The Giggler

by: Chauncey Haines

Original Copyright: 1905
by: Jerome Remick

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North Royalton, Ohio
www.bandmusicpdf.org

Haines, Chauncey

DOB: Unknown
DOD: Unknown

As of this time, precious little biographical information can be found about Chauncey Haines although records show that he was active as a performer and composer in the early 20th century.

Much of his music is in the ragtime style and a number of his compositions have been published as piano sheet music. One reference lists Chauncey Haines as a Canadian ragtime musician.

Haines was evidently an excellent performer on organ and some of his organ performances were soundtrack accompaniments for the "Little Rascals" film series in the 1930s.

Giggler, The (march and two-step) This march and two-step is light and filled with fun. Ragtime rhythms abound. Jerome Remick was his publisher for this piece in 1905.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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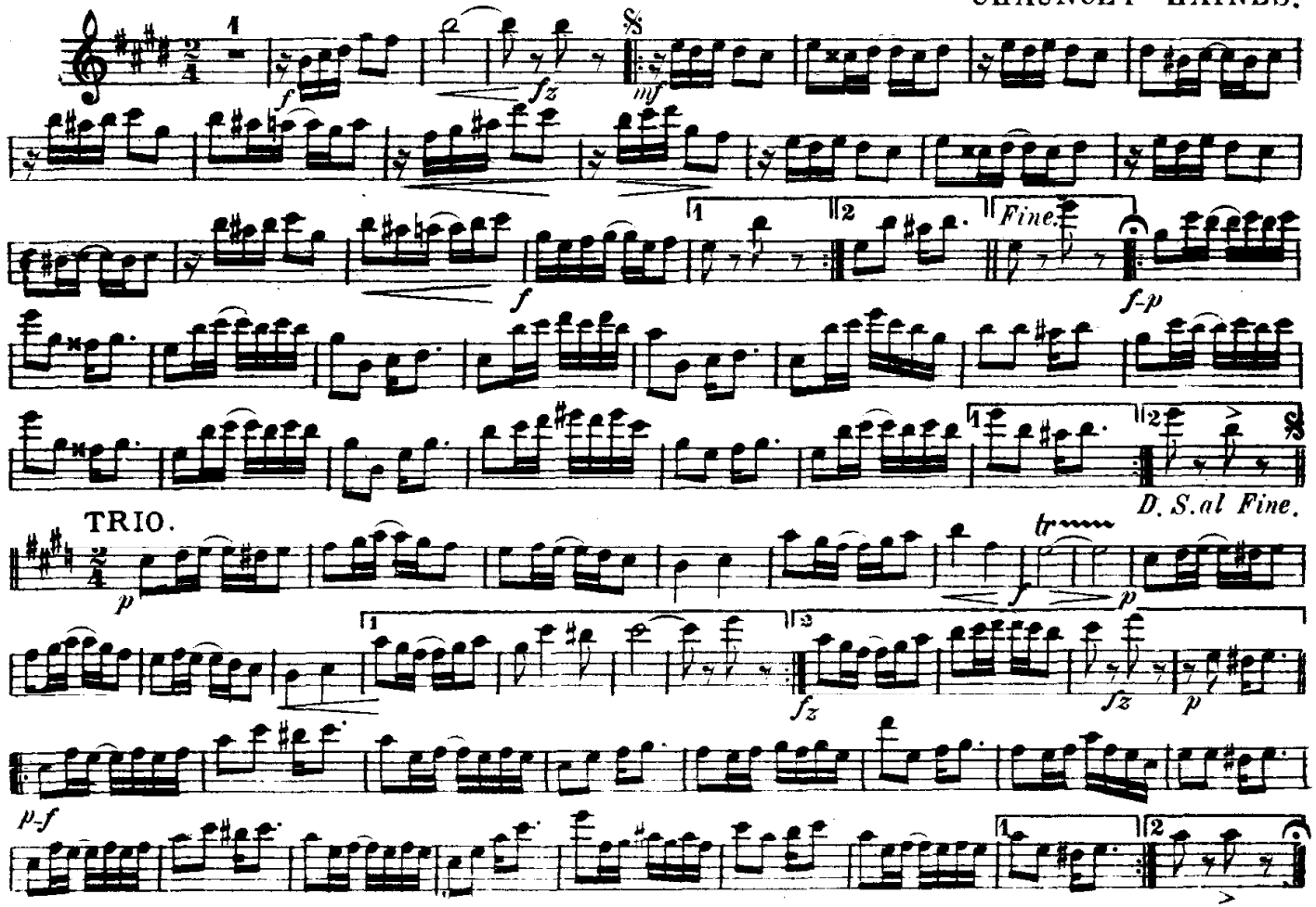
THE GIGGLER.

Piccolo.

MARCH TWO STEP.

CHAUNCEY HAINES.



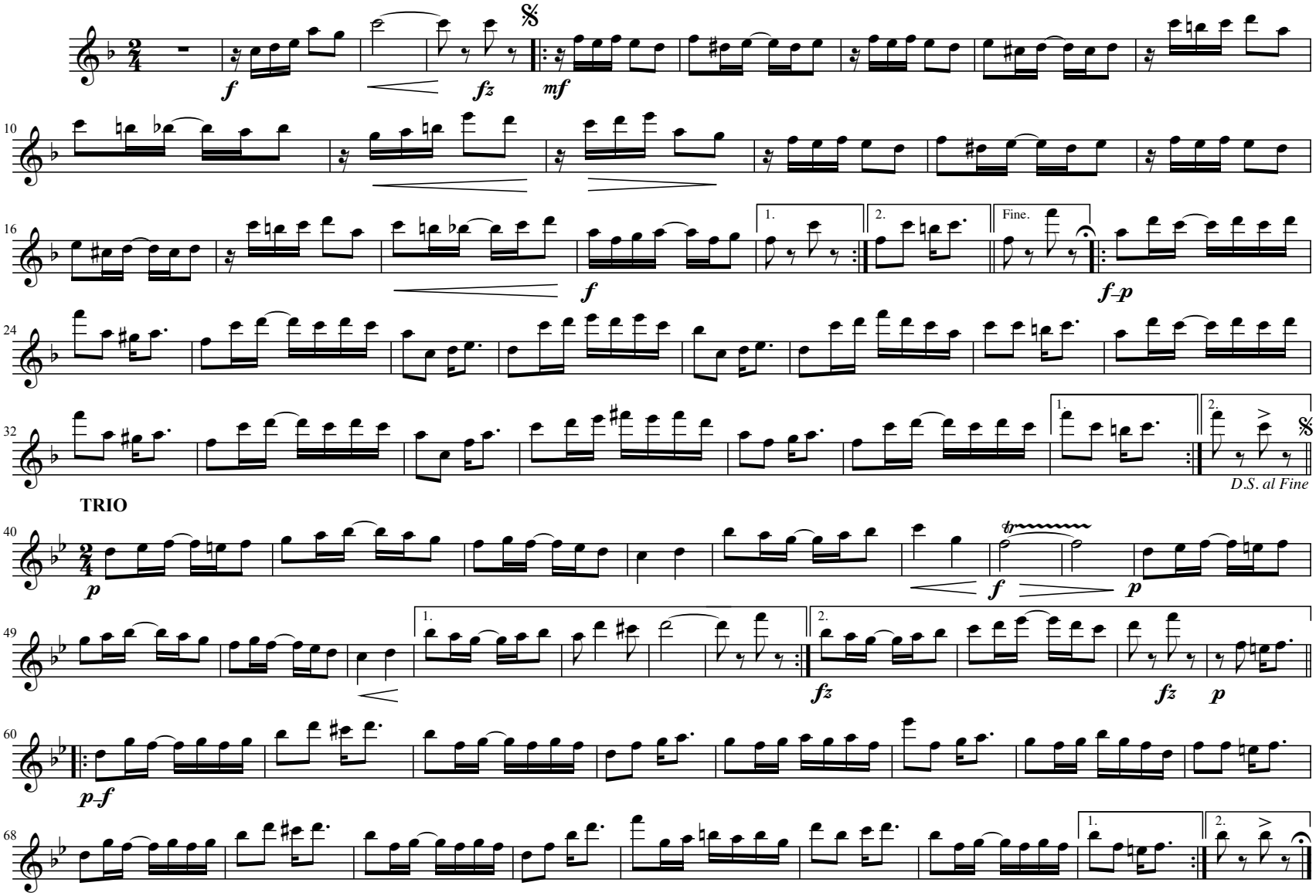
Jerome H. Remick & Co., Detroit - New York.

Piccolo in C

THE GIGGLER

MARCH TWO STEP

CHAUNCEY HAINES



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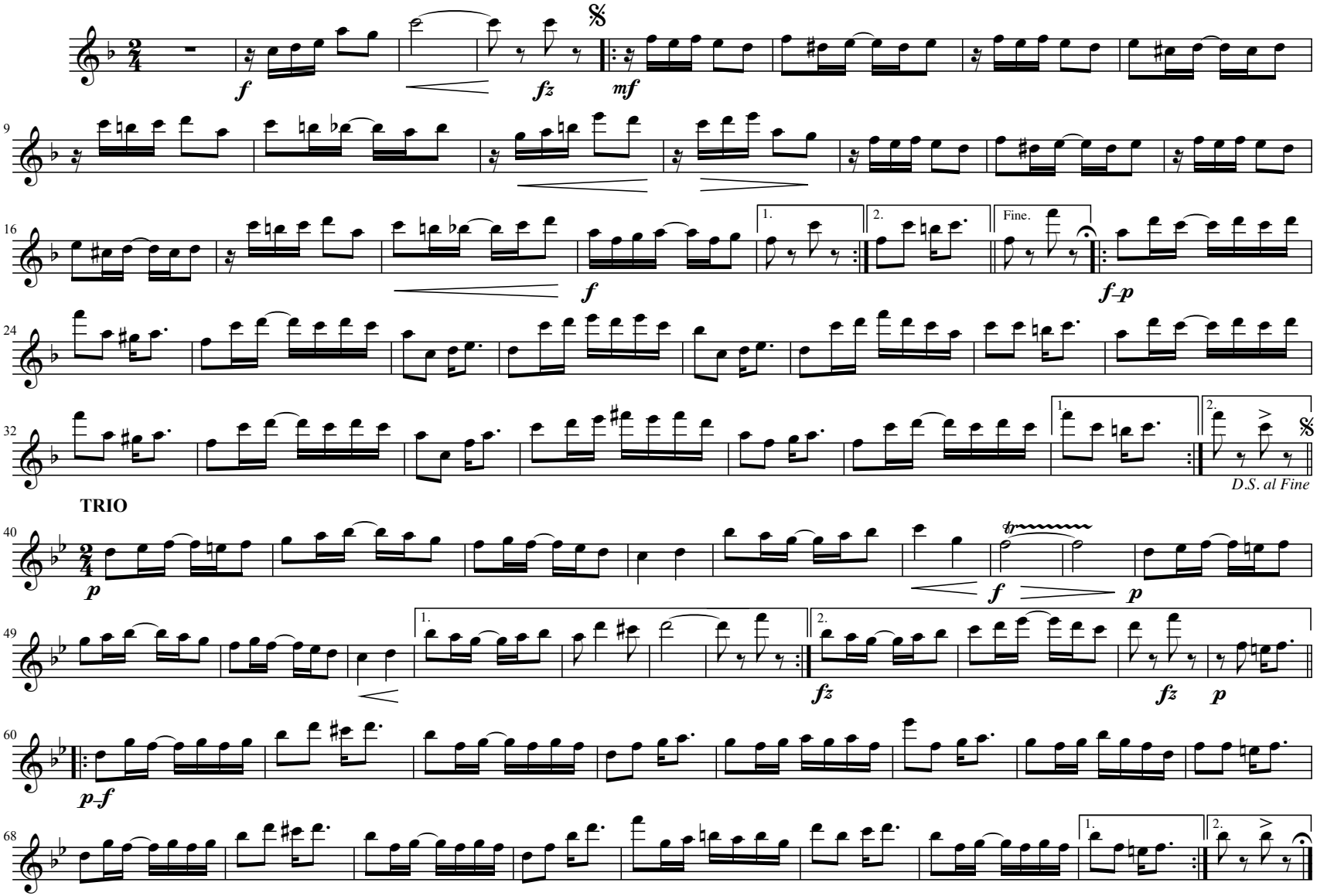
Transposition and editing by Mark Sczublewski 6/27/14

1st Flute

THE GIGGLER

MARCH TWO STEP

CHAUNCEY HAINES



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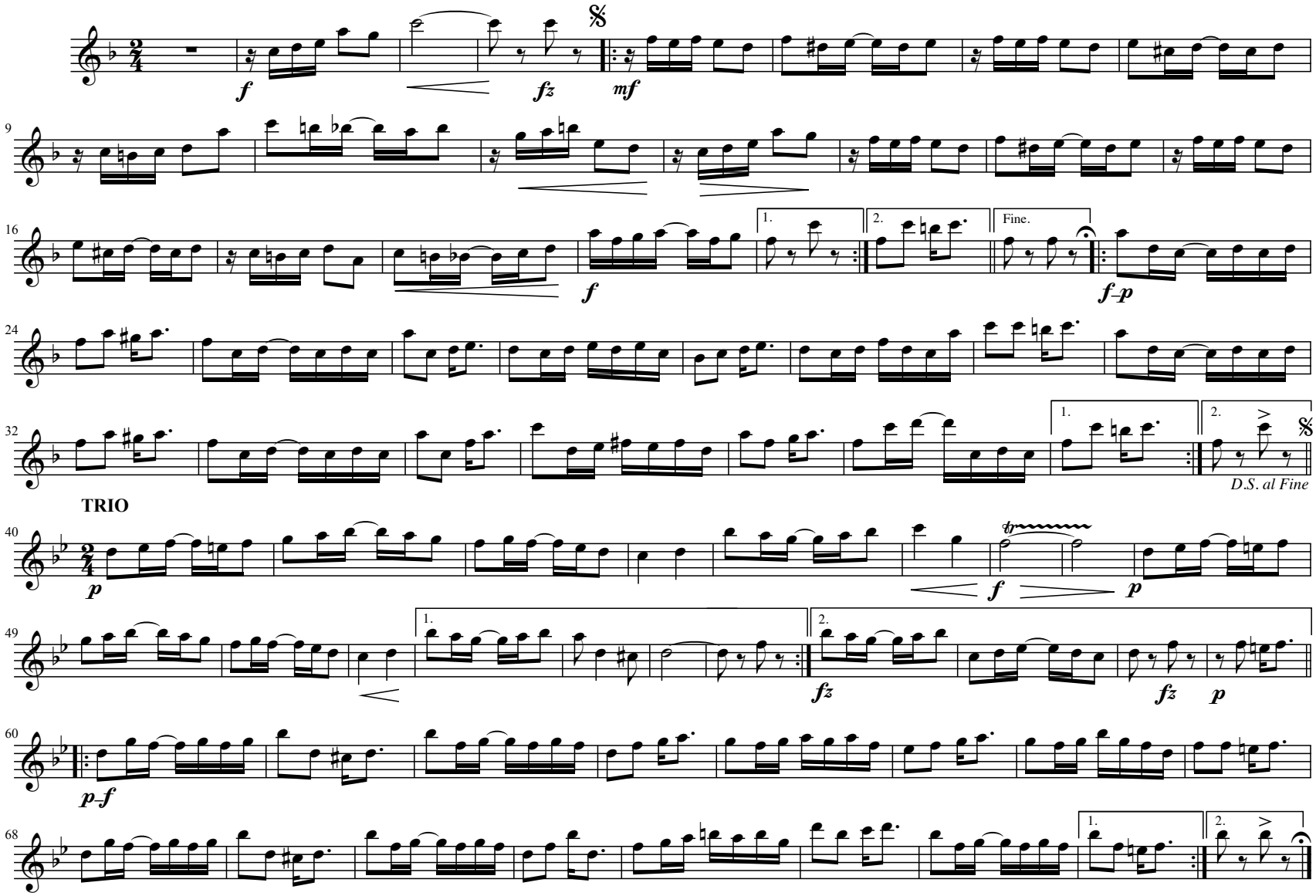
2nd Flute

THE GIGGLER

MARCH TWO STEP

CHAUNCEY HAINES



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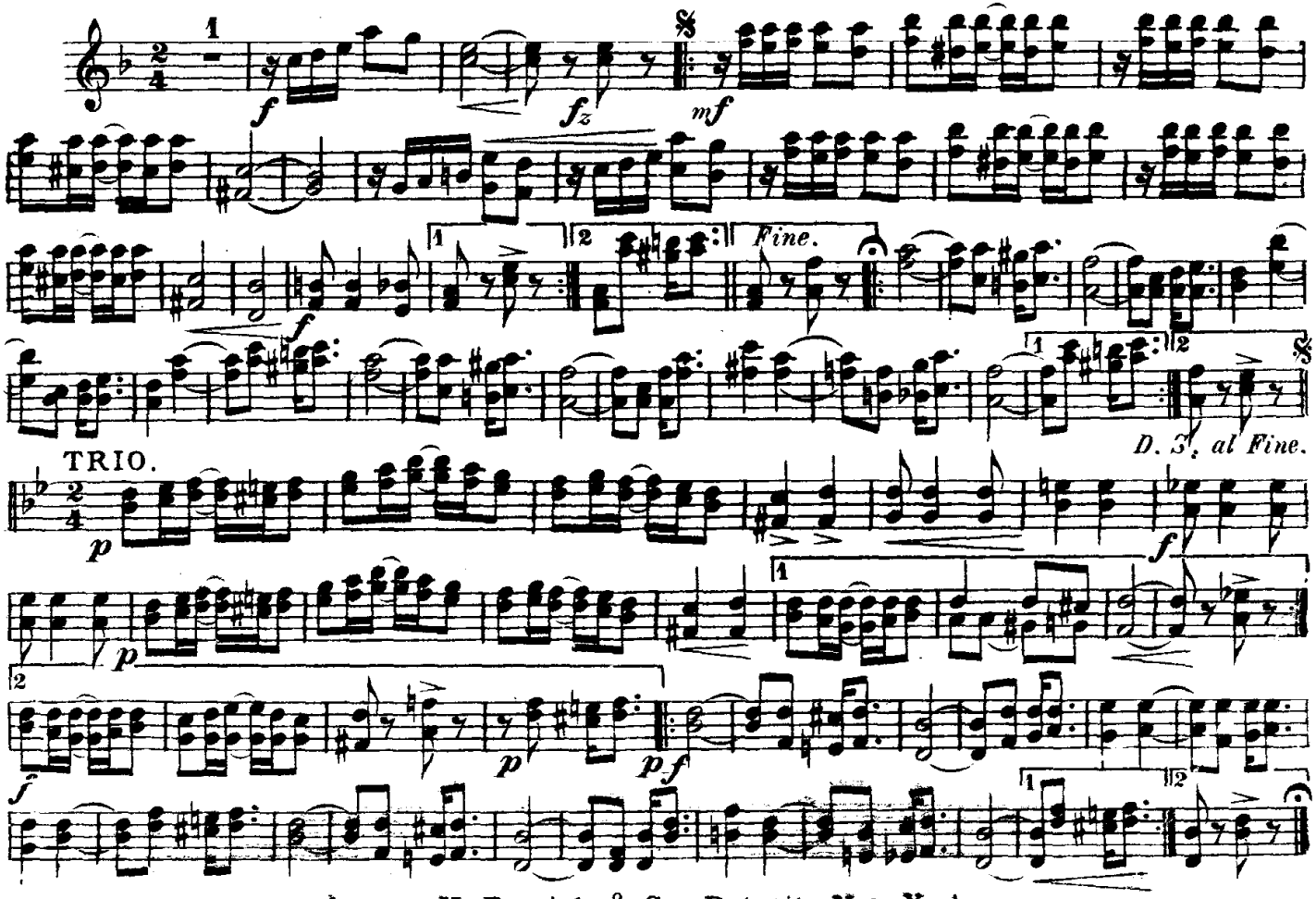
THE GIGGLER.

Oboe.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



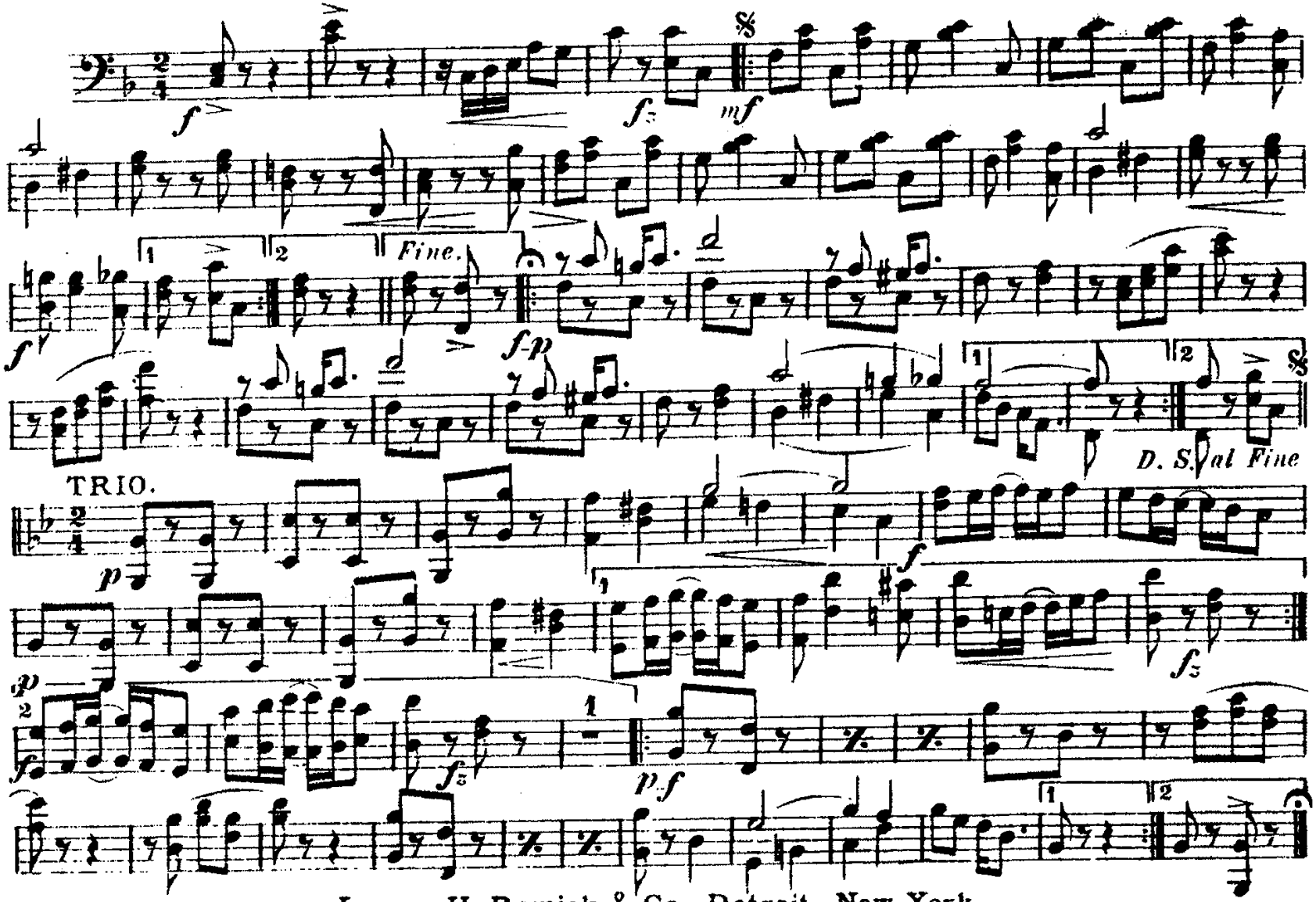
Jerome H. Remick & Co., Detroit - New York.

THE GIGGLER

Bassoons.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



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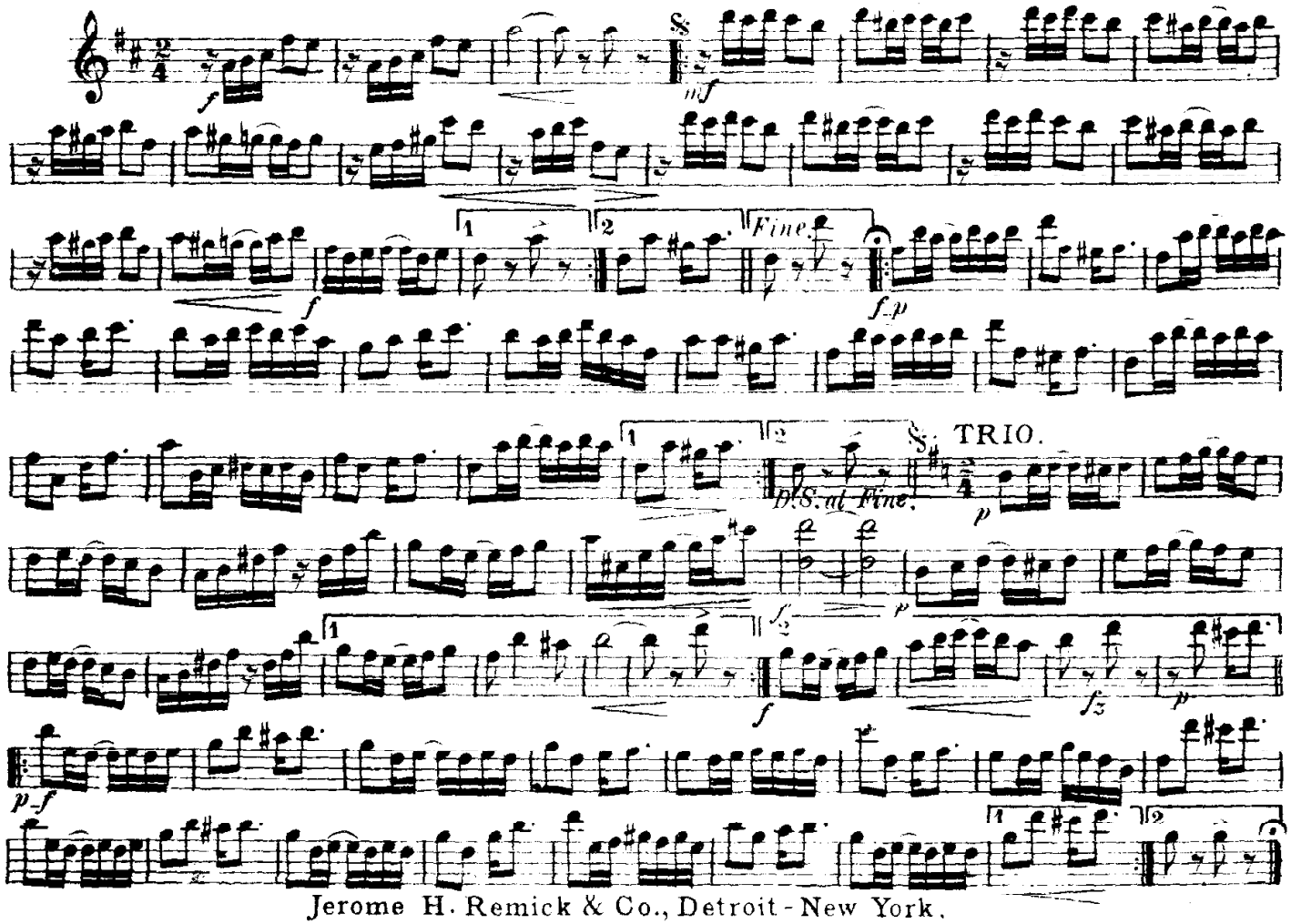
THE GIGGLER.

MARCH-TWO-STEP

E♭ Clarinet.

CHAUNCEY AINES.



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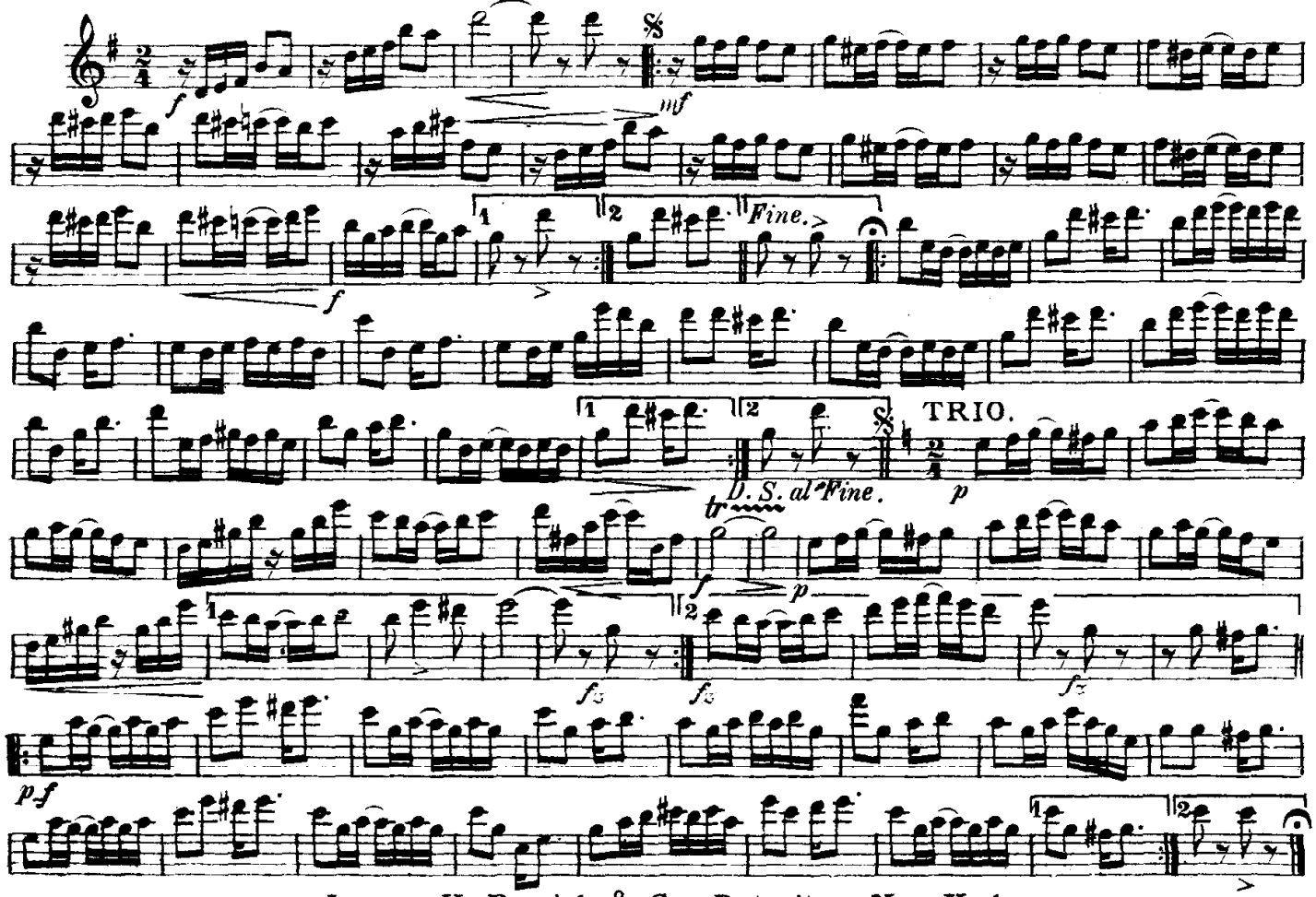
THE GIGGLER.

MARCH-TWO-STEP.

1st B♭ Clarinet.

CHAUNCEY HAINES.



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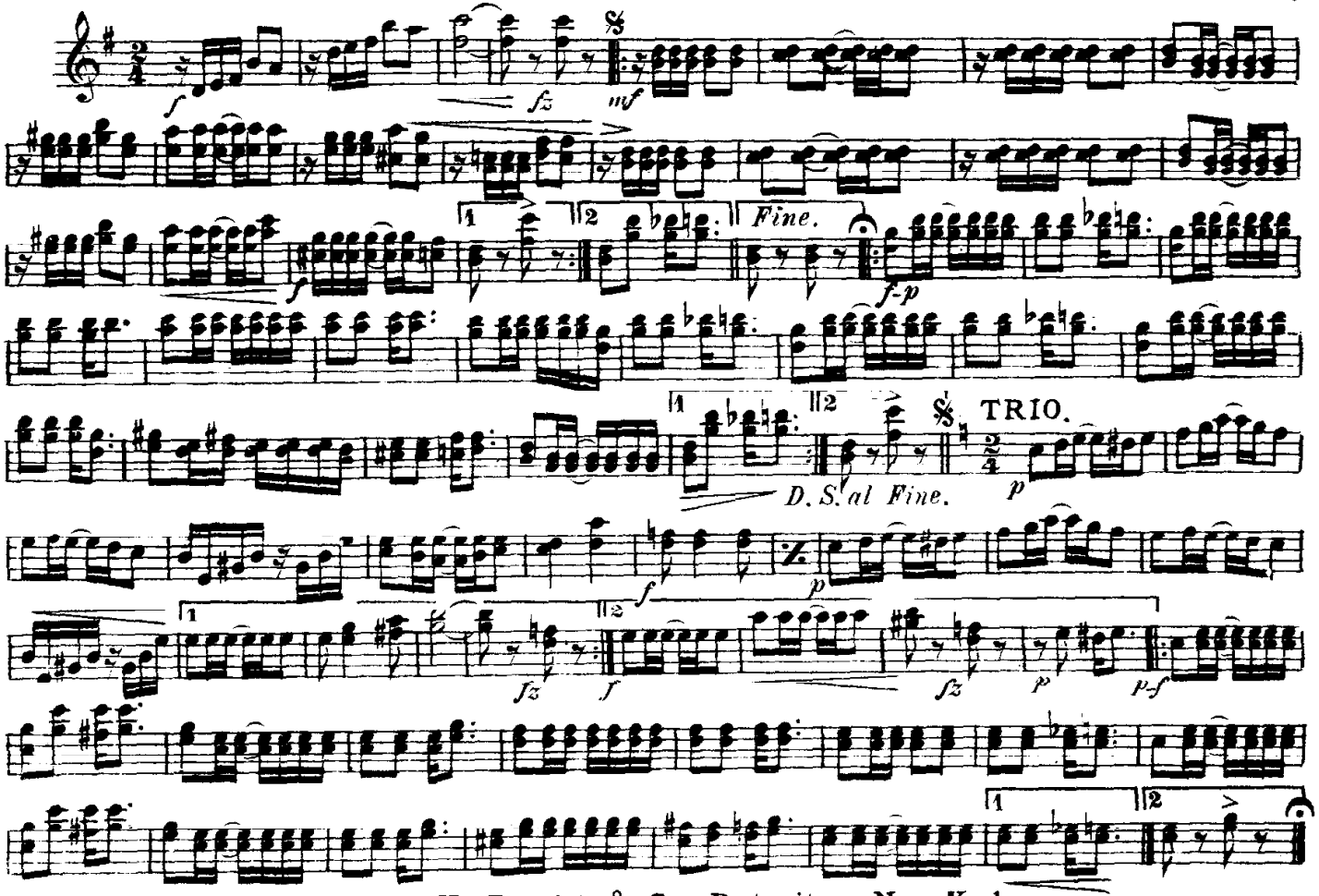
THE GIGGLER.

MARCH-TWO-STEP.

2d & 3d B♭ Clarinets.

CHAUNCEY HAINES.



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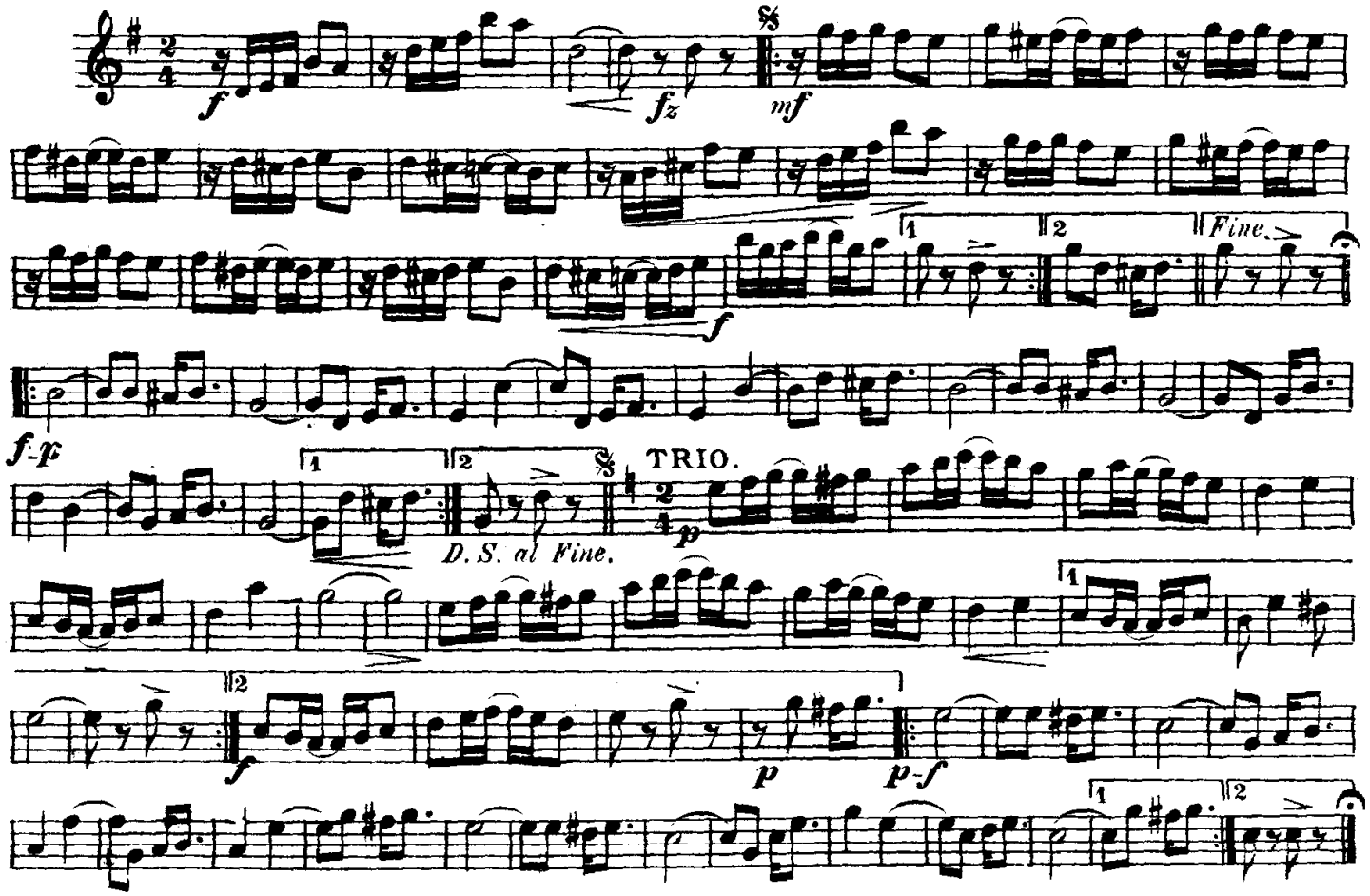
THE GIGGLER.

Soprano B♭ Saxophone.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



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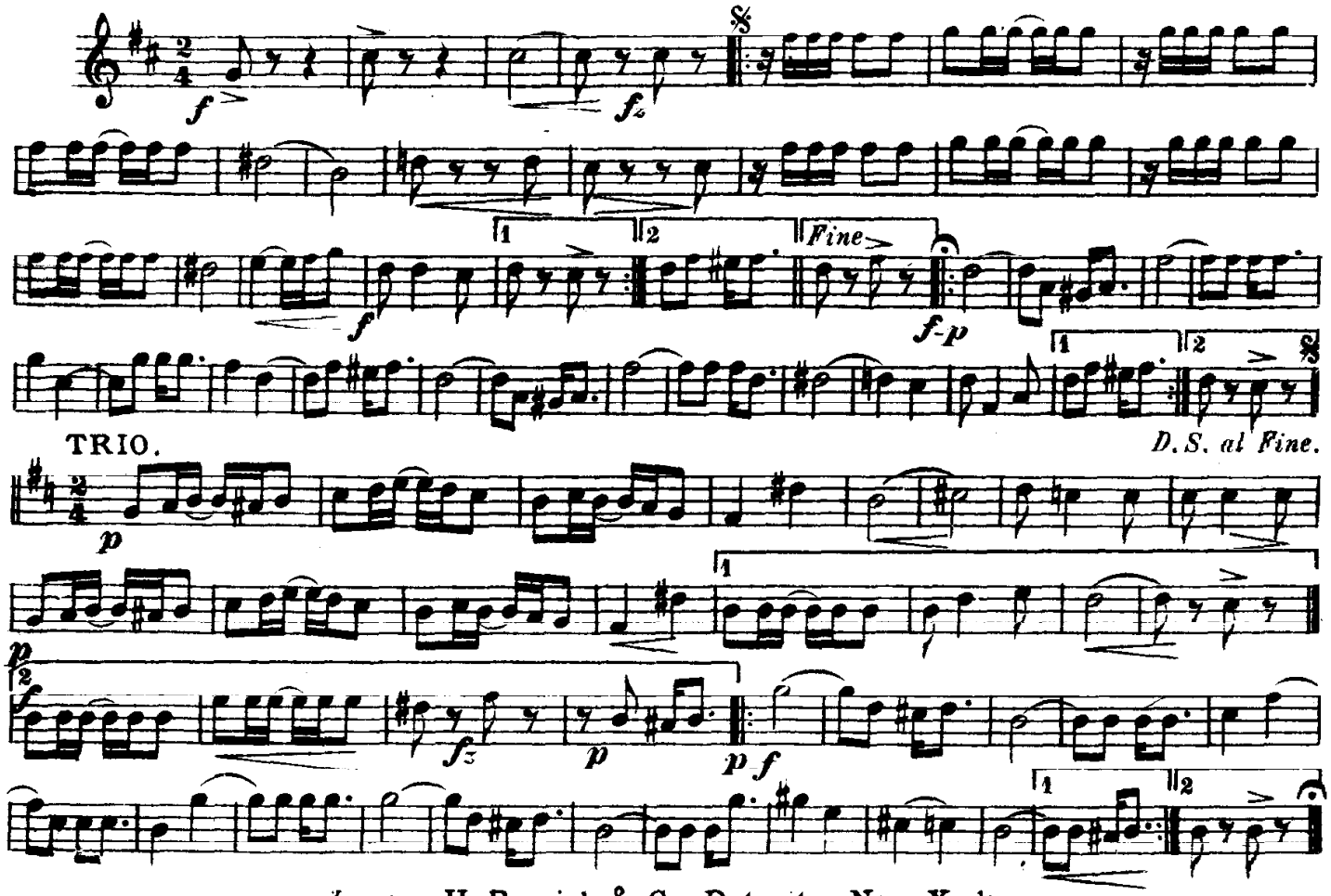
THE GIGGLER.

MARCH TWO-STEP.

E♭ Alto Saxophone.

CHAUNCEY HAINES.



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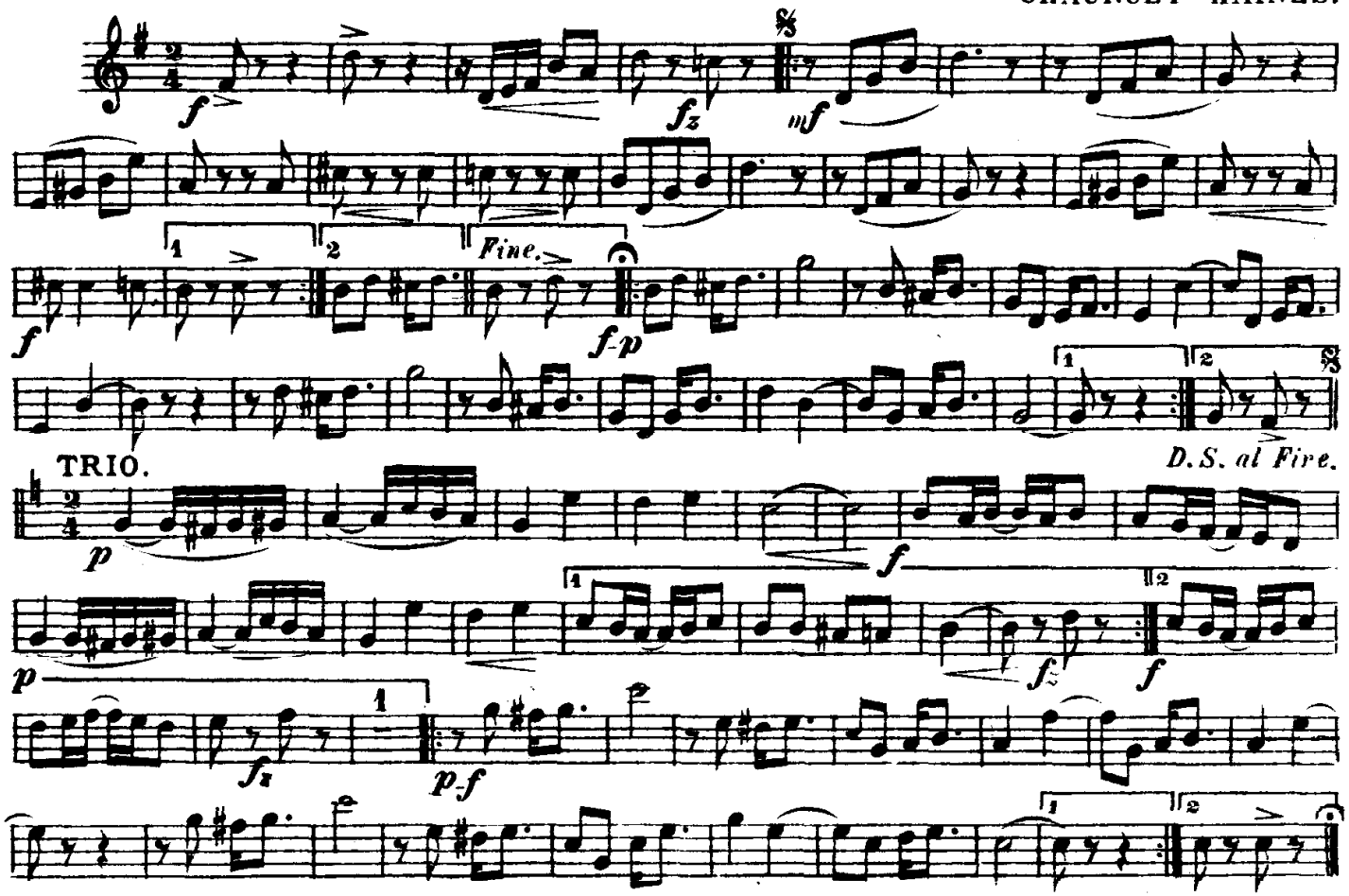
THE GIGGLER.

B♭ Tenor Saxophone.

MARCH - TWO - STEP.

CHAUNCEY HAINES.



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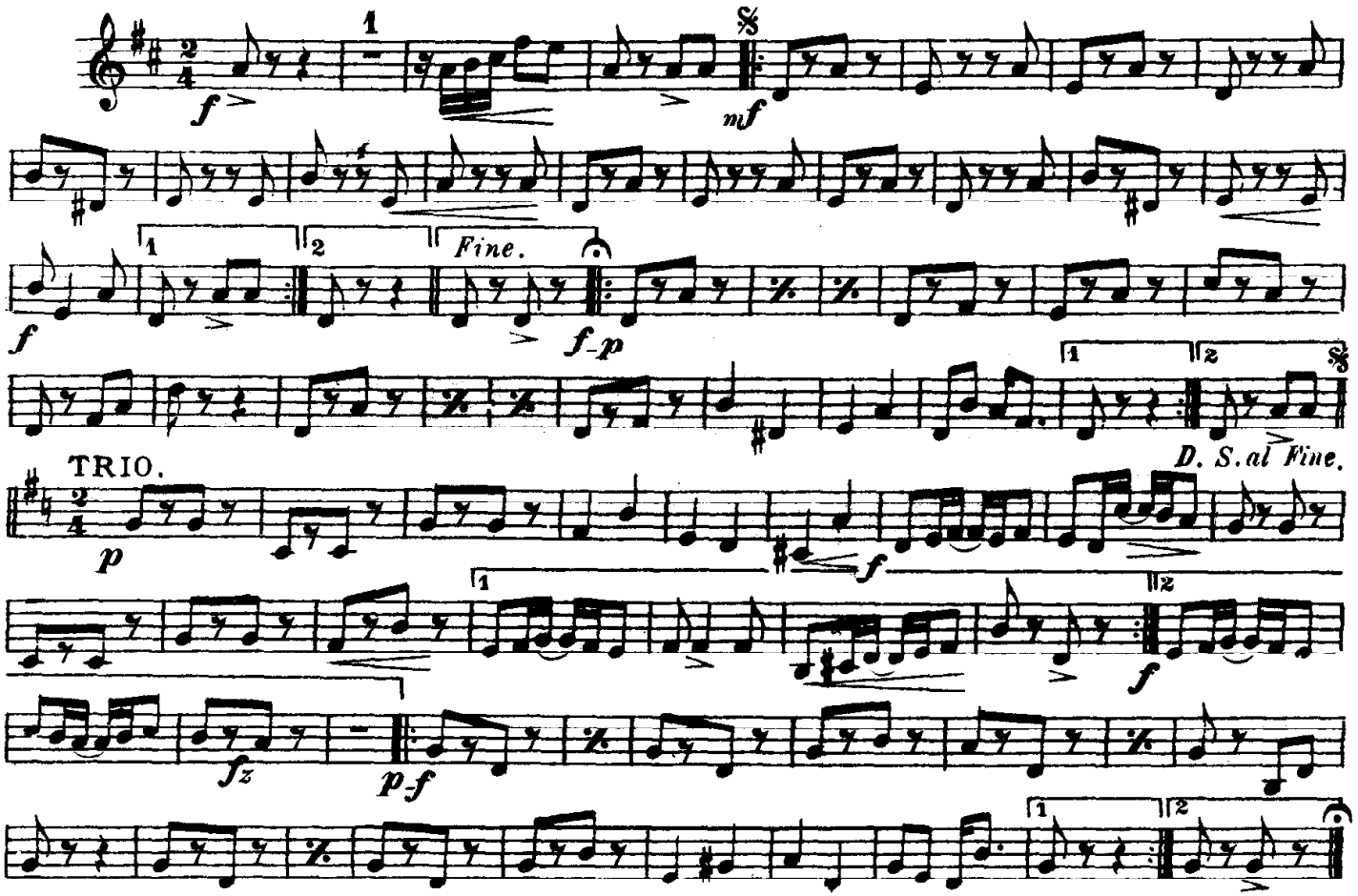
THE GIGGLER.

E♭ Baritone Saxophone.

MARCH - TWO - STEP.

CHAUNCEY HAINES.



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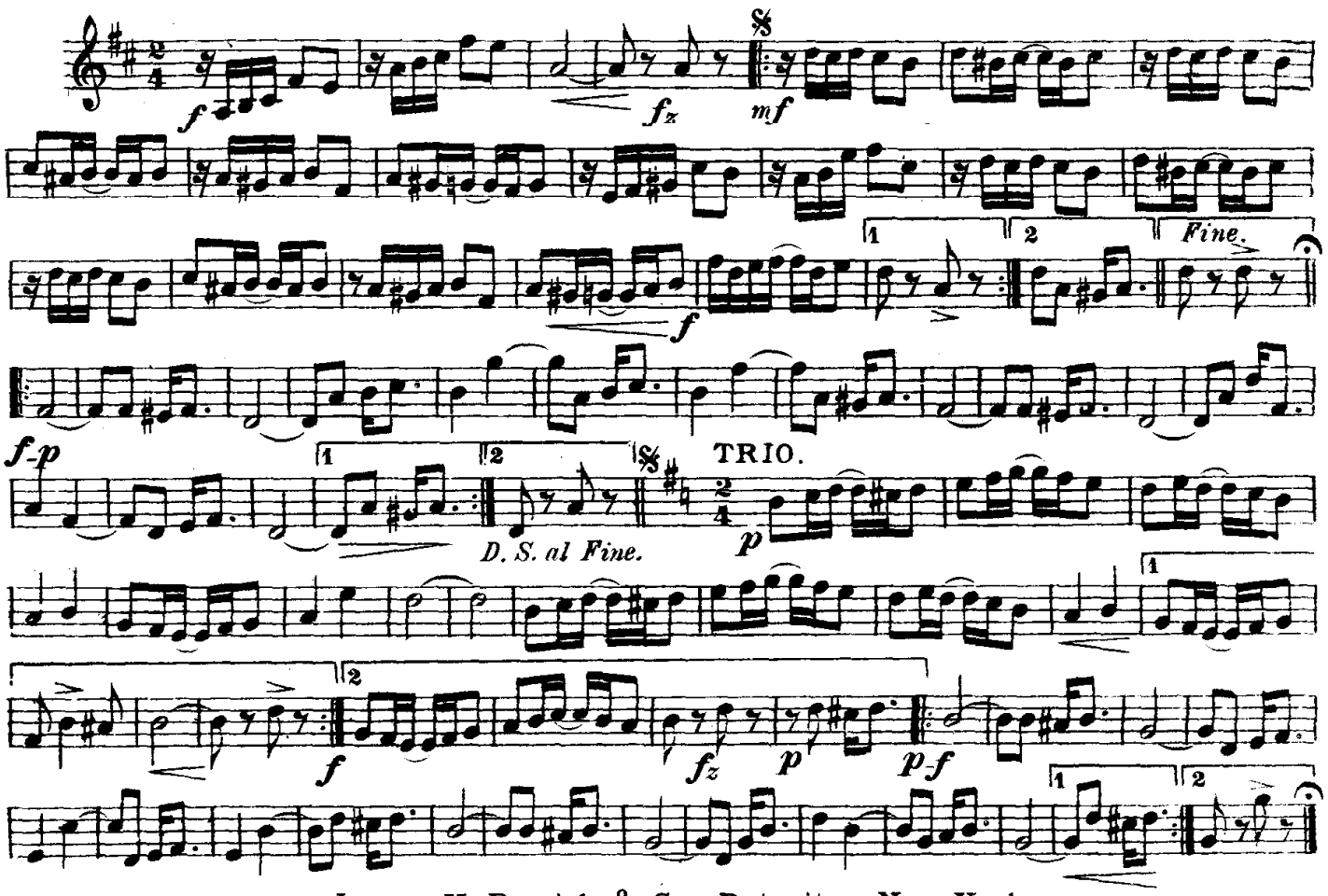
THE GIGGLER.

MARCH-TWO-STEP.

E♭ Cornet.

CHAUNCEY HAINES.



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THE GIGGLER.

Solo B♭ Cornet. MARCH-TWO-STEP. CHAUNCEY HAINES.

B.D. f Basses. fz mf

Fine.

f-p

TRIO.

D. S. al Fine.

p f Basses. p fz f fz B.D. p p-f

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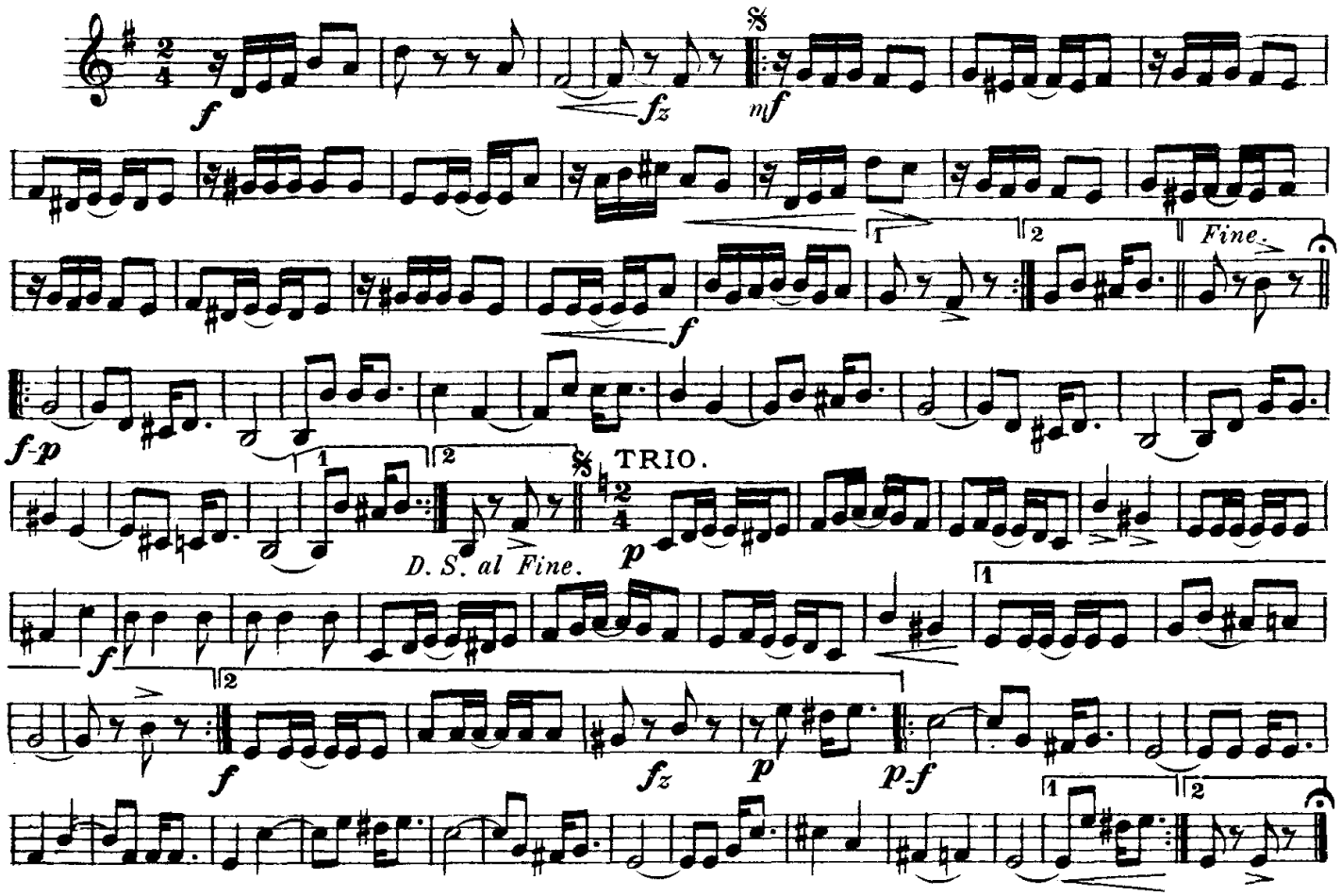
THE GIGGLER.

MARCH-TWO-STEP.

1st B♭ Cornet.

CHAUNCEY HAINES.



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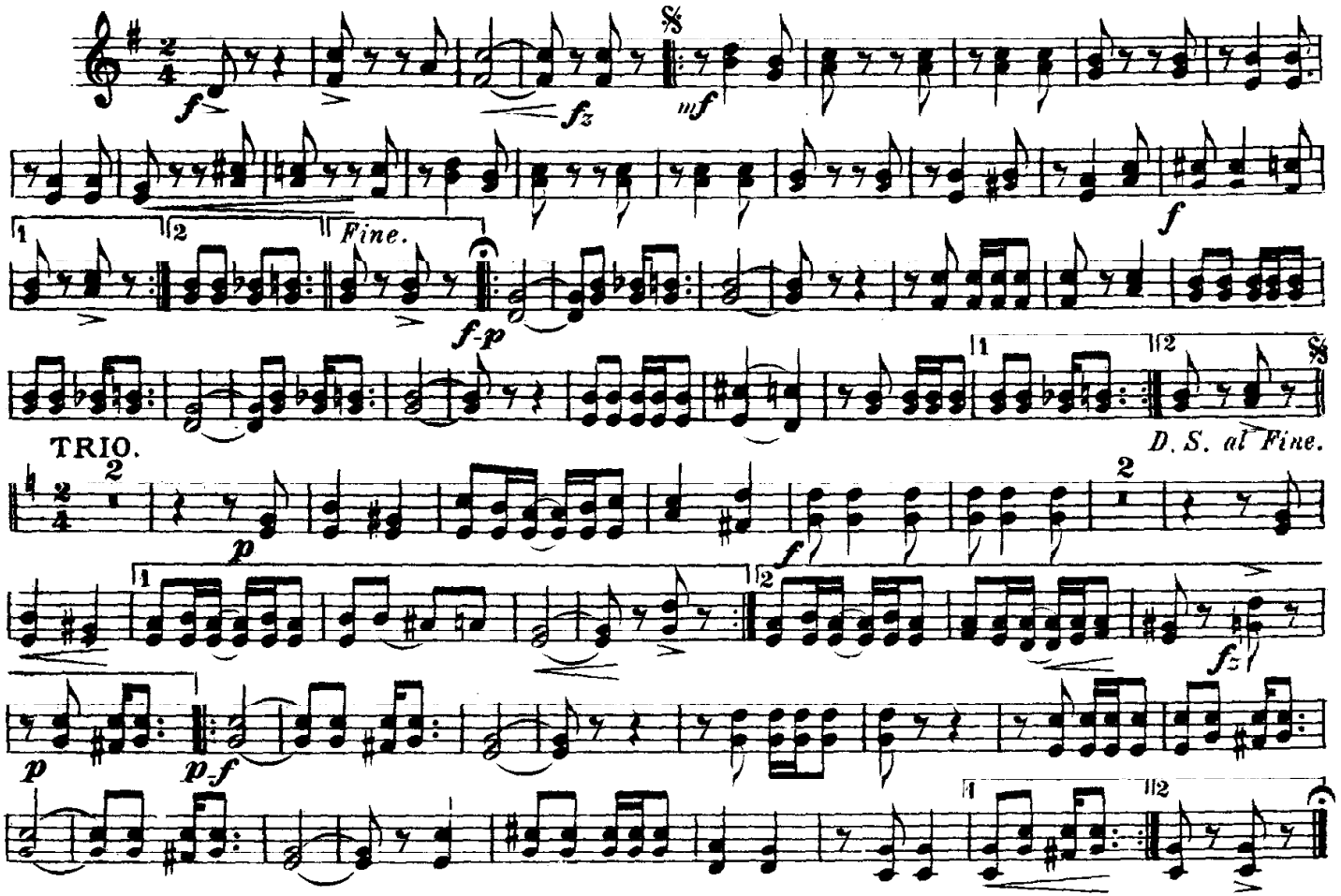
THE GIGGLER.

2d & 3d B♭ Cornet.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



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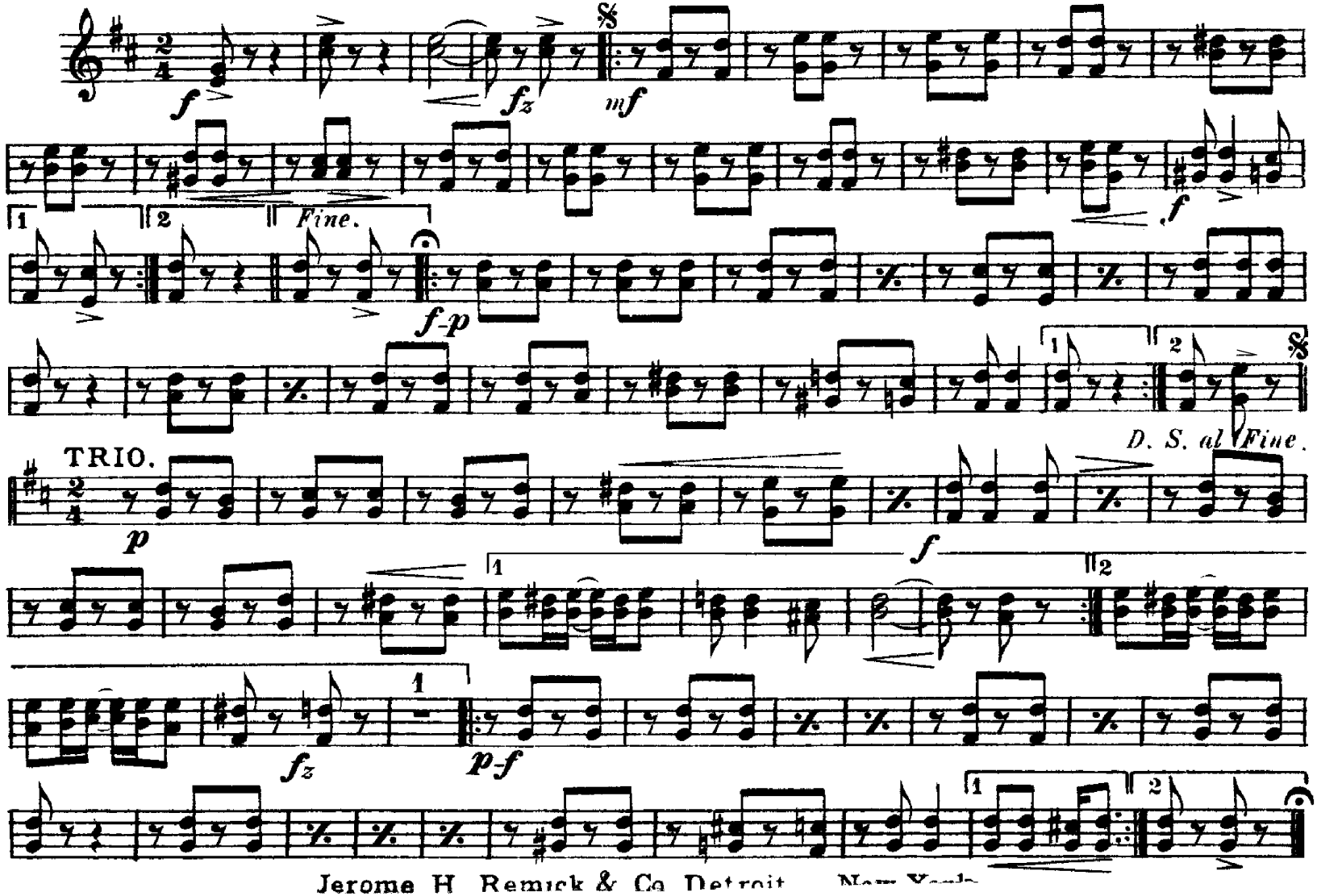
THE GIGGLER.

1st & 2d E♭ Horns or Altos.

MARCH - TWO - STEP.

CHAUNCEY HAINES.



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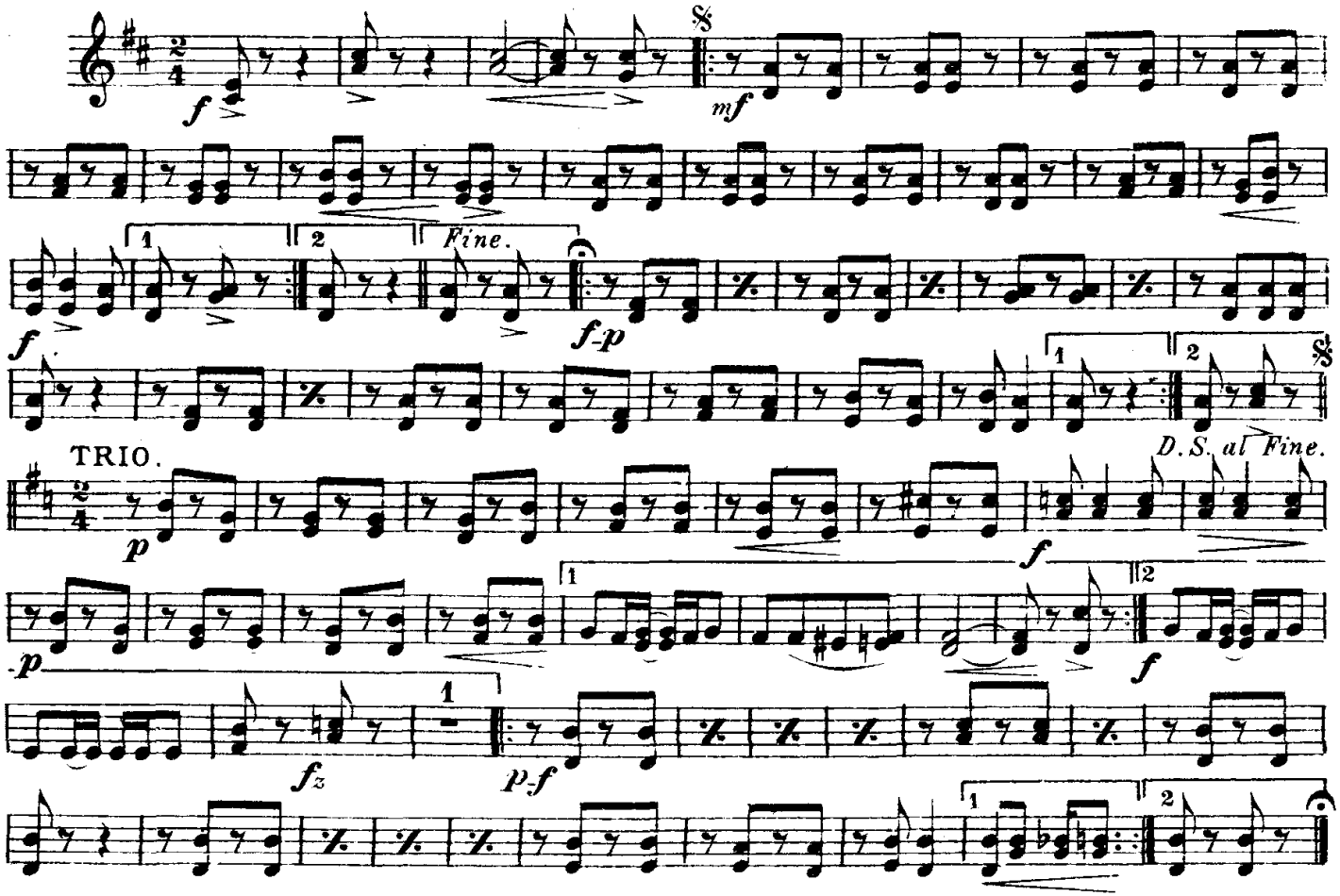
THE GIGGLER.

3d & 4th E♭ Horns or Altos.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



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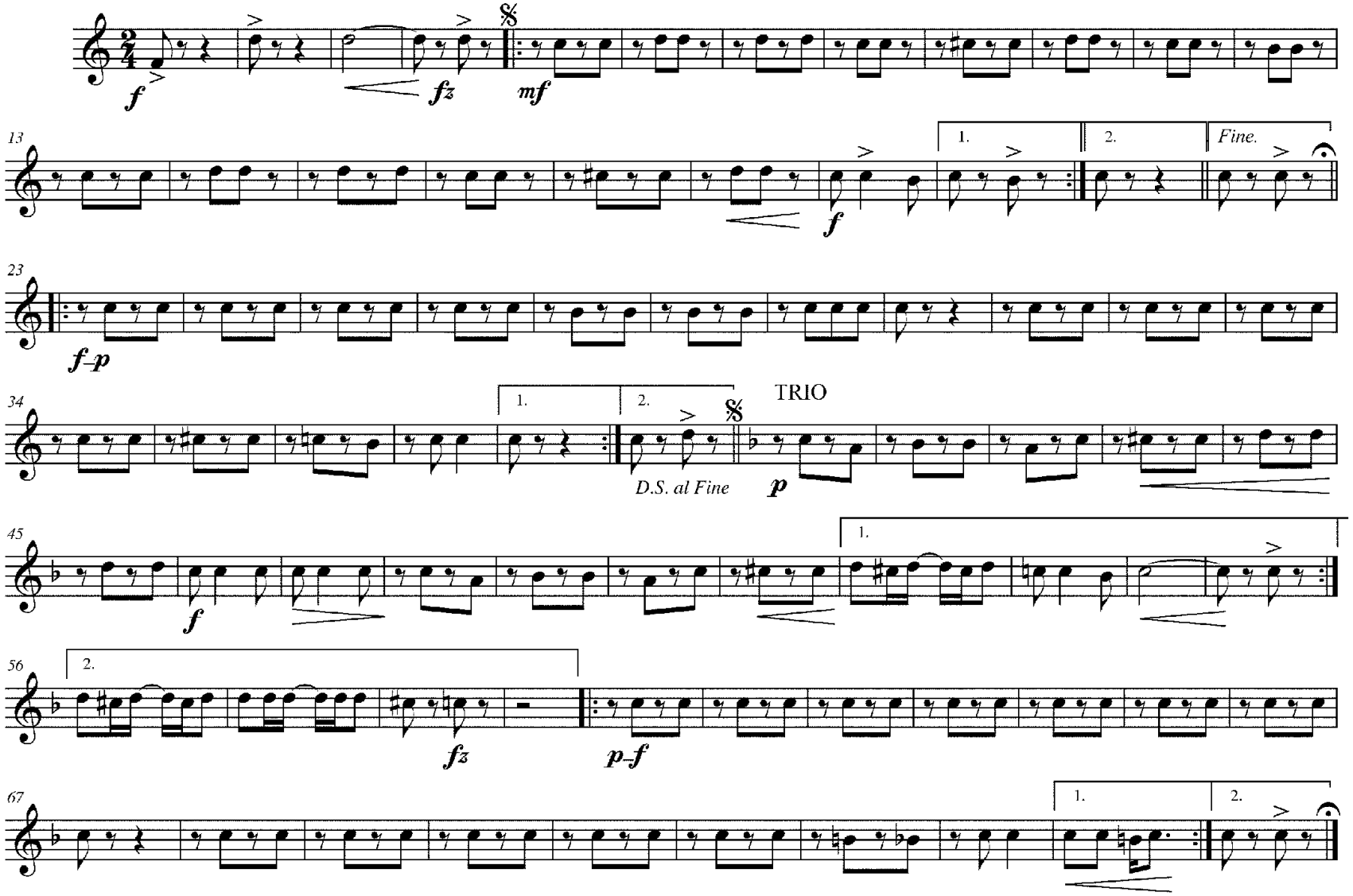
The Giggler

March - Two-step

1st Horn in F

Chauncy Haines



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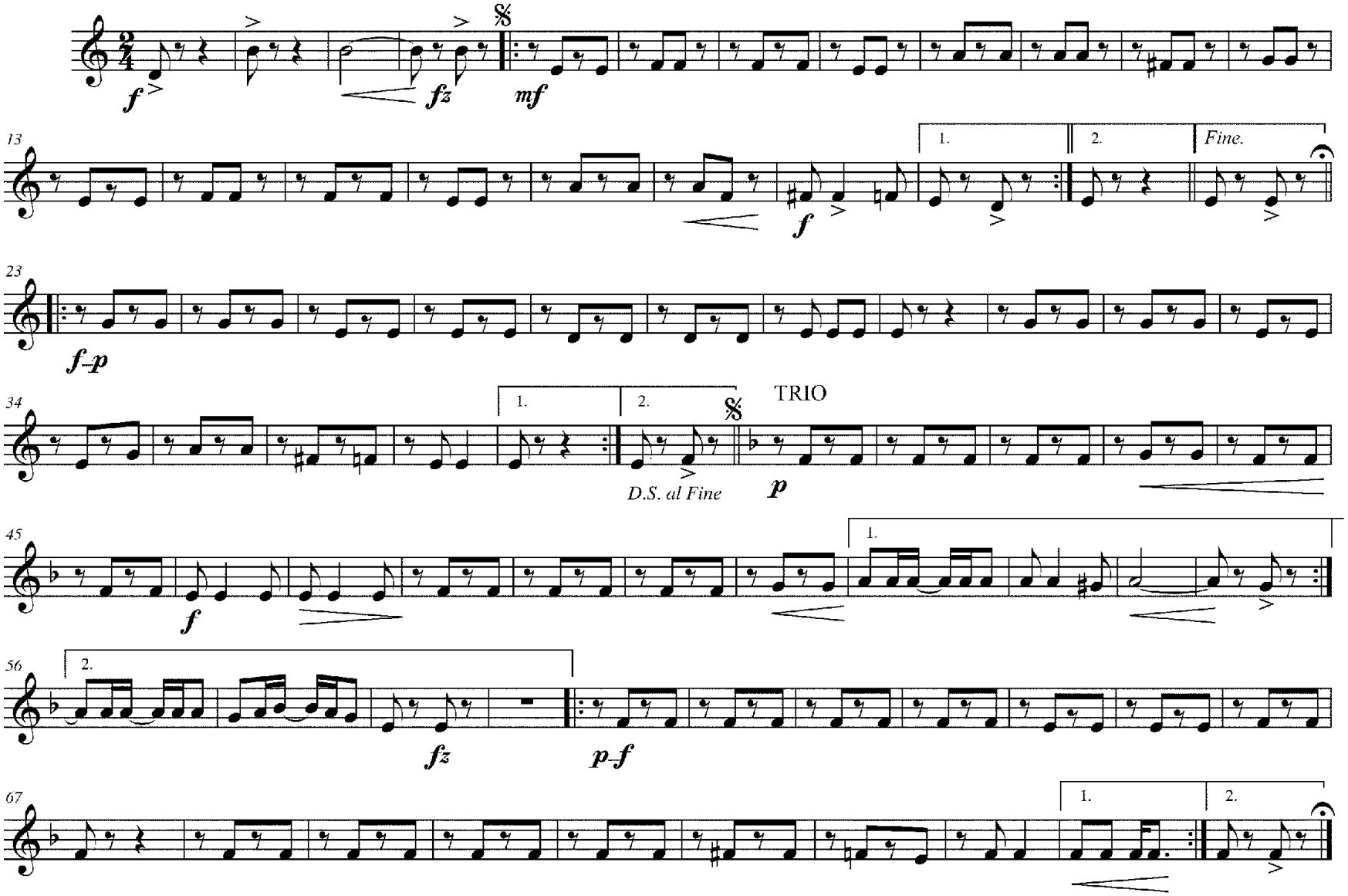
Transposition prepared by: David Caldwell

The Giggler

March - Two-step

2nd Horn in F

Chauncy Haines



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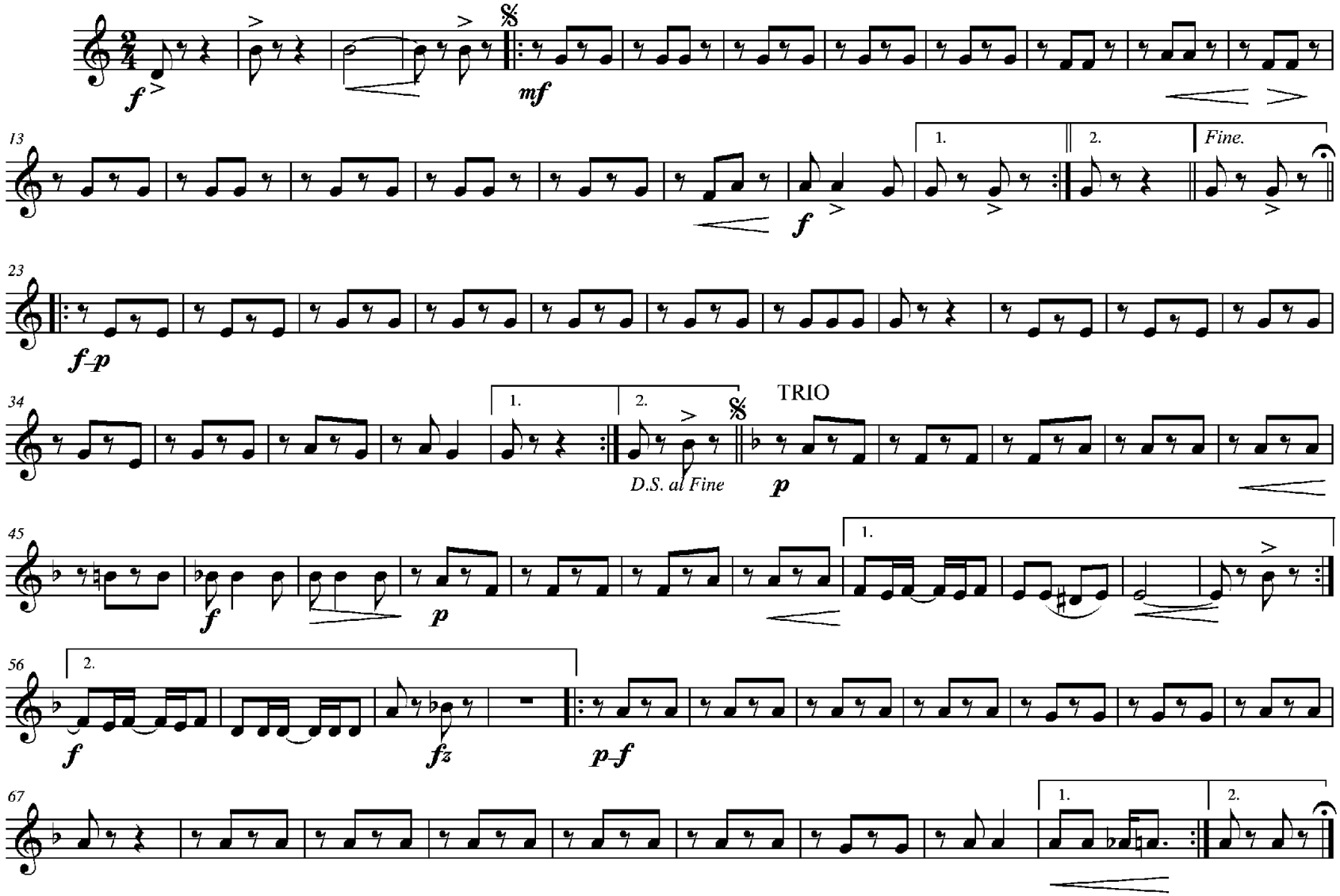
The Giggler

March - Two-step

3rd Horn in F

Chauncy Haines



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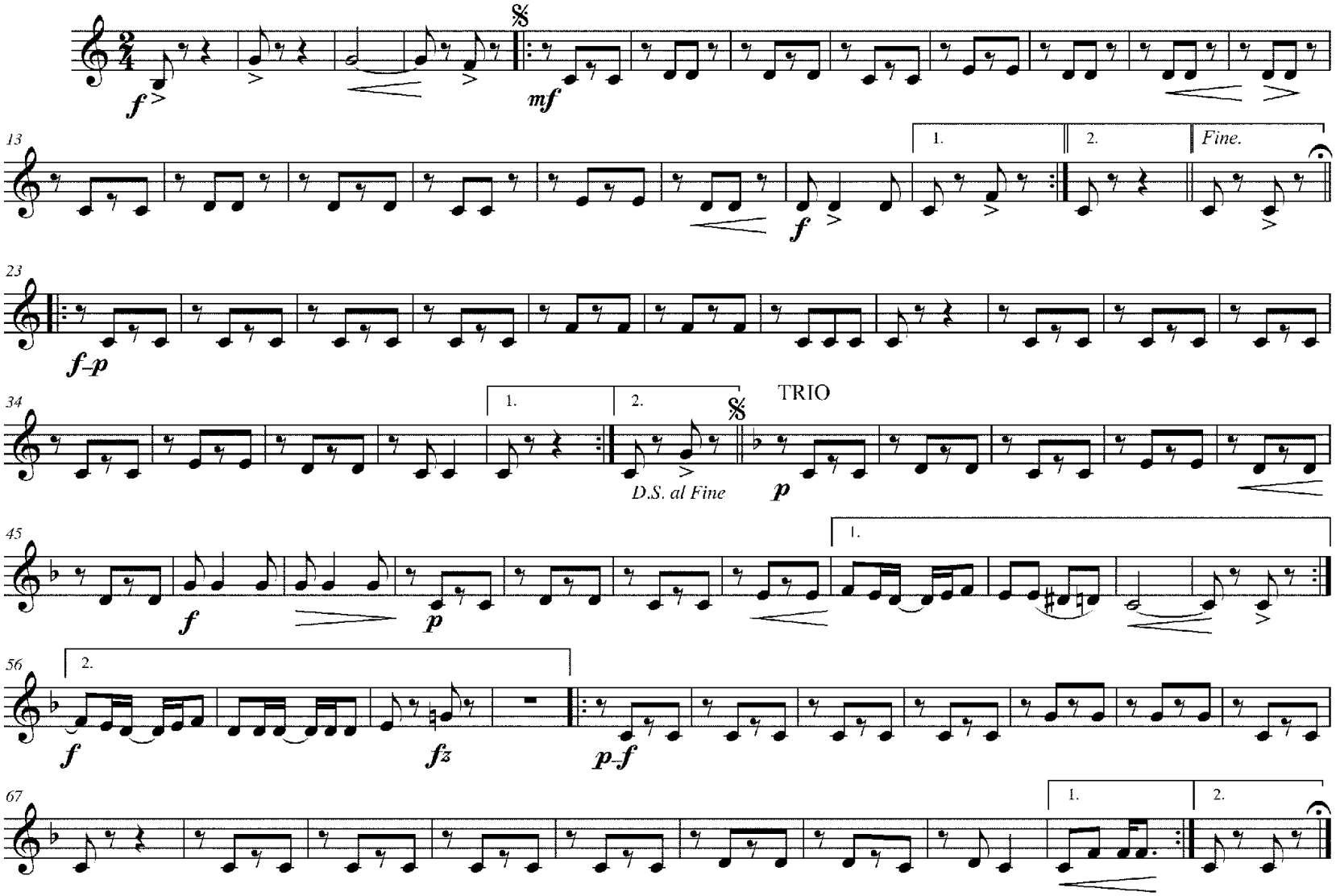
The Giggler

4th Horn in F

March - Two-step

Chauncy Haines



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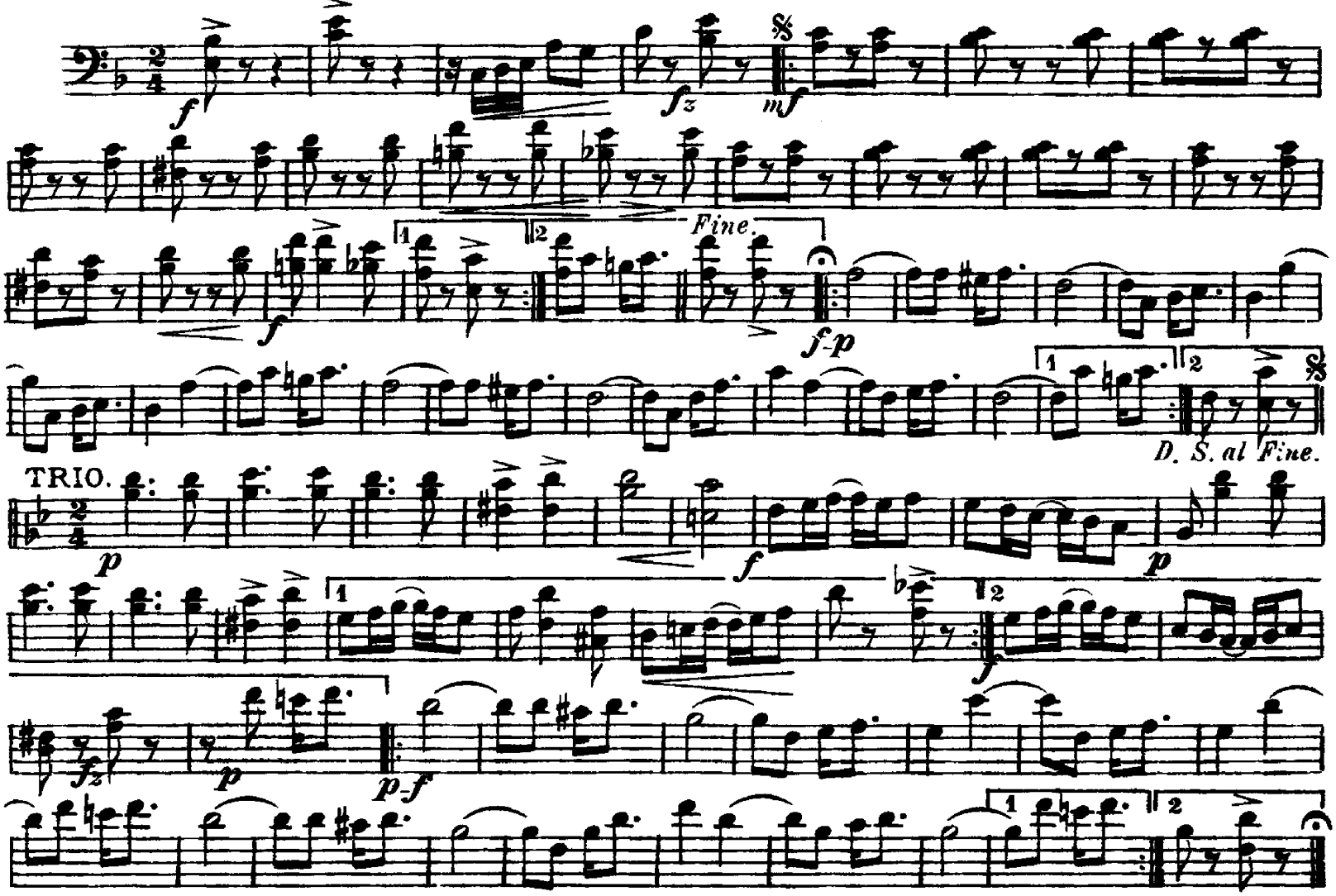
THE GIGGLER.

1st & 2d Trombones.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



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THE GIGGLER.

3d Trombone.

MARCH-TWO-STEP.

CHAUNCEY HAINES.

f *fz* *mf*

f *Fine* *f-p*

D. S. al Fine.

TRIO.

p *f*

p *f*

fz *p* *p-f*

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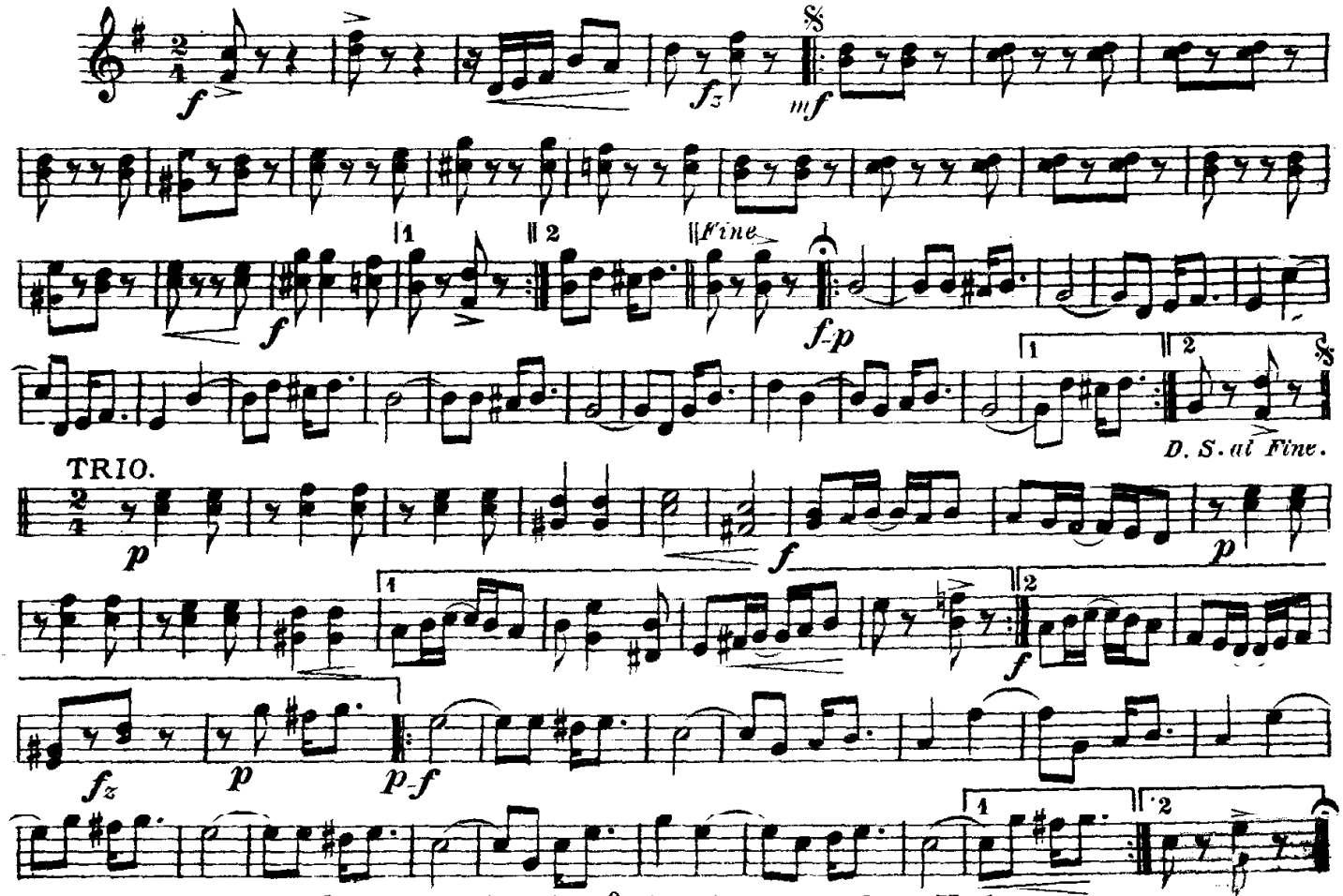
THE GIGGLER.

1st & 2d Tenors.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



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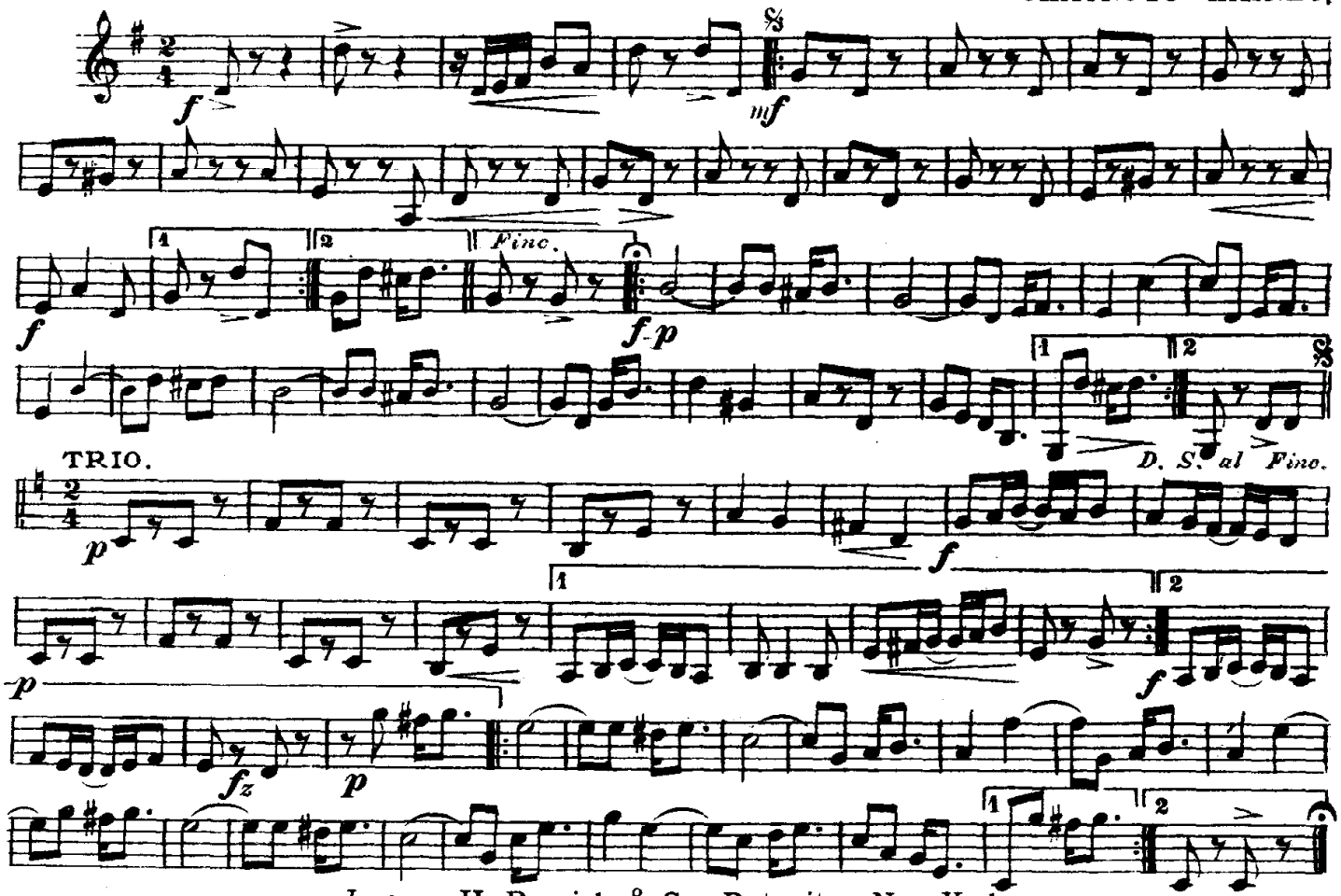
THE GIGGLER.

MARCH-TWO-STEP.

B♭ Bass.

CHAUNCEY HAINES.



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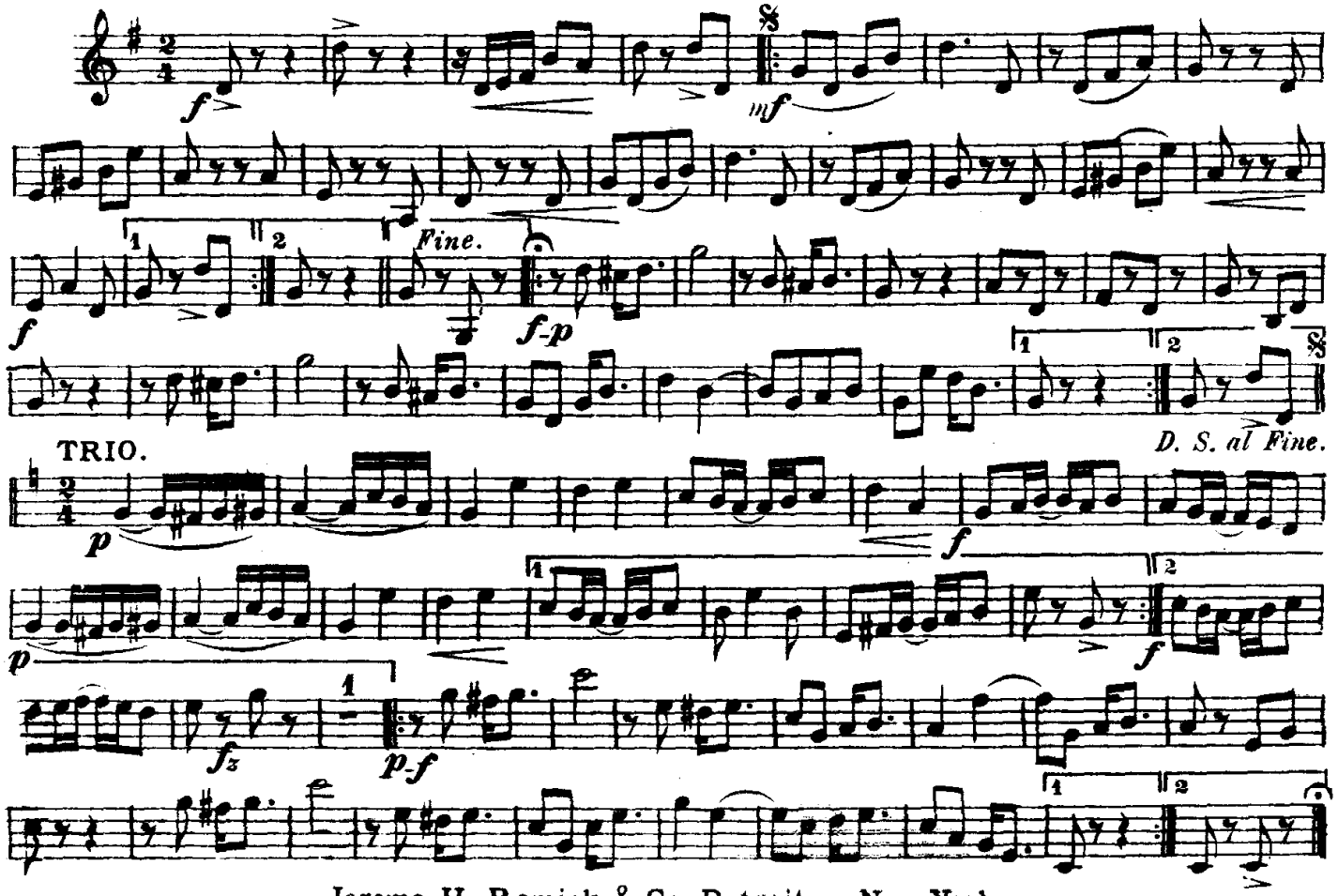
THE GIGGLER.

Baritone.

MARCH - TWO - STEP.

CHAUNCEY HAINES.



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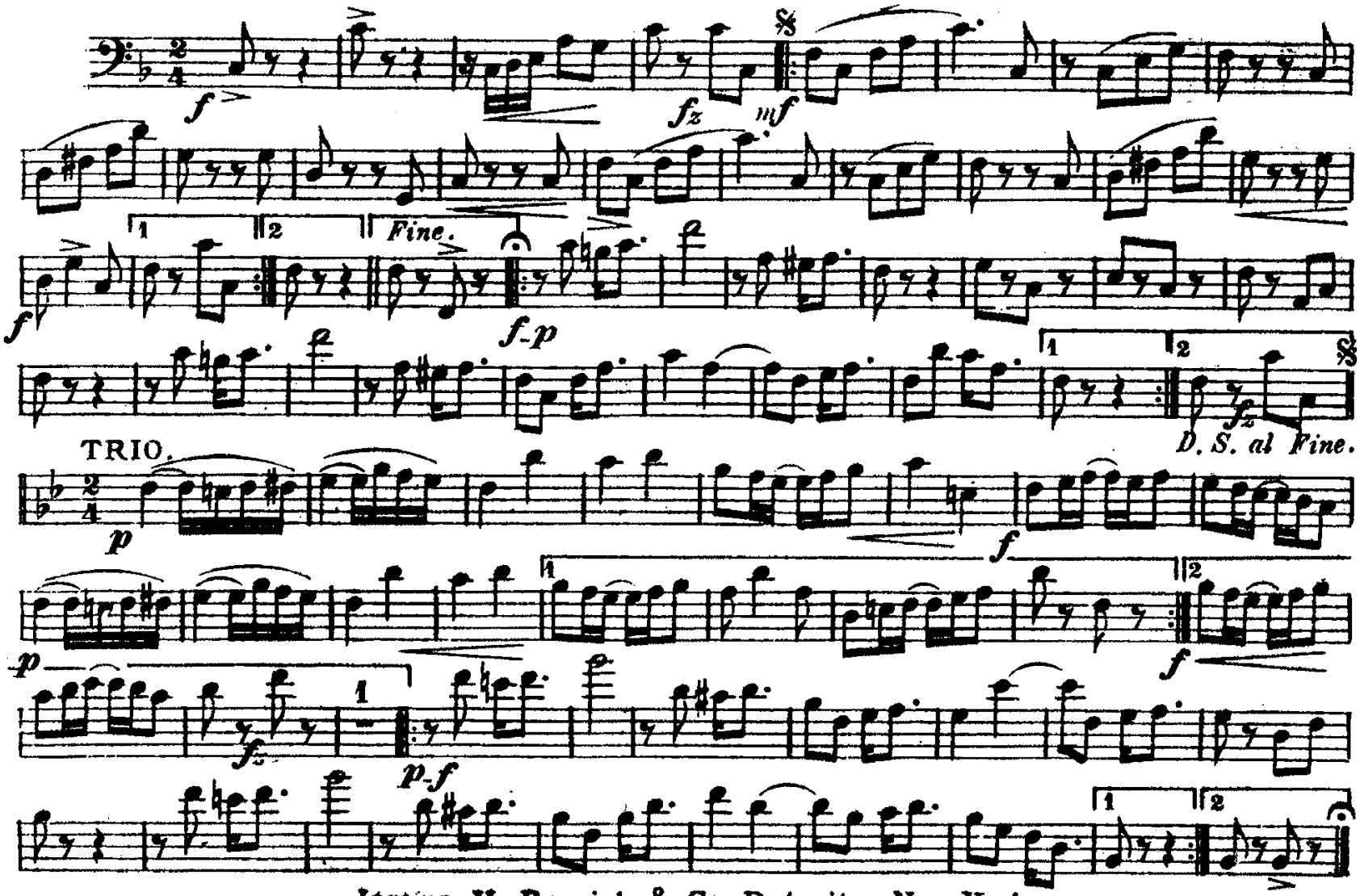
THE GIGGLER.

MARCH - TWO-STEP.

Baritone.

CHAUNCEY HAINES.



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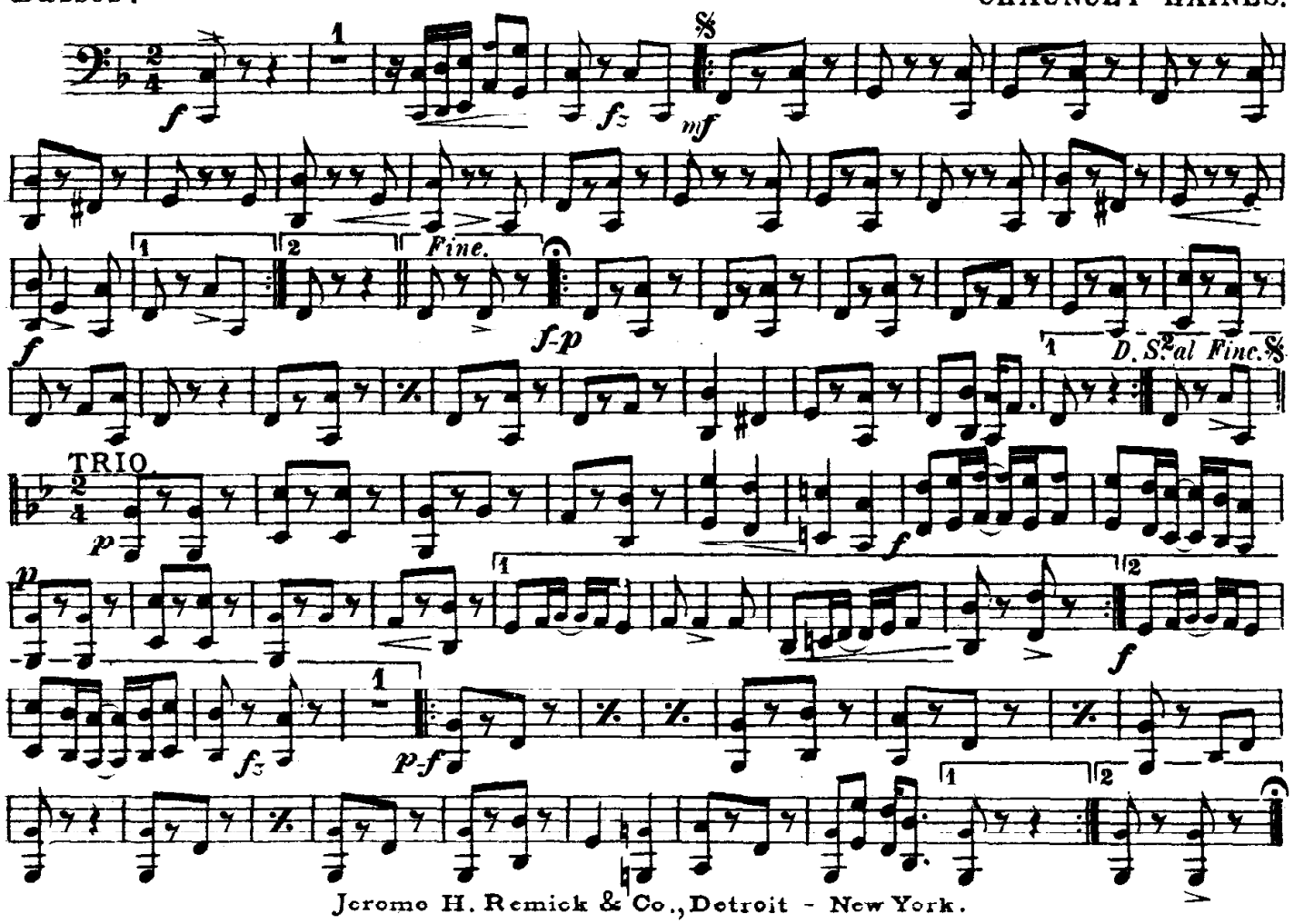
THE GIGGLER.

Basses.

MARCH-TWO-STEP.

CHAUNCEY HAINES.



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THE GIGGLER.

MARCH-TWO-STEP.

Drums.

CHAUNCEY HAINES.

Cym

S. Dr.

B D

Fine.

TRIO.

D. S. al Fine.

Cym

B.D.

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