

Carl Fischer Edition.

Solo B $\flat$ Cornet.

American
Star J'l.

2018.

Fox Trot.

Full Band 50¢.

Arthur Pryor.

arr. by M. L. Lake.

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The first measure is marked with a forte (ff) dynamic. The score includes several measures of eighth and sixteenth notes, often beamed together. There are two first endings and two second endings, marked with '1' and '2' above the staff. The dynamics vary throughout, including mezzo-forte (mf) and fortissimo (fff). The score concludes with a final double bar line and a '3' below the staff.

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Db Piccolo.

American
Star J'l.

2018.

Fox Trot.

Arthur Pryor.

arr. by M. L. Lake.

The musical score is written for a Db Piccolo in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fox Trot'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a final double bar line and a *fff* marking.

Carl Fischer, New York.

Oboe.

Fox Trot.

Arthur Pryor.
arr. by M. L. Lake.

2018.

The musical score is written for Oboe and consists of eight staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The score begins with a treble clef and a common time signature 'C'. The first staff starts with a forte (ff) dynamic. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' above the staff, and a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with '1' and '2' above the staff, and a forte (ff) dynamic. The eighth staff continues the melody and ends with a fortissimo (fff) dynamic.

Carl Fischer, New York.

Fox Trot.

Bassoon.

Arthur Pryor.
arr. by M. L. Lake.

2018.

The musical score is written for Bassoon in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff starts with a forte (ff) dynamic. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket, with a forte (ff) dynamic at the end. The fourth staff continues the melody. The fifth staff features a first ending bracket and a second ending bracket, with a mezzo-forte (mf) dynamic at the end. The sixth staff continues the melody. The seventh staff features a first ending bracket and a second ending bracket, with a forte (ff) dynamic at the end. The eighth staff continues the melody and ends with a fortissimo (fff) dynamic.

ff

ff

mf

fff

Carl Fischer, New York.

E♭ Clarinet.

Fox Trot.

Arthur Pryor.
arr. by M. L. Lake.

2018. 

1st B $\flat$ Clarinets.

Fox Trot.

Arthur Pryor.
arr. by M. L. Lake.

2018. *ff*

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Carl Fischer Edition.

2nd & 3rd B $\flat$ Clarinets.

Fox Trot.

American
Star M.

2018.

Arthur Pryor.

arr. by M. L. Lake.

ff

mf

ff

8va

8va

fff

Carl Fischer, New York.

Carl Fischer Edition.

Fox Trot.

B $\flat$ Bass.
3rd Trombone
CLARINET
American
Star J'l.

Arthur Pryor.
arr. by M. L. Lake.

2018.

ff

mf

fff

Carl Fischer, New York.

Carl Fischer Edition.

Fox Trot.

Soprano Saxophone.

Arthur Pryor.
arr. by M. L. Lake.

American
Star J'l.

2018.

The musical score is written for Soprano Saxophone in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2', both with *ff* dynamics. The fourth staff continues the melody. The fifth staff includes a first ending marked '1' and a second ending marked '2', with a *mf* dynamic marking. The sixth staff continues the melody. The seventh staff features a first ending marked '1' and a second ending marked '2', both with *ff* dynamics. The eighth staff continues the melody and ends with a *fff* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as articulation marks and repeat signs.

Carl Fischer, New York.

Fox Trot.

Alto Saxophone.

Arthur Pryor.
arr. by M. L. Lake.

2018. *ff*

The musical score is written for Alto Saxophone in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked *ff* (fortissimo). The second staff continues the melody. The third staff includes first and second endings, marked *ff*. The fourth staff also includes first and second endings, marked *mf* (mezzo-forte). The fifth staff continues the melody. The sixth staff includes first and second endings, marked *ff*. The seventh staff concludes the piece with a final cadence, marked *fff* (fortississimo) and a triple accent.

Fox Trot.

Tenor Saxophone.

Arthur Pryor.
arr. by M. L. Lake.

2018.

The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music is marked *ff* (fortissimo). The second staff continues the melody, marked *f* (forte). The third staff features a key change to E-flat major (three flats) and is marked *ff*. The fourth staff returns to B-flat major and is marked *mf* (mezzo-forte). The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *fff* (fortississimo) and includes a triplet of eighth notes. The score is numbered 2018.

Carl Fischer, New York.

Fox Trot.

Baritone Saxophone.

Arthur Pryor,
arr. by M. L. Lake.

2018.

ff

ff

ff

ff

ff

ff

ff

Carl Fischer, New York.

Carl Fischer Edition.

Fox Trot.

E♭ Cornet.

Arthur Pryor.
arr. by M. L. Lake.

American
Star J'l.

2018.

ff

1 2

ff

B♭ Cor.

mf

1 2

ff

fff

Carl Fischer, New York.

Carl Fischer Edition.

Solo B $\flat$ Cornet.

American
Star J'l.

2018.

Fox Trot.

Full Band 50¢.

Arthur Pryor.

arr. by M. L. Lake.

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$ major), and a common time signature (C). The tempo is marked 'Fox Trot'. The score consists of 20 measures. The first measure is marked 'ff' (fortissimo). The second measure is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also repeat signs with first and second endings. The score ends with a double bar line and a final measure marked 'ff'.

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Fox Trot.

1st B $\flat$ Cornet.

Arthur Pryor.
arr. by M.L.Lake.

2018. *ff*

ff

mf

fff

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Fox Trot.

2nd & 3rd B $\flat$ Cornets.

Arthur Pryor.
arr. by M. L. Lake.

2018. *ff*

ff

1 2

ff

1 2 2nd

mf

2nd

1 2 à 2

ff

1 2 3

fff

1st & 2nd E^b Horns.
E^b Altos.

Fox Trot.

Arthur Pryor.
arr. by M. L. Lake.

2018.

ff *f* *ff* *mf* *ff* *fff*

Carl Fischer, New York.

Fox Trot.

3rd & 4th E^b Horns.
E^b Altos.

Arthur Pryor.
arr. by M. L. Lake.

2018.

The musical score is written for 3rd and 4th E^b Horns (E^b Altos) in 2/4 time, key of B-flat major. It consists of 20 measures. The score includes dynamic markings (*ff*, *f*, *mf*, *fff*), articulation (accents), and repeat signs with first and second endings. The notation includes various musical symbols such as notes, rests, and slurs.

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1st & 2nd Tenors.

(Trombones )

Fox Trot.

Arthur Pryor.
arr. by M. L. Lake.

2018. 

ff

ff

ff

Horn.

fff



Carl Fischer, New York.

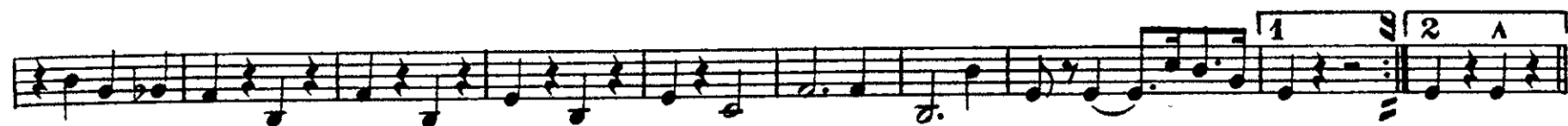
Carl Fischer Edition.

Fox Trot.

B $\flat$ Bass.
3rd Trombone

American
Star J'l.

Arthur Pryor.
arr. by M. L. Lake.



Carl Fischer, New York.

1st & 2nd Trombones.
(B $\flat$ Tenors J)

Fox Trot.

Arthur Pryor.
arr. by M. L. Lake.

2018. *ff*

ff

mf

Horn.

fff

Carl Fischer, New York.

Fox Trot.

3rd Trombone.
B $\flat$ Bass

Arthur Pryor.
arr. by M. L. Lake.

2018. *ff*

mf *fff*

18429-6

Carl Fischer, New York.

Fox Trot.

Baritone 

Arthur Pryor.
arr. by M. L. Lake.

2018. 

Carl Fischer, New York.

Fox Trot.

Baritone ♭:

Arthur Pryor.
arr. by M. L. Lake.

2018.

The musical score is written for Baritone B-flat. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The score is divided into several systems, each containing one or two staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo) are used throughout. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final *fff* marking.

Carl Fischer, New York.

Fox Trot.

Basses.

Arthur Pryor.
arr. by M. L. Lake.

2018.

The musical score is written for Basses and consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a forte (ff) dynamic. The fourth staff includes a first ending bracket and a forte (ff) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The sixth staff features a first ending bracket and a forte (ff) dynamic. The seventh staff concludes the piece with a forte (ff) dynamic and a first ending bracket.

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Fox Trot.

Drums.

Arthur Pryor.
arr. by M. L. Lake.

2018.

ff

f

Bells. Drs.

Bells. Drs.

Bells.

Drs.

Bells.

mf

Drs.

Bells.

B.D.

Bells. Drs.

Bells. Drs.

Bells.

Drs.

ff

fff

Cymb.

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