

Solo or 1st B<sup>b</sup> Cornet.

# Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
arr. by W. C. O'Hare.

Moderato.

176

The musical score is written for a Solo or 1st B<sup>b</sup> Cornet. It begins at measure 176. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>), and the time signature is 8/8. The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic at the end. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'. A 'Solo.' marking appears above the seventh staff. The score ends with a double bar line.

D6

Piccolo.

## Frog Puddles.

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HOWARD WHITNEY.

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Moderato.

176

176

*mf* *f* *mf* *f* *fz* *ff* *p* *f* *fz* *mf* *ff* *f* *mf* *ff* *f* *mf* *f*

8va 8va

4 4

*f*

M. Witmark &amp; Sons. N. Y.

E♭ Clarinet.

# Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
arr. by W. C. O'Hare.

Moderato.

176

mf f mf

f fz 8va ff

p 1 2 f fz 1

mf ff 1 4 1 4

mf f

1<sup>st</sup> B $\flat$  Clarinet.

## Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.

arr. by W. C. O'Hare.

*2<sup>d</sup> time 8va.*

Moderato.

176

 $f$ 

11

*loc*

*loco*

871a

$$gva \leq fJ$$

*qua ad lib*

*loco*

Brass.

Brass.

474-4

M. Witmark & Sons, N. Y.

 $f$

2nd & 3rd Bb Clarinets.

# Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.

arr. by W. C. O'Hare.

Moderato.

176

The musical score is written for two Bb Clarinets. It begins at measure 176 with a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a melodic line marked 'mf' and includes dynamic markings 'f' and 'mf' later in the staff. The second staff continues the melody with 'f' and 'mf' markings. The third staff features a melodic line with 'f' and 'ff' markings, and includes trills ('tr') and slurs. The fourth staff continues with 'f' and 'ff' markings. The fifth staff has a melodic line with 'f' and 'mf' markings. The sixth staff continues with 'f' and 'ff' markings. The seventh staff features a melodic line with 'f' and 'ff' markings. The eighth staff continues with 'f' and 'ff' markings. The ninth staff has a melodic line with 'f' and 'ff' markings. The tenth staff concludes the piece with a melodic line marked 'f'. The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings.

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ALTO SAX  
Eb Cornet.

Frog Puddles.  
(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
arr. by W. C. O'Hare.

Moderato.

176

The musical score for the Alto Sax/Eb Cornet part, measures 176 to 288, is written in 6/8 time. The notation includes various dynamics and articulations: *mf*, *f*, *ff*, *p*, *fz*, *8va ad lib*, *18va*, *28va*, *ff*, *mf*, *f*, and *mf*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some special markings like *mf* with a dot and *fz* (for *f* with a *z* for *z* or *z* for *z*). The score is divided into measures by vertical bar lines, and some measures have repeat signs. The overall tempo is marked as *Moderato*.

2nd & 3rd B♭ Cornets.

# Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
arr. by W. C. O'Hare.

Moderato.

176

The musical score is written for two parts, 2nd and 3rd B♭ Cornets, in 8/8 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a measure number of 176. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. There are also accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Solo or 1<sup>st</sup> Alto.

# Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
arr. by W. C. O'Hare.

Moderato.

176

The musical score is written for a solo or first alto voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 17 measures. The first measure is marked 'mf' and the last measure is marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '1' and '2' above certain notes, and 'ff' and 'mf' below certain measures. The score ends with a double bar line.

2nd & 3rd Altos.

# Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.

arr. by W.C. O'Hare.

Moderato.

176

The musical score is written for two parts, 2nd and 3rd Altos, in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a measure number of 176. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *fz* (forzando) and *fz* (forzando). The score includes repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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1st & 2nd Tenors   
**B♭ TENOR SAX**  
 Moderato.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
*arr. by W. C. O'Hare.*



## 1st &amp; 2nd Trombones.

## Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
arr. by W. C. O'Hare.

Moderato.

176

The musical score is written for two trombone parts. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a measure number of 176. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs throughout. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final double bar line.

3rd Trombone  
or B♭ Bass.

# Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.

arr. by W. C. O'Hare.

Moderato.

176

*mf* *f* *ff* *p* *f* *ff* *mf* *f*

1 2 1 2 1 2 1 2

Baritone.

## Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.

arr. by W. C. O'Hare.

Moderato.

176

[illegible]

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Tuba or Eb Bases.

## Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.

arr. by W. C. O'Hare.

Moderato.

176

*mf* *f* *ff* *p* *fz* *mf* *f* *ff* *mf*

# Drums.

## Frog Puddles.

(An Open Air Hop-toad-ian Affair.)

HOWARD WHITNEY.  
arr. by W. C. O'Hare.

Moderato.  
B.D.

176

The musical score for drums is written on ten staves. The first staff is a bass line starting at measure 176. The second staff continues the bass line. The third staff is a snare line. The fourth staff is a cymbal line, marked 'Cymb only.' and 'B.D.'. The fifth staff is a snare line. The sixth staff is a cymbal line. The seventh staff is a snare line. The eighth staff is a cymbal line. The ninth staff is a snare line. The tenth staff is a cymbal line. Dynamics include *mf*, *fz*, *ff*, *f*, *p*, *mf*, *f*, *mf*, *f*, and *fz*. Rehearsal marks 1 and 2 are present throughout the score.