

**Fusillade March**

**Neyer, Ernest**

# **Fusillade March**

**by: Ernest Neyer**

**Original Copyright: 1899**

**By: C. G. Conn Co.**

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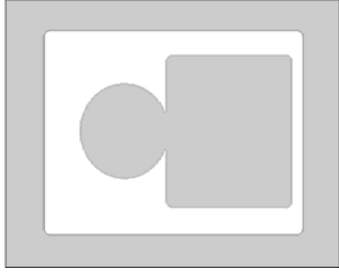
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## Neyer, Ernest

**DOB:** 1847

**DOD:** August 20, 1899

Ernest Neyer was born in New York City in 1847. His father was leader of the 9th Regiment Band during the Civil War. He first played for several years with Harvey Dodworth's Band and later was a member, and then leader, of the 22nd Regiment Band. He was succeeded by Patrick Gilmore.

After leaving the 22nd Regiment Band, Neyer became a theater conductor. He first worked at the old Standard Theater, where he led many of the popular operettas of Gilbert and Sullivan and others. When the Standard burned down, he moved to the Broadway Theater. During summer seasons, he led the orchestra at the West End Hotel in Long Branch, New Jersey.

In 1897, Neyer succeeded Walter B. Rogers as leader of the 7th Regiment Band, a position he held until his death on August 20, 1899. As leader of the 7th Regiment, Neyer brought the band to new popularity and accomplishments. His final appearance was on August 27, 1899, conducting a serenade to President McKinley in Long Branch, New Jersey. He returned to his home, where he passed away of Bright's disease.<sup>1</sup>

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**Fusillade, The** (march) was published in 1899 by C.G. Conn Company. A **fusillade** is the simultaneous and continuous firing of a group of firearms on command. It stems from the French word *fusil*, meaning firearm, and *fusiller* meaning to shoot. In the context of military tactics, the term is generally used to refer to a type of organized and concentrated gunfire from a military unit armed with small arms, and initiated by a command from a commanding officer. The term can also be used as a verb, as in "to fusillade an enemy position". Suppressing fire (done in conjunction with fire and movement) is often in the form of a fusillade.<sup>2</sup>

The march calls for numerous "gun shots."

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

<sup>2</sup> <http://en.wikipedia.org/wiki/Fusillade>

# Fusillade March.

Piccolo.

ERNEST NEYER.

1 4 shot shot shot shot shot shot shot 1

*ff* 1 2 shot shot shot 3 *ff*

1 2 3 4 5 6 7

*ff* *fz* *p* *mp*

2 shot shot shot shot 3

*ff* *va ad lib.* *loco.* *va ad lib.* *ff*

*crs*

ERNEST NEYER.

C. G. Conn Co New York & Elkhart Ind

**E♭ Clarinet**

## Fusillade March.

ERNEST NEYER.

*C. G. Conn Co. New York & Elkhart Ind.*

# Fusillade March.

1st B♭ Clarinet.

ERNEST NEYER.

The musical score for the 1st B♭ Clarinet part of 'Fusillade March' by Ernest Neyer is written in 8/8 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is characterized by a series of 'shot' notes, which are short, staccato notes, often grouped in fours or eights. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The key signature is one flat (B♭). The score includes several measures with 'shot' notes, which are short, staccato notes, often grouped in fours or eights. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several measures with 'shot' notes, which are short, staccato notes, often grouped in fours or eights. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).

C. G. Conn Co. New York & Elkhart Ind.

**2<sup>nd</sup> & 3<sup>rd</sup> B♭ Clarinets.**

**FUSILLADE MARCH.**

ERNEST NEYER.

4 1 4 shot shot shot shot shot shot 4

1 2 shot shot shot shot 3 p cres ff

3 m.p. 3 ff 1 2 cres ffz

1 2 Trio. ff fz 2 shot shot shot shot 3 p

1 2 ff

cres. ff

*C. G. Conn Co. New York & Elkhart Ind.*

# Fusillade March.

Bassoon.

ERNEST NEYER.

3 1 4 shot shot shot shot shot shot

3 1 2 shot shot shot shot 3

*ff* *p* *mf* *p* *p Horn. f*

Trio

1 2 shot shot shot shot 4

*ff* *f* *ff* *ff*

G. G. Conn Co. New York & Elkhart Ind.

**B♭ Soprano Saxophone.**

ERNEST NEYER.

The Elephant

G. C. Covert Co. N.Y.

*C. G. Conn Co. New York & Elkhart Ind.*

# Fusillade March.

Alto Saxophone.

ERNEST NEYER.

The musical score for the Alto Saxophone part of the 'Fusillade March' by Ernest Neyer is presented in two systems. The first system includes staves 1 through 5, and the second system includes staves 6 through 10. The music is written in 8/8 time and features a variety of dynamics and articulations. Key elements include:
 

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line with accents and a 'shot' effect (a dotted quarter note followed by an eighth note). Dynamics include *ff* and *mf*.
- Staff 2:** Continues the melodic line with accents and 'shot' effects. Dynamics include *ff* and *mf*.
- Staff 3:** Features a melodic line with accents and 'shot' effects. Dynamics include *mp* and *ff*.
- Staff 4:** Continues the melodic line with accents and 'shot' effects. Dynamics include *ff* and *mp*.
- Staff 5:** Ends the first system with a melodic line and a 'shot' effect. Dynamics include *ff* and *mp*.
- Staff 6:** Starts the second system with a melodic line and a 'shot' effect. Dynamics include *ff* and *mp*.
- Staff 7:** Continues the melodic line with accents and 'shot' effects. Dynamics include *ff* and *mp*.
- Staff 8:** Features a melodic line with accents and 'shot' effects. Dynamics include *ff* and *mp*.
- Staff 9:** Continues the melodic line with accents and 'shot' effects. Dynamics include *ff* and *mp*.
- Staff 10:** Ends the piece with a melodic line and a 'shot' effect. Dynamics include *ff* and *mp*.

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# Fusillade March.

Tenor Saxophone.

ERNEST NEYER.

The musical score for the Tenor Saxophone part of the Fusillade March is written in 8/8 time and B-flat major. It begins with a *ff* (fortissimo) dynamic. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a *ff* marking and a *f* (forte) marking. The third staff features a *ff* marking, a *p* (piano) marking, and a first ending bracket. The fourth staff includes a *cres.* (crescendo) marking, a *ff* marking, and a second ending bracket. The Trio section begins with a *ff* marking and continues with various rhythmic patterns and dynamics, including *ff*, *ff<sub>2</sub>*, and *ff<sub>3</sub>*. The score concludes with a final *ff* marking and a double bar line.

G. G. Conn Co. New York & Elkhart Ind.

# Fusillade March.

Baritone Saxophone.

ERNEST NEYER.

3

*ff*

*ff* *p* *mf* *p* *fz* *fz*

Trio *ff* *p* *fz* *ff*

1 2 3 4 5 6 7 8

shot shot shot shot shot shot shot

1 2 3 4

1 2

1 2

*ff* C. G. Conn Co. New York & Elkhart Ind.

**E♭ Cornet.**  
Conductor.

# Fusillade March.

ERNEST NEYER.

The musical score is written for E♭ Cornet and is in 8/8 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is marked with 'shot' and 'ff' (fortissimo). The second staff continues the melody with 'ff' and 'cres.' (crescendo) markings. The third staff introduces a 'p' (piano) section followed by 'ff' and 'mp' (mezzo-piano) sections. The fourth staff features 'ff' and 'p' markings. The fifth staff is marked 'p' and 'ff'. The sixth staff is marked 'p' and 'ff'. The seventh staff is marked 'p' and 'ff'. The eighth staff is marked 'p' and 'ff'. The ninth staff is marked 'p' and 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also 'shot' markings above certain notes, indicating a sharp attack. The score is divided into sections by repeat signs and first/second endings. The final staff is marked 'cresc.' and 'ff'.

C. G. Conn Co. New York & Elkhart Ind.

**Solo B $\flat$  Cornet.**

## Fusillade March.

ERNEST NEYER.

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a piano solo and a full orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a 'Solo.' marking and a 'p' (piano) dynamic. The orchestra part includes 'shot' markings and a 'Trio.' section. The score is in 3/4 time and features a key signature of one flat (B-flat).

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1st B<sup>b</sup> Cornet.

RUSTIC MAISON.

ERNEST NEYER.

The musical score for the 1st B<sup>b</sup> Cornet part of "Rustic Maison" by Ernest Neyer is written in 8/8 time. The score includes the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes. A first ending bracket covers measures 1-4, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.
- Staff 2:** Continues the melody. A first ending bracket covers measures 1-2, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.
- Staff 3:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking. The melody includes triplet markings (3) and a mezzo-forte (*mf*) dynamic.
- Staff 4:** Continues the melody with a forte (*ff*) dynamic and a first ending bracket for measures 1-2, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.
- Staff 5:** Features a piano (*p*) dynamic and a first ending bracket for measures 1-2, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.
- Staff 6:** Includes a "Trio" section marking. The melody features a forte (*ff*) dynamic and a first ending bracket for measures 1-2, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.
- Staff 7:** Continues the melody with a piano (*p*) dynamic and a first ending bracket for measures 1-2, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.
- Staff 8:** Features a forte (*ff*) dynamic and a first ending bracket for measures 1-2, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.
- Staff 9:** Continues the melody with a forte (*ff*) dynamic and a first ending bracket for measures 1-2, followed by a second ending bracket for measures 1-2, 3-4, and 5-6, each marked with a "shot" articulation.

C. G. Conn Co., New York & Elkhart Ind.

2<sup>nd</sup> & 3<sup>rd</sup> B♭ Cornets.

# Fusillade March.

ERNEST NEYER.

*Solo.* *fz* 1 4 shot shot shot shot shot shot

*Solo.* *fz* 1 2 shot shot shot shot 3

*cras.* *p* *ff* *mf* *ff* *p* *fz*

*mf* *ff* *p* *fz*

*fz* *p* *ff* *p* *fz*

*ff* *p* *fz*

*ffz* *1* *2* *2* *1* *2*

*ffz* *1* *2*

C. G. Conn Co. New York & Elkhart Ind.

1st & 2nd Altos.

# Fusillade March.

ERNEST NEYER.

*ff* C. G. Conn Co. New York & Elkhart Ind.

# Fusillade March.

3rd & 4th Altos.

ERNEST NEYER.

The musical score is written for 3rd and 4th Altos. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score includes first and second endings, a Trio section, and a final flourish. The word 'shot' is written above certain notes, indicating a specific articulation. The score is published by C. G. Conn Co. New York & Elkhart Ind.

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ERNEST NEYER.

*C. G. Conn Co. New York & Elkhart Ind.*

# Fusillade March.

1st & 2nd Trombones.

ERNEST NEYER.

3 1 4 shot shot shot shot shot shot shot 3

1 2 shot shot shot shot 3

*Solo* *p* *mf* *p* *mf*

*ff* *fz* *ff* *Horn.* *f*

*Trio.* *ff* *fz* *ff* *shot* *shot* *shot* *4* *p* *1* *2*

*ff* *fz* *ff* *7* *2*

*ffz*  
C. G. Conn Co. New York & Elkhart Ind.

3<sup>rd</sup> Trombone.

# Fusillade March.

ERNEST NEYER.

3 1 4 shot shot shot shot shot shot shot 3

1 2 shot shot shot shot 3

*ff* *mf*

*p* *mf* *p* *mf* *fz* *ff* *fz*

1 2 *Horn.* *ff* *fz* 1

2 shot shot shot shot 4 *p*

*ff* *fz* *ff* *fz* 1

2 *ff* *fz* 1

*ff* *fz* 1

G. G. Conn Co. New York & Elkhart, Ind.

## ERNEST NEYER

This musical score is for the piece "The Cornet" from the operetta "The Pirates of Penzance" by Gilbert and Sullivan. It is a Cornet Solo in 3/4 time, marked with a key signature of one flat (B-flat). The score is written on ten staves. The first staff is labeled "Cornet Solo." and features a series of rhythmic patterns with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). The second staff includes a section labeled "Horn." and continues the melodic and rhythmic development. The third staff is marked "Trio." and features a more complex rhythmic pattern with dynamic markings like *ffz* and *ff*. The score concludes with a final cadence on the tenth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings, all in a clear and legible format.

*C. G. Conn Co., New York & Elkhart, Ind.*

**Baritone.** 

## Fusillade March.

ERNEST NEYER.

*C. G. Conn Co. New York & Elkhart, Ind.*

# Fusillade March.

Basses.

ERNEST NEYER.

The musical score for Basses is written in 6/8 time and consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes 'shot' effects indicated by the word 'shot' above the staff. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is marked with '1' and '2' for first and second endings. The key signature is one flat (Bb).

Staff 1: *ff*, 3, 1, 4, shot, shot, shot, shot, shot, shot, shot, 3, *ff*

Staff 2: *fz*, 1, 2, shot, shot, shot, shot, 3, *p*, *ff*

Staff 3: *p*, *mf*, *fz*, *p*, *mf*

Staff 4: *ff*, *fz*, *f*, *ff*

Staff 5: *fz*, *ff*, *fz*, *f*, *ff*

Staff 6: *fz*, *ff*, *fz*, *f*, *ff*

Staff 7: *fz*, *ff*, *fz*, *f*, *ff*

Staff 8: *fz*, *ff*, *fz*, *f*, *ff*

C. G. Conn Co. New York & Elkhart Ind.

B $\flat$  Bass or  
3<sup>rd</sup> Trombone.

# Fusillade March.

ERNEST NEYER.

The musical score is written for the B $\flat$  Bass or 3<sup>rd</sup> Trombone part. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Above the first staff, there are numbers 3, 1, 4, and 3, and the word 'shot' repeated five times. Above the second staff, there are numbers 1, 2, 3, and 3, and the word 'shot' repeated four times. Above the third staff, there are numbers 1 and 2, and the word 'shot' repeated three times. Above the fourth staff, there are numbers 1 and 2, and the word 'shot' repeated three times. Above the fifth staff, there are numbers 1 and 2, and the word 'shot' repeated three times. Above the sixth staff, there are numbers 1 and 2, and the word 'shot' repeated three times. Above the seventh staff, there are numbers 1 and 2, and the word 'shot' repeated three times. Above the eighth staff, there are numbers 1 and 2, and the word 'shot' repeated three times. Above the ninth staff, there are numbers 1 and 2, and the word 'shot' repeated three times. Above the tenth staff, there are numbers 1 and 2, and the word 'shot' repeated three times. The score includes dynamic markings such as *ff*, *mf*, *p*, *fz*, and *ad lib.*. There are also markings for 'Horn.' and 'Trio.'.

G. G. Conn Co. New York & Elkhart, Ind.

# Fusillade March.

Drums.

ERNEST NEYER.

*Solo.*

shot shot shot

*ffz*

*f*

*cresc.*

*p*

*mp*

*ff*

*Trio.*

*mp*

*Solo.*

shot shot shot shot

*ff*

*mp*

*ff*

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