

General Pershing

Carl Vandersloot
arr. by Martin Tousignant

A

Allegro con brio ($\text{♩} = 126$)

1 2 3 4 5 6 7 8 9 10

General Pershing's March MB

1.

11 12 13 14 15 16 17 18 19 20

2.

B

Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. D.
Cym.-B. D.

21 22 23 24 25 26 27 28 29 30 31

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 4

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. 4

Tpt. 1 (8)

Tpt. 2

Tpt. 3 (8)

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn. 4

Euph.

Tba. 4

S. D.

Cym.-B. D.

D

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.-B. D.

Fine

61 62 63 64 65 66 67 68 69 70

General Pershing's March MB

E

D. S. al Fine

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.-B. D.

71 72 73 74 75 76 77 78 79 80 81 82

Piccolo

General Pershing

Carl Vandersloot
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1 Allegro con brio ($\text{♩} = 126$)

9 **f** **fz** **mf**

18 1. 2. **B** **tr**

28 **fz** **f** 1.

38 2. **C** **§**

47 **p**

55 **D**

64 3. **Fine E** 2. **D. S. al Fine**

73 2. **ff**

Oboe

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{d} = 126$)

A

B

C

D

Fine E 2

f D. S. al Fine ff

Bassoon

General Pershing

Carl Vandersloot
arr. by Martin Tousignant

1 **Allegro con brio** ($\text{d} = 126$)

10 *f*

20 1. | 2. **B**

31 *fz* *f*

41

51 **D**

61 **Fine** **E**

72 *fz* *f* *p*

D. S. al Fine

The music is in common time, featuring bass clef and various key signatures (C major, G major, D major, A major, E major, B-flat major, F-sharp major, C minor). The score includes dynamic markings such as *f*, *fz*, *mf*, *p*, and *ff*. Performance instructions include '1.', '2.', '1.', '2.', 'Fine', 'E', and 'D. S. al Fine'. Measure numbers 1, 10, 20, 31, 41, 51, 61, and 72 are indicated at the beginning of each staff.

Clarinet 1 in B♭

General Pershing

Carl Vandersloot
arr. by Martin Tousignant

1 Allegro con brio ($\text{d} = 126$)

A

B

C

D

E

1. 2.

1. 2.

p

3

Fine E

2

fz D. S. al Fine

ff

2

Clarinet 2 in B \flat

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{♩} = 126$)

9 *f* *fz* *mf*

18 *fz* *f*

28 1.

38 2. **C** 

46 *p*

55 **D**

64 Fine **E** 2

73 *f* 2 *fz* D. S. al Fine *ff*



Clarinet 3 in B \flat

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 **Allegro con brio** ($\text{d} = 126$)

9

18

28

38

47

56

65

74

A

B

C S

D

Fine E **2**

fz **mf**

fz **f**

p

fz

f **D. S. al Fine**

ff

2

2

The sheet music consists of five staves of musical notation for Clarinet 3 in B-flat. The key signature is one sharp. The tempo is Allegro con brio (d = 126). The dynamics include fz, mf, f, p, and ff. The music is divided into sections A, B, C (with a stylized S), D, and E, each with endings 1 and 2. The first staff starts at measure 1, the second at measure 9, the third at measure 18, the fourth at measure 28, and the fifth at measure 38. The music concludes with a dynamic ff.

Bass Clarinet in B♭

General Pershing

Carl Vandersloot

arr. by Martin Tousignant
4

1 **Allegro con brio** ($\text{♩} = 126$)

12 **A**

12 **f** 4 fz mf

22 **B**

30 1. 2.

39 **C** 4

52 **D** 4

63 **Fine E**

72 **D. S. al Fine**

8^{vb}

The musical score for Bass Clarinet in B♭ consists of eight staves of music. The tempo is Allegro con brio (♩ = 126). The instrumentation is Bass Clarinet in B♭. The score is arranged by Martin Tousignant. The music features various dynamics (f, ff, fz, mf) and slurs. Measure numbers 1, 12, 22, 30, 39, 52, 63, and 72 are indicated at the beginning of each staff. The key signature changes from one sharp to two sharps. The score includes sections labeled A, B, C, D, and E, with decorative flourishes. The final section is D. S. al Fine.

Alto Saxophone 1

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{d} = 126$)

A

B

C §

D

Fine E 2

fz

f D. S. al Fine

ff

Alto Saxophone 2

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 **Allegro con brio** ($\text{d} = 126$)

10

20

30

39

C Play 2x only

49

60

73

A

B

1. 2.

1. 2.

D

Fine E 2

fz ff

D. S. al Fine

The musical score for Alto Saxophone 2 of 'General Pershing' features eight staves of music. Staff 1 begins with a dynamic of **f**, followed by **fz** and **mf**. Staff 2 starts at measure 10. Staff 3 starts at measure 20, with two endings labeled **1.** and **2.** Staff 4 starts at measure 30. Staff 5 starts at measure 39, with a note indicating to 'Play 2x only'. Staff 6 starts at measure 49. Staff 7 starts at measure 60, with a dynamic of **fz**. Staff 8 starts at measure 73, with a dynamic of **ff**. The score includes various musical markings such as slurs, grace notes, and accidentals. Measure numbers are indicated above the staff lines, and section labels **A** through **E** are placed above specific measures.

Tenor Saxophone

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 **Allegro con brio** ($\text{d} = 126$)

11

22

33

42

53

62

73

A

B

C Play 2x only

D

Fine E

fz **mf**

fz

f

fz

1. **2.**

fz

1. **2.**

ff

D. S. al Fine

The sheet music for Tenor Saxophone features eight staves of musical notation. Staff 1 starts at measure 1 with dynamic **f**, followed by **mf** and **fz**. Staff 2 starts at measure 11. Staff 3 starts at measure 22 with dynamic **f**. Staff 4 starts at measure 33 with dynamic **f**, followed by **mf** and **fz**. Staff 5 starts at measure 42. Staff 6 starts at measure 53 with dynamic **f**. Staff 7 starts at measure 62 with dynamic **fz**, followed by **f** and **fz**. Staff 8 starts at measure 73 with dynamic **ff**, followed by **fz** and **f**. The sections are labeled **A**, **B**, **C** (with instruction "Play 2x only"), **D**, **E** (labeled "Fine E"), and **D. S. al Fine**.

Baritone Saxophone

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 **Allegro con brio** ($\text{d} = 126$)

11

21

31

41

53

64

73

A

B

C Play 2x only

D

4

4

E

Fine **E**

D. S. al Fine

Trumpet 1 in B \flat

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{d} = 126$) arr. by Martin Tousignant

The sheet music consists of five staves of music. Staff 1 starts at measure 1 with dynamic f . Staff 2 starts at measure 9 with dynamic f . Staff 3 starts at measure 18 with dynamic fz , followed by mf . Staff 4 starts at measure 27 with dynamic fz , followed by f . Staff 5 starts at measure 36 with dynamic p . The music includes several performance markings: 'A' at the top right of staff 1; 'B' at the top right of staff 3; 'C' with '8va 2x only' below it at the top right of staff 5; 'D' at the top right of staff 6; 'E' with 'Fine' below it at the top right of staff 7; and 'f D. S. al Fine' with '8va' below it at the bottom right of staff 8. Measure numbers 1, 9, 18, 27, 36, 44, 54, 63, and 74 are indicated at the beginning of each staff. Measures 1 through 8 are grouped by a dashed line, and measures 9 through 16 are grouped by another dashed line.

Trumpet 2 in B♭

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{d} = 126$)

A

11

21

31

41

51

61

73

1.

2.

1.

2.

Fine

E

2.

D. S. al Fine

fz

mf

f

p

ff

Trumpet 3 in B♭

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{♩} = 126$)

A

11

1. f

21 2. B

32 1. 2. g^{va}

42 (8)

52 (8)

62 (8) Fine 2

73 D. S. al Fine g^{va}

1. fz

A

B

C

D

E

ff

Horn 1 & 2 in F

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{d} = 126$)

10 f 4 4 fz mf

20 1. 2. A

28 fz f

36 1. 2. C S

44 p ff 4

54 D

63 Fine E 2

73 2 fz D. S. al Fine

1 Allegro con brio ($\text{d} = 126$)

10 f 4 4 fz mf

20 1. 2. A

28 fz f

36 1. 2. C S

44 p ff 4

54 D

63 Fine E 2

73 2 fz D. S. al Fine

Horn 3 & 4 in F

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 Allegro con brio ($\text{♩} = 126$)

10 **A**

10 f

10 fz

10 mf

20 **B**

20 fz

20 f

37 **C**

37 p

37 ff

45 4

55 **D**

64 Fine **E**

64 2

73 2

73 fz

73 D. S. al Fine

73 f

Trombone 1

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

Allegro con brio ($\text{d} = 126$)

The musical score consists of eight staves of music for Trombone 1. The tempo is Allegro con brio ($\text{d} = 126$). The key signature changes throughout the piece, including C major, G major, F major, E major, D major, A major, and B-flat major. Measure numbers are indicated at the beginning of each staff: 1, 11, 22, 33, 42, 53, 63, and 74. Various dynamics and performance instructions are included, such as **f**, **fz**, **mf**, **1.**, **2.**, **C** (with a stylized dollar sign symbol), **D**, **Fine**, **E**, **fz**, **f**, **D. S. al Fine**, and **ff**. The score is annotated with letter boxes A, B, C, D, and E, likely referring to specific performance techniques or sections of the piece.

Trombone 2

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

1 **Allegro con brio** ($\text{d} = 126$)

10 **A**

20 **B**

30

39 **C** Play 2x only

49 **D**

60 **Fine E**

72 **D. S. al Fine**

f *fz* *mf*

fz *f*

fz *f*

fz *f*

ff

Bass Trombone

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

4

1 Allegro con brio ($\text{♩} = 126$)

A

Musical score for bassoon part, page 12-73. The score consists of six staves of music. Staff 1 (measures 12-18) starts with dynamic **f**, followed by measures 4, fz, mf, 1., 2. Staff 2 (measures 22-28) starts with dynamic **f**, labeled **B**. Staff 3 (measures 31-37) starts with dynamic **p ff**, labeled **C**. Staff 4 (measures 41-47) starts with dynamic **4**. Staff 5 (measures 53-59) starts with dynamic **4**, labeled **D**. Staff 6 (measures 64-70) starts with dynamic **4**, labeled **Fine E**. Staff 7 (measures 73-79) starts with dynamic **f**, labeled **D. S. al Fine**. Measure 73 ends with dynamic **8vb**.

Euphonium

General Pershing

Carl Vandersloot
arr. by Martin Tousignant

1 **Allegro con brio** ($\text{d} = 126$)

10

20 1. 2. **B**

31

41

51 **D**

61 **Fine E** 2

73 2 **D. S. al Fine**

A

f **fz** **mf**

p

ff

Euphonium

General Pershing

Carl Vandersloot
arr. by Martin Tousignant

1 **Allegro con brio** ($\text{♩} = 126$)

The sheet music consists of eight staves of musical notation for euphonium. Staff 1 starts at measure 1 with dynamic *f*. Staff 2 starts at measure 10 with dynamic *fz*, followed by *mf*. Staff 3 starts at measure 20 with two endings: 1. and 2. Both endings end with a repeat sign. Staff 4 starts at measure 31 with dynamics *fz* and *f*. Staff 5 starts at measure 41 with dynamic *p*. Staff 6 starts at measure 51 with dynamic *fz*. Staff 7 starts at measure 61 with dynamic *fz*, followed by *D.S. al Fine* and dynamic *ff*. Staff 8 starts at measure 73 with dynamic *f*. Measure numbers are indicated above the staff lines: 1, 10, 20, 31, 41, 51, 61, and 73. Measure 20 has two endings labeled 1. and 2. Measure 31 has two endings labeled 1. and 2. Measure 61 ends with a repeat sign and the instruction *D.S. al Fine*. Measure 73 has a '2' written below it. Measure 61 is labeled *Fine E* and has a '2' written below it.

Tuba

General Pershing

Carl Vandersloot

arr. by Martin Tousignant
4

1 Allegro con brio ($\text{d} = 126$)

A

The musical score consists of five staves of music for Tuba. Staff A starts at measure 1 with dynamic $f >$, followed by a measure with dynamic 4 . Staff B starts at measure 22 with dynamic fz . Staff C starts at measure 31 with dynamic mf . Staff D starts at measure 53 with dynamic 4 . Staff E starts at measure 64 with dynamic 4 . The score concludes with a final dynamic fz and the instruction "D. S. al Fine". Measure numbers 12, 22, 31, 41, 53, and 73 are indicated above the staff lines.

1 Allegro con brio ($\text{d} = 126$)

12 $f >$ 4 fz mf

22 B

31 1. 2. C \times

41 4 4

53 D

64 4

Fine E

73 fz f D. S. al Fine

Snare Drum

General Pershing

Carl Vandersloot

arr. by Martin Tousignant

Allegro con brio ($\text{♩} = 126$)

The sheet music consists of ten staves of musical notation for snare drum. The tempo is Allegro con brio ($\text{♩} = 126$). The key signature is common time (indicated by a 'C'). The music is divided into sections labeled A, B, C, D, and E.

- Staff 1:** Measures 1-18. Dynamics: f at measure 10, fz at measure 19, mf at measure 29.
- Staff 2:** Measures 19-28. Dynamics: fz at measure 29.
- Staff 3:** Measures 37-45. Dynamics: $p ff$ at measure 45.
- Staff 4:** Measures 53-61. Dynamics: fz at measure 61.
- Staff 5:** Measures 71-79. Dynamics: f at measure 71.

Section A (measures 1-18): The section starts with a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings f , fz , and mf . Measure 19 begins a new section (B) with a different rhythmic pattern. Measures 29-36 continue section B. Measure 37 begins section C with a rhythmic pattern of eighth and sixteenth notes. Measures 45-52 continue section C. Measure 53 begins section D with a rhythmic pattern of eighth and sixteenth notes. Measures 61-68 continue section D. Measure 71 begins section E with a rhythmic pattern of eighth and sixteenth notes. Measures 78-79 conclude the piece with a final dynamic marking fz .

A: Measures 1-18

B: Measures 19-28

C: Measures 37-45

D: Measures 53-61

E: Measures 71-79

Fine: Measure 61

D. S. al Fine: Measure 79

Cymbals & Bass Drum

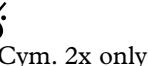
General Pershing

Carl Vandersloot
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1 **Allegro con brio** ($\text{d} = 126$)

11 **f** **A**

21 **B**

31 **f** **C** 

41

51 **D**

61 **Fine**

71 **E** **2** **2** **D. S. al Fine**

f

