

GARDES DU CORPS

March

by
R.B. HALL

Arranged for Brass Band
by
Jean Dickinson

GARDES DU CORPS MARCH

SCORE

R.B. HALL

Arranged by Jean Dickinson

This musical score is for the 'Gardes du Corps March' by R.B. Hall, arranged by Jean Dickinson. It is written for a large brass and woodwind ensemble. The score consists of 13 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 6/8. The music is marked with a forte (*ff*) dynamic throughout. The instruments included are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd & 3rd Cornet
- Flugelhorn
- Solo & 1st Horn
- 2nd Horn
- 1st & 2nd Baritone
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drums

The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accents and dynamic markings, particularly the *ff* marking, which is prominent in the lower brass and woodwind parts. The drum part is indicated by a double bar line and shows a simple rhythmic pattern.

GARDES DU CORPS MARCH

8

Sop. Cor.
Solo Cor.
Rep. Cor.
2/3 Cor.
Flug.
Solo Hn.
2nd Hn.
1/2 Bar.
1/2 Trb.
B. Trb.
Euph.
E♭ Bass
BB♭ Bass
Drms.

f

Detailed description: This page of a musical score for 'Gardes du Corps March' features 13 staves. The instruments are: Soprano Cornet, Solo Cornet, Repetition Cornet, 2/3 Cornet, Flugelhorn, Solo Horn, 2nd Horn, 1/2 Baritone, 1/2 Trumpet, Bass Trumpet, Euphonium, E-flat Bass, B-flat Bass, and Drums. The score begins at measure 8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the drums provide a steady accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings.

GARDES DU CORPS MARCH

22

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E \flat Bass

BB \flat Bass

Drms.

ff

GARDES DU CORPS MARCH

29

This musical score is for the 'Gardes du Corps March' and is page 5 of the piece. It is marked with the number 29 at the beginning of the first staff. The score is written for a large band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2/3 Cor. (2/3 Cornet)
- Flug. (Fluge)
- Solo Hn. (Solo Horn)
- 2nd Hn. (2nd Horn)
- 1/2 Bar. (1/2 Baritone)
- 1/2 Trb. (1/2 Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Eb Bass)
- BB Bass (BB Bass)
- Drms. (Drums)

The score is in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando). The key signature is one flat (Bb). The drum part is indicated by a double bar line and includes various rhythmic patterns.

GARDES DU CORPS MARCH

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

1.

2.

GARDES DU CORPS MARCH

43

TRIO

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2/3 Cor. *p*
2nd Cor. only

Flug. *p*

Solo Hn. *p*

2nd Hn. *p*

1/2 Bar. *p*

1/2 Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

BB♭ Bass *p*

Drms. *p*

GARDES DU CORPS MARCH

50

This musical score is for the 'Gardes du Corps March' and covers measures 50 through 54. The score is arranged for a large band with the following parts:

- Sop. Cor. (Soprano Cornet):** Melodic line with eighth and sixteenth notes, including a trill in measure 51.
- Solo Cor. (Solo Cornet):** Similar melodic line to the Soprano Cornet.
- Rep. Cor. (Repetitive Cornet):** Provides harmonic support with eighth notes.
- 2/3 Cor. (Two-Thirds Cornet):** Provides harmonic support with eighth notes.
- Flug. (Flugelhorn):** Features a melodic line with a trill in measure 51.
- Solo Hn. (Solo Horn):** Plays a rhythmic pattern of eighth notes.
- 2nd Hn. (Second Horn):** Plays a rhythmic pattern of eighth notes.
- 1/2 Bar. (Half Baritone):** Provides harmonic support with chords.
- 1/2 Trb. (Half Trombone):** Provides harmonic support with chords.
- B. Trb. (Bass Trombone):** Provides harmonic support with eighth notes.
- Euph. (Euphonium):** Features a melodic line with a trill in measure 51.
- E♭ Bass (E-flat Bass):** Provides harmonic support with eighth notes.
- BB♭ Bass (B-flat Bass):** Provides harmonic support with eighth notes.
- Drms. (Drums):** Provides a rhythmic accompaniment with eighth notes.

The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

GARDES DU CORPS MARCH

55

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB Bass

Drms.

a 2

GARDES DU CORPS MARCH

69

Musical score for 'GARDES DU CORPS MARCH' page 11, starting at measure 69. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo Hn., 2nd Hn., 1/2 Bar., 1/2 Trb., B. Trb., Euph., Eb Bass, BB Bass, and Drms. The music is in 2/4 time with a key signature of two flats. A dynamic marking of *ff* appears in the Solo Hn. part at measure 72.

GARDES DU CORPS MARCH

83

This musical score is for the 'Gardes du Corps March' and is page 13 of the piece, starting at measure 83. The score is written for a large band and includes the following parts:

- Sop. Cor. (Soprano Cornet):** Features a melodic line with accents and slurs.
- Solo Cor. (Solo Cornet):** Plays a rhythmic pattern with accents.
- Rep. Cor. (Repetitive Cornet):** Plays a rhythmic pattern with accents.
- 2/3 Cor. (Two-Thirds Cornet):** Plays a rhythmic pattern with accents.
- Flug. (Flugelhorn):** Plays a rhythmic pattern with accents.
- Solo Hn. (Solo Horn):** Plays a rhythmic pattern with accents.
- 2nd Hn. (Second Horn):** Plays a rhythmic pattern with accents.
- 1/2 Bar. (Half Baritone):** Plays a rhythmic pattern with accents.
- 1/2 Trb. (Half Trumpet):** Plays a rhythmic pattern with accents.
- B. Trb. (Baritone Trombone):** Plays a rhythmic pattern with accents.
- Euph. (Euphonium):** Plays a rhythmic pattern with accents.
- E♭ Bass (E-flat Bass):** Plays a rhythmic pattern with accents.
- BB♭ Bass (B-flat Bass):** Plays a rhythmic pattern with accents.
- Drms. (Drums):** Provides a steady rhythmic accompaniment.

The score is in 2/4 time and features a variety of musical notations including accents, slurs, and dynamic markings.

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1/2 Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

BB♭ Bass

Drms.

1.

2.

1

GARDES DU CORPS MARCH

SOPRANO E \flat CORNET

R.B. HALL

Arranged by Jean Dickinson

3

ff

f

12

ff

21

1. 2.

ff

32

fff

1. 2.

43

TRIO

p

53

1. 2.

ff

63

2

76

1

fff

86

1. 2. 1.

GARDES DU CORPS MARCH

SOLO B \flat CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a Solo B \flat Cornet in 6/8 time, featuring a key signature of two flats (B \flat and E \flat). The score is divided into sections: a main melody (measures 1-42) and a Trio section (measures 43-92). The main melody begins with a *ff* dynamic and includes first and second endings. The Trio section starts at measure 43 with a *p* dynamic and also features first and second endings. The score concludes with a final cadence in measure 92. Performance markings include accents, slurs, and dynamic changes.

GARDES DU CORPS MARCH

REPIANO CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a Repiano Cornet in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several systems of music:

- System 1 (Measures 1-11):** Starts with a *ff* dynamic. The melody consists of eighth and sixteenth notes with accents.
- System 2 (Measures 12-22):** Continues the melodic line, ending with a *ff* dynamic.
- System 3 (Measures 23-33):** Features a first ending (1.) and a second ending (2.) with a *ff* dynamic.
- System 4 (Measures 34-42):** Includes a *fff* dynamic and a first ending (1.) leading to a double bar line.
- System 5 (Measures 43-52):** Labeled "TRIO" and begins with a *p* dynamic. The melody is simpler, using quarter and eighth notes.
- System 6 (Measures 53-63):** Features a first ending (1.) and a second ending (2.) with a *ff* dynamic.
- System 7 (Measures 64-77):** Includes a *fff* dynamic and a second ending (2.) with a double bar line.
- System 8 (Measures 78-87):** Continues the melodic line with a *fff* dynamic.
- System 9 (Measures 88-94):** Ends with a first ending (1.) and a second ending (2.) leading to the final cadence.

GARDES DU CORPS MARCH

2nd & 3rd CORNET

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for 2nd and 3rd Cornet and a Trio. It consists of eight staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *fff*, and *p*, as well as articulation marks like accents and slurs. The Trio part begins at measure 43 and is marked *p*. The 2nd Cornet part is indicated by the text "2nd Cor. only" above the staff at measure 43. The score features several first and second endings, marked with "1." and "2." above the staff. The piece concludes with a final cadence in the key signature of two flats.

GARDES DU CORPS MARCH

FLUGELHORN

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for Flugelhorn and Trio parts. It consists of eight staves of music, each with a measure number at the beginning. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various dynamics such as *ff*, *f*, *fff*, and *p*, as well as articulation marks like accents and slurs. There are first and second endings marked with '1.' and '2.' throughout the piece. The Trio part begins at measure 43 and ends at measure 85. The Flugelhorn part continues from measure 85 to the end of the score. The score concludes with a double bar line and repeat signs.

11

22

32

TRIO 43

54

74

85

ff *f* *fff* *p*

1. 2. 1. 2. 1. 2. 1. 2.

12

GARDES DU CORPS MARCH

SOLO & 1st E \flat HORN

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a Solo and 1st E \flat Horn. It is in 6/8 time and consists of 9 staves of music. The key signature has two flats (B \flat and E \flat).

Staff 1: Starts with a dynamic of *ff*. The melody begins with a quarter note G \flat , followed by eighth notes. It ends with a dynamic of *f* and a repeat sign.

Staff 2: Continues the melody with a dynamic of *ff* at the end.

Staff 3: Features first and second endings. The first ending leads to a dynamic of *ff*.

Staff 4: Continues the melody with a dynamic of *fff*.

Staff 5 (TRIO): Labeled "TRIO" on the left. It begins with a dynamic of *p* and a repeat sign.

Staff 6: Continues the melody with a dynamic of *ff* at the end.

Staff 7: Continues the melody with a dynamic of *fff* at the end.

Staff 8: Continues the melody with a dynamic of *fff* at the end.

Staff 9: Continues the melody with a dynamic of *fff* at the end.

GARDES DU CORPS MARCH

2nd E \flat HORN

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a 2nd E \flat Horn in 6/8 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff includes a first ending bracket and a *fff* dynamic. The fifth staff is labeled 'TRIO' and begins with a *p* dynamic. The sixth staff includes first and second ending brackets and a *ff* dynamic. The seventh staff includes first and second ending brackets and a *fff* dynamic. The eighth staff includes first and second ending brackets. The key signature is one flat (B \flat), and the time signature is 6/8.

GARDES DU CORPS MARCH

1st & 2nd BARITONE

R.B. HALL

Arranged by Jean Dickinson

ff

f

ff

fff

TRIO

p

ff

fff

GARDES DU CORPS MARCH

1st & 2nd TROMBONE

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for 1st and 2nd Trombone and a Trio. It consists of eight staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *fff*, and *p*, along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 12, 23, 34, 43, 54, 66, 79, and 88. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The Trio part begins at measure 43 with a *p* dynamic and features a series of chords. The main melody for the Trombones starts at measure 1 with a *ff* dynamic and includes several slurs and accents. The score concludes with a final cadence at measure 96.

GARDES DU CORPS MARCH

BASS TROMBONE

R.B. HALL

Arranged by Jean Dickinson

ff

12 *f*

23 *ff*

34 *fff*

TRIO 43 *p*

54 *ff*

65

76 *fff*

87

GARDES DU CORPS MARCH

EUPHONIUM

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for Euphonium and Trio. It consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various dynamics such as *ff*, *f*, *fff*, and *p*. There are first and second endings marked with '1.' and '2.' throughout the piece. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The Euphonium part starts at measure 12 and continues through measure 88. The Trio part starts at measure 43 and continues through measure 88. The score concludes with a double bar line at the end of the eighth staff.

GARDES DU CORPS MARCH

E♭ BASS

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for E♭ Bass and Trio parts. It consists of eight staves of music, each with a measure number on the left. The key signature is one flat (B♭), and the time signature is 6/8. The score includes various musical notations such as dynamics (ff, f, p, fff), articulation (accents, slurs), and repeat signs with first and second endings. The Trio part begins at measure 43 and features a section with repeat signs and a dynamic marking of *p*. The E♭ Bass part includes a section with a dynamic marking of *fff* starting at measure 33. The score concludes with a double bar line at the end of the eighth staff.

2
ff

13
ff

23
1. 2.
ff

33
fff

TRIO 43
p

54
1. 1. 2.
ff

66
2. 2. 1.
fff

79

88
1. 2.

GARDES DU CORPS MARCH

BB \flat BASS

R.B. HALL

Arranged by Jean Dickinson

The musical score is written for a BB Bass instrument in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. The first system (measures 1-10) begins with a *ff* dynamic and includes accents and slurs. The second system (measures 11-21) continues the melodic line with a *ff* dynamic at the end. The third system (measures 22-32) features first and second endings, with a *ff* dynamic. The fourth system (measures 33-42) includes first and second endings and a *fff* dynamic. The fifth system (measures 43-53) is marked 'TRIO' and begins with a *p* dynamic. The sixth system (measures 54-65) includes first and second endings and a *ff* dynamic. The seventh system (measures 66-78) includes first and second endings and a *fff* dynamic. The eighth system (measures 79-87) continues the melodic line. The final system (measures 88-92) concludes with first and second endings.

GARDES DU CORPS MARCH

DRUMS

R.B. HALL

Arranged by Jean Dickinson

4

ff

f

11

ff

22

ff

33

fff

TRIO 43

p

53

1. 1 2. 1

12

ff

76

1

fff

87

1. 1 2. 1