Gen. Mixup, U. S. A.

by: Thos. S. Allen

Original Copyright: 1906
By: Walter Jacobs

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North Royalton, Ohio
www.bandmusicpdf.org

Allen, Thomas S.

DOB: December 16, 1876 (Natick, New York)
DOD: October 23, 1919 (Boston, Massachusetts).

Thomas (Tom) S. Allen was born in Natick (NY) and undertook the study of violin at an early age. In addition to performing as a member of various theater and dance company orchestras, Allen also managed the Edwin Bates Musicians and served as a booking agent.

Allen's works were featured in *Jacobs' Band Monthly* (a publication of the Walter Jacob Publishing House) on a monthly basis. His music was often performed at Rodeos, circuses, and background music for silent films.

He was an early Tin Pan Alley composer whose songs enjoyed great popularity between 1900 and 1920. Allen wrote many of his compositions to serve as accompaniment for various Vaudeville acts that he booked. [1]

General Mixup U.S.A. (characteristic march) was published in 1906 by Walter Jacobs. In today's terms, the "mixup" might be described as a "mashup." Fragments of well-known songs flow from 1 to the next in unexpected ways producing an entertaining and light-hearted effect.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 11.

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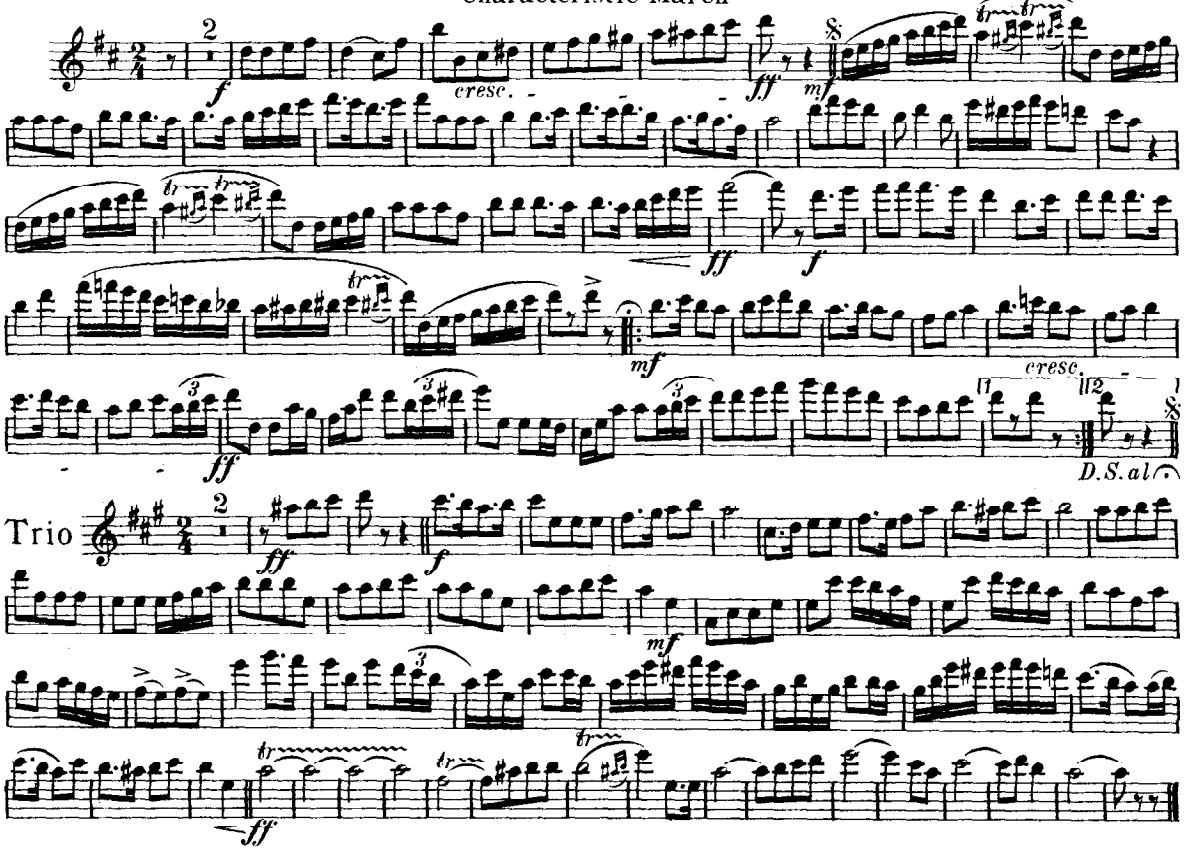
PICCOLO

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen

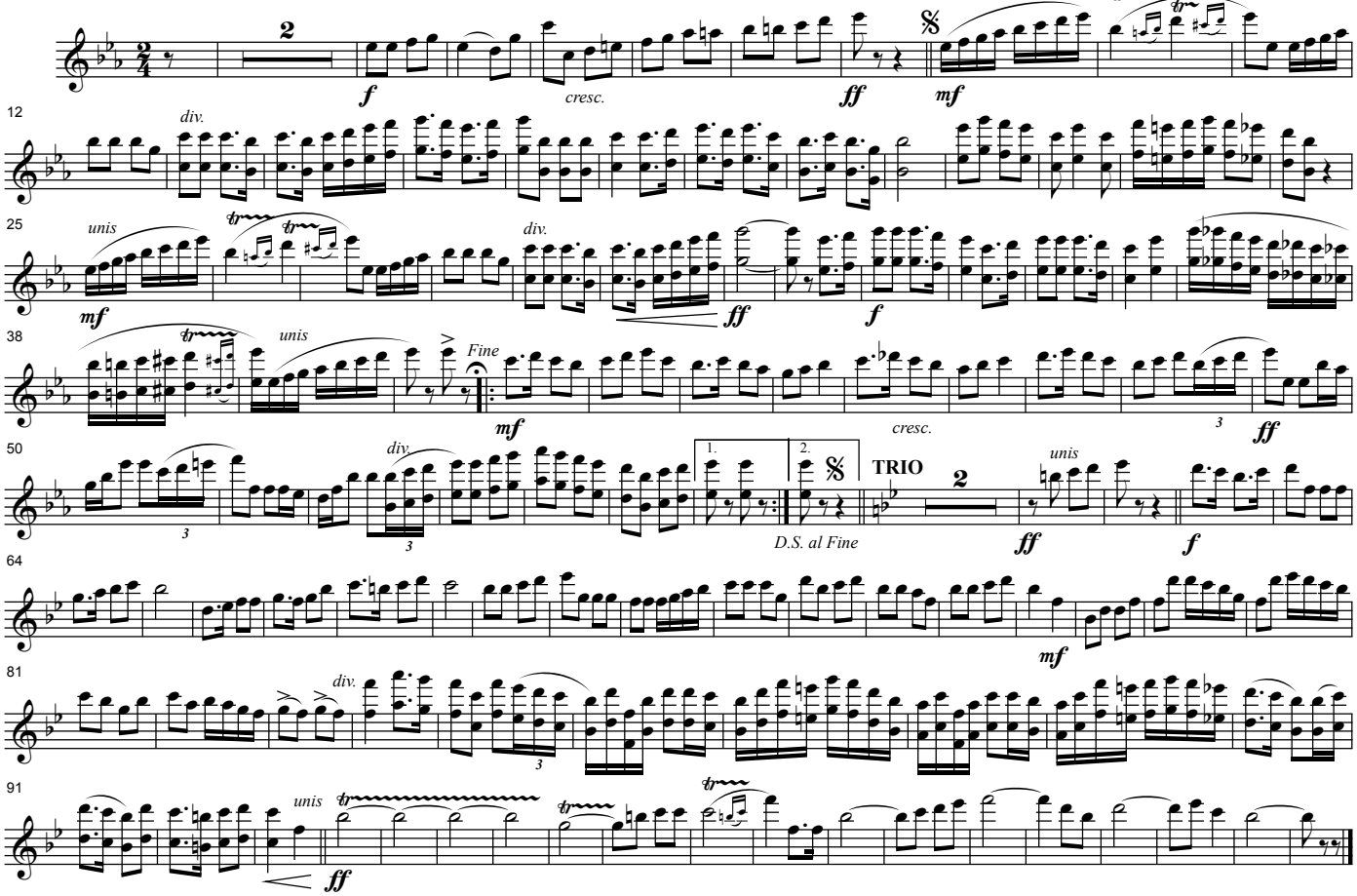


Gen. Mixup, USA

Characteristic March

Flute 1/2, Piccolo

Thos. S. Allen



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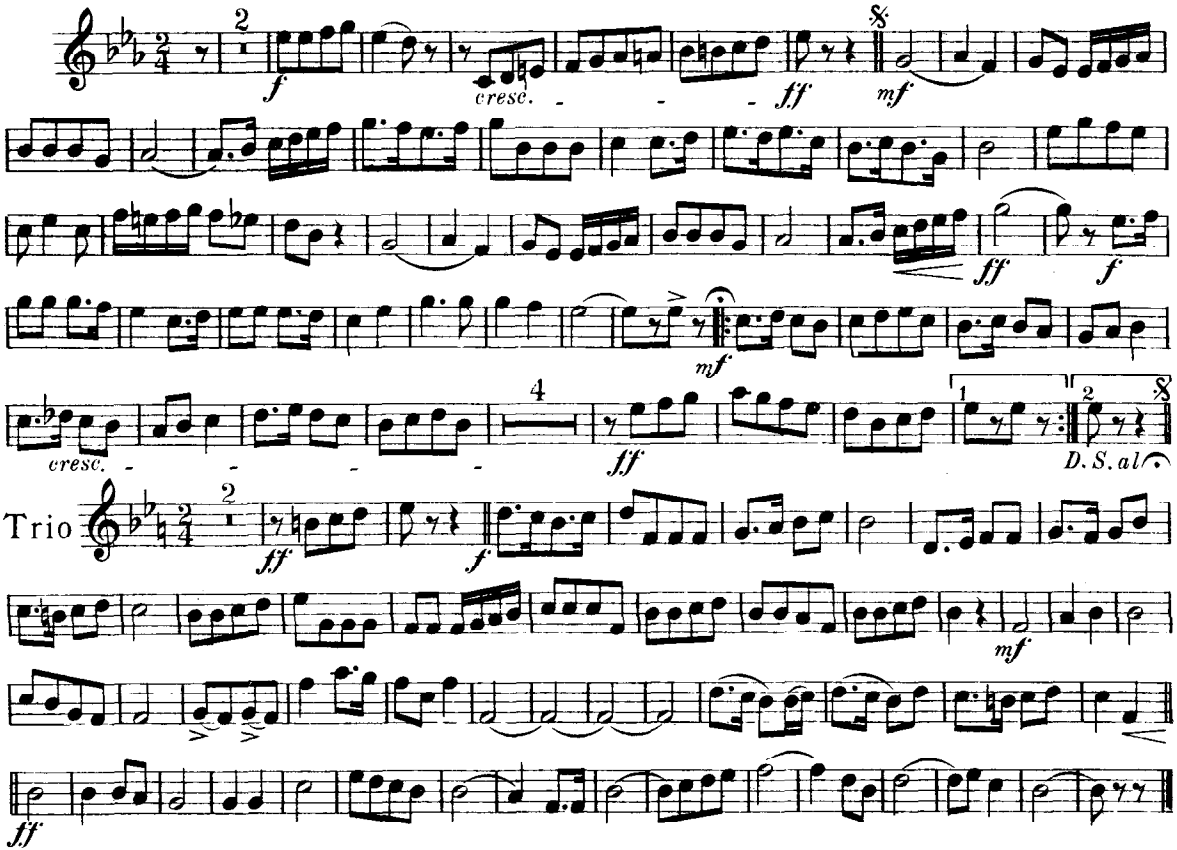
OBOE

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen



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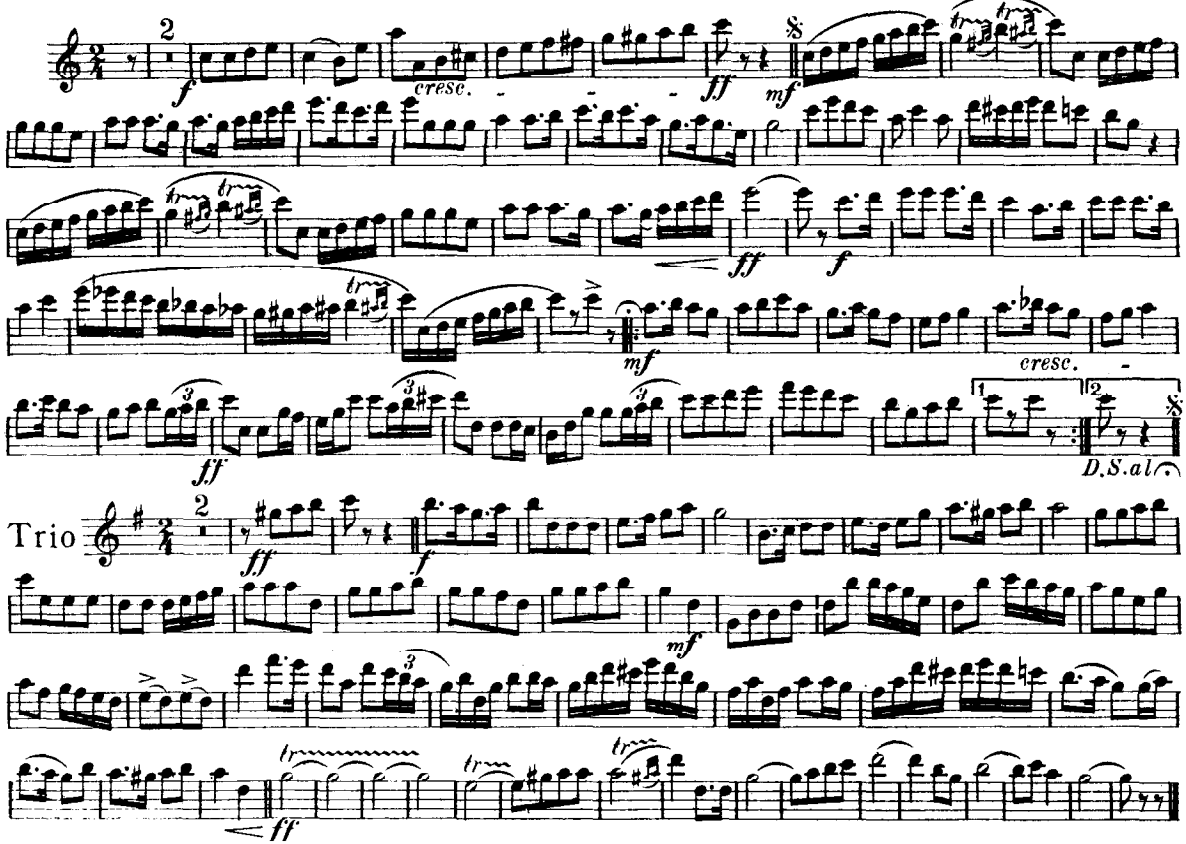
Gen. Mixup, U. S. A.

Characteristic March

Eb CLARINET

Thos. S. Allen



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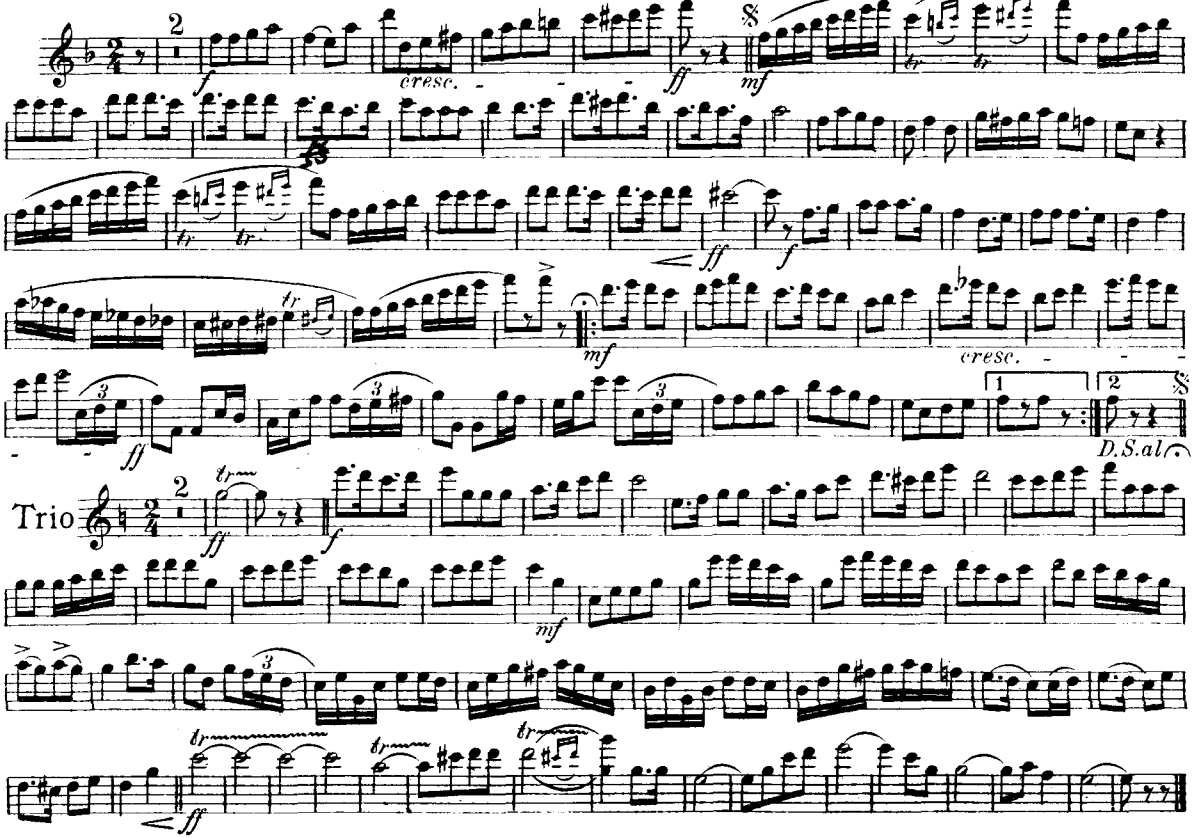
SOLO B♭ CLARINET

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen



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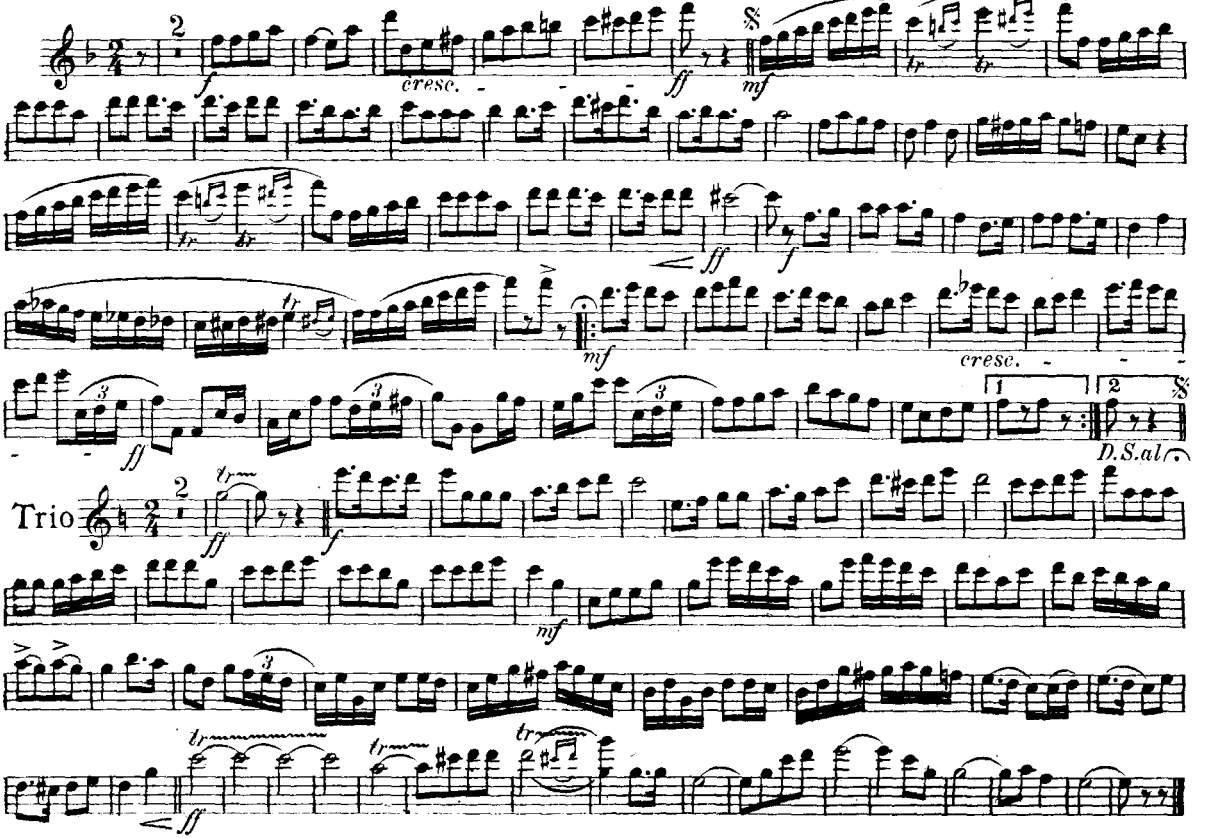
1st B♭ CLARINET

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen



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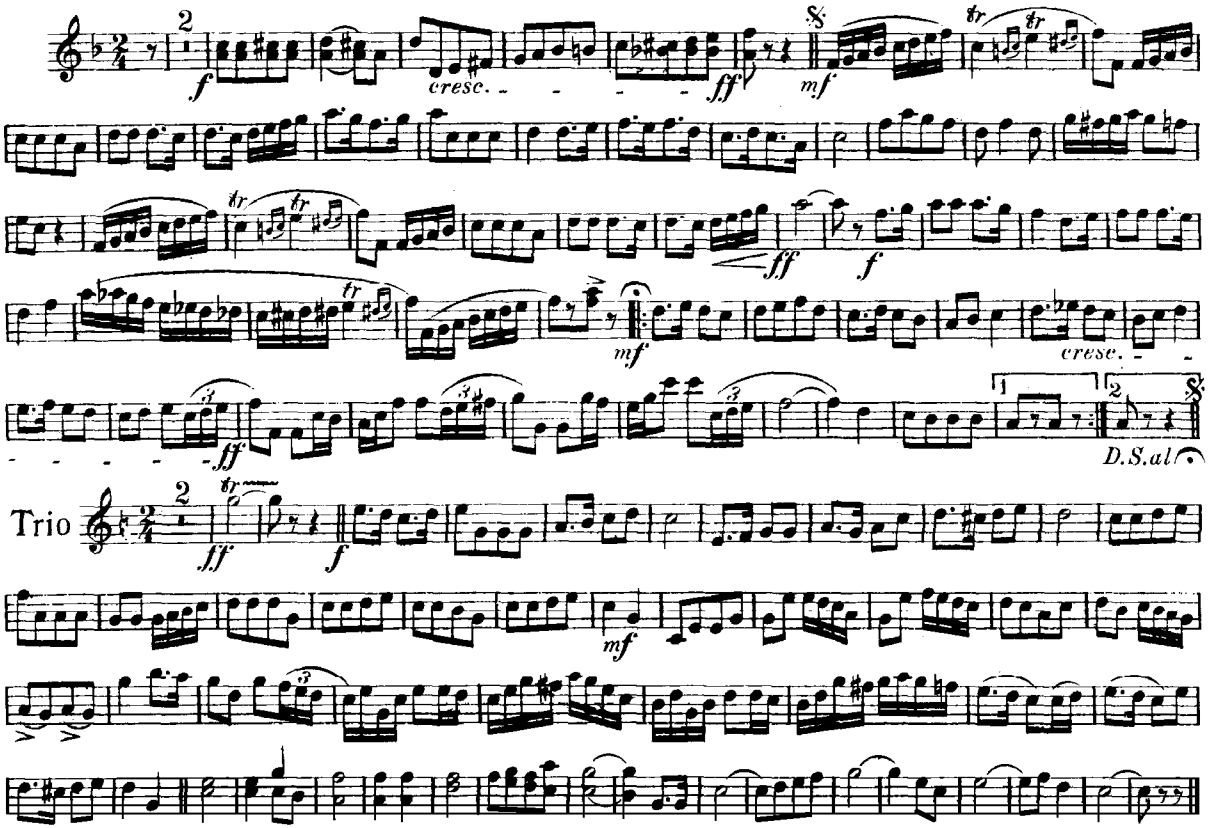
Gen. Mixup, U.S.A.

B♭ CLARINET 2, 3

Characteristic March

Thos. S. Allen



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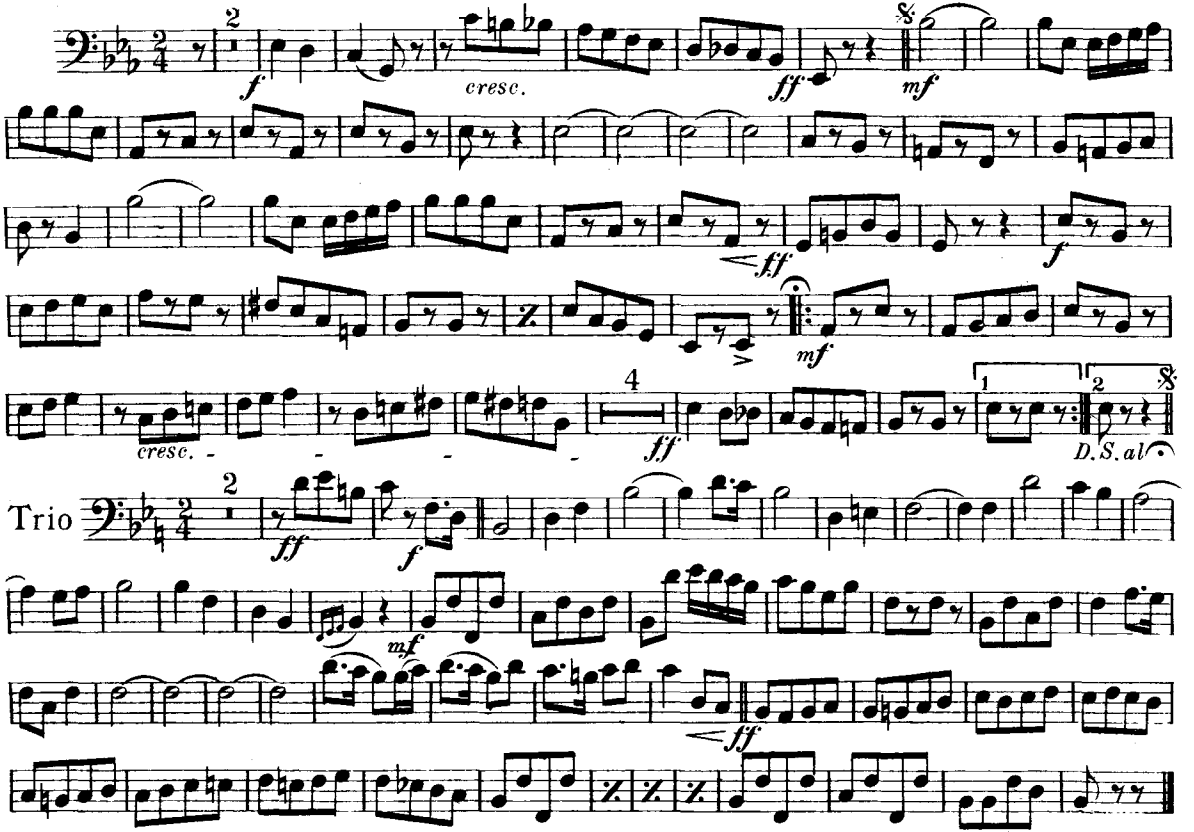
Gen. Mixup, U. S. A.

BASSOON

Characteristic March

Thos. S. Allen



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Gen. Mixup, U.S.A.

B♭ SOPRANO SAXOPHONE Characteristic March

Thos. S. Allen

Solo

f

cresc.

ff

mf

2d Cor.

ff

f

mf

2d Cor.

cresc.

ff

mf

D.S.al

Trio

Solo

f

2d Cor.

ff

f

2

mf

ff

Solo

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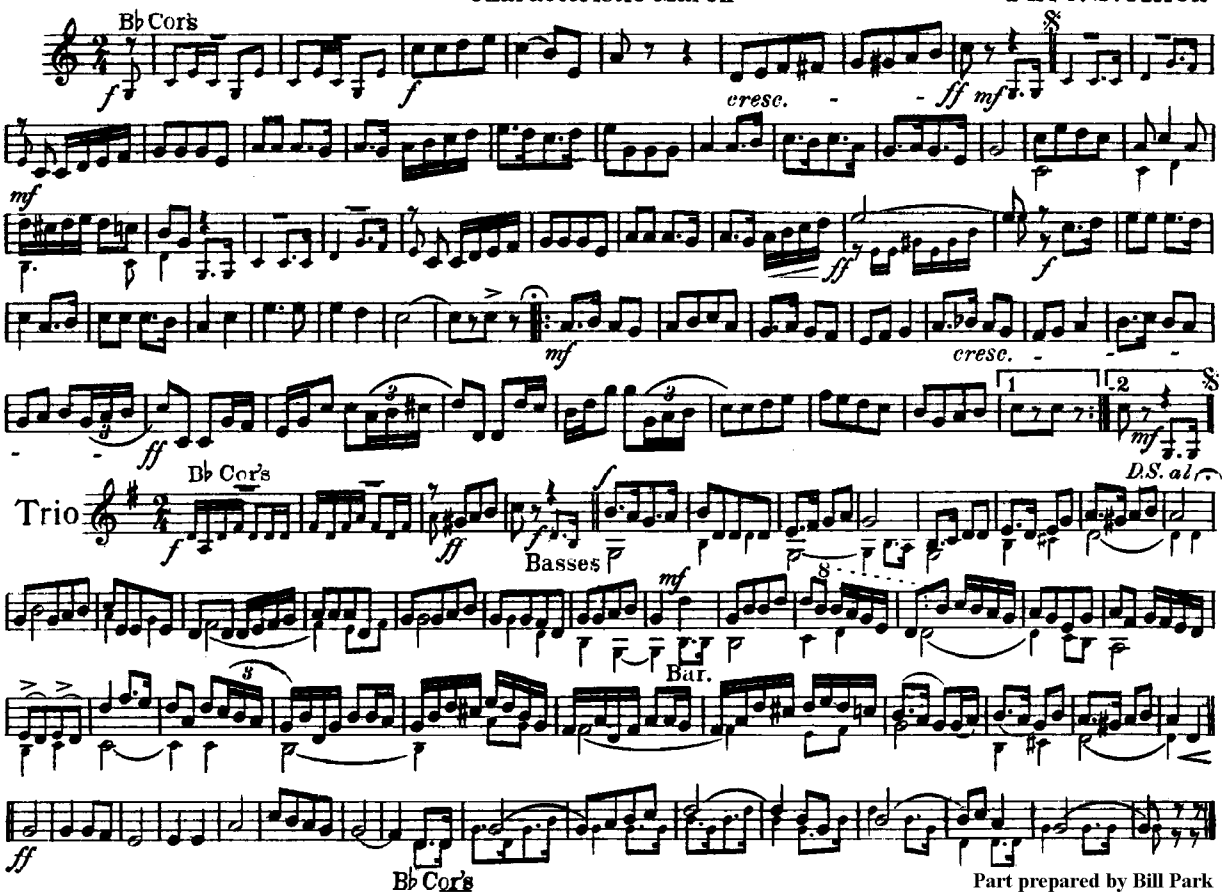
ALTO SAXOPHONE
(From E♭ Cornet)

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen



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Gen. Mixup, U.S.A.

B♭ TENOR SAXOPHONE

Characteristic March

Thos. S. Allen

f *cresc.* *ff* *mf*

ff *f*

mf *cresc.*

ff *mf* D.S. al

Trio

ff *f*

Solo *mf*

Trom's *ff*

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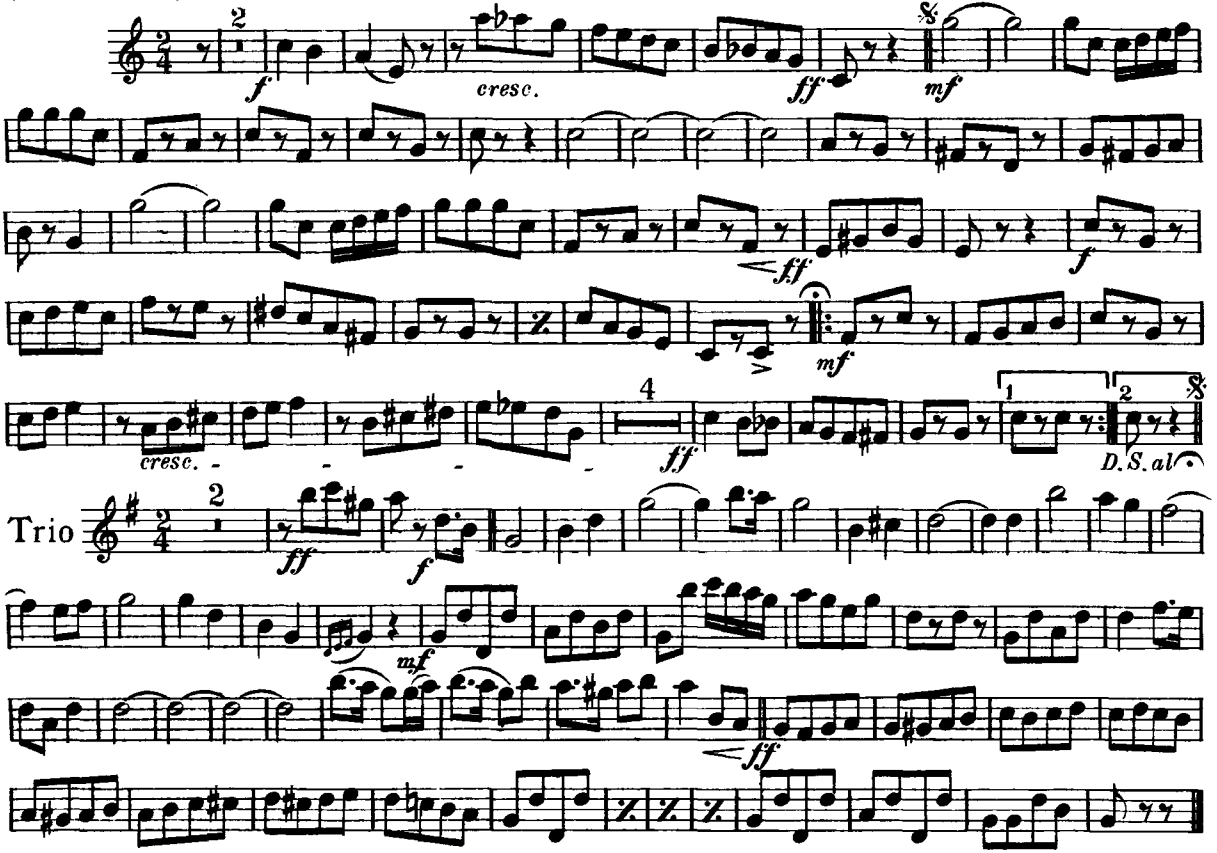
BARITONE SAX
(from Bassoon)

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen



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E♭ CORNET

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

B♭ Cor's

f *f* *cresc.* *ff* *mf*

mf *ff* *f*

mf *cresc.*

ff 1 2 *mf* D.S. al

Trio

B♭ Cor's

f *ff* *f* *f*

Basses *mf*

Bar.

ff

B♭ Cor's

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CONDUCTOR
(B♭ Cornet)

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

Solo

E♭ Cor.

Trom.

cresc.

Trio

Solo

2d Cor.

Basses

Bar.

Basses

B♭ Cors

D.S. al

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SOLO B♭ CORNET

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

Solo

E♭ Cor.

Trom.

Trio

Solo

2d Cor.

Basses

Bar.

Basses

B♭ Cors

D.S. al

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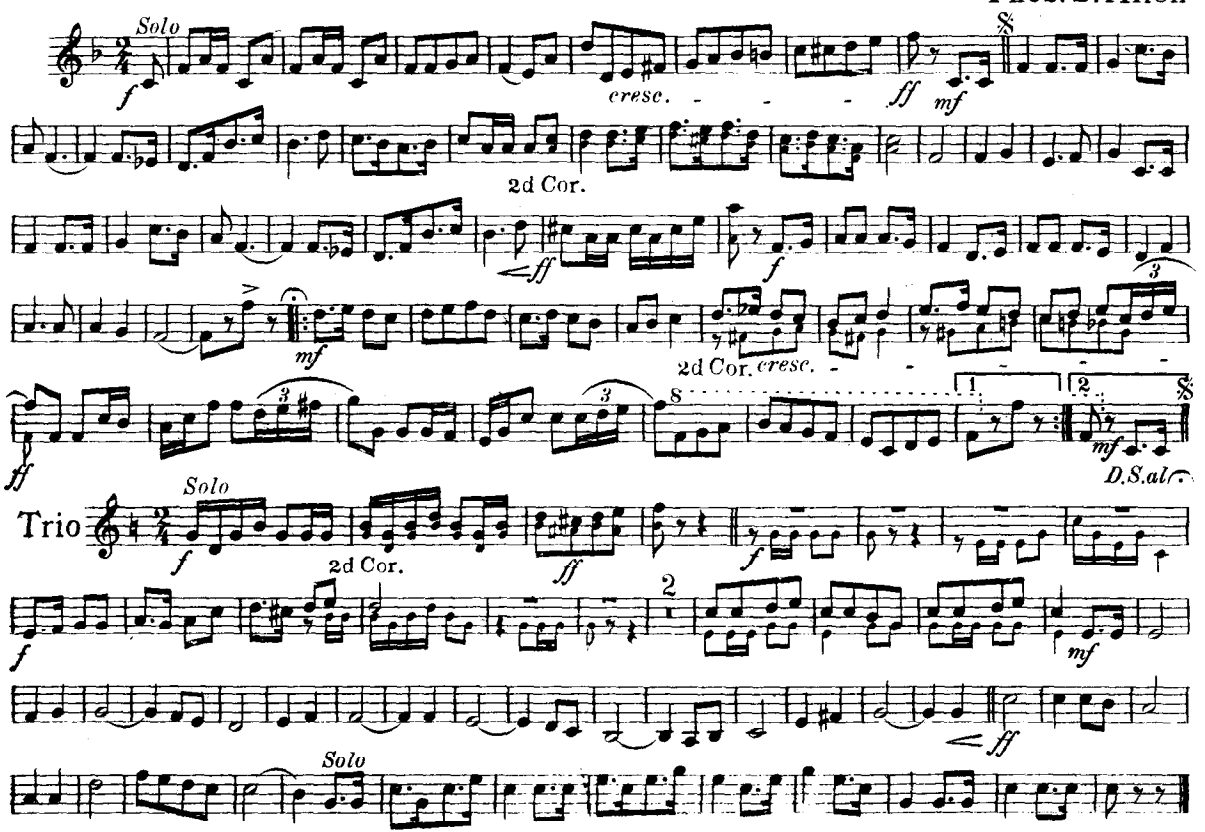
1st Bb CORNET

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen



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2d B♭ CORNET

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

Soli

cresc.

Trio

Soli

D.S. al

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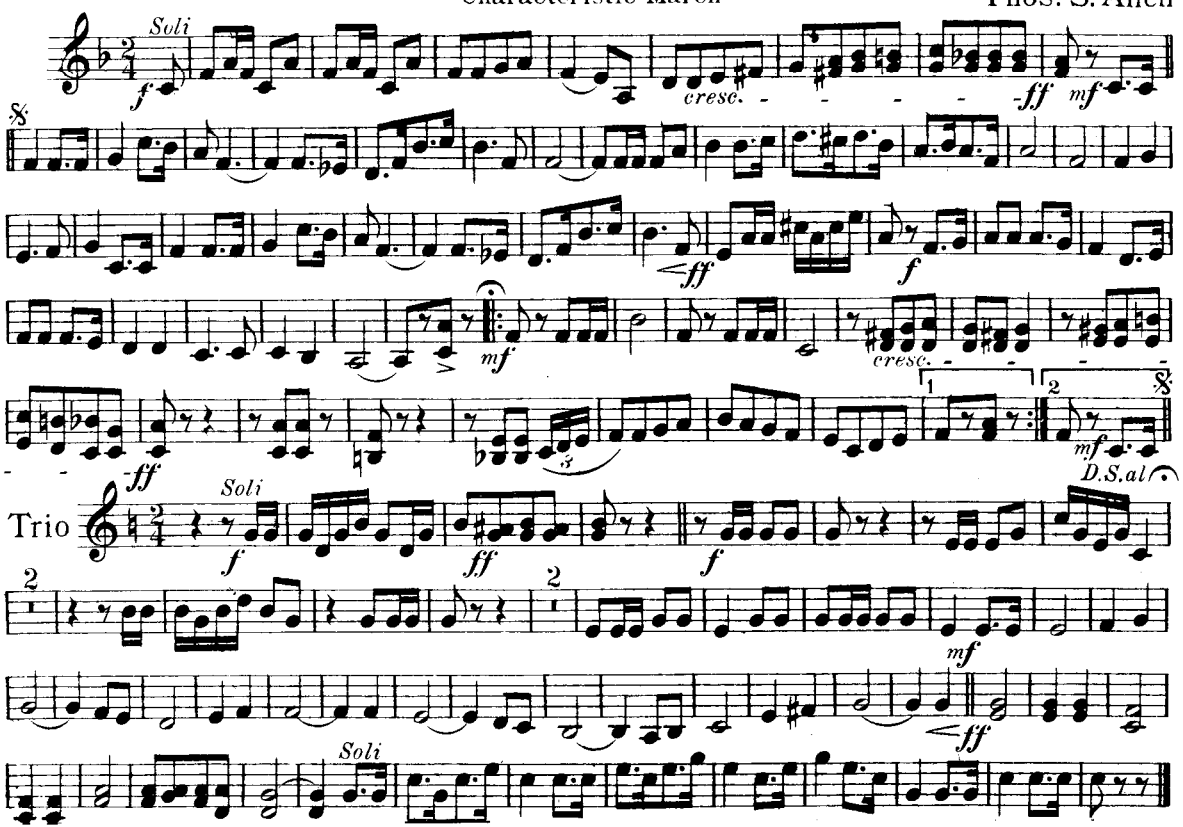
3d B♭ CORNET

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen



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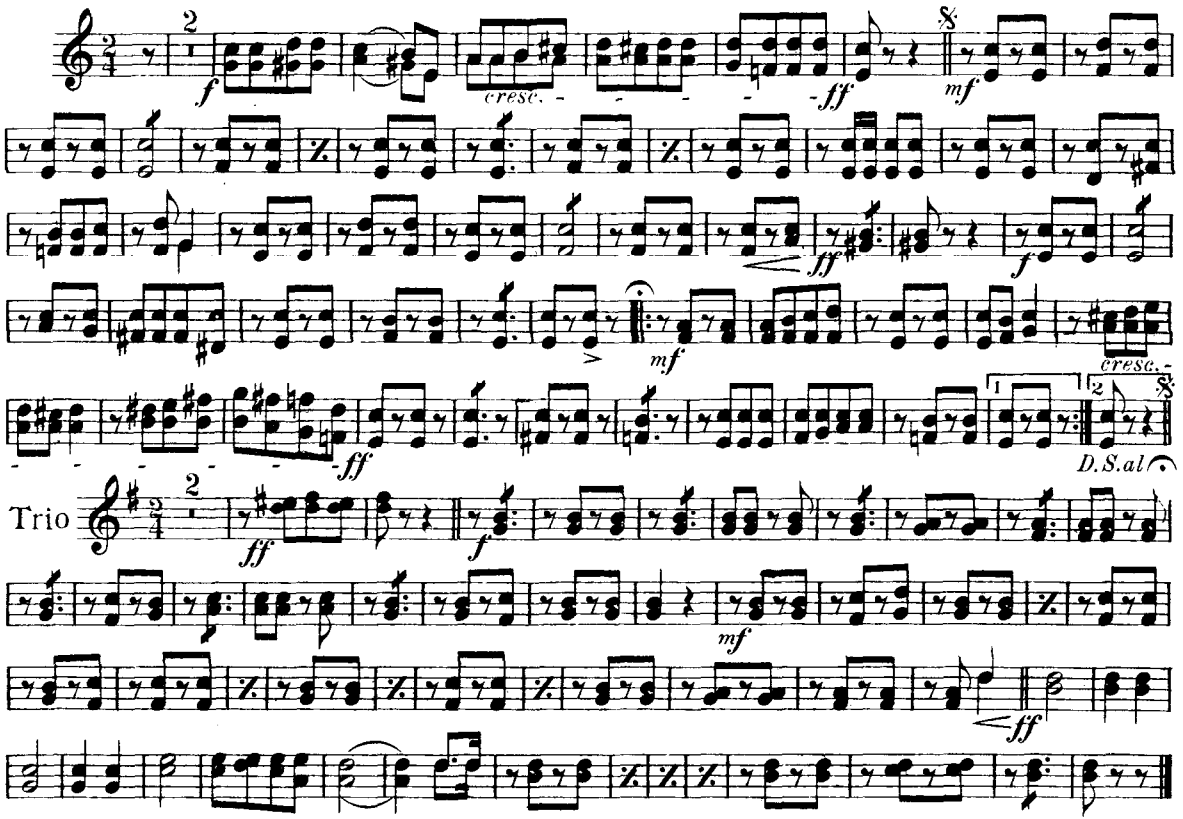
1st Eb ALTO

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen



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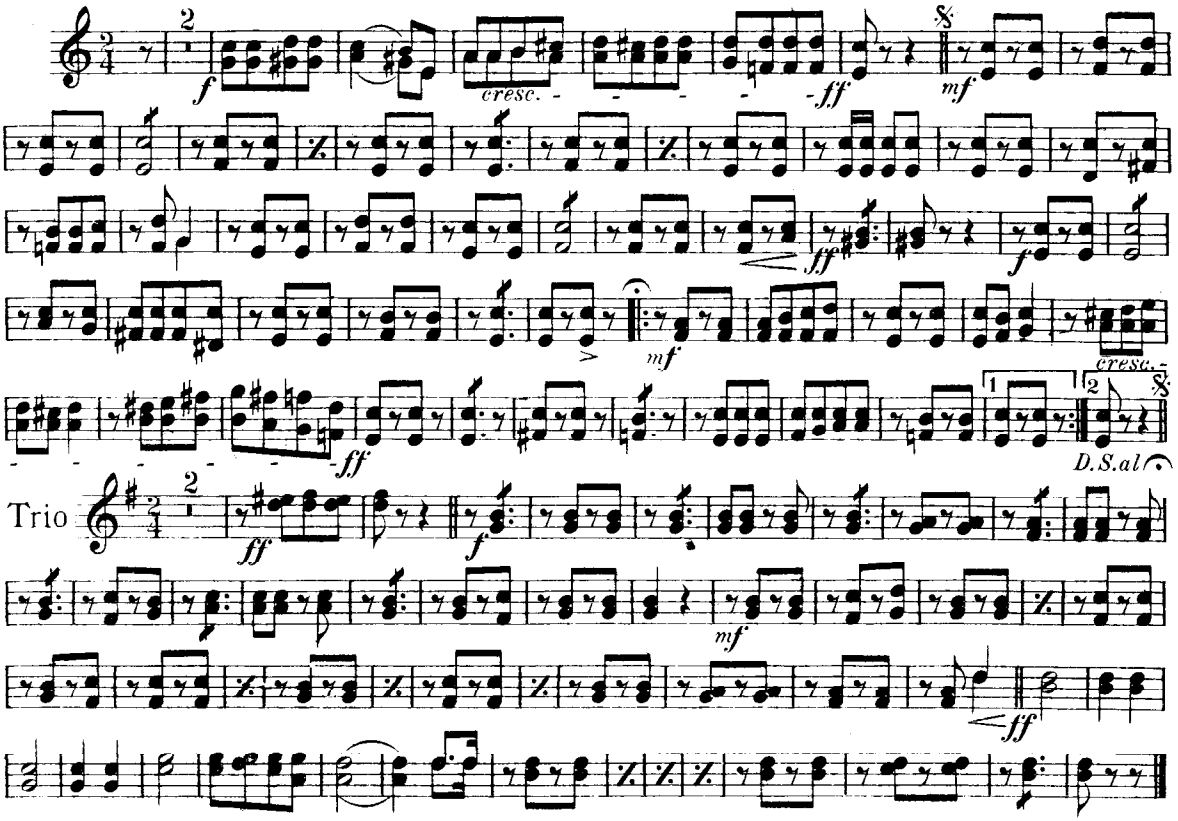
2d E♭ ALTO

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen



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3d & 4th
E♭ ALTOS

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

f *cresc.* *ff* *mf* *ff* *f* *mf* *cresc.* *ff* *D.S. al*

Trio

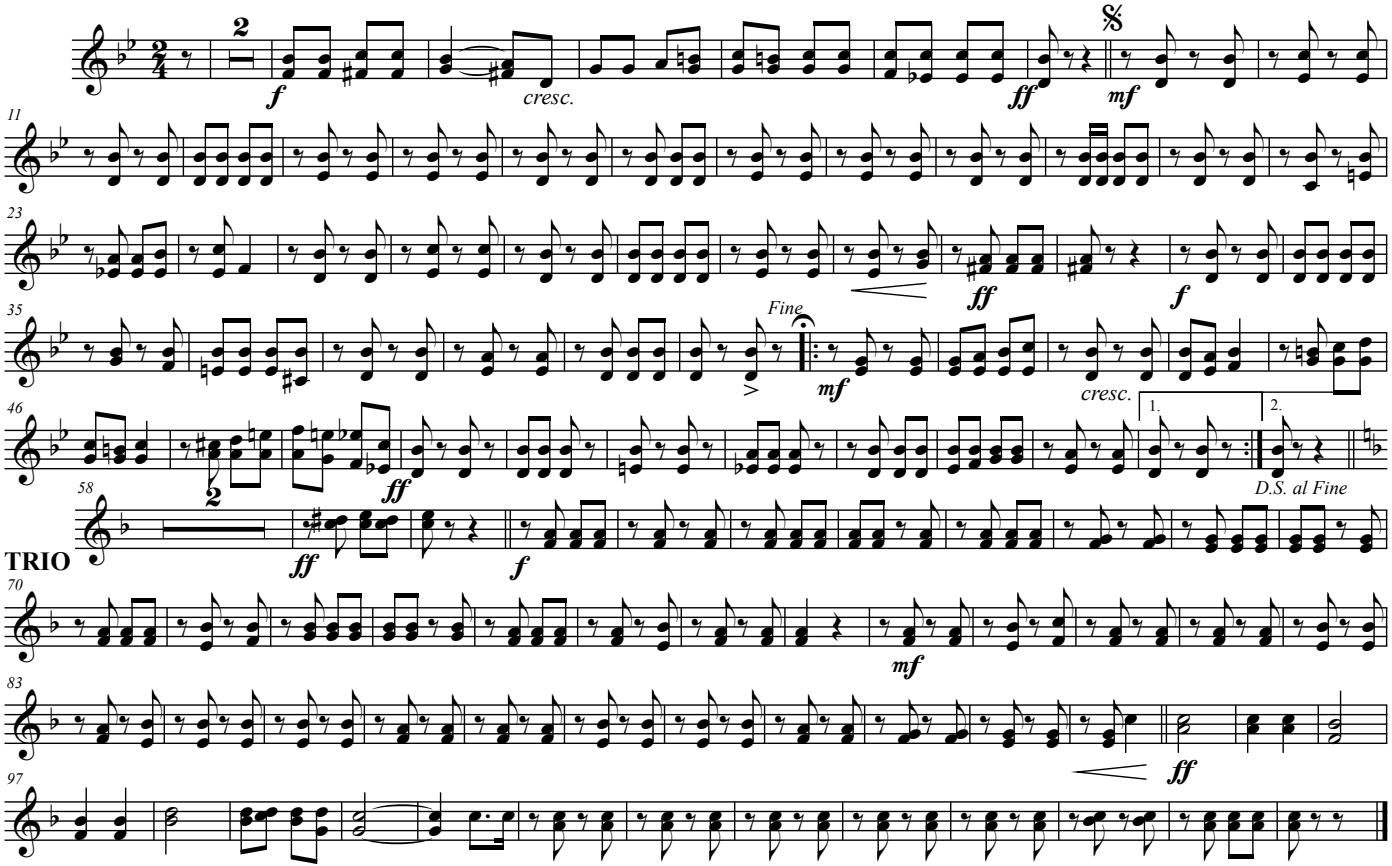
ff *f* *mf* *ff*

Gen. Mixup, USA

1st & 2nd F Horn

Characteristic March

Thos. S. Allen



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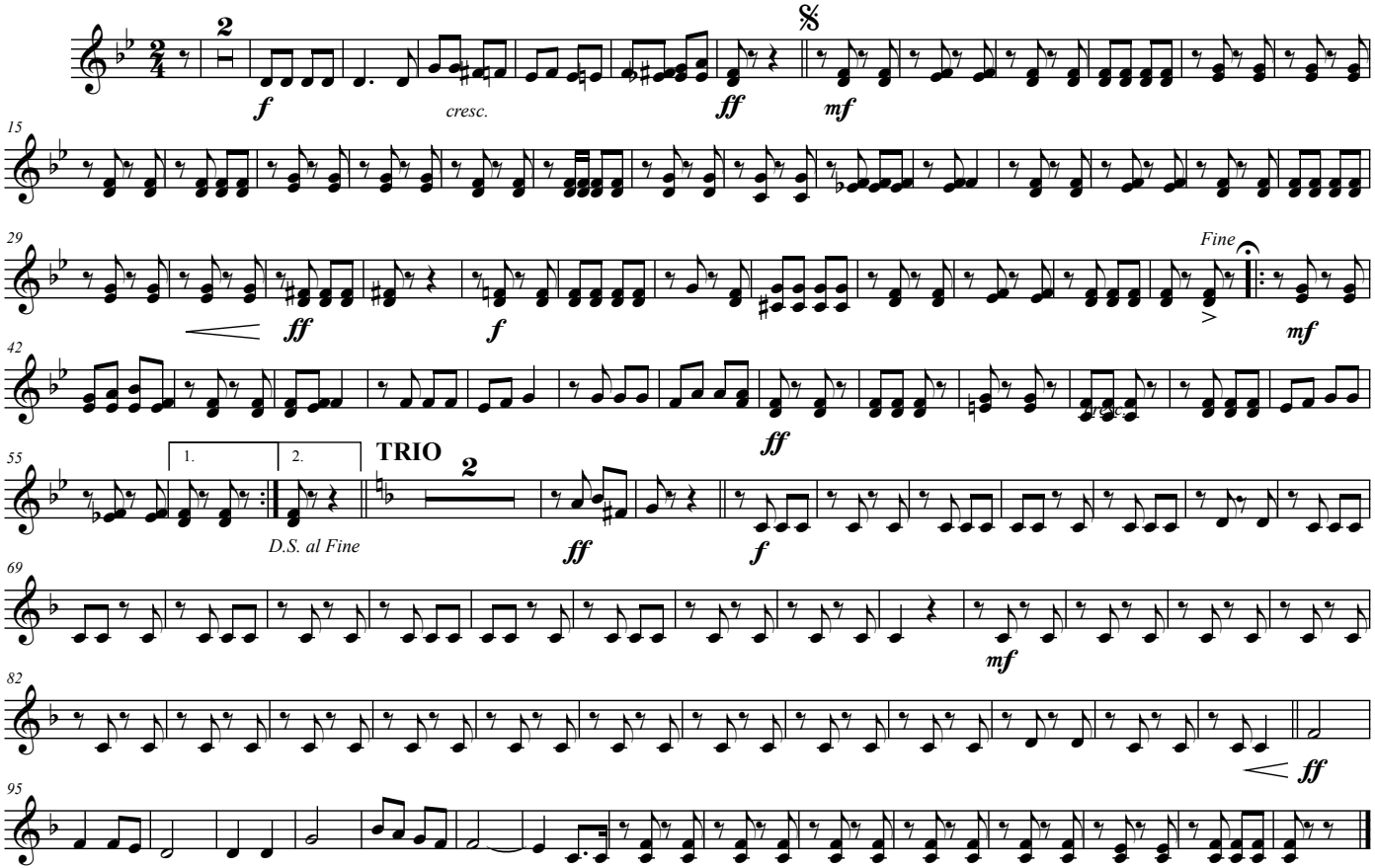
Gen. Mixup, USA

3rd & 4th F Horn

Characteristic March

Thos. S. Allen



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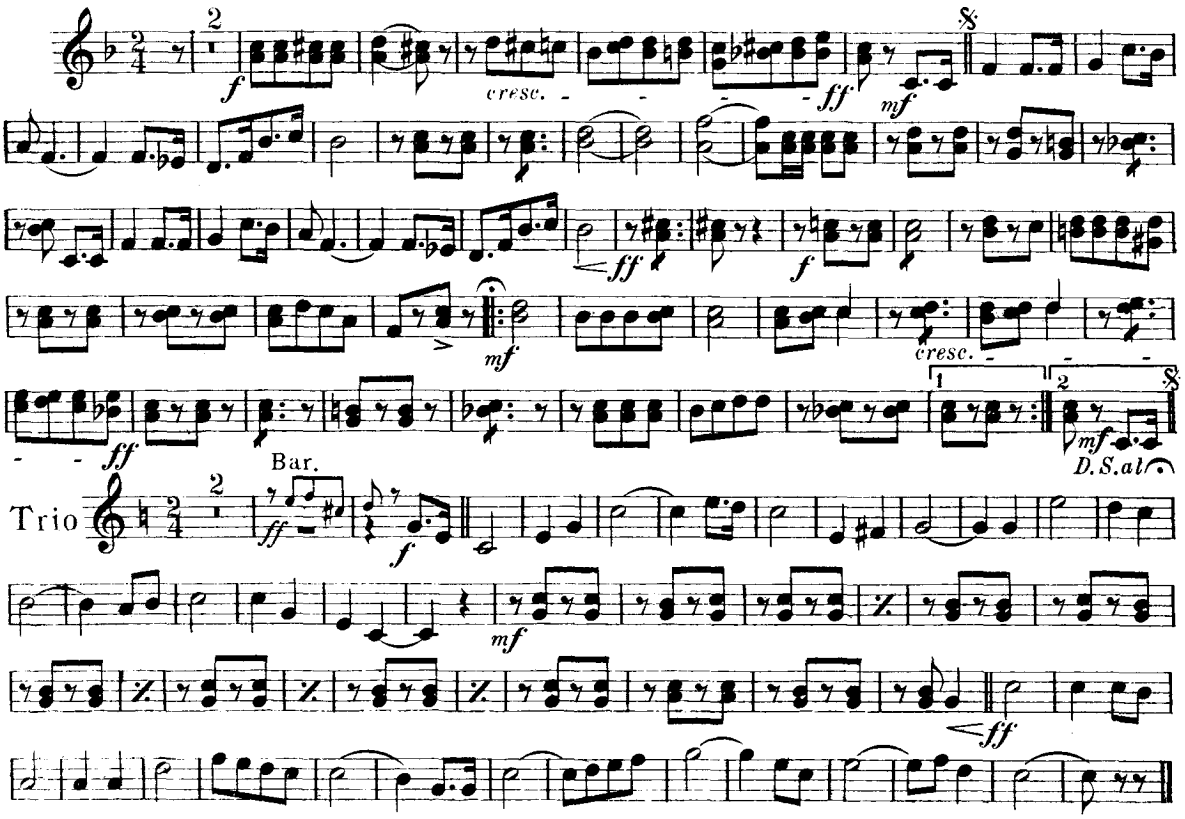
1st B♭ TENOR
(Trombone)

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen



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2nd B♭ TENOR
(Trombone)

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen

2 *f* cresc. *ff* *mf* *ff* *f* *mf* cresc. *ff* 1 2 *mf* D. S. al

Bar.

Trio *ff* *f* *mf* *ff*

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3d TROMBONE
or B♭ BASS

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

2

f *cresc.* *ff* *mf*

ff *f*

mf *cresc.*

ff *mf* D.S. al

Trio

Bar.

ff *f*

mf *ff*

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1st TROMBONE
(B♭ Tenor)

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen

2

f *cresc.* *ff* *mf*

ff *f*

mf *cresc.*

ff *mf*

D.S. al

Bar.

Trio

2

ff *f*

mf

ff

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2nd TROMBONE
(B♭ Tenor)

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen

f *cresc.* *ff* *mf*

ff *f*

mf *cresc.*

ff *mf*

D.S. al

Bar.

Trio

ff *f*

mf

ff

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3rd TROMBONE or Bb BASS

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

2

f *cresc.* *ff* *mf*

ff

f

mf *cresc.*

ff *mf* *D.S. at*

Trio

Bar.

ff *f*

mf

ff

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BARITONE

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

f *cresc.* *ff* *mf*

ff *f*

mf *cresc.*

ff *mf* D.S. al

Trio

ff *f*

Solo *mf*

Trom's *ff*

Courtesy of the North Royalton (Ohio) Community Band Digital Library

BARITONE

Gen. Mixup, U.S.A.

Characteristic March

Thos. S. Allen

f *cresc.* *ff* *mf* *ff* *f* *mf* *cresc.* *ff* *mf* D.S. al

Trio

ff *f* Solo *mf* Trom's *ff*

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Gen. Mixup, U. S. A.

BASSES

Characteristic March

Thos. S. Allen

2

f *cresc.* *ff* *mf* *ff* *f* *mf* *cresc.* *ff*

D. S. al

Trio

3

f *mf* *ff*

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TUBA

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen

2

f *cresc.* *ff* *mf* *ff* *f* *mf* *cresc.* *ff*

D. S. al

Trio

3

f *mf* *ff*

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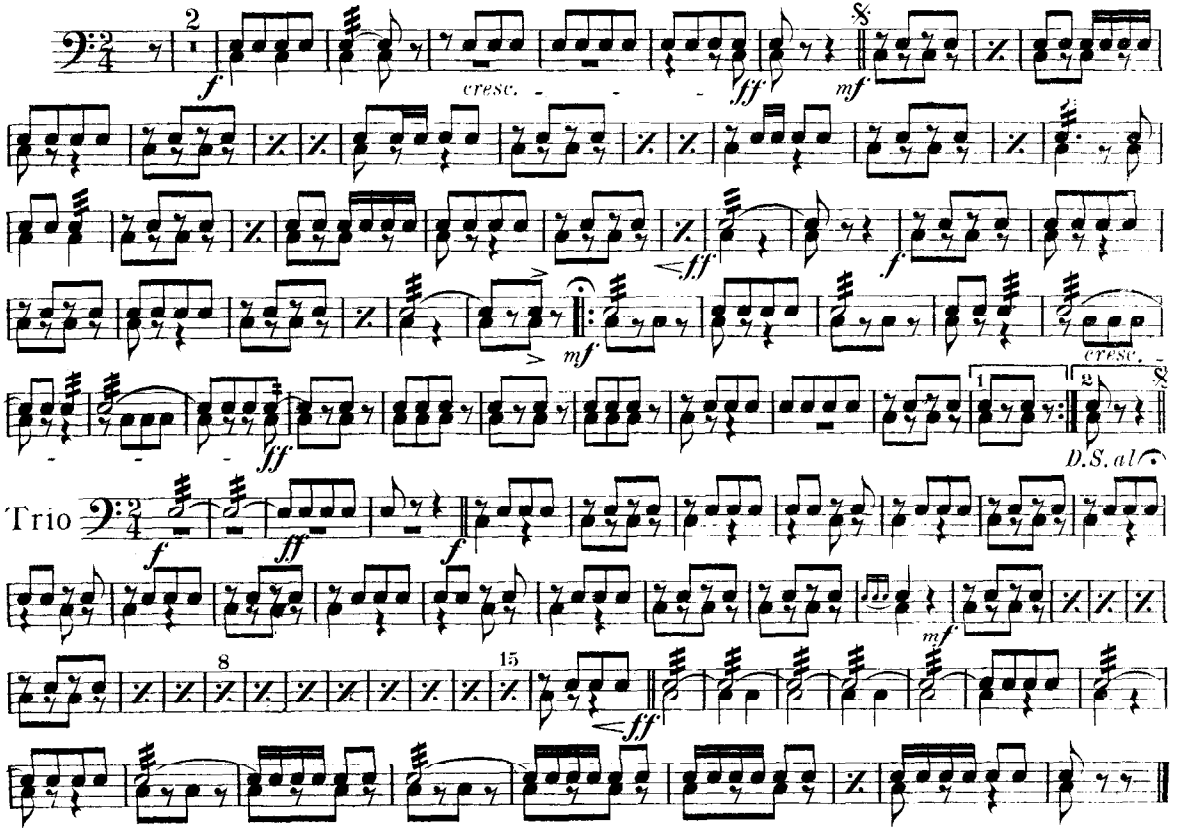
SMALL DRUM

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen



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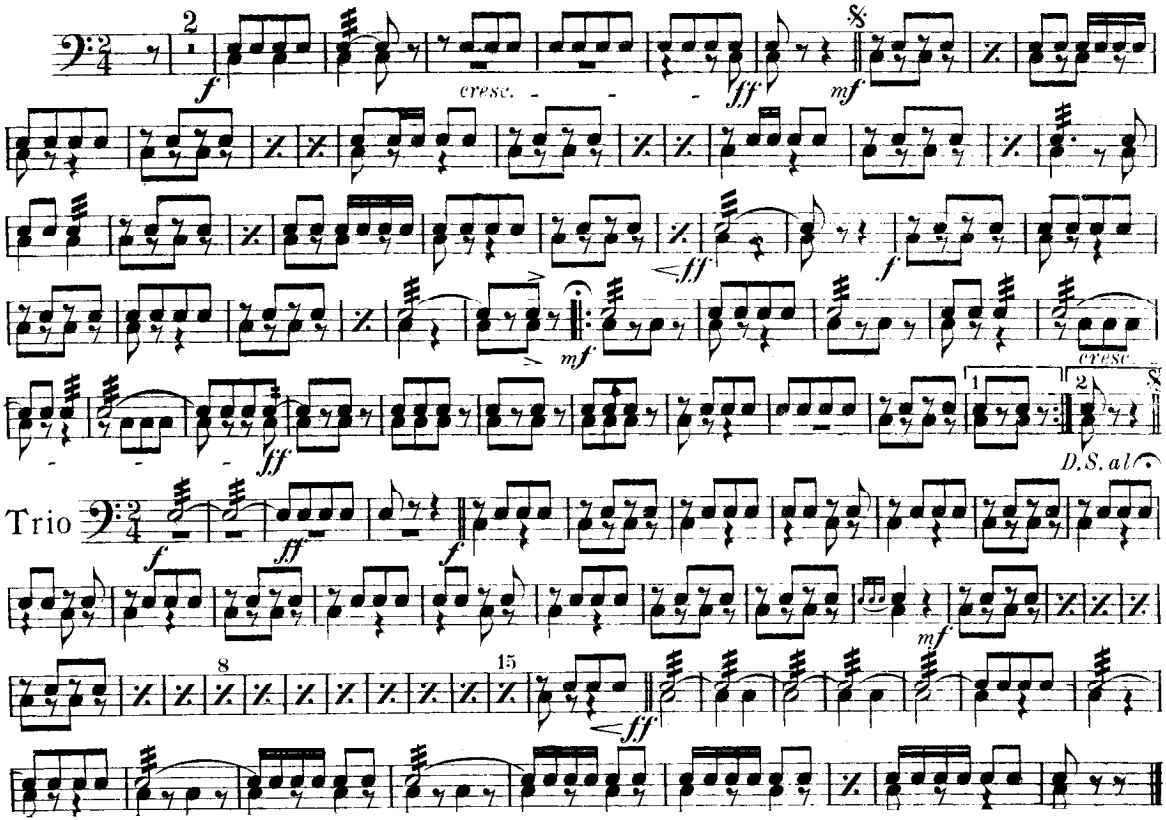
BASS DRUM

Gen. Mixup, U. S. A.

Characteristic March

Thos. S. Allen