

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

A

$\text{♩} = 120$

Piccolo/Flute

Oboe

Bassoons

Solo & 1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Cornet in B $\flat$

1st Cornet in B $\flat$

2nd & 3rd Cornet in B $\flat$

1st & 2nd Horn in F

2nd & 3rd Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Baritone

Bass

Snare Drum

Cymbals/
Bass Drum

ff *f* *ff* *f*

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9

Pic./Fl. *8va*

Ob.

Bsns.

Cl. S. & 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym/
B.D.

[illegible]

26

Pic./Fl. *tr*

Ob. *tr*

Bsns. *a2*

Cl. S. & 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym/
B.D.

34

C Trio
legato

Pic./Fl. *p* *p-pp*

Ob. *p* *p-pp*

Bsns. *p-pp*

Cl. S. & 1. *p* *p-pp*

Cl. 2. *p-pp*

Cl. 3. *p-pp*

B. Cl. *p-pp*

A. Sax. 1. *p* *p-pp*

A. Sax. 2. *p-pp*

T. Sax. *p-pp*

Bari. Sax. *p-pp*

S. Cnt. *p* *p-pp* woodwinds only)

Cnt. 1. *p* *p-pp* woodwinds only)

Cnt. 2 & 3. *p-pp*

Hn. 1 & 2. *p-pp*

Hn. 3 & 4. *p-pp*

Tbn. 1 & 2. *p-pp*

Tbn. 3. *p* *p-pp*

Euph. *p* *p-pp*

Bar. *p* *p-pp*

Bas. *p-pp*

S. D. *p-pp*

Cym/
B.D. *p-pp*

Play when no bassoons
p-pp

42

Pic./Fl. *cresc.* *cresc.* *p - pp*

Ob. *p - pp*

Bsns. *cresc.* *p - pp*

Cl. S. & 1 *cresc.* *p - pp*

Cl. 2 *cresc.* *p - pp*

Cl. 3 *cresc.* *p - pp*

B. Cl. *p - pp*

A. Sax. 1 *cresc.* *p - pp*

A. Sax. 2 *cresc.* *p - pp*

T. Sax. *cresc.* *p - pp*

Bari. Sax. *cresc.* *p - pp*

S. Cnt. *cresc.* *p - pp*

Cnt. 1 *cresc.* *p - pp*

Cnt. 2 & 3 *cresc.*

Hn. 1 & 2 *cresc.* *p - pp*

Hn. 3 & 4 *cresc.* *pp*

Tbn. 1 & 2 *cresc.* *p - pp*

Tbn. 3 *cresc.* *p - pp*

Euph. *cresc.* *p - pp*

Bar. *cresc.* *p - pp*

Bas. *cresc.* *p - pp*

S. D. *cresc.* *p - pp*

Cym/B.D. *cresc.* *p - pp*

51

1. 2.

D *marcato*

Pic./Fl. *cresc.* *pp* *f* *cresc.* *poco* *a*

Ob. *cresc.* *pp* *f* *a2* *cresc.* *poco* *a*

Bsns. *cresc.* *pp* *f* *cresc.* *poco* *a*

Cl. S. & 1 *cresc.* *pp* *f* *cresc.* *poco* *a*

Cl. 2 *cresc.* *pp* *f* *cresc.* *poco* *a*

Cl. 3 *cresc.* *pp* *f* *cresc.* *poco* *a*

B. Cl. *cresc.* *pp* *f* *cresc.* *poco* *a*

A. Sax. 1 *cresc.* *pp* *f* *cresc.* *poco* *a*

A. Sax. 2 *cresc.* *pp* *f* *cresc.* *poco* *a*

T. Sax. *cresc.* *pp* *f* *cresc.* *poco* *a*

Bari. Sax. *cresc.* *pp* *f* *cresc.* *poco* *a*

S. Cnt. *cresc.* *pp* *f* *cresc.* *poco* *a*

Cnt. 1 *cresc.* *pp* *f* *cresc.* *poco* *a*

Cnt. 2 & 3 *cresc.* *pp* *f* *cresc.* *poco* *a*

Hn. 1 & 2 *cresc.* *pp* *f* *cresc.* *poco* *a*

Hn. 3 & 4 *cresc.* *pp* *f* *cresc.* *poco* *a*

Tbn. 1 & 2 *cresc.* *pp* *f* *cresc.* *poco* *a*

Tbn. 3 *cresc.* *pp* *f* *cresc.* *poco* *a*

Euph. *cresc.* *pp* *f* *cresc.* *poco* *a*

Bar. *cresc.* *pp* *f* *cresc.* *poco* *a*

Bas. *cresc.* *pp* *f* *cresc.* *poco* *a*

S. D. *cresc.* *pp* *f* *cresc.* *poco* *a*

Cym/B.D. *cresc.* *pp* *f* *cresc.* *poco* *a*

60

Pic./Fl. *poco* *fff* *ff*

Ob. *poco* *fff* *ff*

Bsns. *poco* *fff* *ff*

Cl. S. & 1 *poco* *fff* *ff*

Cl. 2 *poco* *fff* *ff*

Cl. 3 *poco* *fff* *ff*

B. Cl. *poco* *fff* *ff*

A. Sax. 1 *poco* *fff* *ff*

A. Sax. 2 *poco* *fff* *ff*

T. Sax. *poco* *fff* *ff*

Bari. Sax. *poco* *fff* *ff*

S. Cnt. *poco* *fff* *ff*

Cnt. 1 *poco* *fff* *ff*

Cnt. 2 & 3 *poco* *fff* *ff*

Hn. 1 & 2 *poco* *fff* *ff*

Hn. 3 & 4 *poco* *fff* *ff*

Tbn. 1 & 2 *poco* *fff* *ff*

Tbn. 3 *poco* *fff* *ff*

Euph. *poco* *fff* *ff*

Bar. *poco* *fff* *ff*

Bas. *poco* *fff* *ff*

S. D. *poco* *fff* *ff*

Cym/ B.D. *poco* *fff* *ff*

From Alaska To Panama

March

Oboe

To the Alaska-Yukon-Pacific Exposition, Seattle, Washinton, 1909

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A *ff* *f*

11 *tr* 1. 2.

22 **B** *ff* *tr* *tr* *tr*

31 *tr* *tr* 1. 2. *p*

39 **C** *legato* *p - pp* *cresc.*

Trio

47 *p - pp* *cresc.* 1. 2. *pp* *f*

56 **D** *marcato* *cresc.* *poco* *a* *poco* *fff* *ff*

65 1. 2. *f*

Bassoons

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

a2 $\text{♩} = 120$

ff **A** *f*

12 *a2* 1. 2.

22 **B** *a2* *ff* *a2*

31 1. 2.

39 **C** *legato* *p - pp* *cresc.* *p - pp* *cresc.*

Trio

54 1. 2. **D** *marcato* *a2* *f* *cresc.* *poco* *a* *poco* *fff*

64 *ff* 1. 2. *f*

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Solo & 1st Clarinet in B $\flat$

$\text{♩} = 120$

A

ff *f*

9

16 *trm* 1. 2.

22 **B** *trm* *trm* *trm*

31 *trm* 1. 2. *p*

39 **C** *legato* *p - pp* *cresc.*

47 *p - pp* *cresc.* 1. 2. *pp* *f*

56 **D** *marcato* *cresc.* *poco* *a* *poco* *fff* 1. 2. *ff*

65 *f*

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

2nd Clarinet in B $\flat$

$\text{♩} = 120$

A

ff *f*

11

tr 1. 2.

B

ff

22

31

39 **C** *legato*

Trio *p - pp* *cresc.* *p - pp* *cresc.* *pp*

55 **D** *marcato*

f *cresc.* *poco* *a* *poco* *fff*

64

1. 2. *f*

3rd Clarinet in B $\flat$

From Alaska To Panama

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C *legato*

D *marcato*

Trio

ff **f** **tr** **1.** **2.**

ff **1.** **2.**

p - pp **cresc.** **p - pp** **cresc.** **pp**

f **cresc.** **poco** **a** **poco** **fff**

ff **1.** **2.** **f**

1st Alto Saxophone

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *f*

11

22 **B**

ff

31

39 **C** *legato* **Trio**

p - pp *cresc.* *p - pp*

48

cresc. *pp* *f*

56 **D** *marcato*

cresc. *poco* *a* *poco* *fff* *ff*

65

f

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

2nd Alto Saxophone

$\text{♩} = 120$

The musical score is written for a 2nd Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody and includes a second ending bracket. The third staff starts at measure 22 with a *ff* dynamic and a first ending bracket labeled 'B'. The fourth staff starts at measure 31 and includes a first ending bracket. The fifth staff, labeled 'Trio' at measure 39, features a *legato* marking and a *p - pp* dynamic, with crescendo and decrescendo hairpins. The sixth staff starts at measure 54 with a *marcato* marking and includes a first ending bracket. Dynamics throughout include *ff*, *f*, *p*, *pp*, *cresc.*, *poco*, *a*, and *fff*.

11

22 **B**

31

39 **C** *legato* *p - pp* *cresc.* *p - pp* *cresc.*

54 **D** *marcato* *pp* *f* *cresc.* *poco* *a* *poco* *fff*

64

From Alaska To Panama

March

George Rosenkrans (1881-1955)
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Tenor Saxophone

$\text{♩} = 120$

ff

A

f

11

22 **B**

ff

31

39 **C** *legato*

p - pp *cresc.* **p - pp** *cresc.* **pp**

55 **D** *marcato*

f *cresc.* *poco* *a* *poco* **fff**

64

ff

f

Bass Clarinet in B $\flat$

To the Alaska-Yukon-Pacific Exposition, Seattle, Washinton, 1909

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff

f

12

22 **B**

ff

31

39 **C** *legato*

Trio *p-pp*

47

p-pp **D** *marcato*

cresc.

f *cresc.* *poco* *a* *poco* *fff* *ff*

65

1. 2.

f

Baritone Saxophone

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *f*

12

1. 2.

22 **B**

ff

31

1. 2.

39 **C** *legato* **4**

p - pp *cresc.* *p - pp* *cresc.* *pp*

55 **D** *marcato*

f *cresc.* *poco* *a* *poco* *fff*

64

1. 2.

ff *f*

From Alaska To Panama

March

Solo Cornet in B $\flat$

To the Alaska-Yukon-Pacific Exposition, Seattle, Washinton, 1909

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *f*

11

22 **B**

ff

31

39 **C** *legato* (2x woodwinds only)

Trio *p - pp* *cresc.*

47

p - pp *cresc.* *pp* *f*

56 **D** *marcato*

cresc. *poco* *a* *poco* *fff* *ff*

65

f

1st Cornet in B $\flat$

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *f*

11

1. 2.

22 **B**

ff

30

1. 2.

p

39 **C** (2x woodwinds only)
legato

Trio *p - pp* *cresc.*

47

1. 2.

p - pp *cresc.* *pp* *f*

56 **D** *marcato*

cresc. *poco* *a* *poco* *fff* *fff*

65

1. 2.

f

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

2nd & 3rd Cornet in B $\flat$

$\text{♩} = 120$

ff

A

f

11

22 **B**

ff

31

39 **C** *legato*

Trio

4

4

cresc.

cresc.

f

56 **D** *marcato*

cresc.

poco

a

poco

fff

64

ff

f

1. 2.

1. 2.

1. 2.

1. 2.

From Alaska To Panama

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$$d = 120$$

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 11, 22, 31, 39, 47, 56, and 65 indicated.

The score includes various dynamics and articulations:

- Measures 11-22:** *ff* (fortissimo), *f* (forte), and *legato* markings.
- Measures 22-31:** *ff* (fortissimo) and *legato* markings.
- Measures 31-39:** *ff* (fortissimo) and *legato* markings.
- Measures 39-47:** *p - pp* (piano to pianissimo), *cresc.* (crescendo), and *legato* markings.
- Measures 47-56:** *p - pp* (piano to pianissimo), *cresc.* (crescendo), and *legato* markings.
- Measures 56-65:** *f* (forte), *cresc.* (crescendo), *poco* (a little), *a* (accent), *poco* (a little), *fff* (fortississimo), and *ff* (fortissimo) markings.

The score also includes first and second endings (1. and 2.) for measures 22-31, 31-39, 47-56, and 65-74.

From Alaska To Panama

March

2nd & 3rd Horn in F

To the Alaska-Yukon-Pacific Exposition, Seattle, Washinton, 1909

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

11

22 **B**

31

39 **C** *legato*
p - pp *cresc.*

47 *p - pp* *cresc.* *pp*

56 **D** *marcato*
f *cresc.* *poco* *a* *poco* *fff* *ff*

65

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

1st & 2nd Trombone

$\text{♩} = 120$

ff *f* *ff*

11

22 **B**

31

39 **C** *legato*
Trio
Play when no bassoons
p - pp *cresc.* *p - pp*

48 *cresc.* *pp*

56 **D** *marcato*
f *cresc.* *poco* *a* *poco* *fff* *ff*

65

f

3rd Trombone

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

12

A

ff *f*

22

B

ff

31

C

ff

39

D

legato 4

cresc. *p - pp* *cresc.* *pp*

3

55

D

marcato

f *cresc.* *poco* *a* *poco* *fff*

64

ff *f*

Euphonium

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

ff

f

12

ff

22

B

31

1.

2.

p

39

C

legato

p - pp

cresc.

47

p - pp

1.

2.

pp

f

56

D

marcato

cresc.

poco

a

poco

fff

ff

65

1.

2.

f

To the Alaska-Yukon-Pacific Exposition, Seattle, Washinton, 1909

Baritone

From Alaska To Panama

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff **A** **f**

12 **ff**

22 **B**

31 **p**

39 **C** *legato* **p - pp** *cresc.*

47 **p - pp** **pp** **f**

56 **D** *marcato* *cresc.* *poco* *a* *poco* **fff** **ff**

65 **f**

Bass

From Alaska To Panama

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George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

12 *ff* *f*

22 **B**

ff

31

39 **C** *legato*

Trio *p-pp* *cresc.*

47 *p-pp* *cresc.* *pp*

56 **D** *marcato*

f *cresc.* *poco* *a* *poco* *fff* *ff*

65

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

March

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