

Gazelle, La

Bendix, Theo.
arr: Clarke, Herbert L.

La Gazelle

by: Theo. Bendix
arr: Herbert L. Clarke

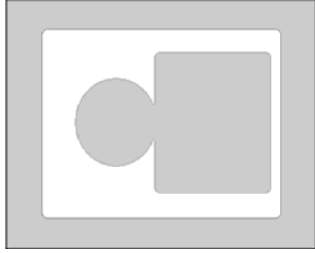
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Bendix, Theo.

DOB: unknown

DOD: unknown

Theo Bendix was an English composer who wrote useful pieces in a variety of styles for the small orchestra.¹ Bendix was the son of a Professor Bendix of the Cleveland Opera House (Philadelphia).² Additional research shows that Bendix did a great deal of composing and arranging and probably had a publishing house of his own.

La Gazelle (Dance characteristic), Published in 1898 by M. Witmark & Sons, New York (New York), the piece was arranged by Herbert L. Clarke.



Clark, Herbert L.

DOB: September 12, 1867

DOD: January 30, 1945

Herbert Lincoln Clarke was a noted American cornet player, bandmaster, and composer. Clarke performed as soloist with the bands of Sousa, Gilmore and others, and held temporary positions with Metropolitan Opera and New York Philharmonic. He is widely considered one of the greatest cornet soloists of all time.

Clarke's legacy includes some of the most popular compositions for the instrument, many definitive recordings, as well as a seminal school of playing which emphasized not only extreme technical aptitude, but also increased warmth and lyricism of tone. He also produced several method books that are still widely used by brass students to this day. In addition to composing, performing, recording and conducting, he was a prolific arranger for works of other composers.³

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ <http://www.mont-alto.com/recordings/WishingRingCues.html>

² [http://books.google.com/books?id=pnTEBJ9dtoC&pg=PA119&img=PA119&dq=%22Theo+Bendix%](http://books.google.com/books?id=pnTEBJ9dtoC&pg=PA119&img=PA119&dq=%22Theo+Bendix%22&source=web&ots=5dkZgpTkD6&sig=pti6LWgz4s51VcGrQnwwahxeSY)

³ http://en.wikipedia.org/wiki/Herbert_L._Clarke

Piccolo. **La Gazelle. DANCE CHARACTERISTIC.** THEO. BENDIX.
 Intro. All^o Mod^{to} SOLO. arr. by Herbert L. Clarke.

24 
 The musical score is written for Piccolo and consists of two systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a '24' measure number. The music features a series of triplets (indicated by a '3' over a bracket) and includes dynamic markings such as 'mf', 'cresc.', 'f', and 'ff'. There are also '8va' markings indicating octave transposition. The second system continues the piece, also featuring triplets and dynamic markings like 'ff' and 'fine'. The score concludes with a double bar line and a 'D.S. al fine' instruction.

M. Witmark & Sons. N. Y. D.S. al fine

Piccolo.

Trio.

mf

cres.

f

f

ff

3

3

3

Dance D.C. al Fine.

Oboe.

Intro.
Allegro Modto

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.

arr. by Herbert L. Clarke.

The musical score is written for Oboe and Trio. The Oboe part consists of five staves. It begins with an introduction marked 'Allegro Modto' and 'mf'. The first staff has a triplet of eighth notes. The second staff has a first ending bracket. The third staff has a 'ff' dynamic marking. The fourth staff has a 'mf' dynamic marking. The fifth staff has a 'fine. ff' dynamic marking. The Trio part consists of five staves. It begins with a 'mf' dynamic marking. The first staff has a 'D.S. al' marking. The second staff has a first ending bracket. The third staff has a 'f' dynamic marking. The fourth staff has a 'ff' dynamic marking. The fifth staff has a 'D.C. al' marking.

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Dance D.C. at Fine.

E♭ Clarinet.

Intro.
All^o Mod^{to}

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.

arr. by Herbert L. Clarke.

24

mf *cresc.* - *ff* *Fine.*

E♭ Clarinet.

Trio.

The musical score for the E♭ Clarinet in the Trio section consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It features a first ending bracket with two measures, a *mf* dynamic marking, and a second ending bracket with two measures. The second staff continues the melody with a *cresc.* marking and a *f* dynamic. The third staff starts with a *f* dynamic and continues the melodic line. The fourth staff continues the melody. The fifth staff features a *f* dynamic and includes triplet markings over groups of three notes. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the section with a final cadence.

mf

cresc.

f

f

Dance D.C. al Fine.

Solo B $\flat$ Clarinet.

Intro.
All^o Mod^{to}
1st Clar.

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.

arr. by Herbert L. Clarke.

I only.

mf *cres.* *f*

ff

Fine.

Dance.

77-6 $\frac{1}{4}$

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D.S. $\text{al} \text{ } \text{c}$

Solo B $\flat$ Clarinet.

Trio.

mf

cresc.

f

ff

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Dance D.C. al Fine.

1st B $\flat$ Clarinet.

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.

arr. by Herbert L. Clarke.

Intro.
All^o Mod^{to}

24

The musical score for the 1st B-flat Clarinet part of 'La Gazelle' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Intro. All^o Mod^{to}'. The score is divided into several measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) placed below the staff. There are also markings for 'Dance.' and 'Fine.' The score includes various musical notations, including eighth notes, sixteenth notes, and triplets. The piece concludes with a 'D.S. al Fine' marking.

Trio.

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Dance D. C. al Fine.

2nd B♭ Clarinet.

Intro.
All? Modto

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24  Musical score for 2nd B♭ Clarinet part of 'La Gazelle'. The score is written on a single staff with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a measure number of 24. The first section is marked 'Intro. All? Modto' and includes dynamics 'mf' and 'f'. The second section is marked 'Dance.' and includes dynamics 'ff' and 'mf'. The third section is marked 'Fine. ff' and includes a 'D.S. al' (Da Capo) instruction. The fourth section is marked 'Trio.' and includes dynamics 'mf' and 'f'. The fifth section is marked 'Dance D.C. al Fine.' and includes a 'D.C.' (Da Capo) instruction. The score ends with a measure number of 17-6 1/4.

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Bassoon.
Intro.
All^o Mod^{to}

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.
Dance.

The musical score is written for Bassoon and Trio. It begins with an introduction marked 'All^o Mod^{to}' and a tempo of 6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections: the first section is marked 'ff' (fortissimo) and the second section is marked 'mf' (mezzo-forte). The first section ends with a 'D.S. al Fine' (Da Segno al Fine) instruction. The second section is marked 'Trio.' and begins with a 'mf' dynamic. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The score concludes with a 'Dance D.C. al Fine' instruction.

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Dance D.C. al Fine.

La Gazelle.
DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

Dance. *mf* *Oboe.* *ff* *Fine. ff*

Trio. *f* *D.S. al*

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Dance D.C. al Fine.

Solo B $\flat$ Cornet.
Conductor. Intro.
All^o Mod^{to}

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24 *mf* *cresc.* *f* *ff* *Bass!* *Fino.* *ff* *D.S. al*

The musical score is written for a Solo B $\flat$ Cornet. It begins with a 24-measure introduction marked *mf* and *All^o Mod^{to}*. The first staff contains the main melody with triplets and a crescendo leading to *f*. The second staff continues the melody with more triplets. The third staff marks the beginning of the 'Dance' section, starting with *mf* and a key signature change to one flat. The fourth staff continues the dance melody. The fifth staff features a *ff* dynamic and a 'Bass!' instruction. The sixth staff ends with a *Fino.* marking. The seventh staff continues the melody with a *ff* dynamic. The eighth staff concludes the piece with a *D.S. al* instruction.

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Solo B $\flat$ Cornet.

Trio.

The musical score is written for a Solo B $\flat$ Cornet. It begins with a 'Trio.' marking and a key signature of two flats (B $\flat$ and E $\flat$). The first staff starts with a *mf* (mezzo-forte) dynamic. The second staff continues with various notes and rests. The third staff features a *f* (forte) dynamic and includes a first and second ending bracket. The fourth staff continues the melody. The fifth staff shows a *ff* (fortissimo) dynamic. The sixth staff continues with various notes and rests. The seventh staff continues the melody. The eighth staff concludes the piece with a final note and a double bar line.

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Dance D. C. at Fine.

Dance D.C. at Fine.

2nd B $\flat$ Cornet.

Intro.
All^o Mod^{to}

La Gazelle.
DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24

Dance. *mf*

ff

mf

Fine. ff

Trio.

p

f

ff

D.S. al

The musical score is written for a 2nd Bb Cornet. It begins with a 24-measure introduction in 4/4 time, marked 'All^o Mod^{to}'. The main dance section starts at measure 24, marked 'Dance. mf'. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*, along with articulation marks like accents and slurs. A 'Trio' section begins with a double bar line and a key signature change to one flat. The score concludes with a 'Dance D.C. al Fine' instruction.

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Dance D.C. al Fine.

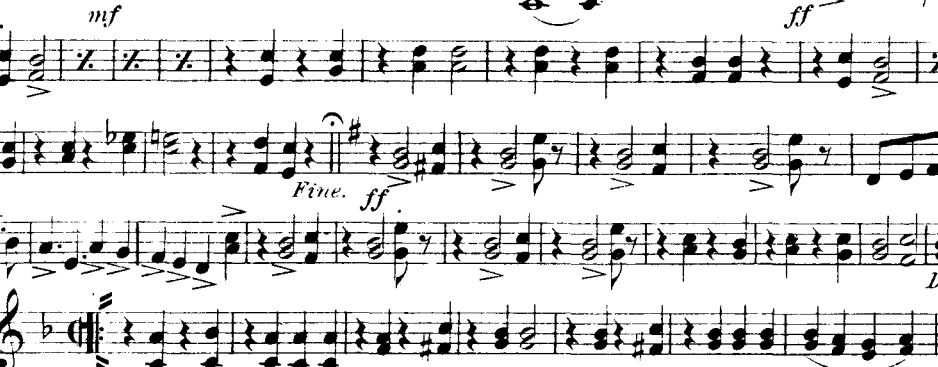
1st & 2nd E $\flat$ Altos.

La Gazelle.

THEO. BENDIX.
arr. by Herbert L. Clarke.

Intro.
Allo Mod^{to}

DANCE CHARACTERISTIC.

24 
Dance. *mf* *ff*
mf *Fine. ff* *D. S. al*
Trio. *f* *f* *ff*

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Dance D.C. al Fine.

3rd & 4th E^b Altos.

Intro.
Allo Modto

La Gazelle.

DANCE CHARACTERISTIC.
S^c Dance.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24

10

ff *mf*

Fine.

ff *mf*

D.S. al C

mf *f* *f*

ff

Dance D. C. al Fine.

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1st & 2nd Tenors. 

Intro.
All^o Mod^{to}

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24 

ff *mf* *Fine. ff* *D.S. al^o*

Trio. 

mf *f* *ff*

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Dance D.C. al Fine.

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.

arr. by Herbert L. Clarke.

Intro.

A110 Modto.

Dance.

24

Trio.

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Dance D.C. al Fine.

3rd Trombone. ♯:

Intro.
All^o Mod^o

La Gazelle.

DANCE CHARACTERISTIC.

Dance.

THEO. BENDIX.

arr. by Herbert L. Clarke.

The musical score is written for the 3rd Trombone part in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is titled 'La Gazelle' and is a 'Dance Characteristic' by Theo. Bendix, arranged by Herbert L. Clarke. The score begins with an 'Intro.' marked 'All^o Mod^o' (Allegro Moderato). The first staff starts with a '10' above the first measure, followed by a 'ff' (fortissimo) dynamic and a 'mf' (mezzo-forte) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Fine.' marking appears in the second staff, followed by a 'ff' dynamic. The third staff includes a 'D.S. al Fine' (Da Segno al Fine) instruction. The 'Trio.' section begins in the fourth staff, marked with a 'mf' dynamic and a 'f' (forte) dynamic. The Trio section includes first and second endings, indicated by bracketed numbers '1' and '2'. The score concludes with a 'ff' dynamic and a 'Dance D.C. al Fine' (Da Capo al Fine) instruction.

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Dance D.C. al Fine.

Baritone. 
Intro.
Allo Modto

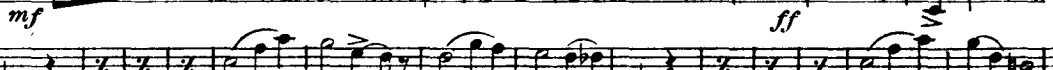
La Gazelle.

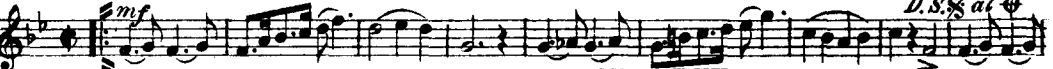
DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24    

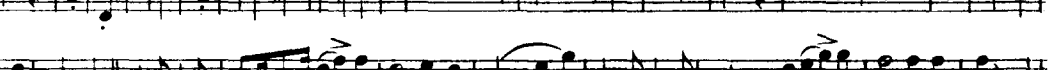
Dance *mf*  *ff*

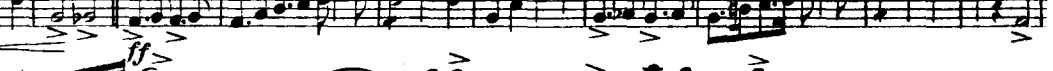
mf  *Fine. ff*

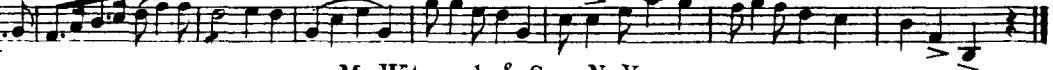
Trio.     *mf*  *f* *ff* *D.S. al Fine*

 *f* *ff*

 *ff*

 *ff*

 *ff*

 *ff*

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Dance D.C. al Fine.

Baritone. B_1 :

La Gazelle.

THEO. BENDIX.

DANCE CHARACTERISTIC.

arr. by Herbert L. Clarke.

Intro. *All^o Mod^{to}*

24

Dance. *mf*

f *Fine.* *ff* *cres.*

D.S. al^o

Trio. *mf* *f* *ff*

1 *2*

ff

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Dance D.C. al Fine.

Tuba.

Intro.
Allo Modto

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24 

Dance. 

Trio. 

77-6 $\frac{1}{4}$

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Dance D. C. al Fine.

Bb Bass. 
Intro.
All^o Mod^{to} 10

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24 

Fine. ff

Trio. 

mf

f

ff

D. S. al

Dance D. C. al Fine.

Drums etc.

Intro.
All^o Mod^o

La Gazelle.

DANCE CHARACTERISTIC.

THEO. BENDIX.
arr. by Herbert L. Clarke.

24 *B.D. Drums.*

mf Tambourine. *f* *Tamb.* *Dr.* *ff* *Cymb.*

B.D. *mf* *Cymb.* *On shell.* *f* *On head.* *B.D.* *D.S.S. al*

Trio. *6* *4* *fz* *f* *1* *2*

ff

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Dancey D. Cal Fine.