

Gingerbread Cadets March, The

**Sloan, A. Baldwin
arr: Clark, Tom**

The Gingerbread Cadets March

by: A. Baldwin Sloan

arr: Tom Clark

Original Copyright: 1906

By: Chas. K. Harris

BandMusic PDF Library

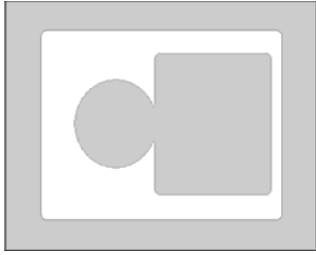
Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org

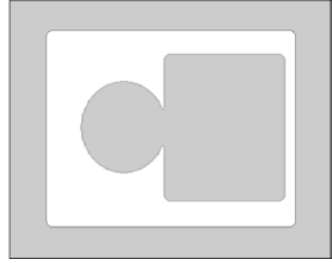


A. Baldwin Sloane

DOB: August 28, 1872 (Baltimore, Maryland)

DOD: February 21, 1925 (Red Bank, New Jersey)

Sloan studied music privately and was a charter member of the American Society of Composers, Authors, and Publishers. He was co-founder of the Baltimore Paint and Powder (Minstre) Club and was the composer of a large number of popular songs and scores for Broadway shows.¹



Clark, Tom

DOB: 1854 (England)

DOD: September 29, 1943 (Ridgefield Park, NJ)

Clark was born in England and immigrated to The United States in his early twenties. He became a cornetist in Patrick Gilmore's famous 22nd Regiment Band. In 1894, he joined the Frederick Innes Band as its cornet soloist. As a composer of numerous military band marches, Clark lived in the New York City area and was employed for more than 20 years as an arranger for G. Schirmer. His arrangements and compositions were considered among the finest of the period.²

Gingerbread Cadets, The (march) was published in 1895 by the White and Smith Publishing Company and arranged by Tom Clark. The selection is on melodies from Barnet and Sloan's "The Strange Adventures of Jack and the Beanstalk."

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

² Ibid.

"The Gingerbread Cadets" March.

Piccolo.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

3

ff

p

Trio.

ff

4 3 1

Chas. K. Harris, N. Y.

"The Gingerbread Cadets" March.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

Oboe.

The musical score for the Oboe part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some with accents. The second staff continues the melody with various note values and rests, including a first ending bracket. The third staff features a series of eighth notes. The fourth staff continues the melody. The fifth staff is marked 'Trio.' and begins with a key signature change to two flats (B-flat and E-flat), followed by a triplet of eighth notes. The sixth staff continues the Trio section with various note values and rests. The seventh staff features a four-measure rest followed by eighth notes. The eighth staff continues the melody with trills and accents. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

Chas. K. Harris, N. Y.

"The Gingerbread Cadets" March.

E♭ Clarinet.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature (one flat), time signature, and dynamic markings like *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The score features several repeat signs and first/second endings. A section labeled "Trio." begins on the fifth staff. The music is characterized by a lively, marching tempo with many eighth and sixteenth notes.

Chas. K. Harris, N. Y.

"The Gingerbread Cadets" March.

1st Bb Clarinet.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

Cornets.

Trio.

Chas. K. Harris, N. Y.

"The Gingerbread Cadets" March.

2nd & 3rd Bb Clarinets.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It is in 2/4 time and features a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. A section labeled "Trio." begins on the fifth staff, marked with a key signature change to two flats (Bb and Eb). The score concludes with a final cadence on the tenth staff.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

Bassoon.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for a Bassoon in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The word "Trio." is written above the fifth staff, which begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a repeat sign.

Chas. K. Harris, N. Y.

"The Gingerbread Cadets" March.

E♭ Cornet.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

ff

Solo Bb

ff

Trio

Solo Bb

pf

Solo

Brass

Solo

ff

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

Solo Bb Cornet.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

Solo. *ff* *mf* *ff* *1* *2* *ff*

Trio. *p.f* *1* *2*

Wood. *Solo.* *Wood.* *Solo.* *Wood.* *Solo.* *ff*

Copyright MC MVI by Chas. K. Harris, N.Y. British Rights Secured.

The musical score is written for a Solo Bb Cornet and Woodwinds. It begins with a 2/4 time signature and a key signature of one flat (Bb). The score is divided into several sections: a main melody for the Solo Bb Cornet, a Trio section, and a Woodwind section. The Solo Bb Cornet part starts with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accidentals. The Woodwind section includes parts for Woodwinds (Wood.) and Solo. The score is arranged by Tom Clark and is copyrighted by Chas. K. Harris, N.Y. in 1916 (MC MVI). The British Rights are also secured.

"The Gingerbread Cadets" March.

1st B $\flat$ Cornet.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

2nd & 3rd B $\flat$ Cornets.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for 2nd and 3rd B $\flat$ Cornets. It consists of 11 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff begins with a 'Solo.' marking and a 'ff' (fortissimo) dynamic. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'ff' marking. The fourth staff has a 'Trio.' marking and a 'mf' marking. The fifth staff has a 'Solo.' marking and a 'ff' marking. The sixth staff has a 'Wood.' marking and a 'ff' marking. The seventh staff has a 'Solo.' marking and a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'ff' marking. The score is arranged in a single system with 11 staves.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

1st & 2nd E♭ Altos.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for 1st and 2nd E♭ Altos. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The first staff starts with a measure containing the number '8' above it, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*. There are also markings for 'Trio' and 'Solo' sections. The piece concludes with a double bar line and a final flourish.

Chas. K. Harris, N. Y.

"The Gingerbread Cadets" March.

3rd & 4th Eb Altos.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for 3rd and 4th Eb Alto saxophones. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a '3' above the staff, indicating a triplet. The music is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations including eighth and sixteenth notes, rests, and repeat signs. A section labeled 'Trio.' begins with a double bar line and a key change to two flats (Bb and Eb). Another section labeled 'Solo.' is marked with a double bar line and a key change to one flat (Bb). The score concludes with a final double bar line and a repeat sign.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March

F Horn 1

A. BALDWIN SLOANE

Arr. by Tom Clark

3

mf

15

1. 2.

ff

28

42

1. 2.

56

p f

70

1. 2.

f

84

ff

96

The musical score is written for F Horn 1 in 2/4 time, featuring a key signature of two flats (Bb and Eb). It begins with a triplet of eighth notes. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p f* (piano-forte), and *f* (forte). There are also accents and slurs. The piece includes first and second endings at measures 15-16 and 42-43. The score concludes with a fermata over the final note.

"The Gingerbread Cadets" March

F Horn 2

A. BALDWIN SLOANE

Arr. by Tom Clark

3

mf

1. 2.

ff

15

26

38

51

1. 2.

p f

63

76

f

88

ff

99

Detailed description: This is a musical score for the F Horn 2 part of "The Gingerbread Cadets" March. The score is written on ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *p f* (piano-forte), and *f* (forte). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 15, 26, 38, 51, 63, 76, 88, and 99. First and second endings are indicated with bracketed numbers 1. and 2. above the staff lines. The score concludes with a final double bar line and a repeat sign.

"The Gingerbread Cadets" March

F Horn 3

A. BALDWIN SLOANE

Arr. by Tom Clark

3

mf

15

1. 2.

ff

27

39

51

1. 2. TRIO

p-f

63

1. 2.

75 *solo* *f*

87 *ff*

99

©

"The Gingerbread Cadets" March

F Horn 4

A. BALDWIN SLOANE

Arr. by Tom Clark

3

mf

1. 2.

ff

1. 2.

TRIO

p-f

1. 2. *solo* *solo*

f

ff

"The Gingerbread Cadets" March.

Bb Tenors.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for Bb Tenors and Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '3' (triple). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The score is divided into sections: a main melody, a 'Trio' section, a 'Solo' section, and a 'Horns' section. The 'Trio' section is marked with a 'Trio.' label and a 'p-f' dynamic. The 'Solo' section is marked with a 'Solo.' label. The 'Horns' section is marked with a 'Horns.' label. The score concludes with a double bar line and a final note.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

1st & 2nd Trombones.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

3rd Trombone. 

A. BALDWIN SLOANE.

Arr. by Tom Clark.



The musical score is written for three parts: 3rd Trombone, Baritone, and Trio. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score begins with a 3-measure rest for the Trombone part, followed by a melodic line starting on B-flat. The Baritone part enters with a similar melody. The Trio part provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The 3rd Trombone part has a 3-measure rest at the beginning, followed by a melodic line with a *mf* marking. The Baritone part has a 1-measure rest, followed by a melodic line with a *ff* marking. The Trio part has a 1-measure rest, followed by a melodic line with a *ff* marking. The score concludes with a double bar line and repeat signs.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

Tuba.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score for the Tuba part of "The Gingerbread Cadets" March is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to two flats. The first staff features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff includes a first ending bracket and a second ending bracket. The third staff has triplet markings (2, 3, 4) and a first ending bracket. The fourth staff continues the triplet markings and includes a first ending bracket. The fifth staff is marked "Trio." and begins with a first ending bracket. The sixth staff includes a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff begins with a first ending bracket and a second ending bracket. The ninth staff includes a first ending bracket and a second ending bracket. The tenth staff concludes the piece with a final cadence.

Chas. K. Harris. N. Y.

A. B. BALDWIN SLOANE.

Arr. by Tom Clark.

Chas. K. Harris. N. Y.

"The Gingerbread Cadets" March.

Drums.

A. BALDWIN SLOANE.

Arr. by Tom Clark.

The musical score is written for a drum and piano. The drum part is on a single staff with a 2/4 time signature. The piano part is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score is divided into several sections: an initial drum introduction, a main body of music with piano accompaniment, a 'Trio' section, and a final section with multiple 'Cy. B.D.' (Cymbal Break) markings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The arrangement is credited to Tom Clark.

Trio.

Cy. B.D.

Chas. K. Harris. N. Y.