

The Beautiful Garden of Prayer

Solo Cornet

Conductor

SONG

Arranged as Solo for Cornet, Trombone, Baritone or Saxophone

Published for Orchestra (same key)

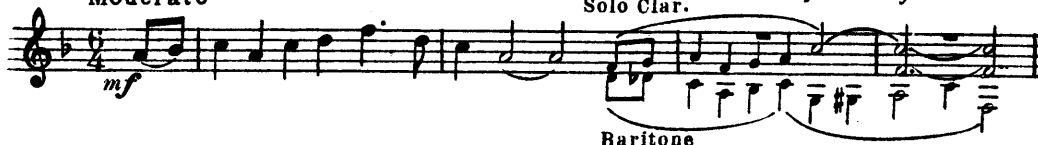
J. H. FILLMORE

Arr. by Henry Fillmore

Moderato

Solo Clar.

1437



SONG



REFRAIN



Vocal Net 35¢

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D^b Piccolo
& Flute in C

The Beautiful Garden of Prayer

SONG

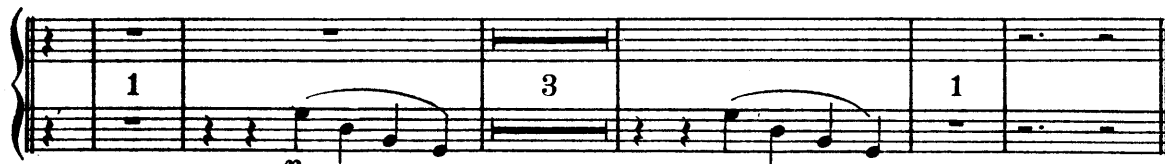
J. H. FILLMORE

Moderato
Piccolo

1437

mf
Flute

Solo Clar.



REFRAIN

p



The Beautiful Garden of Prayer

Oboe
& C Saxophone

SONG

J. H. FILLMORE

1437

Moderato

Oboe

mf

Saxophone

mf

For Solo *mf*

For Accomp. *p*

REFRAIN

The Beautiful Garden of Prayer

E♭ Clarinet

SONG

J. H. FILLMORE

1437 Moderato

mf

Solo Clar.

2^d Clar.

3^d Clar.

2^d Clar.

3^d

2^d

REFRAIN

rit.

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

Solo or 1st Clarinet

SONG

J. H. FILLMORE

Moderato

1437

 $m f$

p

REFRAIN

mf

rit

Fillmore Music House, Cin.O.

The Beautiful Garden of Prayer

SONG

2d Clarinet

J. H. FILLMORE

Moderato

1437

The musical score is written for a 2d Clarinet in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato'. The score consists of five staves. The first staff starts with a measure rest followed by a series of eighth and quarter notes, marked *mf*. The second and third staves continue the melody with various note values and rests, marked *p*. The fourth staff is labeled 'REFRAIN' and begins with a measure rest, followed by a series of eighth and quarter notes, marked *mf*. The fifth staff continues the refrain with various note values and rests, marked *rit.*

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The Beautiful Garden of Prayer

3d Clarinet

SONG

J. H. FILLMORE

Moderato

1437

The musical score is written for a 3d Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff starts with a measure rest, followed by a series of eighth and quarter notes, with a *mf* dynamic marking. The second staff continues the melody with a *p* dynamic marking. The third staff concludes the first section. The 'REFRAIN' section begins on the fourth staff, marked with a 6/4 time signature and a *mf* dynamic. It features a series of quarter and half notes. The fifth staff continues the refrain, ending with a *rit.* (ritardando) marking. The score includes various musical notations such as rests, notes, beams, and slurs.

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

Alto Saxophone

SONG

J. H. FILLMORE

1437

Moderato
For Saxophone Solo
For Accompaniment

mf *p*

REFRAIN

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

Tenor Saxophone

SONG

J. H. FILLMORE

Moderato

1437

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The first staff starts with a dynamic of *mf* and contains a series of eighth and quarter notes with some slurs. The second staff begins with a dynamic of *p* and features a mix of eighth, quarter, and half notes, also with slurs. The third staff is labeled 'REFRAIN' and starts with a dynamic of *mf*; it changes to a key signature of two flats (Bb and Eb) and continues with eighth and quarter notes. The final staff concludes the piece with a *rit.* (ritardando) marking and includes some grace notes and slurs over the final measures.

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The Beautiful Garden of Prayer

Baritone Saxophone

SONG

J. H. FILLMORE

Moderato

1437



REFRAIN



Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

SONG

Cornet Solo

Baritone, Trombone, Tenor
or Soprano Saxophone

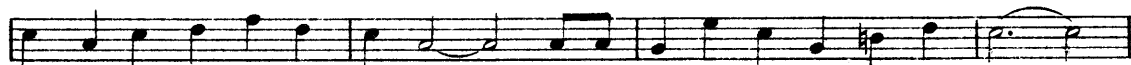
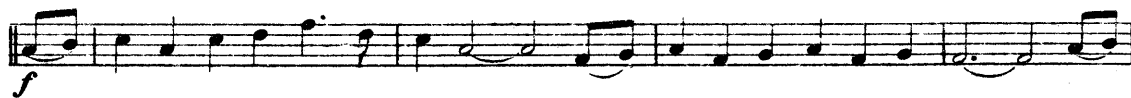
Moderato

J. H. FILLMORE

Arr. by Henry Fillmore



SOLO



REFRAIN



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The Beautiful Garden of Prayer

1st Cornet

SONG

J. H. FILLMORE

Moderato

2^d Clar.

1437

$$mf$$

2^d Clar. or Muted Cornet

p

REFRAIN

 mf

rit.

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

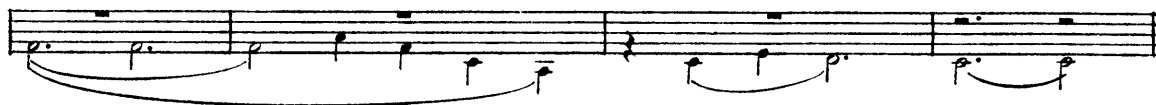
SONG

J. H. FILLMORE

2^d & 3^d Cornet



3^d Clar. or Muted Cornet



REFRAIN



Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

1st & 2^d E♭ Altos

SONG

J. H. FILLMORE

Moderato

1437

2^d Clar.
3^d Clar.

p

REFRAIN

mf

rit.

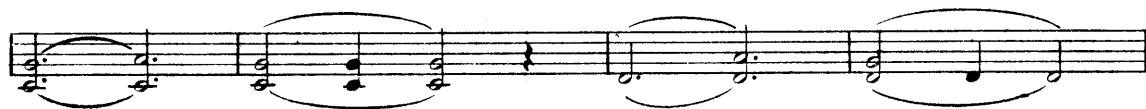
The Beautiful Garden of Prayer

SONG

3d & 4th E♭ Altos

J. H. FILLMORE

Moderato



REFRAIN



Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

1st & 2^d Trombones

SONG

J. H. FILLMORE

Moderato For Trombone Solo

1437

mf For Accompaniment

1

mf Horns

p

REFRAIN

ad lib.

Horns

rit.

Baritone

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

1st & 2^d Trombones

SONG

J. H. FILLMORE

Moderato

For Trombone Solo

For Accompaniment

1437

The musical score is written for 1st & 2^d Trombones, Horns, and Baritone. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is Moderato. The score is divided into several sections: a Trombone Solo, an Accompaniment section, a Refrain, and a final section. The Trombone Solo is marked with a '1' and a 'mf' dynamic. The Accompaniment section is marked with a 'p' dynamic. The Refrain is marked with a 'mf' dynamic. The final section is marked with a 'rit.' (ritardando) and an 'ad lib.' (ad libitum) marking. The Baritone part is marked with a 'p' dynamic. The Horns part is marked with a 'p' dynamic. The score is published by Fillmore Music House, Cin. O.

mf *p* *mf* *p* *ad lib.* *rit.*

Horns

Baritone

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

3^d Trombone

& Bass Saxophone

SONG

J. H. FILLMORE

Moderato

1437

The musical score is written for 3^d Trombone and Bass Saxophone. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first system contains two staves: the top staff is labeled 'Trombone' and the bottom staff is labeled 'Saxophone'. The music starts with a measure rest on the Trombone staff, followed by a series of eighth and quarter notes. The Saxophone staff begins with a measure rest, then enters with a melody marked *mf* (mezzo-forte). The second system continues the melody, with a *p* (piano) dynamic marking appearing in the Saxophone staff. The third system is labeled 'REFRAIN' and begins with a *mf* dynamic marking. The fourth system concludes the piece with a *rit.* (ritardando) marking. The score is published by Fillmore Music House, Cin. O.

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

SONG

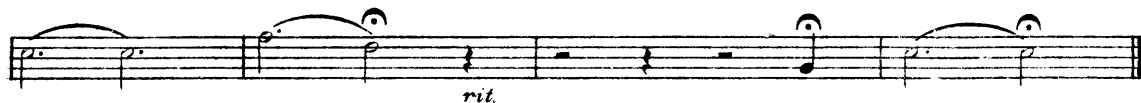
3^d Trombone 

J. H. FILLMORE

Moderato



REFRAIN



The Beautiful Garden of Prayer

Baritone

SONG

J. H. FILLMORE

Moderato

For Baritone Solo

For Accompaniment

Bassoon Solo

1437

The musical score is written for Baritone, Bassoon, and Piano. It begins with a Baritone solo line, followed by a piano accompaniment. The score includes a section for a Bassoon solo and a piano accompaniment. The tempo is marked 'Moderato'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a 'REFRAIN' section. The piano part features a '2d Horn' section. The score is published by Fillmore Music House, Cin. O.

REFRAIN

2d Horn

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

Baritone 9:

SONG

J. H. FILLMORE

Moderato
For Baritone Solo

1437

For Accompaniment

Bassoon Solo

mf

p

REFRAIN

mf

2^d Horn

rit.

Fillmore Music House, Cin. O.

The Beautiful Garden of Prayer

SONG

Basses

J. H. FILLMORE

Moderato

1437

The musical score is written for Basses in a 6/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to two flats. The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, and C2, then a half note B1, and ending with a half note G1. The second staff continues the melody with a half note F1, followed by quarter notes E1, D1, and C1, then a half note B0, and ending with a half note G0. The third staff continues the melody with a half note F0, followed by quarter notes E0, D0, and C0, then a half note B0, and ending with a half note G0. The fourth staff is the beginning of the 'REFRAIN', starting with a half note G1, followed by quarter notes F1, E1, and D1, then a half note C1, and ending with a half note B0. The fifth staff continues the refrain with a half note A0, followed by quarter notes G0, F0, and E0, then a half note D0, and ending with a half note C0. Dynamics include *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *mf* at the beginning of the fourth staff, and *rit.* (ritardando) at the beginning of the fifth staff.

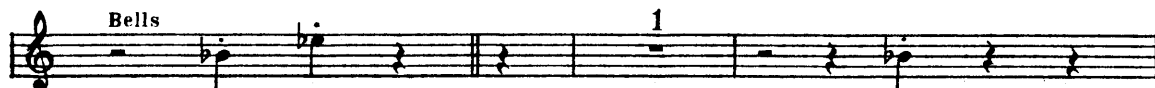
Fillmore Music House, Cin.O.

The Beautiful Garden of Prayer

SONG

Drums & Bells

J. H. FILLMORE



Fillmore Music House, Cin.O.