

Dedicated to Major General John A. Lejeune, Commandant of the U.S. Marine Corps

Solo B $\flat$ Cornet
(Conductor)

General Lejeune
March

Full Band 50¢

Taylor Branson

Q 2167

ff *mf* *ff* *mf* *ff* *mf* *ff* *fz*

TRIO *ff* *fz* *p-ff* *cresc.* *f* *p* *cresc.* *f* *fz*

ff *fz* *fine* *ff* *Solo* *ff* *3* *ff*

D.S. al Fine

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Db Piccolo

General Lejeune March

Taylor Branson

Q 2167

mf

fz

1

2

TRIO

ff

p

f

ff

3

tr

fz

Carl Fischer, New York.

C Flute

General Lejeune March

Taylor Branson

Q 2167

mf ff f sua... 1 2 ff

TRIO f mf p f

tr

f

22502-6 $\frac{1}{2}$

Carl Fischer, New York.

Oboe

General Lejeune March

Taylor Branson

Q 2167

TRIO

ff sfz mf sfz ff

mf sfz ff

ff

sfz

ff

ff sfz p-fz

cresc. f p

cresc. f sfz

fz Fineff

ff

Carl Fischer, New York.

D. S. al Fine

General Lejeune

March

Taylor Branson

Bassoon

Q 2167

The musical score is written for a Bassoon in bass clef with a key signature of one flat (B-flat). It consists of two systems of staves. The first system contains three staves of music, and the second system contains four staves. The music features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *p-ff* (pianissimo-fortissimo). There are also crescendo and decrescendo hairpins. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Q' (Quarter note).

Carl Fischer, New York.

D. S. al Fine

General Lejeune March

E♭ Clarinet

Taylor Branson

Q 2167

This musical score is for the E♭ Clarinet part of the 'General Lejeune March'. It begins with a treble clef and a common time signature. The tempo is marked 'Q 2167'. The score is written on ten staves. The first staff contains a key signature change to one sharp (F#) and a series of eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, *fz*, and *ff*. The second staff continues the melody with similar dynamics. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff marks the beginning of the 'TRIO' section, indicated by the word 'TRIO' and a key signature change to one flat (B♭). Dynamics here include *fz*, *ff*, *fz*, and *p*. The fifth staff continues the trio with dynamics *f* and *p*. The sixth staff features a *fz* dynamic. The seventh staff includes a triplet of eighth notes. The eighth staff contains trills marked 'tr'. The ninth staff also includes trills. The tenth staff concludes the piece with a *fz* dynamic.

Carl Fischer, New York.

Solo or 1st B $\flat$ Clarinet **General Lejeune** March Taylor Branson

Q 2167

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/2 time signature. The tempo is marked 'Q' (Quarter note). The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of 16 measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The 'TRIO' section begins at measure 17 and continues for 16 measures, with dynamics ranging from *ff* to *p* (piano). The score includes various musical notations such as slurs, ties, trills (tr), and triplets. The key signature changes to two flats (B $\flat$ and E $\flat$) at the start of the Trio section. The score ends with a final *ff* dynamic marking.

General Lejeune

March

Taylor Branson

2nd B $\flat$ Clarinet

Q 2167

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Q' (Quarter note) and the number '2167' is written above the first staff. The score consists of 11 staves of music. The first staff has a dynamic marking of *ff* (fortissimo). The second staff has *sfz* (sforzando) and *mf* (mezzo-forte). The third staff has *mf* and *ff*. The fourth staff has *mf* and *ff*. The fifth staff has *sfz* and *ff*. The sixth staff has *ff* and *fz* (forzando). The seventh staff has *p* (piano). The eighth staff has *cresc.* (crescendo) and *f* (forte). The ninth staff has *cresc.* and *f*. The tenth staff has *sfz* and *ff*. The eleventh staff has *tr* (trill) and *ff*. The twelfth staff has *tr* and *sfz*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *ff*, *sfz*, *mf*, *f*, *p*, and *cresc.*. The word 'TRIO' is written above the sixth staff. The number '1' and '2' are written above the first and second staves. The number '3' is written above the tenth staff. The number '500' is written above the eleventh staff. The number 'tr' is written above the twelfth staff.

TRIO

Carl Fischer, New York

3rd B $\flat$ Clarinet

General Lejeune

March

Taylor Branson

Q 2167

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Q' (Quarter note). The score consists of 16 measures. The first measure is marked 'ff' (fortissimo). The second measure is marked 'sfz' (sforzando). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'sfz'. The fifth measure is marked 'ff'. The sixth measure is marked 'mf'. The seventh measure is marked 'ff'. The eighth measure is marked 'mf'. The ninth measure is marked 'ff'. The tenth measure is marked 'ff'. The eleventh measure is marked 'sfz'. The twelfth measure is marked 'ff'. The thirteenth measure is marked 'ff'. The fourteenth measure is marked 'ff'. The fifteenth measure is marked 'ff'. The sixteenth measure is marked 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'TRIO' appears in the eleventh measure. The word 'cresc.' (crescendo) appears in the twelfth and thirteenth measures. The word 'p' (piano) appears in the fourteenth measure. The word 'f' (forte) appears in the fifteenth measure. The word 'sfz' (sforzando) appears in the sixteenth measure. The word 'tr' (trill) appears in the seventh, eighth, ninth, tenth, eleventh, and twelfth measures. The word '1' and '2' appear in the eighth and ninth measures, indicating first and second endings. The word '3' appears in the eleventh measure, indicating a third ending. The word 'ff' (fortissimo) appears in the first, fifth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth measures. The word 'mf' (mezzo-forte) appears in the third and sixth measures. The word 'sfz' (sforzando) appears in the second, fourth, and sixteenth measures. The word 'p' (piano) appears in the fourteenth measure. The word 'f' (forte) appears in the fifteenth measure. The word 'cresc.' (crescendo) appears in the twelfth and thirteenth measures. The word 'tr' (trill) appears in the seventh, eighth, ninth, tenth, eleventh, and twelfth measures.

General Lejeune

March

Taylor Branson

Soprano Saxophone

Q 2167

ff *mf* *ff* *mf* *ff* *mf* *ff* *TRIO* *ff* *fz* *p-ff* *cresc.* *f* *p* *cresc.* *f* *fz* *ff* *fz* *Fine* *ff* *ff* *D.S. al Fine*

Carl Fischer, New York.

D.S. al Fine

Alto Saxophone

General Lejeune

March

Taylor Branson

Q 2167



General Lejeune

Tenor Saxophone

March

Taylor Branson

Q 2167

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first section, marked 'Q 2167', consists of three staves of music. The first staff starts with a forte (ff) dynamic and includes a repeat sign. The second staff has a mezzo-forte (mf) dynamic. The third staff continues the melody with various dynamics including ff, mf, and fz. The second section, labeled 'TRIO', begins on the fourth staff and continues for six staves. It features a variety of dynamics including ff, fz, mf, and f. The music includes many slurs, ties, and accents, indicating a lively and technically demanding piece. The score concludes with a final staff marked with a forte (fz) dynamic.

ff mf fz ff mf fz ff

TRIO

ff fz mf f mf fz ff fz

fz fz

Carl Fischer, New York.

General Lejeune

Baritone Saxophone

March

Taylor Branson

Q 2167

Q 2167

ff mf ff

1 2

1 2

fz

TRIO

ff fz p-fz mf

p

fz

1 2

fz Fineff

3

ff

Carl Fischer, New York.

D.S. & Fine

General Lejeune

March

Taylor Branson

1st B $\flat$ Cornet

Q 2167

ff mf fz ff

mf fz ff

ff

TRIO

ff fz p-ff

cresc. f p

cresc. f fz ff fz Fine

Solo

ff

ff

Carl Fischer, New York.

D. S. al Fine

General Lejeune

March

2nd & 3rd B $\flat$ Cornets

(Trumpets)

Taylor Branson

Q 2167

ff fz mf fz fz

1 2 ff mf ff

1 2 ff

TRIO ff fz p-ff

f p f fz

1 2 ff fz Fineff

Solo 3 fff

Carl Fischer, New York.

D. S. al Fine

1st & 2nd E♭ Horns

General Lejeune

March

Taylor Branson

Q 2167

ff *fz* *mf* *sfz* *f* *ff* *ff* *sfz*

mf *sfz* *f* *ff* *ff*

TRIO

ff *sfz* *p-ff* *cresc.* *p* *cresc.* *f* *ff* *Fine* *ff* *D.S.al Fine*

Carl Fischer, New York.

3rd & 4th Eb Horns

General Lejeune March

Taylor Branson

Q 2167

TRIO

22502-6 $\frac{1}{2}$

Carl Fischer, New York.

D. S. al Fine

1st & 2nd Trombones
(1st & 2nd Tenors)

General Lejeune March

Taylor Branson

[illegible]

Carl Fischer, New York.

3rd Trombone

General Lejeune

March

Taylor Branson

Q 2167

The musical score is written for a 3rd Trombone part in G major (one sharp) and 2/4 time. It consists of two main sections: a main body and a Trio. The main body begins with a key signature change from G major to E major (two sharps) and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Trio section, marked 'TRIO', returns to the key of G major and includes a key signature change to E major for the final measures. It features more complex rhythmic figures, including triplets and sixteenth-note runs. Dynamics include *ff*, *fz* (forzando), and *p* (piano). The score concludes with a final *fz* marking.

ff mf ff 1 2 ff 1 2 fz

TRIO ff fz p mf fz p f fz ff 3

ff ff fz fz

Carl Fischer, New York.

General Lejeune

1st & 2nd Trombones:

March

Taylor Branson

Q 2167

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Q' (Quarter note). The score is divided into two main sections: the first section is marked 'Q 2167' and the second section is marked 'TRIO'. The first section consists of three staves of music, with dynamics including *ff*, *mf*, *fz*, and *sfz*. The second section, labeled 'TRIO', also consists of three staves of music, with dynamics including *ff*, *fz*, *p*, and *fff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

Carl Fischer, New York..

3rd Trombone ♭:

General Lejeune
March

Taylor Branson

Q 2167

The musical score is written for a 3rd Trombone in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of two main sections: a main body and a Trio section. The main body starts with a forte (ff) dynamic and features a melody with eighth and sixteenth notes, including slurs and accents. It includes first and second endings. The Trio section begins with a 'TRIO' marking and a forte (ff) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (f) dynamic. The Trio section contains more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from piano (p) to fortissimo (ff). The score concludes with a fortissimo (ff) dynamic.

ff *mf* *ff* *mf* *ff* *fz*

TRIO *ff* *fz* *p* *mf* *p*

cresc. *f* *fz* *ff* *ff* *fz* *ff* *fz* *ff*

Carl Fischer, New York.

Baritone 

General Lejeune

March

Taylor Branson

Q 2167  *ff* *mf* *ff* *mf* *fz* *ff* *fz* *ff*

TRIO  *fz* *mf* *f* *mf* *sfz* *ff* *Cor.* *3* *fz* *ff* *fz*



Carl Fischer, New York.

General Lejeune

March

Taylor Branson

Baritone ♭

Q 2167

ff mf fz 1 2 ff

TRIO

ff fz mf

f mf

fz ff Cor. 3

ff

General Lejeune

Basses

March

Taylor Branson

Q 2167

ff *mf* *ff* *mf* *ff* *sfz*

TRIO

ff *p* *p-ff* *f* *p* *cresc.* *f* *sfz* *Fine* *ff*

D.S. al Fine

Carl Fischer, New York.

General Lejeune

March

Drums & Bells

Taylor Branson

2167

ff fz mf fz ff

mf fz ff

ff

fz

TRIO

ff fz

Bells

p-ff

Drums & Bells



D.S. al Fine