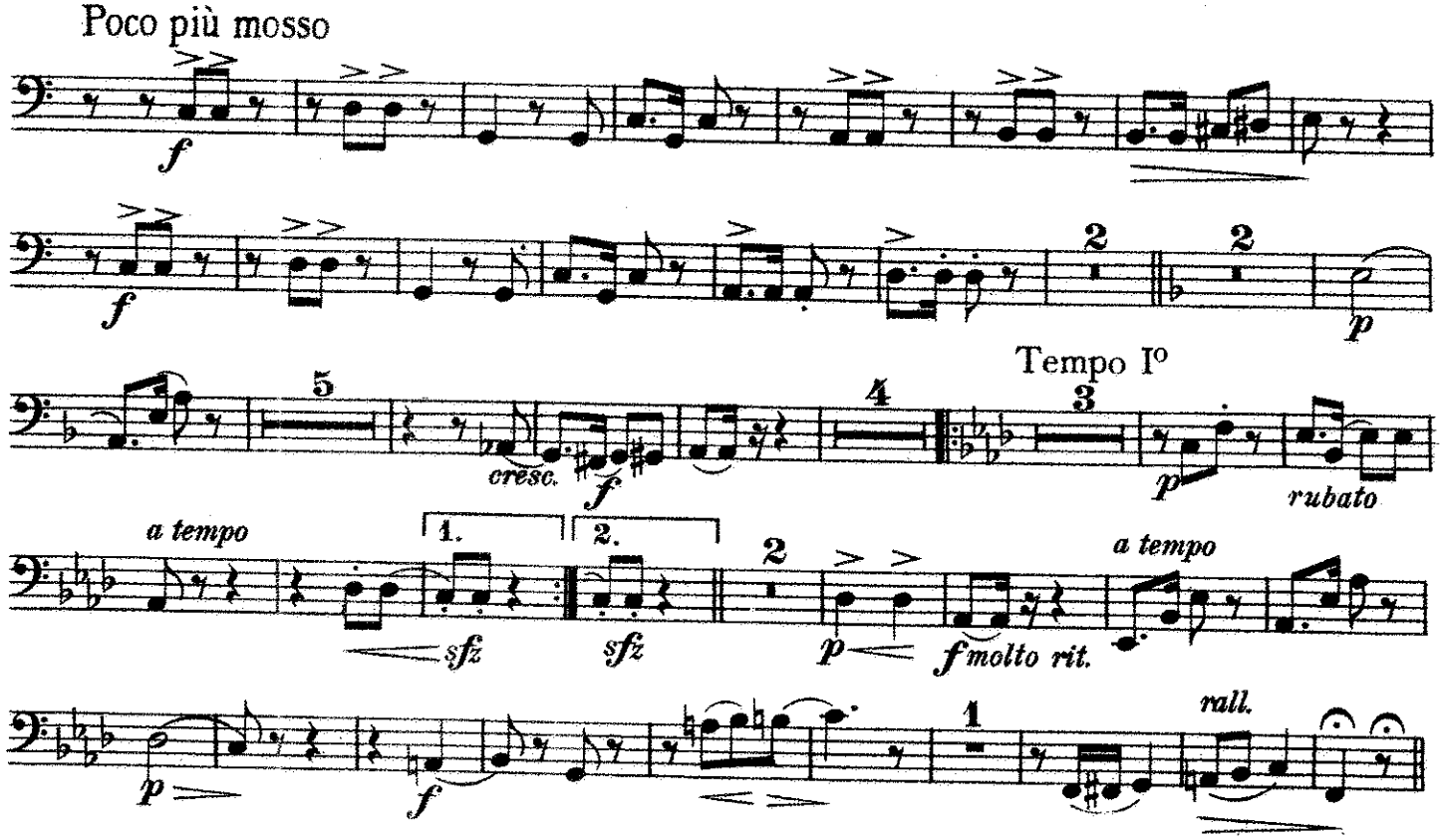
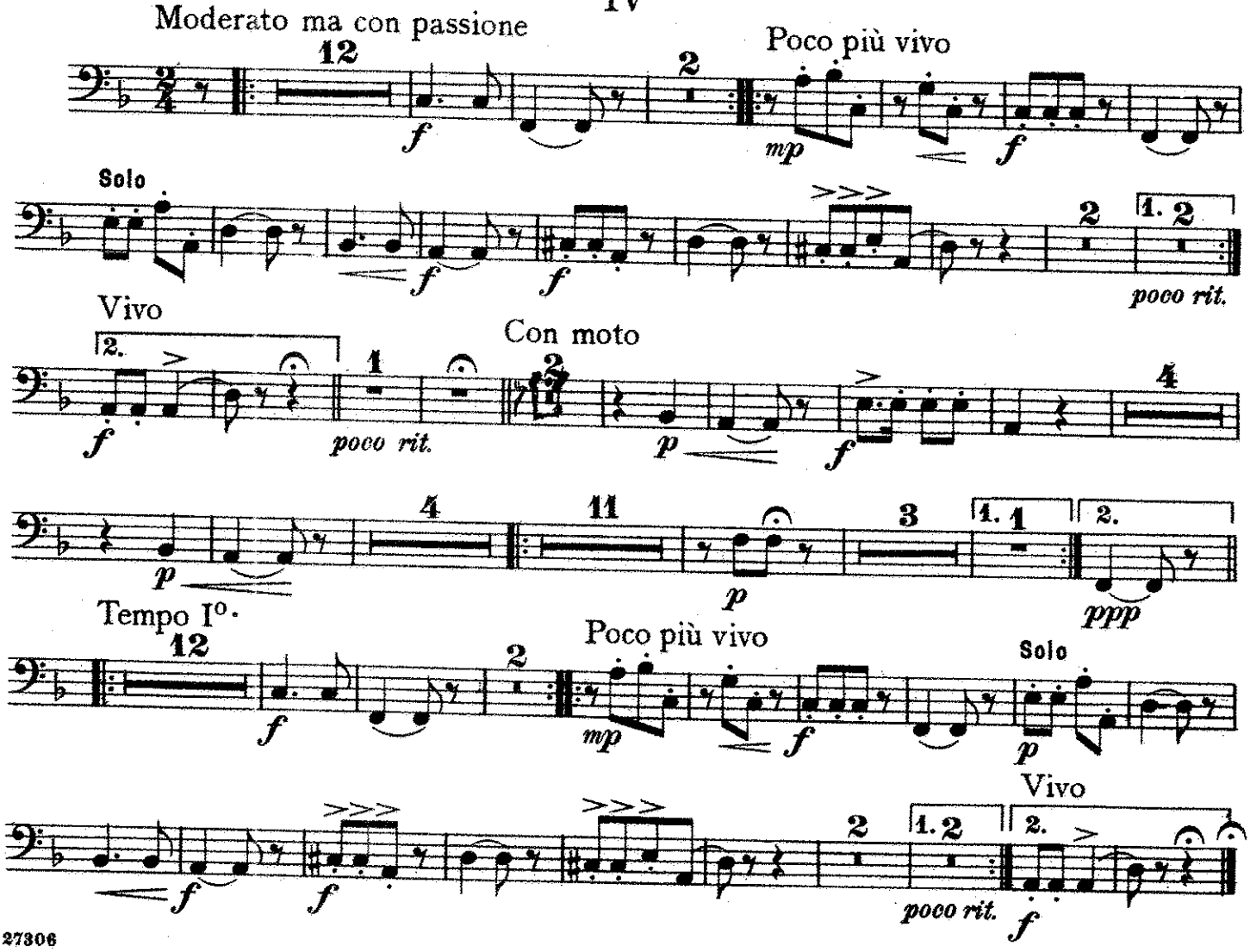

Poco più mosso
Tempo Io
a tempo
a tempo
rall.

IV


Moderato ma con passione
Poco più vivo
Solo
Vivo
Con moto
Tempo Io
Poco più vivo
Solo
Vivo

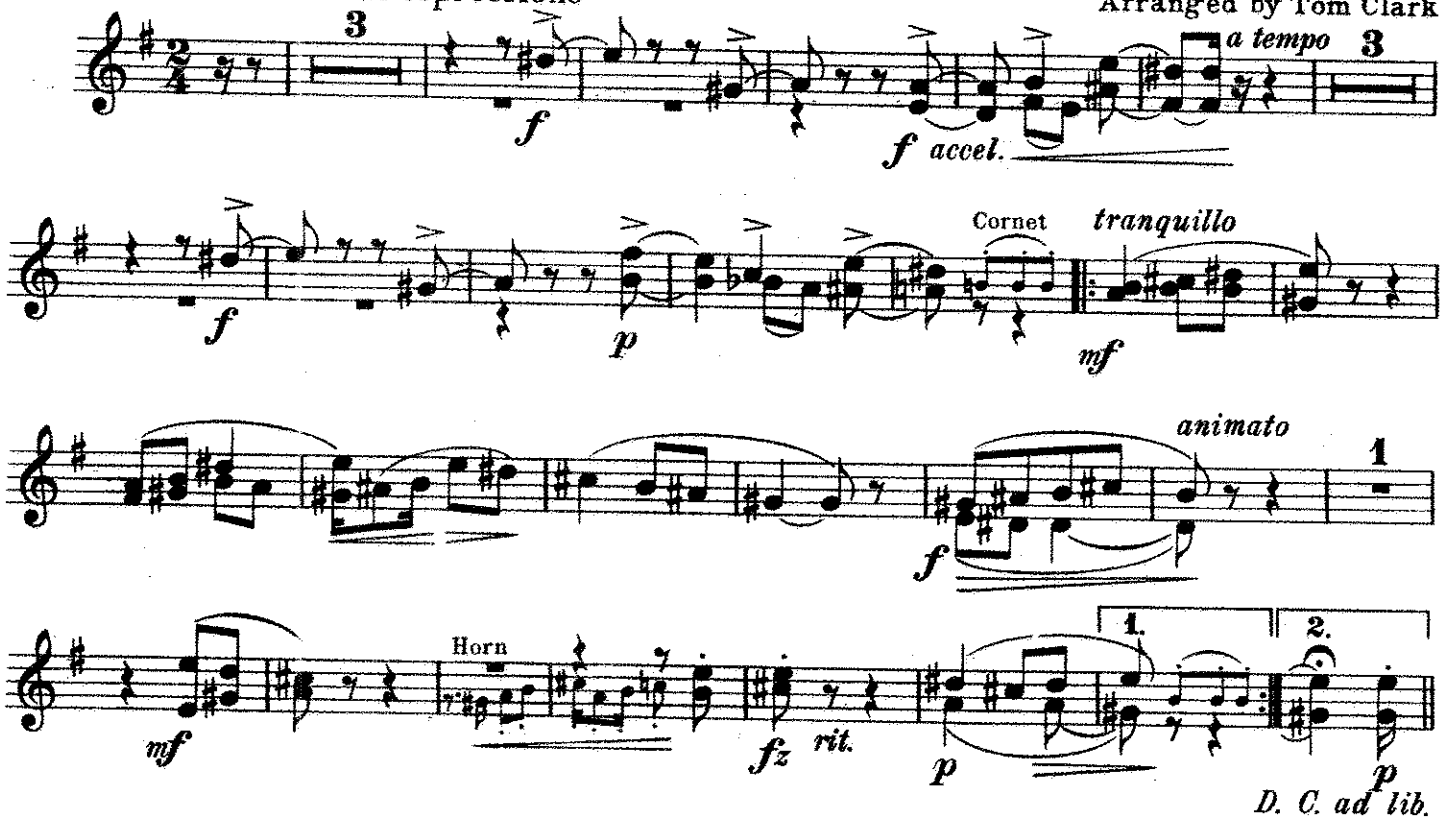
Four Cuban Dances

I

Tenors 𝄞 I and II in B♭

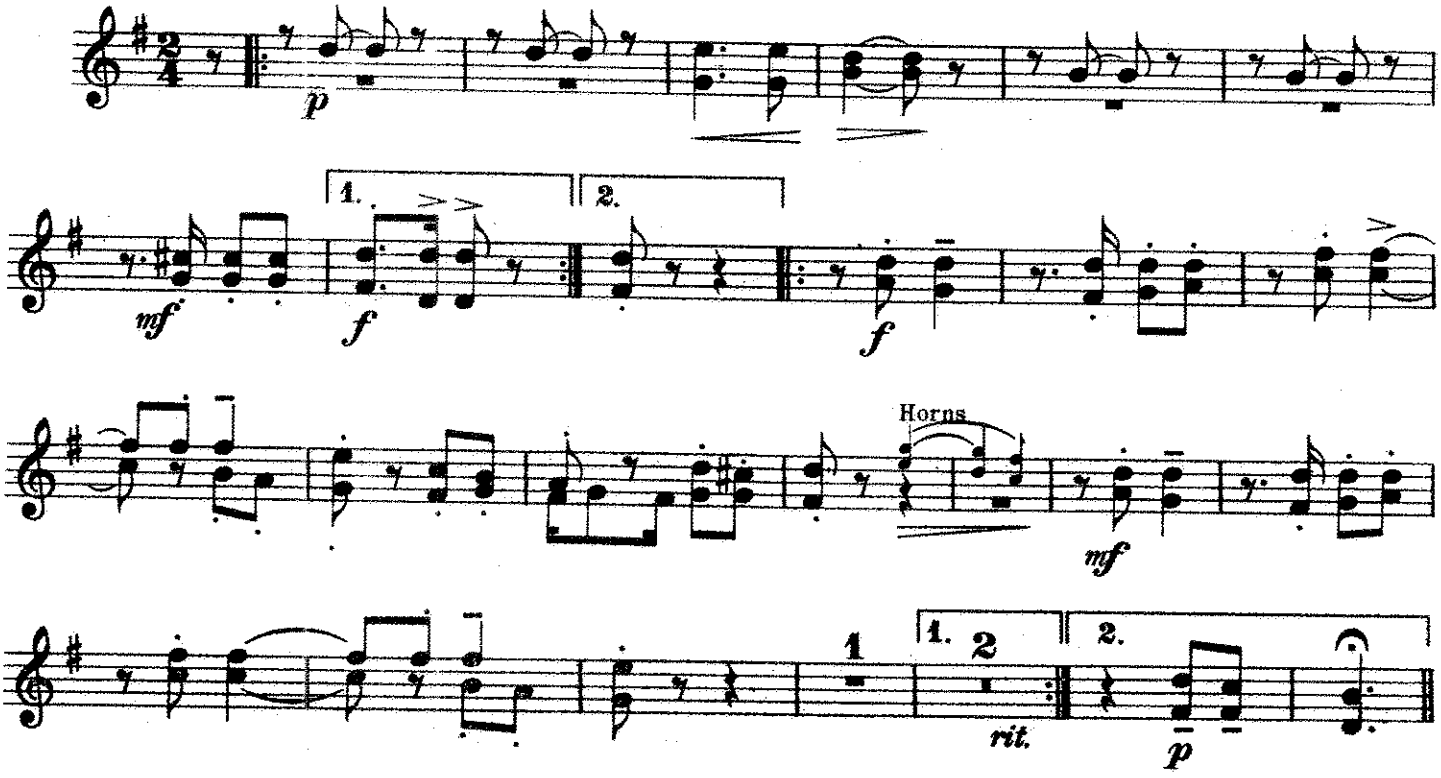
Moderato con espressione

Ignazio Cervantes
Arranged by Tom Clark



II

Con tenerezza



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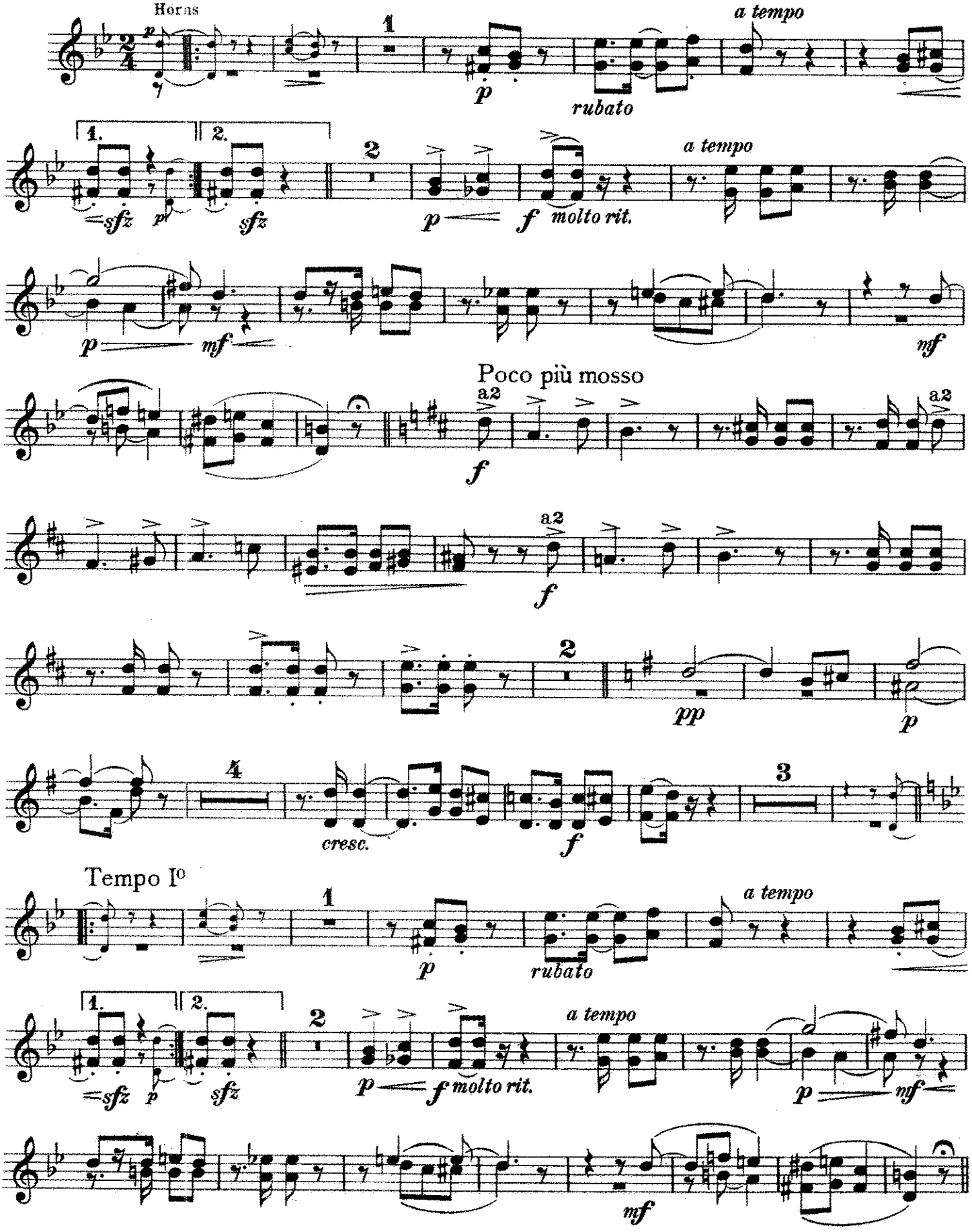
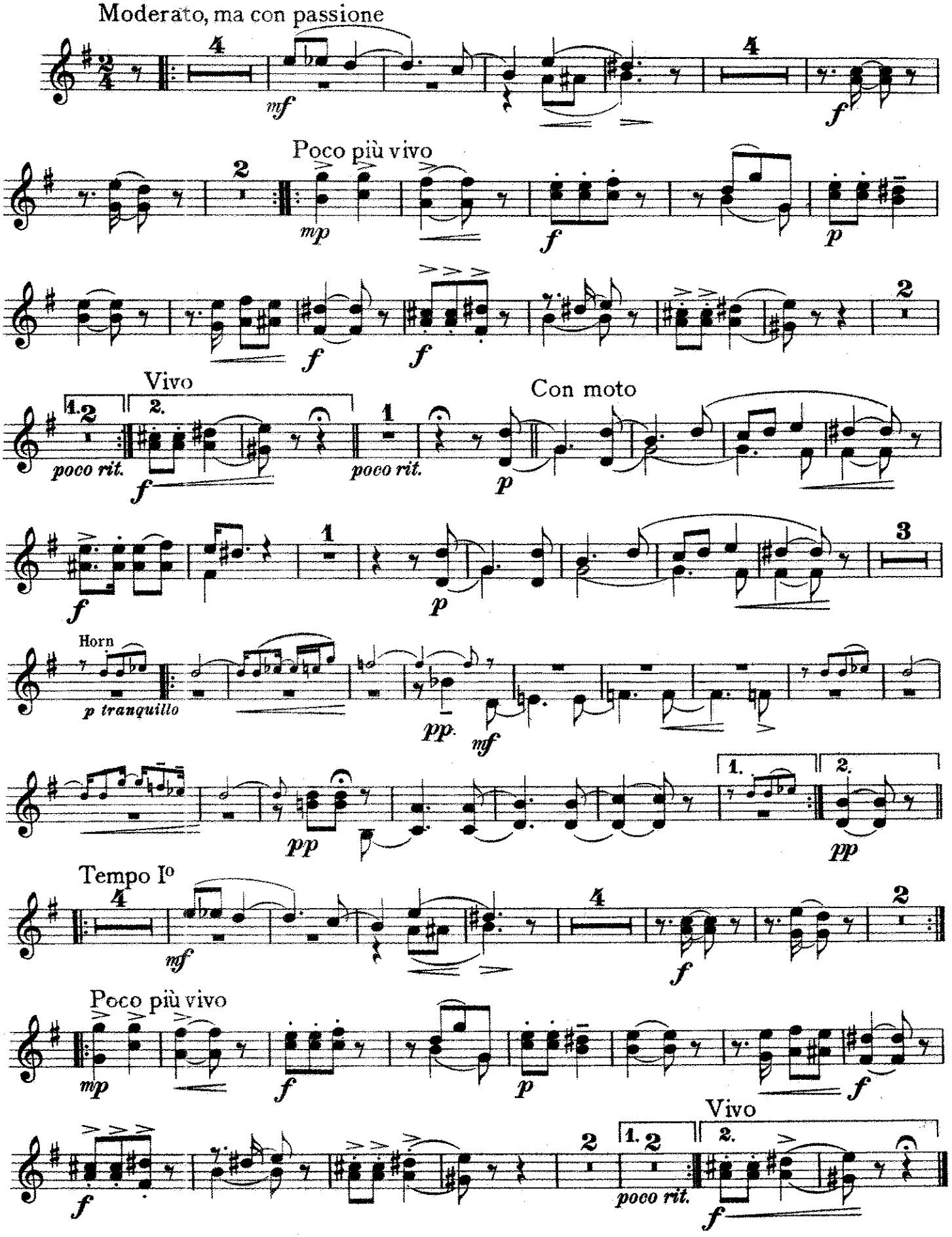
III

Moderato melancholico

Horns



IV


Moderato, ma con passione
Poco più vivo
Vivo
Con moto
Horn
Tempo Io
Poco più vivo
Vivo

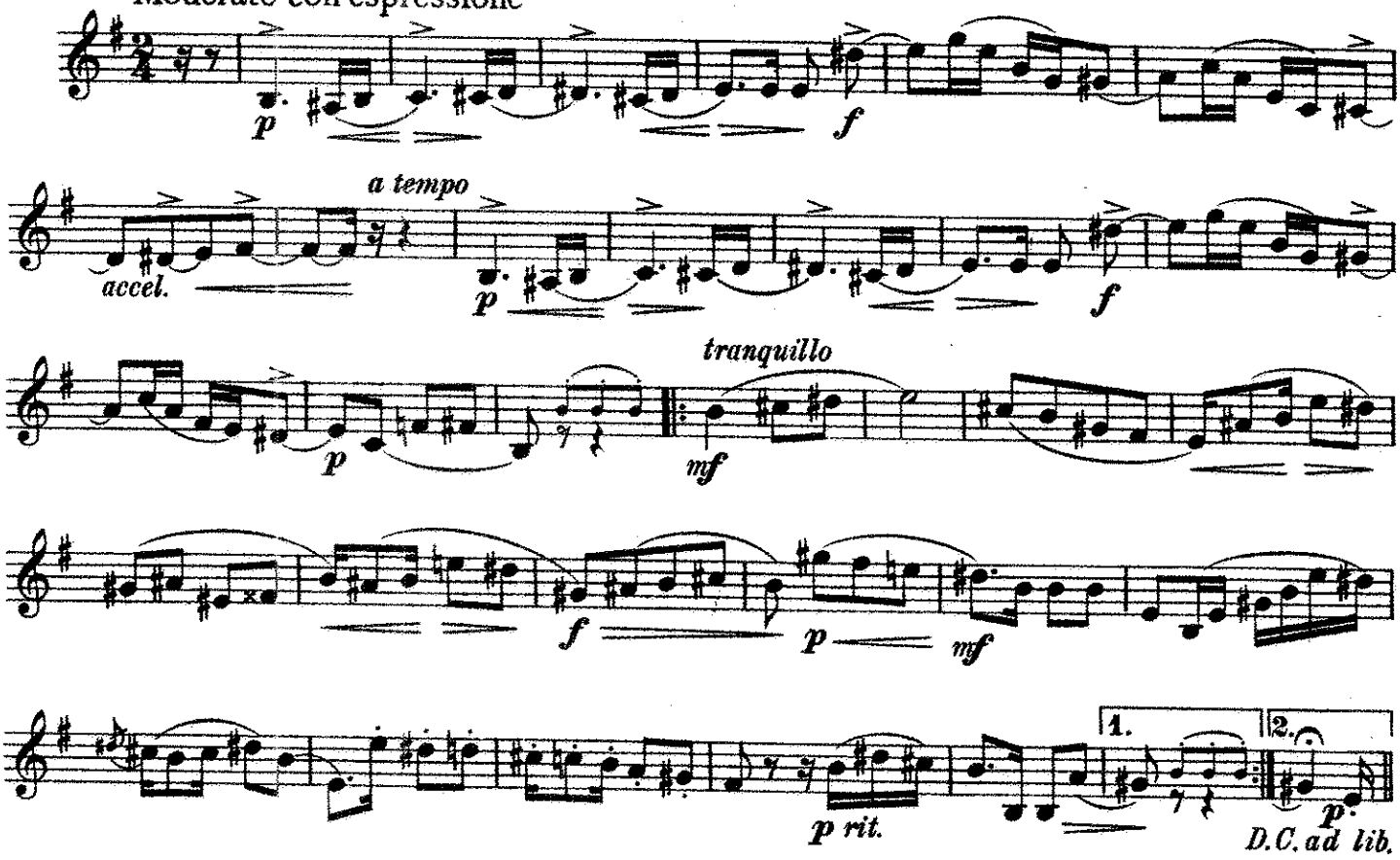
Four Cuban Dances

Baritone

I

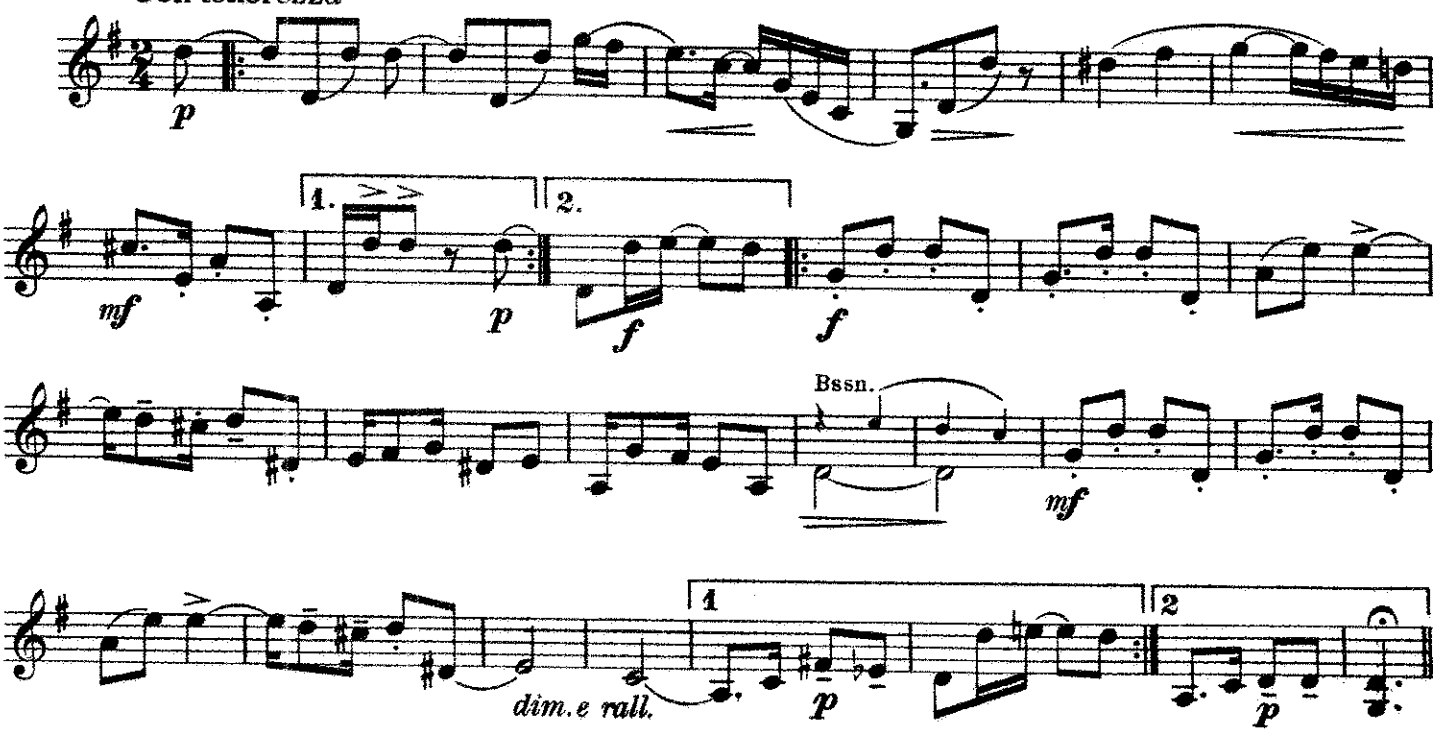
Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione



II

Con tenerezza



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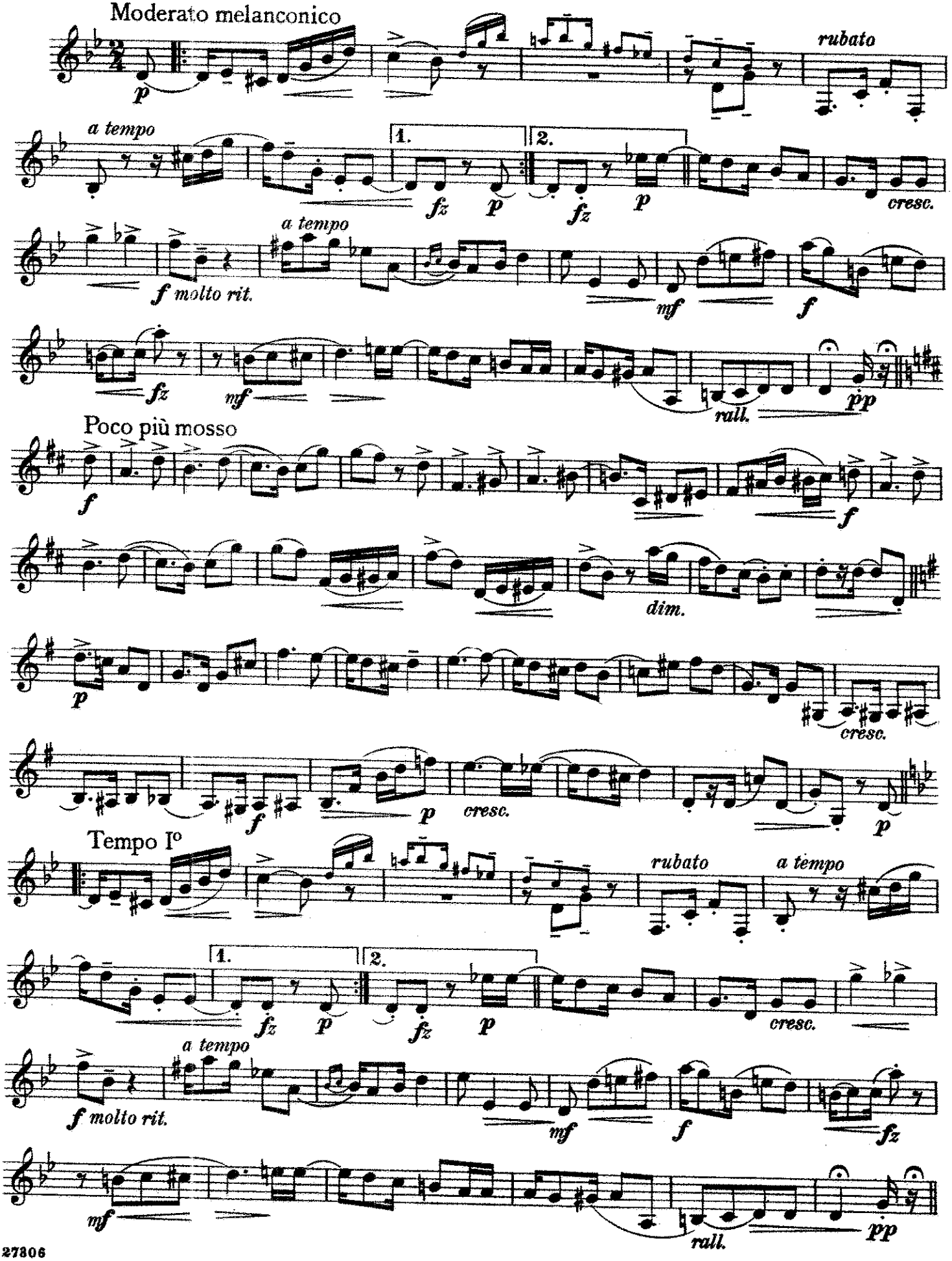
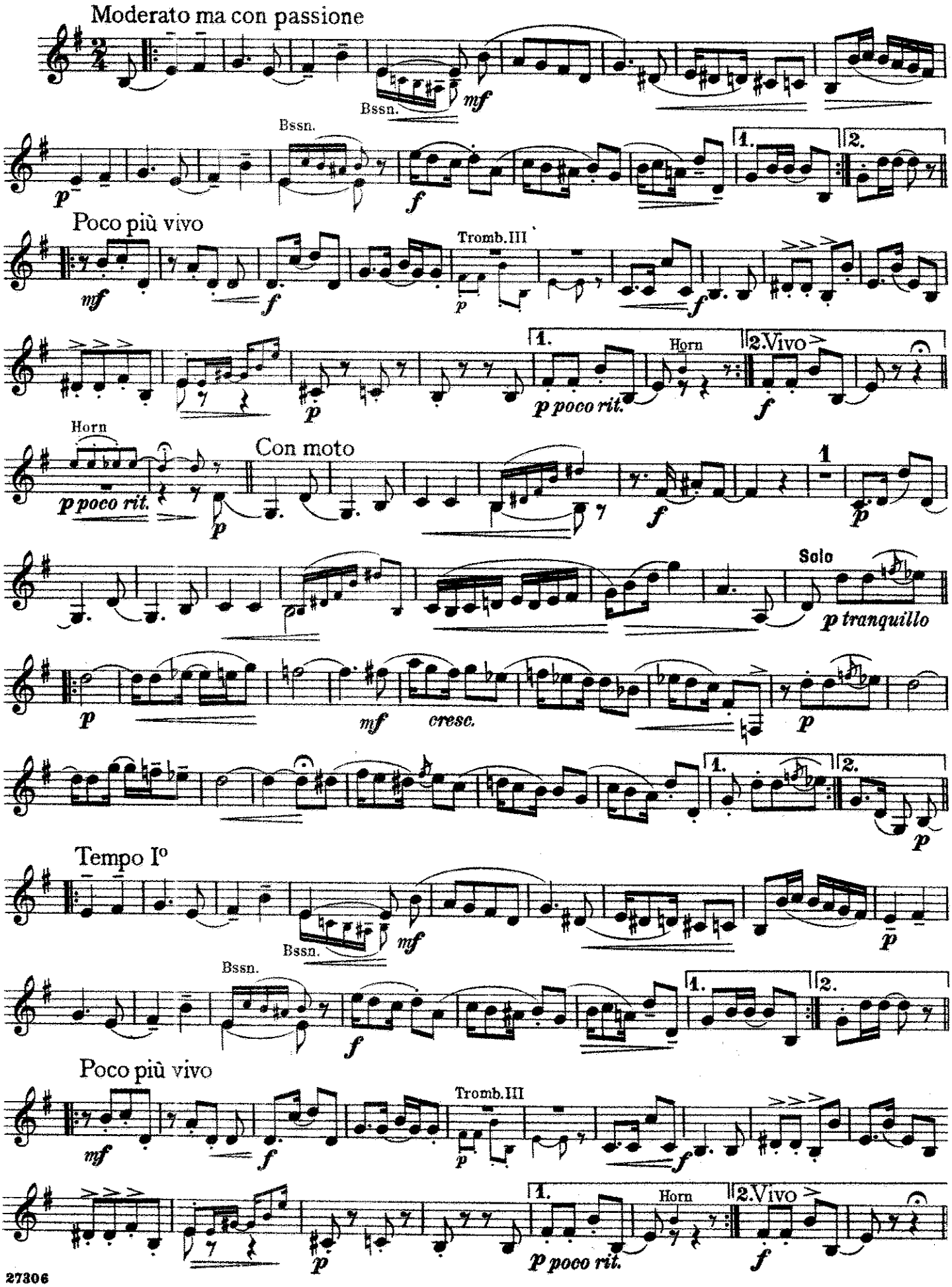
III


Moderato melanconico
rubato
a tempo
1.
2.
cresc.
molto rit.
rall.
Poco più mosso
dim.
Tempo Iº

IV


Moderato ma con passione
Bssn.
mf
Bssn.
p
f
1.
2.
Poco più vivo
mf
f
Tromb. III
p
f
1.
Horn
2. Vivo
p
p poco rit.
f
Horn
p poco rit.
p
Con moto
f
1
p
Solo
p tranquillo
p
mf
cresc.
p
1.
2.
p
Tempo Iº
Bssn.
mf
p
Bssn.
f
1.
2.
Poco più vivo
mf
f
Tromb. III
p
f
1.
Horn
2. Vivo
p
p poco rit.
f

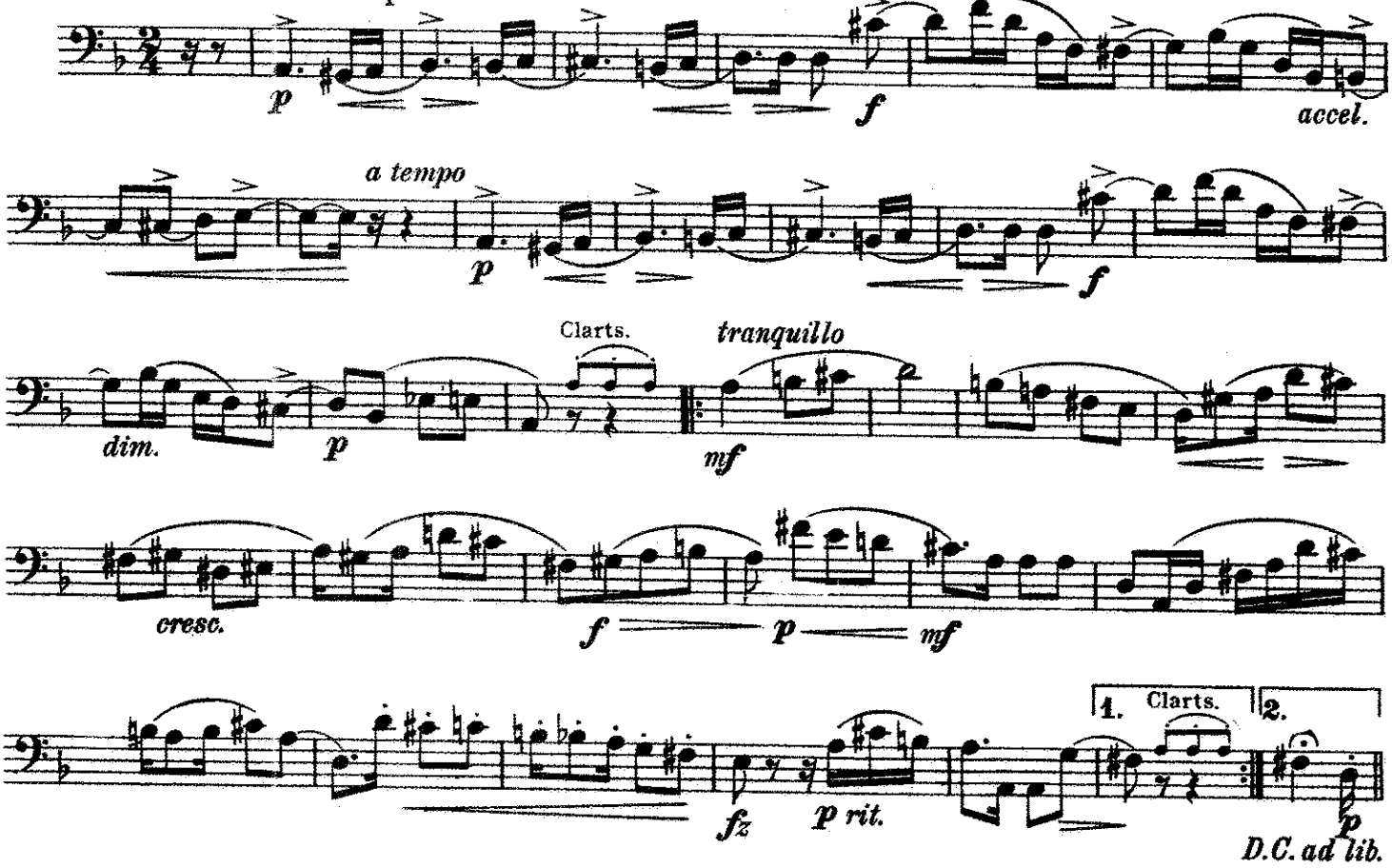
Four Cuban Dances

Baritone

I

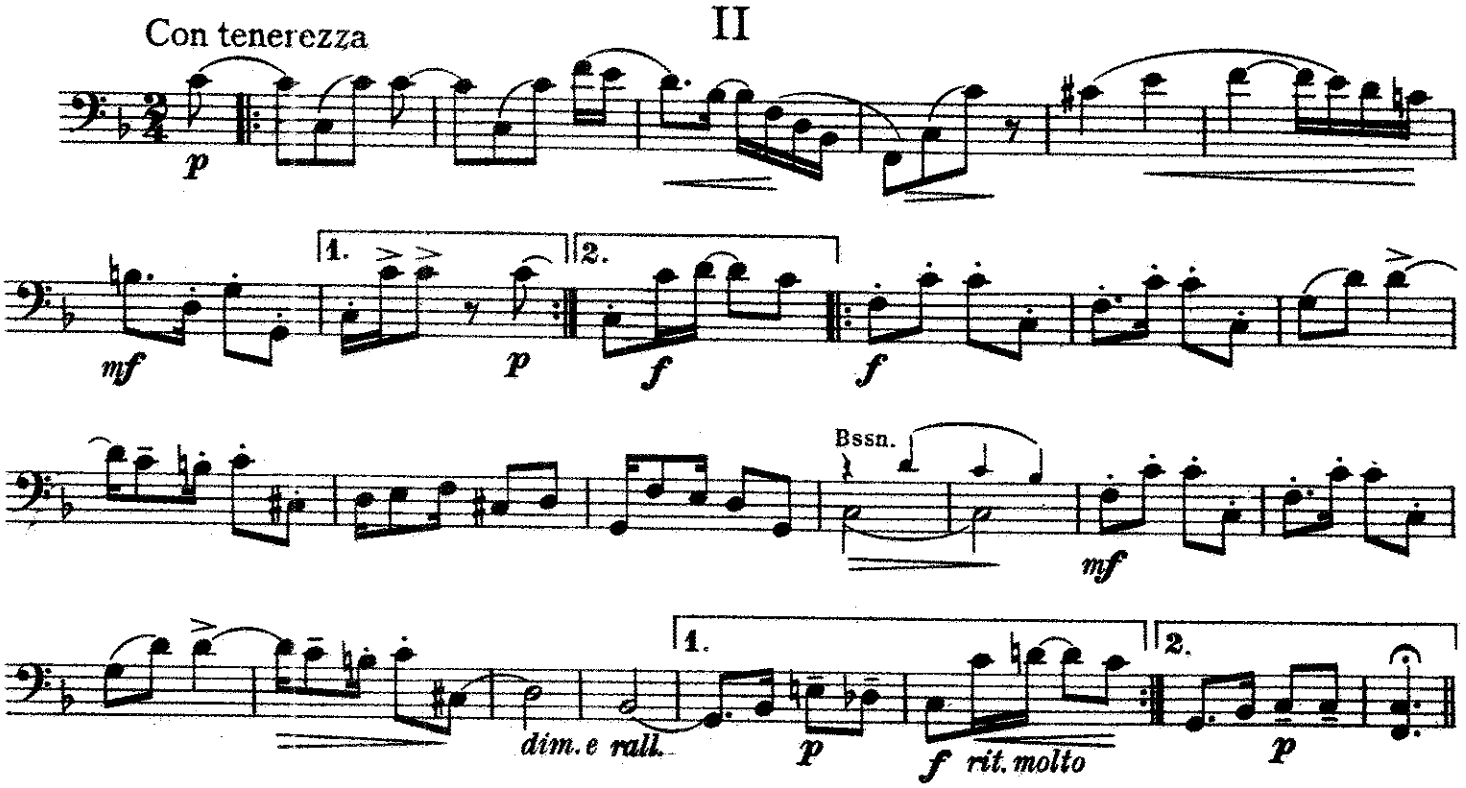
Ignazio Cervantes
Arranged by Tom Clark

Moderato con espressione



II

Con tenerezza



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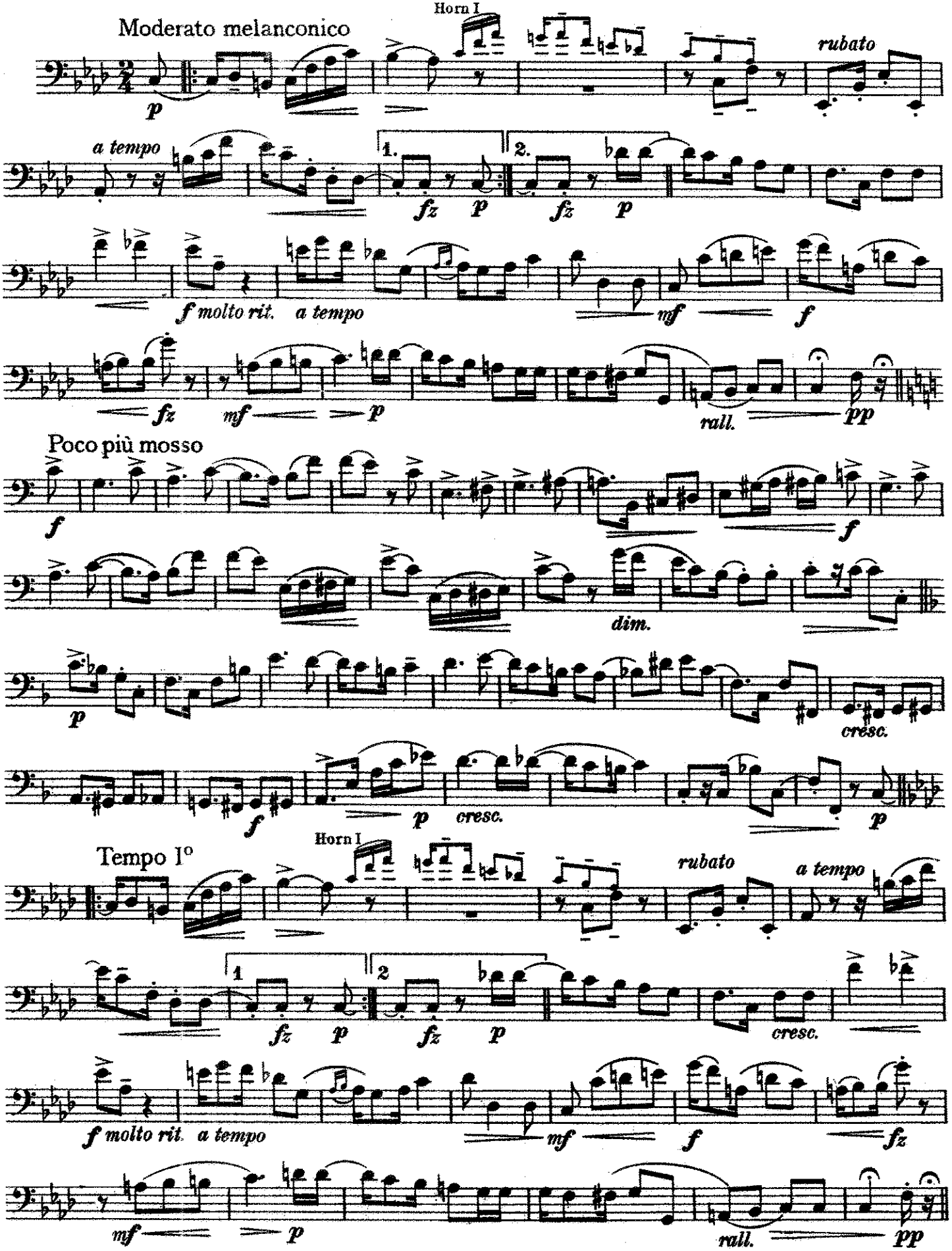
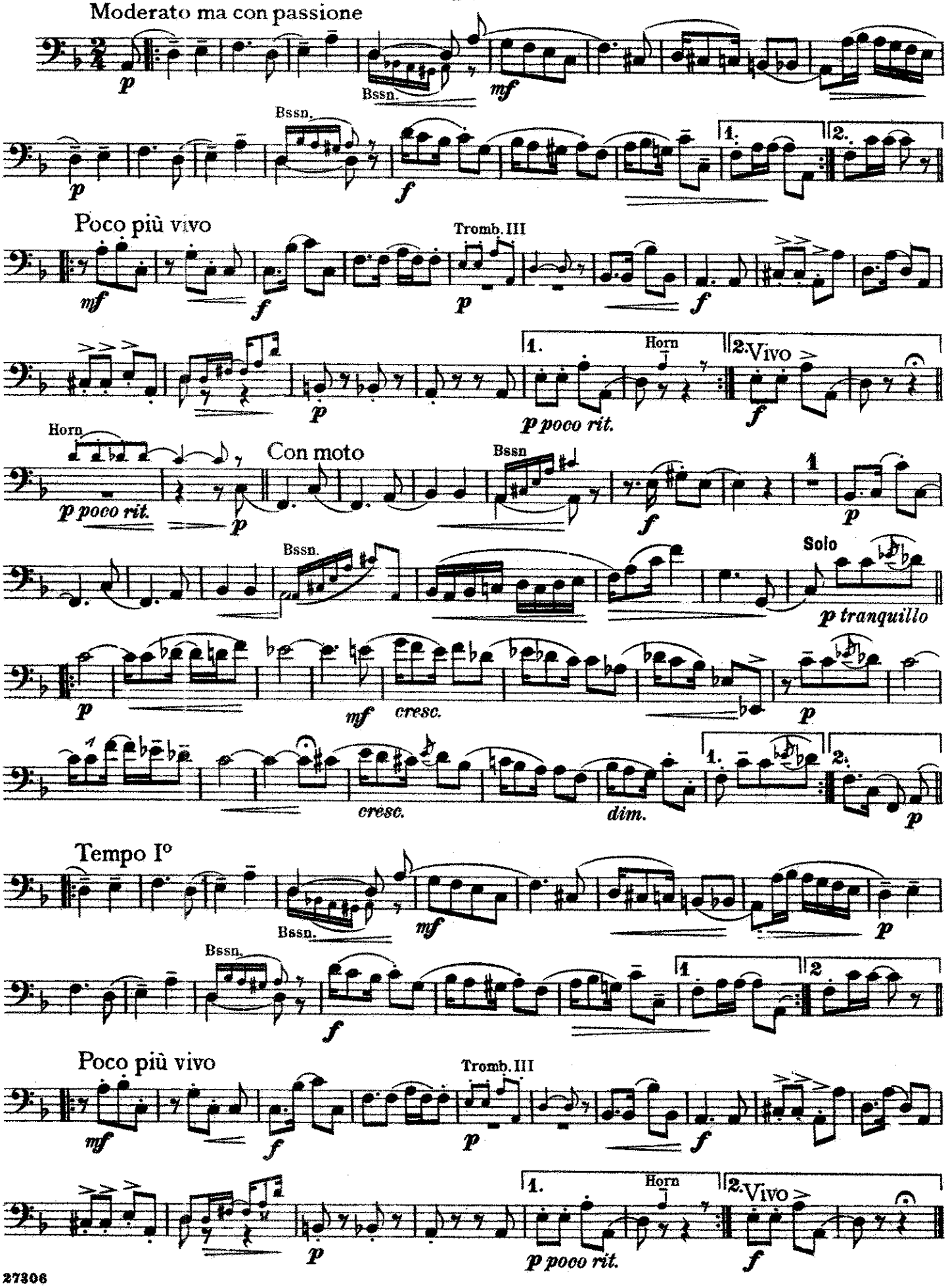
III


Horn I
Moderato melanconico
rubato
a tempo
1.
2.
fz
p
f molto rit.
a tempo
mf
f
rall.
pp
Poco più mosso
dim.
cresc.
Tempo I°
Horn I
rubato
a tempo
1
2
fz
p
cresc.
f molto rit.
a tempo
mf
f
fz
rall.
pp

IV

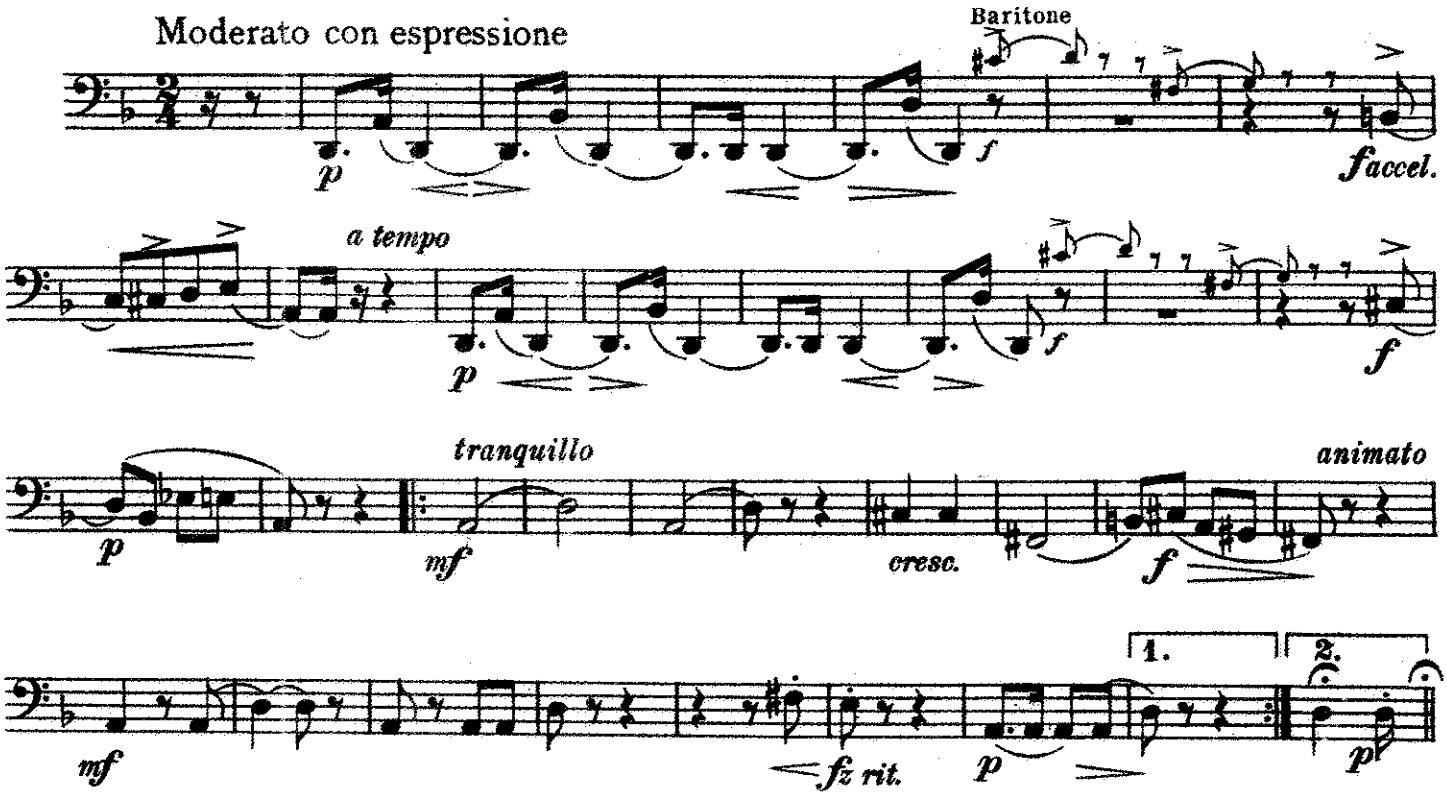

Moderato ma con passione
Bssn.
Poco più vivo
Tromb. III
Horn
Vivo
Con moto
Solo
Tempo I°
27306

Four Cuban Dances

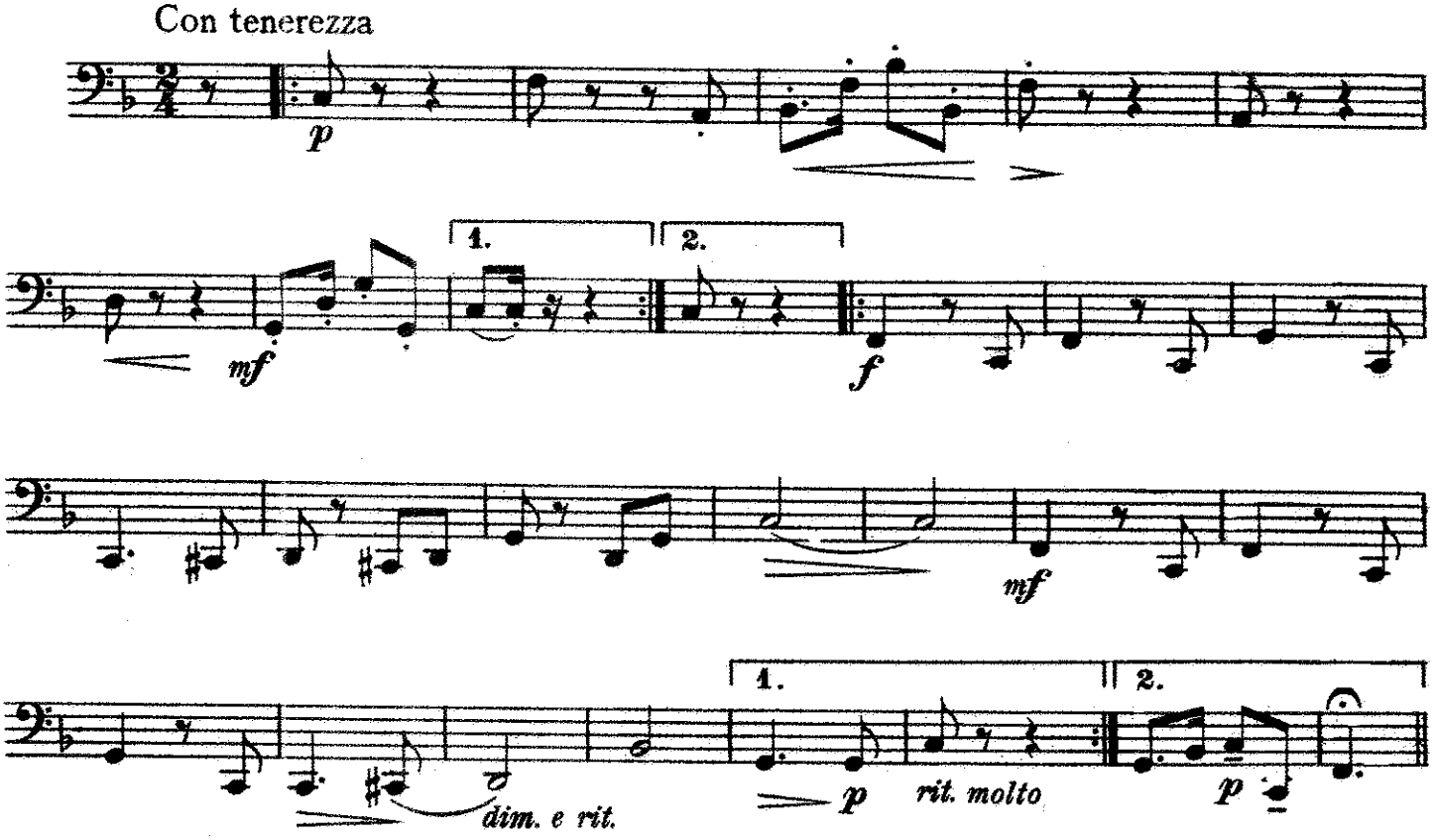
Tuba I

I

Ignazio Cervantes
Arranged bv Tom Clark



II



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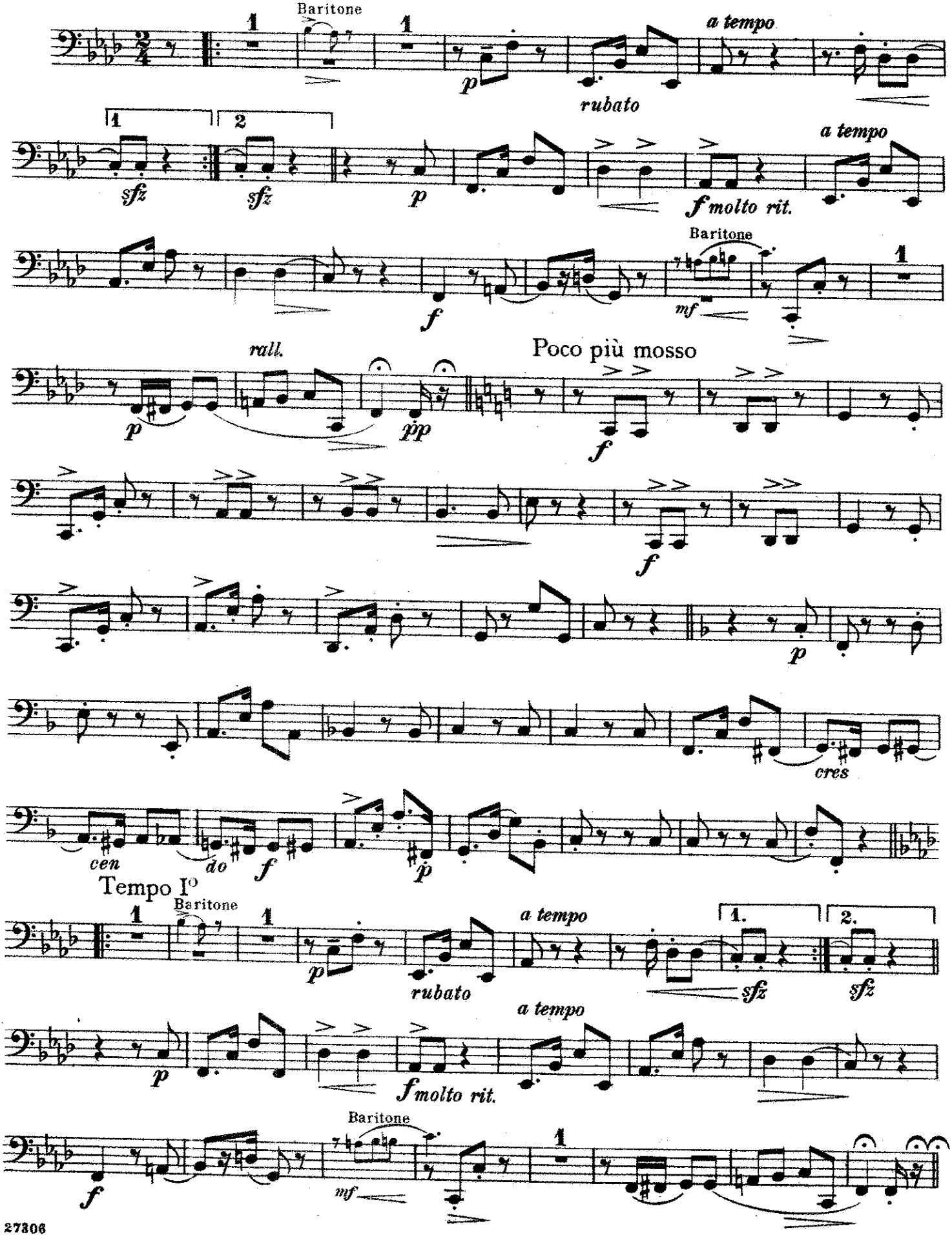
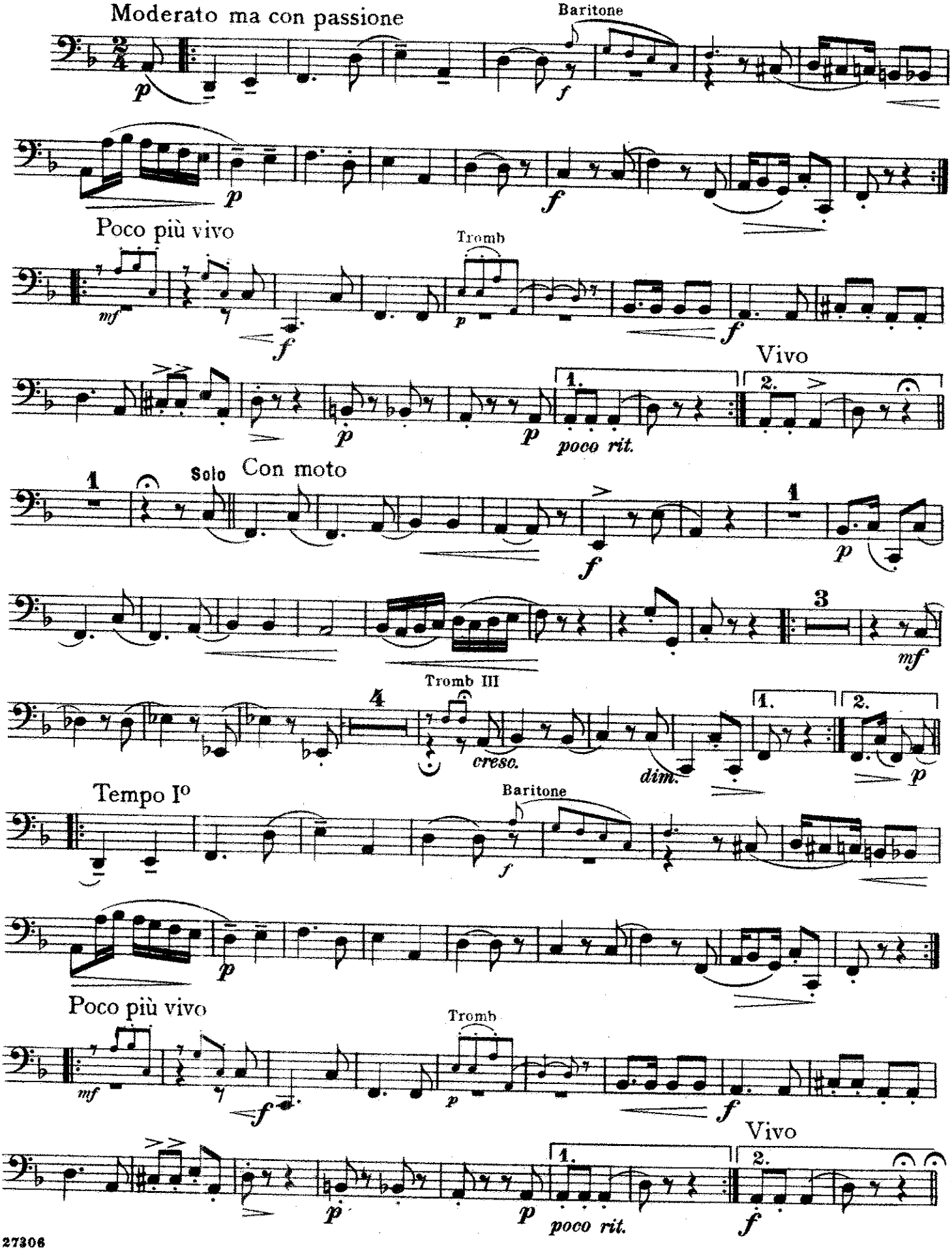
III

Moderato melanconico



IV

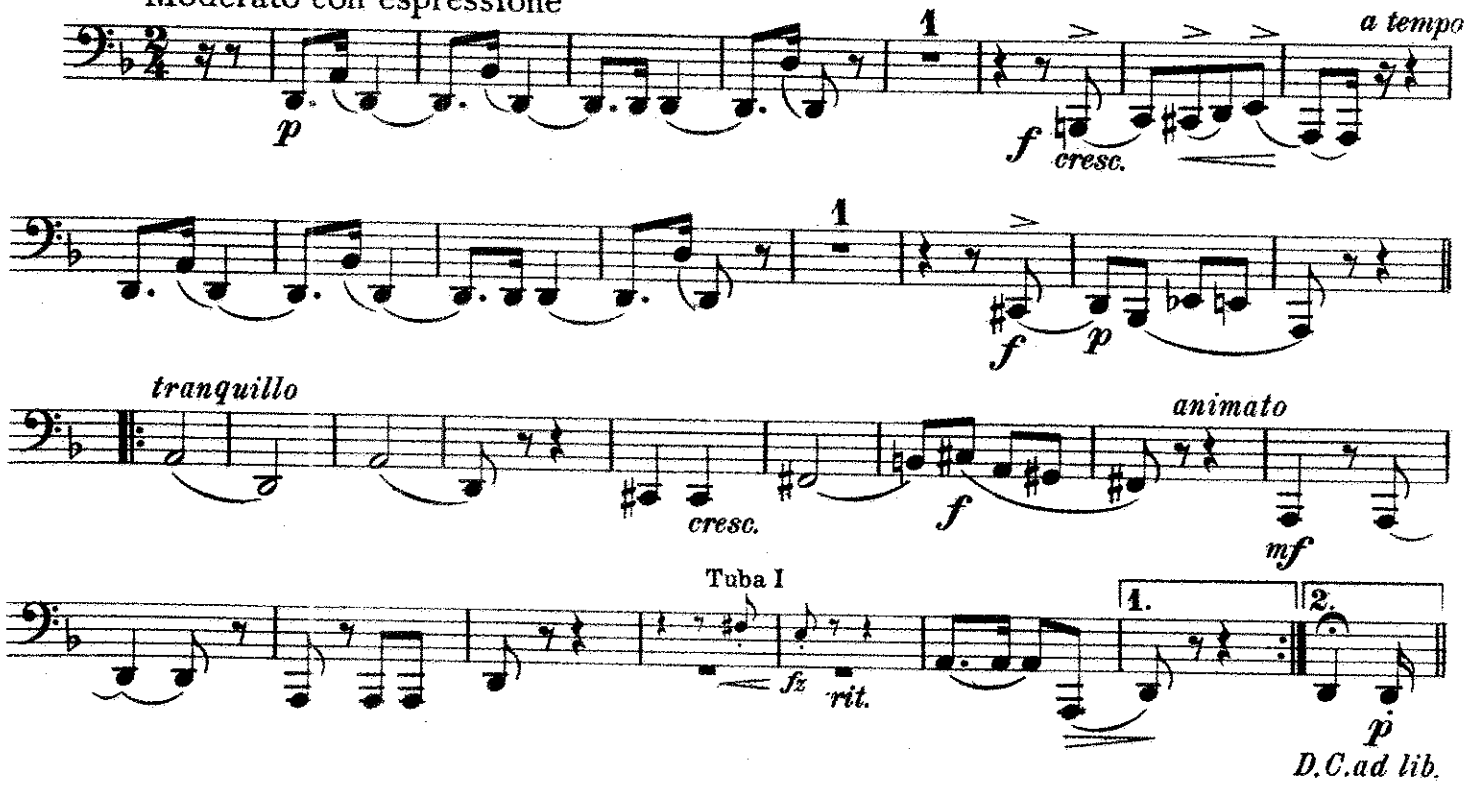

Moderato ma con passione
Baritone
Poco più vivo
Tromb
Vivo
poco rit.
Solo
Con moto
Tromb III
creso.
dim.
Tempo Io
Baritone
Poco più vivo
Tromb
Vivo
poco rit.

Four Cuban Dances

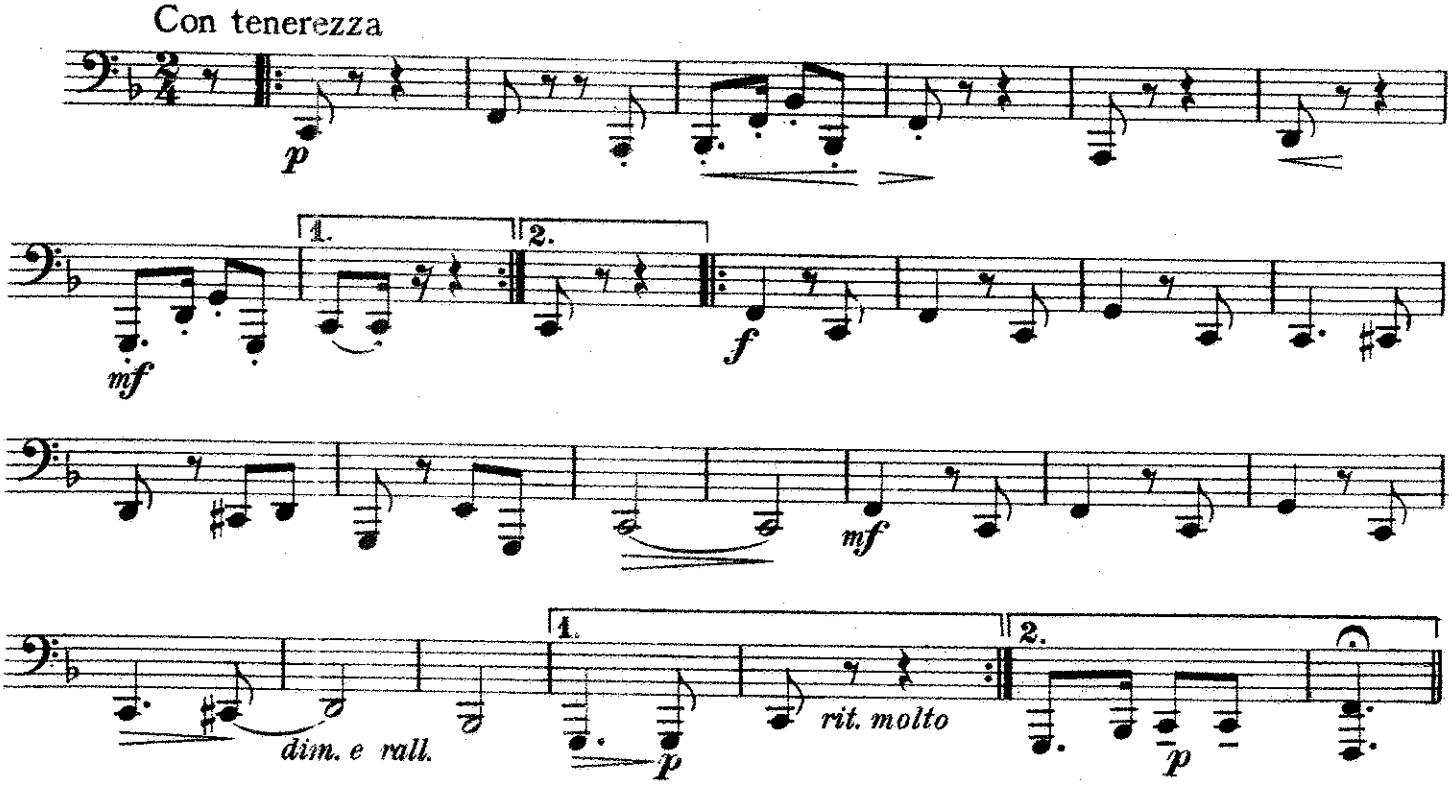
Tuba II

I

Ignazio Cervantes
Arranged by Tom Clark



II



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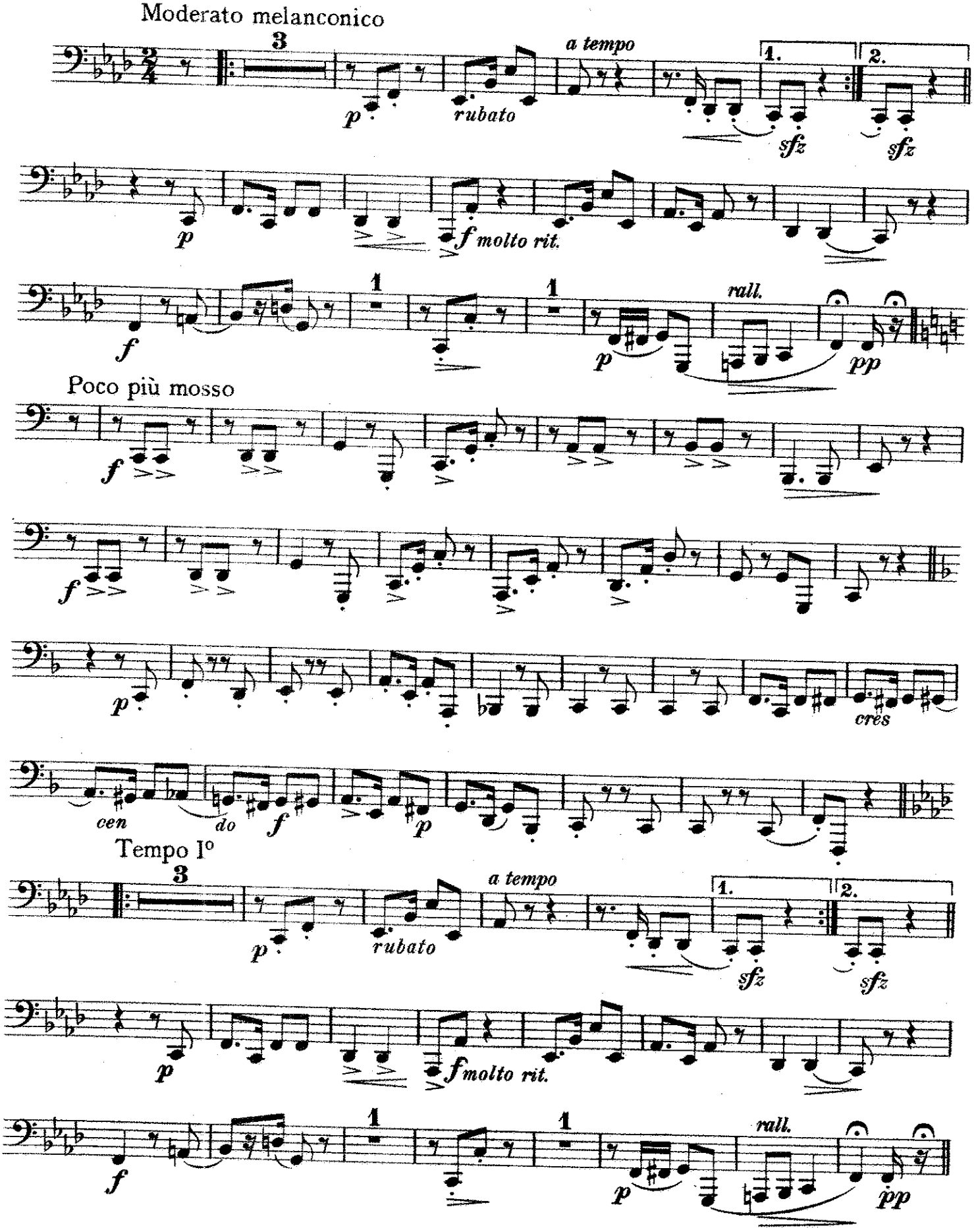
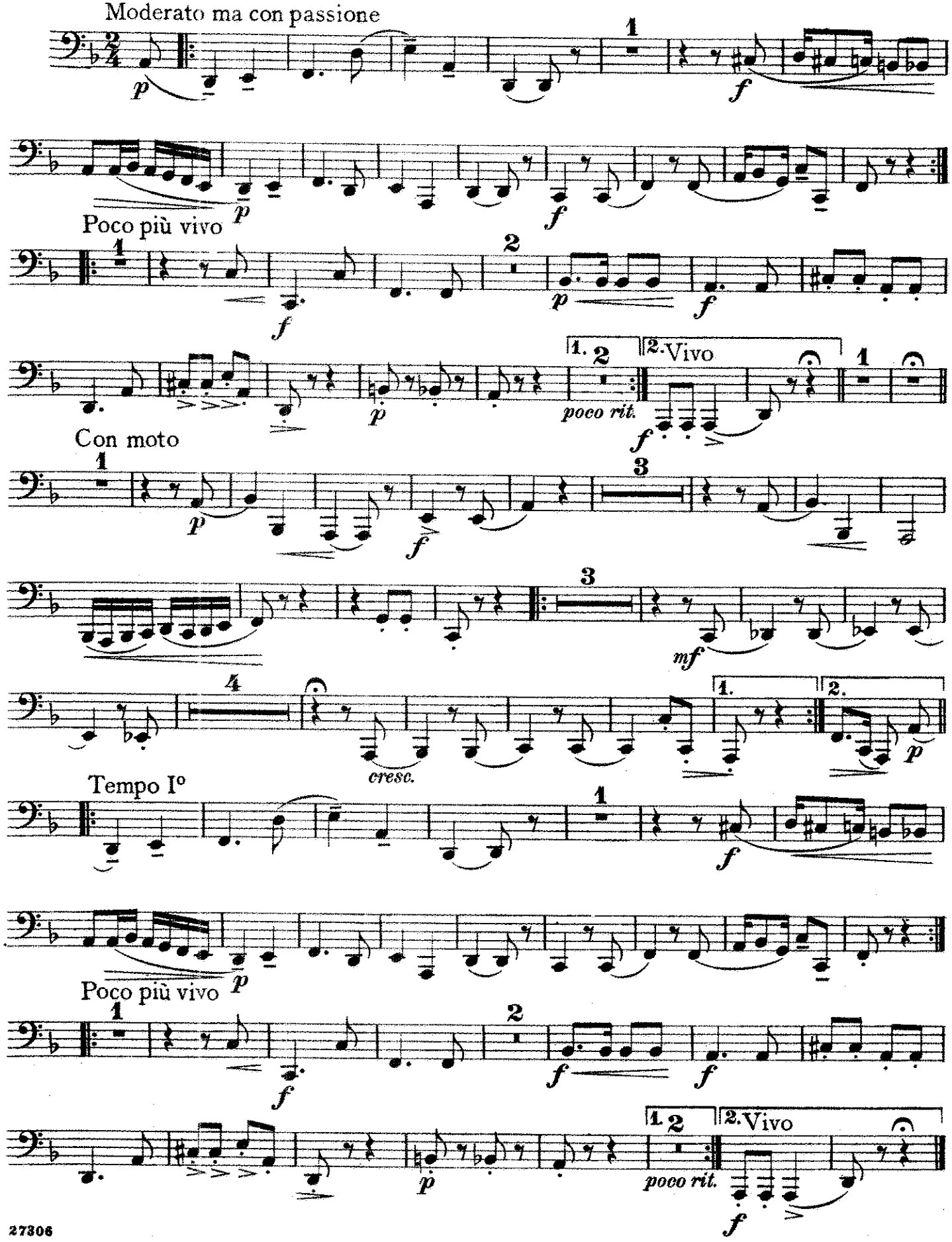
III


Moderato melanconico
3
a tempo
1.
2.
p
rubato
sfz
sfz
p
f molto rit.
f
1
1
rall.
p
pp
Poco più mosso
f
f
p
cres
cen
do
f
p
Tempo I°
3
a tempo
1.
2.
p
rubato
sfz
sfz
p
f molto rit.
f
1
1
rall.
p
pp

Tuba II

IV


Moderato ma con passione
Poco più vivo
Vivo
poco rit.
Con moto
cresc.
Tempo I°
Poco più vivo
Vivo
poco rit.

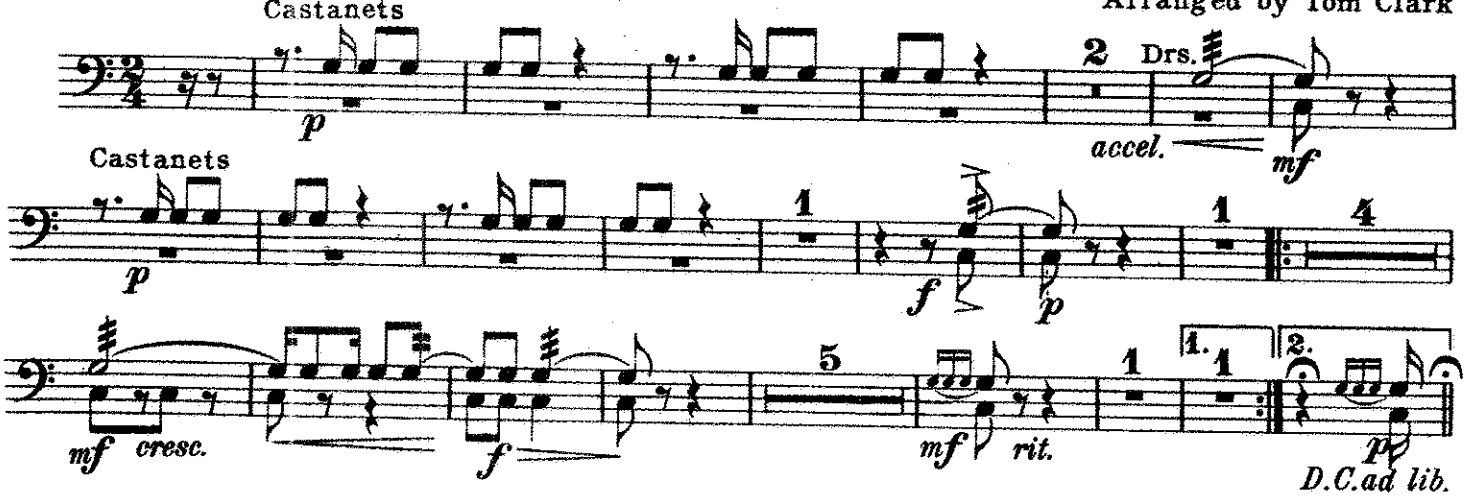
Four Cuban Dances

Drums, etc.

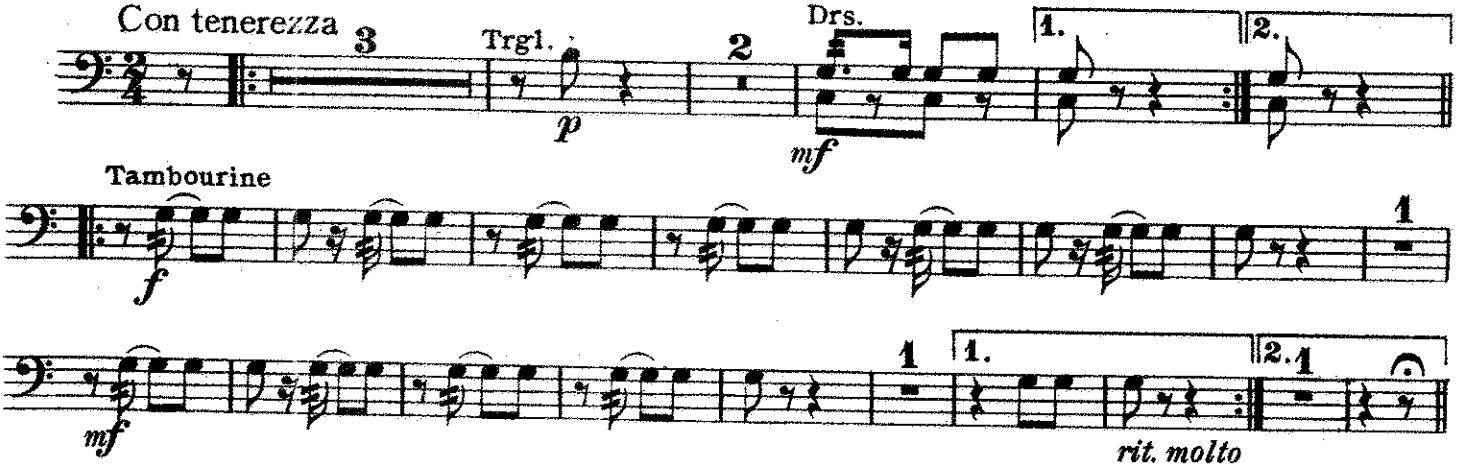
I

Moderato con espressione

Ignazio Cervantes
Arranged by Tom Clark

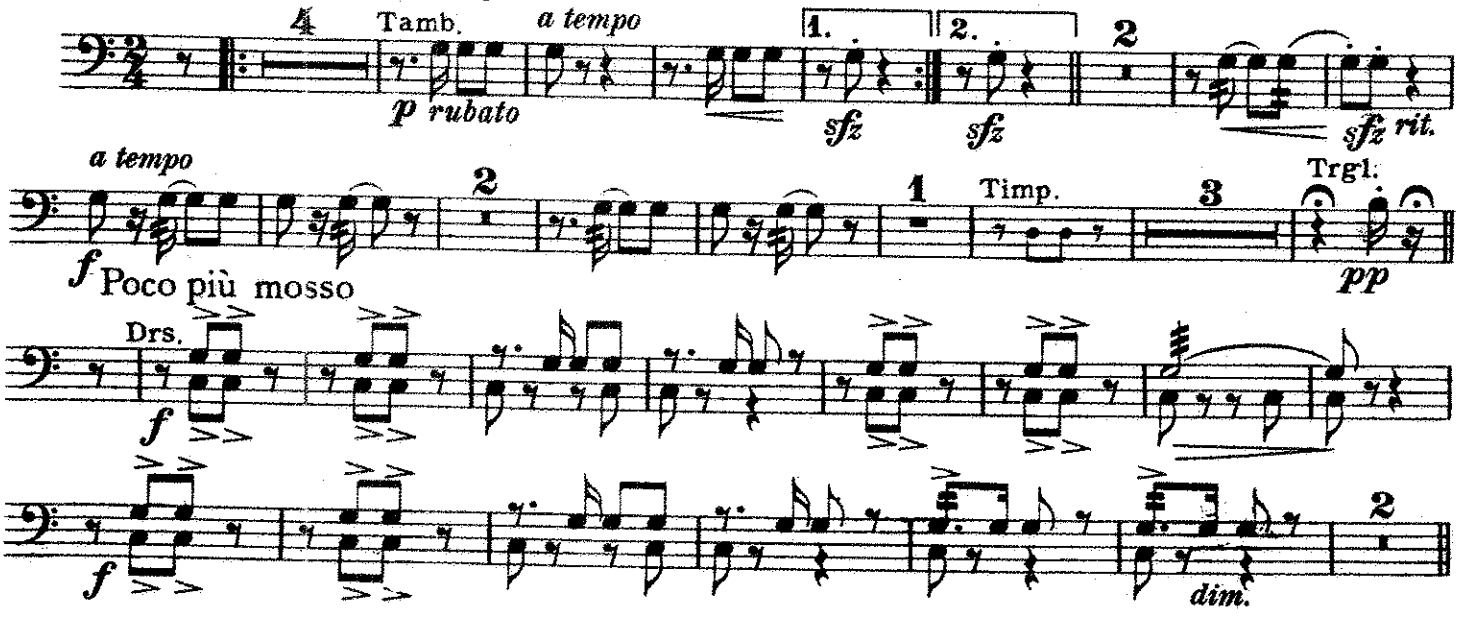


II



III

Moderato melanconico



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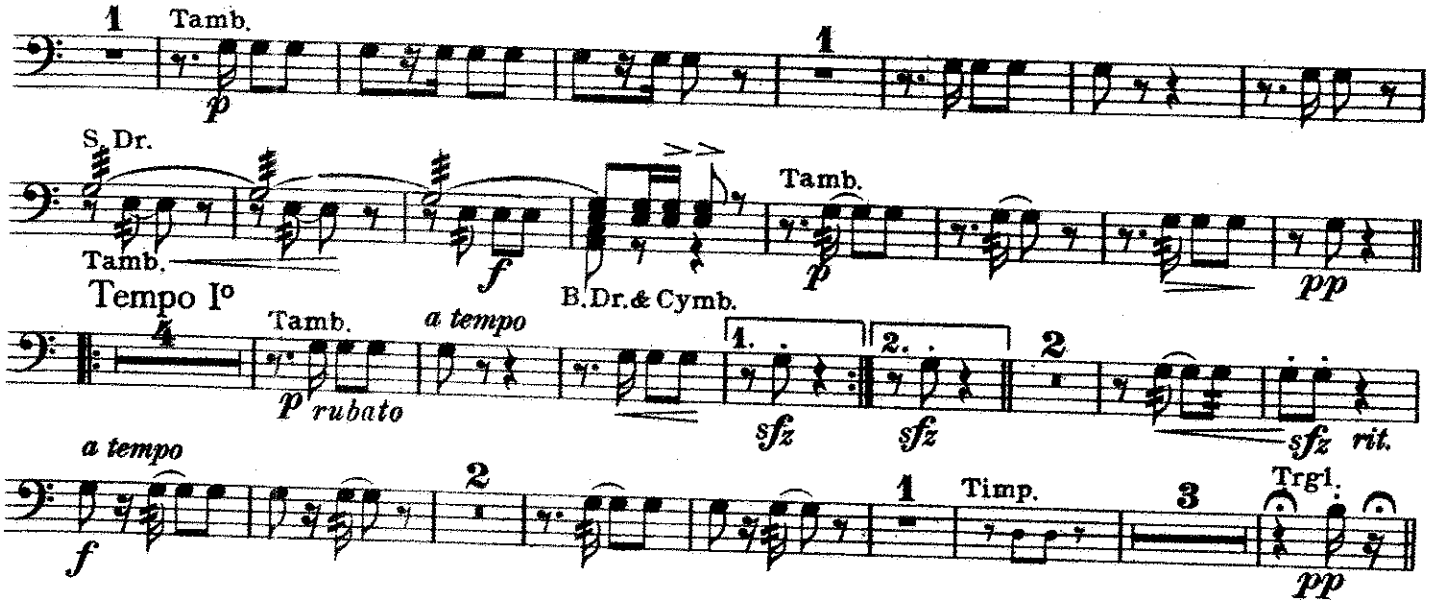
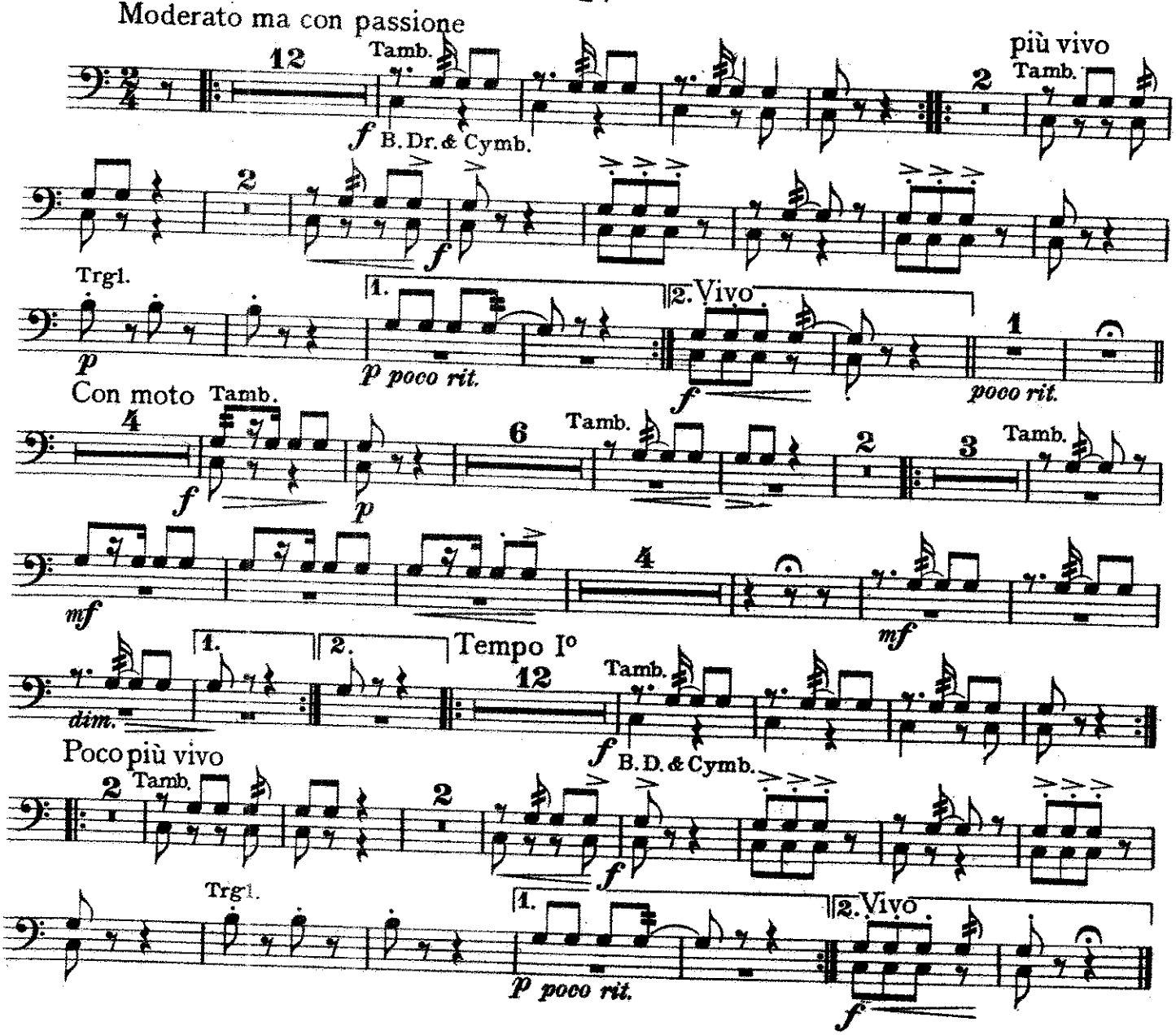
Drums, etc.


1
Tamb.
p
1
S. Dr.
Tamb.
f
B. Dr. & Cymb.
Tamb.
p
pp
Tempo Io
4
Tamb.
a tempo
p rubato
1.
2.
2
sfz
sfz
sfz rit.
a tempo
f
2
1
Timp.
3
Trgl.
pp

IV


Moderato ma con passione
12
Tamb.
f
B. Dr. & Cymb.
più vivo
Tamb.
2
2
f
Trgl.
p
1.
2. Vivo
p poco rit.
f
1
poco rit.
Con moto
Tamb.
4
f
p
6
Tamb.
2
3
Tamb.
mf
4
mf
1.
2.
Tempo Io
dim.
12
Tamb.
f
B. D. & Cymb.
Poco più vivo
2
Tamb.
2
f
Trgl.
1.
2. Vivo
p poco rit.
f

Four Cuban Dances

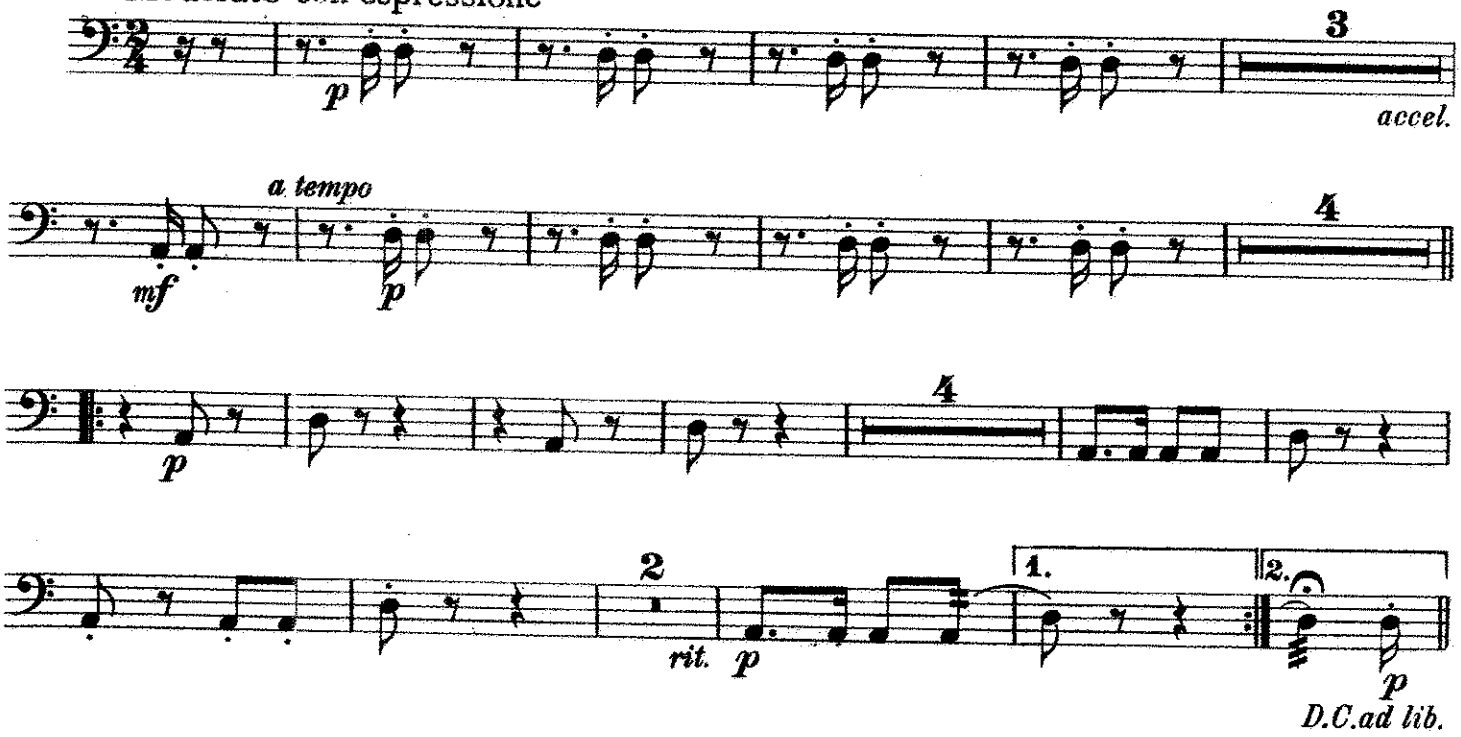
Timpani

I

in D-A

Moderato con espressione

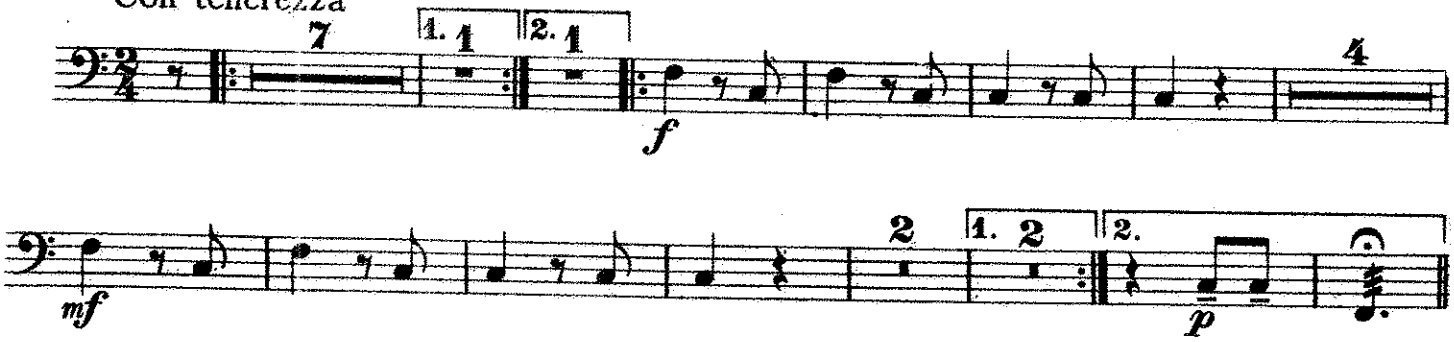
Ignazio Cervantes
Arranged by Tom Clark



II

in F-C

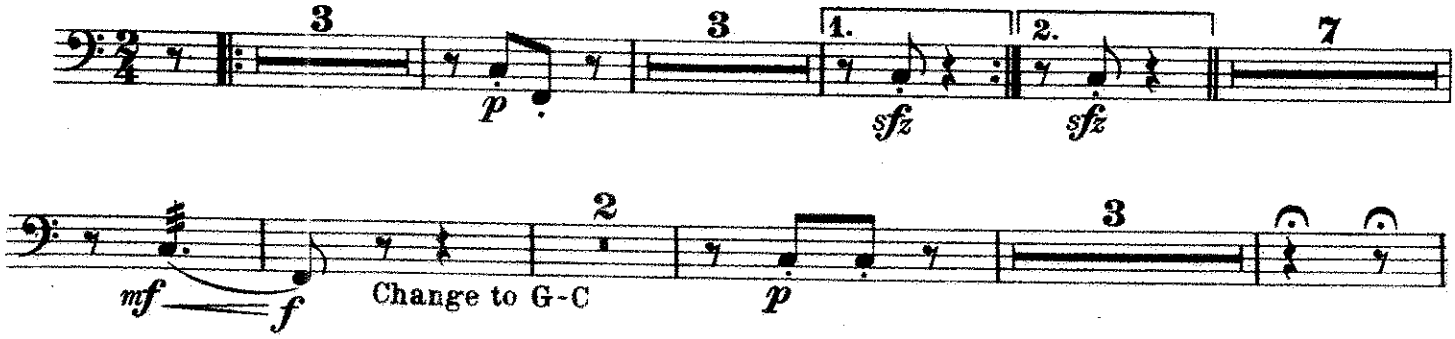
Con tenerezza



III

in F-C

Moderato melanconico



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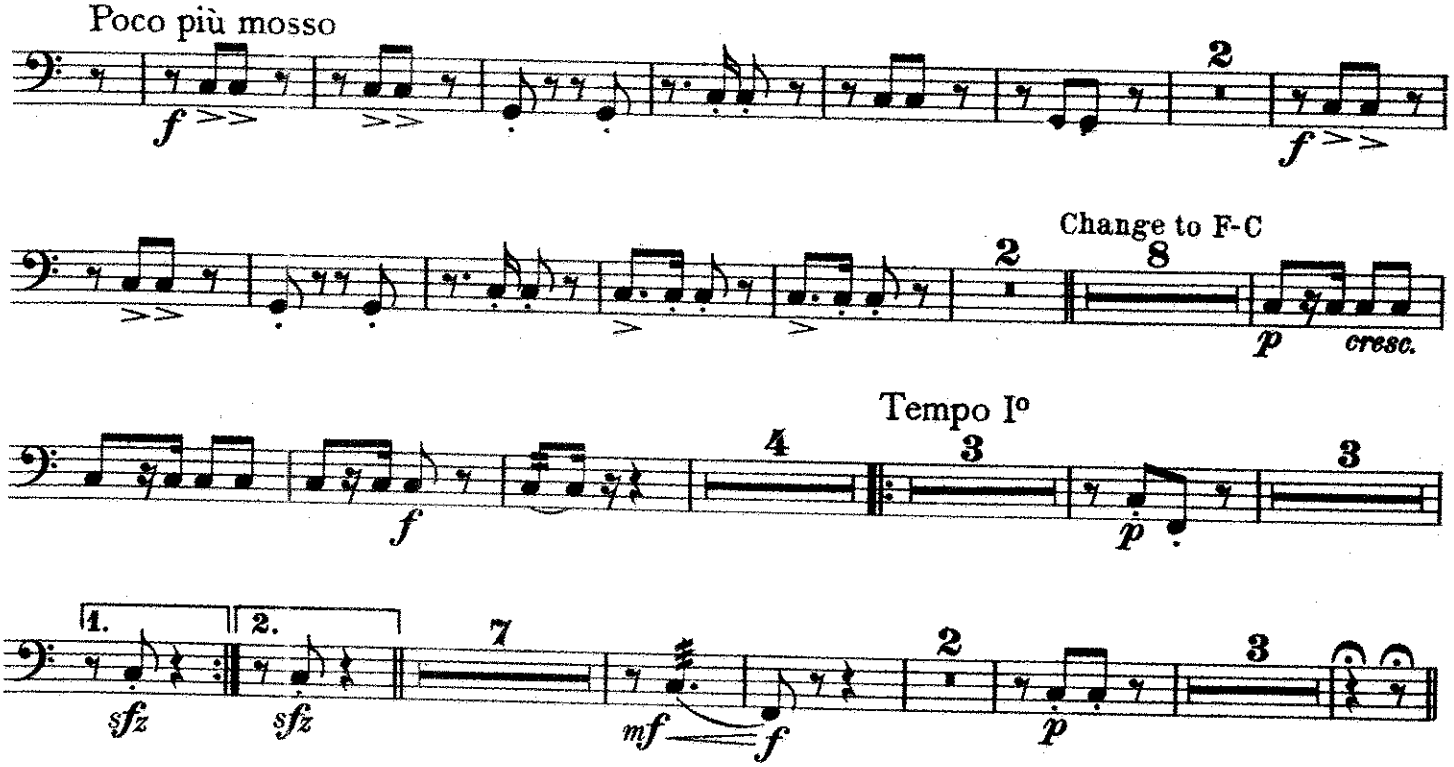
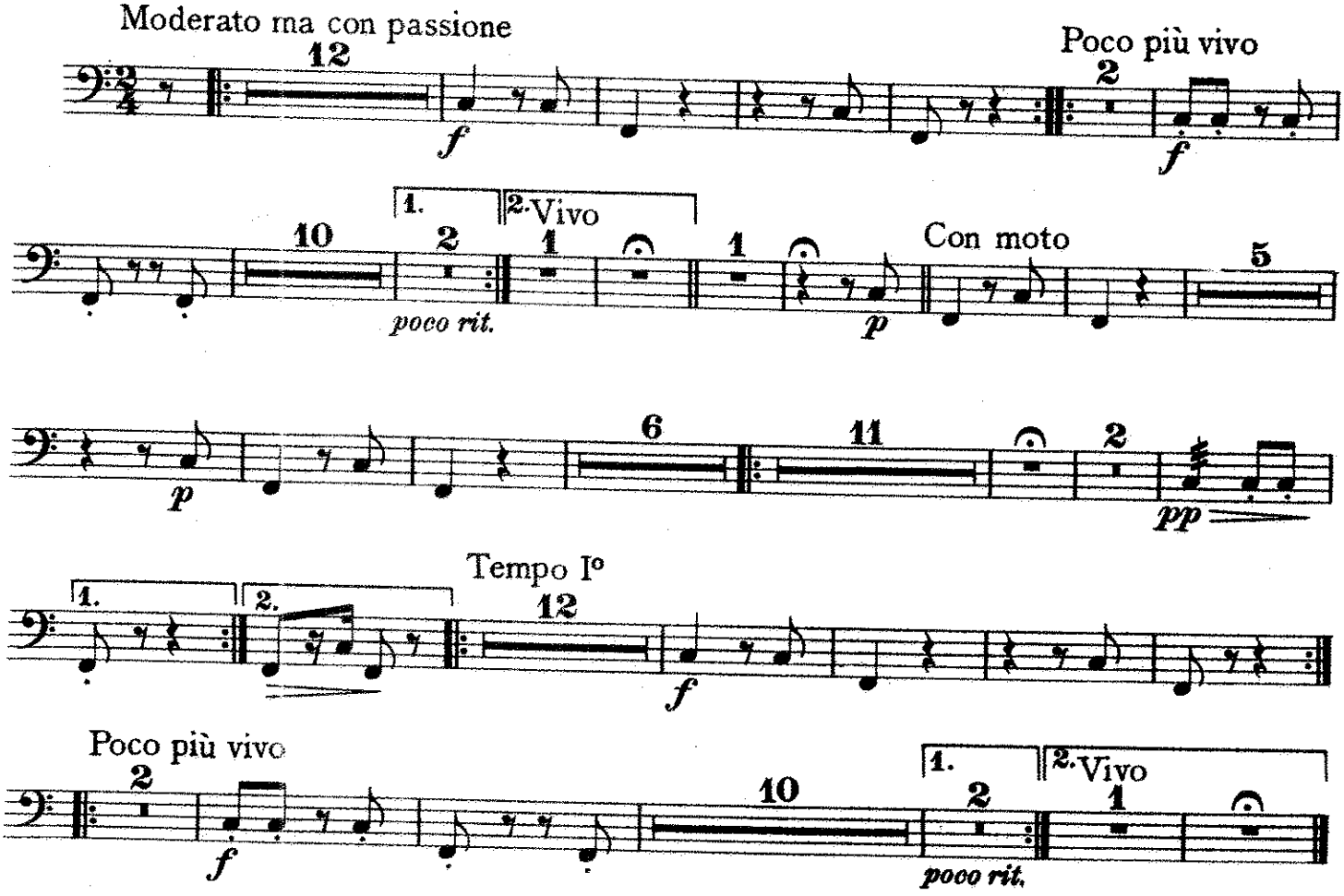
Timpani



IV

in F-C