

Solo B♭ Cornet.

Conductor

Gippsland March.

ALEX. F. LITHGOW.

arr. by M.L. Lake

American Star

2013

The musical score is written for a Solo B♭ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a forte (ff) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and beams. The second staff continues the melody with a marcato (f marcato) marking. The third staff features a bass clef and a forte (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff includes first and second endings, marked with '1' and '2' above the staff. The sixth staff has a forte (ff) dynamic. The seventh staff includes a bass clef and a forte (ff) dynamic. The eighth staff is marked with a forte (ff) dynamic. The ninth staff is marked with a forte (ff) dynamic. The tenth staff is marked with a forte (ff) dynamic. The score concludes with a double bar line and repeat signs.

TRIO.

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Piccolo.

American Star J!

Gippsland March.

ALEX. F. LITHGOW.

arr. by M.L. Lake

2013

f marcato

Bass

ff

mf

ff

Bass

ff

TRIO.

ff

p dolce

ff

ff

Carl Fischer, New York.

Flute and C Piccolo

Gippsland March

ALEX. F. LITHGOW

Arr. by M. L. Lake

Q
2013

ff marcato

1. TO NEXT STRAIN 2. TO TRIO

ff

mf

D. S. AL Q. POI TRIO

Trio

p dolce

ff

N981

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Oboe.

American Star J'l

2013

Carl Fischer, New York.

ff

$$ff_z$$

Bassoon.

arr. by M. L. Lake

American Star Jt

2013

18214-

Carl Fischer, New York

E♭ Clarinet.

American Star J1

arr. by M.L. Lake

2013

18214-6

Carl Fischer, New York.

Gippsland March.

1st Bb Clarinet.

ALEX F. LITHGOW.
arr. by M.L. Lake.

American Star J.

2013

The musical score is written for a 1st Bb Clarinet. It consists of seven staves of music. The first six staves are for the main melody, and the seventh staff is for a Trio section. The music is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one flat (Bb). The score includes several dynamic markings: *ff* (fortissimo), *f marcato*, *f* (forte), *ff*, *f*, *ff*, *f*, *ff*, *p dolce*, and *ff*. There are also articulation marks like accents and slurs. The Trio section begins with a double bar line and the word 'TRIO.' written above the staff. The score ends with a double bar line and a final *ff* marking.

2nd & 3rd B $\flat$ Clarinets.

arr. by M. L. Lake

2013

Carl Fischer, New York.

TRIO.

E♭ Alto Clarinet

Gippsland March

ALEX. F. LITHGOW

Arr. by M. L. Lake

2013

ff *f* *ff* *mp* *p dolce* *f* *ffx*

1. TO NEXT STRAIN

2. TO TRIO

Trio

D.S. AL C POI TRIO

1. 2.

N981

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Bb Bass Clarinet

Gippsland March

ALEX. F. LITHGOW

Arr. by M. L. Lake

Q 2013

The musical score is written for Bb Bass Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Q 2013'. The score consists of nine staves of music. The first staff has a forte (ff) dynamic marking. The second staff has a '4' above it, indicating a four-measure rest. The third staff has a bracketed instruction '1. TO NEXT STRAIN'. The fourth staff has a bracketed instruction '2. TO TRIO'. The fifth staff has a forte (ff) dynamic marking. The sixth staff has a 'Trio' marking. The seventh staff has a forte (ff) dynamic marking. The eighth staff has a 'p dolce' marking. The ninth staff has first and second endings marked '1.' and '2.'. The score includes various musical notations such as notes, rests, beams, and slurs.

N981

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"Gippsland" March.

Soprano Saxophone.

American Star J!

ALEX. F. LITHGOW.

arr. by M. L. Lake

2013

ff *f marcato* *ff* *mf* *ff* *f* *ff* *ff* *ff* *ff*

TRIO. *ff* *p dolce* *ff* *ff* *ff*

Carl Fischer, New York.

1st Eb Alto Saxophone

Gippsland March

ALEX. F. LITHGOW

Arr. by M. L. Lake

Q 013

f *f marcato* *mf* *ff* *mp* *p dolce*

1. TO NEXT STRAIN 2. TO TRIO

1. 2.

Trio

D.S. AL C POI TRIO

1. 2.

Gippsland March..

2nd E♭ Alto Saxophone

ALEX. F. LITHGOW.

arr. by M. L. Lake

American Star J!

2013

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated by the title 'Gippsland March..'. The score is divided into two main sections: a solo section and a trio section. The solo section consists of six staves of music, featuring various dynamics including *ff* (fortissimo), *f marcato*, *mf* (mezzo-forte), and *f* (forte). The trio section begins with the word 'TRIO.' and consists of three staves of music, featuring dynamics such as *ff*, *p dolce* (piano dolce), and *ffz*. The score includes numerous musical notations such as notes, rests, beams, and slurs, as well as performance instructions like accents and breath marks. The piece concludes with a double bar line and a final *ffz* dynamic marking.

Tenor Saxophone.

ALEX. F. LITHGOW.
arr. by M. L. Lake

2013

ff *f marcato* *ff* *mf* *ff* *ff* *p dolce* *ff*

TRIO.

Carl Fischer, New York.

ff

$$ff_z$$

Gippsland March.

Baritone Saxophone.

American Star J1

ALEX F. LITHGOW.

arr. by M.L. Lake

2013

ff *f marcato* *mf* *p dolce* *ff*

2 3 4 5 6 2 3 4 5 6 7 8

TRIO.

1 2

1 2

1 2

ff *ff*

B♭ Bass Saxophone

(B♭ Bass )

Gippsland March.

ALEX. F. LITHGOW.

arr. by M. L. Lake

2013

ff *f marcato* *ff* *mf* *f* *ff* *p dolce*

4 2 3 4 5 6 2 3 4 5 6 7 8

4 2 3 4 5 6 2 3 4 5 6 7 8

TRIO. *ff* *p dolce*

4 4 4 4 4 4 4 4

1 2 1 2

ff

Carl Fischer, New York.

Solo B♭ Cornet.

Conductor

American Star

Gippsland March.

ALEX. F. LITHGOW.

arr. by M.L. Lake

2013

The musical score is written for a Solo B♭ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a forte (ff) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and beams. The second staff continues the melody with a marcato (f marcato) marking. The third staff features a bass clef section marked with a forte (ff) dynamic. The fourth staff continues the melody with a mezzo-forte (mf) marking. The fifth staff includes a first ending bracket marked with a forte (f) dynamic. The sixth staff continues the melody with a forte (f) dynamic. The seventh staff features a bass clef section marked with a forte (ff) dynamic. The eighth staff continues the melody with a forte (ff) dynamic. The ninth staff is marked with a forte (ff) dynamic and includes a piano dolce (p dolce) marking. The tenth staff includes a first ending bracket marked with a forte (ff) dynamic. The score is written in a single system with ten staves.

TRIO.

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Gippsland March.

1st B $\flat$ Cornet.

American Star J'l

ALEX F. LITHGOW.

arr. by M.L. Lake

2013

The musical score is written for a 1st B $\flat$ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f marcato*, *mf* (mezzo-forte), and *p dolce* (piano dolce). There are also accents (>) and slurs throughout the piece. The score includes repeat signs and first/second endings. The final staff is marked with *ff* and *ffz* (fortissimo zingando).

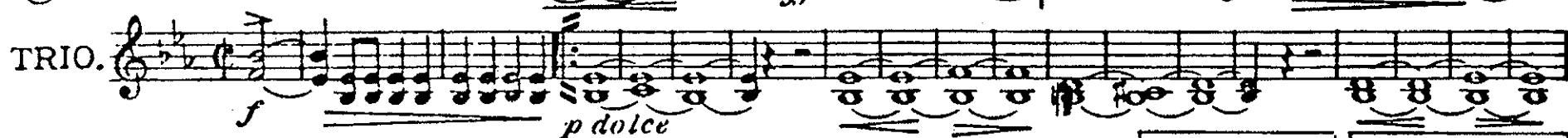
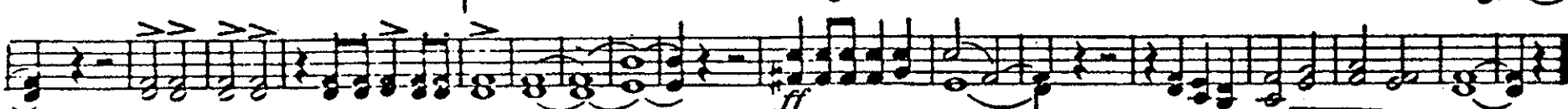
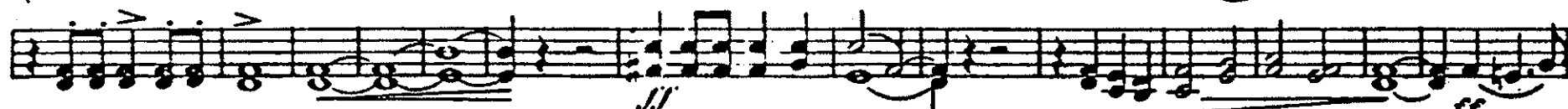
Gippsland March.

2nd & 3rd B $\flat$ Cornets.

ALEX F. LITHGOW.

American Star J $\dot{1}$

arr. by M.L. Lake



Carl Fischer, New York.

ff

ffz

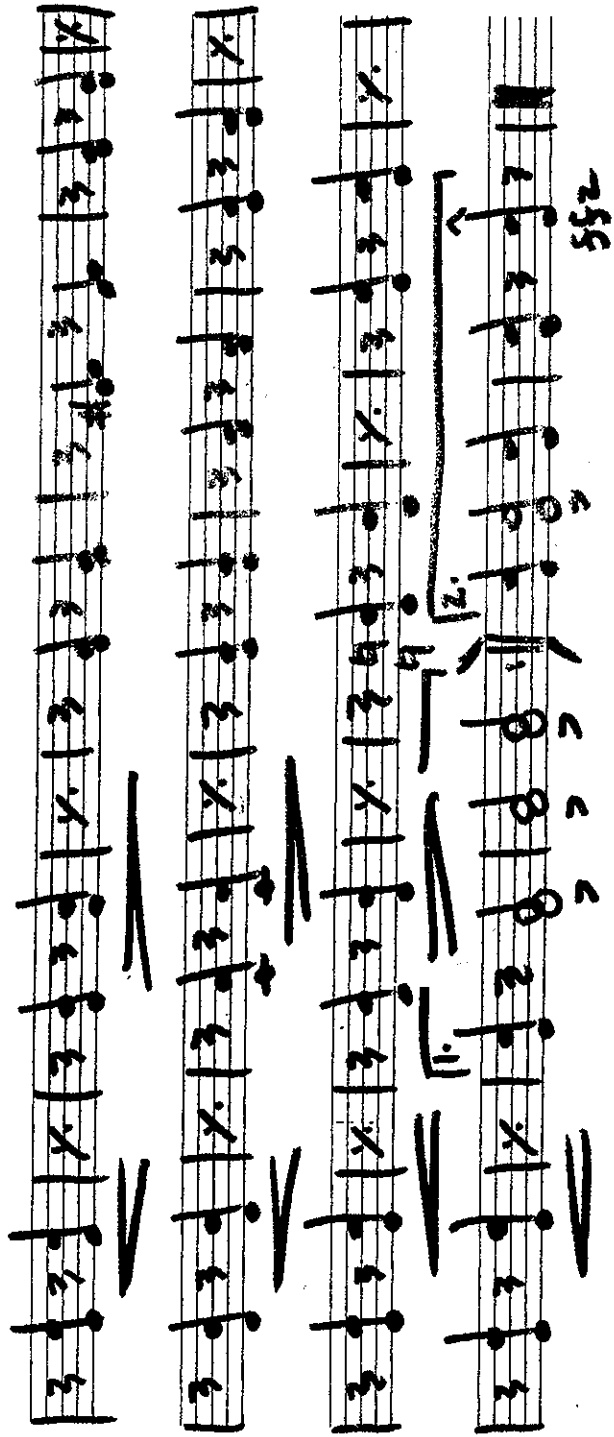
F Horn I+II

GIPPSLAND

A. Lithgow

Handwritten musical score for F Horn I+II, titled "GIPPSLAND" by A. Lithgow. The score consists of 12 staves of music in G major, 4/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like "f marcato", "p dolce", and "trio". The music features a mix of eighth and sixteenth notes, rests, and repeat signs.

C. applied 11 Nov. 1944 - 19.2



GIPSCAND

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a simplified, shorthand style with various symbols, clefs, and dynamic markings like "f" and "p". The score includes a key signature change to one flat and a time signature change to 3/4. The music is written in a single system across ten staves.

Gipsland F Horn III - 24.2

Handwritten musical score for F Horn III, measures 24.2 to 25.2. The score is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is written above the first measure of measure 24.2. The score continues with several measures of music, including a double bar line and a repeat sign. The final measure of the page is measure 25.2, which ends with a double bar line and a repeat sign. The notation is dense and includes many accidentals and dynamic markings.

1st & 2nd E♭ Altos.
or Horns.

"Gippsland" March.

ALEX F. LITHGOW.

arr. by M.L. Luke

American Star J♯

2013

ff

f marcato

ff

mf

ff

TRIO.

p dolce

ff

ffz

3rd & 4th E $\flat$ Altos
or Horns.

American Star J $\sharp$

"Gippsland" March.

ALEX. F. LITHGOW.

arr. by M. L. Lake

2013

ff *f marcato* *mf* *f* *ff* *p dolce* *ff* *ffz*

1st & 2nd Trombones: Gippsland March.

American Star J'l

ALEX F. LITHGOW.

arr. by M.L. Lake

2013

ff *f marcato* *ff* *mf* *f* *ff*

TRIO. *ff* *p dolce* *ff* *ffz*

Gippsland March.

3rd Trombone ♭:

American Star Jlt

ALEX. F. LITHGOW.

arr. by M.L. Lake

2013

The musical score is written for a 3rd Trombone in bass clef. It consists of 14 staves of music. The first staff begins with a series of sixteenth-note runs, marked with accents and slurs, and includes fingerings 2, 3, 4, 5, and 6. The second staff continues with similar runs, marked *ff* and *f marcato*, with fingerings 2, 3, 4, 5, 6, 7, and 8. The third staff features a repeat sign and a *ff* marking. The fourth staff has a first ending bracket. The fifth staff includes fingerings 2, 3, 4, 5, 6, 7, and 8. The sixth staff has a *ff* marking. The seventh staff is marked *TRIO.* and begins with a *ff* marking, followed by a *p dolce* section. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking.

1st & 2nd Tenors 2 "Gippsland" March.

ALEX. F. LITHGOW.

arr. by M. L. Lake

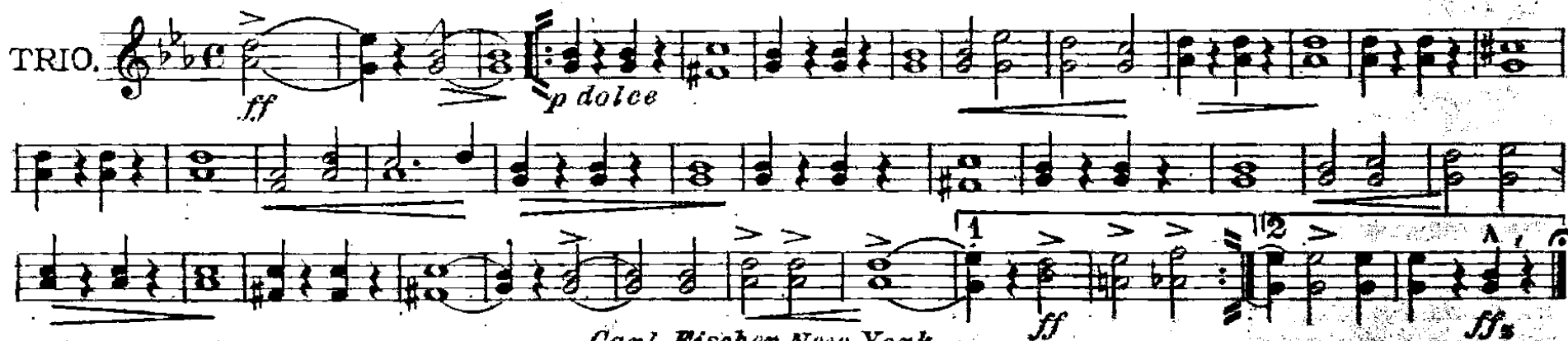
American Star J!

2013



ff *f marcato* *mf* *f* *ff*

TRIO. *ff* *p dolce* *ff* *ff*



Carl Fischer, New York.

B $\flat$ Bass
American Star 3rd To Trombone

"Gippsland" March.

ALEX. F. LITHGOW.
arr. by M. L. Lake

2013



ff *f marcato* *mf* *f* *f* *f* *f* *f* *f* *f*

TRIO. *ff* *p dolce* *ff*

Carl Fischer, New York. *ff* *ff*

Baritone 
American Star J.

Gippsland March

ALEX F. LITHGOW
arr. by M.L. Lake

2013



The musical score is written for Baritone and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f marcato*, *mf* (mezzo-forte), *p dolce* (piano dolce), and *ffz* (fortissimo crescendo). Articulations include accents (^) and slurs. The score is divided into sections, with a TRIO section starting on the seventh staff. The piece concludes with a double bar line and repeat signs.

ff *f marcato* *ff* *mf* *f* *ff* *TRIO.* *ff* *p dolce* *ff* *ffz*

Carl Fischer, New York.

Gippsland March

Baritone B^1

ALEX F. LITHGOW

arr. by M.L. Lake

American Star J'l

2013

ff *f marcato* *ff* *mf* *f* *ff* *ff* *p dolce* *ff* *ff*

TRIO.

18214-6 Carl Fischer, New York.

Basses.

Gippsland March.

ALEX F. LITHGOW.

arr. by M.L. Lake

American Star J!

2013

ff *f marcato* *ff* *mf* *ff* *p dolce* *ff*

Carl Fischer, New York.

Gippsland March.

Drums.

ALEX. F. LITHGOW.

arr. by M.L. Lake

American Star II

2013

The musical score is written for drums and consists of two main parts: a main section and a Trio section. The main section begins with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff* (fortissimo), *f marcato*, and *mf* (mezzo-forte). There are also repeat signs and first/second endings. The Trio section is marked with a treble clef and a key signature of one sharp, and it begins with a *ff* dynamic. It includes a *p dolce* (piano dolce) section. The score concludes with a *ff* dynamic and a final cadence.