

SOLO B $\flat$ CORNET
Conductor

March "From the West"

Full Band 50¢

H. J. WOODS

American
Star No.

2086

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the main melody, starting with a forte (*ff*) dynamic. The second staff continues the melody with various articulations and dynamics, including a piano (*p*) section. The third staff introduces a 'TRIO' section, marked with a piano (*p*) dynamic. The fourth staff continues the trio melody, featuring a crescendo (*cresc*) and a piano (*p*) dynamic. The fifth staff returns to a forte (*ff*) dynamic. The sixth staff continues the melody with a forte (*ff*) dynamic. The seventh staff concludes the piece with a final flourish. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

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C FLUTE

March "From the West"

H. J. WOODS

American
Star

2086

ff

TRIO

p

ff

1

2

1

2

Carl Fischer, New York

OBOES

American
Star J'l
2086

March "From the West"

H. J. WOODS

ff *unis*

ff

ff

ff

TRIO *p*

p

ff

ff

ff

ff

ff

ff

BASSOONS

March "From the West"

H. J. WOODS

American
Star Pl.

2086

The musical score is written for Bassoons and consists of two staves. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff begins with a *TRIO 1st* marking and a *mf* (mezzo-forte) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *unis*. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score is arranged in a standard musical notation format with a treble clef and a key signature of one flat.

Carl Fischer, New York

E♭ CLARINET

March "From the West"

H. J. WOODS

American
Star *fl*

2086

TRIO

SOLO or
1st B $\flat$ CLARINET
American
Star J!

March "From the West"

H. J. WOODS

2086



20881-6 $\frac{1}{4}$

Carl Fischer, New York

2nd B $\flat$ CLARINET March "From the West"

American Star J r
2086

H. J. WOODS

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title "American Star J r " and the number "2086". The score is divided into two main sections: a solo section and a "TRIO" section. The solo section consists of four staves of music, featuring a variety of note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The "TRIO" section begins on the fifth staff and continues for eight staves. It features a more melodic and rhythmic style, with a key signature change to one flat (B $\flat$) indicated by a key signature change symbol. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence on the eighth staff of the Trio section.

Carl Fischer, New York

3rd B $\flat$ CLARINET
American Star f^1
2086

March "From the West"

H. J. WOODS

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the *American Star* f^1 marking. The score is divided into two main sections. The first section, marked *ff* (fortissimo), consists of eight staves of music. It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and frequent accents. The second section, marked *TRIO*, begins on the fifth staff of the first section and continues for eight staves. It features a more melodic and sustained line, with some rests and a change in dynamics to *p* (piano) at the end of the first staff of the trio. The score concludes with a final cadence. The publisher's name, Carl Fischer, New York, is printed at the bottom.

Carl Fischer, New York

3rd TROMBONE

B $\flat$ Bass

American CLARINET

Star J $\sharp$

March "From the West"

H. J. WOODS

2086

The musical score is written for a 3rd Trombone in B-flat Bass clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo). The score consists of 10 staves. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff is marked 'TRIO' and 'p' (piano). The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Carl Fischer, New York

SOPRANO SAXOPHONE March "From the West"

American
Star J1

H. J. WOODS

2086

ff *f* *mf* *p*

TRIO

p *cres* *cen* *do* *ff*

1 2

Carl Fischer, New York

ALTO SAXOPHONE March From the West

American
Star *fl*

H. J. WOODS

2086

ff mf

TRIO

p ff

MARCH "From the West"

TENOR SAXOPHONE

American
Star J1

H. J. WOODS

2086

ff *mf* *ff* *ff* *p* *ff* *ff* *ff*

TRIO

1 2

Carl Fischer, New York

March "From the West"

BARITONE SAXOPHONE

American
Star Pl

H. J. WOODS

2086

The musical score is written for Baritone Saxophone and a Trio. The Baritone Saxophone part is on a single staff with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a forte (ff) dynamic and features various musical notations including accents, slurs, and a first ending bracket. The Trio part is on a single staff with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a piano (p) dynamic and includes a 'do' vocal line. The score is divided into sections with dynamics such as mf, f, and ff, and includes a 'cres' (crescendo) marking. The piece concludes with a first and second ending bracket.

ff

mf

f

ff

TRIO

p

do

cres

cen

ff

ff

1 2

Carl Fischer, New York

1st B $\flat$ CORNET

American
Star *fl*

March "From the West"

H. J. WOODS

2086

ff *f* *mf* *p*

TRIO

ff

20861-6 $\frac{1}{4}$

Carl Fischer, New York

2nd & 3rd B $\flat$ CORNETS Trumpets March "From the West"

H. J. WOODS

American
Star J1

2068

ff

unis

f

p

ff

TRIO

p

p

ff

ff

ff

ff

ff

ff

ff

20881-64

Carl Fischer, New York

Altos
American
Star 1/1

H. J. WOODS

[illegible]

Carl Fischer, New York

3rd & 4th E $\flat$ HORNS

March "From the West"

H. J. WOODS

Altos
American
Star J $\sharp$

2086

ff *p* *ff* *p* *ff* *p* *ff*

TRIO

1 2

Carl Fischer, New York

1st & 2nd TROMBONES March "From the West"

H. J. WOODS

Tenors

American Star J!

2d Alto

2086

ff *f* *p*

TRIO

p *ff*

3rd TROMBONE

B♭ Bass

American
Star J'l

March "From the West"

H. J. WOODS

2086

The musical score is written for a 3rd Trombone in B♭ Bass. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (ff) dynamic. The second staff continues the melody, marked with a piano (p) dynamic. The third staff features a triplet of eighth notes. The fourth staff is marked with a piano (p) dynamic. The fifth staff continues the melody. The sixth staff features a forte (ff) dynamic. The seventh staff continues the melody. The eighth staff features a forte (ff) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a first and second ending bracket.

Carl Fischer, New York

1st & 2nd TROMBONES March "From the West"

H. J. WOODS

American
Star fl

2086

2d Alto

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff includes a '2d Alto' part. The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of several staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano) are indicated. The 'TRIO' section starts with a key signature change to two flats (B-flat and E-flat) and features a more rhythmic, chordal texture. The score concludes with a final staff marked *ff* and a double bar line.

Carl Fischer, New York

3rd TROMBONE March "From the West"

American
Star 

H. J. WOODS

2086



ff *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Carl Fischer, New York

BARITONE 

March "From the West"

H. J. WOODS

*American
Star J1*

2086



20381-6 $\frac{1}{4}$

Carl Fischer, New York

BARITONE 

*American
Star J1*

March "From the West"

H. J. WOODS

2086



Solo

TRIO *Solo*

mf

ff

ff

Carl Fischer, New York

BASSES

March "From the West"

American Star J'l
2086

H. J. WOODS

The musical score is written for BASSES and a TRIO. The BASSES section consists of four staves, and the TRIO section consists of seven staves. The music is in 2/4 time and features a variety of dynamic markings including *ff* (fortissimo), *f* (forte), *p* (piano), and *ffz* (fortissimo with crescendo). The score includes numerous accents, slurs, and repeat signs. The BASSES section begins with a *ff* dynamic and a first ending marked "1st". The TRIO section begins with a *p* dynamic and features a *ffz* section towards the end. The score concludes with a final cadence marked with a double bar line and repeat signs.

Carl Fischer, New York

DRUMS

American
Star *N^o*
2086

March "From the West"

H. J. WOODS

The musical score is written for drums on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into two main sections: the first section is marked 'Cym. only' and 'both', and the second section is marked 'Cym. only' and 'Both'. The first section includes dynamic markings of *ff* and *f*. The second section includes dynamic markings of *p* and *ff*. The score is marked 'TRIO' at the beginning of the second section. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York