

# CONDUCTOR Four Little Blackberries

(Bb Cornet)

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

Bar. *mf* *ff* *mf* *f*

Basses *ff* *mf* *ff* *ff* *ff* *ff* *f*

1 2 last *ff* *ff* *ff* *ff* *f*

Basses *ff* *mf* *ff* *ff* *ff* *ff* *f*

1 2 Cl. *mf* *f* *D.S.al*

Trio *mf* *ff* *mf* *ff* *ff* *ff* *f*

1 last *ff* *ff* *ff* *ff* *f*

Trom's *mf* *ff* *f* *f* *f* *f* *f*



# Four Little Blackberries

OBOE and  
Soprano Saxophone in C

SCHOTTISCHE

Lawrence B. O'Connor  
Arr. by R. E. Hildreth

First system of the musical score. It consists of five staves. The first staff is for the Oboe and Soprano Saxophone, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. The second staff is for the Soprano Saxophone, starting with a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. The third staff is for the Oboe, starting with a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. The fourth staff is for the Soprano Saxophone, starting with a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. The fifth staff is for the Oboe, starting with a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Second system of the musical score. It consists of three staves. The first staff is for the Oboe and Soprano Saxophone, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. The second staff is for the Soprano Saxophone, starting with a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. The third staff is for the Oboe, starting with a treble clef and a key signature of one flat. It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a double bar line and a fermata. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with a double bar line and a fermata, followed by the instruction "D.S. al Fine".

## BASSOON

Lawrence B. O'Connor

*Arr. by R. E. Hildreth*

Musical score for the Trio section of the Minuet in A-flat major, Op. 69, No. 3, by Franz Schubert. The score is in bass clef, 3/4 time, and A-flat major. It features a single melodic line with various dynamics including *f*, *ff*, *mf*, and crescendo/decrescendo markings. The section concludes with a "D.C. Trio al" instruction.

# Four Little Blackberries

E♭ CLARINET

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of two main sections: a Schottische and a Trio. The Schottische section is the first part of the piece, featuring a lively melody with many triplets and dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). It includes first and second endings. The Trio section begins with the marking 'Trio' and *mf*. It features a more melodic line with trills and grace notes, also including first and second endings. The score concludes with a 'D.C. Trio al' (Da Capo Trio alla fine) instruction. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings.

# Four Little Blackberries

SOLO B $\flat$  CLARINET

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R.E. Hildreth

The musical score is written for a Solo B $\flat$  Clarinet and a Trio. The Solo part consists of four staves of music, primarily in treble clef with a key signature of one flat (B $\flat$ ). It includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section, labeled 'Trio' at the beginning, consists of four staves of music, primarily in bass clef with a key signature of one flat. It also includes various musical notations and dynamic markings. The score concludes with the instruction 'n.C. Trio al.' (no conclusion, Trio alone).

# Four Little Blackberries

# 1<sup>st</sup> B $\flat$ CLARINET

**SCHOTTISCHE**

Lawrence B. O'Connor

*Arr. by R. E. Hildreth*

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is in 2/4 time and includes staves for various instruments. The Trio section begins with a key signature change to one sharp (F#) and includes a 'Cor.' (Cornet) part. The score ends with the instruction 'D.C. Trio al.'.

**2d B♭ CLARINET**

SCHOTTISCHE

Lawrence B. O'Connor

*Arr. by R. E. Hildreth*

The image shows a page of a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a Trio. The main melody is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *D.C.* (Da Capo). The Trio section is marked "Trio" and features a change in key signature to two flats (B-flat and E-flat). The Trio section includes a "last" ending and a "2d. & 3d. Cors" (Corns) part. The score concludes with a "D.C. Trio al" (Da Capo Trio alla fine) instruction.

### 3d B $\flat$ CLARINET

Lawrence B. O'Connor

[illegible]

B♭ SOPRANO  
SAXOPHONE

# Four Little Blackberries

SCHOTTISCHE

Lawrence B O'Connor

Arr. by R.E. Hildreth

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *ff*, and *mf*. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and a *f* dynamic. The fourth staff includes a repeat sign with first and second endings, marked with *ff* and *mf*. The fifth staff is labeled 'Trio' and begins with a first ending marked with a '1' and *mf*. The sixth staff continues the Trio section with a *ff* dynamic. The seventh staff includes a 'last' ending marked with a '1' and *ff*. The eighth staff concludes the piece with a *ff* dynamic and a final rest. The score is arranged by R.E. Hildreth and is a Schottische by Lawrence B. O'Connor.

*f* *ff* *mf*

*f* *ff* *mf*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *f* *ff* *f*

*D.S. al  $\text{Cresc.}$  then Trio*

*D.C. Trio al  $\text{Cresc.}$*

**E♭ ALTO**  
**SAXOPHONE**  
and Alto Clarinet

# Four Little Blackberries

SCHOTTISCHE

Lawrence B O'Connor

Arr. by R.E. Hildreth

The musical score is written for Eb Alto Saxophone and Trombones. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SCHOTTISCHE' (Scottish). The score is divided into several sections:

- First Section:** Starts with a treble clef. Dynamics include *f*, *ff*, and *mf*. It features a repeat sign with first and second endings, and a 'last' ending.
- Second Section:** Starts with a treble clef. Dynamics include *ff*. It also features a repeat sign with first and second endings, and a 'last' ending.
- Trio Section:** Indicated by the word 'Trio' and a change to a bass clef. Dynamics include *mf* and *ff*. It features a 'D.S. al then Trio' marking.
- Third Section:** Starts with a treble clef. Dynamics include *ff* and *mf*. It features a 'last' ending.
- Fourth Section:** Starts with a bass clef. Dynamics include *ff*, *mf*, and *f*. It features a 'last' ending.

The score concludes with a 'D.C. Trio al' marking.

B♭ TENOR  
SAXOPHONE  
and Bass Clarinet

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is written for Tenor Saxophone, Bass Clarinet, and Trombone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked with a '4' over a '4' time signature. The score is divided into several systems. The first system includes dynamics *f*, *ff*, and *mf*. The second system includes *f* and *ff*. The third system includes *mf* and *ff*. The fourth system is marked 'Trio' and includes *mf* and *ff*. The fifth system includes *ff*, *mf*, and *ff*. The sixth system includes *ff*, *mf*, and *ff*. The seventh system includes *ff*, *mf*, and *ff*. The eighth system includes *ff*, *mf*, and *ff*. The score concludes with a double bar line and a repeat sign. The text 'D.S. al then Trio' appears above the fifth system, and 'D.C. Trio al' appears below the eighth system. The word 'Tromb's' is written above the sixth system.

**E♭ BARITONE  
SAXOPHONE**

Lawrence B. O'Connor  
*Arr. by R. E. Hildreth*

*Arr. by R.E. Hildreth*

Musical score for "The Way You Look Tonight" by Rodgers and Hart. The score is for a full orchestra and includes parts for Piano, Violins I & II, Violas, Cellos, Double Basses, Tenor Saxophone, and Trio. The music is in 4/4 time, key of D major, and consists of 16 measures. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The Trio section begins at measure 9. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The Trio section is marked "D.S. al then Trio" and "D.C. Trio al".

# Four Little Blackberries

**SCHOTTISCHE**

Lawrence B. O'Connor

*Arr. by R.E. Hildreth*

[illegible]

# Four Little Blackberries

SOLO B♭ CORNET

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is arranged in three systems. The first system features a Solo B♭ Cornet part (labeled 'Cl.') and a Bases part. The second system continues the Bases part with various dynamics and includes a 'last' marking. The third system introduces a Trio section. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *f*. It also includes performance instructions like 'Bar.', '1', '2', 'last', 'D.S. al', and 'Trom's'.

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Fig. 1. 141-D1001-1

SCHOTTISCHE

*Arr. by R. E. Hildreth*

[illegible]

# Four Little Blackberries

2d B♭ CORNET.

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

2d Cor.

The musical score is written for a 2d B♭ CORNET. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The music starts with a first ending bracket labeled '1' over a measure of rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A repeat sign with a double bar line and a first ending bracket labeled '1' appears later. The second staff continues the melody with various note values and rests. The third staff features a *ff* marking and a first ending bracket labeled '1'. The fourth staff has a *ff* marking and a first ending bracket labeled '1'. The fifth staff is labeled 'Trio' and begins with a *mf* marking. The sixth staff has a *ff* marking and a first ending bracket labeled '1'. The seventh staff has a *ff* marking and a first ending bracket labeled '1'. The eighth staff has a *ff* marking and a first ending bracket labeled '1'. The ninth staff has a *ff* marking and a first ending bracket labeled '1'. The score concludes with a double bar line and a first ending bracket labeled '1'. The text 'D.S. al.' (Da Capo) is written at the end of the fourth staff, and 'D.C. Trio al.' (Da Capo Trio) is written at the end of the ninth staff.

3<sup>d</sup> B $\flat$  CORNET

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

2<sup>d</sup> Cor.

*f* *ff* *mf*

*f* *ff*

*ff* *mf*

Trio

*mf* *ff* *mf* *ff* *ff*

1 last 2

1 *f* *ff* *f*

*D.S. al.*

*D.C. Trio al.*

Detailed description: This is a musical score for a 3rd B-flat Cornet and a Trio. The title is 'Four Little Blackberries' by Lawrence B. O'Connor, arranged by R. E. Hildreth. The score is in 2/4 time and consists of 16 measures. The 3rd B-flat Cornet part starts with a first ending bracket over measures 1-4, followed by a key signature change to B-flat major (two flats) and continues through measure 16. The Trio part enters in measure 5 and plays a melody that is repeated with variations. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes performance instructions such as 'D.S. al.' (Da Capo, alla fine) and 'D.C. Trio al.' (Da Capo, Trio alla fine). There are also first and second endings marked for the Trio in measures 13-14 and 15-16.

# Four Little Blackberries

1st Eb ALTO

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R.E. Hildreth

The musical score is written for 1st Eb Alto, Trombone (Trom's), and Trio. It is in 2/4 time with a key signature of one sharp (F#). The score consists of 11 staves. The 1st staff is for the 1st Eb Alto, the 2nd and 3rd staves are for the Trombone, and the 4th through 11th staves are for the Trio. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are also performance markings like *Trom's*, *D.S. al*, and *D.C. Trio al*. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests.

1st Eb ALTO

Trom's

Trio

*f* *mf* *ff* *p*

*D.S. al*

*last*

*Trom's*

*D.C. Trio al*

2d Eb ALTO

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R.E. Hildret

The musical score is written for a 2nd Eb Alto and Trombones. It consists of 11 staves. The first staff is for the Trombones, with dynamics *f*, *ff*, and *mf*. The second staff is for the 2nd Eb Alto, with dynamics *f* and *ff*. The third staff is for the Trombones, with dynamics *ff* and *ff*. The fourth staff is for the Trio, with dynamics *mf* and *ff*. The fifth staff is for the Trombones, with dynamics *mf* and *ff*. The sixth staff is for the Trio, with dynamics *ff* and *ff*. The seventh staff is for the Trombones, with dynamics *ff* and *ff*. The eighth staff is for the Trio, with dynamics *ff* and *ff*. The ninth staff is for the Trombones, with dynamics *ff* and *ff*. The tenth staff is for the Trio, with dynamics *ff* and *ff*. The eleventh staff is for the Trombones, with dynamics *ff* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged by R.E. Hildret and composed by Lawrence B. O'Connor.

*f* *ff* *mf* *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Trom's

Trio

D.S.al

last

Trom's

D.C.Trio al

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D.C. 1110

3<sup>d</sup> & 4<sup>th</sup>  
Eb ALTOS

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is written for Eb Altos and consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f*, *ff*, and *mf*, and includes repeat signs with first and second endings. The second staff continues the melody. The third staff includes a *f* dynamic and a first ending. The fourth staff includes a *ff* dynamic and a first ending. The fifth staff is labeled 'Trio' and begins with a new key signature of two sharps (F# and C#), a common time signature, and a *mf* dynamic. It includes a *ff* dynamic and a first ending. The sixth staff continues the Trio section with a *ff* dynamic and a first ending. The seventh staff is labeled 'Trom's' and includes a *ff* dynamic. The eighth staff continues the Trio section with a *ff* dynamic. The ninth staff includes a *f* dynamic and a first ending. The score concludes with a *mf* dynamic and a first ending.

D. S. al

D. C. Trio al

1<sup>st</sup> B $\flat$  TENOR  
(Trombone)

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is written for a 1st B $\flat$  Tenor (Trombone) and a Trio. The key signature has one flat (B $\flat$ ), and the time signature is 12/8. The score consists of two systems of staves. The first system includes a single staff for the Tenor and a grand staff (treble and bass clefs) for the Trio. The second system includes a single staff for the Tenor and a grand staff for the Trio. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and repeat signs. A section marked "D.S. al" (Da Capo) is indicated at the end of the first system. The Trio part includes a section marked "last Bar." (last Bar). The score concludes with a section marked "D.C. Trio al" (Da Capo Trio).

1<sup>st</sup> TROMBONE  
(B $\flat$  Tenor)

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor  
*Arr. by R. E. Hildreth*

The musical score is written for the 1st Trombone (B $\flat$  Tenor) part. It begins with a key signature of one flat (B $\flat$ ) and a common time signature (C). The first staff contains the initial melody with dynamic markings of *mf* and *ff*. The second staff features a repeat sign with a first ending bracket and a second ending bracket, both leading to a double bar line. The third staff continues the melody with a *D.S. al.* marking. The fourth staff is labeled 'Trio' and begins with a *mf* dynamic. The fifth staff continues the Trio section with *ff* and *mf* dynamics. The sixth staff includes a 'Bar.' marking and a 'last' marking. The seventh staff continues the Trio section with *ff* and *mf* dynamics. The eighth staff concludes the Trio section with a *D.C. Trio al.* marking.

*mf* *ff* *ff* *ff* *mf* *ff* *ff* *mf*

*D.S. al.*

Trio *mf* *ff* *mf* *ff* *ff* *mf*

*D.C. Trio al.*

2<sup>d</sup> B $\flat$  TENOR  
(Trombone)

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is written for a 2<sup>d</sup> B $\flat$  Tenor (Trombone) and a Trio. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 12/8. The score is divided into two main sections: a first section and a Trio section. The first section begins with a treble clef and a key signature change to two flats. It includes dynamic markings of *f*, *mf*, and *ff*. A repeat sign with first and second endings is present. The Trio section begins with a treble clef and a key signature change to one flat (B $\flat$ ). It includes dynamic markings of *mf*, *ff*, and *f*. A repeat sign with first and second endings is also present. The score concludes with a double bar line and the instruction "last Bar." followed by a final key signature change to one flat (B $\flat$ ). The score is arranged by R. E. Hildreth.

12

*mf* *f* *ff*

*ff*

1 2

D.S. al

Trio

*mf*

*ff* *mf*

1 last Bar.

*ff* *ff* *mf*

*f* *ff*

D.C. Trio al

# Four Little Blackberries

2<sup>d</sup> TROMBONE  
(Bb Tenor)

SCHOTTISCHE

Lawrence B. O'Connor  
Arr. by R. E. Hildreth

12

*mf* *f* *ff* *ff*

*D.S. al*

Trio

*mf* *ff* *mf* *ff* *ff* *mf*

Bar. *last* *ff* *ff* *mf*

*D.C. Trio al*

Detailed description: This is a musical score for the 2nd Trombone (Bb Tenor) part of the piece 'Four Little Blackberries'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are placed throughout. A first ending bracket is present on the third staff. The fourth staff is marked 'D.S. al' (Da Capo al Fine). The fifth staff is marked 'Trio' and begins a new section. This section includes a 'Bar.' (baritone) line and a 'last' marking. The score concludes with a 'D.C. Trio al' (Da Capo Trio al Fine) instruction. The notation includes various musical symbols like beams, slurs, and accents.

3<sup>d</sup> TROMBONE  
or B♭ BASS

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

12

*f* *ff* *mf* *f* *ff* *ff*

*D.S. al*

Trio

*mf* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *mf*

1 last Bar.

*D.C. Trio al*

Detailed description: This is a musical score for the 3rd Trombone or Bb Bass part of the piece 'Four Little Blackberries'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The first ending leads to a double bar line, after which the second ending begins. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *D.S. al* (Da Capo, alla fine) and *D.C. Trio al* (Da Capo, Trio, alla fine). The score is divided into sections by repeat signs and first/second ending brackets. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line and a repeat sign.

3<sup>d</sup> TROMBONE  
or Bb BASS

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

12

*mf* *f* *ff* *ff*

*D.S. al*

Trio

*mf* *ff* *mf* *ff* *ff* *mf*

1 last Bar.

*D.C. Trio al*

Detailed description: This is a musical score for the 3rd Trombone or Bb Bass part of the piece 'Four Little Blackberries'. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is in 3/4 time. The score begins with a 12-measure rest, followed by a series of notes and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes a first ending bracket and a 'last Bar.' marking. The piece concludes with a 'D.C. Trio al' (Da Capo Trio alla fine) instruction.

BARITONE 

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R.E. Hildreth



First system of the Baritone part, consisting of four staves. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes markings for *ff* and *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The system concludes with a double bar line and a repeat sign.

Trio 



Second system of the Trio part, consisting of four staves. The music continues in 2/4 time with a key signature of one sharp. It begins with a mezzo-forte (*mf*) dynamic and includes markings for *ff* and *mf*. The notation includes various rhythmic values and rests. The system concludes with a double bar line and a repeat sign. The final measure of the system is marked with a first ending bracket and a 'last' marking.

*D.S. al* 

*D.C. Trio al* 

BARITONE 

# Four Little Blackberries

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth



The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The Baritone part starts with a treble clef and a key signature of one flat. The Trio part starts with a bass clef and a key signature of one flat. The score is divided into two main sections: the first section is for the Baritone and Trio, and the second section is for the Trio alone. The first section ends with a double bar line and a repeat sign. The second section begins with a key signature change to one sharp (F-sharp) and includes a 'last' marking. The score concludes with a final key signature change to one flat and a 'D.C. Trio alr.' marking.

ff mf

ff mf

ff mf

ff mf

ff ff

D. S. alr

Trio mf

ff mf

1 last

ff mf

mf ff

ff f

D. C. Trio alr

# Four Little Blackberries

BASSES

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

Bar.

*f* *ff* *mf*

*f* *ff* *ff*

*D. S. al*

Trio

*mf* *ff* *mf* *ff* *f* *ff* *mf* *f*

*D. C. Trio al*

# Four Little Blackberries

**TUBA**

**SCHOTTISCHE**

Lawrence B. O'Connor

*Arr. by R. E. Hildreth*

Bar.

Arr. by R. E. Hildreth

*f* *ff* *mf*

*f* *ff* *ff*

*mf* *ff* *ff*

*mf* *ff* *mf* *f* *ff*

Trio

*mf* *ff* *mf* *ff* *mf* *f* *ff*

*ff* *mf* *f* *ff*

*ff* *mf* *f* *ff*

*f* *ff*

*D. S. al*

*D. C. Trio al*

# Four Little Blackberries

SMALL DRUM

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is written for Small Drum and Bells. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents), and performance instructions (Tri., Bells, D.S. al., Trio, B.D., D.C. Trio al.). The music is divided into sections: a main section, a Trio section, and a D.C. Trio section. The score includes repeat signs and first/second endings. The Small Drum part is primarily in the bass clef, while the Bells part is in the treble clef. The score is arranged for a single player to perform both parts.

Tri.

Bells

*f* *ff* *mf*

4

3

*f* *ff* *ff*

1 2

*D.S. al*

Trio

Bells or Tri.

*mf* *B.D.* *B.D.* *B.D.* *Tri*

*ff* *mf* *B.D.* *B.D.* *Tri*

1 last 2

*mf* *B.D.* *2*

*mf* *B.D.* *ff* *D.C. Trio al*

# Four Little Blackberries

BASS DRUM

SCHOTTISCHE

Lawrence B. O'Connor

Arr. by R. E. Hildreth

The musical score is written for Bass Drum (B.D.) and Bells or Triangles (Tri.). It consists of two systems of staves. The first system has four staves: the top staff is for Bells (mf), the second and third staves are for Bass Drum (f, ff), and the fourth staff is for Bass Drum (mf). The second system has four staves: the top staff is for Bells or Triangles (mf), the second and third staves are for Bass Drum (ff, mf), and the fourth staff is for Bass Drum (mf). The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (D.S. al., D.C. Trio al.).

Tri.

Bells

*f* *ff* *mf*

4

3

*f* *ff* *ff*

3

1 2

*D.S. al.*

Trio

Bells or Tri.

*mf* *B.D.* *B.D.*

*ff* *mf* *B.D.* *B.D.* *Tri*

1 last 2

2 1 2

*mf* *B.D.* *ff* *D.C. Trio al.*