

Solo B^b Cornet.

Frühlingslied March.

F. H. LOSEY.

280

The musical score is written for a Solo B^b Cornet in 2/4 time. It consists of eight staves of music. The key signature has one flat (B^b). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *2^d ff* (second fortissimo). There are also markings for *Solo.* and *Spring Song*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign.

Piccolo.

F. H. LOSEY.

280

ff *mf* *f* *p* *ff* *tr*

C. L. Burnhouse Oskaloosa Iowa.

Frühlingslied March.

Oboe.

F. H. LOSEY.

280

The musical score is written for Oboe and consists of seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents (^), trills (tr), and slurs. The score is numbered 280 in the top left corner.

ff *f* *ff* *mf* *ff* *f* *ff* *p* *2^{da} ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

Bassoon.

F. H. LOSEY.

280

ff *f* *ff* *mf* *f* *ff* *p2d* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

E^b Clarinet.

Frühlingslied March.

F. H. LOSEY.

280

The musical score is written for E-flat Clarinet and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (ff, mf, f, p). The first staff begins with a measure number of 280. The music is characterized by rapid sixteenth-note passages and melodic lines. The score concludes with a double bar line and repeat signs.

Frühlingslied March.

F. H. LOSEY.

1st B^b Clarinet.

280

ff *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

2^d & 3^d B^b Clarinets.

F. H. LOSEY.

280

ff *f* *tr* *ff* *tr* *tr* *tr* *mf* *ff* *f* *ff* *tr* *tr* *p* *2^d* *ff* *tr* *1* *1* *2* *3*

C. L. Barnhouse, Oskaloosa, Iowa.

**Soprano
Saxophone.**

Frühlingslied March.

F. H. LOSEY.

280

ff

f

ff

mf

ff

tr

ff

p-ff

1

2

1

2

C. L. Barnhouse, Oskaloosa, Iowa.

E^b Alto
Saxophone.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *tr* *ff* *p 2^d ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Tenor
Saxophone.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *mf* *f* *ff* *p* *2^d* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *f* *ff* *p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

E^b Cornet.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *Solo.* *ff* *mf* *ff* *f* *Solo.* *ff* *p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st B^b Cornet.

Frühlingslied March.

F. H. LOSEY.

280

The musical score is written for a 1st Bb Cornet in E-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked '280'. The first staff contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff continues the melody, featuring a solo section marked 'Solo.' and a forte (ff) dynamic. The third staff shows a change in dynamics to mezzo-forte (mf) and includes a repeat sign. The fourth staff features a forte (ff) dynamic and a first ending bracket. The fifth staff continues the melody with a forte (f) dynamic. The sixth staff includes a solo section marked 'Solo.' and a forte (ff) dynamic. The seventh staff shows a change in dynamics to piano (p) and a second ending bracket. The eighth staff concludes the piece with a first ending bracket and a final cadence.

ff *f* *Solo.* *ff* *ff* *mf* *ff* *f* *Solo.* *ff* *p* *2^d ff*

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d B^b Cornets. **Frühlingslied March.**

F. H. LOSEY.

280

ff *f* *Solo.* *ff* *ff* *mf* *f* *Solo.* *ff* *p 2^d ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d E^b Altos.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *f* *ff* *p ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th E^b Altos.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *f* *ff* *p-ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d B^b Tenors. Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *ff* *f* *ff* *p* *2^d* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B^b Bass

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *ff* *p 2^d ff*

*Play upper notes 2^d time.

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

1st & 2^d Trombones.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *f* *ff* *p ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B^b Bass.

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *f* *ff* *p* *2^d ff*

*Play upper notes 2^d time. C. L. Barnhouse, Oskaloosa, Iowa.

Baritone

Frühlingslied March.

F. H. LOSEY.

280

ff *f* *ff* *ff* *mf* *f* *ff* *p* *2^d* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

F. H. LOSEY.

Baritone.

280

ff *f* *ff* *mf* *ff* *p2d ff* *ff* *ff* *ff* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Frühlingslied March.

Basses.

F. H. LOSEY.

C. L. Barnhouse, Oskaloosa, Iowa.

280

ff *f* *ff* *ff* *mf* *ff* *ff* *p-ff*

Frühlingslied March.

Drums.

F. H. LOSEY.

280

ff *f* *ff* *mf* *ff* *f* *ff* *ff* *p* *2^a* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.