
President Garfield's Inaugural March (1881)

By John Philip Sousa

Arranged by Dorothy Klotzman

The Bicentennial
Musical Celebration
A gift from
JCPenney



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Flutes 1 2 *ff* ^{a2} 3

Piccolo *ff* 3

Oboes 1 2 *ff* ^{a2} 3

E♭ Clarinet *ff* 3

B♭ Clarinets 1 2 3 *ff* 3

E♭ Alto Clarinet *ff* 3

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet *ff*

Bassoons 1 2 *ff* ^{a2}

E♭ Alto Saxophones 1 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Tempo di marcia

B♭ Cornets 1 2 3 *ff* 3

B♭ Trumpets 1 2 *ff* ^{a2} 3

Horns in F 1 2 3 4 *ff*

Trombones 1 2 3 *ff*

Baritones *ff*

Basses *ff*

String Bass *ff* pizz.

Timpani *ff*

Snare Drum Bass Drum *ff*

Triangle Cymbals

Fls. 1 2

Picc.

Obs. 1 2 a2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.

B. D.

Tri.

Cym.

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

1.

2.

B

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.

B. D.

Tri.

Cym.

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs. arco ff

Timp.

S. D.

B. D.

Tri.

Cym.

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

Hns. 1 2 3 4

1

Trbs. 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.

B. D.

Tri.

Cym.

Fls. 1 2
 Picc. 3
 Obs. 1 2
 Eb Cl. 3
 Bb Cls. 1 2 3
 Alto Cl. 3
 Bass Cl. 3
 Ctb. Cl. 3
 Bsns. 1 2
 Alto Saxs. 1 2
 Ten. Sax. 3
 Bar. Sax. 3
 Cors. 1 2 3
 Tpts. 1 2
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar. 3
 Bases 3
 Stg. Bs. 3
 Timp. 3
 S. D. 3
 B. D. 3
 Tri. 3
 Cym. 3

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, with their respective staves numbered. The score is in 4/4 time and features complex rhythmic patterns and melodic lines across multiple staves. The instruments include:

- Fls. (Flutes) 1 2
- Picc. (Piccolo) 3
- Obs. (Oboes) 1 2
- Eb Cl. (Eb Clarinet) 3
- Bb Cls. (Bb Clarinets) 1 2 3
- Alto Cl. (Alto Clarinet) 3
- Bass Cl. (Bass Clarinet) 3
- Ctb. Cl. (Contrabass Clarinet) 3
- Bsns. (Bassoons) 1 2
- Alto Saxs. (Alto Saxophones) 1 2
- Ten. Sax. (Tenor Saxophone) 3
- Bar. Sax. (Baritone Saxophone) 3
- Cors. (Corsos) 1 2 3
- Tpts. (Trumpets) 1 2
- Hns. (Horns) 1 2 3 4
- Trbs. (Trombones) 1 2 3
- Bar. (Baritone) 3
- Bases (Basses) 3
- Stg. Bs. (Stage Basses) 3
- Timp. (Timpani) 3
- S. D. (S. D.) 3
- B. D. (B. D.) 3
- Tri. (Tri.) 3
- Cym. (Cym.) 3

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

1 2

Hns. 3 4

1

Trbs. 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.
B. D.
Tri.
Cym.

Fls. 1 2
 Picc.
 Obs. 1 2
 E♭ Cl.
 1
 B♭ Cls. 2
 3
 Alto Cl.
 Bass Cl.
 Ctb. Cl.
 Bsns. 1 2
 Alto Saxs. 1 2
 Ten. Sax.
 Bar. Sax.
 Cors. 1 2 3
 Tpts. 1 2
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bases
 Stg. Bs.
 Timp.
 S. D.
 B. D.
 Tri.
 Cym.

Musical score for a large orchestra, featuring woodwinds, brass, and percussion parts. The score is written in a key with two flats and a 3/4 time signature. It includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Baritone, Basses, Snare Drum, Triangles, and Cymbals. The page number 9 is in the top right corner.

Fls. 1 2 C a_2
 Picc.
 Obs. 1 2
 Eb Cl.
 1
 Bb Cls. 2 3
 Alto Cl.
 Bass Cl.
 Ctb. Cl.
 Bsns. 1 2
 Alto Saxs. 1 2
 Ten. Sax.
 Bar. Sax.
C
 Cors. 1 2 3
 Tpts. 1 2
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bases
 Stg. Bs.
 Timp.
 S. D.
 B. D.
 Tri.
 Cym.

Musical score for page 10, featuring various woodwind and brass instruments. The score is divided into two systems. The first system includes Flutes, Piccolo, Oboes, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The second system includes Corsos, Trumpets, Horns, Trombones, Baritone, Basses, Stage Basses, Timpani, Snare Drum, Bass Drum, Triangle, and Cymbal. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp*, *p*, and *pp pizz.* There are also markings for *simile* and *pizz.*

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

1

B♭ Cls. 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

1 2 3

Cors.

Tpts. 1 2

1 2

Hns. 3 4

1 2 3

Trbs.

Bar.

Basses

Stg. Bs.

Timp.

S. D.
B. D.

Tri.
Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, two Trumpets, two Horns, three Trombones, Baritone, and Basses. The percussion section includes Snare Drum, Bass Drum, Triangle, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B-flat). The first four measures of the score show the initial entries and interactions of the various instruments.

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cls.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.

B. D.

Tri.

Cym.

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctrb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.
B. D.
Tri.
Cym.

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.
B. D.
Tri.
Cym.

tr

f

a2

arco

Fine

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Fine

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.

B. D.

Tri.

Cym.

1. 2.

Fis.

Picc.

Obs.

E♭ Cl.

1. 2.

B♭ Cls.

3.

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns.

1. 2.

Alto Saxs.

2.

Ten. Sax.

Bar. Sax.

1. 2.

Cors.

3.

Tpts.

1. 2.

Hns.

3. 4.

1. 2.

Trbs.

3.

Bar.

Basses

Stg. Bs.

Timp.

S. D.

B. D.

Tri.

Cym.

2. [E]

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.
B. D.
Tri.
Cym.

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

Alto Cl.

Bass Cl.

Ctb. Cl.

Bsns. 1 2

Alto Saxs. 1 2

Ten. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Stg. Bs.

Timp.

S. D.
B. D.
Tri.
Cym.

p

p

p

p

Fls. 1 2 *p* *f* *ff*

Picc. *p* *f* *ff*

Obs. 1 2 *p* *f* *ff*

E♭ Cl. *p* *f* *ff*

B♭ Cls. 1 2 3 *f* *f* *f*

Alto Cl. *f* *f* *f*

Bass Cl. *p* *f* *f*

Ctb. Cl. *p* *f* *f*

Bsns. 1 2 *p* *f* *f*

Alto Saxs. 1 2 *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bar. Sax. *f* *f* *f*

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4 *p* *f* *f*

Trbs. 1 2 3

Bar. *p* *f* *f*

Basses *p* *f* *f*

Stg. Bs. *p* *f* *f*

Timp.

S. D.
B. D.
Tri.
Cym.

D. C. al Fine

Fls. 1 2

Picc. 1 2

Obs. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

Alto Cl. *f*

Bass Cl. *f*

Ctb. Cl. *f*

Bsns. 1 2 *f*

Alto Saxs. 1 2

Ten. Sax. *f*

Bar. Sax. *f*

D. C. al Fine

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Basses *f*

Stg. Bs. *f*

Timp.

S. D.
B. D.
Tri.
Cym.