

"The Gentle Dove"

Solo B♭ Cornet.

(Conductor.)

From the Suite "A Love Episode in Birdland."

(A Love Song.)

THEO. BENDIX.

Arr. by Franz Mahl.

And ^{no} con dolce maniera.

Cornet or Baritone Solo.

Nº 3



Musical score for Solo B♭ Cornet, measures 3-4. The first measure shows a continuation of the melodic line. The second measure starts with 'Clar.' and ends with 'Piccolo or Flute.'

And ^{te} tranquillo.

1st B♭ Cor.- Bar.

Musical score for 1st B♭ Cor.- Bar, measures 1-2. The first measure starts with 'E♭ Clar. & Fl.' and 'pp'. The second measure continues the melodic line.

(Muted.)

Solo Cor.

Musical score for Solo Cor., measures 1-2. The first measure is muted. The second measure starts with 'Solo Cor.'

Animato.

Solo.

Musical score for Solo, measures 1-2. The first measure starts with 'mf' and 'poco rit.'. The second measure starts with 'Andante (Count 6 in a Bar.)' and 'cresc.'. The third measure starts with 'f' and 'pp'. The fourth measure starts with 'p' and '1st Alto Solo. (Song of the Dove.)'. The fifth measure starts with 'Tempo I.' and 'Fl. - Clar.'. The sixth measure starts with '1st B♭ Cor.' and 'p'. The seventh measure starts with 'p Solo.' and 'p'. The eighth measure starts with 'dim.'

"The Gentle Dove."

Flute & Piccolo.

(A Love Song.)

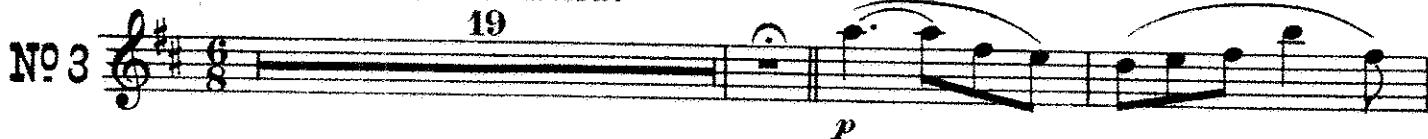
From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.

Flute only.

19

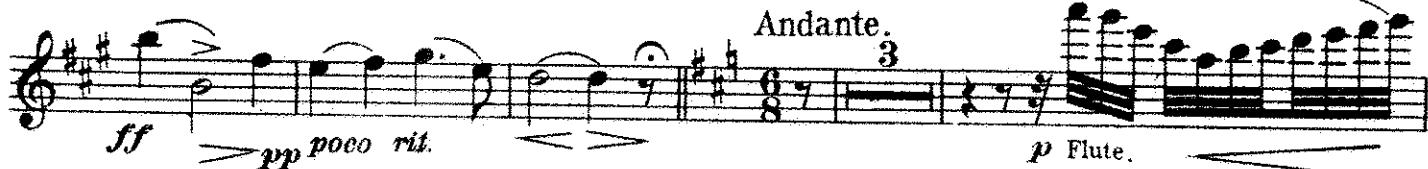


And^{te} tranquillo.



Animato.

Piccolo.



Tempo I.



"The Gentle Dove"

Oboe.

(A Love Song)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

And^{no} con dolce maniera.



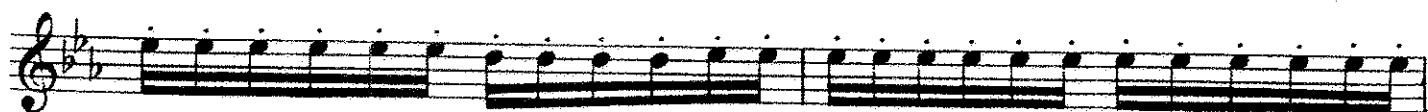
And^{te} tranquillo.



Animato.



And^{te}



Tempo I.



"The Gentle Dove."

(A Love Song.)

Bassoon.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And ^{no} con dolce maniera.

Nº3

2

Bar. pp accel.

This section starts with a dynamic of *p*. The bassoon plays eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with a dynamic of *pp*, followed by a section marked *accel.* with a crescendo line. The measure ends with a dynamic of *p*.

fz p 1 1 p

This section starts with a dynamic of *fz*, followed by *p*. Measures 3 and 4 continue the melodic line with eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *p*.

pp

This section starts with a dynamic of *pp*. Measures 5 and 6 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

And ^{te} tranquillo.

p

This section starts with a dynamic of *p*. Measures 1 and 2 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

pp

This section starts with a dynamic of *pp*. Measures 3 and 4 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

Animato.

mf

This section starts with a dynamic of *mf*. Measures 1 and 2 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

cresc. f pp rit.

This section starts with a dynamic of *cresc. f*, followed by *pp* and *rit.* Measures 3 and 4 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

Andante.

p

This section starts with a dynamic of *p*. Measures 1 and 2 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

f

This section starts with a dynamic of *f*. Measures 3 and 4 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

Tempo I.

dim. pp 4 pp

This section starts with a dynamic of *dim.*, followed by *pp* and a tempo change to *4*. Measures 1 and 2 continue the melodic line with eighth-note pairs and sixteenth-note patterns. Measure 3 continues with a dynamic of *pp*.

"The Gentle Dove."

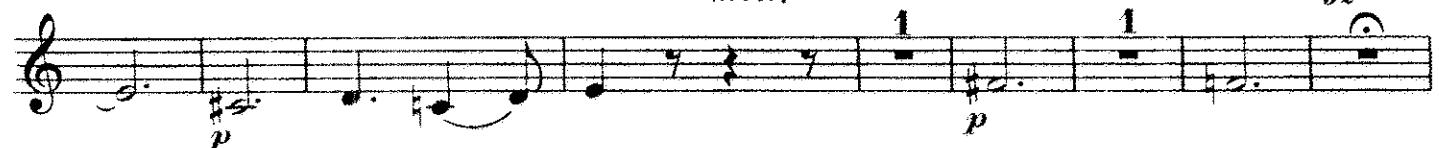
E♭ Clarinet.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.



Andante tranquillo.



Animato.



Andante.



Tempo I.



"The Gentle Dove"

Solo or 1st B♭ Clarinet.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.

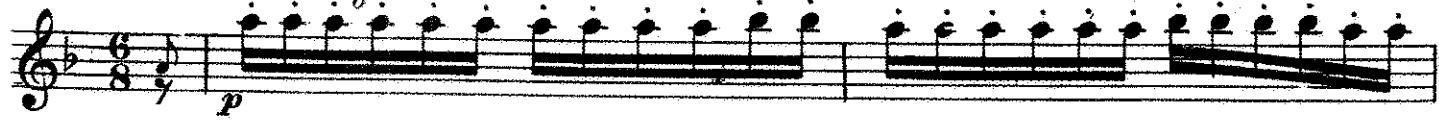
Nº 3



Animato.



Andante



Tempo I.



"The Gentle Dove."

2nd & 3rd B♭ Clarinets.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.

Nº3

2

1

1

p

pp

dim.

1

Andante tranquillo.

pp

<>

Animato.

mf

p

f

accel.

p poco rit.

<>

Andante.

6

p

f

p

Tempo I.
unis.

pp

p

p

dim.

"The Gentle Dove."

B♭ Bass or
3rd Trombone. ♯
CLARINET

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andante con dolce maniera.

Nº3

Bar. *p* *accel.* <> >

This is the first measure of the musical score. It consists of six measures of music for the Clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a half note followed by a eighth-note pair. Measure 2 has a eighth-note pair followed by a quarter note. Measure 3 has a eighth-note pair followed by a quarter note. Measure 4 has a eighth-note pair followed by a quarter note. Measure 5 has a eighth-note pair followed by a quarter note. Measure 6 ends with a eighth-note pair followed by a quarter note. Dynamics include a dynamic 'p' (piano) and 'accel.' (accelerando). Articulation marks like '>' and '<' are placed above the notes in the last two measures.

fz > < *p* 1 *p* 1

This is the second measure of the musical score. It consists of six measures of music for the Clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a eighth-note pair followed by a quarter note. Measure 2 has a eighth-note pair followed by a quarter note. Measure 3 has a eighth-note pair followed by a quarter note. Measure 4 has a eighth-note pair followed by a quarter note. Measure 5 has a eighth-note pair followed by a quarter note. Measure 6 ends with a eighth-note pair followed by a quarter note. Dynamics include a dynamic 'fz' (fortissimo) and 'p' (piano).

1 *pp* *dim.*

This is the third measure of the musical score. It consists of six measures of music for the Clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a eighth-note pair followed by a quarter note. Measure 2 has a eighth-note pair followed by a quarter note. Measure 3 has a eighth-note pair followed by a quarter note. Measure 4 has a eighth-note pair followed by a quarter note. Measure 5 has a eighth-note pair followed by a quarter note. Measure 6 ends with a eighth-note pair followed by a quarter note. Dynamics include a dynamic 'pp' (pianissimo) and 'dim.' (diminuendo).

Andante tranquillo.

1 *p*

This is the fourth measure of the musical score. It consists of six measures of music for the Clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a eighth-note pair followed by a quarter note. Measure 2 has a eighth-note pair followed by a quarter note. Measure 3 has a eighth-note pair followed by a quarter note. Measure 4 has a eighth-note pair followed by a quarter note. Measure 5 has a eighth-note pair followed by a quarter note. Measure 6 ends with a eighth-note pair followed by a quarter note. Dynamics include a dynamic 'p' (piano).

Animato.

mf *p* *cresc* *accel.* > *pp rit.* *f* <>

This is the fifth measure of the musical score. It consists of six measures of music for the Clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a eighth-note pair followed by a quarter note. Measure 2 has a eighth-note pair followed by a quarter note. Measure 3 has a eighth-note pair followed by a quarter note. Measure 4 has a eighth-note pair followed by a quarter note. Measure 5 has a eighth-note pair followed by a quarter note. Measure 6 ends with a eighth-note pair followed by a quarter note. Dynamics include a dynamic 'mf' (mezzo-forte), 'p' (piano), 'cresc' (crescendo), 'accel.' (accelerando), 'pp rit.' (pianissimo ritardando), and 'f' (forte). Articulation marks like '>' and '<' are placed above the notes in the last two measures.

Andante.

4 *f* *pp* *rit.* *dim.*

This is the sixth measure of the musical score. It consists of six measures of music for the Clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a eighth-note pair followed by a quarter note. Measure 2 has a eighth-note pair followed by a quarter note. Measure 3 has a eighth-note pair followed by a quarter note. Measure 4 has a eighth-note pair followed by a quarter note. Measure 5 has a eighth-note pair followed by a quarter note. Measure 6 ends with a eighth-note pair followed by a quarter note. Dynamics include a dynamic 'f' (forte), 'pp' (pianissimo), 'rit.' (ritardando), and 'dim.' (diminuendo).

Tempo I.

p *pp* *dim.*

This is the seventh measure of the musical score. It consists of six measures of music for the Clarinet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 1 starts with a eighth-note pair followed by a quarter note. Measure 2 has a eighth-note pair followed by a quarter note. Measure 3 has a eighth-note pair followed by a quarter note. Measure 4 has a eighth-note pair followed by a quarter note. Measure 5 has a eighth-note pair followed by a quarter note. Measure 6 ends with a eighth-note pair followed by a quarter note. Dynamics include a dynamic 'p' (piano), 'pp' (pianissimo), and 'dim.' (diminuendo).

"The Gentle Dove"

Soprano Saxophone.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{nº} con dolce maniera.

Nº 3

The musical score consists of ten staves of Soprano Saxophone music. Staff 1 starts with *p*, followed by *accel.*. Staff 2 starts with *poco cresc.*, followed by *fz*. Staff 3 starts with *p*, followed by *espress.*, *fz*, and *p*. Staff 4 starts with *pp* and *dim.*, followed by *pp* and *Andante tranquillo.* Staff 5 is a continuous eighth-note pattern. Staff 6 starts with *animato.* Staff 7 starts with *f*, followed by *p* and *rit.*, then *Andante*. Staff 8 starts with *f*, followed by *p*, then *Tempo I.* Staff 9 starts with *p*, followed by *p* and *dim.*

“The Gentle Dove”

Alto Saxophone.

(A Love Song.)

From the Suite “A Love Episode in Birdland.”

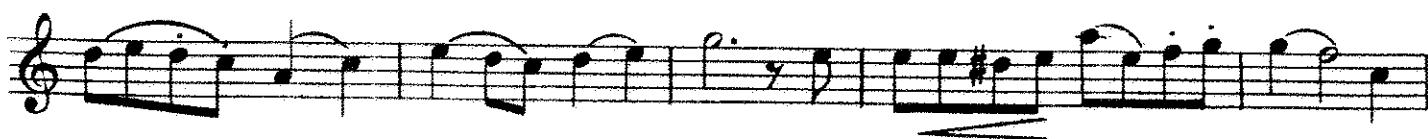
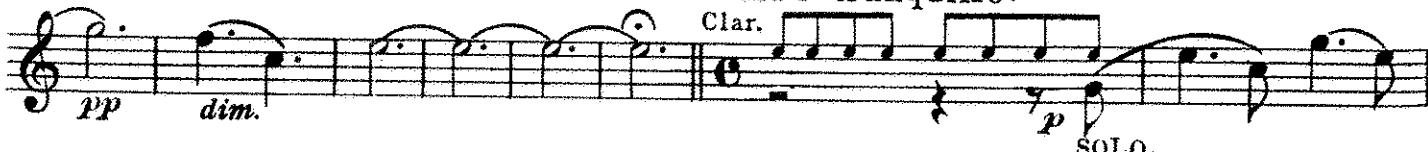
THEO. BENDIX.

And^{no} con dolce maniera.

Nº 3



And^{te} tranquillo.
Clar. SOLO.



Animato.



And^{te}



Tempo I.



"The Gentle Dove"

Tenor Saxophone.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.



And^{te} tranquillo.



Animato.



And^{te}



Tempo I.



“The Gentle Dove”

Baritone Saxophone.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.

№ 3

Musical score for piano, page 2, measures 11-12. The score is in common time (indicated by '6/8' over a bar line) and treble clef. Measure 11 starts with a fermata over the first note. The dynamic is *p*. The melody consists of eighth-note pairs connected by slurs. Measure 12 begins with an *accel.* instruction. The melody continues with eighth-note pairs. Measure 13 concludes with a fermata over the final note. The measure numbers '2' are placed above the first note of each measure.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which begin with a forte dynamic (fz) and a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which begin with a piano dynamic (p) and a sixteenth-note pattern.

A musical score for piano, page 10, featuring ten measures. The key signature is A major (no sharps or flats). Measure 1: Treble clef, 4/4 time. Measures 2-3: Rests. Measure 4: Dynamics pp, bass note. Measures 5-6: Bass notes. Measures 7-8: Bass notes. Measures 9-10: Bass notes.

And ^{te} tranquillo.

A musical score for piano in G major, featuring a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth-note patterns and sixteenth-note figures, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The dynamic marking 'p' (piano) is placed below the staff.

Animate.

A musical score for a single melodic line, likely for voice or piano. The key signature is F major (one sharp). The time signature is common time. The vocal line begins with a half note, followed by a quarter note, a half note, and a half note. This is followed by a measure of two eighth notes, a measure of one eighth note and one sixteenth note, and a measure of one eighth note and one sixteenth note. The dynamic is marked as *animato*. The vocal line concludes with a measure of one eighth note and one sixteenth note, followed by a measure of one eighth note and one sixteenth note.

Andte

A musical score page featuring a single staff in G major (two sharps) and common time. The first measure consists of two eighth notes. The second measure has a dash followed by a sixteenth note. The third measure contains two eighth notes. The fourth measure starts with a sixteenth note, followed by a fermata over a half note, and ends with a fermata over a half note. Below the staff, the instruction "facet. pp rit." is written. Measure 4 is labeled with a large number "4". The dynamic "f" is placed at the end of the staff.

Tempo I.

Musical score page 14, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic of *pp*, followed by a measure of 6/8 time indicated by a '6' above a '8'. The dynamic changes to *dim.* (diminuendo) during this measure. Measure 12 concludes with a dynamic of *s.* (sforzando).

“The Gentle Dove.”

E♭ Cornet.
(Conductor)

From the Suite “A Love Episode in Birdland.”

A Love Song.

THEO. BENDIX.

Andantino con dolce maniera.

Nº3

B♭ Cor. or Bar. Solo.

accel.

poco cresc.

E♭ Cor.
express.
fz

Clar.

Picc. Fl.

Andante tranquillo.

B♭ Cor. Bar.

E♭ Clar. & Fl.

pp

pp

E♭ Cornet. (Conductor)

(Muted)

SOLO.

SOLO.

Animato.

mf

p

f

pp *poco rit.*

cresc.

accel.

f

pp *poco rit.*

Andante.

(Count 6 in Bar.)

p

Alto Solo

Song of the Dove.

f

p

Fl. Clar.

f

p

p

pp

Tempo I.

p

p

dim.

SOLO.

pp

"The Gentle Dove."

1st B^bCornet.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.

Nº 3

Measure 1: Treble clef, G clef, key signature one sharp, common time. Dynamics: *p*, *accel.*, *fz*. Articulation: 2 over dots.

Measure 2: Treble clef, G clef, key signature one sharp, common time. Dynamics: *p*, *p*. Articulation: 1 over dots.

Measure 3: Treble clef, G clef, key signature one sharp, common time. Dynamics: *p*, *pp*, *dim.* Articulation: 1 over dots.

And^{te} tranquillo.

Measure 4: Treble clef, G clef, key signature one sharp, common time. Dynamics: *p*. Articulation: 1 over dots.

Measure 5: Treble clef, G clef, key signature one sharp, common time. Articulation: 1 over dots.

Animato

Measure 6: Treble clef, G clef, key signature one sharp, common time. Dynamics: *mp*, *2nd Cor.*, *p*, *cresc accel.*, *f*, *pp*, *poco rit.* Articulation: 2 over dots.

Andante.

Measure 7: Treble clef, G clef, key signature one sharp, common time. Dynamics: *p*. Articulation: 1 over dots.

Measure 8: Treble clef, G clef, key signature one sharp, common time. Dynamics: *f*, *p*, *pp*. Articulation: 1 over dots.

Tempo I.

Measure 9: Treble clef, G clef, key signature one sharp, common time. Dynamics: *p*, *dim.* Articulation: 2 over dots.

"The Gentle Dove."

2nd & 3rd B♭ Cornets.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.

Nº3

2

p

accel.

2

p

This measure shows a melodic line starting with a quarter note followed by eighth-note pairs. The dynamic is *p*. The tempo instruction *accel.* is placed below the staff. Measure 2 ends with a forte dynamic *p*.

3

p

This measure continues the melodic line from the previous measure, ending with a dynamic *p*.

1

pp

dim.

This measure begins with a dynamic *pp* and a tempo marking *dim.*

Andante tranquillo.

3

pp

SOLO. muted.

This measure shows a rhythmic pattern of eighth-note pairs, starting with a dynamic *pp* and labeled "SOLO. muted."

Animato. 2nd Cor. only.

mf

pp *poco rit.*

This measure shows a melodic line with a dynamic *mf* at the beginning, followed by *pp* and *poco rit.*

Andante.

p

This measure shows a sustained eighth-note pattern starting with a dynamic *p*.

f

This measure shows a rhythmic pattern of eighth-note pairs starting with a dynamic *f*.

Tempo I.

p

dim.

This measure shows a melodic line starting with a dynamic *p* and a tempo marking *dim.*

"The Gentle Dove."

A Love Song.

1st & 2nd Eb Altos.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.

Nº3

1st Alto only

Andante tranquillo.

Animato.

Andante.

p 1st Alto Solo.

Tempo I.

"The Gentle Dove"

3rd & 4th Eb Altos.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.

Nº 3

3rd & 4th Altos. 2 3rd Alto.

3rd Alto.

And^{te} tranquillo.

Solo unis.

3rd Alto.

Animato.

3rd Alto.

3rd Alto.

3rd Alto.

Tempo I.

3rd Alto.

"The Gentle Dove"

1st & 2nd Trombones. (A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{rdo} con dolce maniera.

Nº 3

2
p
accel.
<>

f
p
pp

p
pp
dim.

And^{rte} tranquillo.

Animato.

8
mf

p
accel.
f
pp
rit

And^{rte}

4
f
pp
dim.

Tempo I.

2
p
dim.
pp

“The Gentle Dove.”

3rd Trombone or

(A Love Song.)

B♭ Bass.

From the Suite “A Love Episode in Birdland.”

THEO. BENDIX.

And^{no} con dolce maniera.

Nº3

Bar. 1

p

accel.

2

<>

fz > p

1

p

1

p

And^{te} tranquillo.

1

p

Animato.

mf

p

cresc.

accel.

f > pp rit.

<>

Andante.

4

f

pp

dim.

Tempo I.

2

p

dim.

"The Gentle Dove"

1st & 2nd Tenors.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{rdo} con dolce maniera.

Nº 3

2

p

accel.

fz

p

pp

p

pp

dim.

And^{te} tranquillo.

8

mfp

Animato.

p

accel.

f

pp

rit.

And^{te}

4

s

pp

dim.

Tempo I.

p

dim.

pp

"The Gentle Dove."

A Love Song.

From the Suite "A Love Episode in Birdland."

Baritone 

THEO. BENDIX.

Andantino con dolce maniera.

Nº3  8

p SOLO. *accel.*

poco cresc. *fz* *p*

espress. *fz* *p*

pp *dim.*



Andante tranquillo.

Oboe.  8

p



Animato.

 8

mf

accel. *f*



Andante.

 8

p

f *p* *pp*

Tempo I. *pp* *dim.*



"The Gentle Dove."

Baritone 2:

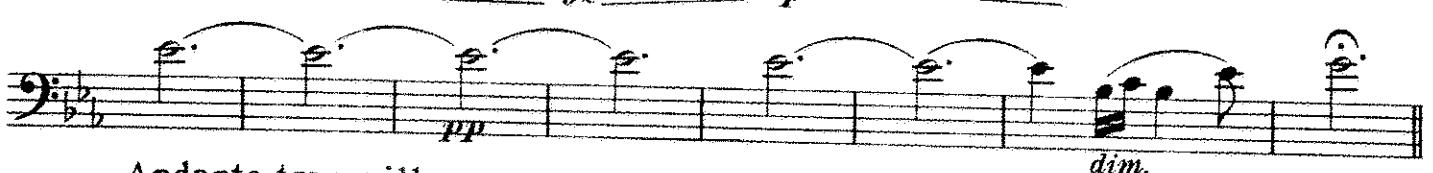
A Love Song.

From the Suite "A Love Episode in Birdland."

Andantino con dolce maniera.

THEO. BENDIX.

Nº3



Andante tranquillo.

Oboe.



Animato.



Andante.



Tempo I.



"The Gentle Dove"

(A Love Song.)

From the Suite "A Love Episode in Birdland."

Tuba.

And^{no} con dolce maniera.

Nº 3

Bar. 1 2

p accel. <><>

fz 1 1

3 4

pp dim.

And^{te} tranquillo.

5 6

pp Clar. p

Animato.

7 8

mf

9 10

rit. p rit.

Andante.

11 12

p

13 14

pp

Tempo I.

15 16

Bar. p dim.

"The Gentle Dove"

(A Love Song.)

From the Suite "A Love Episode in Birdland."

Tympani in E^b & B^b,
(Bells and Bird Whistle.)

THEO. BENDIX.

And^{nō} con dolce maniera.

Nº 3

19

4

(Whistle.)

And^{te} tranquillo.

4

Tym. B^b & E^b.

3

Animato.

4

1

rit.

6

3

Bells.

Tym.

f

Tempo I.

tr

dim.

ppp

5

6

pp