

SOLO B♭ CORNET.

"The Fusileer"
MARCH.

*American Star
Journal.*

J. C. HEED.

669.

Bass.

ff *fz* *mf*

TRIO. *mf* *ff* *Dr. ff*

PICCOLO.

"The Fusileer" MARCH.

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First system of the Piccolo part, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of note values including eighth and sixteenth notes, with frequent beaming. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are first and second endings marked with '1' and '2' above the staff. The system concludes with a double bar line and repeat dots.

Second system of the Piccolo part, measures 17 through 32. It begins with the label 'TRIO.' and a *mf* (mezzo-forte) dynamic. The musical notation continues with complex rhythmic patterns and dynamic changes to *f* (forte) and *ff* (fortissimo). First and second endings are again indicated. The system ends with a double bar line and repeat dots.

Carl Fischer New York.

"The Fusileer"

OBOE.

MARCH.

J.C. HEED.

669.

The musical score is written for Oboe and Trio. The Oboe part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a forte (f) dynamic. The third staff features a first ending bracket and a forte (ff) dynamic. The fourth staff concludes the Oboe part with a first ending bracket. The Trio part consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a mezzo-forte (mf) dynamic and includes a triplet. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a forte (ff) dynamic and includes a triplet. The fourth staff concludes the Trio part with a first ending bracket.

ff *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Carl Fischer New York.

BASSOONS.

"The Fusileer"
MARCH.

J.C. HEED.

669. 



TRIO 



Carl Fischer New York.

"The Fusileer"

E♭ CLARINET.

MARCH.

J.C. HEED.

669.

ff *fz* *mf*

TRIO.

mf *f* *ff*

1st B $\flat$ CLARINET.

"The Fusileer"

MARCH.

J. C. HEED.

669. 

TRIO. 

2nd & 3rd B $\flat$ CLARINETS. "The Fusileer"
MARCH.

J.C. HEED.

69. *ff* *fz* *mf* *f*

TRIO. *mf* *ff* *ff*

The musical score is written for 2nd and 3rd Bb Clarinets and a Trio. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into two main sections: a first section and a Trio section. The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with various dynamics including fortissimo (ff), fortissimo-zit (fz), mezzo-forte (mf), and forte (f). The second staff continues the melody with similar dynamics. The third and fourth staves provide harmonic support with chords and sustained notes. The Trio section also consists of four staves. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The Trio section features a more complex rhythmic pattern with many beamed eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.

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SOPRANO SAXOPHONE. "The Fusileer" MARCH.

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669. 

TRIO. 

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'The Fusileer'

ALTO SAXOPHONE.

MARCH.

J. C. HEED.

669. 

TRIO. 

"The Fusileer"

BARITONE SAXOPHONE.

MARCH.

J. C. HEED.

669.

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E♭ CORNET.

"The Fusileer" MARCH.

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J. C. HEED.

669.

The musical score is written for E♭ Cornet and a Trio. It consists of two main sections: a 6-measure introduction and a 16-measure Trio. The introduction is in 2/4 time and features a key signature of one flat (B♭). The Trio section is also in 2/4 time and features a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics for the introduction are *ff*, *fz*, and *mf*. The dynamics for the Trio are *mf*, *f*, and *ff*. The score also includes first and second endings for the Trio section.

ff *fz* *mf* *f* *ff* *mf* *f* *ff* *ff*

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"The Fusileer"

1st B $\flat$ CORNET.

MARCH.

J. C. HEED.

669. *ff* *fz* *mf*

f

1 2 *ff*

1 2

TRIO. *mf*

ff

ff >

1 2 >

"The Fusileer"

MARCH.

2nd & 3rd B $\flat$ CORNETS.

J. C. HEED.



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1st & 2nd E^b ALTOS.

"The Fusileer"

MARCH.

American Star

J. C. HEED.

Journal.

unis.

669.

ff

mf

f

ff

TRIO.

mf

f

ff

ff

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3rd & 4th E $\flat$ ALTOS.

"The Fusileer" MARCH.

J. C. HEED.

669. *unis.*
ff *>* *mf* 2 3 4

1 2 2 3 4 5 6 7 8 9 10 *f* *>*

ff *TRIO.* *mf* *f* *ff* *ff* *1* *ff* 1 2

1st & 2nd TENORS "The Fusileer"
MARCH.

J. C. HEED.

669. *unis.*
ff *mf* *f* *ff*



TRIO. *mf* *ff* *ff*



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B $\flat$ BASS 

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669. 





 TRIO. 









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1st & 2nd TROMBONES: "The Fusileer"
MARCH.

J. C. HEED.

669. *unis.*
ff *mf* *f* *ff*

TRIO. *mf* *ff* *ff*

Carl Fischer New York

3rd TROMBONES: **"The Fusileer"**
MARCH.

J. C. HEED.

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"The Fusileer"

TENOR BARITONE.

MARCH

J. C. HEED.

669. *ff* *mf* *f* *ff*

TRIO. *mf* *f* *ff*

The musical score is written for Tenor Baritone and Trio. It begins with a key signature of one flat (B-flat) and a time signature of 8/8. The Tenor Baritone part consists of five staves of music. The first staff starts with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff has a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The Trio part consists of five staves of music. The first staff has a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Carl Fischer New York.

BARITONE 

"The Fusileer" MARCH.

J.C. HEED.

669. 















Carl Fischer New York.

"The Fusileer"

BARITONE 

MARCH.

J. C. HEED.

669.   



ff *mf* *f* *ff* *mf* *f* *ff* *ff* *ff* *ff* *ff*

1 2 1 2

TRIO.

Carl Fischer New York.

"The Fusileer"

E♭ BASSES.

MARCH.

J.C. HEED.

669. 

TRIO. 

Carl Fischer New York.

"The Fusileer"

DRUMS.

MARCH.

J. C. HEED.

669. 

TRIO. 

Carl Fischer New York.