

Solo or 1st B $\flat$ Cornet.

"Frau Louisa"

A Comedy Waltz.

Conductor.

C. Fischer's Edition.

ARTHUR PRYOR.

Universal
Band II.

All^o vivace.

869. 

VALSE. 







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Solo or 1st B $\flat$ Cornet.

B $\flat$ Cl. Bar. Bassoon.

Bass.

E $\flat$ Cl. or Piccolo.

cresc.

tr.

tr.

cresc.

D.S. al

Bass. 1

B $\flat$ Cl. E $\flat$ Cl.

Clar.

Cornet. Bar. Tromb. Bass.

Sh-Sh Sh-Sh

ff

Stamp foot on floor.

ff

Dat vas fine yah?

ff

Piccolo. **"Frau Louisa"**
A Comedy Waltz.

Universal

ARTHUR PRYOR.

All^o vivace.

Band J'l. All^o vivace.
869. *ff*

VALSE. *p* *f*

mf *tr* *D.S.al* *ff*

Carl Fischer New York.

"Frau Louisa"

A Comedy Waltz.

Oboes.

ARTHUR PRYOR.

869. *All^o vivace.*

unif. *f*

VALSE. *p*

p

ff

ff

ff

D.S. al

ff

Carl Fischer New York.

Bassoons.

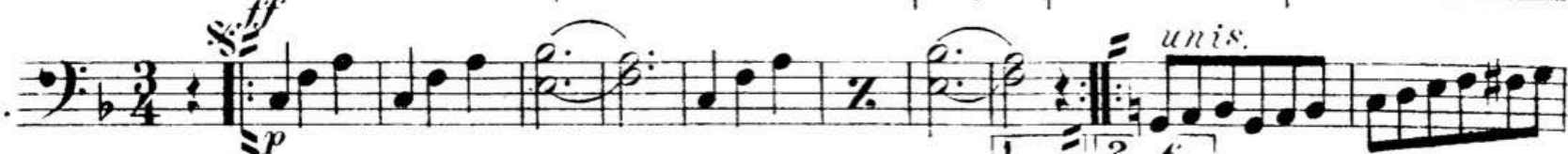
"Frau Louisa"

A Comedy Waltz.

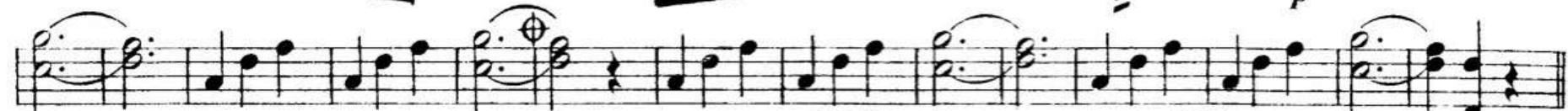
ARTHUR PRYOR.

All^o vivace.

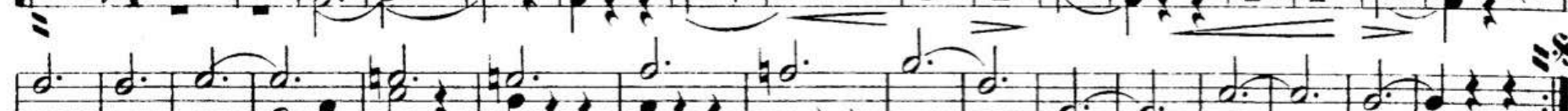
869. 

VALUE. 

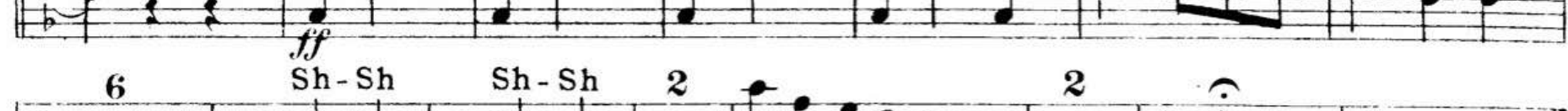


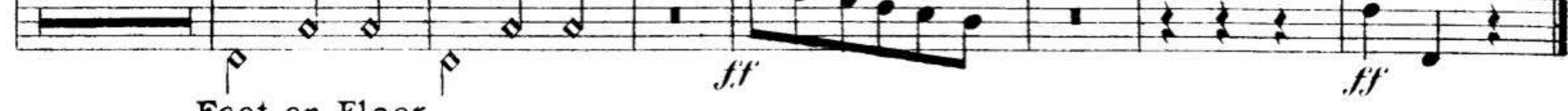












6 Sh - Sh Sh - Sh 2 2 

Foot on Floor. 

Carl Fischer New York.

E^b Clarinet.

"Frau Louisa"
A Comedy Waltz.

ARTHUR PRYOR.

All♀ vivace.

869.

VALUE.

 $10687 \cdot 6_2^1$

Carl Fischer New York.

fff

"Frau Louisa"
A Comedy Waltz.

*Universal
Band J'l.*

A110 vivace.

869.

Universal
Band Jll. *All^o vivace.*
869. 
VALSE. *f* *ff*
1 2 *p* *f* 2nd Clar. *p*
p 2nd time 8va lower.
cresc. 1 2 *D.S.al*
ff *E♭ Clar.* *E♭ Clar. Solo.* 2 *ff*

Carl Fischer New York.

"Frau Louisa"

A Comedy Waltz.

2ND & 3RD B^b Clarinets.

ARTHUR PRYOR.

869. *All^o vivace.*

VALE.

f *ff* *p* *f* *p*

10687-6 $\frac{1}{2}$

Carl Fischer New York.

2ND & 3RD B^b Clarinets.

The musical score consists of seven staves for 2nd and 3rd B^b Clarinets. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Starts with a treble clef, key signature of two flats (B^b, E^b), and a 3/4 time signature. It features a first ending bracket with a '2' above it. A *pp* (pianissimo) dynamic marking is present.
- Staff 2:** Continues the melodic line with a second ending bracket marked with a '2'.
- Staff 3:** Includes a *pp* dynamic marking and a series of triplet markings (three 'Z' symbols) at the end of the staff.
- Staff 4:** Continues the harmonic accompaniment with a '2' above the final measure.
- Staff 5:** Features a key signature change to one flat (B^b) and a series of triplet markings.
- Staff 6:** Includes a key signature change to two flats (B^b, E^b) and a *D.S. al* (Da Capo) instruction with a repeat sign.
- Staff 7:** Starts with a bass clef and a 3/4 time signature. It includes performance instructions: *ff* (fortissimo), 'Sh-Sh', 'Foot on floor.', and a final *ff* marking. It also features first and second ending brackets.

"Frau Louisa,"
A Comedy Waltz.

All^o vivace.

869.

Unlabeled
Band II. All^o vivace.

869.

VALE.

Carl Fischer New York.

Alto Saxophone.

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

869. *Allo vivace.*

VALE. *ff*

p

cresc.

ff

6 Sh-Sh Sh-Sh 2 2 *f* *ff*

The musical score is written for Alto Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allo vivace.' The score includes a waltz section and a section with 'Sh-Sh' sound effects. The piece ends with a final flourish marked *ff*.

40687-6 $\frac{1}{2}$

Carl Fischer New York.

Tenor Saxophone.

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

869. *All^o vivace.*

VALE. *f*

p

f

p

*2nd time Tacet. *p* < *p**

ff

Sh-Sh Sh-Sh

Foot on Floor.

f

ff

Carl Fischer New York.

Baritone Saxophone.

"Frau Louisa"
A Comedy Waltz.

ARTHUR PRYOR.

869. *Allo vivace.*

VALSE.

f

p

f

p

p

ff

ff

Foot on Floor.

6

Sh-Sh

Sh-Sh

3

ff

D.S.al

Carl Fischer New York.

"Frau Louisa"

A Comedy Waltz.

2nd & 3rd B $\flat$ Cornets.

ARTHUR PRYOR.

869. *All^o vivace.*

VALE. *f* *ff*

pp *pp* *p* *D.S.al*

ff *Sh-Sh* *Sh-Sh* *f* *ff*

Foot on Floor.

10687-6 $\frac{1}{2}$

Carl Fischer New York.

1st & 2nd Altos.

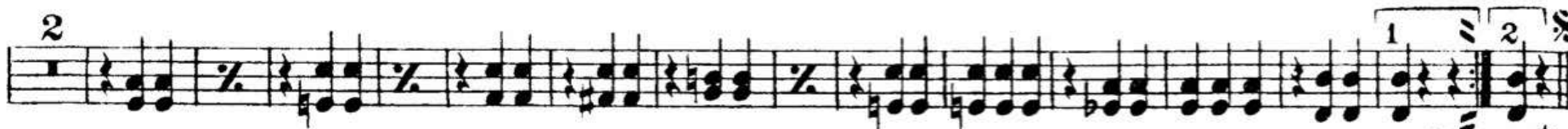
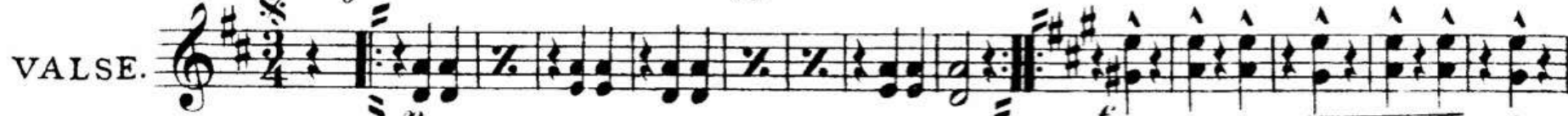
"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

All^o vivace.

unis.



Foot on Floor.

Carl Fischer New York.

3rd & 4th Altos.

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

869. *Allo vivace. unis.*

VALSE.

f *ff* *p* *f*

4th Horn 2nd time Tacit.

D.S. al

6 *ff* Sh - Sh Sh - Sh 2 *ff* *p* *ff*

Foot on Floor.

Carl Fischer New York.

1st & 2nd Tenors

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

Universal All^o vivace.
Band J'l.

869.

un^{is}.

ff

un^{is}.

f

p

1 2

1st

mf 2nd time tacit.

D. S. al

5 ff Sh - Sh Sh - Sh 3

Foot on floor.

fff

ff

pp

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o vivace'. The score consists of nine staves. The first staff contains the main melody with various dynamics including 'ff' and 'un^{is}'. The second staff is labeled 'VALSE.' and includes a piano section marked 'p'. The third staff continues the melody with first and second endings. The fourth staff has a '1st' marking and a 'mf 2nd time tacit.' instruction. The fifth staff features a 'D. S. al' (Da Capo) instruction. The sixth staff includes a '5' marking and 'ff' dynamics. The seventh staff has 'Sh - Sh' lyrics. The eighth staff has a '3' marking. The ninth staff concludes with 'fff', 'ff', and 'pp' dynamics. A 'Foot on floor.' instruction is placed below the eighth staff.

Carl Fischer New York.

"Frau Louisa"

A Comedy Waltz.

B $\flat$ Bass 

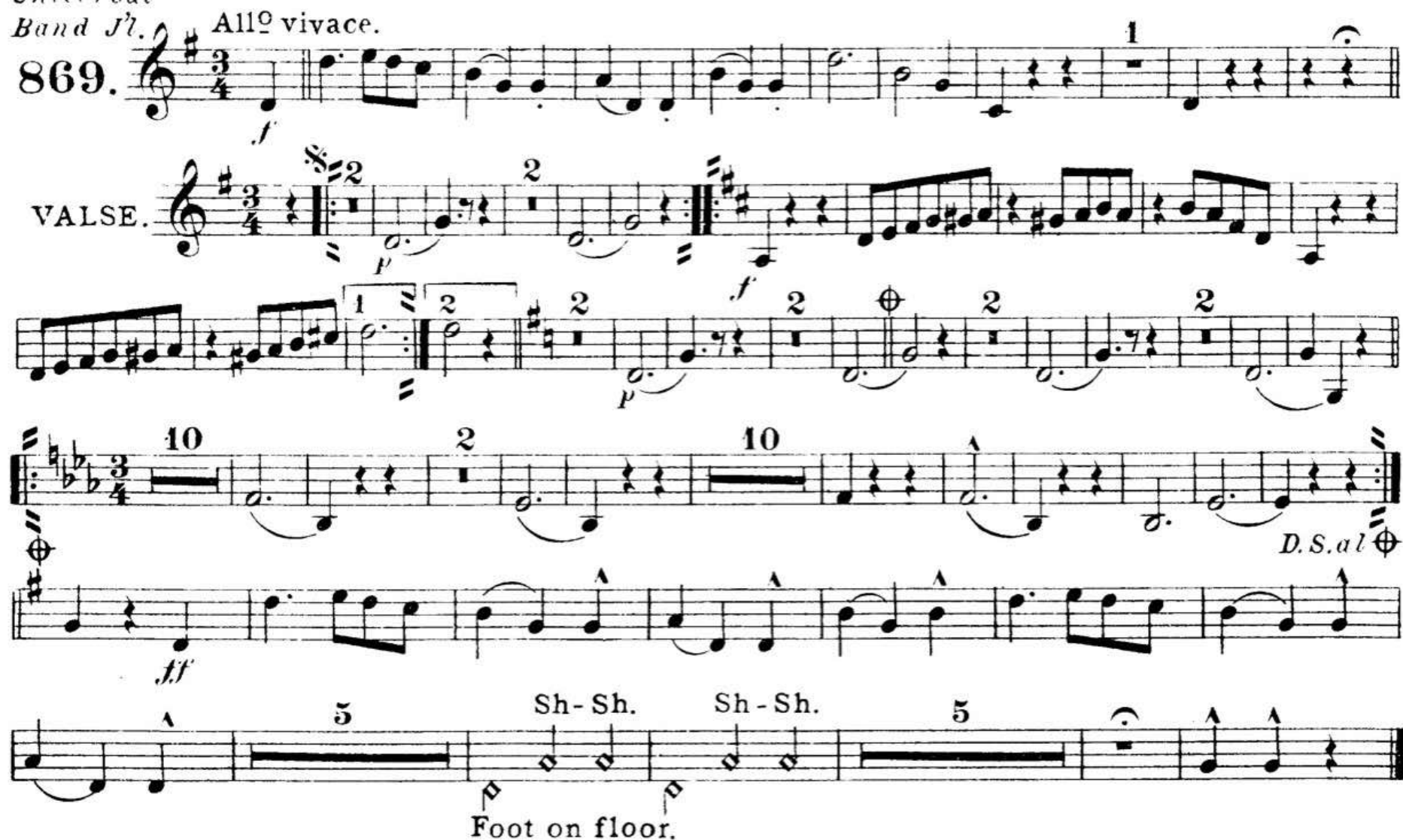
ARTHUR PRYOR.

Universal

Band J $\mathcal{L}$.

All^o vivace.

869.



VALSE.

f

p

f

p

10

2

10

ff

5

Sh - Sh.

Sh - Sh.

5

Foot on floor.

D.S.al

Carl Fischer New York.

"Frau Louisa"
A Comedy Waltz.

A Comedy Waltz.

All^o vivace.

869. Musical score for 'The Girl on the Boat' in 3/4 time, key of B-flat major. The score consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

VALE. Musical score for 'The Girl on the Boat' in 3/4 time, key of B-flat major. The score consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Foot on floor.

10687-6₂¹

Carl Fischer New York.

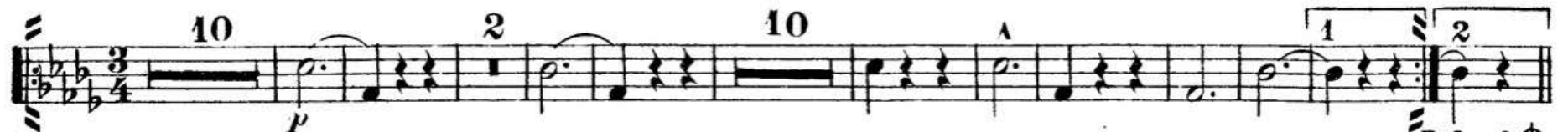
"Frau Louisa"

A Comedy Waltz.

3rd Trombone.

All^o vivace.

ARTHUR PRYOR.



ff

Sh-Sh.

Sh-Sh.

5

3

Foot on floor.

ff

10687-6¹/₂

Carl Fischer New York.

Baritone 

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

869. *All^o vivace.*

VALE. *f* *p* *1* *2*

f *p* *1* *2*

p *Solo.* *p*

cresc. *pp* *D.S. al*

ff *5* Sh-Sh Sh-Sh. *2* *ff*

Foot on floor.

Carl Fischer New York.

Baritone.

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

All^o vivace.

869.

VALSE.

The musical score is written for a baritone voice and a piano accompaniment. The baritone part is in 3/4 time, starting with a key signature of one flat (B-flat). The piano accompaniment is in 3/4 time, also in B-flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a waltz rhythm with a mix of eighth and sixteenth notes. The baritone part has a melodic line with some grace notes and slurs. The score is divided into sections by repeat signs and includes a 'Foot on floor' section at the end.

f *p* *f* *p* *ff* *Sh-Sh. Sh-Sh.* *Foot on floor.* *ff* *D.S.al*

Carl Fischer New York.

Tuba.

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR

All^o vivace.

869. 

VALE. 

5 Sh-Sh Sh-Sh 

Foot on floor. 

Carl Fischer New York.

Drums.

"Frau Louisa"

A Comedy Waltz.

ARTHUR PRYOR.

869. *All^o vivace.* **4**

ff Louisa. Tanz mit?

VALSE. **8** Bells. *f*

7 **1** **8** **2** **14** **2** **14** **2** **14** **2** **13**

ff Sand paper. Sh-Sh Sh-Sh

5 **3** *f* Dot vas fine Yah? *ff* Cymb.

Stamp foot on floor.

Carl Fischer New York.