

The Gasconader March

Solo B♭ Cornet

H. A. VANDERCOOK

789

The musical score is written for a Solo B♭ Cornet, Trombone, Basses, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff is for the Solo B♭ Cornet, starting with a forte (f) dynamic. The second staff is for the Trombone, starting with a mezzo-forte (mf) dynamic. The third staff is for the Basses, starting with a piano (p) dynamic. The fourth staff is for the Bass, starting with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf*, *p*, *f*, and *marcato*. The score ends with a double bar line and a repeat sign.

Trom.

mf

p

f

Basses

marcato

p and *f*

Cornet

Basses

Bass

Fine

Cornet

Basses

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D. S. al Fine

Piccolo

The Gasconader March

H. A. VANDERCOOK

789

The musical score is written for a piccolo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first staff is marked with a forte (ff) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff is marked with a mezzo-forte (mf) dynamic. The fourth staff is marked with a forte (ff) dynamic. The fifth staff is marked with a forte (ff) dynamic. The sixth staff is marked with a piano-forte (p-f) dynamic. The seventh staff is marked with a forte (ff) dynamic. The eighth staff is marked with a forte (ff) dynamic. The ninth staff is marked with a forte (ff) dynamic. The tenth staff is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. It also includes articulation marks like accents (>) and trills (tr). There are repeat signs and first/second endings. The score concludes with a double bar line and a repeat sign.

ff *mf* *mf* *ff* *ff* *p-f* *ff* *ff* *ff*

Cornet

Fine ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

The Gasconader March

C Piccolo

H. A. VANDERCOOK

789 *ff*

9 *mf*

17 *mf* *ff*

25 *ff* *ff* *tr*

36 *tr* *ff* 1. 2. *ff*

47 *p - f*

59 *tr*

71 *tr* *Cornet* *Fine* *ff*

81 *ff* *ff* *Cornet* *ff* *D.S. al Fine*

Oboe

[illegible]

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The Gasconader March

Bassoon

H. A. VANDERCOOK

789

ff *mf* *ff* *mf* *ff* *p-f* *Fine*

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D. S. a! Fine

The Gasconader March

E♭ Clarinet

H. A. VANDERCOOK

789

mf

2mf

ff

tr

§ marcato

p-f

tr

tr

tr

Cornet

Fine ff

§

The Gasconader March

1st B $\flat$ Clarinet

H. A. VANDERCOOK

789

The musical score is written for a 1st B $\flat$ Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 2/4. The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. There are repeat signs with first and second endings. The piece concludes with a double bar line and a final note. The word 'Corns' is written below the eighth staff, and 'Fine ff Corns' is written below the ninth staff.

mf

ff

p-f

Corns

Fine ff Corns

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D. S. al Fine

The Gasconader March

Soprano Saxophone

H. A. VANDERCOOK

789

ff

mf

ff

tr *ff*

marcato

p-f

p-f

ff

Fine

ff

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

The Gasconader March

Alto Saxophone

H. A. VANDERCOOK

789

ff

mf

ff

ff

ff

p-f *s marcato*

p-f

ff

ff

Fine

D. S. al Fine

The Gasconader March

Tenor Saxophone

H. A. VANDERCOOK

789

ff *mf* *ff* *ff* *p-f* *Fine* *D.S. al Fine*

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The Gasconader March

Baritone Saxophone

H. A. VANDERCOOK

789

ff *mf* *ff* *ff* *p-f* *Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

The Gasconader March

E♭ Cornet

H. A. VANDERCOOK

789

ff *mf* Trom.

ff *tr* *ff* *tr*

§ marcato

p and f

Fine ff

The Gasconader March

Solo B♭ Cornet

H. A. VANDERCOOK

789

ff

mf

p

ff

Basses

tr

marcato

p and *f*

Cornet

Basses

Bass

Fine

Cornet

Basses

Trom.

The musical score is written for a band. The top staff is for the Solo B♭ Cornet, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the Trombone (Trom.), also with a treble clef and one sharp. The third and fourth staves are for the Basses, with a bass clef and one sharp. The fifth staff is for the Bass, with a bass clef and one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, and *marcato*. It also features repeat signs with first and second endings.

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D. S. al Fine

The Gasconader March

1st B $\flat$ Cornet

H. A. VANDERCOOK

789

ff

mf

ff

tr

ff

tr

p-f

ff

Fine

The Gasconader March

2^d & 3^d B $\flat$ Cornets

H. A. VANDERCOOK

789

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef and a 6/8 time signature. The first staff starts with a measure number of 789 and a fortissimo (ff) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The second staff begins with a mezzo-forte (mf) dynamic. The third staff also starts with mf, followed by a section marked ff. The fourth staff continues with ff. The fifth staff begins with a section marked 'S marcato'. The sixth staff starts with a piano-forte (p-f) dynamic. The seventh staff ends with a 'Fine ff' marking. The eighth staff concludes the piece with a double bar line and a repeat sign.

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D. S. al Fine

The Gasconader March

1st & 2^d Altos

H. A. VANDERCOOK

789

ff

mf

ff

ff

p-f

Fine

ff

D.S. al Fine

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The Gasconader March

3^d & 4th Altos

H. A. VANDERCOOK

789

The musical score is written for 3rd and 4th Altos in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score consists of ten staves of music. The first staff begins with a measure number of 789 and a fortissimo (ff) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Dynamics include ff, mf, p-f, and Fine. The score concludes with a double bar line and a repeat sign.

The Gasconader March

Horn 1

H. A. VANDERCOOK

789 *ff*

9 *mf*

17 *mf* *ff*

25 *ff* *ff*

36 *ff* 1. 2.

47 *p - f*

57

69 Fine

79 *ff* D.S. al Fine

The Gasconader March

Horn 2

H. A. VANDERCOOK

789 *ff*

9 *mf*

18 *ff*

25 *ff*

37 *ff*

47 *p - f*

57

69

79 *ff*

Fine

D.S. al Fine

The Gasconader March

Horn 3

H. A. VANDERCOOK

789 *ff*

9 *mf* *mf*

18 1. *ff*

25 2. *ff* *ff*

36 1. 2. *p - f*

47 *p - f*

57

69 *Fine*

79 *ff* *D.S. al Fine*

The Gasconader March

Horn 4

H. A. VANDERCOOK

789 *ff*

9 *mf*

17 *mf* *ff*

25 *ff* *ff*

36 1. 2.

47 *p - f*

57

69

79 *ff*

Fine

D.S. al Fine

The Gasconader March

1st & 2^d Trombones

H. A. VANDERCOOK

789

ff *mf* *mf* *ff* *ff* *p* *marc. ff* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

The Gasconader March

B $\flat$ Bass 

H. A. VANDERCOOK

789



ff *mf* *mf* *ff* *mf* *p-f* *ff* *ff* *ff* *ff*

Fine *D.S. al Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

The Gasconader March

1st & 2^d Trombones

H. A. VANDERCOOK

789

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of ten staves. The first staff starts with a measure number of 789 and a dynamic marking of *ff*. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a *marc.* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The piece concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

The Gasconader March

3^d Trombone

H. A. VANDERCOOK

789

The musical score is written for a 3rd Trombone in bass clef, 6/8 time. It consists of 10 staves of music. The first staff begins with a measure number of 789. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). There are several accents (>) and slurs throughout. The score includes repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign, followed by the word "Fine".

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

Baritone

789

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It starts with a forte (*ff*) dynamic. The second staff introduces a mezzo-forte (*mf*) dynamic. The third staff contains first and second endings, marked with '1' and '2'. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff continues with various dynamics and includes another first and second ending. The sixth staff is marked 'marcato' and 'p-f' (piano to forte). The seventh staff has accents over several notes. The eighth staff ends with the word 'Fine'. The ninth staff begins with a first ending marked '1' and a fortissimo (*ff*) dynamic. The tenth staff concludes the piece.

D. S. al Fine

The Gasconader March

Baritone 

H. A. VANDERCOOK

789



ff *mf* *ff* *mf* *ff* *marcato* *p-f* *Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

The Gasconader March

Basses

H. A. VANDERCOOK

789

ff *mf* *ff* *ff* *p-f* *Fine* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al Fine

The Gasconader March

Drums

H. A. VANDERCOOK

789

ff *mf* *ff* *ff* *p-f* *Fine* *ff*