

Solo B $\flat$ Cornet.

Gleaming Star.

By FREDERIC HAGER.

NOVELETTE INTERMEZZO.

arr. by Herbert L. Clarke.

All $\circ$ Mod $\circ$

Clar.

Cl.

The musical score is written for a Solo B $\flat$ Cornet, Clarinet, and Coda. It consists of 11 staves of music. The first staff is for the Solo B $\flat$ Cornet, the second for the Clarinet, and the third for the Coda. The music is in 2/4 time and features various dynamics and articulations. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes accents and slurs. The score is arranged by Herbert L. Clarke and is copyrighted by Helf & Hager Co. Inc. in 1905.

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Horn muted.

Pistol Shot.

Oboe.

Gleaming Star.
NOVELETTE INTERMEZZO. By FREDERIC HAGER.
arr. by Herbert L. Clarke.

All^o Mod^o

The musical score for Oboe is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'All^o Mod^o'. The score is divided into sections: a main body, a 'Trio' section, and a 'Coda' section. Dynamics include *f*, *p*, *pp*, and *fz*. There are various musical notations such as slurs, ties, and repeat signs. The score ends with a double bar line and a 'D.S. al fine' marking.

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Bassoon.

Allo Modto

Gleaming Star.

NOVELETTE-INTERMEZZO. By FREDERIC HAGER.
arr. by Herbert L. Clarke.

2

2

ff

p

ff

p

Trio.

p

f

fz

Coda.

p

fz

D.S. al C

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E♭ Clarinet.

Gleaming Star.

NOVELETTE INTERMEZZO. By FREDERIC HAGER.
arr. by Herbert L. Clarke.

All^o Mod^{to}

Main Section (Measures 1-24): Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody is marked with *f* (forte) and includes fingerings 2, 2, 2, 2, 1. The section ends with a double bar line.

Trio (Measures 25-27): Marked *p-f* (piano-forte) and includes fingerings 1, 2. The section ends with a double bar line and the instruction *D.S. al* (Da Capo al Fine).

Coda (Measure 28): Marked *mf* (mezzo-forte) and *ff* (fortissimo). The section ends with a double bar line.

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1st Bb Clarinet.

Gleaming Star.

NOVELETTE INTERMEZZO.

By FREDERIC HAGER.

arr. by Herbert L. Clarke.

Allo Modto

The musical score is written for a 1st Bb Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allo Modto'. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody with various articulations and dynamics. The third staff features a 'Trio' section with a change in key signature to one flat (Bb) and a moderate tempo. The fourth staff includes a 'Coda' section with a final flourish. The score is marked with various dynamics including f, p, mf, and ff, and includes performance instructions like 'tr' (trill) and 'ADS.al' (ad libitum). The piece concludes with a final forte (f) dynamic.

mp Helf & Hager Co. Inc. 48 W. 28th St. N.Y.

Gleaming Star.

2nd & 3rd Bb Clarinets NOVELETTE INTERMEZZO. By FREDERIC HAGER.
 All: Modto arr. by Herbert L. Clarke.

The musical score is written for two Bb Clarinets (2nd and 3rd parts). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All: Modto'. The score is divided into several sections: an initial section, a 'Trio.' section, and a 'Coda.' section. Dynamics include fortissimo (ff), piano (p), forte (f), and mezzo-forte (mf). The score features various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a 'Coda.' section marked 'D.S. al' and 'ff'.

3rd Trombone.
CLARINET

Gleaming Star.
NOVELETTE INTERMEZZO.

By FREDERIC HAGER
arr. by Herbert L. Clarke.

All^o Mod^{to}

The musical score is written for 3rd Trombone and Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Mod^{to}'. The score consists of 11 staves. The first staff contains the main melody with first and second endings. The second staff features a counter-melody with dynamic markings of *ff* and *p*. The third staff continues the counter-melody with a *fz* marking. The fourth staff has a *ff fz* marking. The fifth staff includes a first ending. The sixth staff has a *f* marking. The seventh staff is the start of the 'Trio' section, marked with a 'Trio.' and a *p* dynamic. The eighth staff continues the Trio with a *f* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The eleventh staff is the 'Coda' section, marked with a 'Coda.' and a *fz* marking. The score ends with a double bar line and a *fz* marking.

Trio.

Coda.

D.S. al Φ .

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E♭ Cornet.

Gleaming Star.

NOVELETTE INTERMEZZO.

By FREDERIC HAGER.
arr. by Herbert L. Clarke.

Allo Modto

ff *mf* *f* *ff* *p* *f* *ff* *p* *f* *ff* *fz* *p* *fz* *p* *fz*

Trio.

Coda.

D.S. al

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1st Bb Cornet.

Gleaming Star.
NOVELETTE INTERMEZZO.

By FREDERIC HAGER.
arr. by Herbert L. Clarke.

Allo Modto

1 4 Mute.

ff

Mute off.

mf

ff fz

pp

mf

Trio. 2 4

Solo.

ff fz

Solo.

ff

Solo.

ff

Coda.

mf

fz

p

fz

D.S.al

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2nd & 3rd B $\flat$ Cornets.
or Trumpets. **Gleaming Star.**
NOVELETTE INTERMEZZO.

By FREDERIC HAGER.
arr. by Herbert L. Clarke.

All^o Mod^{to}

ff *f* *p* *Muted.* *Solo*

ff *Mute off.* *f* *ff* *fz* *pp* *ff* *fz*

pp *f* *Trio. 2* *Solo.* *fz* *ff* *4*

Solo. *fz* *ff* *D.S. al Φ*

Coda. *mf* *fz*

mf Helf & Hager Co. Inc. 248 W. 28th St. N.Y. *p*

1st & 2nd Eb Horns. **Gleaming Star.** By FREDERIC HAGER.
 All^o Mod^{to} NOVELETTE INTERMEZZO. arr. by Herbert L. Clarke.

6

mf *p* *f* *Muted.* *Open.* *pp* *fz* *fz* *pp* *fz* *pp* *Trio.* *p* *fz* *ff* *f* *fz* *Muted.* *fz D.S.al* *Coda.* *mf* *fz* *Solo.* *f*

Gleaming Star.
 3rd & 4th E♭Horns. NOVELETTE INTERMEZZO. By FREDERIC HAGER.
 All? Mod? arr. by Herbert L. Clarke.

6

mf *p* *f* *rit* *pp* *ff* *f* *p* *fz* *ff* *fz* *f* *mf* *fz*

Trio.

Coda

D.S.al

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Gleaming Star. By FREDERIC HAGER.
1st & 2nd Trombones. NOVELETTE INTERMEZZO. *arr. by Herbert L. Clarke.*
 All^o Mod^{to}

The musical score is written for 1st and 2nd Trombones in 2/4 time. It consists of several systems of staves. The first system begins with a bass clef and a key signature of one flat. The music features various dynamics including *ff* (fortissimo), *p* (piano), *fz* (forzando), and *ff*. There are also articulation marks like accents and slurs. The score includes a section labeled "Trio." and a "Coda." section. The key signature changes to two flats in the Trio section. The score concludes with a "Coda." section and a final dynamic of *f*. The notation includes many beamed sixteenth and thirty-second notes, as well as rests and repeat signs.

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Gleaming Star.

NOVELETTE INTERMEZZO.

3rd Trombone.

By FREDERIC HAGER.
arr. by Herbert L. Clarke.

Allo Modto

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allo Modto'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fz* (forzando). There are also accents and slurs. The piece is divided into sections: a main section, a 'Trio' section (marked with a 'Trio.' and a key signature change to two flats), and a 'Coda' section. The score ends with a double bar line and a repeat sign. The publisher's information is at the bottom.

1 2 3 4 5 6 7 8 9 10 11

Trio.

Coda.

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Gleaming Star. By FREDERIC HAGER.
NOVELETTE INTERMEZZO. *arr. by Herbert L. Clarke.*

1st & 2nd Tenors.

Allo Modto.

f *mf* *p* *ff* *fz* *p* *ff* *fz* *p* *fz* *2nd Horn.* *Coda.* *D. S. al*

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Gleaming Star.
NOVELETTE INTERMEZZO.

[illegible]

Helz & Luger Co., Inc., 48 W. 28th St., N. Y.

Baritone. 

Gleaming Star.

NOVELETTE INTERMEZZO.

By FREDERIC HAGER.
arr. by Herbert L. Clarke.

All^o Mod^o



The musical score is written for Baritone and Bassoon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o Mod^o'. The score consists of ten staves. The first staff has a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like ff, p, f, and mf. The score ends with a Coda section. The publisher's information is at the bottom: 'mf Pelf & Hager Co. Inc. 48 W. 28th St. N.Y.'.

ff *p* *f* *f* *p* *f* *p* *f* *p* *f*

Coda *mf* *Pelf & Hager Co. Inc. 48 W. 28th St. N.Y.*

Gleaming Star.

Basses.

NOVELETTE INTERMEZZO By FREDERIC HAGER,
arr. by Herbert L. Clarke.

All^o Mod^{to}

3rd Tromb.

The musical score is written for Basses, 3rd Trombone, and Baritone. It consists of ten staves of music. The first staff is for the Basses, the second for the 3rd Trombone, and the third for the Baritone. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. The score includes a Coda section at the end, marked with a double bar line and the word "Coda." The Baritone part has a section marked "Baritone." and a final section marked "D.S. al". The publisher's information, "Helf & Hager Co. Inc. 48 W. 28th St. N.Y.", is printed at the bottom.

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Drums.

Gleaming Star. By FREDERIC HAGER. NOVELETTE INTERMEZZO. arr. by Herbert L. Clarke.

All 10 Mod 10 Bells.

Tambourine.

2 Indian Dr.

The musical score is written for a variety of percussion instruments. It begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings like *fz* (forzando) and *ff* (fortissimo) are used throughout. The score is divided into several systems, each with multiple staves. Labels for instruments are placed near the corresponding staves: 'Tym. in F or B. Dr.' (Tympanum in F or B-flat Drum), 'Tym. or p B. Dr.' (Tympanum or piccolo B-flat Drum), 'Tom Tom, Dr.' (Tom Tom and Drum), 'Tom Tom & Drums.' (Tom Tom and Drums), '10. Bells.' (Ten Bells), 'Dr.' (Drum), 'Cym.' (Cymbal), 'B. Dr.' (B-flat Drum), 'Coda.' (Coda), 'Tom Tom.' (Tom Tom), 'Pistol Shot.' (Pistol Shot), and 'D.S. al' (Da Capo). The score concludes with a final cadence and a 'Pistol Shot' instruction.

D.S. al Helf & Hager Co. Inc. 48 W. 28th St. N.Y.