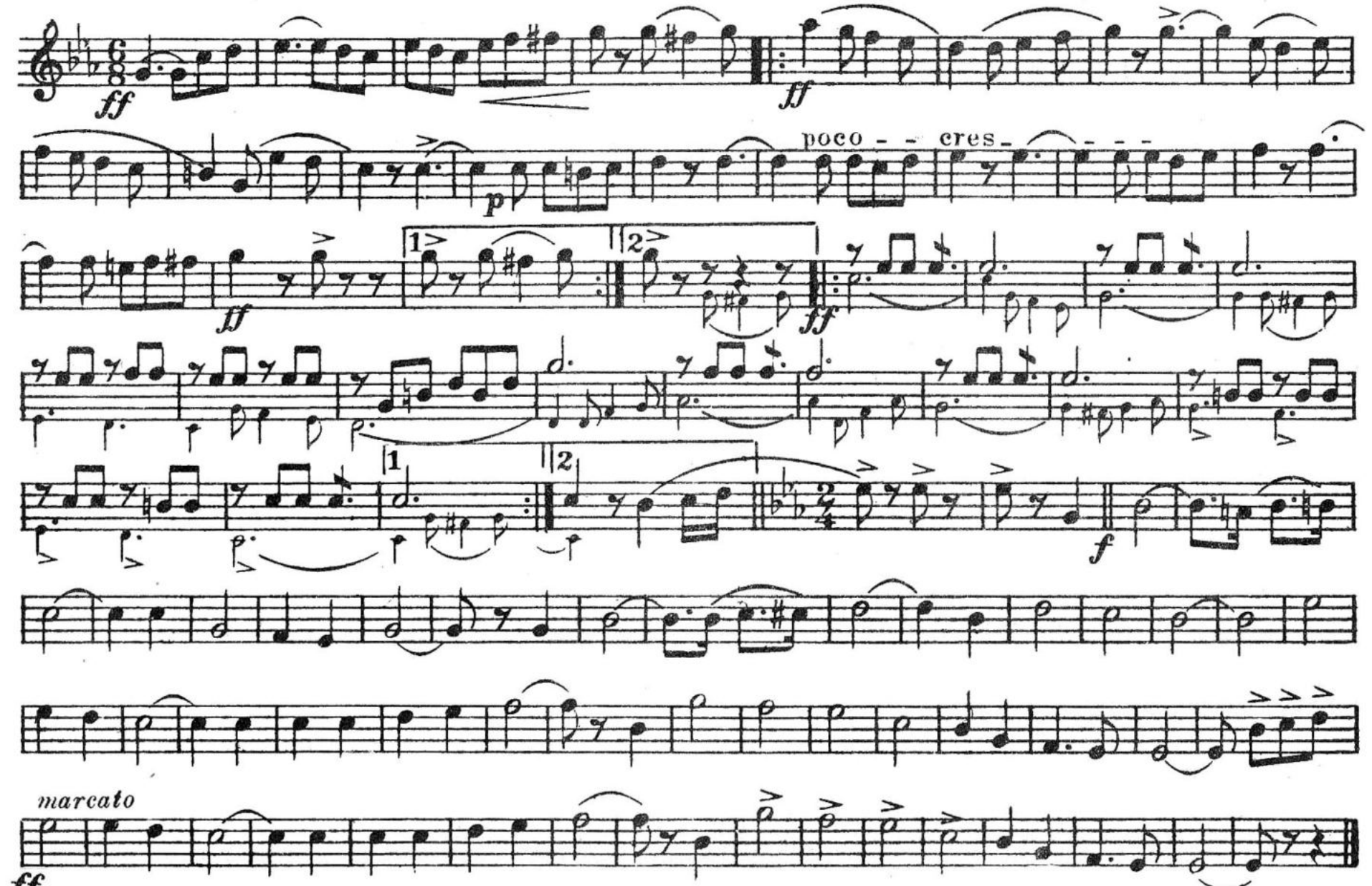
CONDUCTOR March - "FRONT SECTION"

(B♭ Cornet)

E. E. BAGLEY
Composer of
"NATIONAL EMBLEM"



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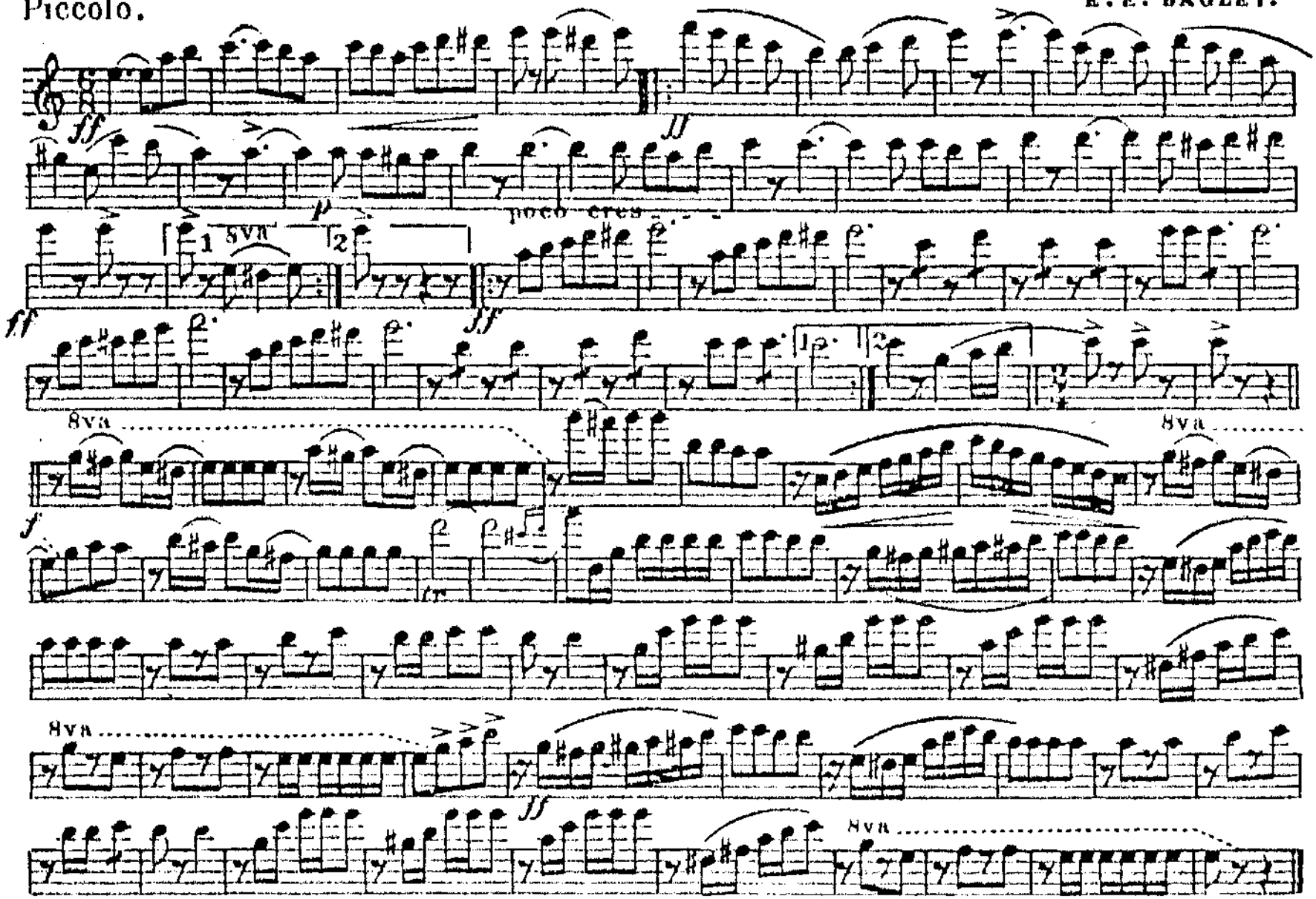
March - "FRONT SECTION"

Piccolo.

E. E. BAGLEY.



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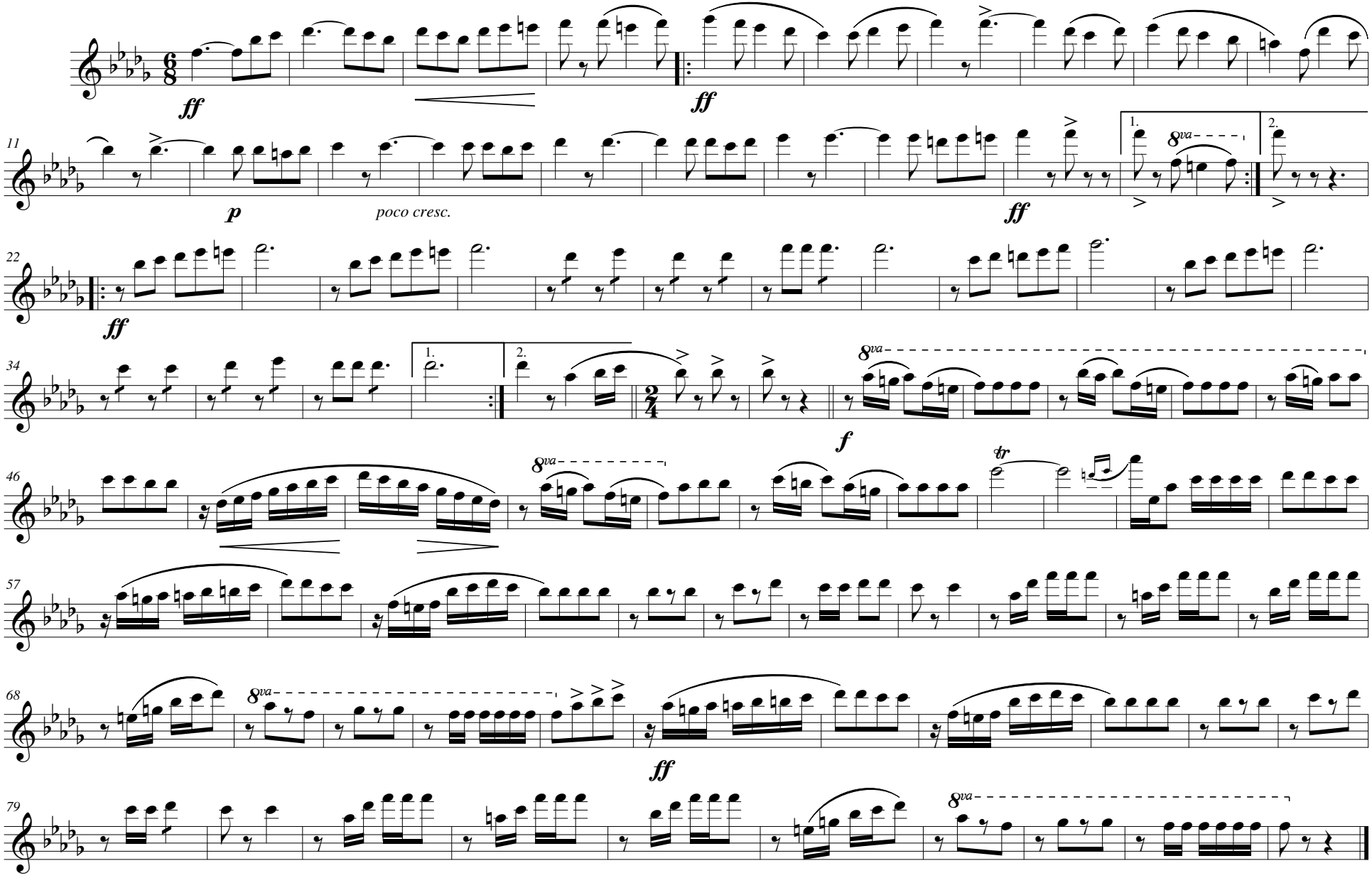
March - "Front Section"

C Piccolo/Flute 1

E. E. Bagley



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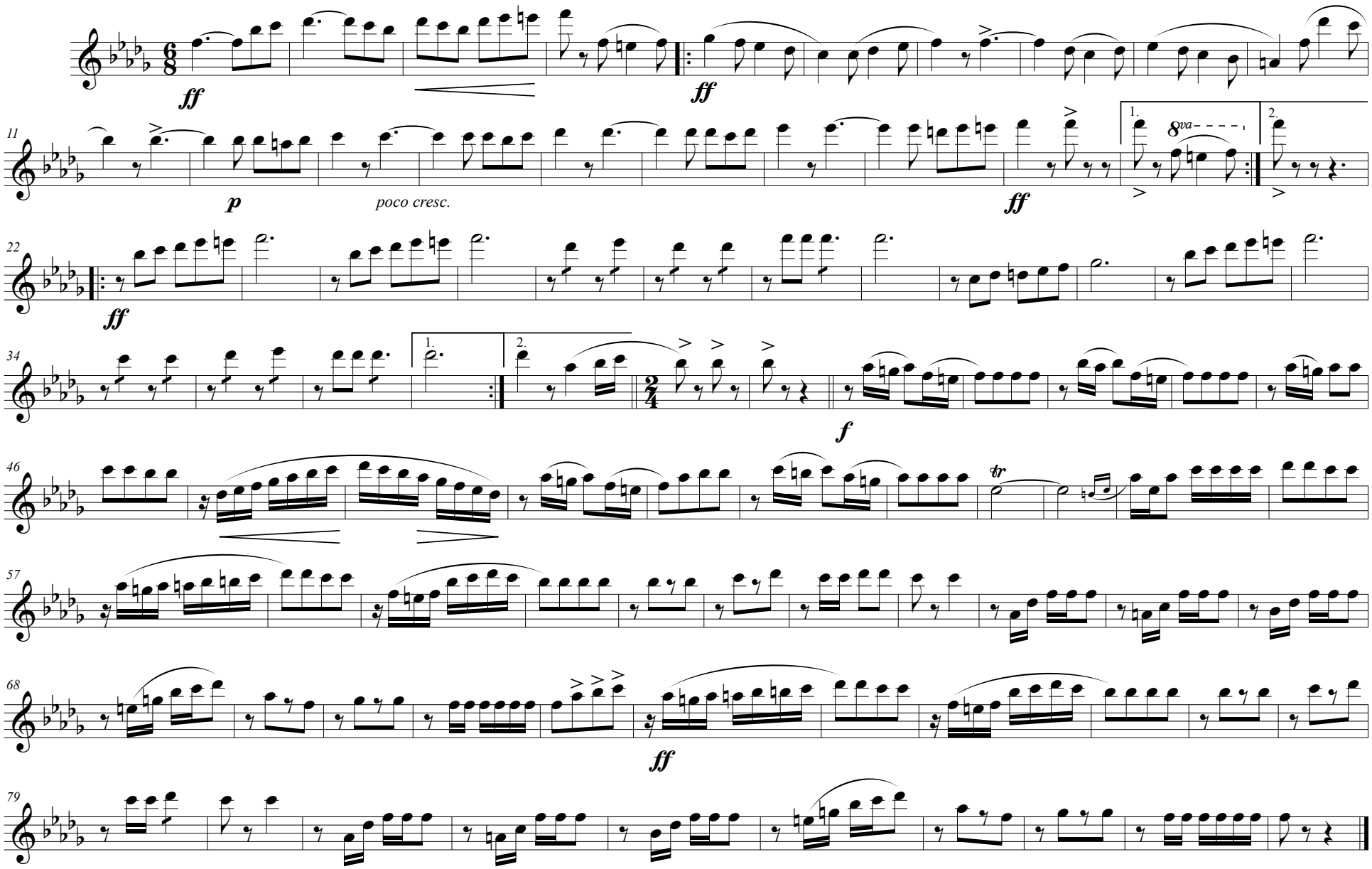
Transposition prepared by: Gary Bricault

March - "Front Section"

Flute 2

E. E. Bagley



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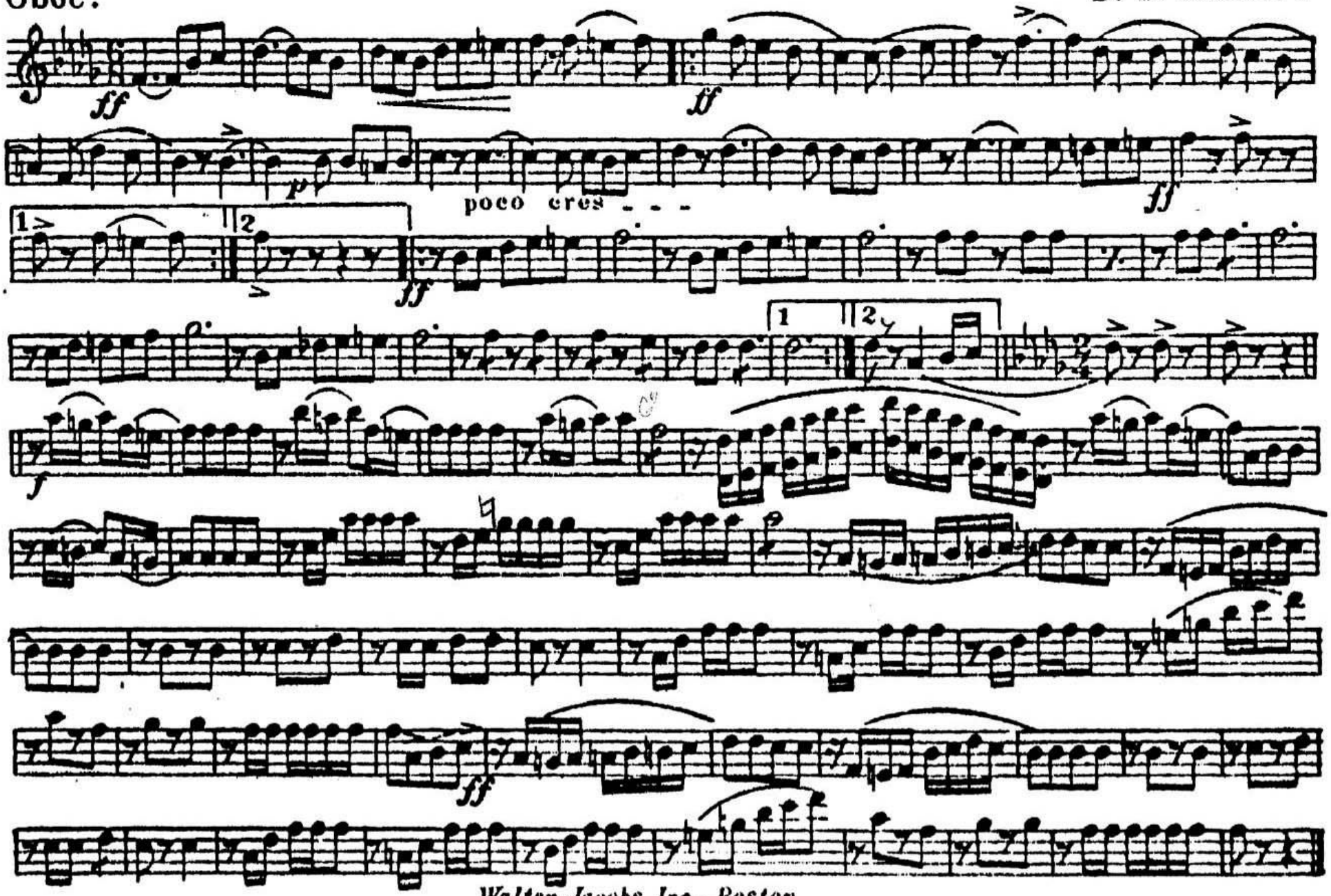
March-"FRONT SECTION"

Oboe.

E. E. BAGLEY.



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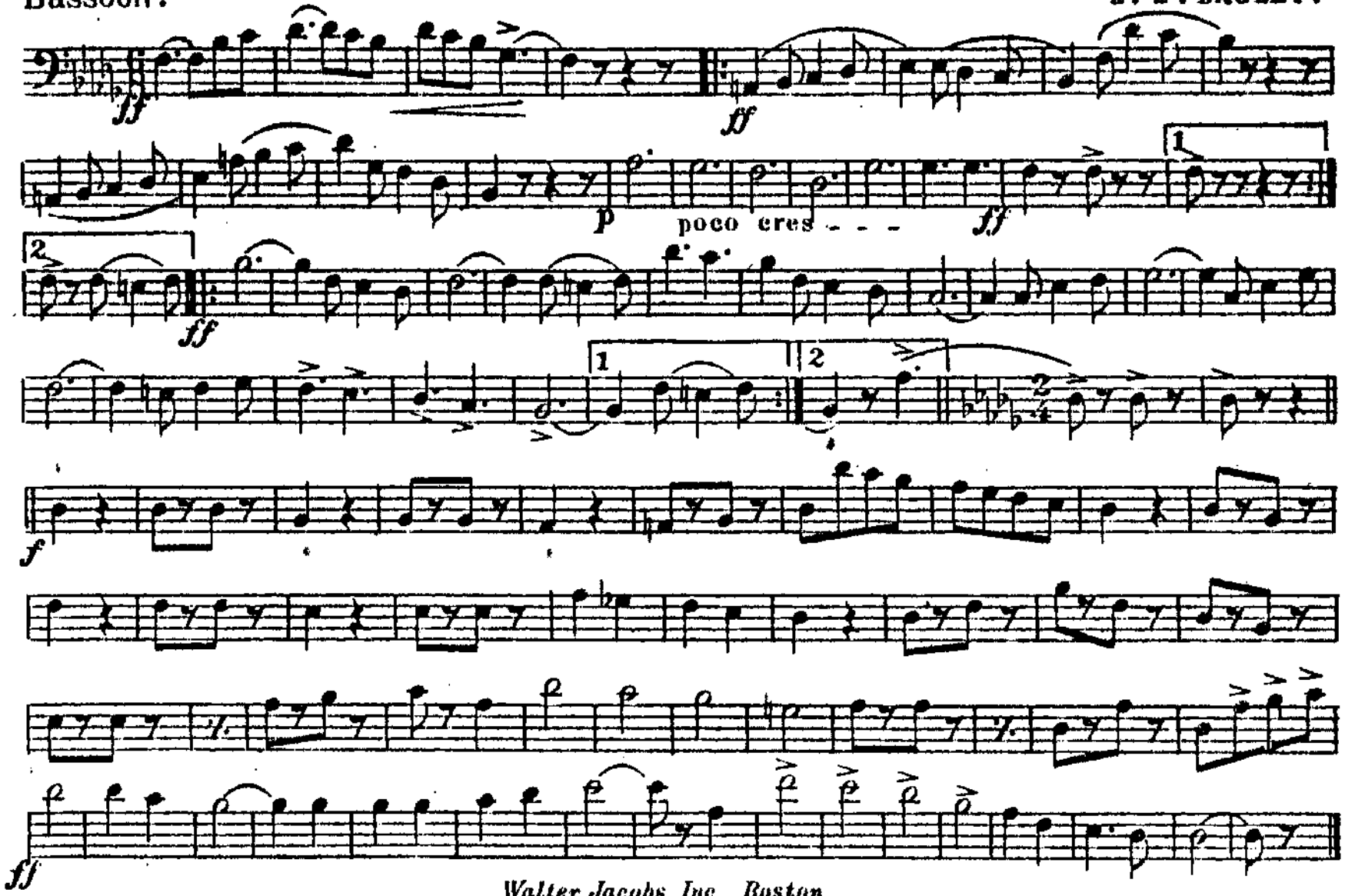
March-"FRONT SECTION"

Bassoon.

E. E. BAGLEY.



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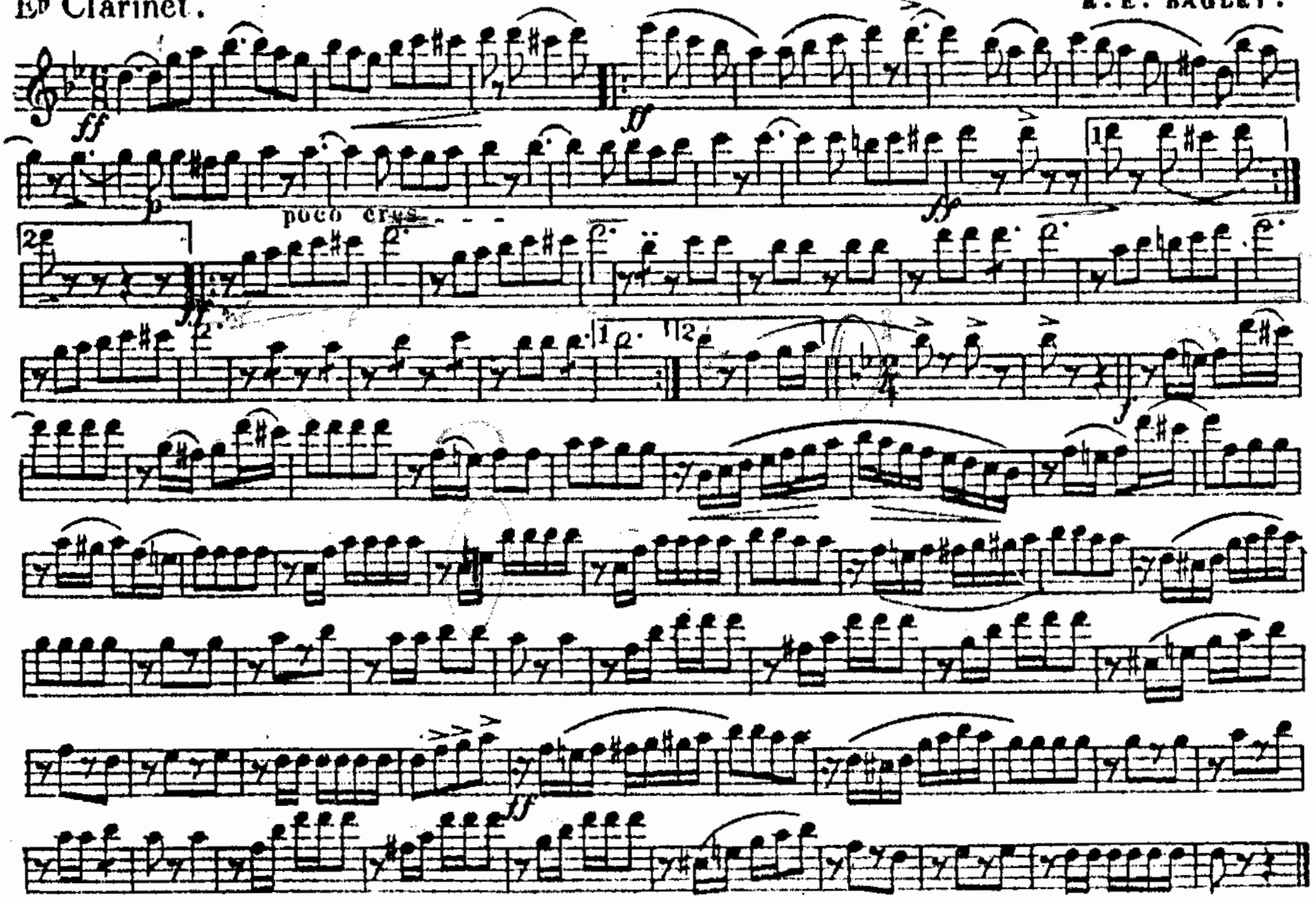
March-"FRONT SECTION"

E♭ Clarinet.

E. E. BAGLEY.



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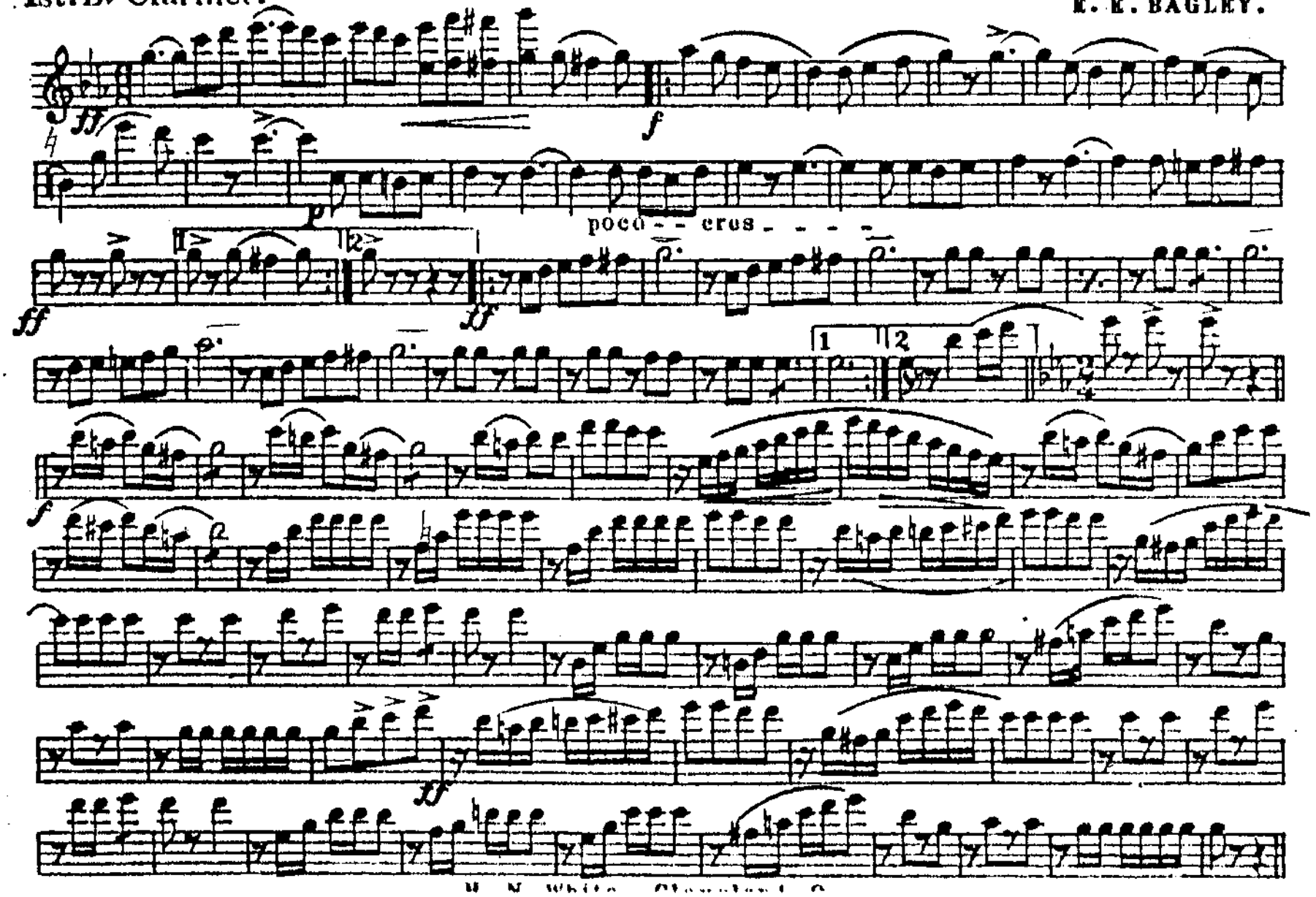
March - "FRONT SECTION"

1st. B♭ Clarinet.

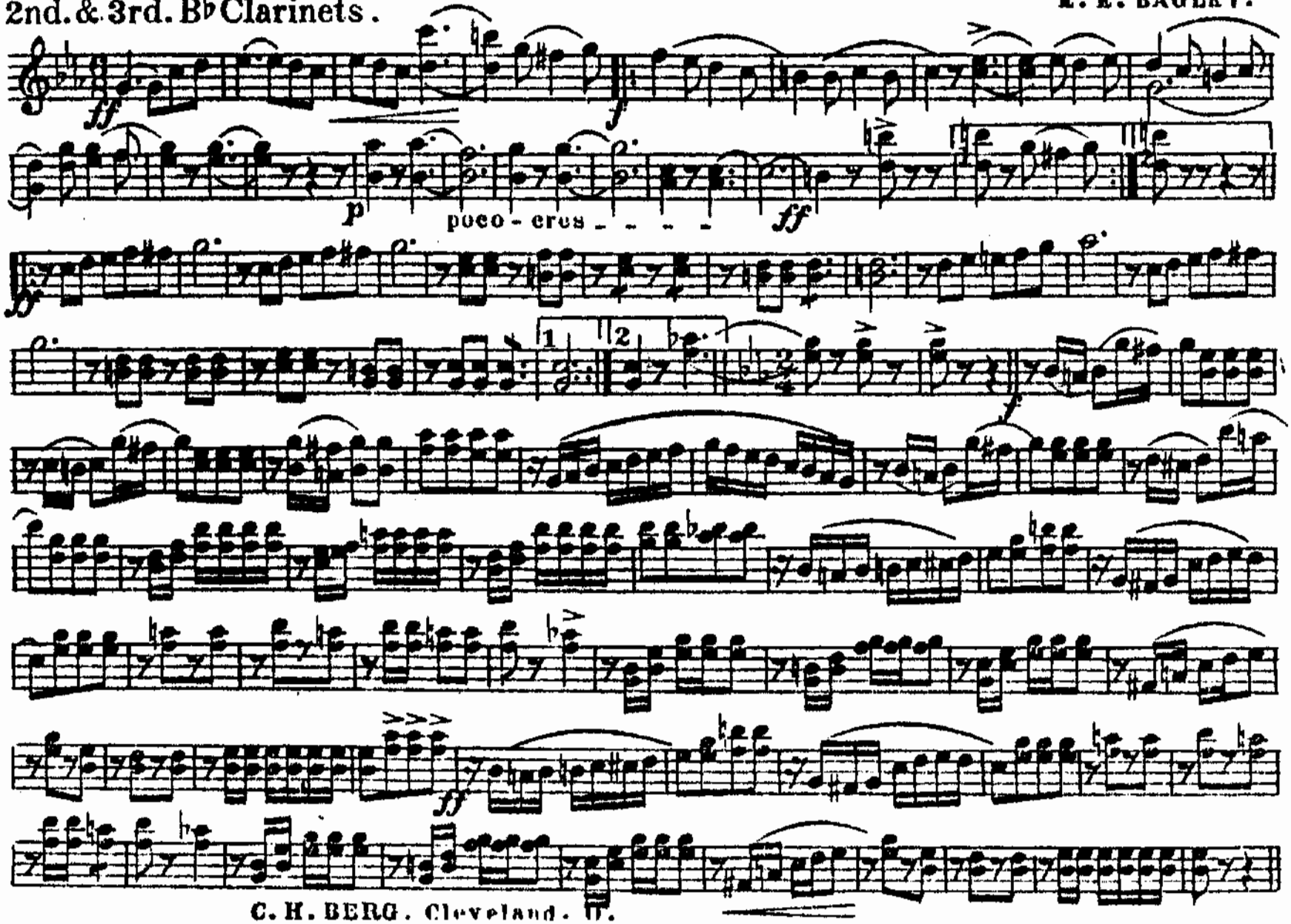
E. E. BAGLEY.



March.-"FRONT SECTION"

2nd. & 3rd. B♭ Clarinets.

E. E. BAGLEY.



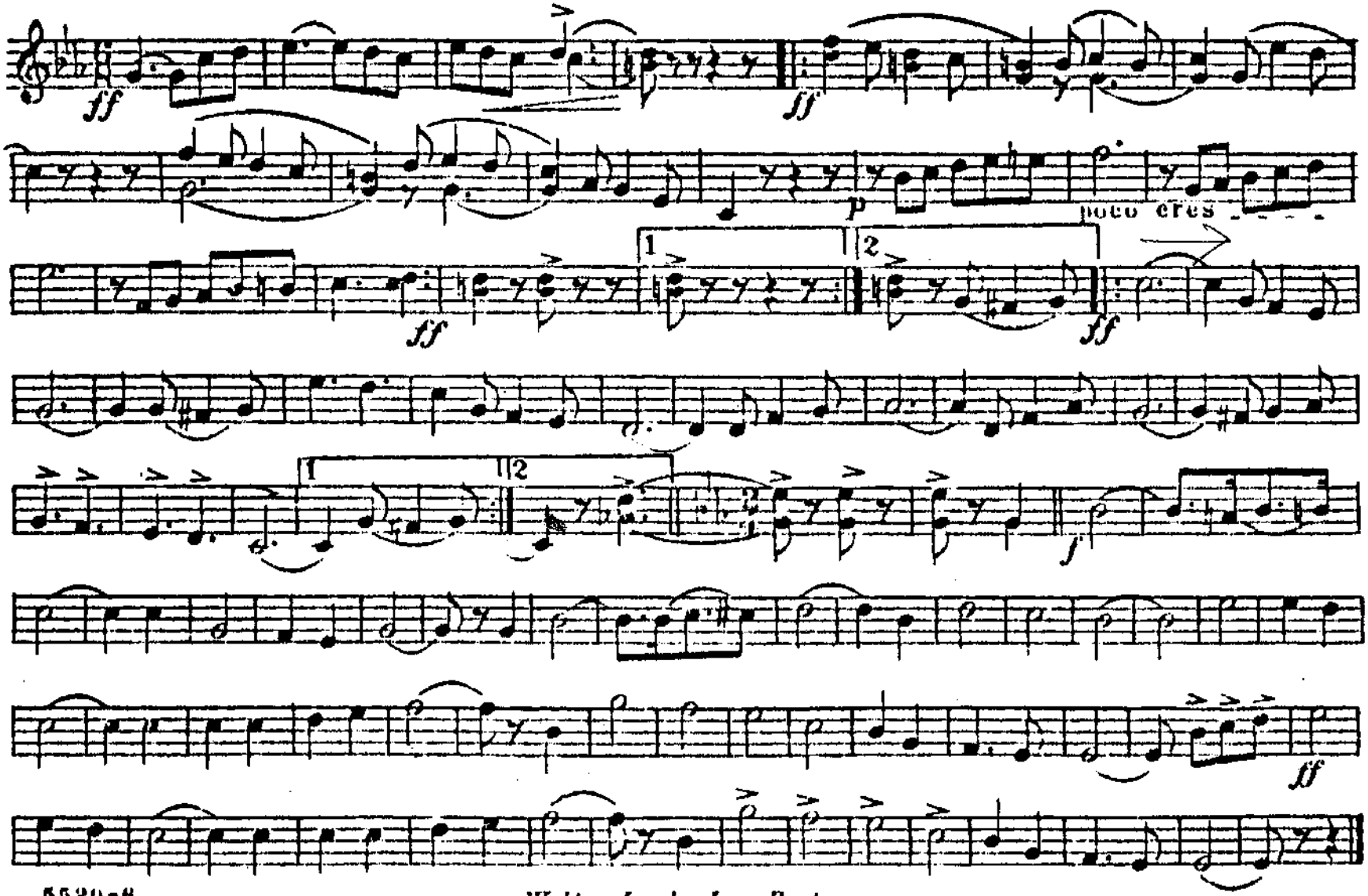
C. H. BERG. Cleveland. O.

Bass Clarinet

March. "FRONT SECTION"

1st. & 2nd. Tenors.

E. E. BAGLEY.



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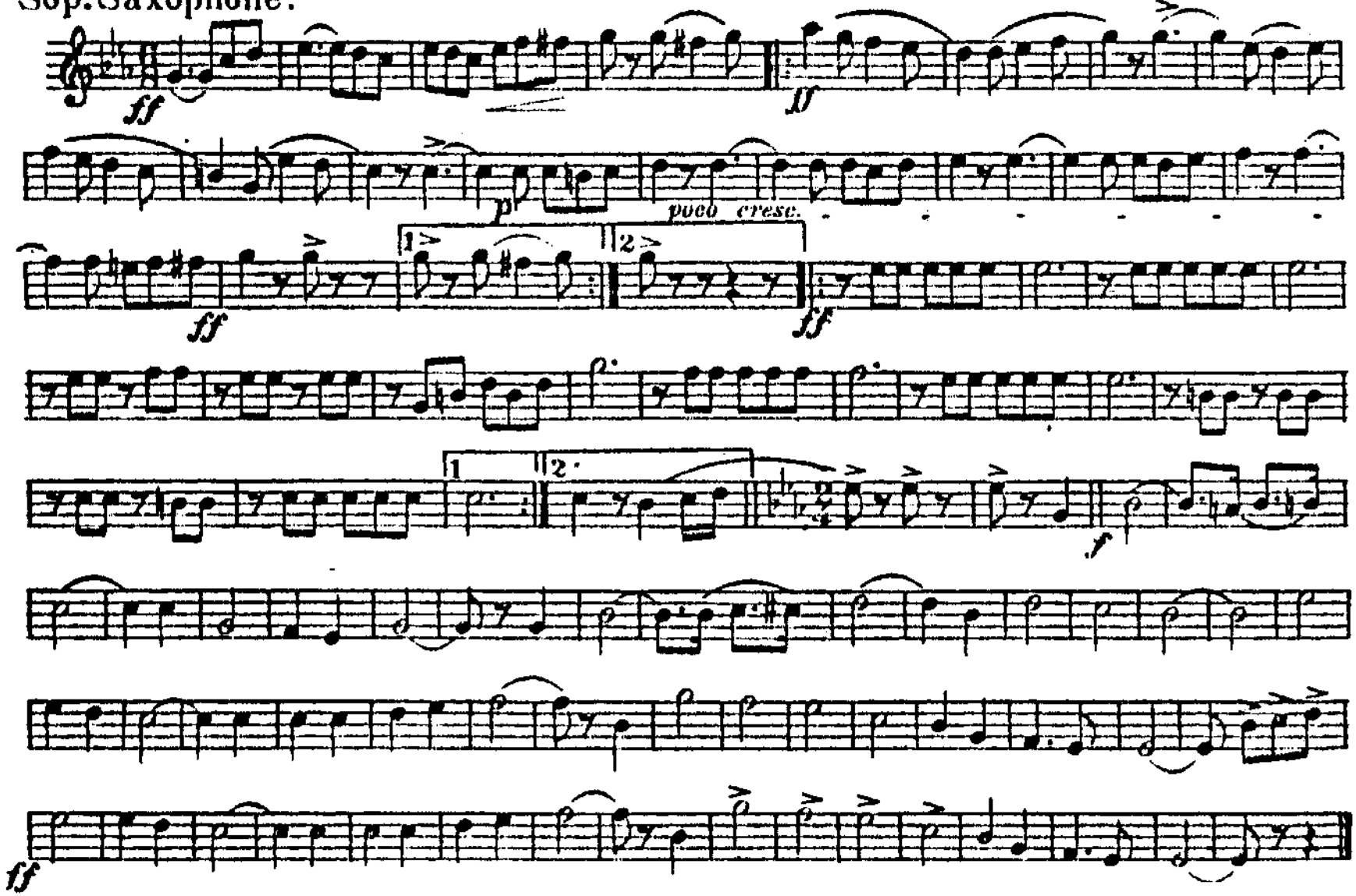
March-"FRONT SECTION"

Sop. Saxophone.

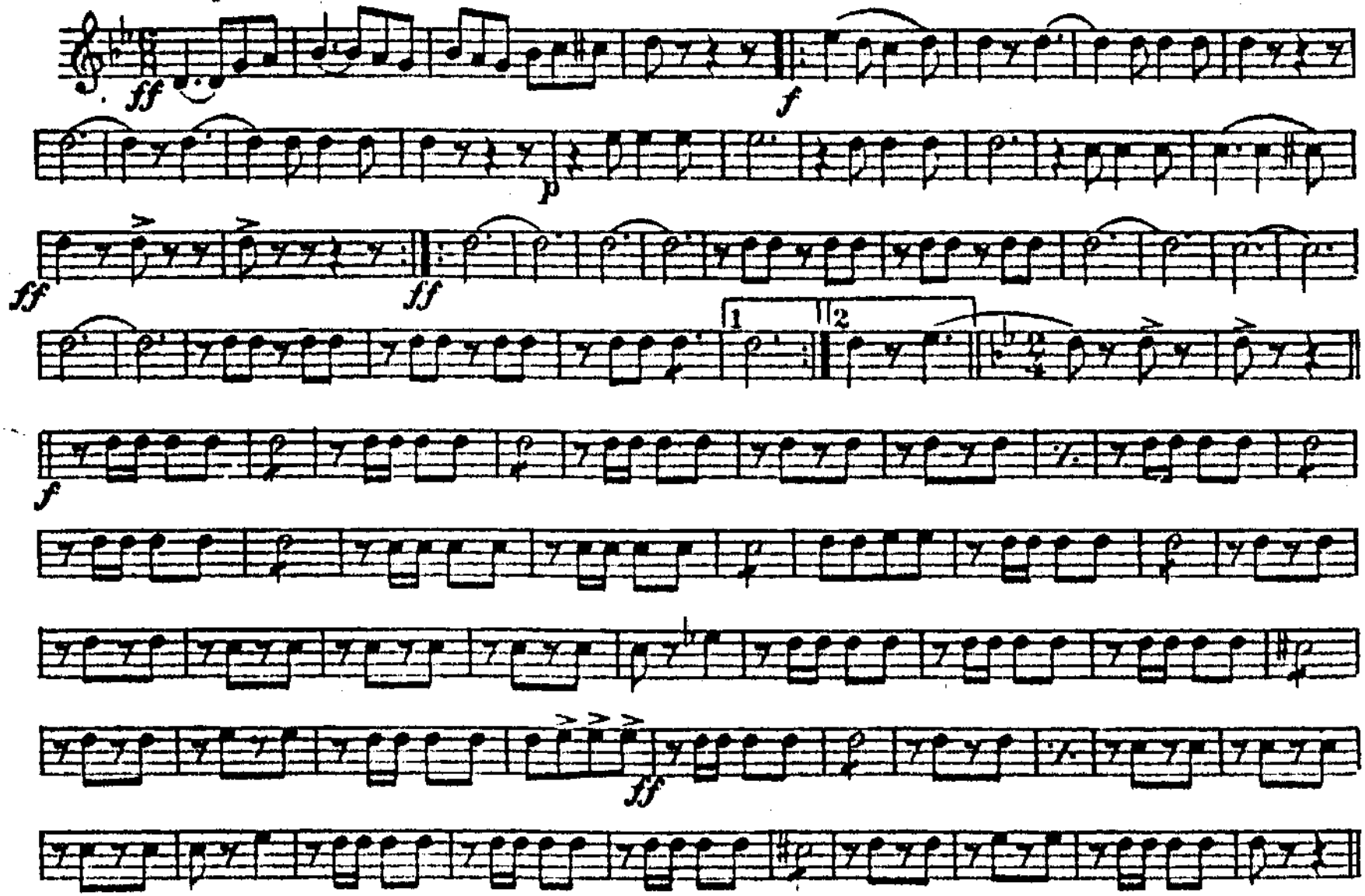
E. E. BAGLEY.



March-"FRONT SECTION"

Alto Saxophone.

E. E. BAGLEY.

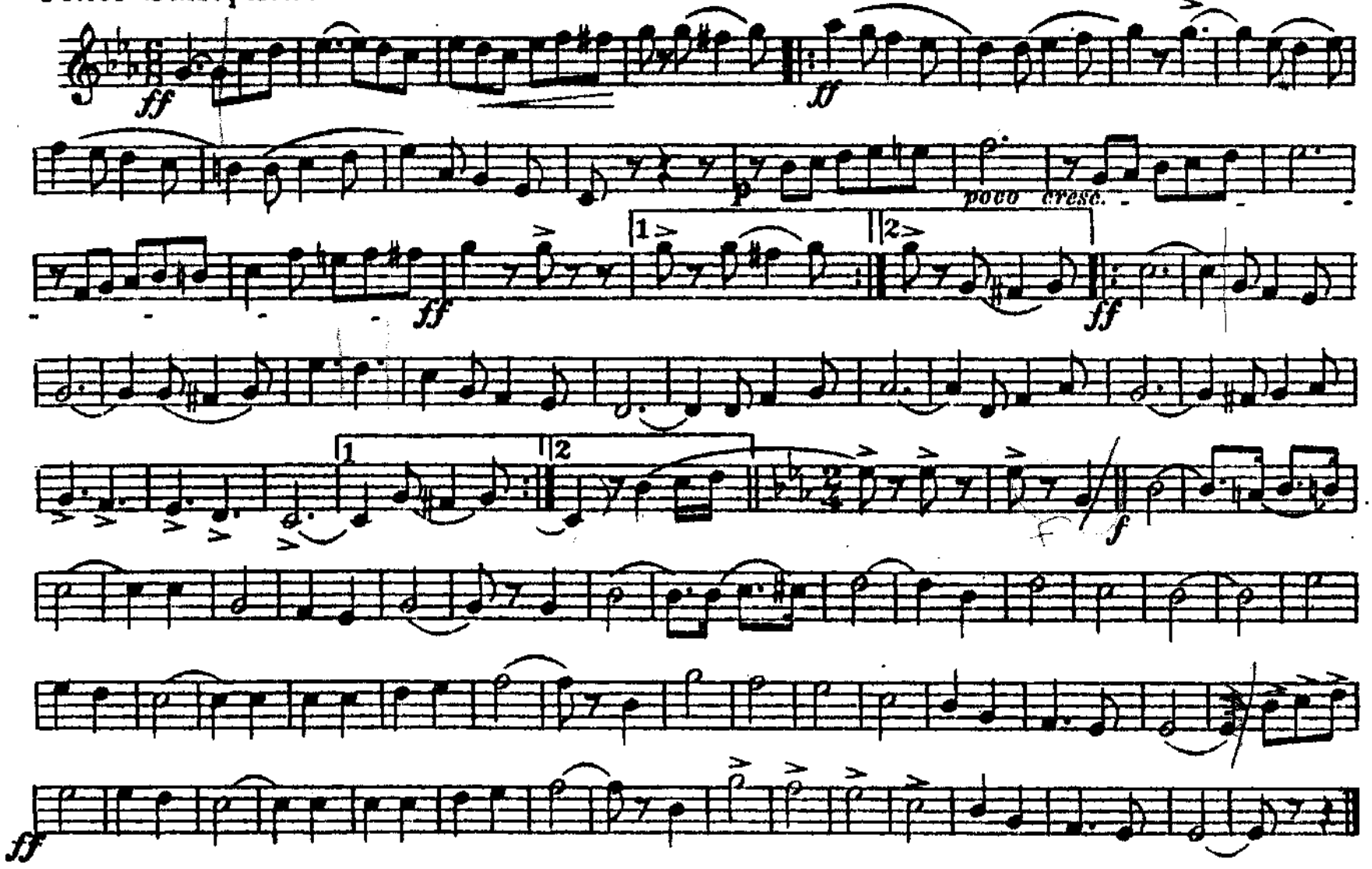


H. N. White. Cleveland. O.

March-"FRONT SECTION"

Tenor Saxophone.

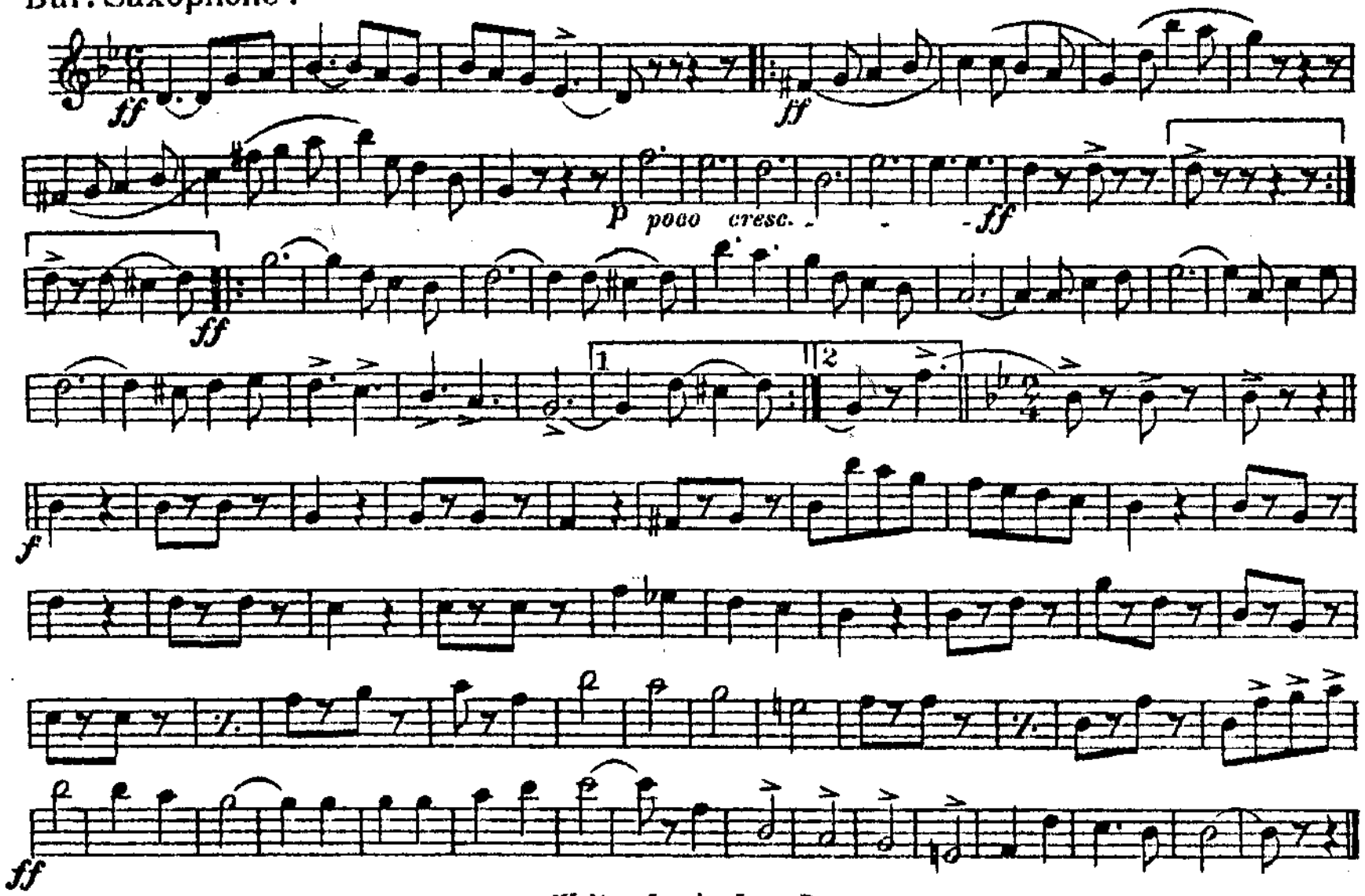
E. E. BAGLEY.



March-"FRONT SECTION"

Bar. Saxophone.

E. E. BAGLEY.



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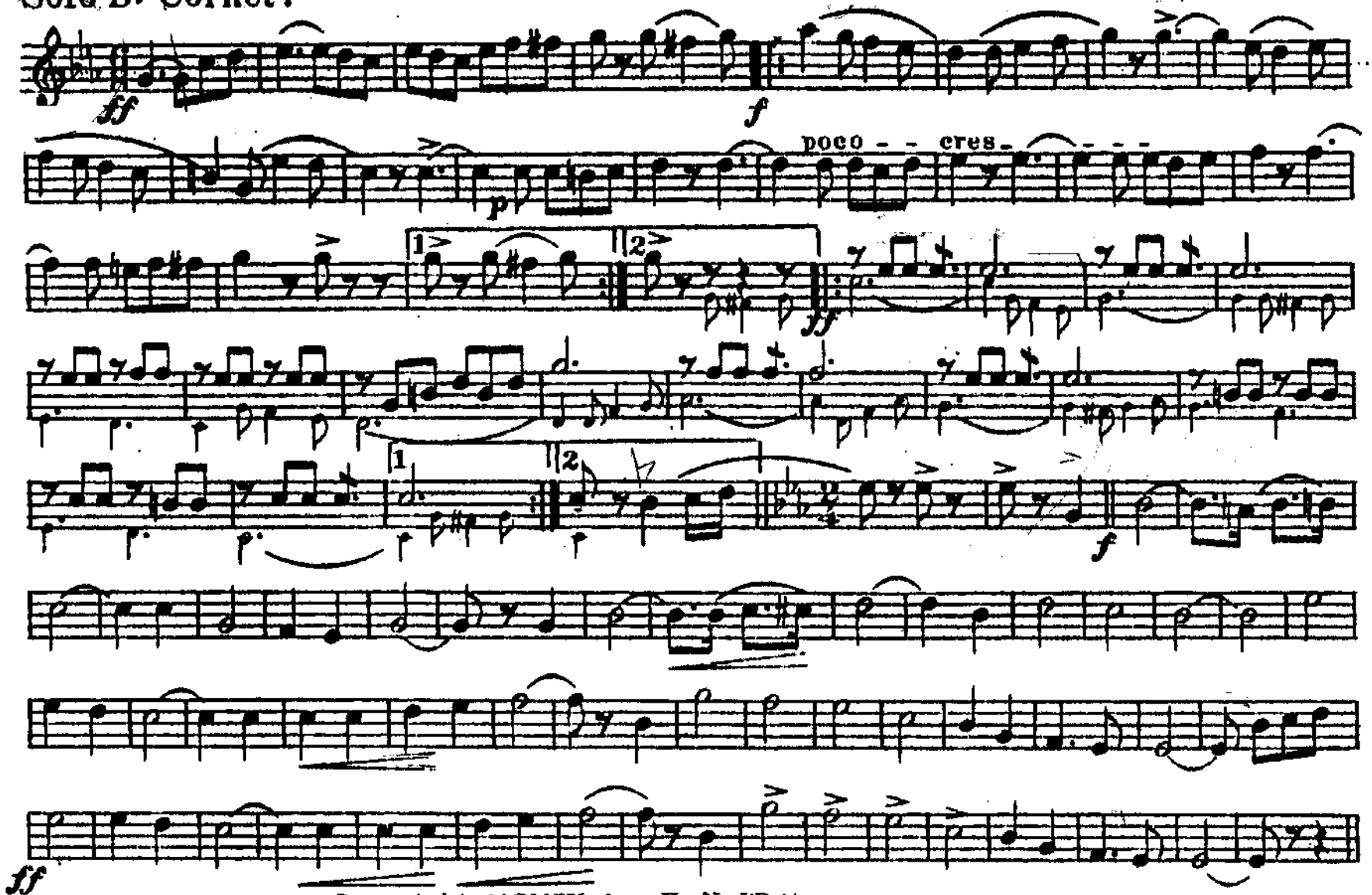
March - "FRONT SECTION"

Solo B♭ Cornet.

E. E. BAGLEY.



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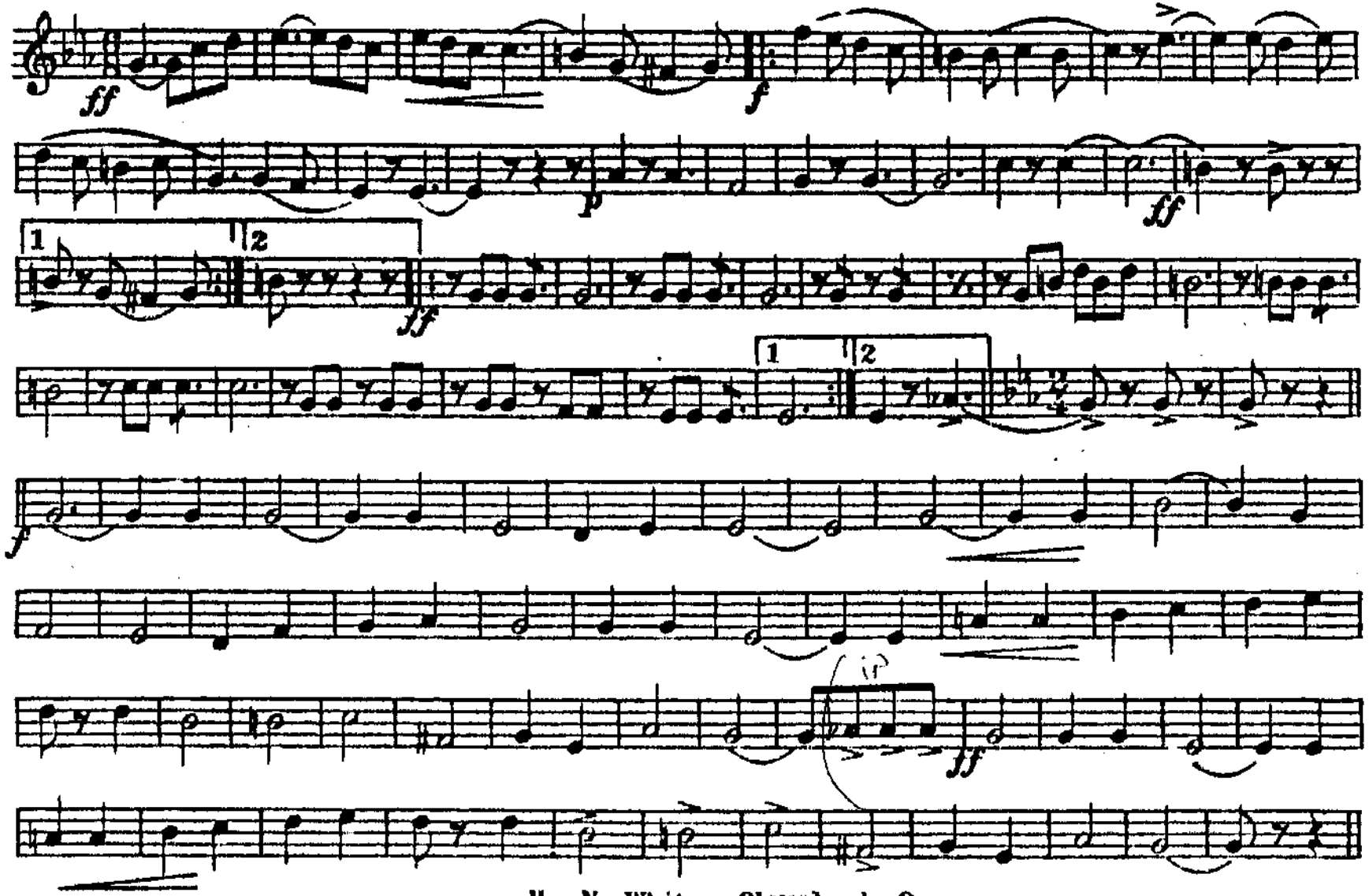
March. "FRONT SECTION"

1st. B♭ Cornet.

E. E. BAGLEY.



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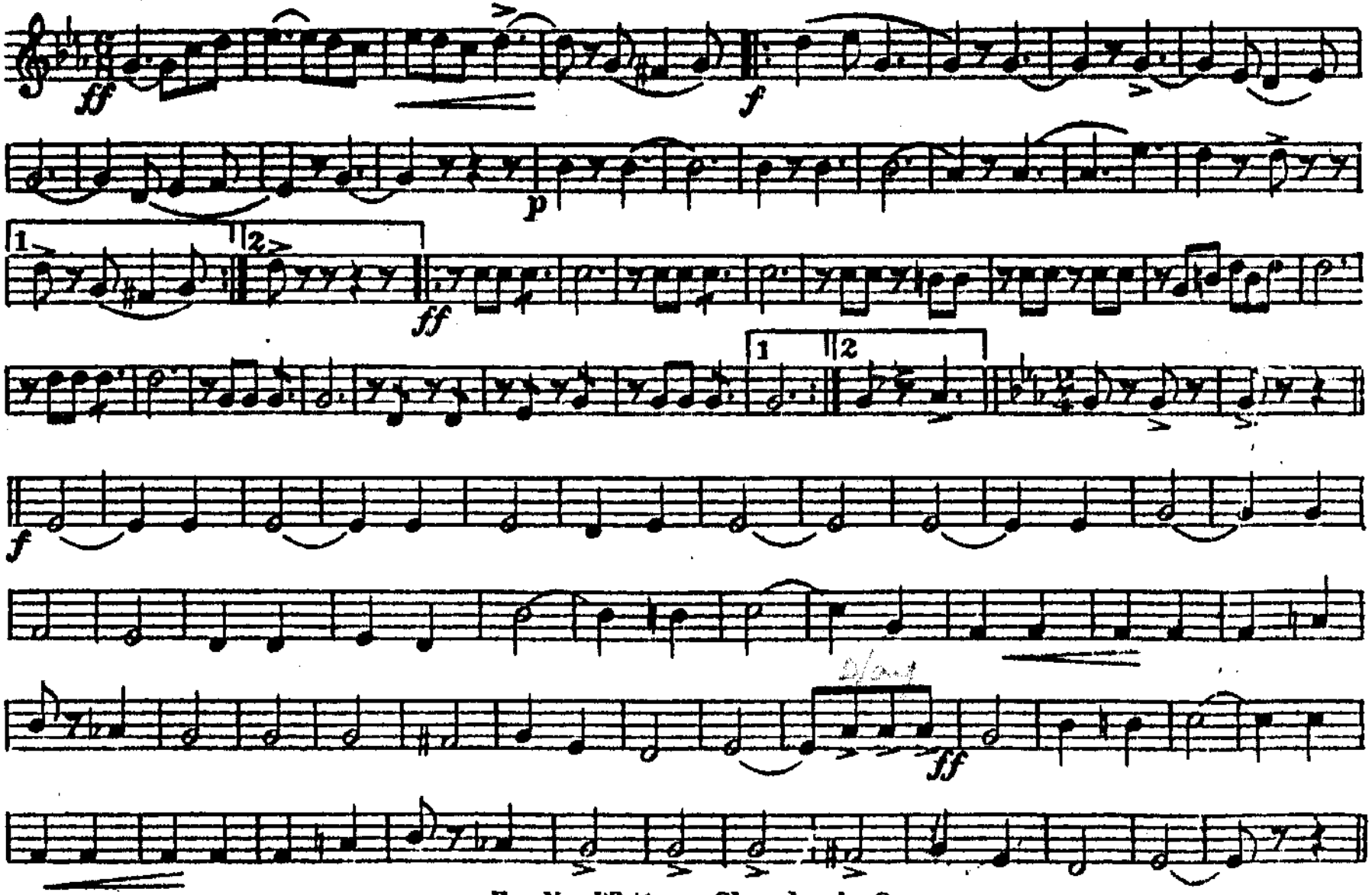
March. "FRONT SECTION"

2nd. & 3rd. B♭ Cornets.

E. E. BAGLEY.



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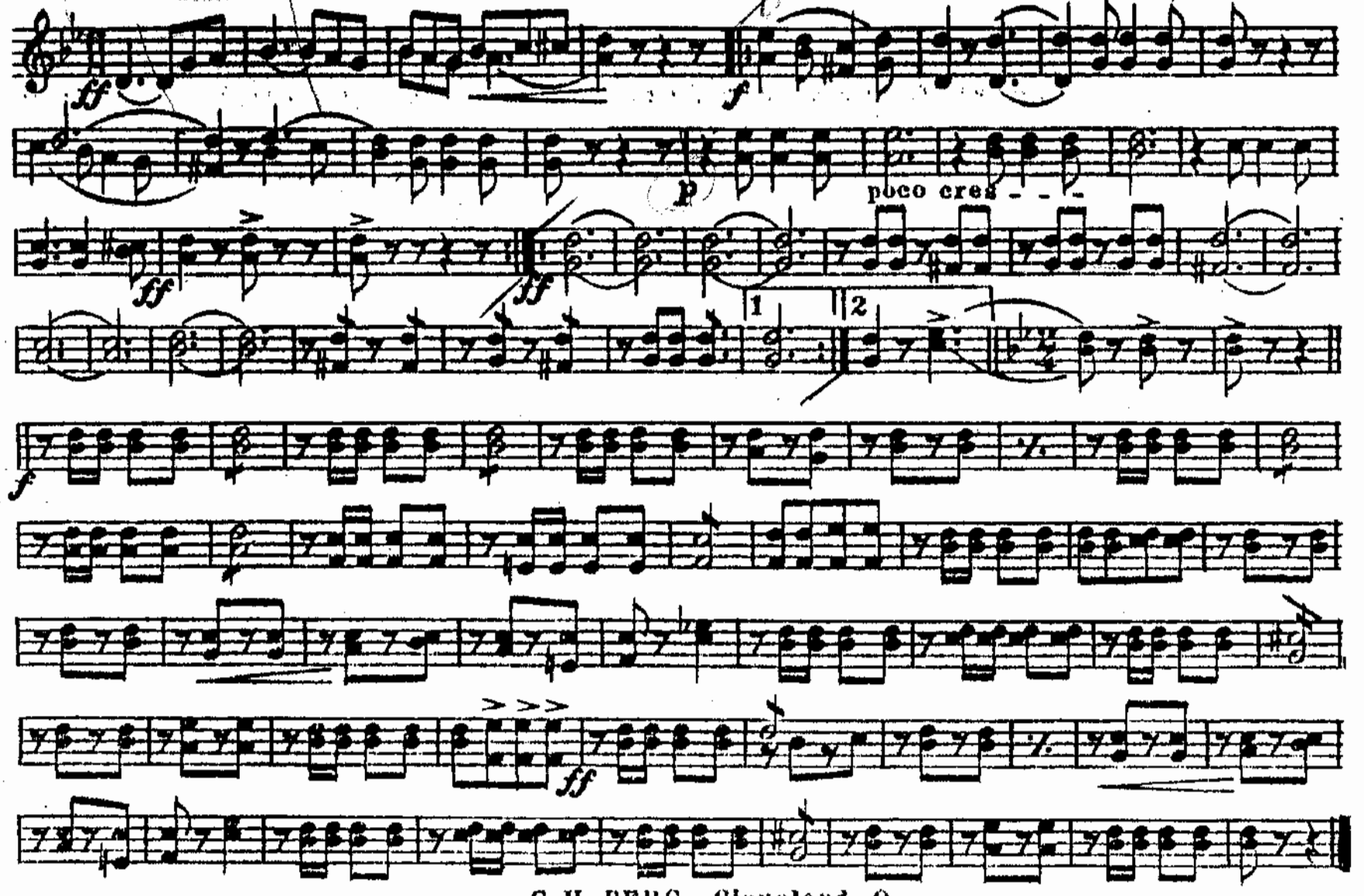
March.-"FRONT SECTION"

1st. & 2nd. Altos.

E. E. RAGLEY.

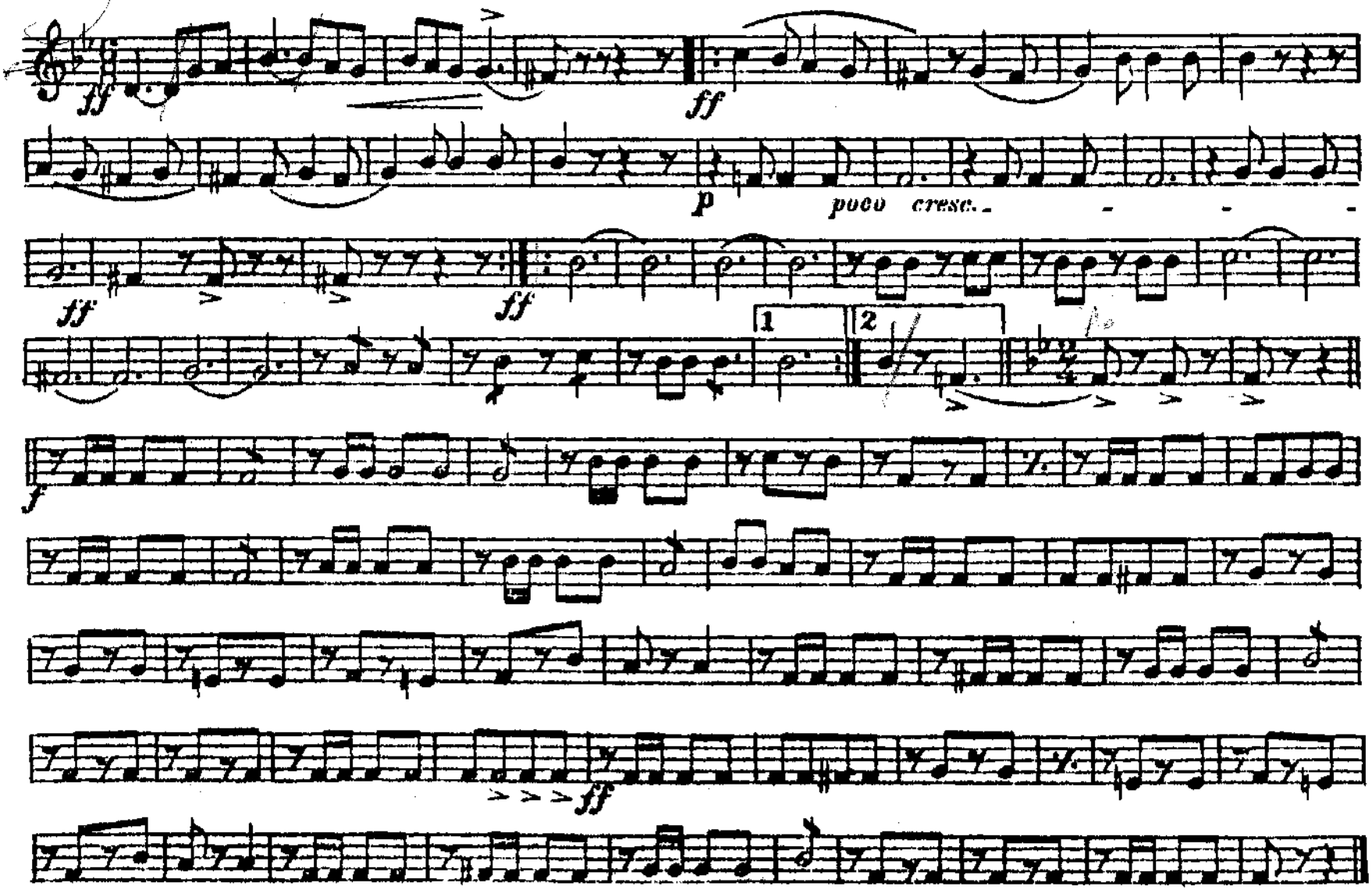


C. H. BERG. Cleveland. O.

3d & 4th
Eb Altos

March-"FRONT SECTION"

E. E. BAGLEY.



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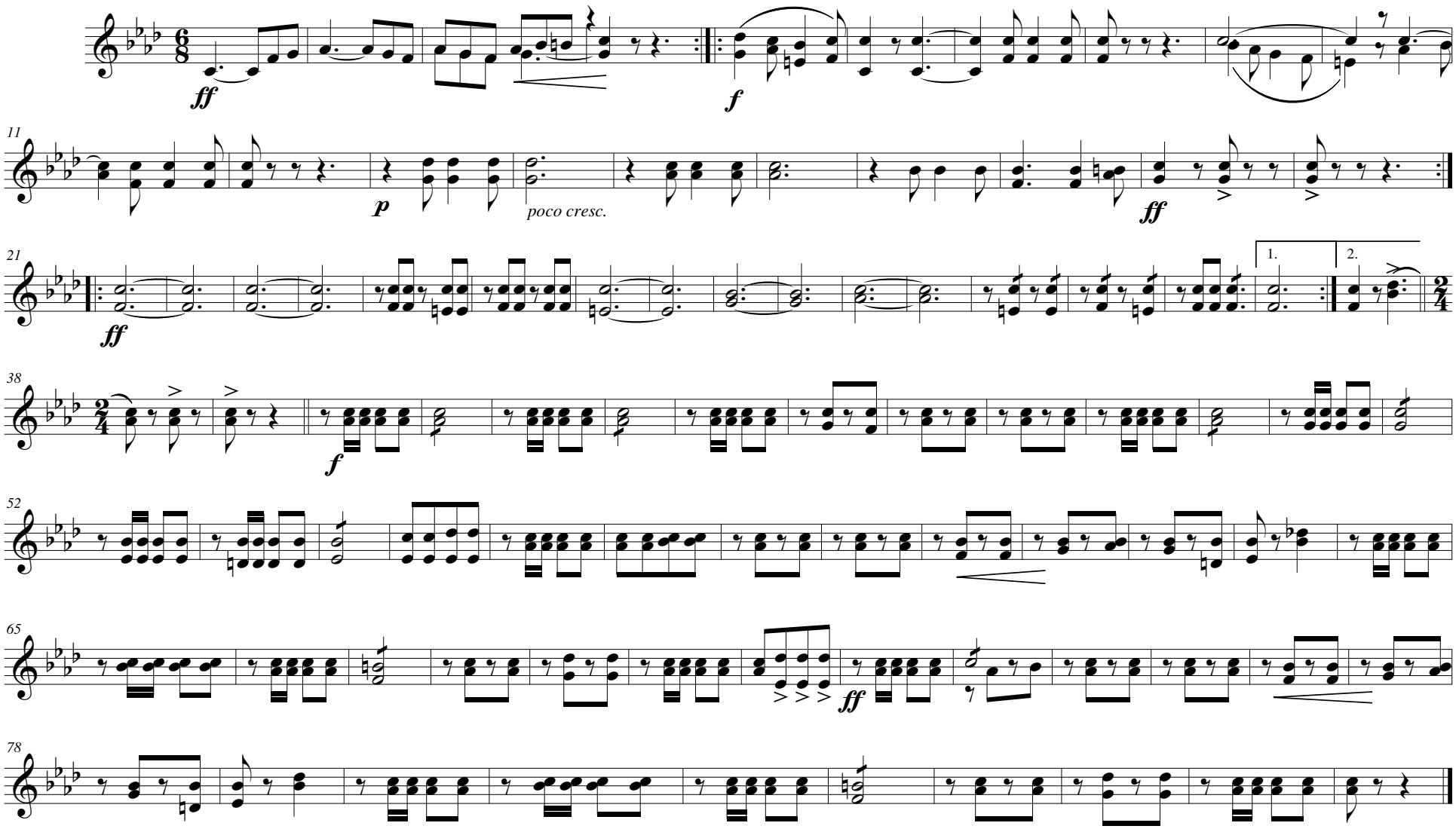
March - "Front Section"

F Horn 1 & 2

E. E. Bagley



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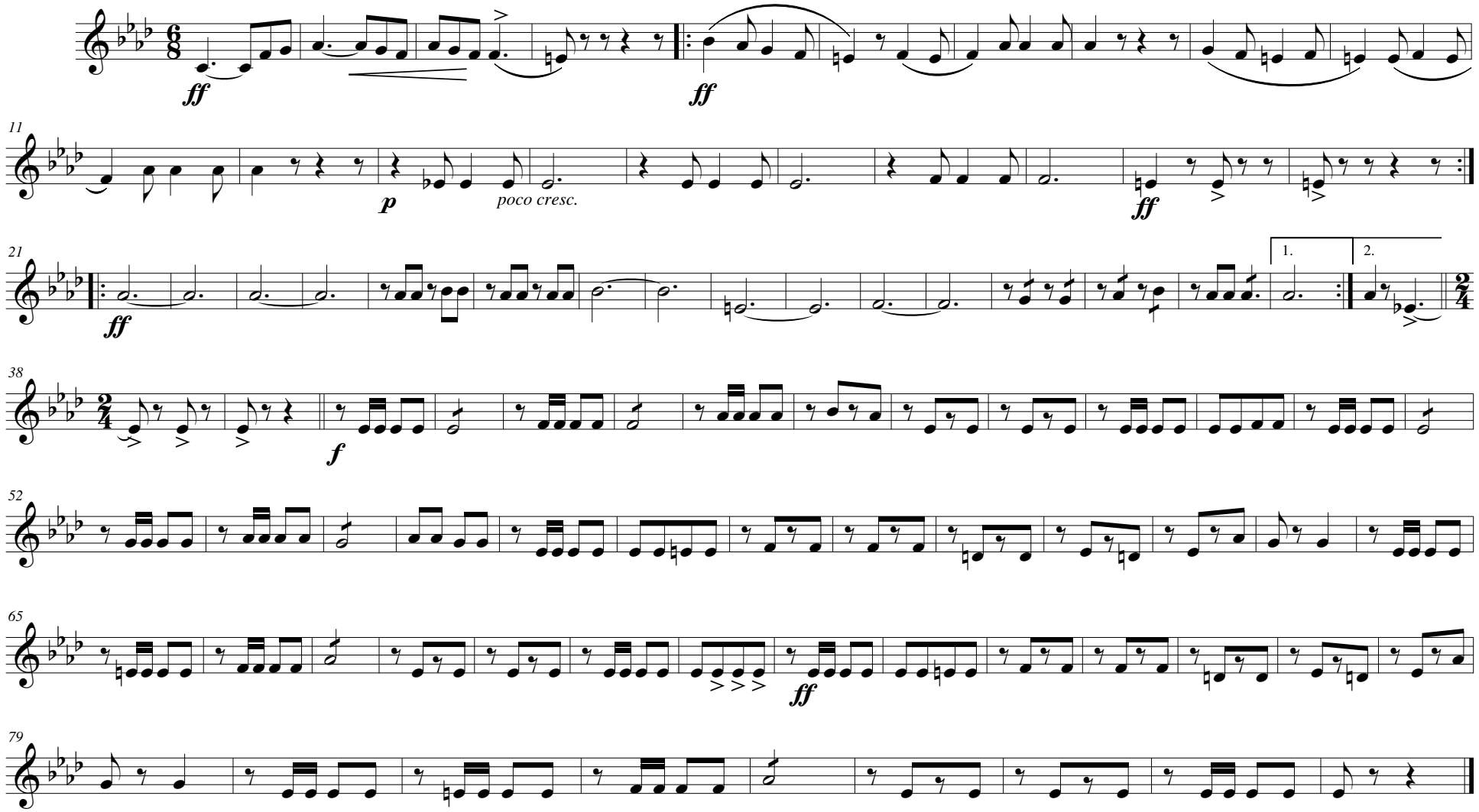
March - "Front Section"

F Horn 3 & 4

E. E. Bagley



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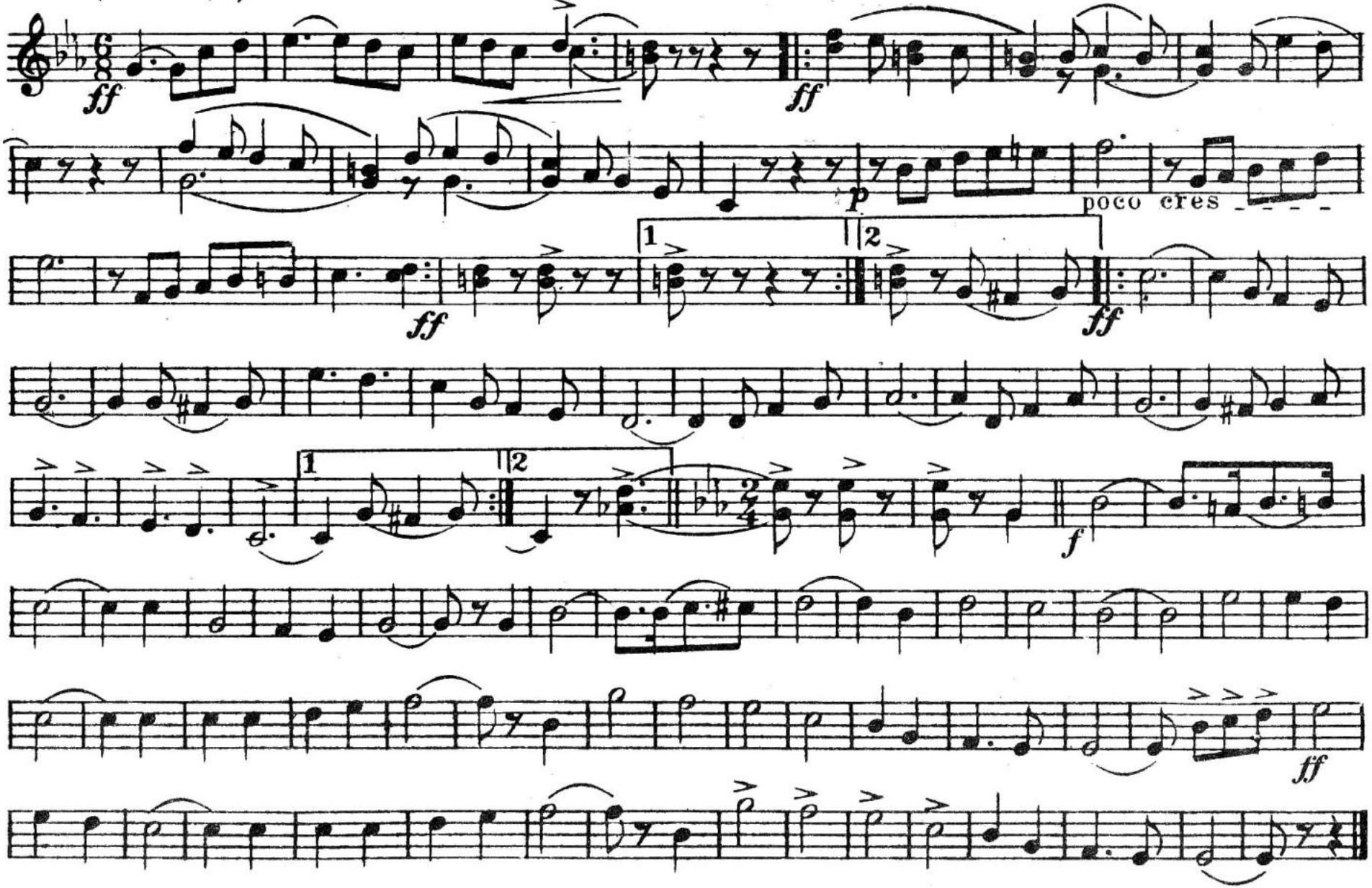
March - "FRONT SECTION"

1st B♭ TENOR
(Trombone)

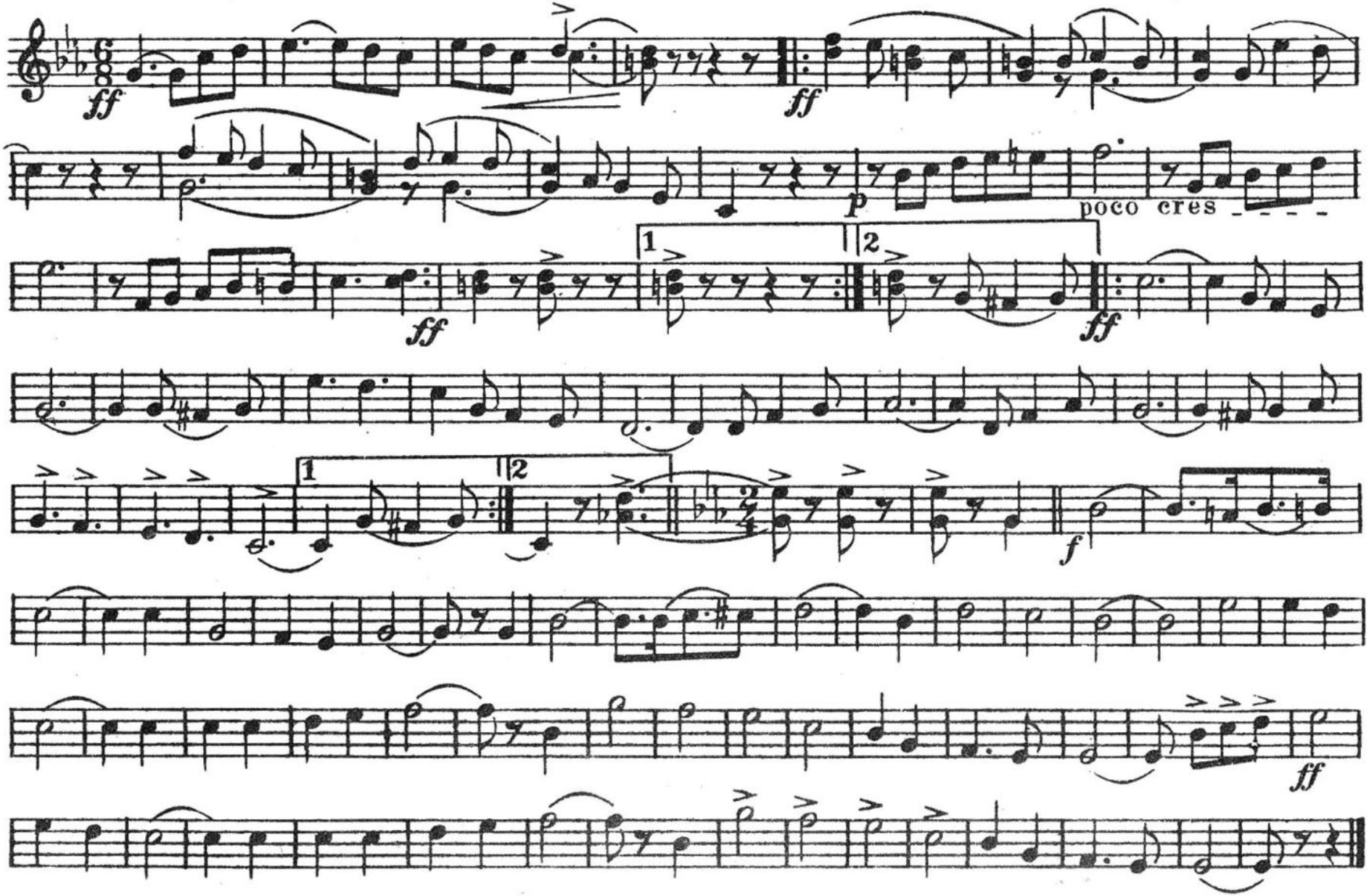
E. E. BAGLEY.



2d B♭ TENOR
(Trombone)

March - "FRONT SECTION"

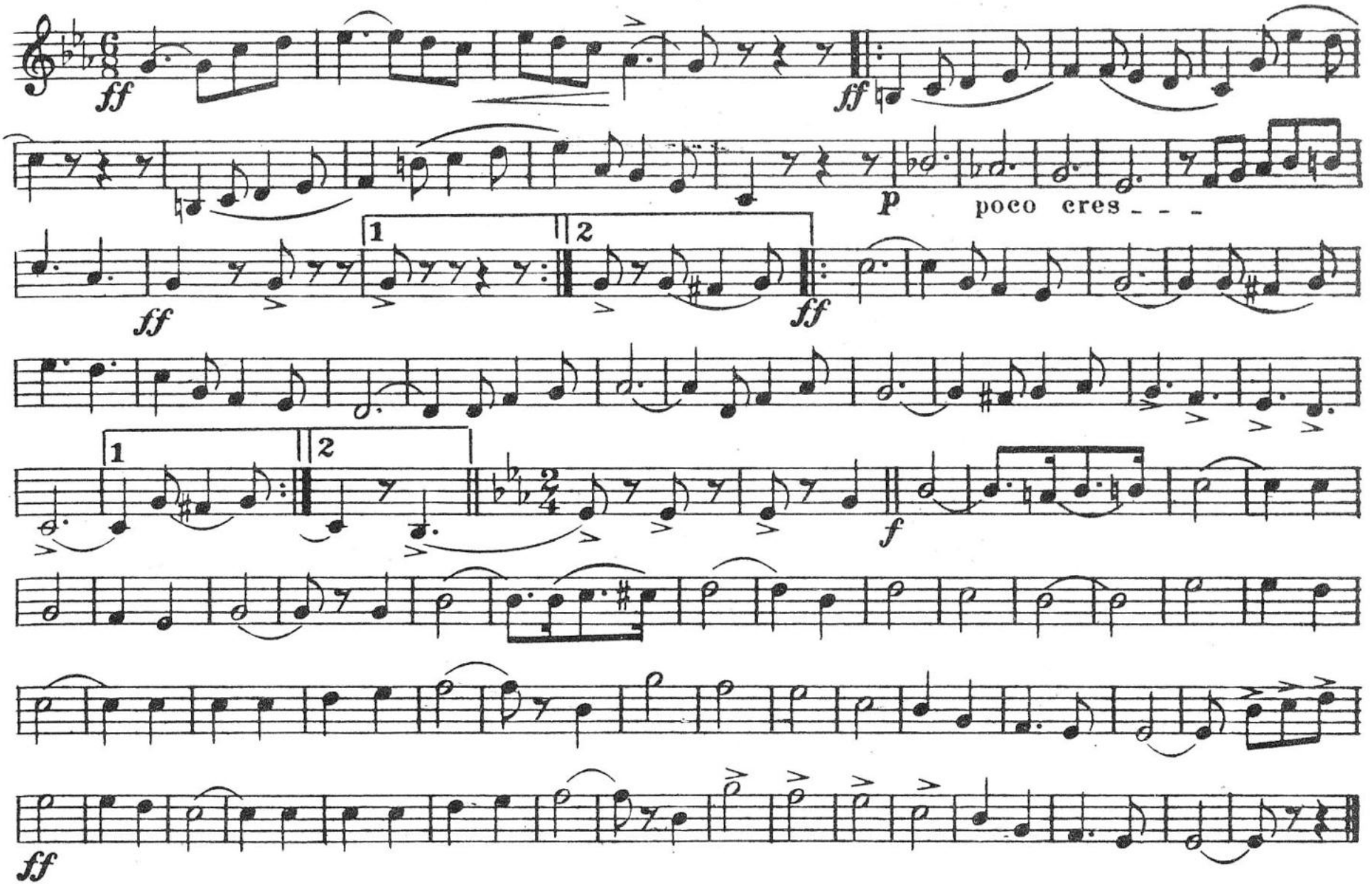
E. E. BAGLEY.



March - "FRONT SECTION"

3rd. Trombone

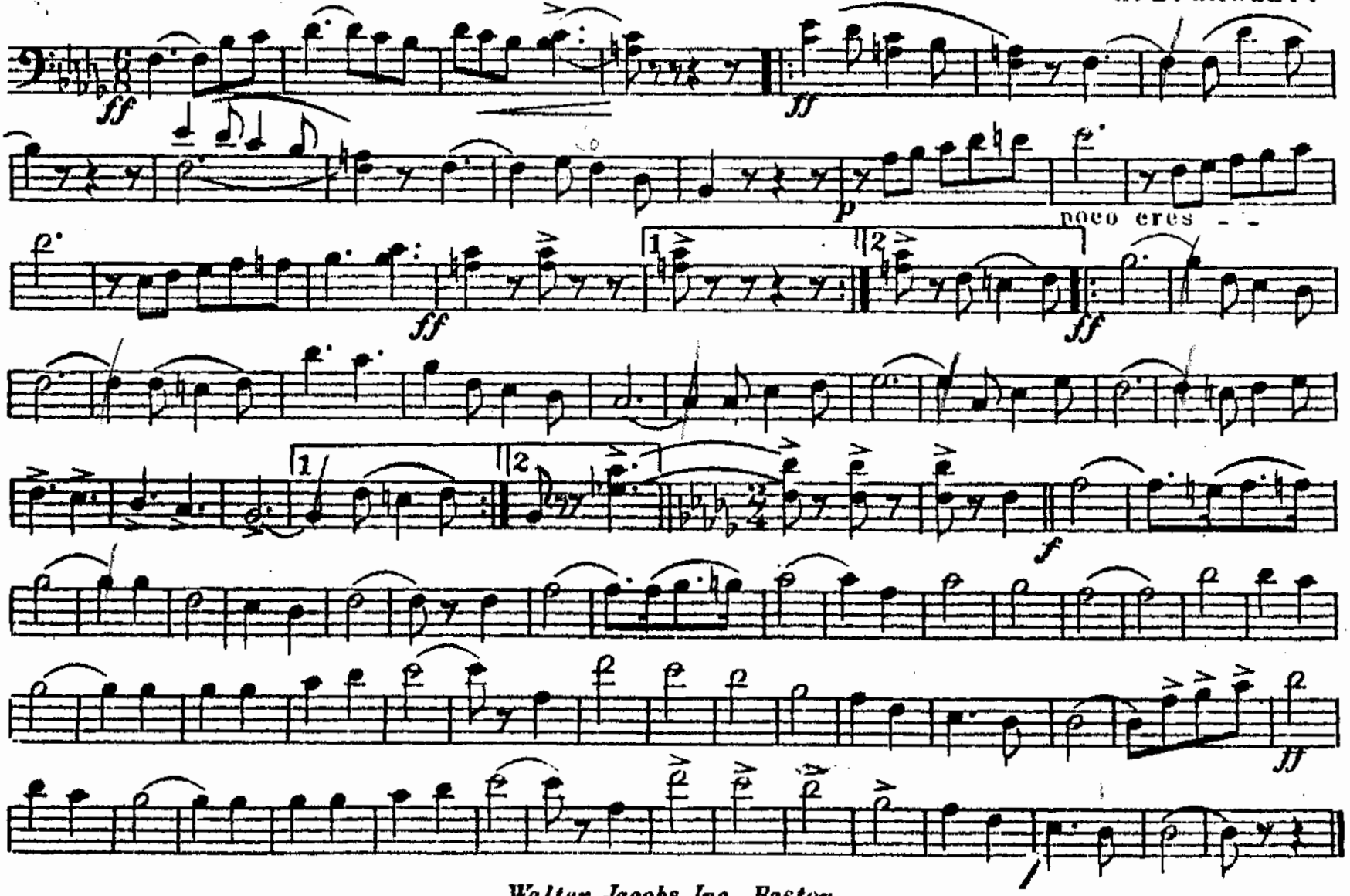
E. E. BAGLEY.



March-"FRONT SECTION"

1st. & 2nd. Trombones.

E. E. BAGLEY.



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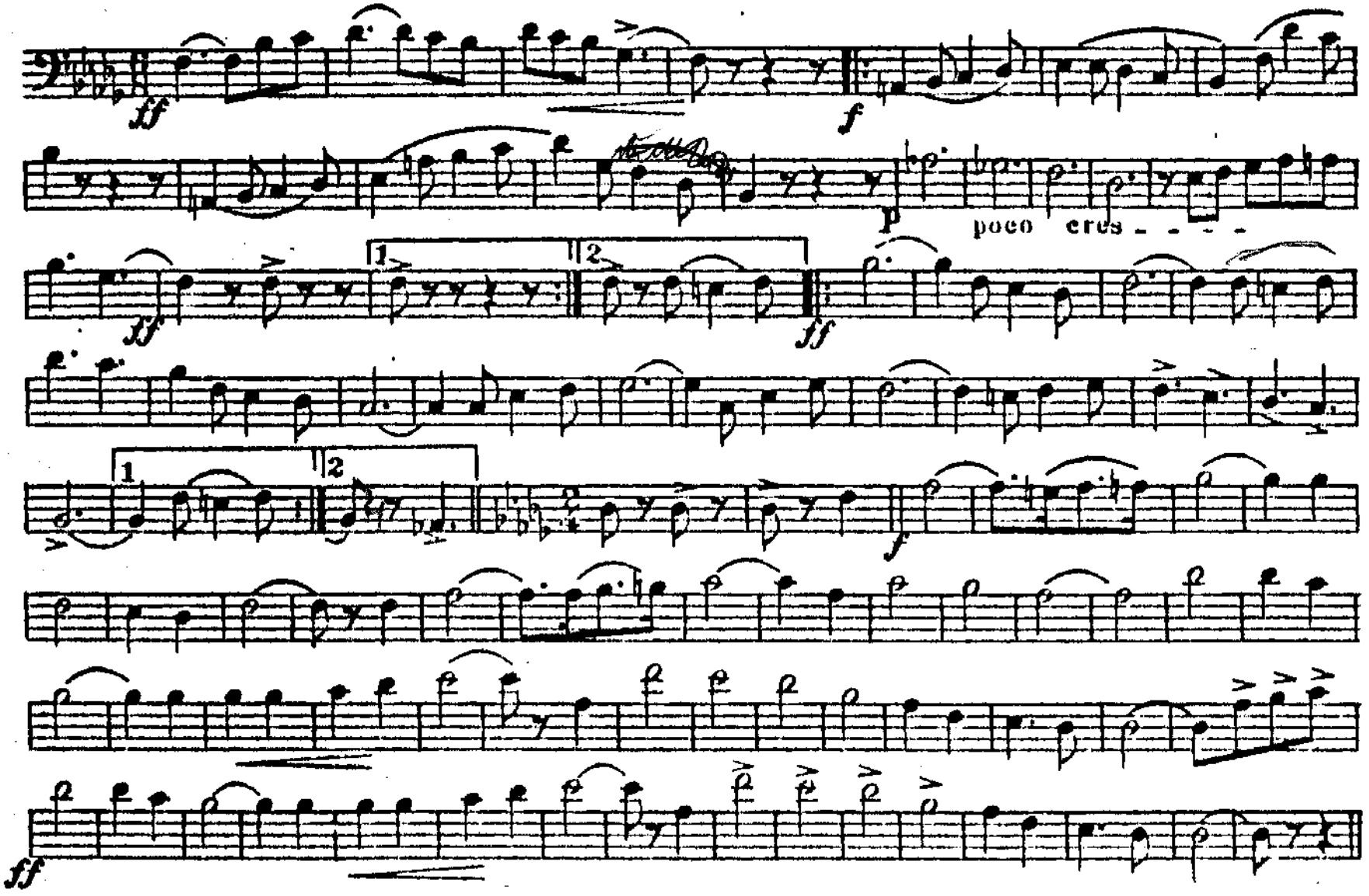
March - "FRONT SECTION"

3rd. Trombone.

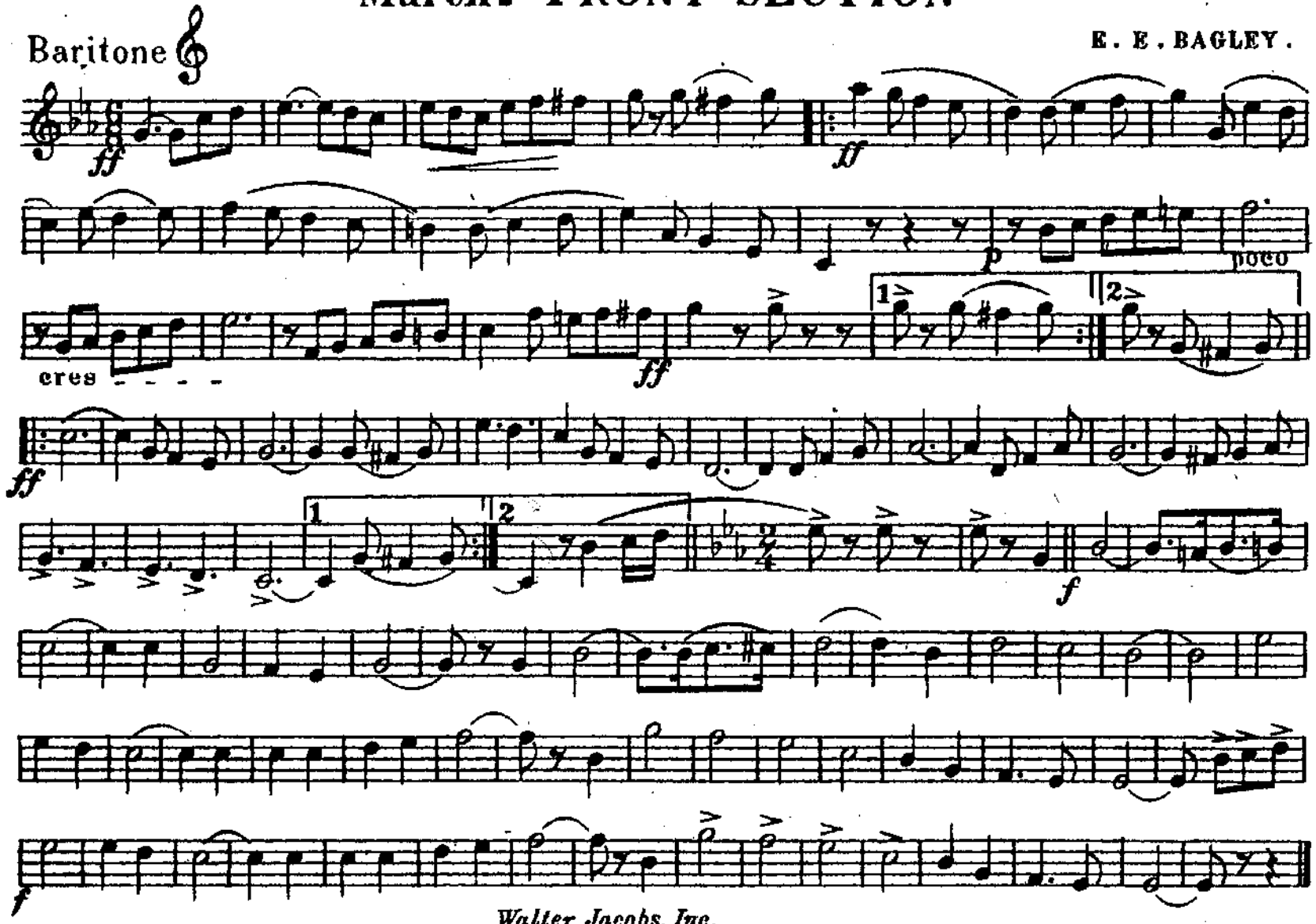
E. E. BAGLEY.



March - "FRONT SECTION"

Baritone

E. E. BAGLEY.



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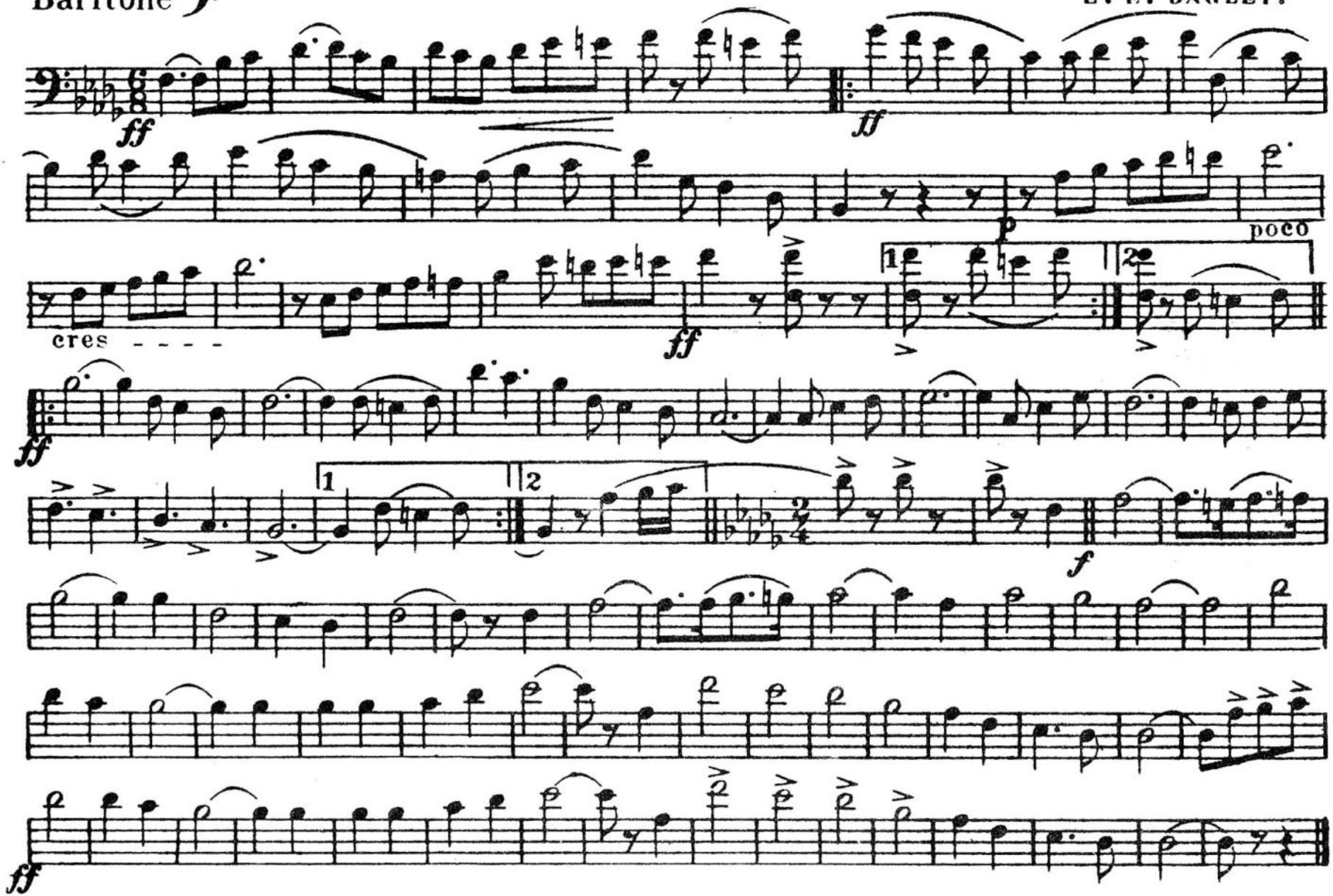
March - "FRONT SECTION"

Baritone

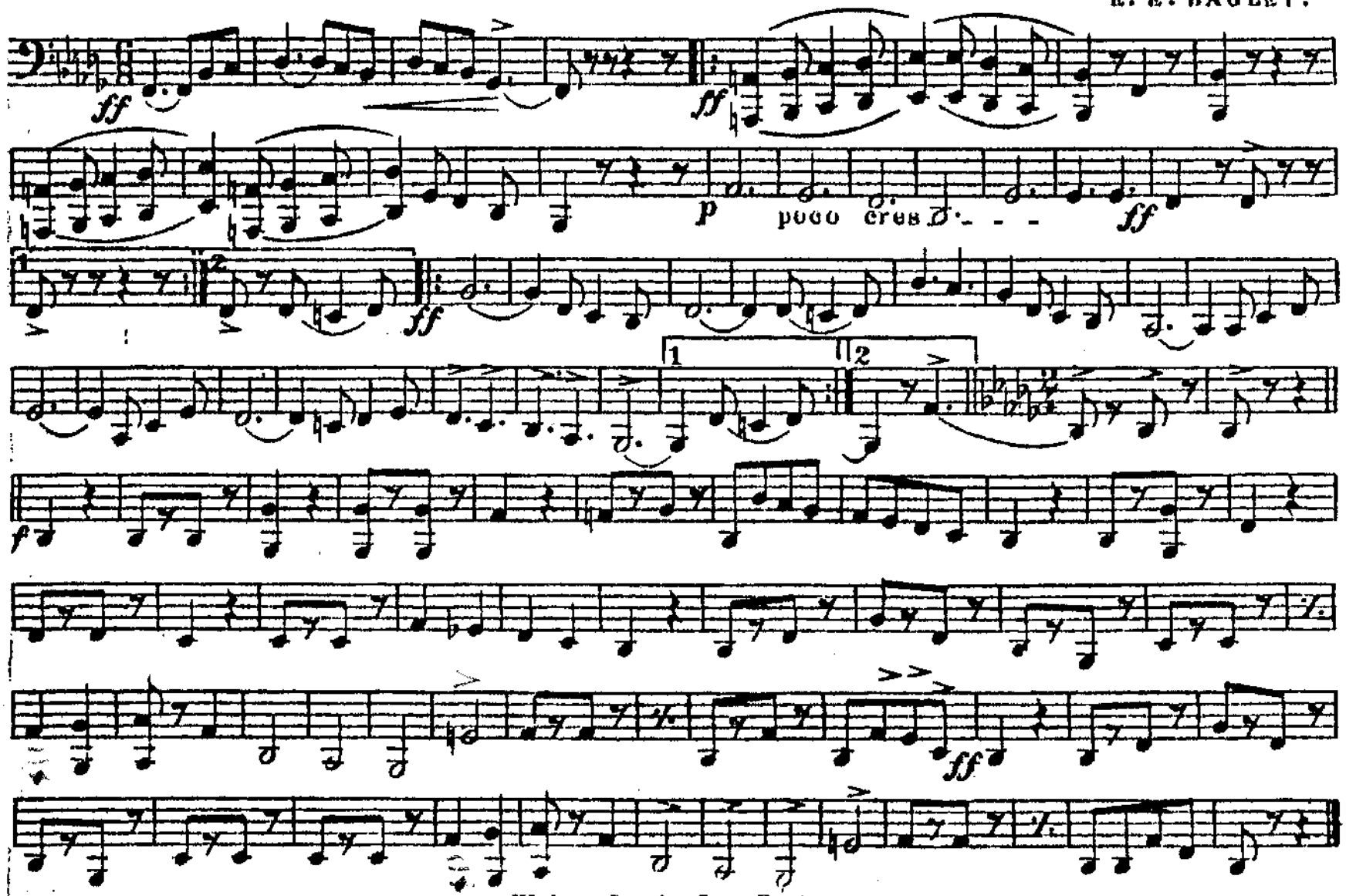
E. E. BAGLEY.



Basses
and Eb Tuba

March-"FRONT SECTION"

E. E. BAGLEY.



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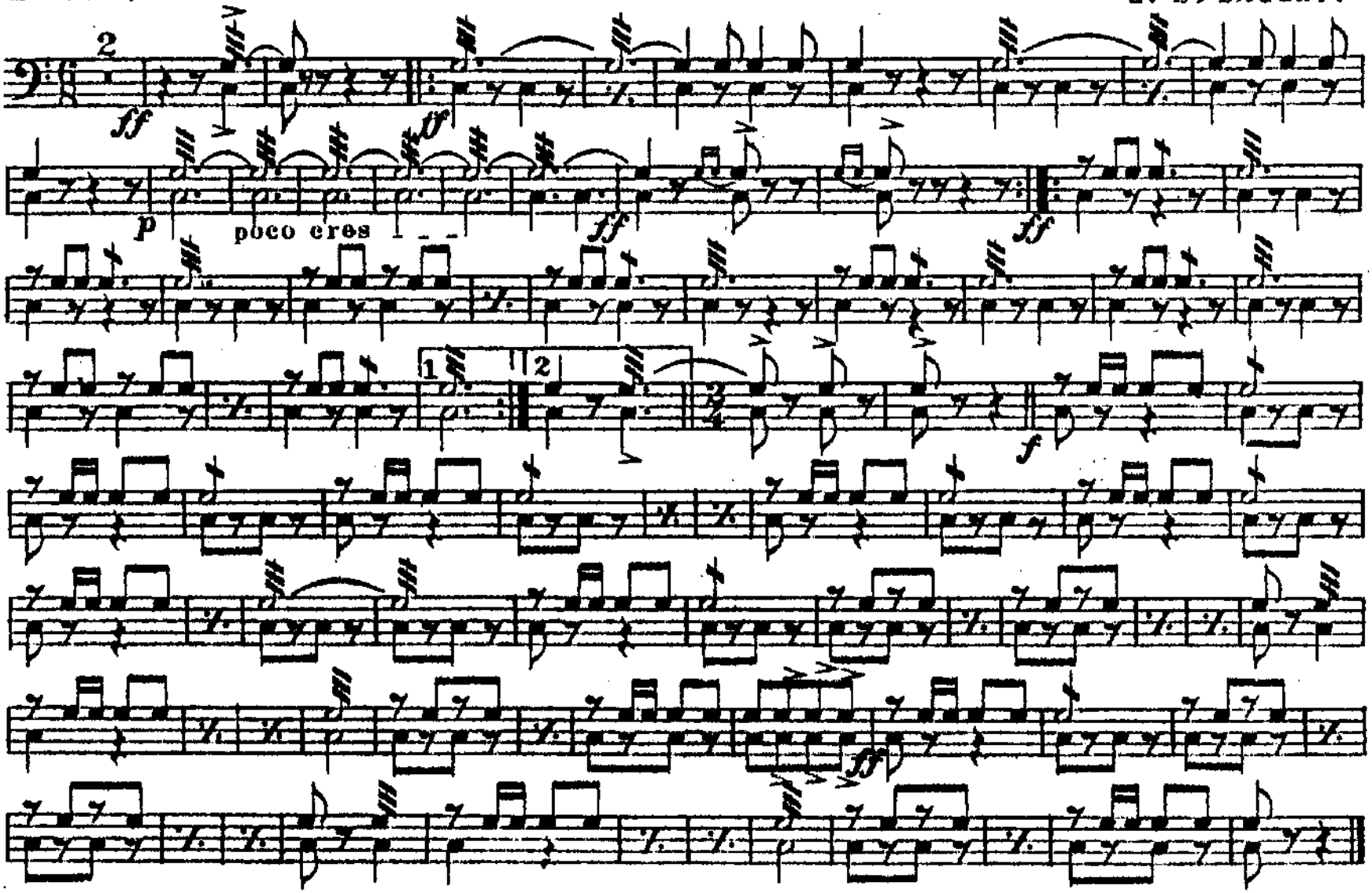
March-"FRONT SECTION"

Drums.

E. E. BAGLEY.



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