

Gentry's Triumphal March

Jewell, Fred

Gentry's Triumphal March

by: Fred Jewell

Original Copyright: 1900

By: C. L. Barnhouse

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Frederick Alton Jewell

DOB: May 28th, 1875 (Worthington, Indiana)
DOD: February 11th, 1936 (Worthington, Indiana)

Frederick Alton Jewell actually did run away and join the circus. He was 16 years old and the circus was Gentry Brothers Dog & Pony Show.

While his major instrument was euphonium, he also played cornet, violin, clarinet, trombone, piano, and calliope. During his career, he conducted traveling circus bands for Gentry Brothers, Ringling Brothers Circus, Sells-Floto Circus, Barnum and Bailey Circus, and Hagenbeck-Wallace Circus. From 1917 to 1923, he lived in Iowa and led various adult bands; first in Fairfield, and then Oskaloosa, where he also organized the first high school band in 1919.

Jewell's first composition was published in 1897; he eventually started his own publishing company (1920) and in total, composed over 100 marches, along with several overtures, waltzes, novelties, and other works. Returning to Indiana in 1923, he led the Murat Temple Shrine Band of Indianapolis, traveled to Tampa to lead its municipal band for a brief period, and spent the balance of his career leading bands in Indiana and composing music. Highly esteemed by his peers, Jewell was elected to membership in the American Bandmasters Association.

Gentry's Triumphal March. The march was published in 1900 by C. L. Barnhouse (Oskaloosa, Iowa). No other information has been found at this time.

A summary of his complete works by category follows can be found at the link below:

<http://www.barnhouse.com/composers.php?id=-102>

Sources

Picture:

http://entimg.msn.com/img/prov_ap/200_80/pic200/drP500/P545/P54579UDAMT.jpg

Biography:

http://en.wikipedia.org/wiki/Fred_Jewell

<http://www.barnhouse.com/composers.php?id=-102>

Output:

<http://www.barnhouse.com/composers.php?id=-102>

GENTRY'S TRIUMPHAL MARCH.

Piccolo.

FRED JEWELL.

235

1

1

1

2

1

2

1

2

1

2

C.L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH

C Flute

FRED JEWELL

235

ff

f

sva

sva 1

sva 2

ff

f

ff

f

ff

G. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

Oboe.

FRED JEWELL.

235

The musical score is written for Oboe and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked with a '1' above the first staff. The music is characterized by a strong, rhythmic melody with frequent accents and slurs. Dynamics are marked with 'f' (forte) throughout. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a repeat sign and a final '1' above the staff.

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

Bassoon.

FRED JEWELL.

235

ff

mf

ff

ff

C.L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

FRED JEWELL.

1st B^b Clarinet.

235

The musical score is written for a 1st Bb Clarinet in the key of Bb major and 2/4 time. It begins with a treble clef, a key signature of two flats, and a common time signature. The piece starts with a dynamic of *f* and a first ending bracket. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several accents (^) and slurs throughout the piece. The score is divided into measures by vertical bar lines, with repeat signs and first/second ending brackets. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

2^d & 3^d B^b Clarinets.

FRED JEWELL.

The musical score is written for two parts: 2^d & 3^d B^b Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into two systems. The first system consists of six staves. The second system consists of two staves. The music is characterized by a strong, rhythmic march style, featuring many chords and melodic lines with accents. Dynamics include *f* (forte) and *ff* (fortissimo). There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

C. L. Burnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

E \flat Alto Clarinet

FRED JEWELL.

235

ff

f

1. 2.

ff

1. 2.

ff

f

1

ff

1. 2.

C. L. Burnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH

B \flat Bass Clarinet

FRED JEWELL

235

ff

f

1. 2.

ff

A A A A A A A A

1. 2.

ff

f

ff

ff

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

E♭ Alto Saxophone

FRED JEWELL.

235

The musical score is written for E♭ Alto Saxophone and consists of eight staves of music. The key signature is one flat (B♭) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

Replacement part from the Belleville, IL American Legion Band Collection

GENTRY'S TRIUMPHAL MARCH

1st Eb Alto Saxophone

FRED JEWELL

The musical score is written for the 1st Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a first ending bracket and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also first and second ending brackets throughout the piece. The notation is clear and professional, typical of a published musical score.

C.L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH

2d Eb Alto Saxophone

FRED JEWELL

The musical score is written for a 2d Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo and meter are not explicitly stated but are implied by the notation. The score consists of eight staves of music. The first staff starts with a measure number of 235 and a first ending bracket. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are numerous accents (^) throughout the piece. The score includes first and second endings, with first endings marked '1' and second endings marked '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of early 20th-century march music.

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH

Bb Tenor Saxophone

FRED JEWELL

The musical score is written for Bb Tenor Saxophone and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 235. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a first ending bracket and a forte (ff) dynamic. The second staff features a piano (f) dynamic. The third staff has a first ending bracket. The fourth staff starts with a second ending bracket and a forte (ff) dynamic. The fifth staff includes first and second ending brackets and a forte (ff) dynamic. The sixth staff begins with a first ending bracket and a piano (f) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff concludes with first and second ending brackets and a forte (ff) dynamic. Numerous accents are placed above notes throughout the piece.

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

2^d & 3^d B^b Cornets.

FRED JEWELL.

235

ff

f

ff

ff

ff

f

f

f

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

1st & 2^d E^b Altos.

FRED JEWELL.

235

1

ff

f

ff

1 2

1

f

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

3d & 4th E^b Altos.

FRED JEWELL.

235

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket. The music is written in a key with one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and a first ending bracket. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a first ending bracket.

C. L. Burnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

1st & 2nd Horns in F

FRED JEWELL.

235

ff

f

ff

ff

f

ff

1. 2. 1.

1. 2.

C. L. Burnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

FRED JEWELL

3rd & 4th Horns in F

235

ff

f

ff

f

ff

ff

1. 2.

1. 2.

1. 2.

GENTRY'S TRIUMPHAL MARCH.

1st & 2^d B^b Tenors.

FRED JEWELL.

235

f

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

1st & 2^d Trombones.

FRED JEWELL.

235

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of two flats and a common time signature. It begins with a measure number of 235. The second staff starts with a dynamic marking of *ff*. The third staff includes first and second endings. The fourth staff begins with a dynamic marking of *ff*. The fifth staff includes first and second endings. The sixth staff begins with a dynamic marking of *f*. The seventh staff includes a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff*. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as slurs, accents, and dynamic markings.

C.L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

3^d Trombone
or B^b Bass.

FRED JEWELL.

235

The musical score is written for a 3^d Trombone or B^b Bass. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a treble clef and a '235' marking. The first staff contains a melodic line with many accents (^) and a dynamic marking of *ff*. The second staff continues the melody with a *f* dynamic. The third staff features a first ending bracket. The fourth staff has a *ff* dynamic. The fifth staff includes a first ending bracket and a *ff* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes a *mf* dynamic and a 'rit' marking. The ninth staff has a *ff* dynamic and a first ending bracket. The tenth staff concludes the piece with a first ending bracket and a *v* marking.

C.L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

3^d Trombone
or B^b Bass.

FRED JEWELL.

235

ff

f

1 2

ff

1 2 1

f

ff *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

Baritone. 

FRED JEWELL.

235



ff

f

1 2

ff

1 2

f

f

f

1 2

C. L. Burnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

Baritone.

FRED JEWELL.

235

f *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

Basses.

FRED JEWELL.

235

ff

f

ff

f

ff

ff

ff

f

C. L. Barnhouse, Oskaloosa, Iowa.

GENTRY'S TRIUMPHAL MARCH.

Drums.

FRED JEWELL.

The musical score is written for drums in 2/4 time. It begins with a treble clef and a common time signature (C). The first measure is marked with a '1' above it. The score consists of ten staves of music. The first staff has a '235' written above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. There are also markings for 'Solo', 'Cym!' (Cymbal), and 'Dr.' (Drum). The score includes first and second endings, marked with '1' and '2' above the staves. The piece concludes with a double bar line.

C. L. Baraboose, Oskaloosa, Iowa.