

1st B♭ Cornet (Conductor)

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for a 1st B♭ Cornet (Conductor) part. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Bright March tempo'. The first measure is marked 'ff' (fortissimo). The second measure is marked 'mf' (mezzo-forte). The first system ends with a repeat sign. The second system begins with a key signature change to two flats (B♭ and E♭). The third measure is marked 'Dolce' (dolce). The fourth measure is marked 'Trb. Bar.' (Trumpet Baritone). The fifth measure is marked 'W.W. + Saxs.' (Woodwinds and Saxophones). The sixth measure is marked 'ff' (fortissimo). The third system begins with a key signature change to two sharps (F# and C#). The fourth measure is marked 'mf' (mezzo-forte). The fifth measure is marked 'ff' (fortissimo). The sixth measure is marked 'ff' (fortissimo). The fourth system begins with a key signature change to one sharp (F#). The fifth measure is marked 'ff' (fortissimo). The sixth measure is marked 'ff' (fortissimo). The fifth system begins with a key signature change to one flat (B♭). The fifth measure is marked 'ff' (fortissimo). The sixth measure is marked 'ff' (fortissimo).

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D $\flat$  Piccolo

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for D-flat Piccolo in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *sfz sf* (sforzando, sf). There are also markings for *ff* (fortissimo). The score is divided into sections labeled A, B, C, and D. Section A is marked with a box and the number 4. Section B is marked with a box and the number 4. Section C is marked with a box and the number 7. Section D is marked with a box and the number 7. The score ends with a double bar line and a final *sfz sf* marking.

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C Piccolo

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for C Piccolo of 'Get Happy' is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is 'Bright March tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a '4' marking. The fourth staff has a 'cresc.' (crescendo) marking. The fifth staff has a 'Soli' marking. The sixth staff ends with a fortissimo (ff) dynamic. The score is marked with sections A, B, C, and D. Section A is marked with a box 'A' and a '4' marking. Section B is marked with a box 'B' and a '4' marking. Section C is marked with a box 'C' and a '7' marking. Section D is marked with a box 'D' and a '7' marking. The score is arranged for C Piccolo by William C. Schoenfeld.

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Flute

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the Flute part of 'Get Happy' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Bright March tempo'. The score is divided into four sections labeled A, B, C, and D. Section A starts with a forte (ff) dynamic and includes a first ending bracket. Section B begins with a mezzo-forte (mf) dynamic. Section C includes a 'cresc. Solo' marking and a mezzo-forte (mf) dynamic. Section D starts with a first ending bracket and concludes with a double bar line. The score is heavily ornamented with slurs, ties, and various articulation marks. A final dynamic marking of 'ff' is placed below the staff at the end of the piece.

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# GET HAPPY

ARLEN and KOEHLER

Oboe

Bright March tempo

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the Oboe part of 'Get Happy' is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). There are also markings for *cresc.* (crescendo), *Solo*, and *dolce*. The score is divided into sections marked with letters A, B, C, and D. Section A is the first staff, B is the second staff, C is the third staff, and D is the fourth staff. The score ends with a *ff* marking.

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Bassoon

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the Bassoon part of 'Get Happy' is written on eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*ff*) dynamic and a 'Bright March tempo' marking. It features several sections marked with letters in boxes: 'A' at the start of the second staff, 'B' at the start of the third staff, 'C' at the start of the fifth staff, and 'D' at the start of the seventh staff. Performance markings include *mf* (mezzo-forte) at the start of section A, *sol.* (solo) and *marc.* (marcato) at the start of section C, and *cresc.* (crescendo) leading into section C. The score concludes with a *sfz* (sforzando) marking and a final *ff* (forte) dynamic.

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E♭ Clarinet

# GET HAPPY

ARLEN and KOEHLER

Bright March tempo

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for E♭ Clarinet and consists of eight staves. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Bright March tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and a fermata.

*resc.*

*Soli*

*f*

*sfz*

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1st Bb Clarinet

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 1st Bb Clarinet part of 'Get Happy' is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright March tempo'. The score is divided into several measures, with some measures containing dynamic markings such as *mf*, *cresc.*, *ff*, and *ffz*. There are also markings for *Solo* and *ffz ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and ties. There are also some markings that appear to be 'A', 'B', 'C', and 'D' in boxes, possibly indicating different endings or sections. The score ends with a double bar line and a final *ff* marking.

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2nd B♭ Clarinet

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 2nd B♭ Clarinet part of 'Get Happy' is written on eight staves. The key signature is B-flat major (two flats). The tempo is 'Bright March tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks A, B, C, and D are placed above the staves. The piece concludes with a double bar line and a final flourish.

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3rd Bb Clarinet

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for the 3rd Bb Clarinet part. It consists of 12 staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *crce.* (crescendo), and *sfz* (sforzando). There are also markings for *f* (forte) and *sfz ff* (sforzando fortissimo). The score is divided into sections labeled A, B, C, and D. Section A is marked with a box 'A' and a key signature change to one sharp (F#). Section B is marked with a box 'B'. Section C is marked with a box 'C' and a key signature change to two sharps (F# and C#). Section D is marked with a box 'D' and a key signature change to one sharp (F#). The score ends with a double bar line and a final *sfz ff* marking.

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E♭ Alto Clarinet

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include:   
 - *mf* (mezzo-forte) at the beginning of the second staff.   
 - *sol.* (solo) above the third staff.   
 - *^ dolce* (accent, dolce) above the fourth staff.   
 - *cresc.* (crescendo) below the fifth staff.   
 - *f marc.* (forte, marcato) below the sixth staff.   
 - *sfz* (sforzando) below the eighth staff.   
 - Section markers A, B, and C are placed above the staves.   
 - The key signature changes to F major (two sharps) at the end of the piece.

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B♭ Bass Clarinet

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Bright March tempo

The musical score for the B♭ Bass Clarinet part of 'Get Happy' is written on a single staff. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Bright March tempo'. The score is divided into several measures, with some measures containing repeat signs. Key markings include 'ff' (fortissimo) at the beginning, 'mf' (mezzo-forte) in the first system, 'Soli' in the second system, 'dolce' in the third system, 'f' (forte) in the fourth system, and 'sfz ff' (sforzando fortissimo) at the end. There are also markings for 'cresc.' (crescendo) and 'decresc.' (decrescendo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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1st Eb Alto Sax.

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for a single Eb Alto Saxophone. It consists of six staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *dolce* (dolce), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, C, and D. Section A is the first line, B is the second line, C is the third line, and D is the fourth line. The score ends with a double bar line and a *sfz* marking.

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2nd Eb Alto Sax.

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Bright March tempo

The musical score is written for a 2nd Eb Alto Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Bright March tempo'. The first staff has a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled 'A'. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *dolce* (dolce). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* and a section bracket labeled 'C'. The sixth staff has a dynamic marking of *f* and a section bracket labeled 'D'. The seventh staff has a dynamic marking of *sfz* (sforzando) and a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, beams, and slurs.

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Bb Tenor Sax.

# GET HAPPY

ARLEN and KOEHLER

Bright March tempo

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for a Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright March tempo'. The score consists of seven staves of music. Key features include: a first ending bracket labeled 'A' at the end of the first staff; a 'cresc.' (crescendo) marking at the start of the fifth staff; a 'sol.' (solo) marking above the fifth staff; a second ending bracket labeled 'B' on the fourth staff; a third ending bracket labeled 'C' on the fifth staff; a fourth ending bracket labeled 'D' on the sixth staff; a 'f' (forte) marking below the sixth staff; and a 'ffz' (fortissimo) marking at the end of the seventh staff. The score also includes various musical notations such as slurs, ties, and dynamic markings like 'dolce'.

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E♭ Baritone Sax.

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for E♭ Baritone Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Bright March tempo'. The first staff has a forte (ff) dynamic marking at the beginning and a mezzo-forte (mf) marking later. A first ending bracket labeled 'A' spans the final measures of the first staff. The second staff continues the melody and includes a 'solo' marking above a specific measure. A second ending bracket labeled 'B' spans the final measures of the second staff. The third staff begins with a key signature change to two sharps (F# and C#) and includes a 'cresc.' (crescendo) marking. A third ending bracket labeled 'C' spans the final measures of the third staff. The fourth staff begins with a fourth ending bracket labeled 'D' and a forte (f) dynamic marking. The fifth staff continues the melody and includes a 'sfz' (sforzando) marking. The sixth staff concludes the piece with a 'ff' (fortissimo) dynamic marking.

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2nd B♭ Cornet

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 2nd B♭ Cornet part of 'Get Happy' is written on eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and a crescendo hairpin. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a section marked '3' and 'dolce'. The fourth staff has a 'cresc.' marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a first ending bracket. The sixth staff includes a section marked 'D' and a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff concludes with a sforzando (*sfz*) and fortissimo (*ff*) dynamic.

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3rd B♭ Cornet

# GET HAPPY

ARLEN and KOEHLER

Bright March tempo

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 3rd B♭ Cornet part of 'Get Happy' is written on eight staves. The key signature has one flat (B♭) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *dolce* (sweet) and *cresc.* (crescendo). The score is divided into sections labeled A, B, C, and D. Section A is marked with a box and a triangle. Section B is marked with a box and a triangle. Section C is marked with a box and a triangle. Section D is marked with a box and a triangle. The score ends with a double bar line and a final *ff* marking.

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1st B♭ Trumpet

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 1st B♭ Trumpet part of 'Get Happy' is written on a single staff in 4/4 time. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks A, B, C, and D are placed above the staff at specific points. Performance instructions like 'cresc.', 'mf', 'dolce', 'sfz', and 'ff' are included. A '3' with a repeat sign appears in measure 12, and a '1' with a repeat sign appears in measure 14. The piece concludes with a double bar line and a final 'ff' marking.

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2nd B♭ Trumpet

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for a 2nd B♭ Trumpet part. It consists of eight staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Bright March tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'mf' (mezzo-forte) at the beginning and around the 30-measure mark, 'cresc.' (crescendo) around the 40-measure mark, 'dolce' (dolce) around the 50-measure mark, 'f' (forte) around the 60-measure mark, and 'sfz' (sforzando) at the end. There are also section markers labeled 'A' and 'B'. The music is a lively march with many eighth and sixteenth notes.

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1st Eb Horn

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 1st Eb Horn part of 'Get Happy' is written on a single staff in E-flat major (three flats) and 4/4 time. The tempo is 'Bright March tempo'. The score is divided into measures by bar lines. Rehearsal marks A, B, C, and D are placed above the staff at specific measures. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The key signature has three flats (Bb, Eb, Ab). The score ends with a *sfz* (sforzando) marking.

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2nd Eb Horn

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for a 2nd Eb Horn. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Bright March tempo'. The first staff has a dynamic marking of *ff* (fortissimo) and a box labeled 'A' above it. The second staff has a dynamic marking of *mf* (mezzo-forte) and a box labeled 'B' above it. The third staff has a dynamic marking of *f* (forte) and a box labeled 'C' above it. The fourth staff has a dynamic marking of *f* and a box labeled 'D' above it. The fifth staff has a dynamic marking of *f* and a box labeled 'D' above it. The sixth staff has a dynamic marking of *f* and a box labeled 'D' above it. The seventh staff has a dynamic marking of *f* and a box labeled 'D' above it. The eighth staff has a dynamic marking of *ff* and a box labeled 'D' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also markings for 'cresc.' (crescendo) and 'str' (string). The score is arranged for a band by William C. Schoenfeld.

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3rd Eb Horn

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 3rd Eb Horn part of 'Get Happy' is written on seven staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff*, *mf*, *f*, *ffz*, and *ff*. There are also crescendo and decrescendo markings. The score is divided into four sections labeled A, B, C, and D. Section A is the first staff, B is the second staff, C is the third staff, and D is the fourth staff. The score ends with a double bar line and a final *ff* marking.

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4th Eb Horn

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score is written for a 4th Eb Horn. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright March tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics start with *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *sfz* (sforzando). The score is divided into sections labeled A, B, C, and D. Section A is the first staff, B is the third staff, C is the fifth staff, and D is the seventh staff. The music is in a 4/4 time signature.

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1st Horn in F  
Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

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2nd Horn in F

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 2nd Horn in F part of "Get Happy" consists of six staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics start with *ff* (fortissimo) on the first staff, followed by *mf* (mezzo-forte) on the second staff. The third staff has a *B* marking above it. The fourth staff has a *C* marking above it and a *cresc.* (crescendo) marking below it. The fifth staff has a *D* marking above it and a *f* (forte) marking below it. The sixth staff ends with a *sfz* (sforzando) and *ff* marking. The score is arranged for a 2nd Horn in F.

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3rd Horn in F

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Bright March tempo

The musical score for the 3rd Horn in F part of "Get Happy" is written on seven staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *sfz ff* (sforzando fortissimo). Section markers A, B, C, and D are placed above the staves to indicate different parts of the music. The score concludes with a double bar line and a final *sfz ff* marking.

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4th Horn in F

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Bright March tempo

The musical score for the 4th Horn in F part of "Get Happy" consists of six staves. The key signature is one flat (Bb). The tempo is marked "Bright March tempo". The score includes various dynamics: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) after measure 10, *f* (forte) after measure 20, and *ff* again at the end. There are also markings for *cresc.* (crescendo) and *ff* with a double line. The score is divided into sections by letters in boxes: **A** (measures 1-10), **B** (measures 11-20), **C** (measures 21-30), and **D** (measures 31-40). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

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1st Trombone

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 1st Trombone part of 'Get Happy' is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo) at the beginning, 'mf' (mezzo-forte) in the second measure, 'Soli' in the third measure, 'E' in the fourth measure, 'dolce' in the fifth measure, 'C' in the sixth measure, 'f marc.' (forte marcato) in the seventh measure, 'D' in the eighth measure, and 'ff' (fortissimo) at the end. The score also includes articulation marks like accents (^) and slurs.

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2nd Trombone

Bright March tempo

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

The musical score for the 2nd Trombone part of 'Get Happy' is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Bright March tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *f marc.*, *sol.*,  *dolce*, and *ff*. There are four repeat signs labeled A, B, C, and D. The piece concludes with a double bar line and a *ff* marking.

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3rd Trombone

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Bright March tempo

The musical score for the 3rd Trombone part of 'Get Happy' is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is 'Bright March tempo'. The score consists of six systems of music. The first system begins with a forte (ff) dynamic and includes a first ending bracket labeled 'A'. The second system features a 'Solo' section marked with a box 'B' and a 'dolce' (softly) marking. The third system includes a 'cresc.' (crescendo) marking and a 'f marc.' (forte marcato) section marked with a box 'C'. The fourth system begins with a 'f' (forte) dynamic and includes a second ending bracket labeled 'D'. The score concludes with a 'sfz ff' (sforzando fortissimo) dynamic marking.

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Baritone 

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Bright March tempo

The musical score for the Baritone part of 'Get Happy' is written on seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks A, B, C, and D are placed at the beginning of specific measures. Performance instructions include 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), 'dolce' (softly), 'cresc.' (crescendo), 'f marc.' (forte, marcato), and 'sfz' (sforzando).

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Baritone 9:

# GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Bright March tempo

The musical score for Baritone 9 of 'Get Happy' is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is 'Bright March tempo'. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and includes a first ending bracket labeled 'A'. The second staff includes a mezzo-forte (mf) dynamic and a 'Solo' marking. The third staff includes a forte (f) dynamic and a second ending bracket labeled 'B'. The fourth staff includes a 'Solo' marking and a crescendo (cresc.) marking. The fifth staff includes a third ending bracket labeled 'C'. The sixth staff includes a fourth ending bracket labeled 'D'. The seventh staff includes a forte (f) dynamic. The eighth staff concludes with a sforzando (sfz) and fortissimo (ff) dynamic. The score is filled with various musical notations including eighth and sixteenth notes, rests, and slurs.

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# Drums

Bright March tempo

## GET HAPPY

ARLEN and KOEHLER

Arranged for Band by WILLIAM C. SCHOENFELD

Cymb.

The musical score for drums is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Bright March tempo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *sfz* (sforzando). There are also markings for 'Cym.' (cymbal) and 'Cym. (choked)'. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a double bar line. Section B starts after a measure and ends with a double bar line. Section C starts after a measure and ends with a double bar line. Section D starts after a measure and ends with a double bar line. The score concludes with a final *sfz* marking.

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