

SOLO B $\flat$ CORNET

Concert Edition for
Military Band No 250

GEMS

FROM

MARITANA

Wm V. WALLACE
arr. by C. W. Bennet

Allegro molto

ff

Clar.

Andante religioso

pp

Solo

p

mf

f

Clar.

ff

pp

Tempo di Marcia

Drum

mf

Solo

mf

f

mf

ff

Eb Cor. Basses Cantabile e con molta simplicità Clar.
 mf p p p p
 Allegretto Cad. ad lib. p rall.
 f p p p p
 mf
 Andante Clar. f ff
 Bass Solo p
 1st Cl.
 p
 Basses
 Moderato maestoso
 mf Cad. ad lib. ff
 accel.

PICCOLO

GEMS FROM MARITANA

WM.V. WALLACE

Allegro molto



Andante religioso



Tempo di Marcia



Cantabile e con molta semplicità



Allegretto



Andante



Moderato maestoso



OBOE

GEMS FROM MARITANA

WM. V. WALLACE

Allegro molto

250 *ff*

Andante religioso

15 *mf*

f *ff*

Tempo di Marcia

2 *mf* 12 *p*

f *ff* *ff*

Cantabile e con molta semplicità

4 *p* 2 *mf* 6 *f* Cad. *rall.*

Allegretto

4 *f* *p*

Andante

28 *p* *mf* Cad. *ff*

Moderato maestoso

accel.

BASSOON

GEMS FROM MARITANA

WM V. WALLACE

Allegro molto

250 *ff*



Andante religioso

8 *p*

mf

2

f

ff

pp

ff



Tempo di Marcia

2 *ff*

11 *mf*

4 *f*

ff

3 *ff*

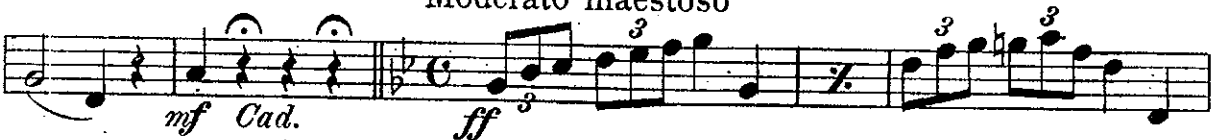




Cantabile e con molta semplicità



Moderato maestoso



2
E $\flat$ CLARINET

GEMS
FROM
MARITANA

WM V. WALLACE

Allegro molto

250

Andante religioso

15

Tempo di Marcia

2

Oboe

1

Cantabile e con molta semplicità

Oboe

4 3

p *mf*

p

f Cad. *rit.*

Allegretto

3

f *p*

f *rit.* *ff* *p*

15

8

p

Moderato maestoso

3

mf Cad. *ff*

accel.

SOLO & 1st B $\flat$ CLARINET

GEMS FROM MARITANA

WM V. WALLACE

Allegro molto

250

ff

Andante religioso

pp

p

mf

f

pp

Tempo di Marcia

ff

mf

p

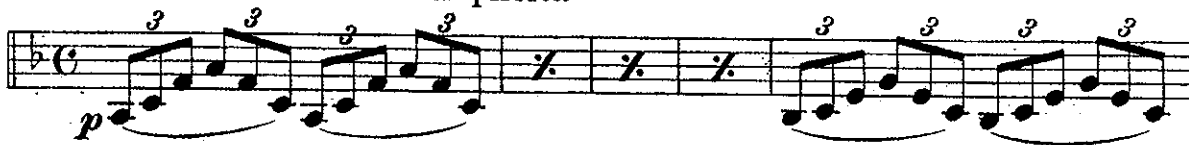
f

mf

ff



Cantabile e con molta semplicità



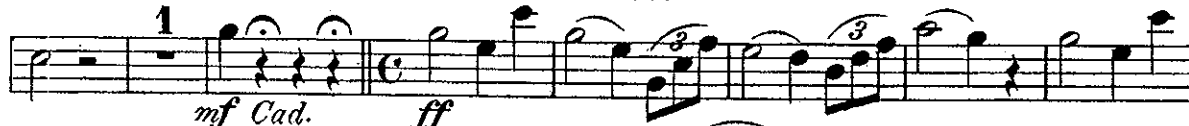
Allegretto



Andante
legato



Moderato maestoso

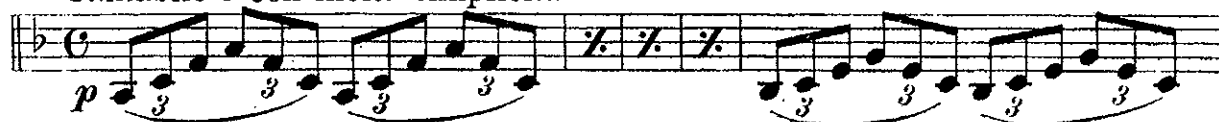


GEMS
FROM
MARITANA

[illegible]



Cantabile e con molta semplicità



Allegretto



Andante
legato



Moderato maestoso



accel.

3d B $\flat$ CLARINET

GEMS FROM MARITANA

Wm. V. WALLACE

Allegro molto

250

ff

Andante religioso

pp

p

mf

f

ff

pp

ff

Tempo di Marcia

2

mf

p

f

mf

ff

ff



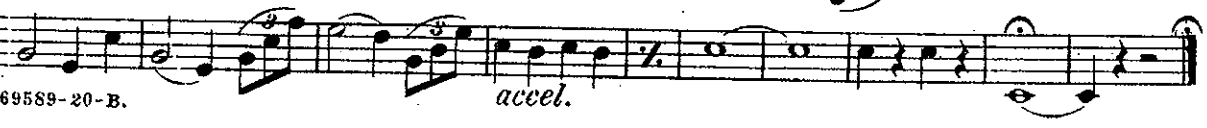
Allegretto



Andante
legato



Moderato maestoso



GEMS FROM MARITANA

3d TROMBONE

CLARINET

Allegro molto

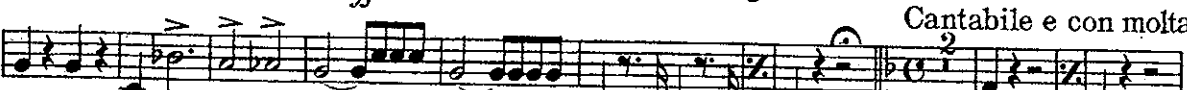
WM V. WALLACE



Andante religioso



Tempo di Marcia



Cantabile e con molta

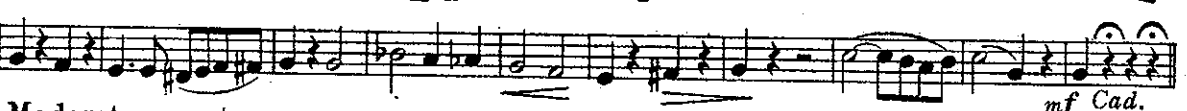
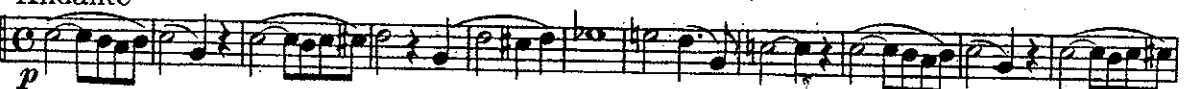
semplicita



Allegretto



Andante



Moderato maestoso



E♭ CORNET

GEMS FROM MARITANA

WM V. WALLACE

Allegro molto



Andante religioso



Tempo di Marcia



Cantabile e con molta semplicità



Allegretto



Moderato maestoso



1st B $\flat$ CORNET

GEMS
FROM
MARITANA

WM V. WALLACE

Allegro molto

250

ff

Andante religioso

Clar.

pp

Solo

pp *p*

mf *f*

2d Clar.

p *ff*

1

pp *ff*

Tempo di Marcia

2

mf

2

mf

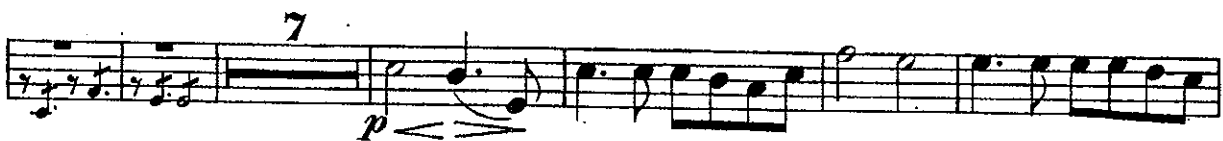
mf *ff*



Cantabile e con molta semplicità



Andante
2d Cornet



Moderato maestoso



2
2d & 3d B $\flat$ CORNETS

GEMS FROM MARITANA

Wm V. WALLACE

Allegro molto

250 *ff*

Andante religioso

6 *pp*

4 *p* *mf*

2 *ff*

3 *pp* *ff*

4 *unis.*

Tempo di Marcia

2 *mf*

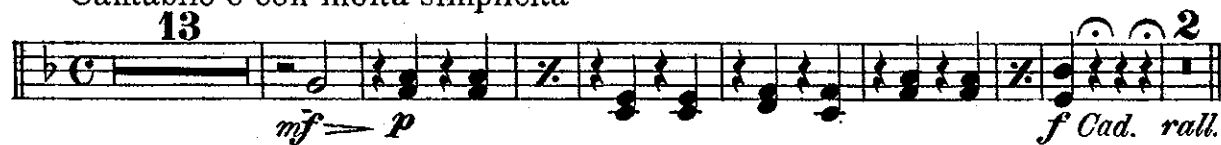
3

2 *mf* *p*

2 *f* *mf* *ff*



Cantabile e con molta semplicità



Allegretto



Andante



accel.



GEMS FROM MARITANA

1st & 2d E♭ ALTOS
or HORNS in E♭

Wm V. WALLACE

Allegro molto



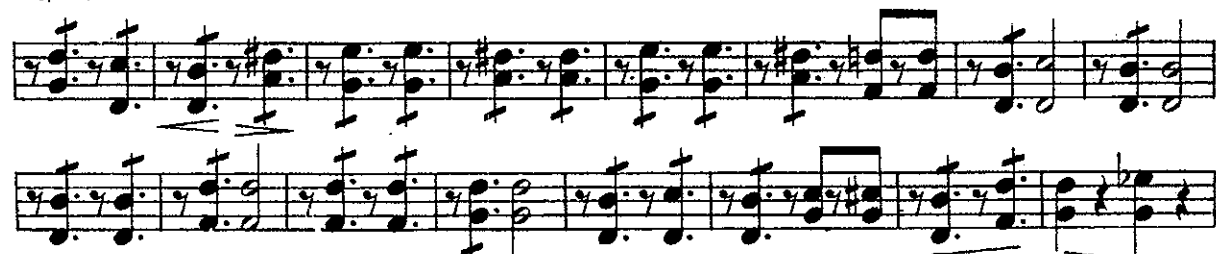
Andante religioso

unis.



Tempo di Marcia



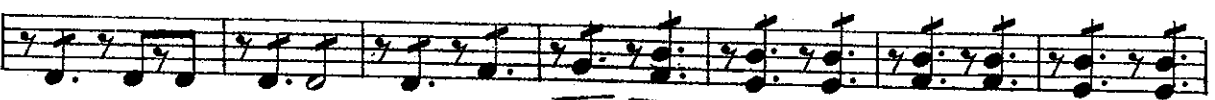
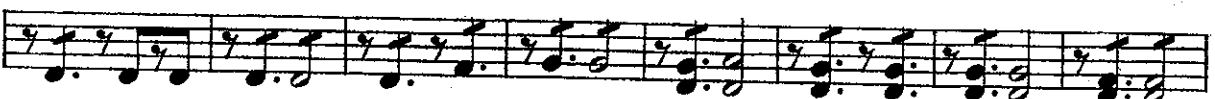
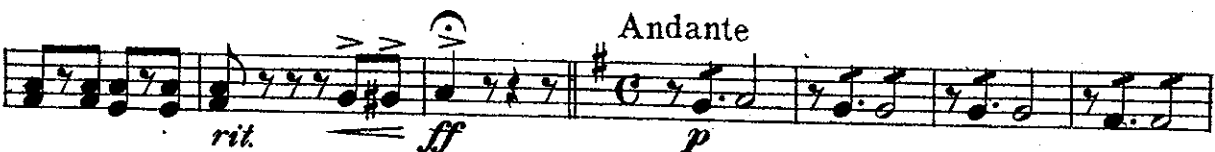
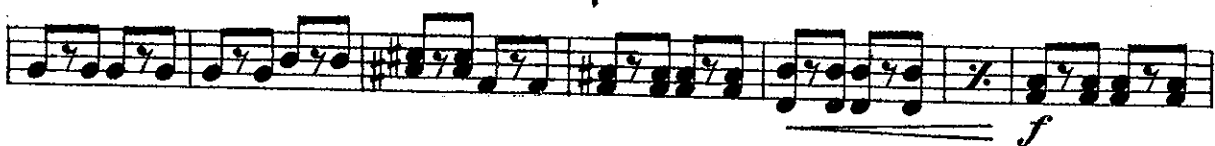
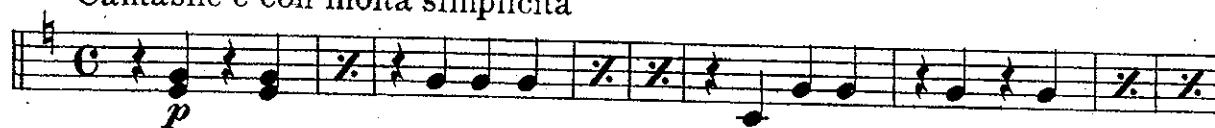


GEMS
FROM
MARITANA

[illegible]

Cantabile e con molta semplicità

3



Moderato maestoso



GEMS
FROM
MARITANA

WM. V. WALLACE

Allegro molto

250 *ff* *unis* *unis* *unis*

Andante religioso

Andante religioso

pp

p

mf

2

f unis

unis

ff

3d & 4th Altos

pp *pp* *ff unis*

Tempo di Marcia

The image shows a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff is for the vocal part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alto" and the dynamics include "mf" (mezzo-forte) and "ff" (fortissimo). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The dynamics include "p" (piano) and "ff". The third staff is for the vocal part, starting with a treble clef and a key signature of one sharp. The dynamics include "mf" (mezzo-forte) and "ff". The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The dynamics include "p" (piano) and "ff". The score includes various musical notations such as notes, rests, and accidentals.



Cantabile e con molta semplicità



Allegretto



Andante



Moderato maestoso



accel.

3d TROMBONE

Allegro molto

Wm V. WALLACE

250 *ff*

Andante religioso

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And. con moto'. The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter rest, and a quarter note G4. The third measure contains a quarter note F#4, a quarter rest, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter rest, and a quarter note C4. The fifth measure contains a quarter note B3, a quarter rest, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter rest, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter rest, and a quarter note D3. The eighth measure contains a quarter note C3, a quarter rest, and a quarter note B2. The ninth measure contains a quarter note A2, a quarter rest, and a quarter note G2. The tenth measure contains a quarter note F#2, a quarter rest, and a quarter note E2. The eleventh measure contains a quarter note D2, a quarter rest, and a quarter note C2. The twelfth measure contains a quarter note B1, a quarter rest, and a quarter note A1. The thirteenth measure contains a quarter note G1, a quarter rest, and a quarter note F#1. The fourteenth measure contains a quarter note E1, a quarter rest, and a quarter note D1. The fifteenth measure contains a quarter note C1, a quarter rest, and a quarter note B0. The sixteenth measure contains a quarter note A0, a quarter rest, and a quarter note G0. The piece ends with a double bar line.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The melody is characterized by flowing eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The system concludes with a fortissimo (*ff*) dynamic and a fermata over a final note. A second ending bracket labeled '2' is shown above the final measure.

Tempo di Marcia

Tempo di Marcia

First staff of music, featuring a sequence of notes and rests. Dynamic markings include *p*, *f*, *mf*, and *ff*.

Cantabile e con molta

Cantabile e con molto

simplicita

simplicita

A musical score for a piece titled 'simplicita'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The piece concludes with a cadence marked 'Cad. rall.' (cadenza, rallentando). The number '5' is written above the final measure, and the number '2' is written below the final measure.

Allegretto

Allegretto 13

f *mf* *f* *rit.* *ff*

Andante

mf Cad.

Moderato maestoso

[illegible]

The musical notation for the 'March' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March.' and the time signature is 2/4. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and an eighth note (A4). The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piece ends with a double bar line and repeat dots.

1st & 2d TROMBONES

GEMS FROM MARITANA

WM. V. WALLACE

Allegro molto

250

ff unis unis unis

This section consists of three staves of music. The first staff begins with a dynamic of *ff* and a *unis* marking. The second and third staves also feature *unis* markings. The music is written in bass clef with a key signature of one flat and a 2/4 time signature.

Andante religioso

pp p mf f unis

This section consists of four staves of music. The first staff begins with a dynamic of *pp* and ends with a *p* marking. The second staff ends with a *mf* marking. The third staff begins with a *f* marking and a *unis* marking. The fourth staff continues the *unis* marking. The music is written in bass clef with a key signature of one flat and a 3/4 time signature.

3d & 4th Altos

ff unis

This section consists of two staves of music. The first staff begins with a dynamic of *ff* and a *unis* marking. The second staff continues the *unis* marking. The music is written in bass clef with a key signature of one flat and a 3/4 time signature.

Tempo di Marcia

3d Alto

mf p f unis unis

This section consists of four staves of music. The first staff begins with a dynamic of *mf* and a *3* marking. The second staff begins with a dynamic of *p* and a *4* marking. The third staff begins with a dynamic of *f* and a *2* marking. The fourth staff begins with a dynamic of *mf* and a *3* marking. The music is written in bass clef with a key signature of one flat and a 2/4 time signature.



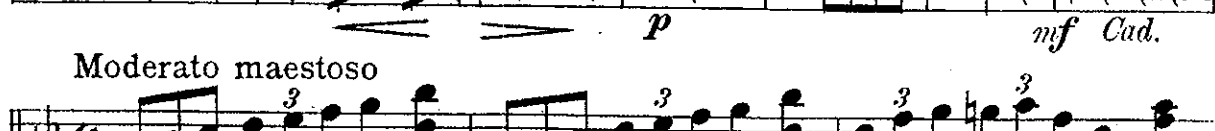
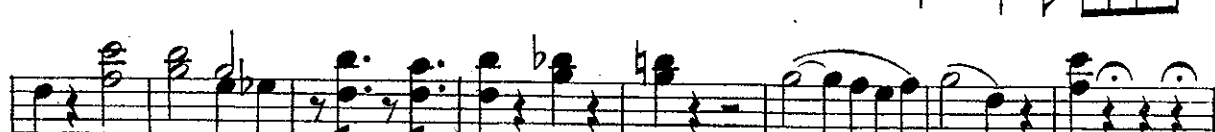
Cantabile e con molta semplicità



Allegretto



Andante



Moderato maestoso



accel.

unis

GEMS FROM MARITANA

3d TROMBONE

WM V. WALLACE

Allegro molto

250



Andante religioso

8

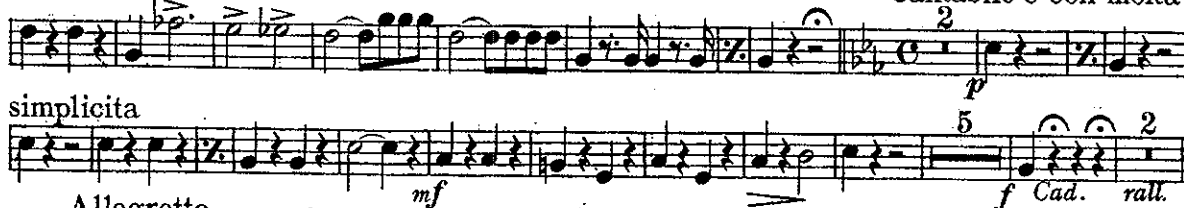


Tempo di Marcia

2



Cantabile e con molta



semplicita

Allegretto

13



Andante



Moderato maestoso



GEMS FROM MARITANA

Allegro molto

pp Tempo di Marcia *ff*

The first system of the musical score consists of five staves. The top staff is for the first violin, marked *pp* and *ff*, with a tempo of 'Tempo di Marcia'. It features a melody with a repeat sign and a first ending bracket. The second staff is for the second violin, also marked *pp* and *ff*. The third staff is for the third violin, marked *pp* and *ff*. The fourth staff is for the first cello, marked *pp* and *ff*. The fifth staff is for the first double bass, marked *pp* and *ff*. The music is in 2/4 time and includes various dynamics and articulations.

First section of the musical score, marked *Cantabile e con molta simplicità*. It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a measure with a '4' above it, indicating a four-measure rest, and ends with a piano (*p*) dynamic. The third staff concludes with a *f* *Cad.* (forte cadence) and a piano (*p*) dynamic, with a *rall.* (rallentando) marking above the final notes.

Second section of the musical score, marked *Allegretto*. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a *rit.* (ritardando) marking and ends with a fortissimo (*ff*) dynamic.

Third section of the musical score, marked *Andante*. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The subsequent staves continue the melodic and harmonic development of the section.

Fourth section of the musical score, marked *Moderato maestoso*. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third staff concludes with an *accel.* (accelerando) marking.

GEMS MARITANA

Wm V. WALLACE

Allegro molto

250

ff

This system contains three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes with various dynamics including accents and *ff*. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns.

Andante religioso

pp

p

ff

pp

This system contains five staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a *pp* dynamic. The second staff continues with a *p* dynamic. The third staff includes a measure with a '4' above it and a *ff* dynamic. The fourth and fifth staves conclude the system with a *pp* dynamic.

Tempo di Marcia

mf

mf

p

f

mf

ff

ff

ff

3d Tromb.

This system contains five staves of music. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a *mf* dynamic. The second staff continues with a *mf* dynamic. The third staff starts with a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff concludes with a *ff* dynamic. The third staff is labeled '3d Tromb.'.

Cantabile e con molta semplicità

3

p

f Cad. *p* rall.

Allegretto

f

f rit. *ff*

Andante

p

Moderato maestoso

mf Cad. *ff*

accel.

GEMS FROM MARITANA

Wm V. WALLACE

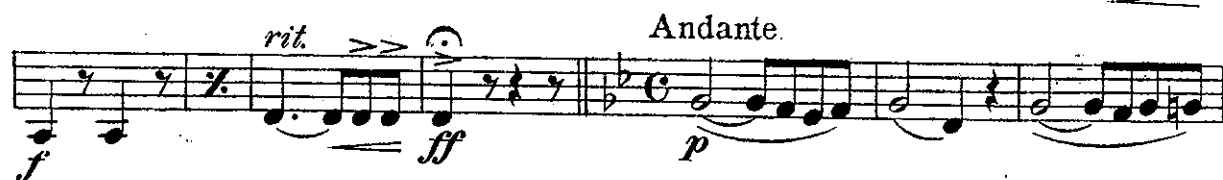
Allegro molto

250

Andante religioso

Tempo di Marcia

Cantabile e con molta semplicità



Moderato maestoso



DRUMS

GEMS FROM MARITANA

WM V. WALLACE

Allegro molto

250

ff

Andante religioso

20

f

ff

Tempo di Marcia

mf Solo

ff

Cantabile e con molta semplicita

20

f Cad.

rall.

Allegretto

13

fz

p

f

rit.

ff

Andante

33

Cad.

ff

Moderato maestoso

ff

accel.