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PICCOLO

Funeral March

Mendelssohn, Op. 62, No. 3

Arr. by R. E. Hildroth

Andante Maestoso

mf *ff* *fz* *p* *pp* *con forza* *poco a poco cresc.* *poco a poco dim.* *Fine*

Andante

Consolation

Mendelssohn, Op. 80, No. 3

mf dolce *fz p* *mf* *p* *mf cresc.* *fz* *fz* *p* *fz* *fz* *p* *D.C. al Fine*

C FLUTE
and Piccolo

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildreth

Andante Maestoso

ff *mf* *fz*
mf *poco a poco cresc.* *ff*
ff con forza *ffz* *f*
poco a poco dim. *p* *pp*

Andante

Consolation

Mendelssohn, Op. 30, No 3

mf dolce *fz p* *mf* *p*
mf cresc. *fz fz* *p*
mf *fz p* *f fz f fz p*

OBOE

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildreth

Andante Maestoso

ff

mf

fz

p

dim.

mf

fz

p

dim.

mf

poco a poco cresc.

ff

f con forza

ffz

f

poco a poco dim.

p

pp

Fine

Consolation

Mendelssohn, Op. 30, No 3

Andante

mf dolce

fz

mf

p

mf cresc.

fz

fz

p

mf

fz

p

f

fz

f

fz

p

D.C. al Fine

BASSOON and BARITONE SAXOPHONE Funeral March

Mendelssohn, Op. 62, No. 3
Arr. by R. E. Hildreth

Andante Maestoso

ff Bar. *fz* *p* *dim.* *ff* *mf*

Tenor Sax. *fz* *p* *dim.* *mf* *poco a poco cresc.* *fz*

ff *ff con forza* *ffz* *f* *poco a poco dim.* *pp* *Fine*

The score consists of six staves. The first staff is for Bassoon (Bar.) and the second for Tenor Saxophone. The music is in 2/4 time with a key signature of one flat. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (fz), along with performance directions like 'Andante Maestoso', 'poco a poco cresc.', and 'poco a poco dim.'. There are also some performance markings like '>>>' and '(b)'.

Consolation

Andante

Mendelssohn, Op. 30, No. 2

mf *fz* *p* *mf* *p*

Tenor Sax. *mf cresc.* *fz* *fz* *p* *f* *fz* *f* *fz* *p*

mf *fz* *p* *f* *fz* *f* *fz* *p* *D.C. al Fine*

The score consists of three staves. The first staff is for Bassoon and the second for Tenor Saxophone. The music is in 2/4 time with a key signature of one sharp. It features dynamics such as mezzo-forte (mf), sforzando (fz), piano (p), and forte (f). The piece concludes with 'D.C. al Fine'.

E♭ CLARINET

FUNERAL MARCH

Mendelssohn, Op. 62, No. 3
Arr. by R.E. Hildreth

Andante Maestoso

1

sf *mf* *fz*

pp *dim* *mf*

fz *p* *dim* *mf* *poco a poco cresc.*

sf con forza *sf* *f* *poco a poco dim.*

p *pp* *Fine*

Andante

Consolation

Mendelssohn, Op. 30, No. 3

mf dolce *fz* *p* *mf* *p*

mf cresc. *fz* *fz* *p*

mf *fz* *p* *f* *fz* *f* *fz* *p* *D.C.al Fine*

SOLO B \flat CLARINET Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildroth

Andante Maestoso

Cor.
fz *p* *dim.* *mf* *fz*
p *dim.* *mf* *poco a poco cresc.*
ff *div.*
ff con forza *ffz* *f* *poco a poco dim.*
Cor.
p *pp* *2^d Cl.* *Fine*

Andante Consolation Mendelssohn, Op. 30, No 3

mf dolce *fz* *p* *mf*
p *mf* *cresc.* *fz* *fz* *2^d Cl.* *fz*
p *mf*
fz *p* *f* *2^d Cl.* *fz* *f* *fz* *p*

D.C. al Fine

1st B♭ CLARINET

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. R. Hildreth

Andante Maestoso

Musical score for the first part of the Funeral March. It consists of six staves. The first staff is the melody for the 1st B♭ Clarinet, marked *f* and *ff* 2^d Cl. The second and third staves are for the Cornets, marked *fz* and *p*. The fourth and fifth staves are for the 2nd Clarinet, marked *mf* and *pp* 2^d Cl. The score includes various dynamics such as *fz*, *p*, *dim.*, *mf*, *ff*, *ff con forza*, *f*, and *pp*. It also features articulations like *poco a poco cresc.* and *poco a poco dim.*. The section concludes with the word *Fine*.

Andante

Consolation

Mendelssohn, Op. 30, No 3

Musical score for the Consolation section. It consists of five staves. The first staff is the melody for the 1st B♭ Clarinet, marked *mf dolce*. The second and third staves are for the Cornets, marked *p*. The fourth and fifth staves are for the 2nd Clarinet, marked *mf* and *fz* 2^d Cl. The score includes various dynamics such as *mf dolce*, *p*, *mf*, *fz*, and *f*. It also features articulations like *cresc.* and *fz*. The section concludes with the word *Fine*.

D.C. al Fine

2d B \flat CLARINET

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildreth

Andante Maestoso

f Cors *ff* *dim.* *mf* *mf* *fz* *p* *dim.* *mf* *poco a poco cresc.* *ff* *con forza* *ffz* *f* *poco a poco dim.* *pp* *Fine*

Andante

Consolation

Mendelssohn, Op. 30, No 3

mf dolce *p* *mf* *fz* *cresc.* *fz* *fz* *fz* *fz* *p* *D.C. al Fine*

3d B \flat CLARINET

Funeral March

Mendelssohn, Op. 62, No 3
Arr. by R. E. Hildreth

Andante Maestoso

f *Cors* *ff* *dim.* *mf* *mf* *fz* *fz* *dim.* *p* *mf* *poco a poco cresc.* *ff* *con forza* *ff* *ffz* *f* *poco a poco dim.* *2^a & 3^a Altos* *p* *pp* *Fine*

Andante *Consolation* *Mendelssohn, Op. 30, No 3*

mf dolce *fz* *mf* *p* *mf* *cresc.* *fz* *fz* *fz* *fz* *f* *fz* *fz* *p* *D.C. al Fine*

B \flat SOPRANO SAXOPHONE Funeral March

Mendelssohn, Op. 62, No. 3

Arr. by R. E. Hildreth

Andante Maestoso

(Sec note) *ff* *mf* *fz* *p* *Alto* *dim.* *mf* *fz* *p* *Alto* *dim.* *mf* *poco a poco cresc.* *ff* *con forza* *ff* *f* *Alto* *poco a poco dim.* *Trio's* *Fine*

Andante

Consolation

Mendelssohn, Op. 30, No. 3

mf dolce *fz* *p* *mf* *p* *mf* *cresc.* *fz* *fz* *fz* *p* *fz* *fz* *fz* *p* *D.C. al Fine*

Note: Consolation can be used as Trio

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BRASSOON and
BARITONE SAXOPHONE

Funeral March

Mendelssohn, Op. 62, No. 3
Arr. by R. E. Hildreth

Andante Maestoso

f Bar. *ff* *mf*

p *dim.* *mf* *fz*

p *dim.* *mf* poco a poco cresc.

ff *ff con forza* *ffz* *f* poco a poco dim. *pp* *Fine*

Andante

Consolation

Mendelssohn, Op. 30, No. 3

mf *fz* *p* *mf* *p*

mf cresc. *fz* *fz* *p* *f* *fz* *f* *fz* *p*

mf *fz* *p* *f* *fz* *f* *fz* *p* *D.C. al Fine*

**E♭ CORNET and
ALTO SAXOPHONE**

Funeral March

Mendelssohn, Op. 62, No. 3

Arr. by R. E. Hildreth

Andante Maestoso

Cor. Sax. *f* *mf* *ff* *mf* *fz* *dim.* *mf* *fz* *dim.* *poco a poco cresc.* *mf* *ff* *poco a poco dim.* *ff con forza* *ffz* *f* *pp* *Fine*

The score for the Funeral March is written for Eb Cornet and Alto Saxophone. It begins with a treble clef and a common time signature. The tempo is marked 'Andante Maestoso'. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). There are several triplet markings throughout the piece. The score concludes with the word 'Fine'.

Andante

Consolation

Mendelssohn, Op. 30, No. 3

Sax. *mf* *dolce* *fz* *pp* *mf* *p* *mf* *cresc.* *fz* *fz* *pp* *fz* *fz* *fz* *p* *f* *fz* *fz* *p* *D.C. al Fine*

The score for the Consolation is written for Saxophone. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The music is characterized by a 'dolce' (softly) dynamic. The score includes various dynamics such as mezzo-forte (mf), fortissimo (fz), pianissimo (pp), piano (p), and forte (f). It concludes with the instruction 'D.C. al Fine'.

SOLO B \flat CORNET

Funeral March

Mendelssohn, Op. 62, No. 3

Arr. by R. E. Hildreth

Andante Maestoso

(See note) *f* *ff* *mf* *fz* *p* *Alto* *dim.* *mf* *fz* *p* *Alto* *dim.* *mf* *poco a poco cresc.* *ff* *con forza* *ff* *f* *Alto* *poco a poco dim.* *pp* *Fine* *Trom's*

Consolation

Mendelssohn, Op. 30, No. 3

Andante

mf dolce *fz* *p* *mf* *cresc.* *fz* *fz* *p* *fz* *p* *fz* *fz* *p* *D.C. al Fine*

Note: Consolation can be used as Trio

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1st B \flat CORNET

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildreth

Andante Maestoso

(See note) *f* *ff* *mf* *fz* *p* *Alto* *dim.* *mf* *fz* *p* *Alto* *dim.* *mf* *poco a poco cresc.* *ff* *con forza* *fz* *f* *Alto* *poco a poco dim.* *Trom's* *p* *pp* *Fine*

Consolation

Mendelssohn, Op. 30, No 3

Andante

mf dolce *fz* *p* *mf* *p* *mf* *cresc.* *fz* *fz* *fz* *p* *fz* *f* *fz* *f* *fz* *p*

D.C. al Fine

Note: Consolation can be used as Trio

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2d B \flat CORNET

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildreth

Andante Maestoso

Consolation

Mendelssohn, Op. 30, No 3

Andante

3d B \flat CORNET

Funeral March

Mendelssohn, Op. 62, No 3
Arr. by R. E. Hildreth

Andante Maestoso

Consolation

Mendelssohn, Op. 20, No 3

Andante

1st Eb ALTO

Funeral March

Mendelssohn, Op. 62, No 3

Andante Maestoso

Arr. by R. E. Hildreth

Musical score for the first part of the Funeral March, 1st Eb Alto part. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Andante Maestoso". The first staff starts with a dynamic of *f* and includes a "Cor's" marking. The second staff has dynamics *fz*, *p*, *dim.*, *mf*, and *fz*. The third staff has *p*, *dim.*, *mf*, and *poco a poco cresc.*. The fourth staff has *ff* and *Cor's*. The fifth staff has *con forza*, *ff*, and *ffz*. The sixth staff has *p*, *mp*, and *poco a poco dim.*. The piece concludes with the word "Fine".

Andante

Consolation

Mendelssohn, Op. 30, No 3

Musical score for the Consolation, 1st Eb Alto part. The score consists of three staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Andante". The first staff starts with a dynamic of *mf dolce*. The second staff has *mf cresc.*, *fz*, *fz*, and *p*. The third staff has *mf*, *p*, *f*, *fz*, *fz*, *fz*, and *p*. The piece concludes with the marking "D. Cal Fine".

2d Eb ALTO

Funeral March

Mendelssohn, Op. 62, No 3
Arr. by R. E. Hildreth

Andante Maestoso

Tromps

1st & 2nd Altos

con forza

Tromps

Tromps

Tromps

Tromps

Tromps

Fine

Consolation

Mendelssohn, Op. 30, No 3

Andante

mf dolce

fz

p

mf

mf

cresc. -

f

p

f

fz

fz

p

D.C. al Fine

3^d & 4th
E♭ ALTOS

Funeral March

Mendelssohn, Op. 62, No 3
Arr. by R. E. Hildreth

Andante Maestoso

Tromb's

1st & 2nd Altos

dim.

mf

fz

p

ff

com forza

Tromb's

ff

fz

f

poco a poco cresc.

poco a poco dim.

pp

Fine

Andante

Consolation

Mendelssohn, Op. 30, No 3

mf dolce

fz

p

mf

mf

cresc.

f

mf

f

fz

p

f

fz

p

D.C. al Fine

Funeral March

Felix Mendelssohn, Op.63, No. 3

Arr. R.E. Hildreth

F Horn 1

Andante maestoso

Musical score for F Horn 1, measures 1-48. The score is in 3/4 time with a key signature of two flats. It begins with a *TR₃ cue* and a *f* dynamic. The tempo is *Andante maestoso*. The score includes various dynamics such as *ff*, *mf*, *fz*, and *p*, along with performance instructions like *play*, *dim.*, *poco a poco cresc.*, *con forza*, and *poco a poco dim.*. There are several triplet markings throughout the piece. The score concludes with a *pp* dynamic and a *Fine* marking.

Consolation

Felix Mendelssohn, Op.30, No. 3

Andante

Musical score for Consolation, measures 49-63. The score is in 3/4 time with a key signature of two flats. It begins with a *mf dolce* dynamic. The tempo is *Andante*. The score includes various dynamics such as *fz*, *p*, *mf*, *fz*, *f*, and *p*, along with performance instructions like *cresc.* and *D.C. al Fine*. The score concludes with a *p* dynamic and a *D.C. al Fine* marking.

Note: Consolation can be used as a trio.

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Funeral March

Felix Mendelssohn Op. 63, No. 3
Arr. R.E. Hildreth

F Horn 2

Andante maestoso

7B cue

1

7

15

23

31

39

f

ff

mf

fz

p

dim.

mf

fz

p

dim.

mf

poco a poco cresc.

ff

ffz

con forza

ffz

poco a poco dim.

pp

Fine

Consolation

Felix Mendelssohn Op. 30, No. 3

49

56

63

mf dolce

fz

p

mf

p

mf

cresc.

fz

fz

p

fz

f

fz

f

fz

p

D.C. al Fine

Note: Consolation can be used as a trio.

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Transposed part by Tom Pechnik

F Horn 3

Funeral March

Felix Mendelssohn Op. 63, No. 3
Arr. R.E. Hildreth

Andante maestoso
TB cue

7
15
23
32
40

f *ff* *mf* *fz* *dim.* *mf* *poco a poco cresc.* *ff* *con forza* *ffz* *poco a poco dim.* *pp* *Fine*

Consolation

Felix Mendelssohn Op. 63, No. 3

Andante

49
56
63

mf dolce *fz* *p* *mf* *p* *mf* *cresc.* *p* *f* *fz* *f* *fz* *p* *D.C. al Fine*

Note: Consolation can be used as a trio.

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Transposed part by Tom Pechnik

F Horn 4

Funeral March

Felix Mendelssohn, Op.62, No. 3
Arr. R.E. Hildreth

Andante maestoso

TB cue

f *ff* *mf* *fz*

dim. *mf* *fz* *dim.* *mf*

poco a poco cresc. *ff*

ff con forza *ffz* *poco a poco dim.*

pp *Fine*

Consolation

Felix Mendelssohn, Op.30, No. 3

Andante

mf dolce *fz* *p* *mf* *p*

mf cresc. *p* *mf*

fz *f* *fz* *f* *fz* *p*

D.C. al Fine

Note: Consolation can be used as a trio

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Transcribed by Tom Pechnik

1st B \flat TENOR
(Trombone)

Funeral March

Mendelssohn, Op. 62, No 3
Arr by R. E. Hildreth

Andante Maestoso

The first system of the musical score for 'Funeral March' consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante Maestoso'. The music features a series of triplet eighth notes in the first staff, followed by a dynamic change to *ff* and a marking 'Alto'. The second staff contains a half note chord, a measure of rest, and a half note chord, with dynamics *fz*, *p dim.*, and *mf*. The third staff continues with a half note chord, a measure of rest, and a half note chord, with dynamics *p dim.*, *mf*, and 'poco a poco cresc.'. The fourth staff features a series of eighth notes with accents, marked *ff con forza* and 'Alto'. The fifth staff has a series of eighth notes with accents, marked *ff*, *ffz*, and *f*, with 'Soli' above. The sixth staff concludes with a series of eighth notes with accents, marked *f*, 'poco a poco dim.', and *pp*, ending with the word 'Fine'.

Consolation

Mendelssohn, Op. 30, No 3

Andante

The second system of the musical score for 'Consolation' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music starts with a half note chord, followed by a half note chord, a half note chord, and a half note chord, with dynamics *mf*, *fz*, *p*, and *mf*. The second staff continues with a half note chord, a half note chord, a half note chord, and a half note chord, with dynamics *mf cresc.*, *f*, and *p*. The third staff concludes with a half note chord, a half note chord, a half note chord, and a half note chord, with dynamics *mf*, *fz*, *p*, *f*, *fz*, *f*, *fz*, and *p*, ending with 'D.C. al Fine'.

2nd B \flat TENOR
(Trombone)

Funeral March

Mendelssohn, Op. 62, No 3
Arr. by R. E. Hildreth

Andante Maestoso

ff *mf* *fz* *p dim.* *mf* *fz* *p dim.* *mf* *poco a poco cresc.* *ff con forza* *ff* *ffz* *f* *poco a poco dim.* *Soli* *p* *pp* *Fine*

Consolation

Mendelssohn, Op. 30, No 3

Andante

mf *fz* *p* *mf* *p* *mf cresc.* *f* *p* *mf* *fz* *f* *fz* *p* *D.C. al Fine*

1st TROMBONE
(B \flat Tenor)

Funeral March

Mendelssohn, Op. 62, No. 3
Arr. by R. E. Hildreth

Andante Maestoso

The first part of the score consists of six staves of music. It begins with a bass clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Andante Maestoso'. The music features several triplet patterns and dynamic markings including *f*, *ff*, *ffz*, *mf*, *pdim.*, *poco a poco cresc.*, *con forza*, *ff*, *f*, *poco a poco dim.*, and *pp*. There are also markings for 'Alto' and 'Soli'. The piece concludes with the word 'Fine'.

Andante

Consolation

Mendelssohn, Op. 30, No. 3

The second part of the score consists of three staves of music. It begins with a bass clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Andante'. The music features various dynamic markings including *mf*, *fz*, *p*, *mf*, *p*, *mf cresc.*, *f*, *p*, *f*, *fz*, *f*, *fz*, and *p*. The piece concludes with the instruction 'D.C. al Fine'.

2nd TROMBONE
(B \flat Tenor)

Funeral March

Mendelssohn, Op. 62, No. 3
Arr. by R. E. Hildreth

Andante Maestoso

f *Altos* *mf* *fz* *p dim.* *mf* *fz* *p dim.* *mf* *poco a poco cresc.* *ff* *con forza* *fz* *f* *poco a poco dim.* *Soli* *pp* *Fine*

Andante

Consolation

Mendelssohn, Op. 30, No. 3

mf *fz* *p* *mf* *p* *mf cresc.* *f* *p* *f* *fz* *f* *fz* *p* *D.C. al Fine*

3^d TROMBONE^b and
B \flat BASS $\text{\textcircled{f}}$ (lower notes)

Funeral March

Mendelssohn, Op. 62, No 3
Arr. by R.E. Hildreth

Andante Maestoso

1
f *mf* *fz*
p dim. *mf* *fz* *p dim.*
poco a poco cresc. *mf* *ff*
ff con forza
poco a poco dim. *ffz* *f* *pp* *Fine*

Andante

Consolation

Mendelssohn, Op. 30, No 3

mf *fz* *p* *mf* *p*
mf cresc. *fz* *fz* *p*
mf *fz* *p* *f* *fz* *f* *fz* *p* *D.C. al Fine*

BARITONE and
TENOR SAXOPHONE

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildreth

Andante Maestoso

2^d Trom.
Sax.
2^d Alto
Bar... 3
Sax.
Sax.
2^d Alto & Sax.
Sax.
Sax. 3^d Alto & 2^d Trom.
Sax.
Sax.
Trom's Sax.
2^d Alto
ff con forzu
ffz
f
poco a poco dim.
Sax.
Trom's
Sax.
pp
Fine

Andante

Consolation

Mendelssohn, Op. 30, No 3

Sax.
mf
3^d Alto & Sax.
mf
cresc.
Sax.
fz
p
mf
p
mf
mf
fz
p
fz
fz
fz
p
D.C. al Fine

BARITONE b

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R.E. Hildreth

Andante Maestoso

2^d Trom. *f* *p* *mf* *fz* *mf* *fz*

2^d Alto. *mf*

3^d Alto & 2^d Trom. *p* *dim.* *mf* *fz*

3^d Alto & 2^d Trom. *p* *dim.* *mf* *poco a poco cresc.* *fz*

ff *con forza* *fz* *f* *poco a poco dim.*

Trom's

3^d Alto *pp* *Fine*

Consolation

Mendelssohn, Op. 30, No 3

Andante

3^d Alto *fz* *p* *mf* *p*

mf *cresc.* *fz* *p* *fz* *fz* *p*

fz *p* *fz* *fz* *p*

D.C. al Fine

BASSES

Funeral March

Mendelssohn, Op. 62, No 3
Arr by R. E. Hildreth

Andante Maestoso

2

Andante

Consolation

Mendelssohn, Op. 30, No 3

TUBA

Funeral March

Mendelssohn, Op 62, No 3

Arr. by R.E. Hildreth

Andante Maestoso

2

Andante

Consolation

Mendelssohn, Op. 30, No 3

SMALL DRUM

Funeral March

Mendelssohn, Op. 62, No. 3

Andante Maestoso

Arr. by R. E. Hildreth.

3
mf B.D. *fz* *p dim.*
mf *fz* *p dim.*
mf *poco a poco cresc. con forza* *ff* together *f*
2 *ff* *fz* *f*
poco a poco dim. 3 *pp* B.D. *Fine*

Andante

Consolation

Mendelssohn, Op. 30, No. 3

mf B.D. *fz* together *p* B.D. *mf* *p*
mf *cresc. Bass Drum ad lib.* *fz* together *fz* *p* B.D. *f* together *fz* *f* *fz* *p* B.D. *D.C. at Fine*

BASS DRUM

Funeral March

Mendelssohn, Op. 62, No 3

Arr. by R. E. Hildreth.

Andante Maestoso

3

mf B.D. *ffz* *p dim.*

mf *ffz* *p dim.*

mf *poco a poco cresc. - con forza* *ff* together *ffz* *f*

2

poco a poco dim. *pp* B.D. *Fine*

3

Andante

Consolation

Mendelssohn, Op. 30, No 23

mf B.D. *fz* together *p* B.D. *mf* *p*

mf *cresc. - Bass Drum ad lib.* *fz* together *fz* *p* B.D.

mf B.D. *fz* together *p* *f* together *fz* *f* *fz* *p* B.D.

D.C. al Fine