

# FUNERAL MARCH.

F. Chopin.

Solo B $\flat$  Cornet.

Full Band 50¢.

arr. by Paul De Ville.

Am. St. J'l.

298

*p* *pp* *f* *f* *p* *pp* *cresc.* *pp* *Coda.* *D.C. al* *p*

Choral.

J. S. Bach.

# FUNERAL MARCH.

**D $\flat$  Piccolo.**

**F. Chopin.**

298

*pp*

*f*

*cresc.*

*pp*

*pp*

*pp*

*D.C. al*

*Coda.*

**Choral.**

**J. S. Bach.**

# FUNERAL MARCH.

C Piccolo

F. Chopin.

298  $\text{C}$  10 *p* *f* *f*

17 4 2  $\Phi$  2

31 *pp* *f* *tr*

37 *p*

44 *pp*

50 *tr*  $\Phi$  Coda 2

D.C. al Coda

Detailed description: This block contains the first six staves of the musical score for C Piccolo. The music is in 3/4 time and E-flat major. It begins with a ten-measure rest at measure 298. The first staff (measures 298-307) features a melodic line with dynamics *p* and *f*. The second staff (measures 308-317) continues the melody with dynamics *f* and *f*, including a fermata. The third staff (measures 318-337) shows a melodic line with dynamics *pp* and *f*, and a trill. The fourth staff (measures 338-357) continues with dynamics *p*. The fifth staff (measures 358-377) features dynamics *pp*. The sixth staff (measures 378-407) concludes with a trill, a Coda symbol, and a two-measure rest.

57 Choral J. S. Bach

65

Detailed description: This block contains the Choral section of the score, measures 57-65. It is in 3/4 time and E-flat major. The music consists of a single melodic line with a steady eighth-note rhythm. The section is labeled 'Choral' and 'J. S. Bach'.

# FUNERAL MARCH.

C Flute

F. Chopin  
arr. by Paul De Ville

10 *p* *f* *f*

17 *f*

31 *pp*

39 *f* *pp* *pp*

49 *p* Coda 2

D.C. al Coda

The musical score for the C Flute part of 'Funeral March' by Chopin, arranged by Paul De Ville. It consists of six staves of music. The first staff starts at measure 10 with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues from measure 17, marked with a forte (*f*) dynamic. The third staff begins at measure 31 with a pianissimo (*pp*) dynamic. The fourth staff starts at measure 39, alternating between forte (*f*) and pianissimo (*pp*) dynamics. The fifth staff begins at measure 49, marked with a piano (*p*) dynamic and includes a Coda section. The piece concludes with a 'D.C. al Coda' instruction.

Choral

J.S. Bach

57

65

The choral part of the 'Funeral March' by J.S. Bach, arranged by Paul De Ville. It consists of two staves of music. The first staff starts at measure 57 and the second staff continues from measure 65. The music is written in a simple, homophonic style with a steady eighth-note accompaniment.

# FUNERAL MARCH.

Oboe.

F. Chopin.

*Am. St. Jl.*  
298.

6  
*p*  
2  
*pp*  
*f*  
4  
*f*  
2  
2  
*pp*  
*p*  
Coda.  
2  
*pp*  
*D.C.al*

Choral.

J. S. Bach.

*f*



# FUNERAL MARCH.

**E $\flat$  Clarinet & F Flute.**

F. Chopin.

*Am. St. Fl.*

Clar.

298

Fl. & Cl.

The first system of the musical score consists of two staves. The top staff is for Flute and Clarinet, starting with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music begins with a series of sixteenth-note runs, marked with a piano (*p*) dynamic. The bottom staff continues the melodic line with similar rhythmic patterns.

Clar.

Fl. & Cl.

2  $\oplus$  Clar.

The second system continues the instrumental parts. The top staff is for Clarinet, featuring a melodic line with slurs and a forte (*f*) dynamic marking. The bottom staff is for Flute and Clarinet, with a piano (*p*) dynamic. The music is characterized by flowing sixteenth-note passages.

*pp* Fl. & Cl.

The third system continues the instrumental parts. The top staff is for Flute and Clarinet, marked with a piano (*p*) dynamic. The bottom staff continues the melodic line with slurs and a piano (*p*) dynamic.

The fourth system concludes the instrumental parts. It features a Coda section marked with a double bar line and a Coda symbol, followed by a double bar line and a common time signature (C). The music is marked with a piano (*p*) dynamic. The bottom staff is labeled "D. C. al" and "Clar.".

Choral.

J.S. Bach.

The choral section consists of two staves. The top staff is for the vocal line, starting with a treble clef and a common time signature (C). The bottom staff is for the piano accompaniment, featuring a steady eighth-note bass line. The music is in a simple, hymn-like style.

1st B $\flat$  Clarinet.

FUNERAL MARCH.

F. Chopin.

Am. St. J.

298

Choral.

D. C. al

Coda.

J. S. Bach.

2<sup>nd</sup> B $\flat$  Clarinet.

FUNERAL MARCH.

F. Chopin.

298

*p* *pp* *f* *f* *p* *pp* Coda.

Choral.

D. C. al  $\oplus$

J. S. Bach.

*p*





# FUNERAL MARCH.

Tenor Saxophone.

F. Chopin.

298.

*p*  
*pp* *f*  
*p* *f*  
*p* *pp* *p*  
*pp* *D.C. al* *Coda.* *p*

Choral.

J.S. Bach.

*p* *pp*

# FUNERAL MARCH.

Baritone Saxophone.

F. Chopin.

298. 



Coda.



*D.C.al*

Choral.

J.S. Bach.



E♭ Cornet.

# FUNERAL MARCH.

F. Chopin.

arr. by Paul De Ville.

298

B♭ Cor.

*p* *f* *pp* *cresc.* *pp* *Coda.* *D.C. al*

Choral.

J. S. Bach.

1<sup>st</sup> B $\flat$  Cornet.

FUNERAL MARCH.

F. Chopin.

298

*p* *pp* *f* *p* *pp* *cresc.* *D.C. al* *Coda.*

Choral.

J. S. Bach.



3<sup>rd</sup> B $\flat$  Cornet.

FUNERAL MARCH.

F. Chopin.

298

*p* *f* *p* *f* *pp* *p* Coda. *D.C. al* *p*

Choral.

J. S. Bach.

Solo E $\flat$  Alto.

# FUNERAL MARCH.

F. Chopin.

*Am. St. J'l.*

298

*p* *f* *pp* *Coda.* *pp*

Choral.

D. C. al  $\oplus$

J. S. Bach.

*p*



2<sup>nd</sup> E $\flat$  Alto.

FUNERAL MARCH.

F. Chopin.

298

*p* *f* *pp* *p*

1. 2.

Coda.

D.C. al

Choral.

J. S. Bach.

3<sup>rd</sup> E $\flat$  Alto.

# FUNERAL MARCH.

F. Chopin.

298

*p* *f* *pp* *p* *pp* *p*

2 3 4 5 6 2 3 4

2 3 4

1. 2. Coda

D.C. al  $\oplus$

Choral.

J. S. Bach.

*p*

# FUNERAL MARCH.

Solo F Horn

F. Chopin  
arr. by Paul De Ville

*Am. St. J'l*

298 

9

18

27

35

42

51

⊕ Coda

D.C. al Coda *p*

Choral

J.S. Bach

57 

66

# FUNERAL MARCH.

1st F Horn

F. Chopin  
arr. by Paul De Ville

298 *p*

15 *f* *p* *f*

23 *f* *p*

31 *pp* *p*

41

50 1. 2.  $\oplus$  Coda *p*  
D.C. al Coda

Detailed description: This block contains the musical notation for the 1st F Horn part of Chopin's Funeral March, measures 298 through 50. The music is in 3/4 time and F major. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like 'D.C. al Coda' and 'Coda'. The notation includes various note values, rests, and articulation marks like accents and slurs.

## Choral

J.S. Bach

58

67

Detailed description: This block contains the musical notation for the Choral part of J.S. Bach's Funeral March, measures 58 through 67. The music is in 3/4 time and F major. It features a choral melody with various note values, rests, and articulation marks like accents and slurs. The notation is presented on a single staff.

# FUNERAL MARCH.

2nd F Horn

F. Chopin  
arr. by Paul De Ville

298 

15

23

31

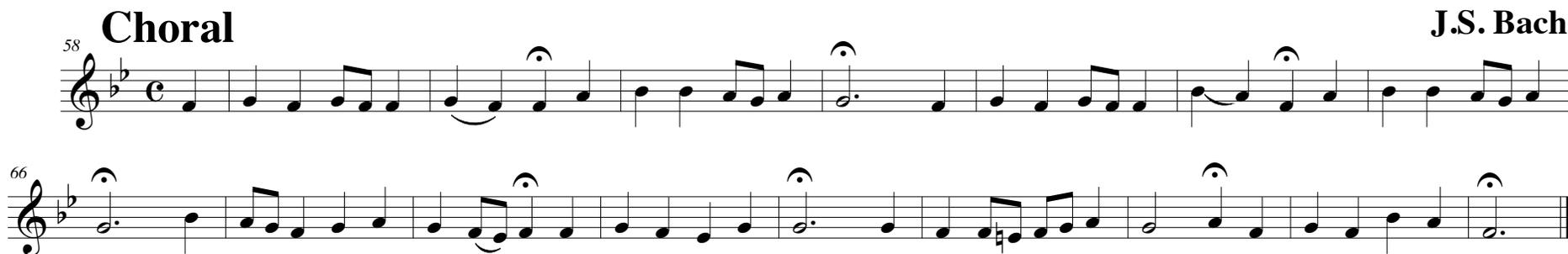
42

51

1. 2.

D.C. al Coda

Coda

58 **Choral** 

66

J.S. Bach

# FUNERAL MARCH.

3rd F Horn

F. Chopin  
arr. by Paul De Ville

298 *p* *f*

15 *f* *p*

23 *f* *p*

31 *pp* *p*

41 *pp*

51 1. 2.  $\oplus$  Coda *p*  
D.C. al Coda

## Choral

J.S. Bach

58

66

1st Trombone. 

# FUNERAL MARCH.

F. Chopin.

298 

*p* *f* *p* *f* *pp* *p* *Coda.* *D.C.al* *p*

2 3 4 5 6 7 2 3 4 5 6

## Choral.

J. S. Bach.



*pp*

2<sup>nd</sup> Trombone.

FUNERAL MARCH.

F. Chopin.

298

*p* *f* *p* *f* *pp* *p* *pp* *p*

⊕ Coda.

D. C. al ⊕

Choral.

J. S. Bach.

B $\flat$  Bass  $\text{\textcircled{C}}$  or  
3 $^{\text{rd}}$  Trombone.

FUNERAL MARCH.

F. Chopin.

298  $\text{\textcircled{C}}$

1 2 3 4 5 6 7 1 2 3 4 5 6

*p* *f* *p* *f* *p* *f*

*pp* *p*

Coda.

D.C. al  $\text{\textcircled{C}}$  *p*

This block contains the first five staves of the musical score. The first staff is the melody, starting at measure 298 in common time with a key signature of two flats. It features dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f*. Above the staff are fingerings: 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6. The second and third staves are accompaniment parts. The fourth staff is a double bar line with repeat signs. The fifth staff continues the accompaniment with a *pp* marking and a *p* marking. The sixth staff concludes with a Coda section and a *p* marking.

Choral.

J. S. Bach.

This block contains the choral part of the score, consisting of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. Both are in common time with a key signature of two flats. The music is characterized by a steady, rhythmic pattern with many slurs and accents.

1<sup>st</sup> Trombone.

FUNERAL MARCH.

F. Chopin.

298

*p* *f* *p* *pp* *p* Coda. *p* D.C. al Coda

Choral.

J. S. Bach.

# 2<sup>nd</sup> Trombone

# FUNERAL MARCH.

F. Chopin.

*Am. St. Pl.*

298

*p* *f* *p* *f* *pp* *p* *Coda.* *p* *D.C. al*

# Choral.

J. S. Bach.

# FUNERAL MARCH

3<sup>rd</sup> Trombone or B $\flat$  Bass.

F. Chopin.

298

*p* *f* *p* *pp* *pp* *p*

D.C. al  $\oplus$  Coda.

Choral.

J.S. Bach.

*p*



Baritone 

# FUNERAL MARCH.

F. Chopin.

298 

Choral.

D. C. al 

*p*

J. S. Bach.



E $\flat$  Tuba 

# FUNERAL MARCH.

F. Chopin.

298 

Choral.

J. S. Bach.



Carl Fischer, New York.

# FUNERAL MARCH.

E♭ Tuba

F. Chopin.

298

*p* *f* *ff* *pp* *p* *cresc.* *p* *Coda.*

Choral.

D.C. al

J. S. Bach.

*p*

# FUNERAL MARCH.

Drums & Gong.

F. Chopin.

2 Gong only.

298

S. Dr. & Gong.

*p* *pp*

B. Dr.

Gong only.

Drs.

Gong only.

8 S. Dr.

*p* B. Dr. & Gong.

8

Coda.

D.C. al

*p* Gong only.

In absence of a Gong, strike one of the Cymbals with the bass drum stick.

Choral. Tacet.

17346-7  $\frac{1}{2}$

Carl Fischer, New York.