

Oboe

Frivolous Cupid

INTRO.

Moderato

Morceau Characteristic

F. H. LOSEY Op. 267

498

mf *rit.* *mf* *f* *animato*

mf *f* *Fine*

TRIO

mf *f* *ff* *animato* *p*

ff *ff*

D. C. al Fine

The John Church Company

Frivolous Cupid

E♭ Clarinet

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO

Moderato

498

mf *rit.*

atempo *mf*

animato *f*

tr.

1 2 *atempo* *mf*

4 *Fine*

Frivolous Cupid

E♭ Clarinet

Morceau Characteristic

TRIO 1

p

f

animato

ff

p

atempo

ff

ff

f

tr.

3

D.C. al Fine

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a 'TRIO' section marked with a '1' above the staff. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo changes to *animato* and then *atempo* (ad libitum). The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

Frivolous Cupid

Morceau Characteristic

Solo or 1st Bb Clarinet

F. H. LOSEY Op. 267

INTRO

Moderato

*Solo
a tempo*

498

mf *rit.* *mf* *animato* *f* *a tempo* *mf* *f* *Fine*

Frivolous Cupid

Morceau Characteristic

Solo or 1st Bb Clarinet

TRIO *dolce*

mf

tr

1 2 *animato*

ff *p* *a tempo*

ff *f* *tr*

ff

D. C. al Fine

The John Church Company

Frivolous Cupid

2d & 3d B $\flat$ Clarinets

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO

Moderato

498

mf *atempo* *rit.*

mf

animato

1 2 *atempo* *mf*

f *f* *f* *Fine*

Frivolous Cupid

2d & 3d B♭ Clarinets

Morceau Characteristic

TRIO

The musical score is written for two parts, 2d and 3d B♭ Clarinets. It begins with a key signature of one flat (B♭) and a time signature of 6/8. The score is divided into several measures, with dynamic markings including *mf*, *f*, *animato*, *p*, *ff*, and *atempo*. The piece features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and the instruction *D.C. al Fine*.

mf *f* *animato* *p* *ff* *atempo* *D.C. al Fine*

Bassoon

Frivolous Cupid

INTRO.

Morceau Characteristic

F. H. LOSEY Op. 267

Moderato

498

p *rit.* *mf* *animato* *atempo* *f* *Fine* **TRIO** *mf* *f* *ff* *atempo* *D. C. al Fine*

The John Church Company

Soprano Saxophone

INTRO

Moderato

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY, Op. 267

498

The musical score is written for Soprano Saxophone in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderato'. The first staff starts with a treble clef and a key signature change to two flats (Bb and Eb). The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with articulation marks like accents (^) and slurs. There are several 4-measure rests indicated. The piece includes a 'TRIO' section marked with a double bar line and a key signature change to three flats (Bb, Eb, and Fb). The tempo and dynamics change throughout, with markings for 'animato', 'rit.', 'a tempo', and 'ff'. The score concludes with a 'Fine' marking and a repeat sign with first and second endings.

p *rit.* *a tempo* *mf*

animato *f* *mf* *a tempo*

f *Fine*

TRIO *mf* *f* *1* *2*

animato *ff* *f a tempo*

The John Church Company

D. C. al Fine

Alto Saxophone

Frivolous Cupid

INTRO

Morceau Characteristic

F. H. LOSEY Op. 267

Moderato

498

p *rit* *atempo* *mf* *animato* *f* *ff* *f* *atempo* *f* *Fine*

TRIO

mf *animato* *ff* *f* *atempo*

Tenor Saxophone

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO

Moderato

498

p *rit.* *mf* *4* *4* *f* *animato* *4* *mf* *f* *Fine*

TRIO 12

f *1* *2* *ff* *animato* *2* *f* *atempo* *D.O. al Fine*

The John Church Company

Baritone Saxophone

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO

Moderato

498

p *rit.* *mf* *animato* *f* *atempo* *3* *Fine*

TRIO 12

f *animato* *ff* *atempo* *D.C. al Fine*

The John Church Company

E♭ Cornet

Frivolous Cupid

INTRO.

Morceau Characteristic

F. H. LOSEY Op. 267

Moderato

498

rit. *animato* *atempo* *p* *f*

TRIO *a tempo* *mf dolce* *f* *animato* *ff*

atempo *f*

D. C. al Fine

Frivolous Cupid

Morceau Characteristic

Published also for Orch. & Piano

Solo B♭ Cornet

INTRO

Moderato

Clar.

F. H. LOSEY Op. 267

498

mf *rit.* *mf* *a tempo* Clar.

Horns

f *animato* *f* Clar.

1 *a tempo* 2 *mf*

f *Fine*

Frivolous Cupid

Morceau Characteristic

Published also for Orch. & Piano

Solo B♭ Cornet

TRIO

dolce

mf

f

animato

ff

p Clar.

ff

a tempo

f

f

The musical score is written for a Solo B♭ Cornet in 6/8 time. It begins with a 'TRIO' section marked 'dolce' and 'mf'. The first line contains two measures of music. The second line contains two measures, with a first ending bracket over the final measure. The third line starts with a second ending bracket over the first measure, followed by a section marked 'animato' and 'ff'. This section includes a 'p Clar.' (piano Clarinet) part. The fourth line continues the 'animato' section with 'ff' dynamics. The fifth line is marked 'a tempo' and 'f'. The sixth line continues with 'f' dynamics. The score concludes with a final measure marked 'f'.

D. C. al Fine

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1st Bb Cornet

Frivolous Cupid

INTRO

Morceau Characteristic

F. H. LOSEY Op. 267

Moderato

atempo

498

The first system of the musical score for the 1st Bb Cornet part. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The music starts with a *p* (piano) dynamic and a *rit.* (ritardando) marking. It then transitions to *atempo* (ad libitum). The system includes several measures with accents (^) and a *f* (forte) dynamic. The system concludes with a *p* dynamic and a *f* dynamic, ending with a *D. C. Fine* instruction.

TRIO *dolce*

The second system of the musical score, starting with the TRIO section. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The music starts with a *mf* (mezzo-forte) dynamic and a *dolce* (dolce) marking. It then transitions to *f* (forte) and *atempo* (ad libitum). The system includes several measures with accents (^) and a *ff* (fortissimo) dynamic. The system concludes with a *f* dynamic and a *D. C. al Fine* instruction.

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2^d & 3^d B $\flat$ Cornets

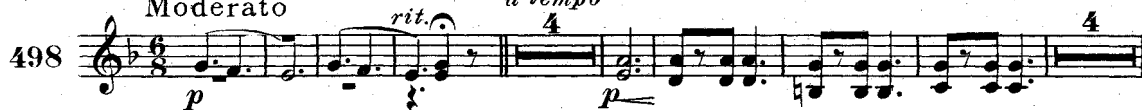
Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO.

Moderato



D.C. al Fine

Frivolous Cupid

1st & 2^d Altos

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO.

Moderato

a tempo

498

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with an animato tempo and a forte (*f*) dynamic. The section concludes with a *Fine* marking.

TRIO

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with an animato tempo and a forte (*f*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The section concludes with a *Fine* marking.

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D. C. al Fine

3d & 4th Altos

INTRO

Moderato

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

498

rit. mf atempo

animato

atempo

mf

Fine

TRIO

mf

animato

ff

atempo

f

ff

p

f

AA

D. C. al Fine

1st & 2d Tenors or
Trombones

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO.

Moderato

a tempo

498

p *rit.* *p* *f* *a tempo*

animato

f *a tempo*

p *f* *Fine*

TRIO

12

f *ff* *a tempo*

D.C. al Fine

The John Church Company

B $\flat$ Bass or
3 rd Trombone

Frivolous Cupid

Morceau Characteristic

INTRO

Moderato

F. H. LOSEY Op. 267

498

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a measure of rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *rit.* (ritardando), and *atempo* (ad libitum). There are first, second, and third endings marked with '1', '2', and '3' respectively. The second staff continues the melody with various dynamics including *f* (forte) and *animato*. The third staff features a triplet of eighth notes and ends with a *Fine* marking. The fourth staff is marked 'TRIC 12' and begins with a *f* dynamic. The fifth staff starts with a second ending marked '2' and includes an *atempo* section. The sixth staff concludes the piece with a *D.C. al Fine* instruction.

p *rit.* *atempo* *p* *f* *animato* *atempo* *f* *p* *f* *animato* *ff* *atempo* *f* *D.C. al Fine*

1st & 2^d Trombones

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO.

Moderato

a tempo

498

p *rit.* *p* *f* *animato* *a tempo* *f* *animato* *Fine*

TRIO 12 *f* *a tempo* *ff* *f*

D.C. al Fine

3^d Trombone or
B $\flat$ Bass

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

INTRO

Moderato



Baritone 
INTRO
Moderato

Frivolous Cupid

Morceau Characteristic

F. H. LOSEY Op. 267

498



p *rit.* *mf* *atempo* *animato* *f* *atempo* *mf* *f* *Fine*

TRIO



mf *f* *animato* *ff* *atempo* *p* *f*

Baritone 

Frivolous Cupid

INTRO

Morceau Characteristic

F.H. LOSEY Op. 267

Moderato

498



p *rit.* *mf* *atempo* *animato* *f* *mf* *f* *Fine*

TRIO

mf *f* *ff* *atempo* *ff* *D. C. al Fine*

Basses

INTRO

Moderato

Frivolous Cupid

Marceau Characteristic

F. H. LOSEY Op. 267

498

p *rit.* *mf* *atempo* *animato* *f* *atempo* *mf* *f* *Fine*

mf *animato* *atempo* *ff* *p* *ff* *f* *D.C. al Fine*

The John Church Company

Drums, Bells & Triangle

Frivolous Cupid

INTRO

Marceau Characteristic

F. H. LOSEY Op. 267

Moderato

498

Bells *p*

nf *atempo* *animato*

f *atempo*

Bells

Dr.

f *fine*

TRIC

Bells

f *atempo* *animato*

Dr.

f *Triangle*

f

The John Church Company

D.C. al Fine